

ACES HIGH

Words and Music by
STEVE HARRIS

Heavy Rock ♩ = ca 160

A Intro

Bass: *1st time* F#m D E

Guitar I *1st time* P.M.

Guitar II *1st time* P.M.

1.2.3. E *(no mute) rit.*

4. E *(no mute) rit.*

B Faster ♩ = 252

Am F G 4 times

ff a tempo

ff a tempo

Verse
(Bass Col Guitars I and II)

E5 F#5 G5 A5 G5 F#5 E5 G5 F#5

There goes the si ren that warns of the
Move in to fire at the main stream of

Guitars I and II

T
A
B 9 9 10 12 10 9 7 10 9

D5 F#5 D5 E5 F#5 G5 A5 G5 F#5

air bomb - raid ers Then Let comes off the a sound sharp of burst the and

T
A
B 7 9 7 7 9 10 12 10 9

E5 G5 F#5 D5 E5 F#5 G5

guns then send turn ing a flak way Out Roll for the ver

T
A
B 9 10 9 7 9 9 10 10

A5 G5 F#5 E5 G5 F#5 D5 F#5 D5

scram spin ble round we've and got come to in get be air hind borne them

T
A
B 12 10 9 7 10 9 7 9 7

E5 F#5 G5 A5 G5 F#5 E5 G5 F#5 D5

Got Move to get up for the and com ing at tack.
Move to their blind sides the and fir ing a gain.

T
A
B 9 9 10 12 10 9 7 10 9 7

Jump Ban in dits the at cock eight pit o' and clock start move up in the be

en hind gines us re - move Ten all the wheel one - blocks there's nine's

no out time of to the waste sun As Gath end er ing ing and

speed turn as ing we our head spit down fires the to run face way them

Got Head ta ing get straight air for borne them be I fore press it's down too my

5 B5 A5 C5 B5

G5 B5 G5 A5 B5 C5 D5 C5 B5

A5 C5 B5 G5 A5 B5 C5

D5 C5 B5 A5 C5 B5 G5 B5 G5

A5 B5 C5 D5 C5 B5 A5 C5 B5

Detailed description: This is a guitar score for a song. It consists of ten systems of music. Each system includes a vocal line with lyrics, a guitar melody line, and a guitar tablature line. The key signature is one sharp (F#). The lyrics are: 'Jump Ban in dits the at cock eight pit o' and clock start move up in the be en hind gines us re - move Ten all the wheel one - blocks there's nine's no out time of to the waste sun As Gath end er ing ing and speed turn as ing we our head spit down fires the to run face way them Got Head ta ing get straight air for borne them be I fore press it's down too my'. The guitar tablature shows fret numbers and bar lines. Chord diagrams are provided above the melody lines, including G5, B5, A5, C5, D5, and B5.

E Pre Chorus

(Em) Bass Col Guitar I
N. C.

G5

late. guns. Run-nin' Roll-in' (run-nin') (roll-in') scam-blin' turn-in' (scram-blin') (turn-in') fly-in' div-in' (fly-in') (div-in')

echo

Roll-in' (roll-in') turn-in' (turn-in')
Roll-in' (roll-in') turn-in' (turn-in')

1. 2. (vocal tacet)

div-in' (div-in') go-ing in a-gain.
div-in' (div-in')

Guitar I

Guitar II

F Chorus

Bass: E5 D C5 D5 E5 (simile)

Run live to fly

Guitars I and II

C5 D5 E5 C5 D5

fly to live do or

E5 C5 D5

die won't you

G (Bass: simile pattern continued)

G5 Eb5 F5

Run live to

G5 Eb5 F5 G5

fly fly to live

Guitar I

Guitar II

Harm. 3

4 3 w/Bar slow dive w/Bar

5 5 (5) (5) (5) (5)

2½ 2½ 2½ 2½ 3½ 1 dive 8

Eb5 F5 G5 Eb5 F5
 Ac es High.

To Coda

Guitars I and II

H Interlude
(Am) (Bass plays figure)

Guitars I and II

D5 Am A5

(Am) D5 (Am) A5

1.

I Guitar Solo 1
A5 G

2.

Bass: Rhythm Guitar: (solo Guitar noise)

Full hold bend rake Full

(solo Guitar part noise)

F5 (Bass simile) G5 A5

Full Full Slow Release

C5 D5 A5

(+A...)

J Guitar Solo #2

K Interlude (Guitars I and II)
(Bass Col Guitars)

L

Am

Guitar I

Guitar II

Am

Slower ♩ = ca 108

♩ = ca 90

Am

Add Overdubbed Guitars (III and IV)

*Bass Fill #1

* #2

Trem.

Trem.

2 MINUTES TO MIDNIGHT

Words and Music by
ADRIAN SMITH and BRUCE DICKINSON

Heavy Rock ♩ = ca 188

A Intro
(Am) Main Riff

Guitar I

Musical notation for Guitar I, measures 1-3. Treble clef, 4/4 time. Chords: (Am), (D/A), (Am). Includes a guitar solo in measure 3.

A5
(*Guitar II: Fill #1)

Musical notation for Guitar II, measures 4-6. Treble clef, 4/4 time. Chords: (Am), (D/A). Includes a guitar solo in measure 6.

(Am)

A5

(Am)

(Guitar II: A5)

Musical notation for Guitar I, measures 7-9. Treble clef, 4/4 time. Chords: (Am), A5, (Am). Includes a guitar solo in measure 9.

Fill #1

Bass:

Musical notation for Bass and Guitar II, measures 10-11. Treble clef, 4/4 time. Chord: A5.

Guitar II:

Guitar II fretboard diagram for measures 10-11.

