

FORTUNE FAVORS THE BRAVE

Music by ELTON JOHN
Lyrics by TIM RICE

G5 3fr N.C. *Quasi recitative*
AMNERIS: 7

This is the sto-ry of a love that flour-ished in a time of hate,

G5 3fr N.C. F5 C

of lov - ers no tyr-an-ny could sep-ar-ate Love set in - to mo-tion on the Nile _ shore

Driving Rock (♩ = 138)

Eb5 Bb5 F5

Des-tin - y ig-nit-ed by an act of war

G5 F5 G5 3fr

E - gypt saw ___ the might - y riv - er as its ver - y

^

F5 G5 3fr F5

heart and soul ___ Source of life ___ for all ___ her peo - ple

^

G5 3fr F

That on - ly E - gypt could con - trol ___ De - struc - tion of her

^

C

south - ern neigh - bor jus - ti - fied ___

^



Nu - bi - a ex - ploit-ed, left — with lit - tle more than pride —

poco accel.

Faster (♩ = 148)



Oh —

SOLDIERS:

Oh —



For - tune fa - vors — the brave —



For - tune fa - vors the brave



RADAMES:

We have swept to glo - ry, E-gypt's mas - ter - y ex - pands



From the Nile's north - ern del - ta to the dry, dry south-ern sands The

Bb



F



more we find, _ the more we see, _ the more we come to learn _

Ab



Eb



Ab/Eb



Eb

The more that we ex - plore, _ the more we shall re - turn _



SOLDIERS:

Oh _ _ _ _ _ For - tune

Bb



fa - vors _ the brave _

F

Bb

Gm



RADAMES:

It's all worked out my road is clear — The lines of — lat - i - tude —

Dm

Bb

C

A7/C#



— ex - tend — Way be-yond my wild - est dreams — To - ward some great tri - umph -

Am/D

Dm

Bb

C



- ant end — We seized the day, — we turned the tide — We

Am7

Am/D

Dm

F/Eb

Eb

Cm



touched the stars, — we mocked the grave — We moved in - to — un - chart - ed lands —



For - tune fa - vors - the brave

SOLDIERS:

For - tune fa - vors - the brave

Half-time feel

Bb



The more we find, - the more we see, - the

F



Bb/F F



Ab



Db/Ab



Ab



more - we come - to learn - The more that we ex - plore, - the

Eb Ab/Eb Eb Fsus2 Bb sus2

more_ we shall re - turn ___ Noth-ing is an ac - ci - dent _

Piano accompaniment for the first system, including treble and bass clefs, chords, and dynamics like mp.

C/F Dm7 Bb C/Bb

We are free to have ___ it all ___ We are what we want ___ to be It's

Piano accompaniment for the second system, including treble and bass clefs, chords, and dynamics.

A7 Am/D Dm Bb C

in our - selves to rise ___ or fall ___ This is eas - y to ___ be - lieve ___ When

Piano accompaniment for the third system, including treble and bass clefs, chords, and dynamics.

A A/C# Am/D Dm F/Eb Eb

dis - tant plac - es call ___ to me ___ It's hard - er from ___ the

Piano accompaniment for the fourth system, including treble and bass clefs, chords, and dynamics.

Cm 3fr Ab 4fr Bb C

pal-ace yard — For - tune fa - vors the free —

SOLDIERS: Oh,

D/C Ab 4fr Bb C

For - tune fa - vors the young —

Oh

D/C Ab 4fr Bb Ab/Bb Bb5 C5 3fr C C5 3fr

For - tune fa - vors the brave —

ff