

ASSAULT ATTACK

アソート・アタック

by M.Schenker, G.Bonnet,
C.Glen & T.McKenna

(Musical notation for guitar) **Intro**
N.C.

< GI >

< GI >

< GI >

< GI >

gliss.

gliss.

gliss.

gliss.

The sheet music is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 6/8 time. It begins with an 'Intro' section marked 'N.C.' (Natural Chord). The first system contains two staves (treble and bass clef) with a guitar-specific notation '< GI >' above the treble staff. The second system also has two staves with '< GI >' above the treble staff. The third system has two staves with '< GI >' above the treble staff and 'gliss.' written above the treble staff. The fourth system has two staves with '< GI >' above the treble staff and 'gliss.' written above the treble staff. The music features a mix of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. The bass line often consists of a steady eighth-note pattern. The piece concludes with a final chord marked with a circled '2'.

Copyright ©1982 SCHENKER SONGS/DICK JAMES MUSIC LTD.
The rights for Japan assigned to PACIFIC MUSIC PUBLISHING CO., LTD. and DICK JAMES MUSIC JAPAN, LTD.

A N.C.

B N.C.

(1) You put me down That's what I said I hit the ground and you kick me in the head
 (2) There's got-ta-be some oth-er way It's time to work it out Turn - ing get blue from grey

Ain't that a strange thing for you to do I'm better get - tin' out to get a-way from you
 Your cut-tin' out is cut - tin' in We've had the time to bleed the blood is run - ning then

C N.C.

(1) I don't need this you don't that I won - der when you're gon - na get up my back
 (2) Just straight-en out your head and mine for - get a - bout the things that made you draw the line
 (3) I don't need flips you don't want flap I won - der where you're gonna get up - on the track

N.C.

You'd bet - ter keep me just while you may You'd bet - ter stick a - round or get out the way
Don't wan-na take all the from you Can't have much more of this what are you tryin' to do
You'd bet - ter keep me just where you may You'd bet - ter stick a - round un - til you're on the way

D C Am7 B Em C

Why don't you want me You can I know Why

Am7 B 1. D 2. 3. N.C.

love me then go

Harm.

E C Am7 B Em C

Why don't you want me You can I know Why

Am7 B D F N.C.

love — me — then go

The first system of music features a vocal line and guitar accompaniment. The vocal line has lyrics "love — me — then go" under the notes. The guitar accompaniment includes a treble clef staff with chords and a bass clef staff with fingerings. Chords are labeled Am7, B, D, and F N.C. (Natural Chord). Handwritten annotations include "to" above the F chord and circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 in the bass staff.

The second system of music shows guitar accompaniment. It includes a treble clef staff with a slash and a bass clef staff with fingerings. Handwritten annotations include "<LSI>" in the treble staff and "<LSII>" and "<LSI>" in the bass staff.

4x Repeat Em (onD) C F m7^(b5) B7

The third system of music features guitar accompaniment with a 4x repeat section. It includes a treble clef staff with a slash and a bass clef staff with fingerings. Chords are labeled G, Em, Em (onD), C, F m7^(b5), and B7. Handwritten annotations include "<LSI>" in the treble staff and "<LSI>" in the bass staff.

[H] Em Em (onD) C

1.2.3.4. F#m7(b5) B7

5. F#m7(b5) B7

1.2x Tacet

[I] N.C.

<6I>

D.S.

N.C.

ROCK YOU TO THE GROUND

ロック・ユー

by M. Schenker & G. Bonnet

Intro

B Em

N.C. Em

N.C. Em D

Mis - ter Rock and Roll - er You're nev - er gon - na die

Arming

Detailed description of the musical score: The score is written for guitar, bass, and voice. It begins with an 'Intro' section. The first system shows a guitar line with a B chord, followed by an Em chord. The second system continues with a guitar line featuring glissandos and chords, and a bass line with 'cho.' markings. The third system starts with a 'N.C.' (Natural Chord) section, followed by an Em chord. The fourth system continues with guitar and bass lines, including 'cho.' markings. The fifth system shows a 'N.C.' section, followed by an 'A' box containing an Em chord and a D chord. Below this, the lyrics 'Mis - ter Rock and Roll - er You're nev - er gon - na die' are written. The final system shows a guitar line with 'Arming' markings and a bass line with 'cho.' markings.

Copyright ©1982 SCHENKER SONGS/DICK JAMES MUSIC LTD.
The rights for Japan assigned to PACIFIC MUSIC PUBLISHING CO., LTD. and DICK JAMES MUSIC JAPAN, LTD.

Em D Em D

Out in the wash - room The bust - ed to - night The blue suit - ed sol - diers with the coke sniff - in' hounds

The first system of music features a vocal line with lyrics and guitar/bass accompaniment. The guitar part includes a 'Harm.' (harmonic) instruction in the final measure. The bass part has fret numbers 12, 12, 12, 12 indicated above the notes.

Em N.C.

