

SMOOTH CRIMINAL

110

Words and Music by MICHAEL JACKSON

Moderately

The first system of music consists of two staves. The top staff is a vocal line in 4/4 time, starting with a whole rest. The bottom staff is a piano accompaniment in 4/4 time, marked *mf*. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The system concludes with a quarter rest.



The second system of music consists of two staves. The top staff is a vocal line in 4/4 time, starting with a whole rest. The bottom staff is a piano accompaniment in 4/4 time, continuing the eighth-note pattern from the first system: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The system concludes with a quarter rest.



The third system of music consists of two staves. The top staff is a vocal line in 4/4 time, with lyrics: "As he came in - to the win - dow it was the sound of a cre - scen - do." The bottom staff is a piano accompaniment in 4/4 time, continuing the eighth-note pattern from the first system: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The system concludes with a quarter rest.



He came in - to her a - part - ment, he left the blood - stains on the car - pet.





She ran un - der - neath the ta - ble, he could see she was un - a - ble.



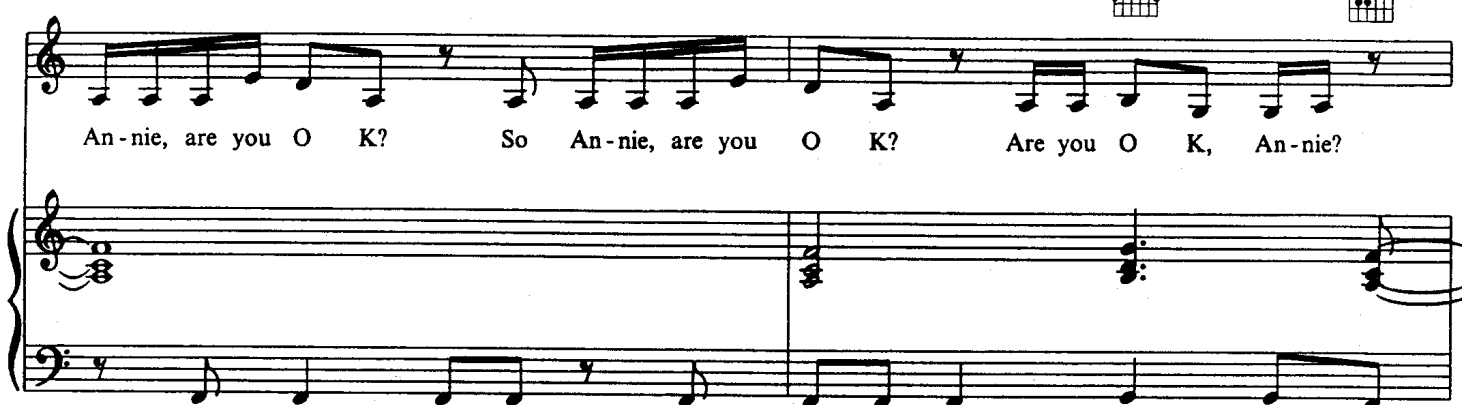
So she ran in - to the bed - room, she was struck down. It was her doom.





An - nie, are you O K? So An - nie, are you O K? Are you O K, An - nie?

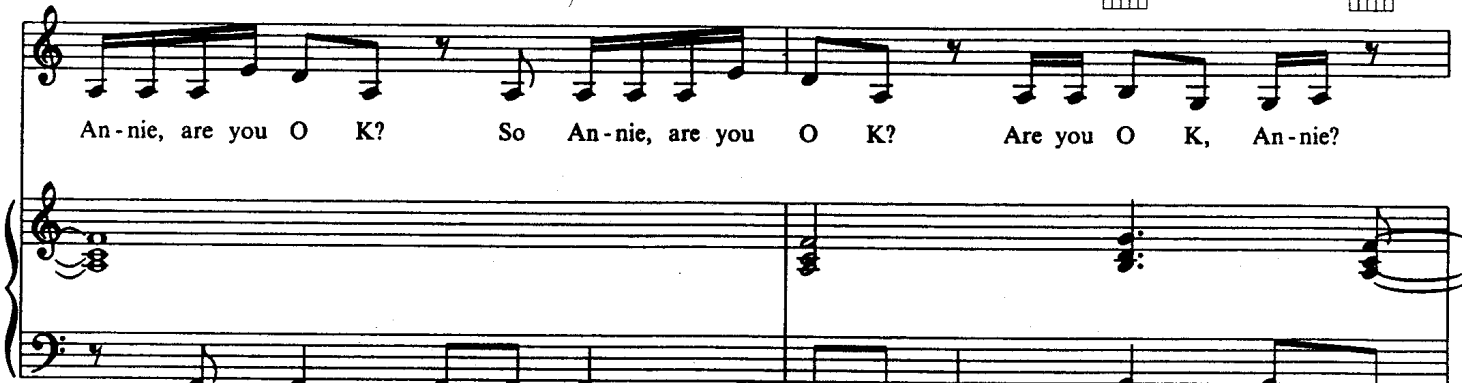
G  F 

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?



