

IN THE DARK OF THE NIGHT

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Bm Am Cm Bm Am Cm

8va

mp

Bm Em/B F#/B Bm Am Cm

RASPUTIN:

In the dark of the night, I was toss - ing and turn - ing—

(8va)

Bm Em/B F#/B Bm Am Bm

And the night-mare I had was as bad as can be.

(8va)

Detailed description: This is a piano score for the song 'In the Dark of the Night'. It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and a guitar chord line (treble clef). The key signature is B major (two sharps) and the time signature is 12/8. The first system is an instrumental introduction with a melody in the piano's right hand and chords in the left hand. The second system begins with the vocal line 'RASPUTIN: In the dark of the night, I was toss - ing and turn - ing—'. The piano accompaniment continues with a steady accompaniment pattern. The third system continues the vocal line with 'And the night-mare I had was as bad as can be.' The piano accompaniment and guitar chords follow the vocal line.

In the Dark of the Night - 8 - 1
0090B

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Em Am/E B/E Em Am/E B/E

It scared me out of my wits! A corpse fall - ing to bits!

(8^{va})

Em Em/D Cmaj7 F#m7(♯5)C F# NC. F#7

Then, I o - pened my eyes and the night - mare was... me!

mf

Bm Em/B F#B Bm Am Cm

I was once the most mys - ti - cal man in all Rus - sia...

Bm Em/B F#B Bm Am Bm

When the roy - als be - trayed me, they made a mis - take!

Em Am/E B/E Em NC.

My curse made each of them pay. But one lit - tle girl got a - way!

The first system of music features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note rest, followed by quarter notes G4, A4, B4, C5, and D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

Em Em/D Cmaj7 F#m7(+5) B G

Lit - tle An - ya, be - ware, Ras - pu - tin's a - wakel!

The second system continues the vocal line and piano accompaniment. The vocal line has a half note rest, followed by quarter notes G4, A4, B4, C5, and D5. The piano accompaniment continues with the same rhythmic pattern.

C RASPUTIN & MINIONS: Am Em Am G

In the dark of the night, e - vil will find her!

The third system is labeled 'RASPUTIN & MINIONS:'. The vocal line starts with a half note rest, followed by quarter notes G4, A4, B4, C5, and D5. The piano accompaniment features a more complex texture with chords in the right hand.

C Am Em E

In the dark of the night, just be - fore dawn. Re

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note rest, followed by quarter notes G4, A4, B4, C5, and D5. The piano accompaniment continues with the same complex texture.

Fm C A^b

venge will be sweet when the curse is com-plete!

C/G Am Fm/A^b Fm/B^b Cm A^b E^b

RASPUTIN:

In the dark of the night, she'll be gone!

Cm G# F#/A# Bm Em/B F#/B

I can feel that my pow-ers are slow-ly re-

mf

Bm Am Cm Bm Em/B F#/B

turn-ing. Tie my sash and a dash of co-logne for that

Bm Am Bm Em Am/E B/E

smell. As the piec - es fall in - to place,

Em NC. Em Em/D Cmaj7 F#m7(+5)

I'll see her crawl in - to place. Dus - vi - dan - ya, An - ya, your grace, fare -

B G C MINIONS: Am

well! In the dark of the night, ter - ror will

Em Am RASPUTIN: G C MINIONS: Am

strike her! Ter - ror's the least I can do! In the dark of the night, e - vil will

Em E Fm

RASPUTIN & MINIONS: RASPUTIN:

brew! Ooh! Soon, she will feel that her

C A^b C/G Am Fm/A^b Fm/B^b

MINIONS: RASPUTIN:

night - mares are real! In the dark of the night, she'll be

A D Bm

MINIONS:

through! In the dark of the night, e - vil will

F#m Bm A D Bm

find her! Find her! In the dark of the night, ter - ror comes

F#m F# Gm

RASPUTIN: RASPUTIN & MINIONS:

true! Doom her! My dear, here's a sign... It's the

D B7 D/A A7sus(+9)

MINIONS:

end of the line! In the dark of the night!

Ebm/Gb B7sus(+9) B7 Em D/E

RASPUTIN:

In the dark of the night! Come, my min - ions!

Cmaj7/E F#m7(+5)/E B Em D/E

Rise for your mas - ter! Let your e - vil

MINIONS:

Cmaj7 B Cmaj7 B

shine! In the dark of the night! In the dark of the

RASPUTIN:

Em D/F# G Am B

Find night! her now! Yes, fly ev - er fast - er!

MINIONS:

F#m7(+5)/C B7 NC. RASPUTIN:

In the dark of the night! In the dark of the night! In the dark of the night! She'll be

mine!

Em Em/B B Em

ff *ff*