Robert
Nesta
Marley.
1945-1981
Ten Greatest Hits.
No Woman No Cry.
I Shot The Sheriff.
Exodus.
Jamming.
Is This Love?
Lively Up Yourself.
Could You Be Loved?
Waiting In Vain.
Roots Rock Reggae.
Three Little Birds.

Robert Nesta Marley.

1945-1981
Ten Greatest Hits.

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"If God hadn't given me a song to sing, I wouldn't have a song to sing."

"Bob Marley was the one man who raised black consciousness among the youth of our generation. He helped us understand a little better the problems that blacks around the world are faced with today... His effect on our lives will remain with us forever."

Bob Geldof.
"I'm a rebel, soul rebel. I'm a capturer, soul adventurer."

"Bob Marley was Jamaica's greatest artist and it's very, very sad to lose him this way."
Eddy Grant.

"He became a cultural ambassador for Jamaica, expressing the need for unity among peoples of different colour, tongues and creed.... His spirit will always live on in his music...."
The Hon. Edward Seaga, Prime Minister of Jamaica.
"Wake up and live."

"The Devil always come in between politicians and they start quarrelling. Y'have to imagine what really go on, because power become a pride business instead of we live together and trade together and stop the war."
"When the race is hard to run, and you just can't stand the pace/All I know is that Jah will be waiting there/I know."
from "I Know."

"If politics deal with prophecy, then good. If it deal with sommat else, then it no good. Now is a wicked time, but wickedness come to a perpetual end. Prophecy a fulfil."

"Everything that God said in prophecies have to come true. It's just that some people are more aware of it, more aware of the spiritual part of life."
No Woman No Cry.

Words and music by Vincent Ford

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C G Am F C F C

1, 2. No woman, no cry
3. Woman, no cry

No woman, no cry

C F C G C G Am F

1. No woman,
2. Here little darling,
3. Woman little sister.
To Coda ♪

no cry
don't shed no tears
1.2.3. No woman, no cry
said, said,
don't shed no tears____
said I remember when we used to sit____
in the government yard in

C G Am F C G

Trench-town,
Ob-er-ob-er-serving the
and then George would

Am F C G

hypocrites,
make the fire light,
as they would mingle with the good people we

Am F C G
meet, night, good friends we have— oh good friends we've lost then we would cook corn meal porridge.

Am F C G Am F

along the way of which I'll share with you ooh in this great future, my feet is my

C G Am F C G

you can't forget your past only carriage So dry your tears I So I've got to push on

Am F C G

I 2 say. And through. But while I'm gone I mean.

Am F Am F G
ev'-ry thing's gon-na be al-right, Ev'-ry thing's gon-na be al-right.

C    Am    F    G

Ev'-ry thing's gon-na be al-right, Ev'-ry thing's gon-na be al-right.

C    Am    F    G

D.S. al Coda    CODA    Gtr. ad lib.

ev'-ry things gon-na be al-right.

Am    F

G    C    G

To fade

Am    F    C    F    C    G
I Shot The Sheriff.
Words and music by Bob Marley
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Moderately slow 2-beat

Gm

1. I shot the sheriff, but I did not shoot the
dep-uty. self de-fense.
2. I shot the sheriff, but I swear it was in
dep-uty.
3. I shot the sheriff, but I swear it was in
self de-fense.
4. I shot the sheriff, but I did not shoot the
dep-uty.

Gm

I shot the sher-
dep-uty.
I shot the sher-
dep-uty.
I shot the sher-
dep-uty.
I shot the sher-
dep-uty.

Cm

I shot the sher-
dep-uty.
I shot the sher-
dep-uty.
I shot the sher-
dep-uty.
I shot the sher-
dep-uty.

Gm

I shot the sher-
dep-uty.
I shot the sher-
dep-uty.
I shot the sher-
dep-uty.
I shot the sher-
dep-uty.

Gm

I shot the sher-
dep-uty.
I shot the sher-
dep-uty.
I shot the sher-
dep-uty.
I shot the sher-
dep-uty.

Cm

I shot the sher-
dep-uty.
I shot the sher-
dep-uty.
I shot the sher-
dep-uty.
I shot the sher-
dep-uty.

Gm

I shot the sher-
dep-uty.
I shot the sher-
dep-uty.
I shot the sher-
dep-uty.
I shot the sher-
dep-uty.

Cm

I shot the sher-
dep-uty.
I shot the sher-
dep-uty.
I shot the sher-
dep-uty.
I shot the sher-
dep-uty.