G  F 

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?



E4  E  Am 

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?



G  F  G  Am 

(An-nie, are you O K?) (Will you tell us that you're O K?)



G F E Am

(There's a sign in the win - dow) (that he struck you - a cre - scen - do, An - nie.)

G F G Am

(He came in - to your a - part - ment.) (He left the blood - stains on the car - pet.)

G F E F

(Then you ran in - to the bed - room,) (you were struck down.) (It was your doom.)

G F

An - nie, are you O K? So An - nie, are you O K? Are you O K, An - nie?



An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?



An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?



No Chord



You've been hit by, you've been hit by — a smooth crim - i - nal.

N.C.

Am

G/B C G/B G Am

So they came in - to the out - way, it was Sun - day — What a black day.

G/B C G/B G F

Mouth to mouth re - sus - ci - ta - tion, sound-ing heart-beats — in - tim - i - da - tions.

G F

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

Detailed description: This is a musical score for the song 'Smooth Criminal'. It consists of four systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The chords are: Am, G/B, C, G/B, G, and F. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

G F




An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

An-nie, are you O K? An-nie, are you O K?

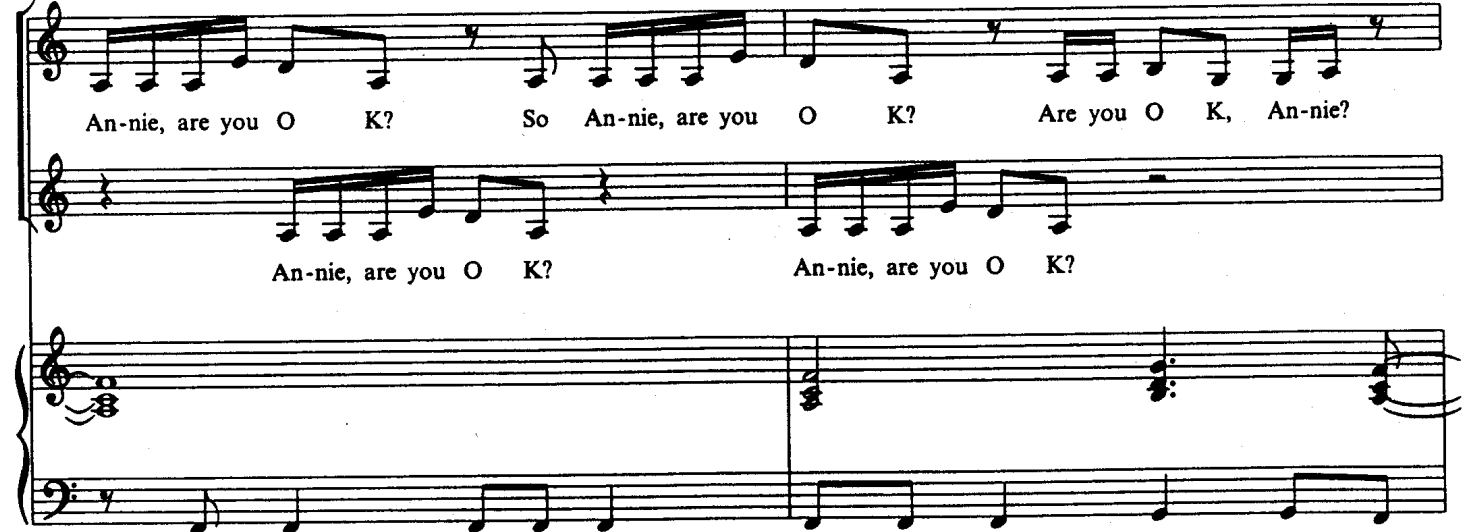


G F



An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

An-nie, are you O K? An-nie, are you O K?



E4 E Am



An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?