Come out of your night-mares And run you to the ground Run you to the ground Run you to the ground

The second system continues the musical notation with lyrics. The guitar part includes 'cho.' (chords) and 'H. cho.' (harmonic chords) markings. The bass part has fret numbers 12, 12, 12, 12 indicated above the notes.

B Em D Em D

How come you nev - er Get wise to what you see Yes - ter-day's news - pa - pers blan - kets in the street

The third system includes a section marker 'B' and continues the musical notation. The guitar part includes 'P' (piano) and 'gliss.' (glissando) markings. The bass part has fret numbers 12, 12, 12, 12 indicated above the notes. The instruction 'with Arming' appears at the end of the system.

Em D Em

Run - ning from your tea - mers They're out to get your soul To much hu - man de - bris On the

The fourth system continues the musical notation with lyrics. The guitar part includes a 'Harm.' (harmonic) instruction. The bass part has fret numbers 12, 12, 12, 12 indicated above the notes.

N.C.

side - walks of the world Side - walks of the world Side - walks of the world

Run for your life to keep on with the liv - ing 'Cause we've all been right and wrong

Hold - ing your ground on your own The word is out you're go - ing down And no - one will ev - er know

Em N.C.

E Em D Em

Look out Rock and Roll - er Don't nev - er want to die They hide in the wash - room and

D Em D

bust in to - night The bluesuit - ed sol - diers with the coke sniff - in' hounds

Em N.C.

Come out of your night - mares to run you to the ground Run you to the ground

2. B F C G

Run you to the ground no - one will ev - er know Hold - ing your ground to your own The

Am B G Em D (onE) Em D (onE)

word is out you're go - ing down And no - one will ev - er, will ev - er, will ev - er know

Handwritten musical score for the first system. It includes a vocal line with lyrics, a guitar line with chords and fingerings, and a bass line with chords and fingerings. The guitar line features a G chord and various fingerings like 12-12, 12-14, 14-12, and 15-15. The bass line includes chords like B and D with fingerings like 10-11, 10-11, 10-11, and 10-11.

Em D (onE) Em D (onE) Em D (onE)

Handwritten musical score for the second system. It includes a vocal line with lyrics, a guitar line with chords and fingerings, and a bass line with chords and fingerings. The guitar line features chords like Em and D with fingerings like 12-12, 12-14, 14-12, and 15-15. The bass line includes chords like Em and D with fingerings like 10-11, 10-11, 10-11, and 10-11.

Em D (onE) Em D (onE)

This system contains handwritten musical notation for guitar and piano. The guitar part (top staff) includes a treble clef and a key signature of one sharp (F#). The piano part (middle staff) includes a treble clef and a key signature of one sharp. The bass part (bottom staff) includes a bass clef and a key signature of one sharp. The guitar part features a melodic line with various techniques such as glissandos, chords, and triplets. The piano part features a bass line with chords and single notes. The bass part includes a diagram of a guitar fretboard for the first four frets, showing fingerings for the strings.

Em D (onE) H C G

This system continues the handwritten musical notation for guitar and piano. The guitar part (top staff) includes a treble clef and a key signature of one sharp. The piano part (middle staff) includes a treble clef and a key signature of one sharp. The bass part (bottom staff) includes a bass clef and a key signature of one sharp. The guitar part features a melodic line with various techniques such as glissandos, chords, and triplets. The piano part features a bass line with chords and single notes. The bass part includes a diagram of a guitar fretboard for the first four frets, showing fingerings for the strings.

I Em C D C J Em D Em D

4 times repeat

Em D (on F#) G Am K Em D

Em D Em D (on F#)

G Am L Em D Em

Em D Em

M Em D Em Em D Em

8va.

N Em D Em Em D Em

Em D Em

Fade Out

ダンサー

DANCER

by M. Schenker & G. Bonnet

Intro A G(onA)

A G(onA)

A G(onA)

A G(onA)

A G(onA)

She works at it hard and keeps her - self to her - self

A G(onA)

But she can take what she gets an - y way

Copyright ©1982 SCHENKER SONGS/DICK JAMES MUSIC LTD.
The rights for Japan assigned to PACIFIC MUSIC PUBLISHING CO., LTD. and DICK JAMES MUSIC JAPAN, LTD.

B A G(onA)

She talks of the things and the places she wants to go

A G(onA)

But she knows that she wants all the things she wants She's a great

D(onF#) E(onG#) A D(onF#) E(onG#) A

C

Danc er not ide - al - ly built for bal - let

D(onF#) E(onG#) A D(onF#) E(onG#) A

She's got her call - ing card to live this way

3x The rea - son she said for be - ing ab - le to take suc - cess

1x The young teen - age boys would climb on cars just to take a look
 2x Ev - ery - one's eyes are look - ing on as she takes the stage

A Liv - ing this life cause she on - ly has this chance

They watch her move school - boy dream - ers fan - ta - sy She's a
 See - ing them - selves as she plays out their lives for them

E D(onF#) E(onG#) A D(onF#) E(onG#) A

Danc - er not ide - al - ly built for bal - let

D(onF#) E(onG#) A D(onF#) E(onG#) A

(1,3x) Em - brac - ing ev - ery - one to see the play
 (2x) She's got her call - ing card to live this way

F

N.C.

