

# In The Air Tonight

Words & Music Phil Collins

Moderately

The piano introduction consists of four measures in 4/4 time, marked *mf*. The right hand plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The left hand plays a steady bass line of quarter notes: G2, Bb2, D3, G2.

CHORUS

1. I can feel it com - ing in the air to - night — oh Lord —  
 (2,3) And I can feel it com - ing in the air to - night — oh Lord —

The first two lines of the chorus are written on a single staff with guitar chord diagrams above the notes. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The guitar chords are: Dm (first line), C/D (second line), Bb/D (third line), and C/D (fourth line).

And I've been wait - ing for this mo - ment for all my life — oh Lord. —  
 Well, I've been wait - ing for this mo - ment for all my life — oh Lord. —

The second two lines of the chorus are written on a single staff with guitar chord diagrams above the notes. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The guitar chords are: Dm (first line), C/D (second line), Bb/D (third line), and C/D (fourth line). The text "To Coda" is written at the end of the line.

Can you feel it com - ing in the air to - night — oh Lord, — oh Lon  
 I can feel it com - ing in the air to - night — oh Lord, — oh Lon

The third two lines of the chorus are written on a single staff with guitar chord diagrams above the notes. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The guitar chords are: Dm (first line), C/D (second line), Bb/D (third line), and C/D (fourth line).

Well, if  
 Well, I re -

The final lines of the chorus are written on a single staff with guitar chord diagrams above the notes. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The guitar chord is: Dm (first line). The text "Well, if" and "Well, I re -" is written below the notes.

Dm C6/D

you told me — you were drown-ing I would not lend — a hand. I've  
 mem-ber, I re - mem-ber, don't wor-ry how could I — ev - er for - get, — it's the first —

Bb6/D Dm7

seen your face — be - fore, my friend, but I don't know if you know — who I am. —  
 time — the last time — we ev - er met.

Dm

But Well, I was there — and I saw — what you did, I  
 I know the rea - son — why — you keep the si - lence up

C6/D Bb/D

saw it with my own two eyes. — So you can wipe off that grin  
 No you don't fool me. The hurt does - n't show but the

Dm7

know where you've been, — it's all been a pack of lies.  
 pain — still grows, — it's no stran-ger to you — or me.

1 2 *D.S. al Coda*

♩ CODA



I can feel it in the air to-night oh Lord oh Lord.



Well, I've been wait-ing for this mo-ment for all my life oh Lord.



and I can feel it com- ing in the air to- night oh Lord,



(Fade on repeat)

well, I've been wait-ing for this mo-ment for all my life oh Lord.