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(D/A) (Am) A5 (Am)

(Guitar II: Fill #1)

(D/A) (Am) A5

(*Guitar II: Fill #2)

B Verse Riff
(Am) (Drums and Bass in: steady 8ths)

Guitars I and II

(continue Drums and Bass)

(D/A) (Am) A5

(Am) (D/A) (Am) A5

Fill #2

Guitar II

1/2

Verse
 (Am)

Bass:

Musical notation for the first system, including a bass line and a vocal line with lyrics. Chords (D/A) and (Am) are indicated above the vocal line.

1. Kill for gain or let the shoot to maim but we don't need a
 2. The Blind men shout or let the crea - tures out we'll of show chil - dren un - be - a
 3. The Bod - y bags and the lit - tle rags of show chil - dren un - be - in

Guitars I and II

Musical notation for guitar parts I and II, including a treble clef staff and a bass clef staff with fret numbers.

A5

(Am)

(D/A)

Musical notation for the second system, including a vocal line with lyrics. Chords A5, (Am), and (D/A) are indicated above the vocal line.

rea - son The gold - en goose is on the loose and
 liev - ers The na - palm brains screams of those hu - man flames of a
 two And the jellied brains of those who re - main to put the

(Am)

A5

(Am)

Musical notation for the third system, including a vocal line with lyrics. Chords (Am), A5, and (Am) are indicated above the vocal line.

nev - er out of sea feast - yeah son as some black - ened pride - still
 prime time bel - sen you on you as the rea - sons for the
 fin - ger right on you as the mad - men play on the

(D5)

Musical notation for the fourth system, including a vocal line with lyrics. Chord (D5) is indicated above the vocal line.

burns in side this shell of blood - y trea - son We
 car nage and cut their meat and dance lick to the gra - son To the
 words and make us all dance to their song

(Am) (D5)

Here's my gun for a bar - rel of fun — for the love of liv - ing death -
 oil the jaws of the war — ma - chine — and the feed it with our ba -
 tune of starv - ing mil - lions to make a bet - ter kind of gun.

Chorus

A pedal - - - - -

D A5 F/A

bies. } The kill - er's breed — or the

Guitar I

Guitar II

mf
muted - - - - -

P. M. ———

A pedal - - - - -

G/A C5/A F5 Bb5/F

de - mon seed the glam - our the for -

P. M. ———

tune the pain

C5 G/B G5

Go to

A pedal - - - - -

war a - gain blood is free - dom's stain don't you

A5 F/A G/A C5/A

(Guitar II repeat previous 8 measures)

pray for my soul an - y - more

F5 Bb5 Esus4 E (Am)

Two (Guitars I and II)

Min - utes To Mid - night the hands

E C5 G5 D5

(Dm/F) F5 G5 (Am)

that threat - en doom Two

(*Guitar II: Fill #3) (*Guitar II: Fill #4)

Tablature: (7/7), (7/7), 10/10, (10/10), 12/12, (12/12), 6

C5 G5 D5

Min - utes To Mid - night to kill

Guitars I and II

Tablature: (8) 6 6 6 6 5 7 8, (8) 6 6 6 6 5 7 8, (5/3), 5/3, (5/3), 7/6

(Dm/F) F5 G5 (Am)

the un - born in the womb.

To Coda

(Guitar II: Fill #3) (Guitar II: Fill #4)

Tablature: (7/5), (7/5), 10/10, (10/10), 12/12, (12/12), 6

Fill #3

Dm/F

Guitar II Sustain Tones

Tablature: 6, (6) 7 7

Fill #4

(Am)

P.M.

Tablature: 7 5 7 6 5 3 6

F (D/A) (Am) A5 (*Guitar II: Fill #5)

Guitars I and II

TAB: (2/6) 0 5 0 0 7 0 0 | 5 0 0 7 7 7 | 0 0 5 0 0 7 0 0 | 5 0 0 0 0 0 0 0

(Am) (D/A) (Am) To 2nd verse

TAB: (2/6) 0 5 0 0 7 0 0 | 5 7 5 7 7 7 | 0 0 5 0 0 7 0 0 | 5 7 5 7 0 3 0

2. (vocal) Guitar Solo #1

Guitar I: P.S., Full dive w/Bar, hold bend, slow dive w/Bar, dive & slow return w/Bar, wide vib w/Bar

Guitar II: A, A5, F/A, G5/A, F5, E5, D5

TAB: (12/16) || || 7 17 | 7 5 4 5 4 2 0 | 4 1/2 | 0 2

A5 F/A G5/A G5

TAB: (2) 5 6 | 8 6 5 6 5 5 6 5 8 6 5 5 | 6 5 8 6 5 7 5 7 5 4

TAB: (2/6) 4 5 7 4 5 7 | 9 7 5 | 0 0 0 0 0 0 0 0 | 5 0 0 0 0 0 0 0

Fill #5 A5

Guitar II

TAB: 5 7 5 7 6 5 3 0

1.3

Harm. (simile) 8va -

vib. w/Bar

Full Full

slow dive w/Bar

8va -

Full

F5 E5 D/F# A5 F/A G5/A

8va -

Full Full

Trem. - - - -

Trem. picking - - - -

8va -

Guitar II: Rhythm Guitar

loco

3

8va -

F5 E5 D5

Full Full Full

vib. w/Bar quick dive

hold bend dive

Guitar Solo #2

E pedal -

System 1: Guitar Solo #2. Includes a box labeled 'H' and an 'E pedal' line. Chords: E5, G/E, C/E, A/E. Includes a 'Full' dynamic marking. TAB: 14 15, 12 14, (14), 12 11, 14 12 11, 12 11, (11).

System 2: Rhythm Guitar. Chords: E5, G/B, C5, A/C#. Includes a '(w/Bass)' marking. TAB: 0000, 0000, 0000, (3) 0000, 0000, 0000, 0000, 6, (6) 4, 4 5 7, 4 5 7.