Musical notation for system F, measures 1-4. The system includes a vocal line, a piano accompaniment, and a guitar tablature. The guitar part shows fret numbers (0, 2) and includes a 'H.' marking.

Musical notation for system F, measures 5-8. The system includes a vocal line, a piano accompaniment, and a guitar tablature. The guitar part shows fret numbers (0, 2) and includes a 'H.' marking.

G

A

Musical notation for system G, measures 1-4. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar tablature. The lyrics are: "She works ev - ery - day Does a - ny - one care?". The guitar part shows a triplet and includes a 'P' marking.

B

E

Musical notation for system G, measures 5-8. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar tablature. The lyrics are: "Play - ing the fool is a - ny - one there?". The guitar part includes a 'GI. Portament cho.' marking and a handwritten note "(7 - 10 - 10 - 10)".

H F#m

Handwritten musical notation for section H, measures 1-4. Treble clef, F#m. Includes dynamics like 'cho.', 'H.P.', and 'SVA.'. Fingering numbers are present in the bass line.

Handwritten musical notation for section H, measures 5-8. Treble clef, F#m. Includes dynamics like 'H.P.', 'cho.', and 'gliss.'. Fingering numbers are present in the bass line.

I F#m

Handwritten musical notation for section I, measures 1-4. Treble clef, F#m. Includes dynamics like 'H.P.', 'P.', and 'cho.'. Fingering numbers are present in the bass line.

Handwritten musical notation for section I, measures 5-8. Treble clef, F#m. Includes dynamics like 'SVA.', 'cho.', 'P.', 'H.P.', and 'with Right Hand'. Fingering numbers are present in the bass line.

B

J

A

Handwritten musical notation for sections B, J, and A, measures 1-4. Treble clef, F#m. Includes lyrics 'She works at it hard and keeps her - self'. Fingering numbers are present in the bass line.

G(onA) A

to her - self ————— But she takes what she gets a - ny -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a melodic phrase on 'to her - self' followed by a rest, then 'But she takes what she gets a - ny -'. The guitar accompaniment features a G(onA) chord and a sequence of chords and triplets. The bass line provides a steady accompaniment with triplets.

G(onA) K A

way ————— She still looks quite young and the world has a

Detailed description: This system contains the next two measures. The vocal line continues with 'way' followed by a rest, then 'She still looks quite young and the world has a'. The guitar accompaniment includes a key signature change marked 'K' and continues with chords and triplets. The bass line follows with triplets.

G(onA) A

space for her ————— Some - thing there in her face good to

Detailed description: This system contains the third and fourth measures. The vocal line has 'space for her' followed by a rest, then 'Some - thing there in her face good to'. The guitar accompaniment continues with chords and triplets. The bass line includes some 'H.P.' markings.

G(onA)

pho - to - graph —————

Detailed description: This system contains the fifth measure. The vocal line has 'pho - to - graph' followed by a rest. The guitar accompaniment continues with chords and triplets. The bass line follows with triplets.

A

Ev - ery - bod - y

Detailed description: This system contains the sixth measure. It features guitar and bass accompaniment for the phrase 'Ev - ery - bod - y'. The guitar part has a melodic line with triplets. The bass line follows with triplets.

D.S.

L D(onF#) E(onG#) A D(onF#) E(onG#) A

knows, she knows she knows she's a good voice, she's keen and got some visual sense yes, she's

D(onF#) E(onG#) A D(onF#) E(onG#) A

keen and has to take a chance which she knows in her street-wise way She

M D(onF#) E(onG#) A D(onF#) E(onG#) A

knows she knows she's got a good voice She's keen and got some visual sense yes, she's

D(onF#) E(onG#) A D(onF#) E(onG#) A

keen and has to take a chance which she knows in her street-wise way

サムライ

SAMURAI

by M. Schenker, G. Bonnet & C. Glen

Intro

Gm D B^b F Gm D B^b F

Handwritten annotations: *8a.*, *cho.*, *cho. down.*, *gliss.*, *vib.*

Em B A **A** Em B A

Handwritten annotation: *8.*

Em B A

Si - lent war ri - or of the east
 When she calls to you do the hear
 Strong - er than the sun Your de - sire

Copyright © 1982 SCHENKER SONGS/DICK JAMES MUSIC LTD.
 The rights for Japan assigned to PACIFIC MUSIC PUBLISHING CO., LTD. and DICK JAMES MUSIC JAPAN, LTD.

