

So Much I

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

♩ = 154

Intro. A(onD) (N.C.)

A(onD) (N.C.)

Woo! _____ Hey!

(Crunch)

(Distortion)

Vocal

Guitar I

Guitar II

Bass

Drums

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Vocal F#5

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains five staves. The Vocal staff is empty with a treble clef and a key signature of two sharps (F# and C#). The Guitar I staff is also empty with a treble clef. The Guitar II staff shows a complex rhythmic pattern with many sixteenth notes and rests, with '11' and 'x' markings below the notes. The Bass staff shows a steady eighth-note bass line with fret numbers 2, 4, 2, 4, 2, 2, 4, 0. The Drums staff shows a pattern of eighth notes and rests with 'x' markings above some notes.

Vocal F#5 [A] F#5

Guitar I

Guitar II

Bass

Drums

1. Next stop on the K L M,

Detailed description: This system contains five staves. The Vocal staff has a treble clef and two sharps. It contains the lyrics "1. Next stop on the K L M," with a fermata over the word "M". The Guitar I staff is empty. The Guitar II staff has a complex rhythmic pattern similar to the first system. The Bass staff has a steady eighth-note bass line with fret numbers 2, 4, 2, 4, 2, 2, 4, 0. The Drums staff shows a pattern of eighth notes and rests with 'x' markings above some notes.

Vocal

F#5

a two lips and a sturdy stem. A funny thing always happens when I get a

Guitar I

Guitar II

Bass

Drums

Vocal

F#5

heavy jam. I'm gonna turn it into hydrogen. I, I, I, I, I, I,

Am6

Guitar I

Guitar II

Bass

Drums

Am6 F#5

Vocal

I, I, I, I, I.

Guitar I

Guitar II (Distortion)

Bass

Drums

[B] F#5

Vocal

2. Cow - girl and a trou - ba - dour, M. G. M. and the li - on's roar.

Guitar I

Guitar II

Bass

Drums

Vocal F#5

A straight shot to the cor-ner store. I wan-na show you what, I wan-na show you what your head is for.

Guitar I

Guitar II

Bass

Drums

Vocal Am C#maj7 [C] F#m

I, I, I, I, I, I, I, I, I, I, Uh, so much I,

Guitar I

Guitar II

Bass

Drums

(Crunch)

(Distortion)

(Cup)

Vocal

A5(onE) D5 A

uh, wish I — could, uh, so man - y I, I wish I — would.

Guitar I

Guitar II

Bass

Drums

Vocal

F#m A5(onE) B5 B7omit3 B6

So much — I wish I — could count on you not to de - plete me.

Guitar I

Guitar II

Bass

Drums

Vocal

F#m A5(onE) D5 A

Uh, so much — I, uh, wish I — could, uh, so man - y I wish I — would.

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The guitar parts are in standard tuning. The bass line is in bass clef. The drum part is in bass clef and includes a double bar line in the third measure.

Vocal

F#m A5(onE) Bm9

Uh, so much — I wish I — could count on you not to de - feat me.

Guitar I

Guitar II

Bass

Drums

(Cup) ↓

g

Detailed description: This system contains the next four measures. The vocal line continues. The guitar parts include triplets and a 'Cup' technique indicated by a downward arrow. The bass line features a 'g' (grace note) and a triplet. The drum part includes a triplet and a 'Cup' technique. The system ends with 'XX' marks on the guitar and bass staves.

Vocal

D A5

E5

B5

Please don't turn a - way a - gain.

Guitar I

Guitar II

(Distortion)

Bass

Drums

Vocal

B5

A5

E5

Please don't turn me in to them.

Guitar I

Guitar II

Bass

Drums

B5 **A5**

Vocal: Please don't turn a - way

Guitar I: [Empty staff]

Guitar II: $\frac{4}{4}$ [Empty staff]

Bass: 7 7. 0 6 7 9 9 7 9 11 9 11 9 (2x) 7 9 11 9 11 9 7 7. 0 6 7 9 0

Drums: [Empty staff]

E5 **B5**

Vocal: a friend.