System 3: Guitar Solo #2. Chords: E5, G/E, C/E, A5/E. Includes a '(Simile)' marking. TAB: 12 11 10, 12 11 10 8, 9 10 8, 9 7, 9 8 7 5, 7 9 8, 10 10 8 6, (10) 6. Includes a 'w/Bar' marking.

System 4: Rhythm Guitar. Chords: E5, G/B, C5, A5. Includes a '(Simile) continue rhythm' marking. TAB: 0000, 0000, 0000, (3) 0000, 0000, 0000, 0000, 0, (2) 0, 5 2 5 2 5 3.

System 5: Guitar Solo #2. Chords: E5, G/E, C/E, A/E. Includes a 'Full' dynamic marking. TAB: 7 7 7 7, 7 7 7, 7 9, (x) 7 5 7 6, 7 5 7. Includes 'P.M.' markings.

System 6: Guitar Solo #2. Chords: E5, G/E. Includes a 'Full' dynamic marking. TAB: 7, 12 15, 12 15 12, 14 12 12, 12 14, 12 14 12.

Interlude
C5/E (E pedal)

8va -

Full

A.H.

A.H.

A.H.

loco (Solo)

DS/E

E5

DS/E

E5

P.S.

w/Bar

G5

D5

E5

1.

2. E

D

E

C5/E (E pedal)

w/Bar

slow dive

DS/E (simile)

Full

w/Bar

E5

Harmony Guitar Overdub I

Harmony Guitar Out

Harmony Guitar Overdub II

Harmony Guitar Out

CS/E

continue - - - ->

D5/E

w/Bar

rake

Full

3

E5

cresc.

Harm.

slow dive w/Bar

CS

D5

P.S.

(Am) Main Riff recap

K

(D/A)

(Am)

Simile

A5

(Guitar II: Fill #5)

(Am)

(D/A)

(Am)

A5

D. S. to [C] al Coda

⊕ CODA

L Out Chorus

G5

A5

F5

G5

Mid - night

mid - night

mid night is

The first system of music features a vocal line with the lyrics "mid night is". The guitar I part provides accompaniment with a wavy line indicating a tremolo effect. The guitar II part shows a bass line with a 7/6 time signature.

I. C5 A5 | 2. C5 A5

all night. mid night.

The second system contains two first endings. The first ending is marked "I. C5 A5" and the second "2. C5 A5". The vocal line has the lyrics "all night." and "mid night.". The guitar I part includes a tremolo effect. The guitar II part shows a bass line with a 7/6 time signature.

Guitar II: A pedal

G5 A5 F5 G5

(vocal tacet)

The third system is for Guitar II, labeled "Guitar II: A pedal". It features a melodic line with notes G5, A5, F5, and G5, and a section marked "(vocal tacet)". The guitar II part shows a bass line with a 7/6 time signature.

I. C5 D5 C5 A5

The fourth system contains a first ending marked "I. C5 D5 C5 A5". The guitar I part features a melodic line with accents. The guitar II part shows a bass line with a 7/6 time signature.

2. C5 D5 C5 A5

Mid night all night!

The fifth system contains a second ending marked "2. C5 D5 C5 A5". The vocal line has the lyrics "Mid night" and "all night!". The guitar I part features a melodic line with accents. The guitar II part shows a bass line with a 7/6 time signature.

LOSFER WORDS

(Big 'Orra)

Music by STEVE HARRIS

Hard Rock ♩ = ca 146

Guitar I

A (on D.S. time: no repeat)
Main Riff
Am

P.M.

Count: open Hi-Hat
Guitar II

Bass: A Pedal (Col Guitar II)

Light P.M.

simile

C5

Am

P.M.

(Col Guitar II)

Light P.M.

C5

P.M.

Guitars I and II

Em G5 Em (Am) Em G5 Em A5

P.M.

Em G5 Em (Am) Em G5 Em A5

P.M.

B Theme #1 ♩. = ca 144

Guitar I C D (Col Guitar Guitar I)

Guitar II

Eb Bb C (on D. S., play fill:)

Fill:

D

T 11-13 12 12 13 15 13 12 15 14 14 14 15 15 15 17 17 17 17 15 14 16 (16) 11 11 13 13 15

T 5 5 7 5 7 6 7 7 7 9 9 9 11 11 11 11 9 7 11 (11) 6 6 8 8 10

C Theme #2

To Coda \oplus **(D)**

Guitar I and Bass play figure ----->

D5 **(C)**

T 13 (13) 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 0 7 5 0 7 5 0 7 5 0 7 5 0

T 0 (0)

Light P. M.

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5

Eb5 **Bb5** **C5** **D5** **C5**

T 7 5 0 7 5 0 7 5 0 0

T P. M. P. M. Light P. M.

T 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D D5

C5

Guitar II: (Rhythm Guitar)

Guitar I

A5

F5 G5 1. G5 2. G5

Guitar Solo

E (D) Background Guitar and Bass play figure D (Theme #2) ----- (D) (C)

(A5) Full Full A.H. (F5) (G5) (Sounds Dq)

(D) (C) Full hold bend *

(D) (C) Full wide vib. Full

(A5)

8va

wide vib.

1/2

Full

Full

Full

(F5)

(G5)

loco

wide vib.

Full

Full

F Theme #3
Em (*Guitar II and Bass play figure)

Guitar I

Guitar II *

P.M.

C

D

Em

G Theme #4
Eb5

Guitar I

(Quasi-Harm.)

(pinch) A.H.

F5

Bass: Col Guitar II

Guitar II (Rhythm Guitar)

1.

2. D. S. al Coda
to A

Full

⊕ CODA
N. C.

