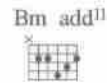


Green Eyes

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

$\text{♩} = 128$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$



1. Hon - ey, you _____ are a rock _____
(Verse 2 see block lyric)

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) on the first measure, and another triplet of eighth notes (C5, B4, A4) on the second measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand.



up - on which _____ I stand.

The second system continues the vocal line and piano accompaniment. The vocal line has a rest for the first two measures, then a triplet of eighth notes (G4, A4, B4) on the third measure, followed by a quarter note (C5) on the fourth measure and a quarter note (B4) on the fifth measure. The piano accompaniment continues with the same rhythmic pattern.

Bm add11



And I come

The third system concludes the vocal line and piano accompaniment. The vocal line has a rest for the first two measures, then a triplet of eighth notes (G4, A4, B4) on the third measure, followed by a quarter note (C5) on the fourth measure and a quarter note (B4) on the fifth measure. The piano accompaniment continues with the same rhythmic pattern.

E/G# Bmadd11

here to talk,

A E/G# Bmadd11

I hope you un - - - der - stand.

The green eyes, - - - - - yeah, the spot -

Dadd9 2fr A

light - - - - - shines up - on you.

E/G#



Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a fermata and a 7-measure rest, followed by a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

And

Bmadd11



Dadd9



Musical notation for the second system. The vocal line includes the lyrics "how could_ a - ny - bo - dy_". The piano accompaniment continues with the same eighth-note pattern.

A



Musical notation for the third system. The vocal line includes the lyrics "de - ny_ you?". The piano accompaniment continues with the same eighth-note pattern.

E/G#



F#m7





Bmadd11

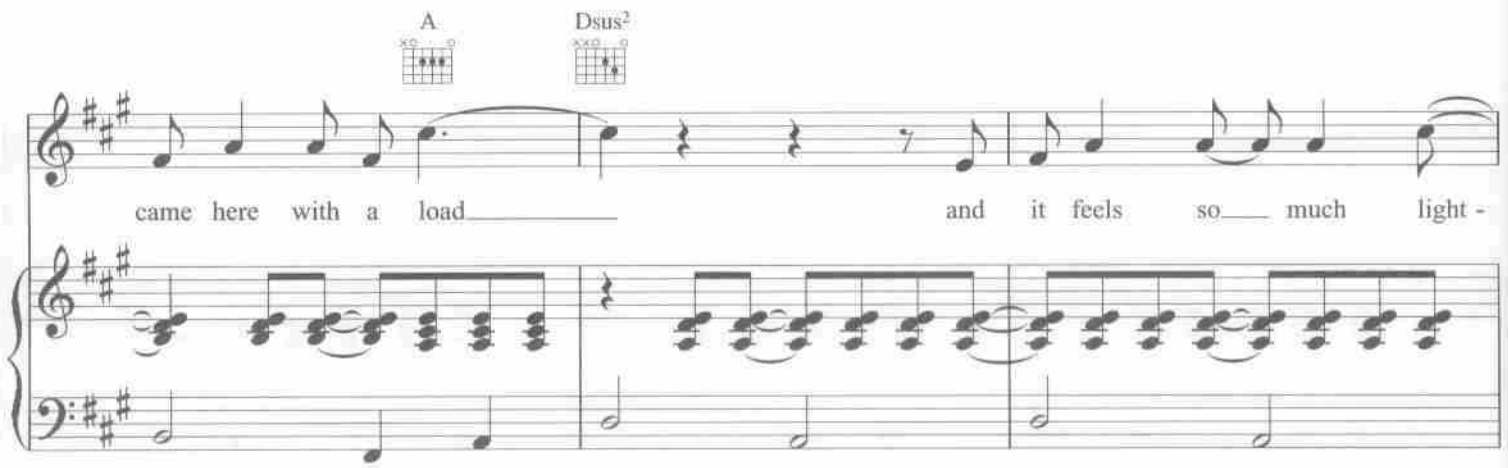





Musical notation for the fourth system. The vocal line features a fermata and a 7-measure rest, followed by a quarter note. The piano accompaniment continues with the same eighth-note pattern.