Gm

I shot the sher-
dep-uty.
I shot the sher-
dep-uty.
I shot the sher-
dep-uty.
I shot the sher-
dep-uty.

Cm

I shot the sher-
dep-uty.
I shot the sher-
dep-uty.
I shot the sher-
dep-uty.
I shot the sher-
dep-uty.

Gm

I shot the sher-
dep-uty.
I shot the sher-
dep-uty.
I shot the sher-
dep-uty.
I shot the sher-
dep-uty.

Cm

I shot the sher-
dep-uty.
I shot the sher-
dep-uty.
I shot the sher-
dep-uty.
I shot the sher-
dep-uty.
All around in my home town
Sheriff John Brown always hated me
Freedom came my way one day
Reflexes got the better of me

They're trying to track me down.
I don't know. They
and I started out of town.
and what is to be must be.
Every

Say they want to bring me in
guiltily for the
every time that I plant a
seed, he said
All of a sudden I see Sheriff John Brown, but one
day the bucket goes to the well.
Exodus.

Words and music by Bob Marley

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Am

Ex - o - dus

{ Move - ment of Jah peo-

Am

Let me tell you this

Oh yeh

yeh yeh well,

1. Men and peo - ple will fight ya down (Tell me why)

2. When you see Jah light

Op - en your eyes

Let me tell ya if you're not right (then why?)

Are you sat - is - fied

Ev - ry - thing is al - right

With the life you've liv.
Jamming.

Words and music by Bob Marley

Steady reggae beat 16

We're jamming

I wanna jam it with you,

To think that jamming was a thing of the past,

I wanna jam it with you,

Jamming jamming and I hope you like jamming too

Jamming jamming and I hope this jam is gonna last

I'm jammed I hope you're jamming too

Bm E7 G
Ain't no rules _ ain't no vow _ we can do it any-how
No bullet can stop us now we neither beg nor will we bow
Jam's about my pride and truth _ I can-not hide

I jah know will see you through, _ 'cos every day we pay the price with a
neither can be bought nor sold._ We all defend the right that the
to keep you sat- is-fied._ True love that now exist is the

loving sacrifice jamming till the jam is through._ We're
children us un-ite, your life is worth much more than gold._
love I can't resist so jam by my side._

jamming _ jamming _ jamming _ jamming _ we're jamming in the name of the Lord

To Coda
We're jamming__ jamming__ jamming__ jamming we're

jamming right straight from Jah__

Holy mount: Zion

Holy mount Zion

Jah sit - teth in Mount Zion and rules__ all

Bm

Bm
Creation yeah we're__ we're jamming__ we're__

CODA

Jamming___ jamming___ jamming___ jamming___
(+ adlib to fade)

I wanna jam it with you___ Jamming___

G Fm7 Bm to fade

jamming___ jamming___ hope you like jamming too___

We're
Is This Love?
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Steady reggae beat to feel

D

A

F₇

D

A

C♯m/G♯

F₇

D

A

C♯m/G♯

F₇

D

A

C♯m/G♯

F₇

and treat you right I wanna love you

I wanna love you

I wanna love you

I wanna love you
Every day and every night we'll be together

With a roof right over our heads

we'll share the shelter

of my single bed

We'll share the same room
I wanna know wanna know wanna know now.
Oh yes I know yes I know yes I know now.

Dmaj7

I've got to know got to know got to know now.
Oh yes I know yes I know yes I know now.

E C#m

I'm willing and able,

Bm

So I throw my cards on your ta-

C#m
I wanna love you I wanna
love and treat you right
I wanna love you

D.S. al Coda  CODA

We'll share the shelter

of my single bed. We'll share the shel-
Lively Up Yourself.

Words and music by Bob Marley

Medium beat

You're gon-na live-ly up your-self.

and don't be no drag.

You live-ly up your-self.
cause reggae is another bag

live-ly up your-self and don't say no

You're gon-na live-ly up your-self 'cause I said so

Hear what you gon-na do you rock so you rock so
Like you never did before

You

G
D

dip so you dip so
dip thru my door

G
D

You come so you come so

Oh

G7
D
G

yeah

You skank so you skank so

D
G
D
You're gonna be alive to day

Lively up yourself and don't say no

Lively up yourself big Daddy says so

You lively up yourself and don't be no drag
You lively up yourself_ cause reggae is an

\begin{align*}
\text{G} & \quad \text{D} & \quad \text{G} \\
\text{D} & \quad \text{G} & \quad \text{G} & \quad \text{D}
\end{align*}

- oth-er bag

\begin{align*}
\text{D} & \quad \text{G} & \quad \text{G} & \quad \text{D}
\end{align*}

Repeat and fade

- 'cause I said so

\begin{align*}
\text{G} & \quad \text{D} & \quad \text{G}
\end{align*}

Additional Lyrics:

What you got that I don't know,
I'm trying to wonder why you act so
(Hey do you hear what the man say?)
Lively up your woman in the morning
Time you'll
Keep a lively up your woman when
The evening comes
And take her take ya.