Em

Liv - ing for a cause For Still to fight for
 Moth - er of your child Brand ed by the
 Chang - ing all a round

B A Em

peace there In your eyes re fleets
 fire Blind of ed steel by the take
 in -

2x (y) 2x B A Em

the Sun Red as an
 ner life life None can kill
 A Did you lose

2x 2x B A

y blood
 a love
 the way

B G D B^b F G D B^b F

Sa - mu - rai do you live to die your eyes look to the sky
oh

G D B^b F G D B^b F

Sa - mu - rai have you no time to see the love wait - ing for you Sa - mu

Em B A C Gm

- rai Wait - ing for you

Gm Cm

D Gm

First system of musical notation, measures 1-4. Treble clef, Gm chord. Includes guitar-specific markings like 'cho.' and 'vib.'

Second system of musical notation, measures 5-8. Treble clef, Gm chord. Includes guitar-specific markings like 'vib.' and '3/A'.

Third system of musical notation, measures 9-12. Treble clef, Gm chord. Includes guitar-specific markings like 'cho.' and 'vib.'

Fourth system of musical notation, measures 13-16. Treble clef, Gm chord. Includes guitar-specific markings like 'cho.' and 'vib.'

Fifth system of musical notation, measures 17-20. Treble clef, Gm chord. Includes guitar-specific markings like 'gliv.', '3/A', and 'vib.'

Sixth system of musical notation, measures 21-24. Treble clef, Em chord, then B and A chords. Includes guitar-specific markings like 'vib.' and chord diagrams.

D.S.

B \flat F G D B \flat F
 Wait - ing for you Sa - mu - rai do you live to die
 G D B \flat F G D
 Your eyes look to the sky Sa - mu - rai
 B \flat F G D B \flat F
 have you no time to see the love wait - ing for you Sa - mu -
 Gm D B \flat F Gm D B \flat F
 rai
 cho. cho. down cho. cho. down cho.
 cho. cho. down cho. cho. down cho.
 12 13 13 13 13 10 13 10 12 13 13 13 13 11 13 13 13 10 16

F.O.

DESERT SONG

デザート・ソング

by M. Schenker & G. Bonnet

Intro Em

na ~
Harmonics
Harm.

Harm.

A Em (9) 4x

4 times repeat

B Em D(onE) Em D(onE) Em Am(onE) Em D(onE) Em D(onE)

Em D(onE) Em D(onE) Em Am(onE) Em D(onE) Em D(onE)

Copyright ©1982 SCHENKER SONGS/DICK JAMES MUSIC LTD.
The rights for Japan assigned to PACIFIC MUSIC PUBLISHING CO., LTD. and DICK JAMES MUSIC JAPAN, LTD.

C Em D (onE) Em D (onE) Em Am (onE) Em D (onE) Em D (onE)

We're sail - ing ships a - cross the des - ert And fad - ing in the A - rab - i - an Sun
 End - less is the flow - ing des - ert And in the ship - wreck Some may be lost

Em D (onE) Em D (onE) Em Am (onE) Em D (onE) Em D (onE)

You're stal - lion stands to watch the sun - set The wo - men scream as the cam - els run
 Too hot the sand too deep the oce - ans It's just sur - viv - ing what ev - er the cost

2x, D.S. time

Dmit 2x & D.S. time

Em D (onE) Em D (onE) Em Am (onE) Em D (onE) Em D (onE)

To find a mi - rage cool o - as - is And lie be - neath the palms and the sky

Em D (onE) Em D (onE) Em Am (onE) Em D (onE) Em

A si - lent night a sil - ver moon set The ris - ing sun in the ea - gles eye

D

Em

C#m7(b5)

C

Em

C#m7(b5)

C

Heat of a dusk - y la - dy

Born on the sand

Musical notation for guitar accompaniment, first system. Treble clef staff shows chords and melodic lines. Bass clef staff shows bass line with vibrato markings. Chords include C#m7(b5) and C.

Em

C#m7(b5)

C

Em

C#m7(b5)

C

Burn - in' with des - ert fi - re

Cool - ing the man

Musical notation for guitar accompaniment, second system. Treble clef staff shows chords and melodic lines. Bass clef staff shows bass line with vibrato markings. Chords include Em, C, and C#m7(b5).

2.

C#m7(b5)

E

C

G

man

3va. ~

cho. Down

cho. Down

Musical notation for guitar accompaniment, third system. Treble clef staff shows chords and melodic lines. Bass clef staff shows bass line with vibrato markings and fret numbers (14, 11, 12, 14, 10). Chords include C#m7(b5), E, C, and G.

C#m7(b5)

C

Musical notation for guitar accompaniment, fourth system. Treble clef staff shows chords and melodic lines. Bass clef staff shows bass line with vibrato markings and fret numbers (10, 14, 14, 12, 14, 14, 11, 11, 12, 12, 14, 11, 12, 14). Chords include C#m7(b5) and C.

G Am7 C#m7(b5)

Handwritten musical notation for the first system, measures 1-4. Treble clef with notes and slurs. Bass clef with fret numbers and glissando markings.

C C#m7(b5)

Handwritten musical notation for the second system, measures 5-8. Treble clef with notes and slurs. Bass clef with fret numbers and glissando markings.