Bass:

FLASH OF THE BLADE

Words and Music by
BRUCE DICKINSON

Fast Heavy Rock $\text{♩} = \text{ca } 108$ (Alla Breve)

A Intro
(D) Main Riff
(L. H. only) → *simile*

Guitar I

Guitar II:
(and Bass)

B Verse
A5 (Guitars I and II play Rhythm Figure)

1. As a young boy chas - ing drag - ons with your
2. The smell of res - ined leath - er the

C5 B5 Bb5

wood - en steel - y sword - i - ron so - mask - y as you you're St. George or you're Da -
cut and thrust and par -

P.M. →

Bb5 E5 A5

(Guitar II: ∞) (figure w/Guitar I)

vid ried and at you the al fenc - ways - kill - the beast He Times -
at the the ing - mas - ter's call

P.M. →

A5 C5

change - ver - y quick - ly er knew and you to had fear to grow - up
taught you all he ev - er

P.M. →

B5 Bb5 Bb5 (Guitar II)

ear - ly man and a house now in you'll smok - ing your ruins - ven - geance and in the

P.M. →

E5 A5 C Chorus D5 C#5 D5

bod - ies screams of at e - vil your feet. } You'll die as - you lived in - a
men. }

Guitars I and II

E5 D#5 E5 C5 B5 C5

Flash Of The Blade in a cor - ner - for - got - ten by - no -

G5 D/F# E5 D5 C#5 D5 E5

one. You lived for the touch for the feel of the

D#5 E5 C5 B5 C5 G5 D/F# E5

steel one man and his hon - our.

To Coda

(Guitar II)

1.

(D) (L. H. only) → simile (Eb) (C)

(D) (Bb) (C)

(D) (E \flat) (C)

(D) (B \flat) (C) 2nd verse: "The..."

E Interlude

2. Am E7/B

Guitar I

Guitars II and III - Duet Figure #1

8va -

(II/III)

Am E7/B

8va -

Am E7/B

Guitars II and III: Continue Duet Figure #1 (Repeat previous 8 bars)

Am E7/B (Add Guitar IV)

(IV/I)

F D5 (Guitars II and III play Rhythm Guitar) E5

Guitar I

Guitar IV

(Rhythm simile) C5

1. D5

w/Bar Full w/Bar

w/Bar 1/2 w/Bar

2. D5

Full Full w/Bar

Full 1/2 w/Bar

G Interlude Recap (Guitars II and III play Duet Figure #1)

Bass and Drums: Am E7/B Am

Guitar I

Guitar IV

CODA **H** Out Chorus

E5 D5 C#5 D5 E5 D#5 E5

our You'll die as you lived in a flash of the blade in a

(Guitar II)

C5 B5 C5 G5 D/F# E5 D5 C#5 D5

cor - ner for - got - ten by no - one you lived for the touch for the

E5 D#5 E5 C5 B5 C5 G5 D/F# E5

feel of the steel one man and his hon - our.

I Main Riff Out

(D) *l. h. only* (Eb) (C)

(D) (Bb) (C) D5 (Guitar II)

THE DUELLISTS

Words and Music by
STEVE HARRIS

Hard Rock (shuffle feel) (♩ = ♩) (♩. = ca 152)

A Guitars I and II

Chords: E5, C5

(Drums) f P.M.

(Guitar II) E5

P.M.

Chords: C5, D5

P.M.

(Bass plays third of chord)

Chords: E5/G, C5/E, D5/F#

P.M.

Chords: E5/G, C5/E, D5/F#

P.M.

1. He threw down the glove you made the mis - take of pick - ing it up now you're gone
2. Read - y to start the duel be - gins the best man wins in the end
3. The fight - ing re - sumes a si - lence looms the swords - men move 'gainst each oth

Guitars I and II

(P.M. →) (P.M. →)

D5

E5

The choos - ing of guns or fight - ing with swords the choice of weap - ons is
 A lunge and a feint a par - ry too late a cut to the chest and you're
 A cut and a thrust, a par - ry, a blow, a stab to the heart and you're

P.M. →

C5

D5

G5

D/F#

done
 down
 down

He'll tear you a - part as soon as you
 See - ing the stain then feel - ing the
 The an - gel of death hears your last

E5

D5

Guitar II: C5

D5

start you know you don't have a chance.
 pain feel - ing the sweat on your brow.
 breath mean - while the reap - er looks on.

Guitar I Rhythm *simile*

Oh oh Fight for the hon our

Guitar II

B5 G5 A5 *(simile) (continue rhythm pattern)*

fight for the splen dour fight for the

pleas ure. Oh oh Fight for the

hon our fight for the splen dour

A5 B5 *To Coda* G5

(Col Guitar II) E5 P.M. E5

fight for your life.

D Interlude #1 (Figure **D**)

Guitar I

E5 D5

P. M.

mf

Guitar II

P. M.

mf

B5 C5 E5

P. M.

P. M.

mf

E5 D5

(Ensemble rhythm: Bass/Drums)

Mute off

Mute off

mf

B5 C5 E5 Bass fill

E Interlude #2 (Add to Figure **D** : Guitars I & II)

Em D/F#

Guitar III

Guitar IV

(Harmony guitars and bass line imply chords.)

Em/G A5 G/B D5 Em

1.

2.

Rhythm Guitar

Rhythm Guitar: D/F# (continue simile -----)

Am Bm D Em

Em 8va

D/F# loco G

Am Bm D Em

hold bend

G Interlude #3

Guitar I

Bm A5 A/C# Bm G A

Full

TAB: 10-12 (12) 10 12 12 (12) 10 14(12) 10

Guitar II

Full

TAB: 5-7 (7) 5 7 7 (7) 8 7 5

Bm A A/C# Bm G A

Full

TAB: 10-12 (12) 10 12 12 10 10 9 12 10 0

Full

TAB: 5-7 (7) 5 7 7 10 10 8 7 5 7

Bm A A/C# Bm G A

Full

TAB: 10-12 (12) 10 12 12 10 8 7 9 (7) 9 7

Full

TAB: 5-7 (7) 5 7 7 7 6 9 7

H Guitar Solo #2

Guitar II (Rhythm): B5

Guitar I: w/Bar Full A.H. (8va) (-1/2) Full

D5 A/C# B5

Guitar II (Rhythm): (+ $\frac{1}{2}$ ) (simile) (continue rhythm figure)

