

HOW I KNOW YOU

Music by ELTON JOHN
Lyrics by TIM RICE

Moderato

N.C.

MEREB:

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a melody of eighth notes, including two triplet markings. The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The vocal line has a whole rest followed by a quarter note 'I' at the end of the system.

In 2



The second system of the musical score is in 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "grew up in your home - town At least be - gan to grow _____ I". The piano part consists of chords and a simple bass line. The dynamics are *mp* and *p*.



The third system of the musical score is in 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "had-n't got _ to my _ first shave _ Be - fore _ the bod - y blow _ E -". The piano part consists of chords and a simple bass line. The dynamics are *mp* and *p*.

Dm
C/E
F
G

gyp-tians in the court - yard My fam - i - ly in chains You

Am
F
Dm/F
E

wit-nessed our ab-duc - tion Which pos - si - bly ex - plains How I

Am
F
G

know_ you How I know_ you_ Be -

Am
F
G
Am

fore that fate - ful morn - ing My fam - i - ly en - joyed_ A

F G Gsus G

priv - i - leged ex - is - tence For my fa - ther was _____ em - ployed -

C Dm C/E

As ad - vi - sor to the king _____ no less Which

F G Am

sure - ly rings _____ a bell _____ For as you are _____ his daugh -

poco cresc.

F Dm7 E Am

- ter You prob - a - bly _____ can tell _____ How I know _____ you _____

sub. p *mf*

Faster

Bb

AIDA:



F



G



Yes I know — you

You know too much and

what you say —

Is bet - ter left — un - known —

And now I'm — just a slave —

Am



Bb



like you

Our lives are not our own —

I

G/B



Csus



C



Csus



A7



MEREB:

nev - er

have a - ban - doned

And nor I think — could

Dm



Bb



C



Dm



Bb



C



you That spark of hope — for free - dom No

Csus



C



F



Gm7



AIDA:

ter - ror can sub - due — My on - ly hope is si -

F/A



Bb



C



- lence — You've — nev - er seen my face No

Dm



Bb



Gm7



you re - main a prin - cess In an - y time — or place —

AIDA: MEREB:

You don't know me Yes I

A Dm Bb

AIDA: MEREB:

know you _ You don't know me _ How I _

C Dm Bb

C Dm N.C.

_ know _ you _ How I know you. _

rit. mp p espr.

C D

pp p