Em C#m7(b5) C Em C#m7(b5) C

Handwritten musical notation for the third system, measures 9-12. Treble clef with notes and vibrato markings. Bass clef with fret numbers and vibrato markings.

Em C#m7(b5) C Em C#m7(b5)

Handwritten musical notation for the fourth system, measures 13-16. Treble clef with notes and slurs. Bass clef with fret numbers and slurs.

Em F Harm.

Handwritten musical notation for the fifth system, measures 17-20. Treble clef with notes and slurs. Bass clef with fret numbers and slurs.

Harm.

Handwritten musical notation for the sixth system, measures 21-24. Treble clef with notes and slurs. Bass clef with fret numbers and slurs.

Em D (13)

This system contains three staves: a treble clef staff with a key signature of one sharp (F#), a guitar staff with a treble clef, and a bass staff with a bass clef. The guitar staff shows a circled chord diagram for the Em chord. The bass staff shows a circled chord diagram for the D chord. The treble staff has a whole rest in the first measure and a D note in the fourth measure.

D (13)

This system contains three staves: a treble clef staff with a key signature of one sharp (F#), a guitar staff with a treble clef, and a bass staff with a bass clef. The guitar staff has a whole rest in the first measure and a D chord in the fourth measure. The bass staff has a whole rest in the first measure and a D chord in the fourth measure. The treble staff has a whole rest in the first measure and a D note in the fourth measure.

Em D.S.

Cool - ing the man _____ Heat of a dusk - y la - dy

This system contains three staves: a treble clef staff with a key signature of one sharp (F#), a guitar staff with a treble clef, and a bass staff with a bass clef. The guitar staff has a whole rest in the first measure and a C#m7(b5) chord in the second measure. The bass staff has a whole rest in the first measure and a C chord in the second measure. The treble staff has a whole rest in the first measure and a C note in the second measure. The lyrics are "Cool - ing the man _____ Heat of a dusk - y la - dy".

This system contains three staves: a treble clef staff with a key signature of one sharp (F#), a guitar staff with a treble clef, and a bass staff with a bass clef. The guitar staff has a whole rest in the first measure and a C#m7(b5) chord in the second measure. The bass staff has a whole rest in the first measure and a C chord in the second measure. The treble staff has a whole rest in the first measure and a C note in the second measure. The lyrics are "Born on the sand _____ Burn - in' with des - ert fi - re".

Em D.S.

Born on the sand _____ Burn - in' with des - ert fi - re

This system contains three staves: a treble clef staff with a key signature of one sharp (F#), a guitar staff with a treble clef, and a bass staff with a bass clef. The guitar staff has a whole rest in the first measure and a C#m7(b5) chord in the second measure. The bass staff has a whole rest in the first measure and a C chord in the second measure. The treble staff has a whole rest in the first measure and a C note in the second measure. The lyrics are "Born on the sand _____ Burn - in' with des - ert fi - re".

This system contains three staves: a treble clef staff with a key signature of one sharp (F#), a guitar staff with a treble clef, and a bass staff with a bass clef. The guitar staff has a whole rest in the first measure and a C#m7(b5) chord in the second measure. The bass staff has a whole rest in the first measure and a C chord in the second measure. The treble staff has a whole rest in the first measure and a C note in the second measure. The lyrics are "Born on the sand _____ Burn - in' with des - ert fi - re".

Em C#m7(b5) C G Em C#m7(b5) C

Cool - ing Cool - ing the man

The first system of music features a vocal line with lyrics "Cool - ing Cool - ing the man". The guitar part includes a G chord box. The bass line has fret numbers 8, 7, 5, 5, 7, 7, 8, 10.

Em C#m7(b5) C Em C#m7(b5) C

The second system continues the musical piece. The vocal line includes "cho." and "vib." markings. The guitar part has "cho." and "vib." markings. The bass line has fret numbers 8, 10, 5, 5, 5, 5, 8, 8, 7, 5, 7, 5, 7, 5, 6, 5.

Em C#m7(b5) C Em C#m7(b5) C

P.H. P.H. P.H. P.H. tr. tr. cho. cho. cho. cho.

The third system includes "P.H." (Percussion Hit) markings above the vocal line. The guitar part has "tr." (trills) and "cho." markings. The bass line has fret numbers 2, 0, 2, 2, 2, 0, 2, 0, 15, 15, 12, 14, 12, 12, 15, 12, 15, 12, 10, 17, 14, 15, 17.

Em C#m7(b5) C Em C#m7(b5) C

cho. cho. cho. vib. cho. vib. cho. vib. cho. vib.

The fourth system continues with "cho." and "vib." markings. The guitar part has "cho." and "vib." markings. The bass line has fret numbers 17, 20, 20, 19, 20, 19, 17, 15, 17, 17, 17, 16, 16, 10, 10, 14, 17, 16, 17, 14, 15, 17.