I

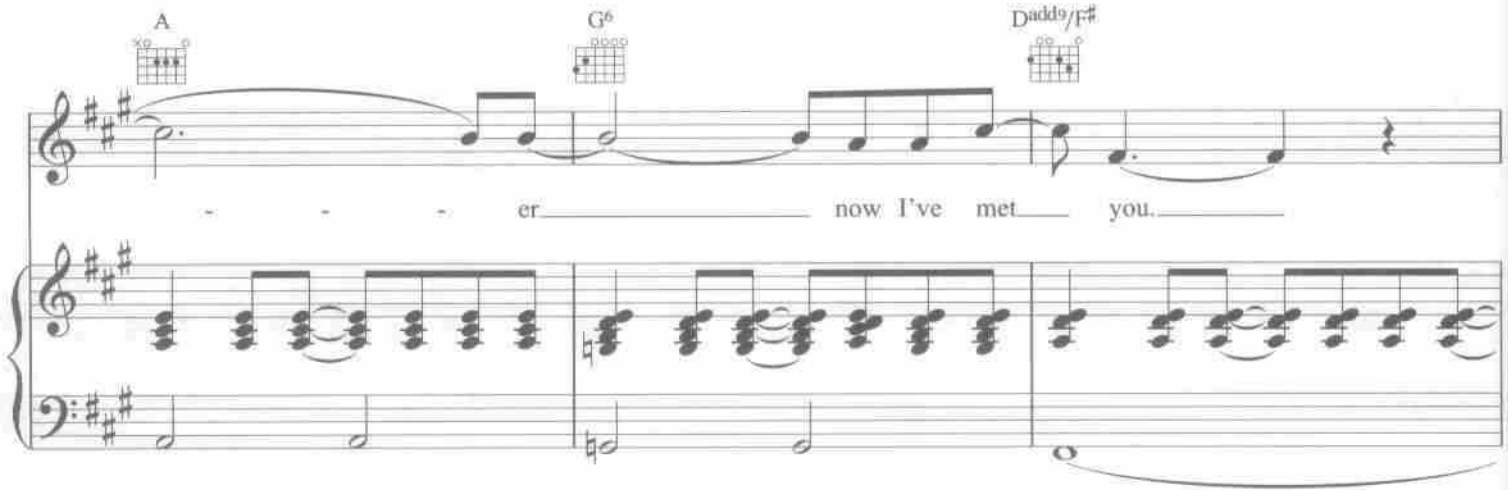
A  Dsus² 



came here with a load _____ and it feels so much light -



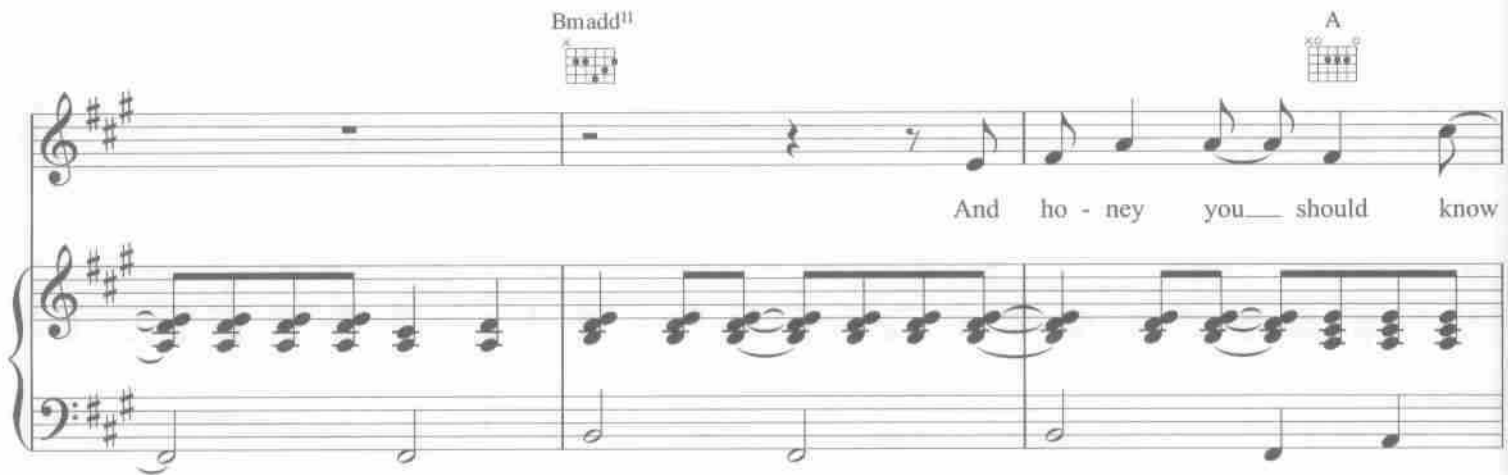
A  G⁶  Dadd⁹/F# 

er _____ now I've met you _____



Bmadd¹¹  A 

And ho - ney you should know



Dsus²  A 

that I could nev - er go _____ on _____



G6



Dadd9



with - out you.

1.

Bm add¹¹



Green eyes...

2.

Bm



Green eyes...

Green eyes...

A



Oh, oh, oh...

Oh, oh, oh...

Bm

Oh, oh, oh.

A

E/G#

Bmadd¹¹

Ho - ney, you are a rock

A

E/G#

Bmadd¹¹

up - on which I stand.

Verse 2:

Honey, you are the sea
 Upon which I float
 And I came here to talk
 I think you should know
 That Green Eyes
 You're the one that I wanted to find
 And anyone who tried to deny you
 Must be out of their mind.

Because I came here with a load *etc.*