Guitar I: [Empty staff]

Guitar II: $\frac{4}{4}$ [Empty staff]

Bass: 7 7. 0 6 7 9 0 7 7. 0 6 7 9 9 7 9 11 9 11 9 (2x) 7 9 11 9 11 9 7 7. 0 6 7 9 0

Drums: [Empty staff]

Vocal

A5 E5 B5 to

Please don't turn me in to them.

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the first three measures of the piece. The vocal line starts with the lyrics 'Please don't turn me in to them.' and includes a 'to' at the end. The guitar parts are mostly silent, with some noise symbols in the second measure. The bass line features a complex fretboard pattern with notes like 7, 7, 0, 6, 7, 9, 0, 7, 7, 0, 6, 7, 9, 0, 7, 9, 7, 7, 9, 9, 7, 7, 9. The drums play a steady eighth-note pattern in the first measure, followed by rests in the second and third measures.

Vocal

B5 E F#m(onD) (N.C.) F#m(onD) (N.C.)

Ti, ti, tee.

Guitar I

Guitar II

Bass

Drums

(Distortion)

Detailed description: This system contains the next three measures. The vocal line has the lyrics 'Ti, ti, tee.' and includes a 'to' at the end. The guitar parts are mostly silent, with some noise symbols in the second measure. The bass line features a complex fretboard pattern with notes like 14, 14, 14, 0, 2, 4, 2, 4, 2, 2, 4, 0, 2, 4, 2, 4, 2, 2, 5, 0. The drums play a steady eighth-note pattern in the first measure, followed by rests in the second and third measures.

Vocal F#5

3. Stand ___ by for the great e - clipse. ___ Rip it out, now,

Guitar I

Guitar II

Bass

Drums

Vocal F#5

shake your hips. ___ I'm back - in' off the a - poc - a - lypse. ___ I got - ta

Guitar I

Guitar II

Bass

Drums

Vocal F#5 Am

loos - en up, I got - ta loos - en up to get my grip. I, I, I, I, I, I,

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: The vocal line is in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "loos - en up, I got - ta loos - en up to get my grip. I, I, I, I, I, I,". The guitar I part is in treble clef and mostly contains rests. The guitar II part is in treble clef and features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The bass part is in bass clef and contains rests. The drums part is in bass clef and shows a complex drum pattern with various note values and rests.

Vocal C#maj7 G F#m A(onE)

I, I, I, I, I. So much I wish I could,

Guitar I (Clean)

Guitar II (Crunch)

Bass (Distortion)

Drums (Cup)

Detailed description of the second system: The vocal line continues with the lyrics "I, I, I, I, I. So much I wish I could,". The guitar I part is in treble clef and features a clean electric guitar sound with a series of notes on the 14th fret. The guitar II part is in treble clef and features a crunchy electric guitar sound with notes on the 14th and 16th frets. The bass part is in bass clef and features a distorted electric bass sound with notes on the 5th, 8th, and 14th frets. The drums part is in bass clef and features a drum pattern with a "Cup" technique indicated by a bracket and arrow.

Chorus 1

Chords: Dmaj7, A, F#m, A(onE)

Vocal: uh, so man - y I wish I ___ would. Uh, so much ___ I wish I ___ could

Guitar I: Treble clef, 14 fret, rhythmic accompaniment.

Guitar II: Treble clef, 12-14 fret, rhythmic accompaniment.

Bass: Bass clef, 10-14 fret, rhythmic accompaniment.

Drums: Bass clef, rhythmic accompaniment.

Chorus 2

Chords: B, Bm7, B6, F#m, A(onE)

Vocal: count on you not to com - plete me. Uh, so much ___ I, I wish I ___ could,

Guitar I: Treble clef, 14-16 fret, includes 'S' (slide) and 'P' (palm mute) markings.

Guitar II: Treble clef, 14-16 fret, includes 'P' (palm mute) marking.

Bass: Bass clef, 7-14 fret, includes 'g' (ghost note) marking.

Drums: Bass clef, rhythmic accompaniment.