D5 A/C# B5

Guitar II (Rhythm): Full Full (8va) A.H. (-1/2)

D5 A/C# B5 A/C# A5

Guitar II (Rhythm): A5 D5 A/C# B5 (15ma) A.H. (15)

A5 D5 A/C# B5

Guitar II (Rhythm): trill D5 A/C# B5 (sounding pitch: G#) D5 A/C#

D5 A/C# B5

Guitar II (Rhythm): B5 A/C# A5 Full

B5 D5 A/C# B5

Guitar II (Rhythm): Full Full Full Full Full

B5 D5 A/C# B5

8va

A/C# A5 A5 D5 A/C#

Full Full Full Full Full

B5 D5 A/C#

8va

w/Bar

I Interlude #4

Guitar I

Em C D Bm C D

loco

Guitar II

Em C D Bm C D

Guitar III (Add to Guitar parts I and II)

Em C D Bm C D

Em C D Bm C D

J Interlude 5

Guitar I E5 C5 (2 times)
2nd time: D. S. (to A) al Coda

Guitar II

⊕ CODA

G5 A5 F# G A G F# E ES

splen - dour fight to the death.

rit. rit.

BACK IN THE VILLAGE

Words and Music by
ADRIAN SMITH and BRUCE DICKINSON

Hard Rock $\text{♩} = \text{ca } 136$

A Intro
Main Riff

Guitar I (Am)

Musical notation for Guitar I (Am) in 4/4 time. The staff shows a series of eighth notes with accents, and the guitar staff shows the corresponding fretting: 0 0 5 0 0 4 0 0, 5 2 5 2 4 2 5 2, 0 0 5 0 0 4 0 0, 5 2 5 2 2. A wavy line indicates a tremolo effect at the end.

Musical notation for Guitar I (Am) in 4/4 time. The staff shows a series of eighth notes with accents, and the guitar staff shows the corresponding fretting: 0 0 5 0 0 4 0 0, 5 2 5 2 4 2 5 2, 0 0 5 0 0 4 0 0, 5 2 5 2 2. A wavy line indicates a tremolo effect at the end.

A5

Guitar II:

Musical notation for Guitar II in 4/4 time. The staff shows a series of eighth notes with accents, and the guitar staff shows the corresponding fretting: 0 0 2 0 5 7 0 5, 7 0 5 0 5 0 5 0, 0 0 2 0 5 7 0 5, 7 0 5 7 5. A wavy line indicates a tremolo effect at the end. Annotations include "(8va) A.H." and "A.H. pinch".

A5

Musical notation for Guitar I (Am) in 4/4 time. The staff shows a series of eighth notes with accents, and the guitar staff shows the corresponding fretting: 0 0 2 0 5 7 0 5, 7 0 5 0 5 0 5 0, 0 0 2 0 5 7 0 5, 7 0 5 7 5. A wavy line indicates a tremolo effect at the end. Annotation: "(Sounding Pitch: E)".

Musical notation for Guitar I (Am) in 4/4 time. The staff shows a series of eighth notes with accents, and the guitar staff shows the corresponding fretting: 0 0 2 0 5 7 0 5, 7 0 5 0 5 0 5 0, 0 0 2 0 5 7 0 5, 7 0 5 7 5. A wavy line indicates a tremolo effect at the end.

AS

B (Band In)
Am
Guitars I and II

C Verse

1. Turn the spot - lights	on	roll - ing	peo - ple
2. Throw - ing dice now	on	the	load - ed
3. No breaks	on	the	in - side

Guitar II: F5
(Rhythm)

G5

Am

switch	the	dial	and	eat	the	worm
I	see	six	es	all	the	way
pa - per	per	cats	and	burn	ing	barns

Guitar I

Take your chances
 In a black hole
 There's a fox among the
 kill the enemy
 and I'm spinning
 the chickens

F5 G5 Am
 drop your bombs and let it burn
 as my wings get shot a way
 and a kill er in the hounds

D D5 Bb5 G/B
 2. 3. White flags shot to ribbons and truce is a
 Ques - tions are a bur - den the and an - swers are a

C5 A/C# D5
 black pris - on and for one burned self
 Shell - shock in the
 Shell - shock in the

Bb5 G/B A5

kitch - en ta - bles o - ver_ turned
 kitch - en ta - bles start_ to burn

A6 A5

Chorus
 D5 (muted)

Guitar II: E

Back in

D5
 (simile: Guitar II)

The Vil - lage a - gain in

C5 G5 D5 (muted)

the vil lage I'm Back In

(Simile)

The Vil - lage a - gain.

H Guitar Solo #1

Guitar II:
(Rhythm) A5

Guitar I

C5/A G5/A A5

Gr. II: C5/A

Guitar III (Harmony)

F/A G5/A A5

8va -

I Interlude
Dm

Measures 1-4 of Interlude I. The guitar staff shows a melodic line with accents (>) and slurs. The tablature shows fret numbers: 5 8 5 8 6 5 8, 5 8 6 8 6 5 8, 6 5 3 6 3 6 5, 3 6 3 5 6 3. A key signature change to Bb is indicated above measure 3.

G(7)/B

Measures 5-8 of Interlude I. The guitar staff continues the melodic line with accents and slurs. The tablature shows fret numbers: 6 5 3 6 3 6 5, 3 6 3 5 6 3, 6 5 3 6 3 6 5, 3 6 3 5 6 3. Chord changes to C and A(7)/C# are indicated above measures 6 and 8 respectively.

J

Section J, measures 1-3. Guitar II (Rhythm) plays A5 (muted) chords with a rhythmic pattern. Guitar I plays notes with bar techniques: w/Bar, w/Bar, and dive and return w/Bar. A 2/4 time signature is shown above measure 3.

