

Foinn Seisiún 3



108 Favourite Traditional Irish Tunes
Arranged in 38 Session Sets

Compiled by Brian Prior

Published by Comhaltas Ceoltóirí Éireann

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Comhaltas Ceoltóirí Éireann promotes Irish cultural traditions around the world. Through a network of local branches, Comhaltas teaches, preserves and promotes Irish cultural traditions.

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Introduction

This is the third Book in the Comhaltas *Foinn Seisiún* series. *Foinn Seisiún* Book 1 was issued in July 2001 followed by the second book in the series, *Foinn Seisiún* Book 2 in July 2003. All of these books originated from the regular Wednesday night sessions held each week at Cultúrlann na hÉireann in Monkstown, County Dublin. Since July 2001, thousands of these books have been printed and distributed to musicians all over the world from Tokyo to Boston, Adelaide to Moscow and places in between! This goes to show the popularity of Irish traditional music around the world and perhaps more significantly the key role of informal music sessions.

Traditional sessions can now be found in virtually every country around the globe and a quick search on the Internet will locate most of these. Sessions can also be found at every Fleadh Cheoil, and at most traditional music festivals. This manifestation of Irish traditional culture has been highly successful for a number of reasons including the camaraderie, sharing of music, respect for fellow performers, etc, which is perhaps unique to this form of entertainment.

Successful sessions require maximum participation by the musicians present and it goes without saying that all traditional musicians aspire to achieve a good and varied repertoire of Irish traditional tunes. The *Foinn Seisiún* series of books will greatly assist in this regard, together containing over 300 traditional tunes arranged in ready-to-go session sets.

I hope that you will enjoy playing our session sets and remember there will always be a particular welcome for you at any Comhaltas session — and in particular our Wednesday nights at Cultúrlann na hÉireann, 32 Belgrave Square, Monkstown where the *Foinn Seisiún* concept originated.

Finally a special thanks is extended to all members of the Wednesday night session group who made this publication possible and in particular original members who included Margaret (Peggy Peakin of the Liverpool Céilí Band) and musicians from Craobh Chualann Comhaltas. Particular thanks goes to Breandán Knowlton, Comhaltas Projects Officer, who re-designed the books and organised the publishing arrangements.