Em C#m7 (b5) C Em C#m7 (b5)

C Em C#m7 (b5) C

Em C#m7 (b5) C Em C#m7 (b5)

BROKEN PROMISES

砕かれた誓い

by M. Schenker, G. Bonnet & C. Glen

Intro

8va. ~

Harmonics

A Bm D A

Bm D A Bm D A Bm D A

B

Feel that I could hold you And you want me too But all your Brok-en Prom - is - es Hurt - ing through and through
 Fall - ing o - ver los - ing try to un - der - stand all your Brok - en Prom - is - es Get - ting out of hand
 Feel - ing I could hold you if you want me to all your Brok - en Prom - is - es Break - ing me in two

Copyright © 1982 SCHENKER SONGS/DICK JAMES MUSIC LTD.
 The rights for Japan assigned to PACIFIC MUSIC PUBLISHING CO., LTD. and DICK JAMES MUSIC JAPAN, LTD.

Bm D A Bm D A Bm D A Bm N.C.

Look-ing for di-rec-tions Should I go or stay All your Brok-en Prom-is-es Get-ting in the way
 Run-ning out of pati-ence Los-ing ground for speed All your Brok-en Prom-is-es may just kill the need
 What's the right di-rec-tions Shall I go or stay All your Brok-en Prom-is-es Get-ting in my way

N.C. A B

— You're the right kind of lov-er — But you're look-ing for cov-er
 — You're the right kind of lov-er — But you're look-ing for cov-er
 — You're tha right kind of lov-er — And I want you to

2. N.C.

cov-er You're the right kind of lov-er But you're look-ing for

Harmonics

C G D A Bm G D

cov-er Head to head face to face Out of time

A Bm G D A Bm G D

Out of place _____ Back to back We can't fall You're Brok-en Prom-is - es can

(D.S.time) Fail to fall with Brok-en Prom - is - es

(13) (13) (13)

A D E F# E

lose it all uh Un-de-cid - ed things while I'm
 We lose all uh In and out of my life And it

(13) B A D Em

wait-ing in the wings For the start of the show make your move and let it flow ov - er
 cuts me like a knife Heal the wound stop the pain let out Spir - its flow with the rain oh

1. 2. E G Bm

me _____ wow wo - w wow wow wow wo

G Bm G Bm
 G Bm G Bm
 Bm G Bm
 G Bm
 G Bm
 G Bm
 D F# N.C.

Detailed description of the sheet music:

- System 1:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Chords: G, Bm.
- System 2:** Treble staff has a slide (Sla.) and a glissando (gliss.). Bass staff has a glissando. Chords: G, Bm.
- System 3:** Treble staff has a slide (Sla.). Bass staff has a glissando. Chords: Bm, G, Bm.
- System 4:** Treble staff has a slide (Sla.). Bass staff has a glissando. Chords: G, Bm.
- System 5:** Treble staff has a glissando (gliss.). Bass staff has a glissando. Chords: G, Bm.
- System 6:** Treble staff has a glissando (gliss.). Bass staff has a glissando. Chords: D, F#, N.C.

D.S.

all

First system of musical notation. The top staff is a treble clef with notes and accidentals. Above the staff are labels: F#, E(13), F#, E(13), F#, E(13), F#, E(13). The bottom staff is a guitar tablature with strings T, A, B and fret numbers.

3 times Repeat

Second system of musical notation. The top staff has notes and accidentals with labels: F#, E(13), F#, E(13). The bottom staff is a guitar tablature with strings T, A, B and fret numbers.

Slide Bar Solo

Third system of musical notation. The top staff has notes and accidentals with labels: F#, F, E(13), F#, E(13), F#, E(13). The bottom staff is a guitar tablature with strings T, A, B and fret numbers.

Repeat & F.O.

Fourth system of musical notation. The top staff has notes and accidentals with labels: F#, E(13), F#, E(13), F#, E(13), F#. The bottom staff is a guitar tablature with strings T, A, B and fret numbers.

SEARCHING FOR A REASON

サーチング・フォー・ア・リーズン

by M. Schenker & G. Bonnet

($\text{♪} = \text{♪} \text{♪} \text{♪} \text{♪}$) *S.*

A Am F C G Am F C G

drams fill

Am F C G Am F C G

B A G (onA) C (onA) D (onA) A G (onA) C (onA) D (onA)

We don't need to have this hurt - in' We all have the right to live

The musical score is written in G major (one sharp) and 4/4 time. It features a guitar part with chords and a bass line with fret numbers. The score is divided into three systems. The first system includes a drum fill and a guitar solo section with notes marked 'S.' and 'cho.'. The second system continues the guitar solo. The third system contains the vocal melody and guitar accompaniment for the chorus, with lyrics: 'We don't need to have this hurt - in' We all have the right to live'. The guitar part includes a 'H+P' (Harmonics and Pinches) section.