You rock so you rock so
You dip so you dip so
You skank so you skank so and don't
Be no drag
You come so you come so for reggae is
Be no drag
Get what you got in that bag
What have you got in the other bag you
Got hanging there?
What you say you got?
I don't believe you.
Could You Be Loved?
Words and music by Bob Marley

Moderately
No chord

Cm

Eb
Could you be loved—

Cm
Ab
F♯
and be loved?

Cm

Could you be loved—
Ab

and be loved?

Cm

Don't let them fool you

Fm

Or even try to school you.

Cm

Oh no

Fm

We've got a mind—of our own

So
A♭
Cm
Fm

go to hell— if what you're thinking is not right—

Cm
A♭

Love would never leave us alone.— in the darkness there

Gm
B♭
E♭
must come out— the light. —

Cm
A♭
E♭

and be loved?

Cm

Could you be loved—
and be loved?

The road of life is rocky And you may stumble too—So while you point your fingers Someone else is judging you.

Could you be, could you be, could you be loved?
Cm

only, Only the fittest of the

Gm

fit-test shall survive, Stay a-live.

Fb

Cm

Could you be loved

A9

and be loved?

Cm

A9

Could you be loved and be loved?
You ain't gonna miss your water—

—till your well runs dry. No matter how you treat him, The man will never be satisfied. Could you be, could you be, could you be loved?

3 times

Could you be, could you be loved?— Say something.

Say something. Say something.

Repent and fade
Waiting In Vain.

Words and music by Bob Marley


Steady beat

Gmaj7

Cmaj7

I don't wanna wait in vain for you love.

Gmaj7

Cmaj7

From the very first time I placed my eyes on you.

Gmaj7

Cmaj7

It's been three years since I'm knocking on your door.
girl.

My heart says follow.

And I still can knock some

Gmaj7

through.

But I know

more.

Girl

oo

oo

Gmaj7

now that I'm way down on your line. (I wanna know now)

Cmaj7

But the waiting feel is fine.

For I can knock some more.

Gmaj7

Cmaj7
So don't treat me like a puppet on a string
In life I know there's lots of grief
'Cos I know how to do my thing.
But your love is as tears in my eyes
Don't talk to me as
If you think I'm dumb.
While I'm waiting while
know when you're gonna come
I'm waiting for my turn.

CHORUS

I don't wanna wait in vain for your love;

I don't wanna wait in vain for your love;

To Coda ⊘
'Cos summer is here, I'm still waiting there. Winter is here and I'm still waiting

D. S. al Coda

CODA

Oh I don't wanna I don't wanna

Cmaj7 Gmaj9

Repeat to fade

I don't wanna I don't wanna I don't wanna wait in vain. No

Cmaj7
Roots Rock Reggae.

Words and music by Vincent Ford

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Lively Reggae Feel (Accent on 2 and 4) (Repeat 2 times)

Play I some mu sic. This a reg-gae mu sic.

Play I some mu sic. This a reg-gae mu sic.

Roots, rock, reg-gae. This a reg-gae mu sic.
Roots, rock, reggae.

This a reggae music.

Hey, mister music,
sure sound good to me.

I can't refuse.

It, what to be, got to be.
Am

Play some music. This some music.

(Repeat 2 times)

Am

Play on the R and B. whoa.

Am

Want all my people to see. We bubbling on the top one hun-

(Repeat 2 times)

(D.S. — repeat, ad lib and fade)

Dm

dread, just like a mighty dread.
Three Little Birds.

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Moderately
Bb

Don't

Bb

worry about a thing—

'Cause

every little thing gonna be all right—

Sing-in' don't worry about a thing—
'Cause ev'ry little thing gonna be alright.

Rise up this morning, Smiled with the rising sun.
Three little birds beside my door step
Sing-in' sweet songs of melodies

Pure and true, Sing-in' This is my message to you
Sing-in' don't
Please don't worry

'Cause, every little thing

gonna be alright —
Sing-in' don't

worry about a thing —
'Cause

Repeat and fade
every little thing gonna be alright —
Please don't
No Woman No Cry.
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