

Lookin' For A Reason

Words and Music by J. C. FOGERTY

Moderate 2-beat tempo

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked as 'Moderate 2-beat tempo'.

CHORUS

G C D

I'm look-in' for a rea-son to stay. I'm all wound up and

The first line of the chorus features a vocal melody line with lyrics and a guitar accompaniment line with chord diagrams for G, C, and D.

The piano accompaniment for the first line of the chorus, showing the right and left hand parts.

G D G

tied in knots to-day. I'm look-in' for a rea-son not to

The second line of the chorus features a vocal melody line with lyrics and a guitar accompaniment line with chord diagrams for G, D, and G.

The piano accompaniment for the second line of the chorus, showing the right and left hand parts.

C D G

go. But when the morn-ing comes, I'll be on my way.

The third line of the chorus features a vocal melody line with lyrics and a guitar accompaniment line with chord diagrams for C, D, and G.

The piano accompaniment for the third line of the chorus, showing the right and left hand parts.

VERSE



Ev - 'ry night I ask my - self a - gain just
 Yes - ter - day I tried once more to find a



what it was that made our dream be - gin. It
 way to share the trou - ble on my mind. But it



seemed like a good i - de - a way_ back then. But I'm won - d'rin' now what
 seems like you turn a - way_ ev - 'ry time. I used to like_ it here, but



N. C.



day - dream took me in. I'm
 can't re - mem - ber why. I'm

CHORUS



look - in' for a rea - son _____ to stay.

I'm



all wound up and tied in knots to - day.

I'm



look - in' for a rea - son not to go.

But when the



N. C.

morn - ing comes I'll be on my _____ way.

I'm