G F G Am

(An-nie, are you O K?) (Will you tell us — that you're O K?)

G F E Am

(There's a sign in the win - dow) (that he struck you — a - cre - scen - do, An - nie.)

G F G Am

(He came in - to your a - part - ment,) (left the blood - stains on the car - pet.)

G F E F

(Then you ran in - to the bed - room,) (you were struck down.) (It was your doom.)



(An-nie, are you O K?) (So An-nie, are you O K?) (Are you O K, An-nie?)



N.C.



(You've been hit by, —) (you've been struck by - a smooth crim-i-nal.)



N.C.



(Spoken:) Okay, I want everybody to clear the area right now! Aaow!

(Rumble noise)

Guitar chord diagrams: G/B, C, G/B, G, Am

The first system of music features a guitar part with five chord diagrams: G/B, C, G/B, G, and Am. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a steady eighth-note bass line.

Guitar chord diagrams: G/B, C, G/B, G, Am

The second system of music features a guitar part with five chord diagrams: G/B, C, G/B, G, and Am. The piano accompaniment continues with the same treble and bass clef staves.

Guitar chord diagrams: G/B, C, G/B, G, Am

The third system of music features a guitar part with five chord diagrams: G/B, C, G/B, G, and Am. The piano accompaniment continues with the same treble and bass clef staves.

Guitar chord diagrams: G/B, C, G/B, G, Am

The fourth system of music features a guitar part with five chord diagrams: G/B, C, G/B, G, and Am. The piano accompaniment continues with the same treble and bass clef staves.

Repeat and Fade



Dad gone — it I don't know! — ba - by! — Dad gone — it I don't know! — ba - by!

(An-nie, are you O K?) (Will you tell us that you're O K?)

(An-nie, are you O K?) (Will you tell us that you're O K?)



Dad gone I don't know! — it — ba - by!

(There's a sign in the win - dow) (that he

(There's a sign in the win - dow) (that he

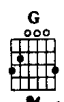


Hoo! I don't know! — Hoo!

struck you a cre - scen - do, An - nie.)

struck you a cre - scen - do, An - nie.)

