

MAKE IT HAPPEN

Lyrics by MARIAH CAREY
Music by MARIAH CAREY, DAVID COLE and ROBERT CLIVILLES

Strong dance beat

Am/D

B \flat

Gm

Am/D

B \flat

Gm

Am/D

The first system of piano accompaniment is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *mf*. The right hand features a steady eighth-note accompaniment, while the left hand plays a rhythmic bass line. Chord diagrams for Am/D, Bb, Gm, Am/D, Bb, Gm, and Am/D are provided above the staff.

B \flat

Gm

Am/D

B \flat

Gm

The second system of piano accompaniment continues the rhythmic pattern from the first system. Chord diagrams for Bb, Gm, Am/D, Bb, and Gm are provided above the staff.

Am/D

B \flat

Am/D

The first line of the vocal melody is in 4/4 time, starting with a rest for one measure followed by eighth notes. The lyrics are: "Not more than three short years a - go — I was a - ban - doned and a - lone, —"

Not more than three short years a - go — I was a - ban - doned and a - lone, —

The piano accompaniment for the first part of the lyrics, featuring a sustained chord in the right hand and a rhythmic bass line in the left hand.

B \flat

Am/D

The second line of the vocal melody continues with eighth notes. The lyrics are: "— with - out a pen - ny to — my name, — so ver - y young and so a - fraid. —"

— with - out a pen - ny to — my name, — so ver - y young and so a - fraid. —

The piano accompaniment for the second part of the lyrics, continuing the sustained chord and rhythmic bass line.

LET'S OVER

no chord

pen.) If you be-lieve in your-self e-nough and know.

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics 'pen.) If you be-lieve in your-self e-nough and know.' The piano accompaniment consists of a treble and bass clef with a steady eighth-note accompaniment. A 'no chord' instruction is placed above the vocal line.

what you want, you're gon-na make it hap - pen. (Make it hap - pen.)

The second system continues the vocal line with the lyrics 'what you want, you're gon-na make it hap - pen. (Make it hap - pen.)'. The piano accompaniment continues with a similar eighth-note pattern.

And if you get down on your knees at night and pray to the Lord, He's gon-na make it hap -

The third system features the vocal line with the lyrics 'And if you get down on your knees at night and pray to the Lord, He's gon-na make it hap -'. The piano accompaniment continues with a steady eighth-note accompaniment.

pen. (Make it hap - pen.)

The fourth system concludes the vocal line with the lyrics 'pen. (Make it hap - pen.)'. The piano accompaniment features a final chord structure in the right hand and a few notes in the left hand.

Bb

Am/D



No prop - er shoes up - on my feet. Some-times I could-n't e - ven eat.

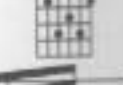
Bb

I of - ten cried my - self to sleep, but still I had to keep on go -

Bb maj7

Am7

Bb maj7



ing, nev - er know - ing if I could take

Gm/F

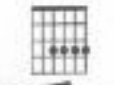
F

Eb/F

F/A

Bb

Am7



it, if I would make it through the night. I held on to my faith.

MAKE IT HAPPEN

f
I strug-gled and I prayed and now I've

Bb/C

A7/C#

Am/D

Bb

found fin - ally my ally way. found my way. If you be-lieve in your-self e - nough and know.

Am7/D

Bb

Gm

Am/D

what you want you're gon-na make it hap - pen. (Make it hap - pen.)

Bb

Am7/D

And if you get down on your knees at night and pray to the Lord, He's gon-na make it hap -

Bb



Gm



no chord

1

- pen. (Make it hap - pen.)

I know

Am/D



Bb



Am/D



life can be so tough and you feel like giv - ing up, but you

Bb



Am/D



must be strong, ba - by, just hold on.

B \flat Am/D

You'll nev - er find the an - swers if ___ you throw your life ___ a - way. ___

B \flat

I used to feel the way _ you do, ___ still I have _ to keep _ on go -

2,3 Am/D B \flat Am/D

If you be-lieve in your-self e - nough _ and know _ what you want, you're _ gon-na make it hap -

B \flat Am/D

- pen (Make it hap - pen.)

