

DON'T STOP ME NOW

Words and Music by
FREDDIE MERCURY

Slowly

F Am7 Dm7

To - night I'm gon - na have my - self a real good time. I feel a -
La la la la (etc.)

mf

Gm7 C7 F F7

live, and the world turn - ing in - side

Bb Gm7 D7 Gm Dm Gm

out, yeah, and float - ing a - round in ec - sta - sy. So don't stop - me

Bright

Gm7



Gm



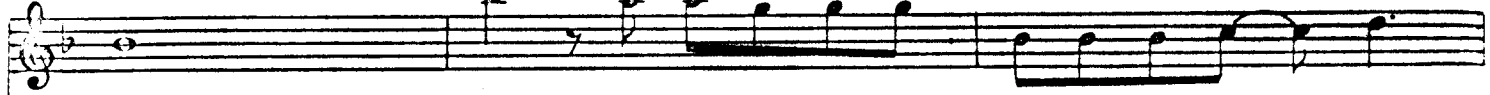
Dm



Gm



Gm



now. Don't stop me 'cause I'm hav - in' a good time,



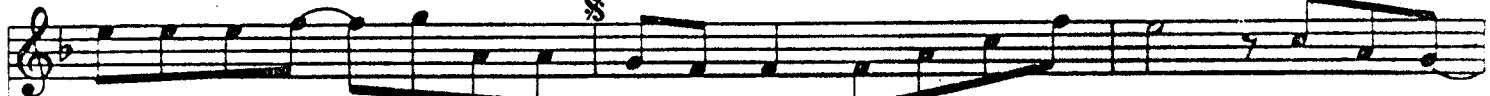
C7



F



Am7



hav - ing a good time. I'm a 1. shoot - ing star leap - ing through the sky, like a ti -
2. rock - et ship on my way to Mars, on a col -
3. Instrumental....



Dm7



Gm7



C7



ger, de - fy - ing the laws of grav - i - ty. I'm a
li - sion course. I am a sat - el - lite, I'm out of con - trol, I am a



F



Am



Dm



rac - ing car, pass - ing by like La - dy Go - di - va. I'm gon - na
sex ma - chine, read - y to re - load, like an at - om bomb, a - bout to





go, oh, go, oh, go. oh, There's no oh, stop - pin' oh, ex - me. plode. } I'm



burn - in' through — the sky, yeah. — Two hun - dred de - grees, — that's why they



call me Mis - ter Fahr - en - heit. — I'm trav - 'ling at the speed of light. —



I wan - na make a su - per - son - ic { man out } { wom - an } of you. —



Musical staff with treble clef and a single melodic line.

Don't stop— me . now, I'm hav - in' such a good time, I'm

Piano accompaniment for the first system, including treble and bass staves.



Musical staff with treble clef and a single melodic line.

hav - in' a ball.— Don't stop— me now, if you wan - na have a

Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef and a single melodic line.

good time, just give me a call.— Don't stop— me ('Cause I'm

Piano accompaniment for the third system, including treble and bass staves.



Musical staff with treble clef and a single melodic line.

now. Don't stop— me now. I
hav-in' a good— time.) (Yes I'm hav-ing a good— time.)

Piano accompaniment for the fourth system, including treble and bass staves.



To Coda II

E^b



D.S. al Coda

Coda

don't want to stop at all. _____

I'm a

N.C.

Don't stop me, don't stop me, don't stop me. Don't

Don't

stop me, don't stop me, ooh, — ooh, ooh, — Don't stop me, don't stop me, have a

Coda II

E^b



D.S. al Coda II

D.S.S. & fade

good time, good time. Don't stop me, don't stop me.

Ah! _____
(spoken)