Vocal
 uh, so man - y I, I wish I ___ would. Uh, so much ___ I wish I ___ could

Guitar I
 Chords: Dmaj7, A, F#m, A(onE)

Guitar II

Bass
 g

Drums
 (Cup)

Vocal
 count on you not to de - feat me. What you wan - na do a - bout it?

Guitar I
 Chord: Bm6⁽⁹⁾

Guitar II
 Chord: B5

Bass
 g

Drums
 D.S.

Phi Coda

A5 E5 B5

Vocal
Please don't turn a - way a - gain.

Guitar I

Guitar II

Bass

Drums

A5 E5 B5

Vocal
Please don't turn me in to them. What you gon - na give in now?

Guitar I

Guitar II

Bass

Drums

Vocal: A5 E5 B5
Aw, now.

Guitar I: (Distortion) *Sva* → H.C. H.C. H.C. H.D.
 (17) 19 19 19 17 16 19 19 19 19

Guitar II: 14 14 16 14 14 XX 9 11 9 XX 16 18 16 16 18 16 16 XX

Bass: 7 7 0 6 7 9 7 7 0 6 7 9 7 7 7 0 6 7 9 11 9 11 9 9 11 9 11 9 0

Drums: [Standard drum notation]

Vocal: A5 E5 B5

Guitar I: H.C. H.C. H.C. H.D. P. H. C. D.
 (17) 17 19 17 19 19 19 19 17 17 19 (19) 19 C D
 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

Guitar II: 14 14 16 14 14 g 9 11 9 g 16 18 16 16 18 16 16 18 16 16

Bass: 7 7 0 6 7 9 7 7 0 6 7 9 7 6 7 9 7 9 11 0 11 14 11 9 11 9 0

Drums: [Standard drum notation]

Vocal

A5 E5 B5

Guitar I

Guitar II

Bass

Drums

Vocal

A5 E5 B5

Guitar I

Guitar II

Bass

Drums

Free time

rit.

Vocal

B5

Woo!

Guitar I

1H.U 1H.D 2C D

1H.U 1H.D 2C D

Guitar II

Bass

S 2C 2C 2C 2C 2C 2C 2C 1H.C

S 2C 2C 2C 2C 2C 2C 2C 1H.C

Drums

Detailed description of the first system: The system consists of five staves. The Vocal staff has a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a long note with a slur and a fermata, labeled 'B5' and 'Woo!'. The Guitar I staff has a treble clef and contains two systems of notation: a melodic line with notes and slurs, and a bass line with fret numbers (4, 2, 4) and a circled '4'. The Guitar II staff has a treble clef and contains two systems of notation: a melodic line with notes and slurs, and a bass line with fret numbers (4, 2) and a circled '4'. The Bass staff has a bass clef and contains two systems of notation: a melodic line with notes and slurs, and a bass line with fret numbers (16, 19) and a circled '4'. The Drums staff has a bass clef and contains two systems of notation: a melodic line with notes and slurs, and a bass line with fret numbers (19, 19, 19, 19, 19, 19, 19, 19) and a circled '4'.

Vocal

B5 (N.C.)

Oo...

Guitar I

D D

Guitar II

Bass

g S g

g S g

Drums

Detailed description of the second system: The system consists of five staves. The Vocal staff has a treble clef, key signature of two sharps, and a common time signature. It features a long note with a slur and a fermata, labeled 'B5' and '(N.C.)', followed by a short melodic phrase labeled 'Oo...'. The Guitar I staff has a treble clef and contains two systems of notation: a melodic line with notes and slurs, and a bass line with fret numbers (4, 4) and a circled '4'. The Guitar II staff has a treble clef and contains two systems of notation: a melodic line with notes and slurs, and a bass line with fret numbers (4, 2) and a circled '4'. The Bass staff has a bass clef and contains two systems of notation: a melodic line with notes and slurs, and a bass line with fret numbers (19, 19, 2, 2, 16) and a circled '4'. The Drums staff has a bass clef and contains two systems of notation: a melodic line with notes and slurs, and a bass line with fret numbers (19, 19, 2, 2, 16) and a circled '4'.