(Simile)

Section J, measures 4-6. Guitar II (Rhythm) continues with A5 (muted) chords. Guitar I plays notes with bar techniques: w/Bar, Harm., and dive w/Bar. A rake technique is indicated below measure 6. The tablature shows fret numbers: 8 7, 7 5 12, 8 12.

K Guitar Solo #2
F5 (muted)

Full Full

8 5 8 7 6 7 7 5

2

G5 (muted)

(Sva) A.H. Full A.H.

3 3 3

dive w/Bar

7 5 7 5 7 7 7 5 7 6 5 3 5

L A5 (muted)

w/Bar

dive and return w/Bar

2

8 7 (7) 7 8 (8)

w/Bar

Harm.

D. S. to C at Coda

2

8 7 (7) 7 12 (12)

⊕ CODA

M E5 (E Pedal)

But still we walk in - to the val

Guitars I and II

P.M. P.M.

D5/E

9 7 7

E5

ley and oth - ers try to kill the in - ner

P.M.

D5 A5 E5

flame

We're burn - ing bright - er than be

P.M.

D5/E E5

fore

I don't have a

P.M.

D5 A5

num - ber I'm a name

P.M.

[N] Out Chorus
D5

Guitar II: (Rhythm)

Back In The Vil - lage a

Guitar I

gain in the vil lage I'm

Back In The Vil lage

a gain.

1st time: Yeah yeah yeah Back In The Vil-lage and I'm
 2nd time: vocal tacet

back in the vil-lage and I'm Back In The Vil-lage a gain.

POWERSLAVE

Words and Music by
BRUCE DICKINSON

Medium Hard Rock (♩ = ca 134)
Intro (Drum cue: roll on Toms)

Sound Effects:
Wind, Voices, Heartbeat,
Laughter.

(Guitars I and II)

A Main Riff
A5

sight mute

A5 Bb5 A5 C5 (A)

B Verse

A5 C5 A5 Bb5 A5 3 C5

1. In - to the a - byss I fall the eye of Ho rus
2. When I was liv - ing this lie the eye fear of was my game
3. Now I am cold but a ghost lives in my my veins

(A)

A5

C5

In - to the eyes of the night
Peo - ple would wor - ship and fall
Si - lent the ter - ror that reign -

A5

Bb5

A5

C5

(A)

ed watch - ing me go.
drop to their knees.
mar - bled in stone.

So
A

A5

C5

A5

Bb5

A5

3

C5

Green is the cat's eye that glows
bring me the blood and red wine
shell of a man God pre - served
for the one in this tem - ple
a thou - sand to suc - ceed
ages me

(A)

A5

C5

A5

Bb5

For En - ter the ris - en O - si - ris
But he is a man and a god ris - en a - gain
o - pen the gates of my hell I'll and he will die
strike from

A5 C5 (A)

the too. (Ah)
grave.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with notes and lyrics. The second staff is a guitar accompaniment with chords and fingerings. The lyrics are "the too. (Ah) grave." with a slur over "too. (Ah) grave.".

C Pre-Chorus (♩ = 136) Vocal Tacet 8 bars
Guitar II: (Rhythm)

Em C5 Ab Em C5 Ab

Em C5 Ab Em C5 Ab

2nd time

2nd time

Detailed description: This section is divided into two systems. The first system shows the guitar II rhythm part with chords Em, C5, and Ab. The second system shows the guitar I accompaniment with the same chords and includes a "2nd time" repeat sign.

D Chorus

E5 C5/E D5/E E5

(Ah) Tell me why I had to be a Pow - er - slave.

Guitars I and II

P.M.

E5 C5/E D5/E

(Ah) I don't wan - na die I'm a god why can't I live on...

Detailed description: This section is divided into three systems. The first system shows the vocal line with lyrics "Tell me why I had to be a Pow - er - slave." and guitar accompaniment with chords E5, C5/E, D5/E, and E5. The second system shows the guitar I and II accompaniment with a "P.M." (pizzicato) marking. The third system shows the vocal line with lyrics "I don't wan - na die I'm a god why can't I live on..." and guitar accompaniment with chords E5, C5/E, and D5/E.

E5

When the

life giv - er dies all a - round is laid waste

E5 C5/E D5/E E5

and in my last hour I'm a slave to the power of

E5 C5/E D5/E

death.

To Coda

death.

(♩ = ca 134 Half-time feel)

death.

decresc.

death.

E Intro to Guitar Solo #1:
Guitar II (Background Guitar). Guitar I (Tacet)
Bm (clean tone)

mf sustain tones simile

F Guitar Solo #1
(Guitar II: *Simile*)
Bm

(Continue background
Guitar pattern ---)

Bm

simile

Full

Bm

simile

G Guitar I (Solo)

Bm Bm/A (Bm7) Bm/G (Gmaj7) Bm/G Bm/D Bm/A

Guitar II (Background)

Bm Bm/A (Bm7) Bm/G Bm/D Bm/A

Full rake Full

Guitar II (Background) - Part 2

Bm (simile)

Bm/A
8va

Bm/G

Bm/D

Bm/A Bm

Bm/A

G5 (distortion)

A Tempo (♩ = 136)
Guitar Solo #2

Guitar II B5 (Lead)

Guitar I: (Rhythm)

G5

D5

A5

Rhythm Guitar Continues 4-bar pattern.

B5
(Guitar II Rhythm)

B5 (simile)

G5 D5 A5 B5

G5 D5 A5

wide vib.