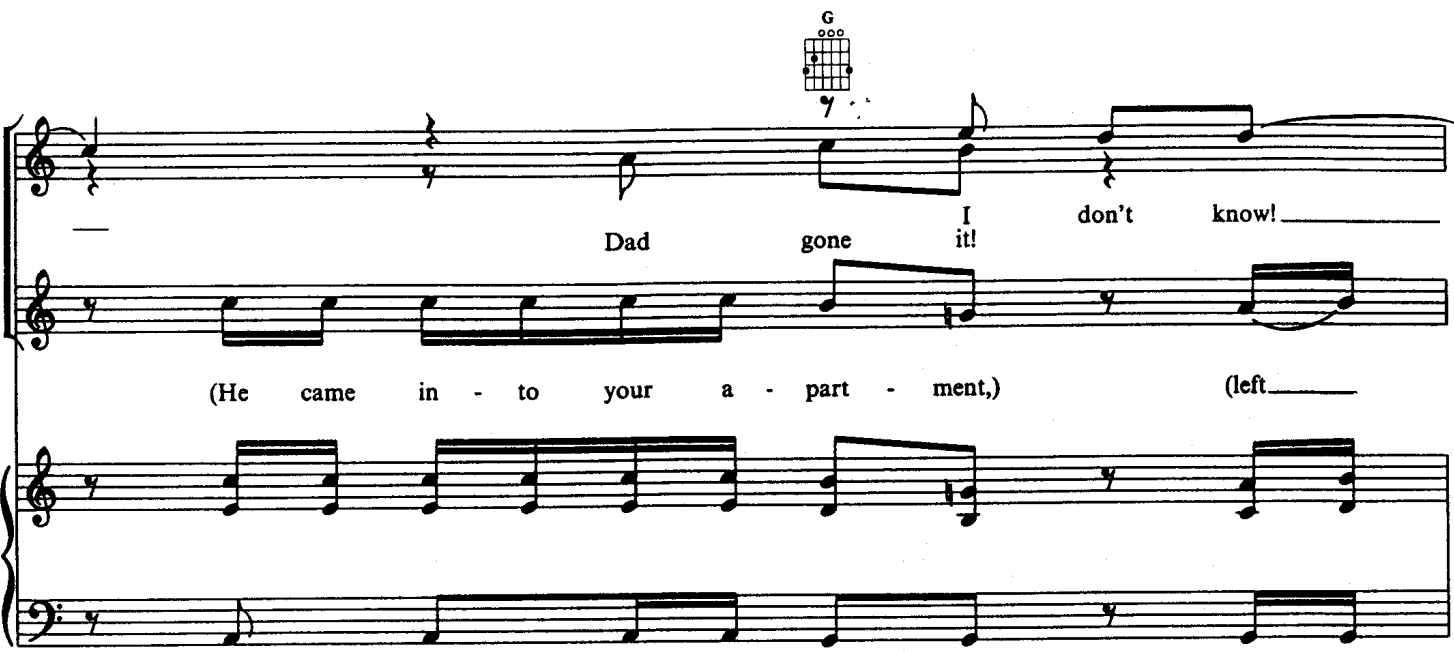
G




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Dad gone I don't know!


(He came in - to your a - part - ment,) (left




F



G



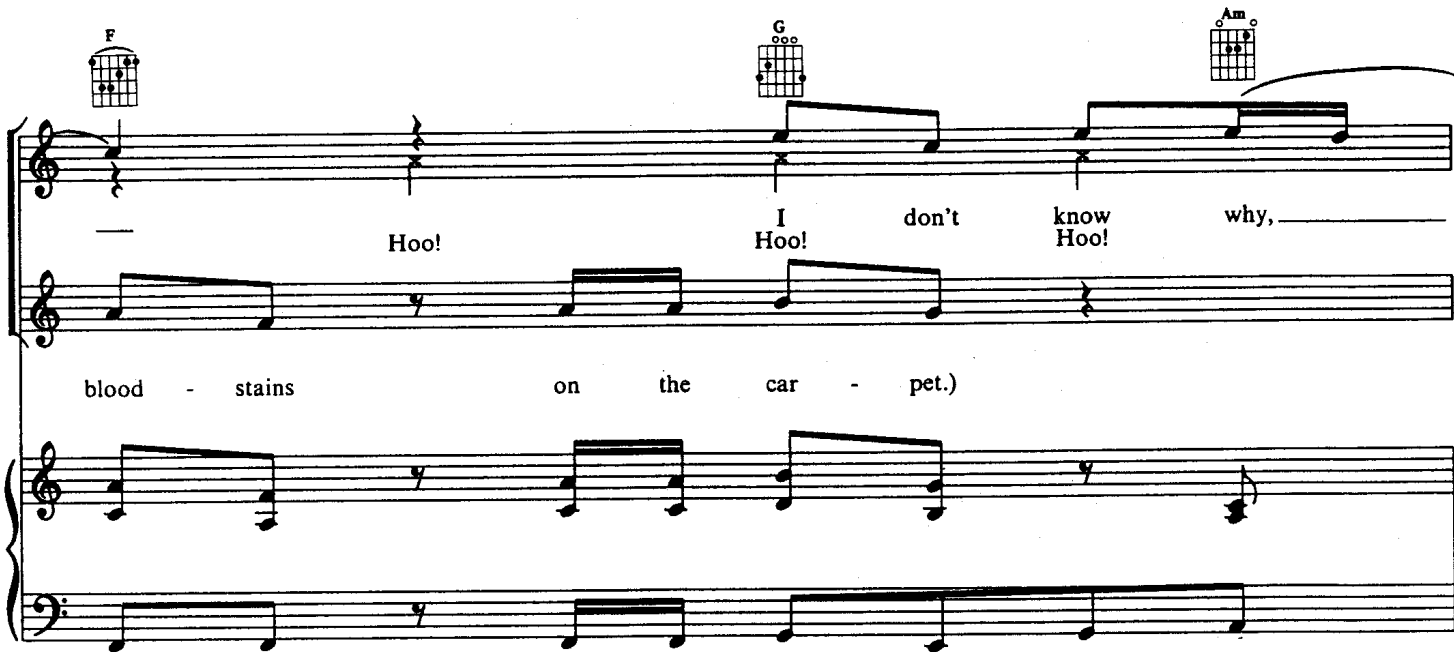
Am




Hoo! I don't know why,

Hoo! Hoo! Hoo!


blood - stains on the car - pet.)




G




F



E



Am



ba - by! Dad gone I don't know! (It was your doom, An - nie!)
Aa - ow!!!

(Then you ran in - to the bed-room,) (you were struck down.) (It was your doom, An - nie.)