Brian Prior
July 2007

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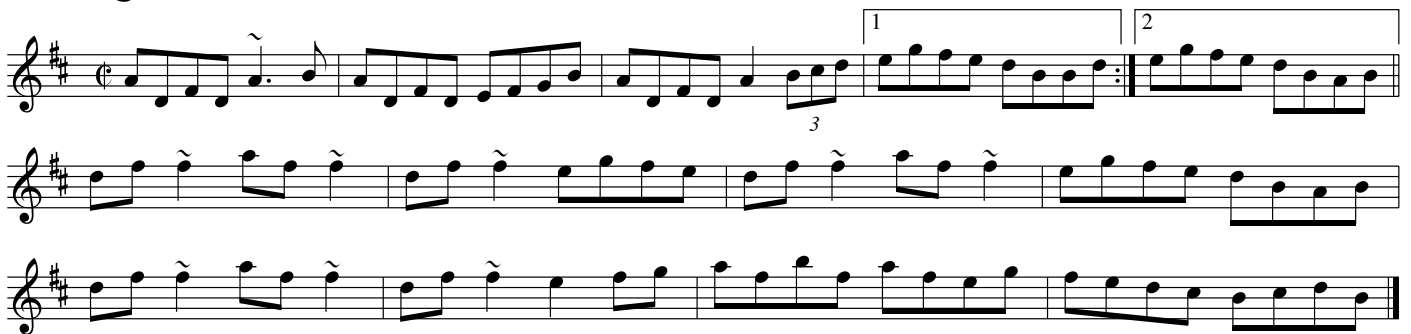
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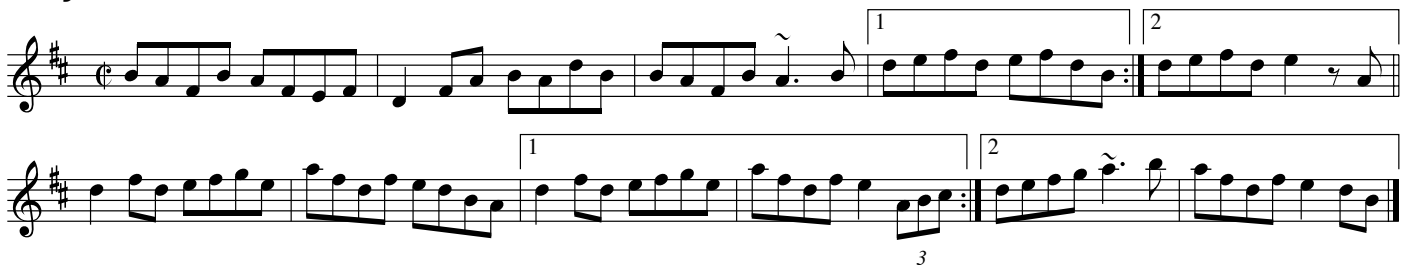
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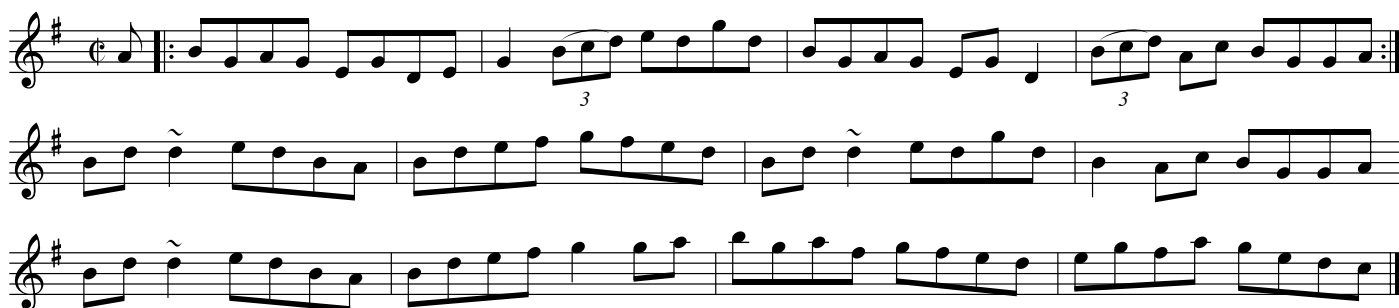
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**The Morning Star****Lady on the Island**

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The Doon Reel**The Mountain Top****Fred Finn's Reel**

Christmas Eve

Musical score for "Christmas Eve" in G major, 2/4 time. The score consists of six staves. The first staff is the melody. The second staff has a triplet of eighth notes and a first/second ending. The third staff has a triplet of eighth notes. The fourth staff has a first/second ending. The fifth and sixth staves have triplets of eighth notes and first/second endings.

Killavil Reel

Musical score for "Killavil Reel" in G major, 2/4 time. The score consists of four staves. The first staff is the melody. The second staff has a first/second ending. The third staff is the melody. The fourth staff has a first/second ending.

Boys of Ballisodare

Musical score for "Boys of Ballisodare" in G major, 2/4 time. The score consists of four staves. The first staff has a first/second ending. The second and third staves are the melody. The fourth staff has a first/second ending.

