

# NEVER MIND

Words and Music by  
HARLAN HOWARD

Moderate Country

*mf*

C D7 G

You say you're head - ing out ——— to Cal - i -  
saw you pick - ing or - ang - es in Or -

C

for - nia.  
lan - do

and all You've heard the grapes\_ are  
day you kept — your

D C

fall ing from close the vine.  
lad - der from close to mine.

I was  
We

D G

hop - ing you might have the urge to write me  
 froze in Geor - gia, burned up in Chi - ca - go,

but I don't be - lieve you will, so nev - er  
 and I al - ways thought that we, but nev - er

mind.  
 mind.  
 I was talk - ing to a man  
 And did you know to - day my

ba - by down at Ge - nes - co, and he  
 called you dad - dy? Some -

C D G

thought they may be that hir - ing an y - time.  
times I've wished that she was yours and mine.

C

I'm so tir - ed of go - ing an - y way — the  
I could call my broth - er, Milt, in Cin - cin -

D C

wind blows and I thought that — me and  
nat - i and ask him — for a

D G

you, — } but — nev - er mind. Nev - er  
loan, — }

D

C

mind, nev - er mind. I'm just talk - ing through - the

G

C

wine, and you know that drink - ing al - ways makes me

D

C

sad. But be - fore this night is

D

G

G/B

C

through. I'd bet - ter say I love you

D

or I'm gon - na al - ways wish — that I

This system contains the first system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#). The lyrics are "or I'm gon - na al - ways wish — that I". A guitar chord diagram for a D major chord is shown above the vocal staff.

G

had. —

This system contains the second system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#). The lyrics are "had. —". A guitar chord diagram for a G major chord is shown above the vocal staff. A first ending bracket is present above the vocal staff.

D7

G

I first

This system contains the third system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#). The lyrics are "I first". A guitar chord diagram for a D7 chord is shown above the vocal staff, and another for a G major chord is shown above the piano staff. A first ending bracket is present above the vocal staff, with a second ending bracket labeled "2" below it.

C

D7

G

Repeat ad lib. and Fade

This system contains the final system of music. It features a piano accompaniment in the lower two staves. The key signature has one sharp (F#). A guitar chord diagram for a C major chord is shown above the first staff, another for a D7 chord above the second staff, and a third for a G major chord above the third staff. The instruction "Repeat ad lib. and Fade" is written at the end of the system.