Full Full Full 1/2 Full

I Harmony Guitar Interlude
Guitar I
Implied Chords:

Bm G D A

(subtle vibrato)

Guitar II

(subtle vibrato)

Bm G D A

Fingerings for the first system:
 Treble clef: (7) 10 7 9 | (9) 7 9 7 10 7 9 | (9) 5 7 4 5 | (5) 4 7 4 5

Bm G D A

Fingerings for the second system:
 Treble clef: (5) 7 4 5 | (5) 4 7 4 5 | (5) 7 4 5 | (5) 4 7 7-9 7

Bm G D A

Fingerings for the third system:
 Treble clef: (7) 10 7 9 | (9) 7 9 7 10 7 9 | (9) 7 4 5 | (5) 4 7 4 0

J Guitar Solo 3 (Rhythm Guitar: use pattern of **H**)

B5 G5 D5 A5

Full Full Full Full Full Full

tremolo picking - - - - -

(Slow release Full)

B5

G5 D5 A5 B5

G5 D5 F5 E5 Eb5 D5

Guitar II

Guitar I

Harm. w/Bar

CS B5 G5 E5 D.S. to **A** al Coda

Harm. 7 7 7 7

Guitar II

CODA

CS/E D5/E E5 C5

slave to the pow-er of death. Slave to the

rit.

P.M.

D5

E5

pow-er of death.

on cue:

trem. pick

Guitar I (rubato)

F5

E5

on cue:

Guitar II

on cue:

RIME OF THE ANCIENT MARINER

*Includes excerpts from the poem 'RIME OF THE ANCIENT MARINER' by Samuel Taylor Coleridge

Words and Music by
STEVE HARRIS

Hard Rock ($\text{♩} = \text{ca } 114$)

A Intro
(Em)

Guitars I and II

(G)

(Em)

Guitar I

Guitar II

Guitars I and II

#1
B Verse

E5 D5 (Em)

1. Hear the rime of the an - cient mar - i - ner
2. Driv - en south to the land of the snow and ice
12. Hear the groans of the long dead sea - men

see his eye as he stops one of three—
to a place where no - bod - y's been—
see them stir and they start to rise—

mes - mer - is - es — one of the wed - ding guests
thru the snow fog flies on the al - ba - tross
bod - ies lift - ed by good spir - its

C5

(D)

E5
(Em)

stay here and lis - ten to the night - mares, of the sea —
hailed in God's name hop - ing good luck it brings —
none of them speak and they're life - less in their eyes —

E5

C5

And the mu - sic plays on as the bride pass - es by
And the ship sails on back to the North
And re - venge is still sought Pen - ance starts a - gain

To Coda #1
E5 D5

D5

E5

caught by his spell and the mar-i - ner tells_ his tale
through the fog and ice and the al - - ba - tross_ fol-lows on
cast in - to a trance and the night - mare car - ries on

Guitar III (Overdub)

8va - - - - -

10 12 15 12 15 12 15 17

Guitars I and II

P.M. →

$\frac{8}{8}$ #2

C Interlude (Harmony Guitars)

(G)

(Em)

D5

P.M. →

(C) (D) (C)

(D) (Em) D5

Guitars I and II
P.M.

D Verse

(Em) (D) (Em)

3. The mar-i-ner kills the bird of good o - men his ship - mates cry a -
 4. The al - ba - tross be - gins with its ven - geance a terri - ble curse a -
 13. And then a boat came sail - ing to - wards him it was a joy he

P.M.

(D) (Em) (D)

gainst what he's done — but when the fog clears they jus - ti - fy — him —
 thirst has be - gun — his ship-mates blame bad luck on the mar-i - ner —
 could not be - lieve — the pi - lot's boat, his son and the her - mit —

P.M.

(Em) E5 C5

Guitar II: \diamond

and make them-selves a part of the crime sail-ing on and on And north
 a - bout his neck the dead bird is hung and the curse goes on And on
 pen-ance of life will fall on to him and the ship it sinks Like lead

P.M. → P.M. →

D5 (Em)

a - cross the sea sail - ing
 and on at sea and the
 in - to the sea and the

Guitar II \approx (on D. S.)

TAB \approx (D. S. time:)

Guitar I

P.M. → \approx (On D. S.)

TAB \approx (D. S. time:)

C5 D5 (Em) D5

To Coda #2 \oplus

on curse and on and north 'til all is calm
 her - mit goes on and on for them and me
 shrieves the mar - i - ner of all his sins

P.M. →

E Verse (#5)
(Em)

(D) (Emaj7)

5. Day af - ter day day af - ter day we stuck no breath nor mo - tion_ as i - dle as a paint - ed ship up -

Guitars I and II:

Guitar I and II: P.M. →

on a paint - ed o - cean_ wa - ter wa - ter e - ve - ry - where_ And all the boards_ did shrink

Guitar I

Guitar I P.M. →

Guitar II

Guitar II P.M. →

(Em) Wa - ter wa - ter ev - 'ry - where_ nor an - y drop to drink

Guitar I P.M. →

Guitar II P.M. → (gradually lift mute)

(Em)

TAB: 4 2 5 4 4 2 5 4 4 2 5 4 4 2 5 4 4 5 7 5 (15)

P.M. →

(G)

E5

TAB: 4 2 5 4 4 2 5 4 4 2 5 4 4 2 5 4 4 4 5 7 5

P.M. →

Faster ♩ = ca 162

Verse

F E5 (Em)

6. There calls the mar - i - ner death there comes a ship over the line
 7. Death and she life in death they throw their dice for the crew

Guitars I and II

TAB: 7 7 7 9 9 9 10 10 10 7 10 9

but how can she sail with no wind and in her sails and no her—
 she wins the mar - i - ner and he be - longs to her—

TAB: 7 7 7 9 9 9 10 10 10 7 10 9

(Em) *(simile - continue pattern)*

Guitar II: C5 3 3 3 3 3 3 3 3 P.M.

See Then on - ward she
 crew one by

Guitar I: (Sustain Tones)

7 7 7 9 9 9 10 10 10 7 10 9 7 7 7 9 9 9 10 10 10 7 10 9

simile

comes one on - ward she nears
 they drop down: dead out of the
 two hun - dred

A5 3 3 3 3 3 (P.M.)

sun men see she she has no crew
 she life in death

C5 3 3 3 3 3 3 3 P.M. *simile*

she has no life wait but there's two
 she lets him live her cho-sen one

A5 3 3 3 3 3 A5 (P.M.) (Simile)

poco decel.

