NOVELTIES FOR THE ORGAN
RARE ANCIENT AND MODERN COMPOSITIONS
COLLECTED AND EDITED
BY WILLIAM C. CARL
VOL. I
ONE DOLLAR
THE JOHN CHURCH COMPANY
PREFACE.

Realizing the demand for a collection of Organ Music suitable for the Church service, as well as for Recital programmes, the editor has endeavored to bring together a set of pieces of moderate difficulty and length which can be utilized for Preludes or Offertories at the regular services as well as for the festivals of the Church.—The Prière by Ambroise Thomas, is one of the few works written by the distinguished French composer for the organ,—the Easter Offertoire by Clément Loret, based on the ancient Carol "O Filii et Filiae," will be useful for the Easter-tide, and the Noël Écosais, an ancient Christmas Carol in the Scotch style by Alexandre Guilmant, is one of most charming pieces for the Yule-tide season.—The Magnificat by Graupmann is especially suitable for Catholic service, and is one of his latest compositions for the organ.—The pieces are all registered for American organs, and the pedal workings are indicated with the point A for the toe, and U for the heel.—When placed above the note, it indicates the right foot to be used, and when below, the left foot.—

In compiling the works contained in "Novelties for the Organ," it has been the aim of the editor to include only those which are practical, or can be used constantly in the church services.—In the succeeding volumes the same plan will be closely followed, with an earnest study of the demand and requirements of the day.

William C. Carl.
Macau music. Composer and organist of the Church of the Carmelites, a monastic order of the Franciscans. One of the most important of modern French composers. His work is characterized by a rich use of dissonance and complex harmonies, influenced by the works of previous composers such as Palestrina and Monteverdi. His compositions include church music, religious works, and chamber music.

Thomass (Charles Louis), Ambrose

We see a picture of a building and the words "THOMAS (CHARLES LOUIS) AMBROISE".

Comedian Club

Cardboard cutout of a building and the words "Comedian Club".

Rambaud, Jean-Philippe

Cardboard cutout of a building and the words "RANBAUD, JEAN-PHILIPPE".

Biographical.

Cardboard cutout of a building and the words "BIOGRAPHICAL".
LORET, CLEMENT
Born at Termonde, Belgium, in 1833. Educated largely in his native city, and later at the Brussels Conservatory under Féris and Lemmens, gaining the Premier Prix for organ in 1853. At the age of seven years, he played the offertoires and sorties at the Parish Church in Termonde, and a year later was permitted to play the more difficult parts of the service. In 1857 he was engaged as professor at the École de Musique Religieuse, in Paris, and afterward became its director. Was organist at St. Louis D’Aint, Paris, for many years, and now resides at the Bois de Colombe. His compositions include sonatas, and many pieces for the organ and a Method for the organ.

STEPHENS, CHARLES EDWARD
Born at London, March 18, 1821, and died there March 19, 1891. Pupil of Potter, Hamilton, and Blagrove. Member of the Royal Society of Musicians, and held several important posts as organist. His works include symphonies, overtures, string quartettes, piano-forte pieces, church services, anthems, and organ pieces.

BOURGAULT-DUCOUARDAY, LOUIS ALBERT
Born at Nantes, France, February 2, 1840. Studied under Ambroise Thomas at the Paris Conservatory and was awarded the Grand Prix de Rome in 1865. His works include two operas, a symphony, several orchestral works, songs, and organ pieces. M. Ducoudray now resides in Paris.

DAUSSOINGE-MEHUL, LOUIS-JOSEPH
Born at Givet, France, June 24, 1790, and died at Liege, March 10, 1875. Studied at the Conservatory under Méhul, and obtained the Grand Prix de Rome in 1809. Appointed director of the Liege Conservatory in 1827, where he remained as head of the institution for thirty-five years. His works include several operas, a cantata, and a choral symphony.

RICHMOND, WILLIAM HENRY
Organist and composer. Studied under Rhodes and Marsh. Organist of Holy Trinity, Knarlsborough, then at the Pre-Cathedral in Dundee, and afterward at St. Michaels, Exeter, where he remained until shortly before his death. His works include church services, songs, piano-forte and organ pieces.

SAWYER, FRANK JOSEPH
Born at Brighton, England, June 19, 1837. Pursued his studies at the Leipzig Conservatory under Richter; later pupil and assistant to Dr. Bridge and organist at St. Patrick’s, Hove, Brighton. As conductor, lecturer, organist, and composer he has gained fame. His works include an oratorio, cantata, orchestral works, part-songs, and organ pieces.

LUCAS, CLARENCE
Born in Canada in 1866. Educated at the Paris Conservatory under Theodore Dubois. Mr. Lucas has written two operas, and several organ pieces, songs, etc., and is well-known in London, where he now resides, as a musical critic.
Adagio.

Manuals,

Pedals,

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An ancient Christmas Carol in the Scotch Style.

ALEXANDRE GUILMANT.
No. 8. Andante.
Aria con Variazione.

CHARLES WESLEY.

Andante commodo.

Edited by William G. Carl.
No 10. Meditation.

CLARENCE LUCAS, Op. 27, No 2.

Edited by William C. Carl.
No. 12. Magnificat in F major.

Edited by Wiliam C. Carl.

Aloys Claussmann.

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