

# Heaven On Their Minds

Moderate Rock Tempo

Judas

Judas

My mind is

*mp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line for Judas, starting with a whole rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bottom staff is a piano accompaniment in 4/4 time, featuring a steady eighth-note bass line and chords in the right hand.

5 Judas **A**

clear-er now. strip a-way

At last, the myth

all too well from the man

I can see you will

Dm F G

Detailed description: This system contains the third and fourth staves of music. The vocal line begins with a boxed 'A' above the first measure. The lyrics are: 'clear-er now. strip a-way' (measures 1-2), 'At last, the myth' (measures 3-4), 'all too well from the man' (measures 5-6), and 'I can see you will' (measures 7-8). The piano accompaniment includes chords labeled Dm, F, and G.

9 Judas

1

see where we all soon will be. If you

see where we all soon will

F G Dm

Detailed description: This system contains the fifth and sixth staves of music. The vocal line starts with a first ending bracket over measures 9-10. The lyrics are: 'see where we all soon will be. If you' (measures 9-10) and 'see where we all soon will' (measures 11-12). The piano accompaniment includes chords labeled F, G, and Dm.

Jesus Christ Superstar

13 Judas

2

be.

Je- sus!

You've

Dm

*fff*

*f*

17 Judas

B

start- ed to be - lieve  
all the good you've done

the things they say of you.  
will soon get swept a- way.

You real - ly do be - lieve this  
You've be- gun to mat- ter more than

Dm

Em

F

20 Judas

1

talk of god is true.  
the things you say.

And

G

Dm

23 Judas

2

C

Dm

Eb

Cm

Dm

Eb

Cm

Jesus Christ Superstar

27 Judas D

Musical score for measures 27-29. The vocal line (treble clef) contains the lyrics: "Lis - ten Je - sus I don't like what I see. All I ask is that you". The piano accompaniment (grand staff) includes chords Dm, F, and Dm. The bass line (bass clef) provides a steady accompaniment.

Musical score for measures 30-32. The vocal line (treble clef) contains the lyrics: "lis - ten to me. And re - mem - ber I've been your right hand man". The piano accompaniment (grand staff) includes chords G, Bb, and C. The bass line (bass clef) provides a steady accompaniment.

Musical score for measures 33-35. The vocal line (treble clef) contains the lyrics: "all a - long. You have set them all on fire,". The piano accompaniment (grand staff) includes chords F, A, and Dm. The bass line (bass clef) provides a steady accompaniment.

Musical score for measures 36-38. The vocal line (treble clef) contains the lyrics: "they think they've found the new Mes - si - ah And they'll". The piano accompaniment (grand staff) includes chords Bb and F. The bass line (bass clef) provides a steady accompaniment.

Jesus Christ Superstar

39 Judas

hurt you when they find they're wrong.

Dm/A

A+

A

Bb

Dm7

D2

42 Judas

I re-mem-ber when this whole thing be-gan. No talk of God then we

Dm

F

Dm

45 Judas

called you a man And be-lieve me my ad-mi-ra-tion for you

G

Bb

C

48 Judas

has-n't died But ev-ry word you say to-day

F

A

Dm

Jesus Christ Superstar

51 Judas

gets twist - ed 'round some o - ther way And they'll

54 Judas

hurt you if they think you've lied

57 Judas

Na - za - reth your fa - mous son should have stayed a great un - known  
Ta - ble chair oa - ken chest would have suit - ed Je - sus best

59 Judas

like his fa - ther car - ving wood He'd have made good  
He'd have caused no - bo - dy harm, no - one a - larm.

Jesus Christ Superstar

61 Judas

F

Lis-ten Je- sus do you care for your race?

Don't you see we must keep in our place?

65 Judas

We are oc- cu- pied have you for- got- ten how put down we are?

I am

69 Judas

fright- ened by the crowd

For we are get- ting much too loud

And they'll

73 Judas

crush us if we go too far if we go too far.

'soul' ad lib

Jesus Christ Superstar

78

G

Piano accompaniment for measures 78-81. The music is in 7/8 time and B-flat major. The right hand features a complex, rhythmic melody with many beamed eighth notes. The left hand provides a steady bass line. Chords are indicated as Bb, F, Gm, Dm, Gm, Dm, A, and Dm.

82

Piano accompaniment for measures 82-85. The music continues in 7/8 time and B-flat major. The right hand melody is similar to the previous section. Chords are indicated as Bb, F, Gm, Dm, Gm, Dm, A, and Dm.

H

86 Judas

Vocal and piano accompaniment for measures 86-88. The music is in 4/4 time and B-flat major. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated as Dm, F, and Dm.

Lis - ten Je - sus to the warn - ing I give Please re - mem - ber that I

89 Judas

Vocal and piano accompaniment for measures 89-91. The music is in 4/4 time and B-flat major. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated as G, Bb, and C.

want us to live But it's sad to see our chan - ces weak - en - ing with

Jesus Christ Superstar

92 Judas

ev' - ry hour All your fol - low - ers are blind Too much

F A Dm Bb

96 Judas

hea - ven on their minds It was beau - ti - ful but now it's sour Yes it's

F Dm/A A+ Bb

100 Judas

all gone sour

Dm Bbmaj7 Dm

4 times

103 Judas

1. Lis - ten Je - sus to the warn - ing I give it's all  
 2. Please re - mem - ber that I want us to live  
 3x & 4x free

Bbmaj7 Dm



Jesus Christ Superstar

106 Judas

*rall*

*colla voce*

gone sour

*ff*

Sub