Copyright © 1982 SCHENKER SONGS/DICK JAMES MUSIC LTD.
The rights for Japan assigned to PACIFIC MUSIC PUBLISHING CO., LTD. and DICK JAMES MUSIC JAPAN, LTD.

A G C D A G C D 16 1

To spend our time hurt - ing fight - ing We all have much more to give

C Am F C G Am F C G

the cry of the na - tions Scream in our ears

Am F C G Am F C G

A death of a prom - ise The birth of our fears

D A G (onA) C (onA) D (onA) A G (onA) C (onA) D (onA)

We don't need to have this hurt - in' We all have the right to live

A G C D A G C D

To spend our time hurt - ing fight - ing We all have much more to give

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "To spend our time hurt - ing fight - ing We all have much more to give". Below the vocal line is a guitar accompaniment consisting of two staves, Treble (T) and Bass (B). The guitar part includes chord diagrams for A, G, C, and D, and some triplets.

1 E D C D C D C *1/4 time* D C

Search - in' For The Rea - son The lines are all cross

The second system begins with a circled "1" and a key signature change to one sharp (F#). The lyrics are "Search - in' For The Rea - son The lines are all cross". The vocal line includes a "1/4 time" marking. The guitar accompaniment features complex chords with triplets and is marked with "H.+P." (Harmonics + Pedal).

The guitar accompaniment for the second system continues with complex chord structures, triplets, and "H.+P." markings. The bass line is active, often playing the root notes of the chords.

D C D C D C D C

We fall in - to dark - ness And all of us lost

The third system has the lyrics "We fall in - to dark - ness And all of us lost". The vocal line continues with the same key signature and time signature. The guitar accompaniment remains complex with triplets and "H.+P." markings.

F A G (onA) C (onA) D (onA) A G (onA) C (onA) D (onA)

We don't need to have the turn - in' We all have the right to live

The fourth system has the lyrics "We don't need to have the turn - in' We all have the right to live". The vocal line continues. The guitar accompaniment features a different texture with some chords marked with "H.+P." and specific fret numbers like 14, 15, 14, 12, 12, 12.

A G C D A G $\frac{7}{8}$ 2 C (onA)

To spend our time hurt - ing fight - ing We all have much more to give

The first system of the score features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The lyrics are: "To spend our time hurt - ing fight - ing We all have much more to give". The guitar accompaniment is shown in two staves (treble and bass clefs). The treble staff contains chords and melodic lines, with a circled chord diagram for the final measure: $\begin{matrix} 14 & 10 & 14 \\ 12 & & 12 \\ 14 & & 12 \end{matrix}$. The bass staff shows a simple bass line with some rests.

G B A B A B A B A

<LSI>

The second system continues the musical piece with a vocal line and guitar accompaniment. The guitar part is characterized by triplets and includes a circled chord diagram for the final measure: $\begin{matrix} 7 & 7 & 7 \\ 7 & 7 & 7 \\ 7 & 7 & 7 \end{matrix}$. The system is marked with "<LSI>" in the vocal line.

The third system continues the musical piece with a vocal line and guitar accompaniment. The guitar part features triplets and includes a circled chord diagram for the final measure: $\begin{matrix} 7 & 7 & 7 \\ 7 & 7 & 7 \\ 7 & 7 & 7 \end{matrix}$. The system includes handwritten annotations "cho." in the vocal line and "X cho." in the guitar line.

H E D E E D E G (onA) G

Handwritten musical notation for the first system. It includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar staff contains chords and melodic lines with annotations such as "Harmonics" and "arm.". Below the guitar staff is a bass staff with a bass clef, showing chord diagrams and fingerings (e.g., 12, 12, 7, 7, 5, 7, 12, 12, 12, 12, 12, 12).

E D E E D E

Handwritten musical notation for the second system, continuing from the first. It features the same guitar and bass staves with chords and fingerings. The guitar staff includes "Harmonics" and "arm." annotations. The bass staff shows chord diagrams and fingerings.

D.S.

I Am F C G Am F

Handwritten musical notation for the third system. It includes a vocal line with lyrics "more to give" and a guitar/bass accompaniment. The guitar staff has a treble clef and a key signature of one sharp. The bass staff has a bass clef. Annotations include "cho." and "C.D." above the vocal line and "S." below the guitar staff.

C G Am F C G Am F

Handwritten musical notation for the fourth system, continuing the vocal and guitar/bass accompaniment. It includes the same vocal line with lyrics and guitar/bass staves with annotations like "cho.", "C.D.", and "S.".

C G Am F C G Am F

Handwritten musical notation for the first system. The treble staff contains a melodic line with notes and rests, marked with 'c.d.' and 'cho.'. The bass staff shows a bass line with fingerings (e.g., 7, 5, 7, 5, 8, 5) and a circled '13'. There are also handwritten notes like 'riva' and 'P.'.

C G Am F C G

Handwritten musical notation for the second system. The treble staff continues the melodic line with 'c.d.' and 'cho.' markings. The bass staff has fingerings like 15, 15, 13, 15, 15, 15, 15, 15, 15, 13, 13, and a circled '13'. There are also handwritten notes like 'P.' and 'X'.

