

COLLEZIONE DI POT-POURRIS

PER CHITARRA

SOPRA MOTIVI D'OPERE DI

Donizetti, Pacini e Verdi

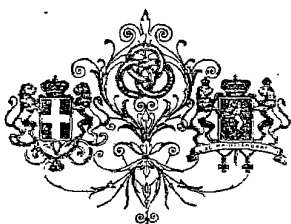
COMPOSTI DA

P. TONASSI

↔ PREZZI NETTI ↔

<p>DONIZETTI (G.) Lucia di Lammermoor:</p> <p>16821 — Primo Pot-pourri Fr. 1.50 Mk. 1.20</p> <p>16822 — Secondo Pot-pourri » 1.25 » 1.—</p> <p>— Linda di Chamounix:</p> <p>16827 — Primo Pot-pourri » 1.25 » 1.—</p> <p>16828 — Secondo Pot-pourri » 1.25 » 1.—</p> <p>— Don Pasquale:</p> <p>16831 — Primo Pot-pourri » 1.25 » 1.—</p> <p>16832 — Secondo Pot-pourri » 1.25 » 1.—</p> <p>— Maria di Rohan:</p> <p>17667 — Primo Pot-pourri in forma di Studio . . » 1.25 » 1.—</p> <p>17668 — Secondo Pot-pourri in forma di Studio . » 1.— » —.80</p> <p>PACINI (G.) Saffo:</p> <p>17910 — Valzer variato » 1.25 » 1.—</p> <p>17911 — Fantasia » 1.25 » 1.—</p>	<p>VERDI (G.) Nabucco:</p> <p>16823 — Primo Pot-pourri Fr. 1.— Mk. —.80</p> <p>16824 — Secondo Pot-pourri » 1.25 » 1.—</p> <p>— Ernani:</p> <p>16825 — Primo Pot-pourri » 1.25 » 1.—</p> <p>16826 — Secondo Pot-pourri » 1.50 » 1.20</p> <p>— I Lombardi:</p> <p>16829 — Primo Pot-pourri » 1.25 » 1.—</p> <p>16830 — Secondo Pot-pourri » 1.25 » 1.—</p> <p>— I due Foscari:</p> <p>17896 — Primo Pot-pourri » 1.25 » 1.—</p> <p>17897 — Secondo Pot-pourri » 1.25 » 1.—</p> <p>— Giovanna d'Arco:</p> <p>17905 — Primo Pot-pourri » 1.25 » 1.—</p> <p>17906 — Secondo Pot-pourri » 1.50 » 1.20</p>
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EDITORI-STAMPATORI

MILANO — ROMA — NAPOLI — PALERMO — LONDRA

(PRINTED IN ITALY)

Secondo Pot-pourri

sull' Opera

NABUCODONOSOR

di

GIUSEPPE VERDI

Andante.

Allegro.

Musical staff 1: Treble clef, C major key signature, 4/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include 'p' at the beginning and 'cres:' in the middle.

Musical staff 2: Treble clef, C major key signature, 4/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include 'F' at the beginning, 'p' in the middle, and 'cres:' at the end.

Musical staff 3: Treble clef, C major key signature, 4/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include 'F' and 'p'.

Musical staff 4: Treble clef, C major key signature, 4/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include 'cres:' and 'F'.

Musical staff 5: Treble clef, C major key signature, 4/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include '7' and 'p'.

Musical staff 6: Treble clef, C major key signature, 4/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include '7' and 'p'.

Moderato con espress:

Musical staff 7: Treble clef, C major key signature, 4/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include '7' and 'p'.

Musical staff 8: Treble clef, C major key signature, 4/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include '7' and 'p'.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines, including some notes with 'x' marks.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. The word *marcato.* is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. The word *Più mosso.* is written above the staff. Dynamic markings *fz* and *p* are present below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. Dynamic markings *fz* and *p* are present below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. Dynamic markings *fz* and *p* are present below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. The dynamic marking *FF* is present below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines.

Marsiale.

Musical score for the 'Marsiale' section, consisting of six staves of music in G major and 2/4 time. The music features a rhythmic melody with frequent eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with chords and single notes. There are several dynamic markings, including accents and slurs, throughout the piece.

leggero

Musical score for the 'leggero' section, consisting of three staves of music in G major and 2/4 time. The tempo is lighter than the previous section. The melody is more flowing and includes some grace notes. The accompaniment is also lighter, with fewer chords. The piece concludes with a final cadence.

pp

cres:

FF

p

cres:

FF

All.^o assai.