The Old Blackthorn**Mossy Banks****Jim Donoghue's**

Fergal O'Gara

Farrel Gara

**O'Rourke's Reel****Irish Girl**

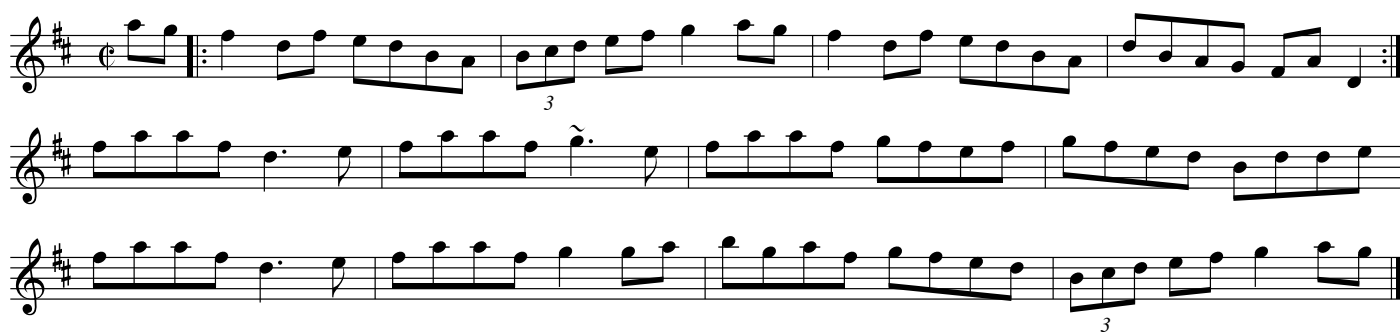
Wild Irish Man



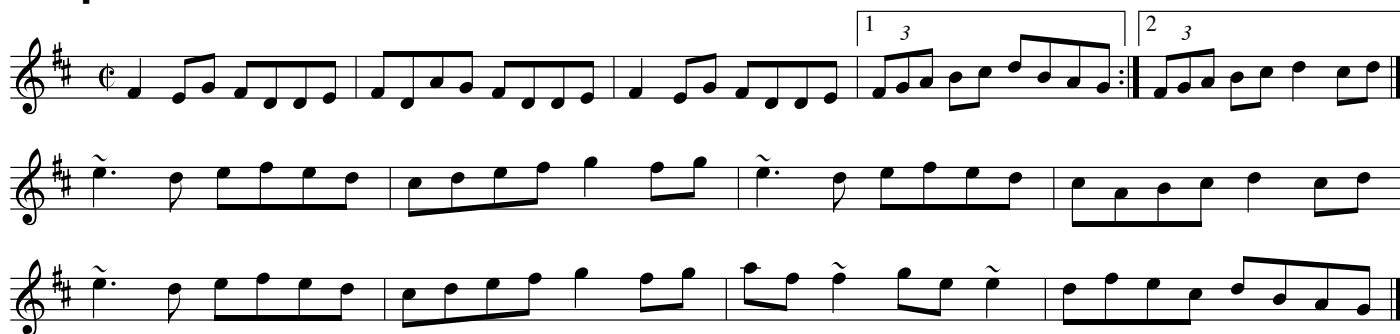
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Austin Tierney's

Farewell To Éireann

**Rattigan's****John Brennan's Reel**

Crowley's No. 1**Crowley's No. 2****The Blackberry Blossom**

The Otter's Holt**Music In The Glen****The Virginia Reel**

Stone of Destiny*Composed by Maurice Lennon***Road to Garrison***Composed by Maurice Lennon*

Both these reels have been composed by fiddle player, Maurice Lennon. Coming from a Leitrim traditional music dynasty (Maurice's father is renowned fiddle player, Ben Lennon while his uncle is composer/fiddle player Charlie Lennon) it's no wonder that Maurice is himself a prolific composer. He was an original member of the traditional super group, Stockton's Wing back in the eighties who recorded many of his compositions. Rumour has it that he is now working on a collection of his own compositions and there is no doubt but that this will be warmly welcomed by the Irish traditional music community.

