THE POINT OF NO RETURN

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Andante (♩)

PHANTOM (AS DON JUAN)

Gm and A₇₆₄₃ and F₉₃₅₂₄ Ebm Gm and A₇₆₄₃
You have come here in pursuit of your

and Fm Ebm Ebm/Bb Fm/C Dbm/Ab Bm/F♯
deppest urge, in pursuit of that wish which till now has been

Am/E Gm/D A/E B/F♯
silent, silent. I have

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brought you that our passions may fuse and merge.

in your mind you've already succumbed to me, dropped all defences, completely succumbed to me, now you are here with me, no second thoughts, you've decided,

decided,
Allegretto

Past the point of no return, no backward

Fm C7/F Fm

F

Db

Eb7

glances: the games we've played till now are at an

Ab C7b9 C

più mosso

C7/F Fm

F

"if" or "when", no use resisting, ab
Ab7  Db    C7
What raging fire shall flood the soul? What rich de-

Cm  Gbm  Gb/Db
unlocks its door? What sweet seduction lies be-

Gm7-5  C  Fm
Past the point of

no return, the final threshold, what

warm unspoken secrets will we learn be-

yond the point of no return?

CHRISTINE (AS AMINTA)

You have brought me to that moment where
words run dry, to that moment where speech disappears into silence, I have come here hardly knowing the reason why, in my mind I've already imagined our bodies entwining, de-
fence-less and si-lent and now I am here with you, no se-cond thoughts, I've de-

ci-ded, de-ci-ded.

Past the point of no re-turn, no go-ing

back now, our pas-sion play has now at last be-
Past all thought of right or wrong,

one final question: how long should we two

wait before we're one?

When will the blood begin to

race? The sleeping bud burst into bloom? When will the flames at last con-
rit. Gm7-5  C7

TOGETHER  
a tempo
Gm/D

Gm7/D C7

Past the point of

D7  Gm/D  G/D  G7

no return, the final threshold, the

Eb F7 Bb

bridge is crossed, so stand and watch it burn. We've

Eb Ab  D7 Gm

passed the point of no return.