Am F C G Am

Handwritten musical notation for the third system. The treble staff starts with a 'rit.' marking and ends with a circled 'C'. The bass staff has fingerings like 14, 14, 12, 13, 14, 15, 15, 13, 15, 15, 15, 12, and a circled '13'. There are also handwritten notes like 'P.' and 'X'.

Musical notation system 1. Treble clef, key signature of two sharps (F# and C#), common time signature (C). Chords: A, Bm, A. Includes guitar chord diagrams for the bass line.

Musical notation system 2. Treble clef, key signature of two sharps (F# and C#), common time signature (C). Chords: Bm, A. Includes guitar chord diagrams for the bass line.

Musical notation system 3. Treble clef, key signature of two sharps (F# and C#), common time signature (C). Chords: Bm, A, Bm. Includes guitar chord diagrams for the bass line.

Musical notation system 4. Treble clef, key signature of two sharps (F# and C#), common time signature (C). Chords: A, Bm. Includes guitar chord diagrams for the bass line.

Musical notation system 5. Treble clef, key signature of two sharps (F# and C#), common time signature (C). Chords: A, Bm. Includes guitar chord diagrams for the bass line.

C E

The image displays a handwritten musical score for guitar, organized into six systems. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes chords, arpeggios, and melodic lines. Chord diagrams are provided for the bass staff, often with fingerings (e.g., 0 0 6 7 0 6 7 4 10). Performance markings such as accents (>), slurs, and dynamic markings (H.P., D.S. time) are used throughout. The score is marked with section letters 'C' and 'E' at the top left. The notation is dense and detailed, typical of a professional or advanced student's manuscript.

E

p.s. time

D

D C(onD) *p.s. time* D

D C(onD)

D C(onD) D

D C(onD)

E

System 1, measures 1-4. Treble clef, key signature of two sharps (F# and C#). Bass clef with guitar chord diagrams.

System 2, measures 5-8. Treble clef, key signature of two sharps. Bass clef with guitar chord diagrams and fingering numbers.

System 3, measures 9-12. Treble clef, key signature of two sharps. Bass clef with guitar chord diagrams.

System 4, measures 13-16. Treble clef, key signature of two sharps. Bass clef with guitar chord diagrams. Includes "D.S. time" marking.

System 5, measures 17-20. Treble clef, key signature of two sharps. Bass clef with guitar chord diagrams. Includes "D.S. time" marking and chord labels A, G(onA), A, G(onA).

System 6, measures 21-24. Treble clef, key signature of two sharps. Bass clef with guitar chord diagrams and dynamic markings.

A G(onA) A A G(onA)

G E

arm. down & up

arm. down & up

Handwritten musical notation for the first system, featuring a treble clef staff and a bass staff with two lines (A and B). The treble staff contains a melodic line with notes and rests, marked with 'C+D P' and 'H.+P'. The bass staff contains a rhythmic line with notes and rests, marked with 'C+D P' and 'S.'. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Handwritten musical notation for the second system, featuring a treble clef staff and a bass staff with two lines (A and B). The treble staff contains a melodic line with notes and rests, marked with 'H.+P'. The bass staff contains a rhythmic line with notes and rests, marked with 'S.'. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Handwritten musical notation for the third system, featuring a treble clef staff and a bass staff with two lines (A and B). The treble staff contains a melodic line with notes and rests, marked with 'H.+P' and 'cho.'. The bass staff contains a rhythmic line with notes and rests, marked with 'H.+P' and 'cho.'. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Handwritten musical notation for the fourth system, featuring a treble clef staff and a bass staff with two lines (A and B). The treble staff contains a melodic line with notes and rests, marked with 'cho.'. The bass staff contains a rhythmic line with notes and rests, marked with 'cho.'. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Handwritten musical notation for the fifth system, featuring a treble clef staff and a bass staff with two lines (A and B). The treble staff contains a melodic line with notes and rests, marked with 'cho.'. The bass staff contains a rhythmic line with notes and rests, marked with 'cho.'. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Handwritten musical notation for the sixth system, featuring a treble clef staff and a bass staff with two lines (A and B). The treble staff contains a melodic line with notes and rests, marked with 'cho.'. The bass staff contains a rhythmic line with notes and rests, marked with 'cho.'. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

J Bm D

Bm A

Handwritten musical notation for system J, measures 1-4. Includes guitar chords and bass line.

Handwritten musical notation for system J, measures 5-8. Includes guitar chords and bass line with fingering.

Bm D

Bm A

Handwritten musical notation for system J, measures 9-12. Includes guitar chords and bass line.

Handwritten musical notation for system J, measures 13-16. Includes guitar chords and bass line.

K

Handwritten musical notation for system K, measures 17-20. Includes guitar chords and bass line.

Handwritten musical notation for system K, measures 21-24. Includes guitar chords and bass line.

D.S.