Pigeon on the Gate**The Flogging Reel****Tie The Bonnet**

Mug of Brown Ale**Leg of the Duck****Munster Buttermilk**

The Banks of Lough Gowna**The Gold Ring**

Fainne Oir Ort

**Tommy Mulhaire's Jig**

Shandon Bells**Father Kelly's****I Buried My Wife And Danced On Her Grave**

The Kinnegad Slashers**The Blackthorn Stick****Scotsman Over The Border**

Paddy Clancy's Jig**Macho Snaps****Paddy Taylor's Jig**

Caileach an Airgid**The Bride's Favourite****Julia Clifford's Favourite**

Lurgadán Jig*Composed by Junior Crehan***Mist Covered Mountain***Composed by Junior Crehan***Eddie Moloney's Jig**

The "Lurgadán" and "Mist Covered Mountain" jigs were composed by Clare's Junior Crehan (1908 – 1998). Junior composed many well known tunes including "Caisleán an Óir", "Her Lovely Hair Was Flowing Down Her Back" and "Farewell to Miltown". He was not only a great traditional musician and composer but also a singer and storyteller. He was a member of the famed Laichtín Naofa Céilí Band.

Old Kilfenora Jig**Club Céilí****Jim Ward's Jig**

These three tunes were separately published earlier in the Foinn Seisiún Series, in books 1 and 2. However, because this alternative combination of the tunes is such a popular set in Clare we thought they deserved a second hearing!

Contentment Is Wealth**Father O'Flynn****I Will If I Can**

The Derry Hornpipe**Kit O'Mahony's Hornpipe****The Galway Hornpipe**

The Fairy Queen



The Good-Natured Man



The Belfast Hornpipe

Sweeps Hornpipe



Around The Fairy Fort*Composed by Vincent Broderick***The New Broom***Composed by Vincent Broderick***If There Weren't Any Women In The World**

The two barn dances, "Around the Fairy Fort" and "The New Broom", were composed by East Galway flute player, Vincent Broderick. Vincent has been based in Dublin for many years and is a prominent member of the Cumann na bPiobairí Uilleann Branch of Comhaltas where he has taught flute and participated actively in their regular Saturday night sessions in Cultúrlann na héireann.

Keel Row Fling**The High Road to Linton****Green Grow the Rushes**

A Nation Once Again*Kilfenora/Turloughmore Version with Intro*

Chords indicated in the score:

- Staff 1: D, Bm, D, G, A7, D
- Staff 2: D, Bm, D, G, Em, D7
- Staff 3: D, Bm, E7
- Staff 4: G, Dm, D, D, A, D
- Staff 5: D, G, Dm, A
- Staff 6: D, Bm, G, G, D, A, D

Clare Dragons

The score for 'Clare Dragons' consists of six staves of music, each beginning with a repeat sign (double bar line with two dots). The melody is written in D major (two sharps) and 4/4 time.

McKeown's Polka

Johnny I Do Miss You**Tripping to the Well****Bill Sullivan's Polka**

Tulla Polkas**Siege of Ennis****Knockabower Polka**

Top Of The Maol**Scartaglen Polka****Leitrim Polka**

Kilfenora Slide**John Joe's**

These tunes were popularised by the Kilfenora Céilí Band of the 1950s and have a unique rhythm somewhere between that of a slide and a single jig. The tradition of Kilfenora and North Clare is renowned for its variety and European marches, waltzes and pieces such as this would not have been uncommon in the repertoire of musicians from those times.

Kathleen Hehir's**Merrily Kiss The Quaker****The Weavers**

O'Keefe's No. 2



Micho Russell's Slide**The Priest****Cats Rambles To The Child's Saucepan**

Fanny Power*Composed by Turlough O'Carolan***Sí Beag Sí Mór***Composed by Turlough O'Carolan*

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For convenience, here we list all of the tunes (so far) in the Foinn Seisiún series. The list is arranged alphabetically within each rhythm type, and includes the Book (I, II, or III) and Page number of the tune.

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This image shows a full page of blank musical notation paper. It contains ten horizontal staves, each consisting of five parallel lines. The staves are evenly spaced and run across the width of the page, providing a template for writing musical notes and symbols. There are no markings, clefs, or notes present on the page.