And if you get down on your knees at night and pray to the Lord, He's gon-na make it hap -

B \flat Am/D

To Coda ⊕

pen. (Make it hap - pen.) Make it hap -

B \flat Dm

pen.

B \flat Dm B \flat

Play 3 times

B \flat maj7 Am7

Bbmaj7



Gm/F F Gm/F



F Bbmaj7



D.S. al Coda

Am7



I held on to my faith.

CODA

Gm



no chord

- pen.) I once was lost, but now I'm found.

I got my feet on solid ground. Thank you, Lord.

If you believe within your soul,

just hold on tight and don't let go. You can make

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line contains the lyrics "just hold on tight and don't let go. You can make". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

it. (Make it hap - pen.)

The second system continues the vocal line with the lyrics "it. (Make it hap - pen.)". The piano accompaniment continues with a right-hand melody and a left-hand bass line. A fermata is placed over the final note of the vocal line.

The third system shows the piano accompaniment. The right-hand part features a series of chords, and the left-hand part has a steady bass line. Chord diagrams for Dm, Bb, and Dm are provided above the staff.

The fourth system continues the piano accompaniment with a series of chords and a steady bass line. Chord diagrams for Bb, Dm, and Bb are provided above the staff.

Am/D  Bb 


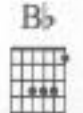
If you be-lieve in your-self e-nough and know-



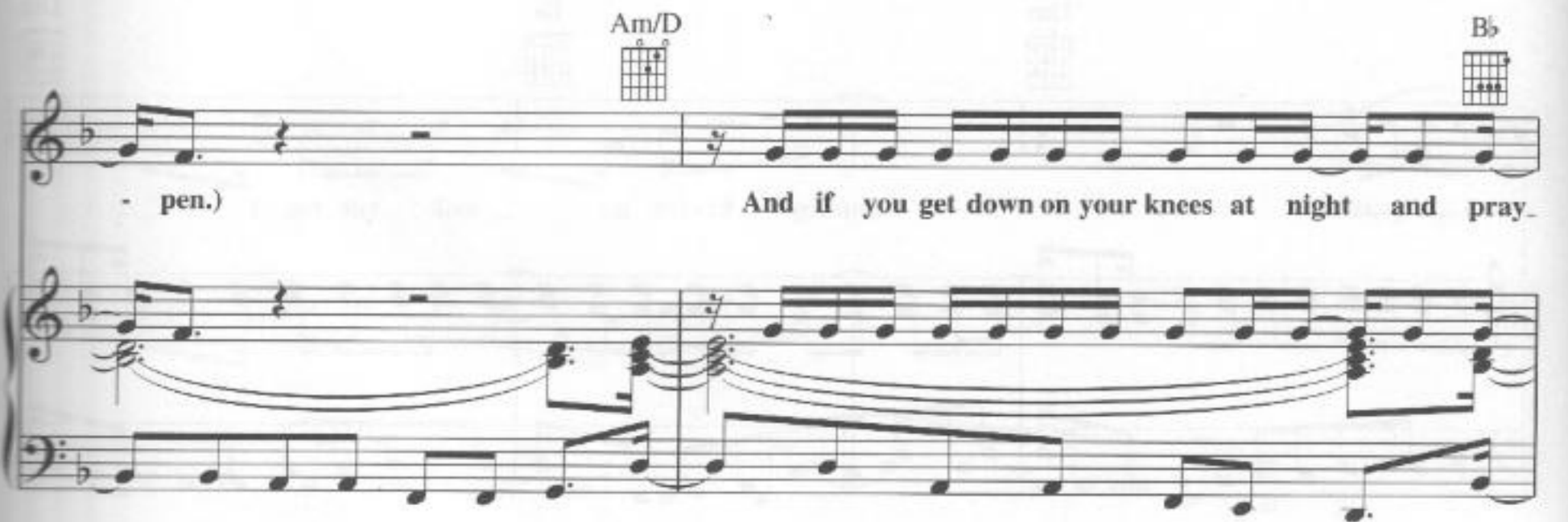
Am/D  Bb 

— what you want, you're gon-na make it hap-pen. (Make it hap-



Am/D  Bb 

- pen.) And if you get down on your knees at night and pray-



Am/D  Bb 

— to the Lord, He's gon-na make it hap-pen. (Make it hap-