(♩ = 160)

Guitar II: G F#5 P.M. 3 3 3 3 3 A5

Guitar I:

E5 3 3 3 3 F5 G5

H (♩ = 160) (Em) (A)

Guitars I and II

P.M. →

1. 2. 3. (Em) 4. Em

C5 Eb5

P.M. →

Much Slower (♩ = ca 66)

Guitar I

Amaj7/C# A+ (Bass part adapted for guitar)

poco rit. - - - - - mf

Guitar II

(Guitars I and II tacet)

poco rit. - - - - -

G+ Guitars I and II in:

A+
Guitars I and II (Gtr. II in Parenthesis)

w/volume swells

w/Bar

Vocal 2nd time: Spoken

8. One after one by the star dogged moon, too quick for groan or sigh, each turned his face with a ghastly pang, and cursed me with his eye.

Bass (in guitar adapt.)

A+

G+

Four times fifty living men

(and I heard nor sigh nor groan) with a heavy thump, a lifeless lump, they dropped down one by one.

A+

F#+

J Dm/A

Cm/G
Harm. Full

Harm w/Bar Full

Dm/A

1. Bm/F#
8va -
A.H. Full loco

A.H. w/Bar Full

touch harmonic

touch harmonic

2. Bm/F#

K Much Faster (♩ = ca 180)
Guitars tacet

touch Harm

Bass (Adapted for guitar; play one octave lower on bass)

poco rit.

L Verse
D

9. The curse it lives on in their
10. And by the light of the

Guitars I and II
P.M.

Continue bass figure →

eyes moon
the he prays
i for
ner their
he beau
wished ty
he'd not

P.M. →

Continue bass figure →

die doom
a long with
with heart
the he

Continue Simile →

(Dm) D

sea bless - es crea - tures them but God's crea - tures they lived on all so did he. too.

Guitars (P.M.) D (P.M.) *simile*

11. Then the spell starts to break

the al - ba - tross falls from his neck

sinks down like lead in to the sea

then down in falls comes the rain.

Guitars I and II

P.M. →

ENDO

(♩ = ca 140)
(♪♪ = ♩)

M A

Ha ha ha ha ha ha

P.M. →

Guitar I: $\times \times \times \times \times \times \times \times \times \times \times \times$ $\frac{7}{8}$

ha ha ha ha.

Guitar II:

P.M. \rightarrow

(noise)

dive w/Bar

dive

Guitar I A5 (C) F5

Guitar II (Background Figure)

P.M. \rightarrow

G5 A5 A5 (8va) A.H. (C)

(hold bend) 3

A.H. Full

Guitar Solo #1

Guitar II: Continue Background Figure ---

P.M. \rightarrow

F5 G5 A5 G5 A5

G5 A5 G5 *8va* A5 (C)

F5 *8va* G5 A5 G5 (End Solo #1)

Guitar Solo #2
 E5

Background (P.M.)
 Guitar: *8va*

D5 *8va* E5 D5 E5 (simile - continue 4-bar pattern)

C5 8va - loco D5 E5 D5

E5 (Trill) 1½ 3½ (Slackened String causes minor 3rd trill) 5

C5 D5 8va - E5 D5 E5

8va - C5 D5 E5 D5

P Harmony Guitar Interlude

Guitar I Em loco C D Em D

Guitar II

Em

TAB 12 12 10 12 10 12 13 12 13 12 10 11 12 10

TAB 5 5 4 5 4 5 7 5 7 5 4 5 7 4

Em

Gtr. I:

TAB 12 12 10 12 10 12 13 12 10 12 10 11 12 10

Gtr. II:

TAB 5 5 4 5 4 5 7 5 4 5 4 5 7 4

Guitar III (Additional Harmony Part)

TAB 9 9 7 9 7 9 7 9 7 9 7 9 10 7

Em

TAB 12 12 10 12 10 12 13 12 13 12 10 11 12 10

TAB 5 5 4 5 4 5 7 5 4 5 4 5 7 4

TAB 9 9 7 9 7 9 7 9 7 9 7 9 10 7

Guitar III: (Rhythm) Q (Em) E5 (C) C5

P. M. →

P. M. →

(D) D5 (Em) E5 (D) D5 R (♩ = ♪)

(E) (E Spanish Phrygian: A Harmonic Minor Scale on E)

P. M. →

P. M. →

1.2. E5 16 (* 16 signature: pulse arranged thus: ♪♪♪♪ ♪♪♪♪ ♪♪♪♪ ♪♪♪♪) (♩ = ♪)

3. Intro Feel (A Tempo) (♩ = ca 114) (Em) (Guitars I and II)

P. M. →

P. M. →

Guitars I and II E5 C5 D5 E5 (Em) D. S. #1 to B at Coda

P. M. →

⊕ CODA #1
(Em) Verse
E5

13. Now the curse is fi - nal - ly lift - ed and the mar - i - ner sights his home — spir - its go from the long dead bod - ies

form their own light and the mar - i - ner's left a - lone. —

C5 (D) E5 D. S. #2 to C al Coda

15. The mar - i - ner's bound — to tell of his sto - ry —

Guitar II

Guitar I

to tell his tale wher - ev - er he goes — to, teach God's word by

his own ex - am - ple — that we must love all things that God made And the wed - ding guest's — a sad —

Guitar II: \circ

Guitar I:

P.M. P.M. P.M.

and wis - er man — and the

Guitar II

Guitar I

P.M. →

C5 DS Em

tale goes on — and on — and on — and on. —

rit. - - - - -

Harm.

pp

Harmonics

rit. - - - - -