SIX

MORCEAUX DE SALON

POUR LE PIANO,

Spécialement composés

pour la

FRANCE MUSICALE

N°1. Marche funèbre d'AD. ADAM, exécutée aux funérailles de l'Empereur, F. KALKBRENNER

N°2. Mélodie dramatique . . . . . H. BERTINI . . .

N°3. MazourKe . . . . . F. CHOPIN . . . .

N°4. Nocturne . . . . . ED. WOLFF . . . .

N°5. Marie rêverie . . . . . C. OSBORNE . . .

N°6. Apparition au bal scène . . . . . A. de KONTSKI .

PARIS

Bureaux de la FRANCE MUSICALE, 6, Rue Nve St. Marc

MAYENCE

Chez les fils B. SCHOTT.

J. Calongeau Fecit

Lith. de Guillet

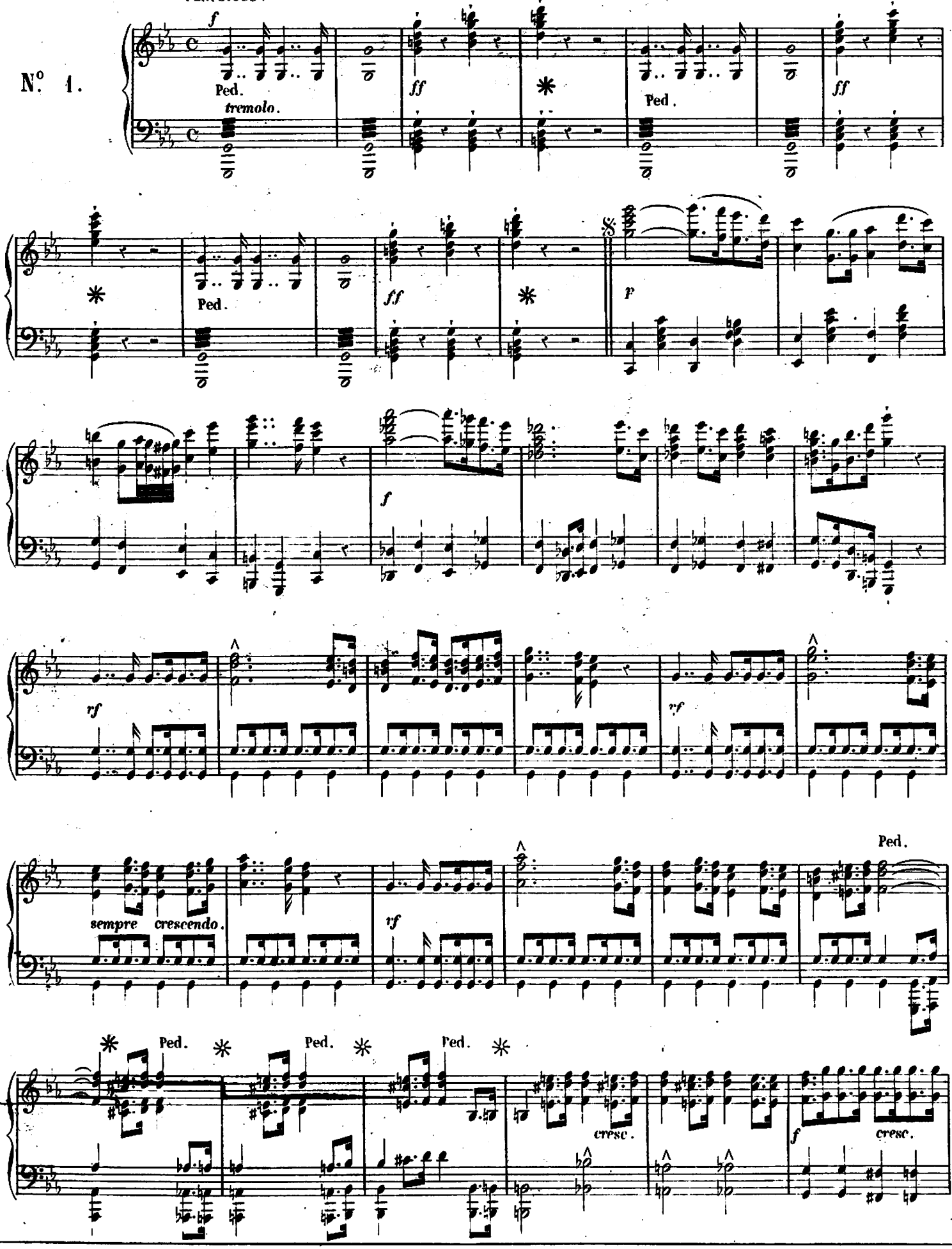
MARCHE FUNEBRE.

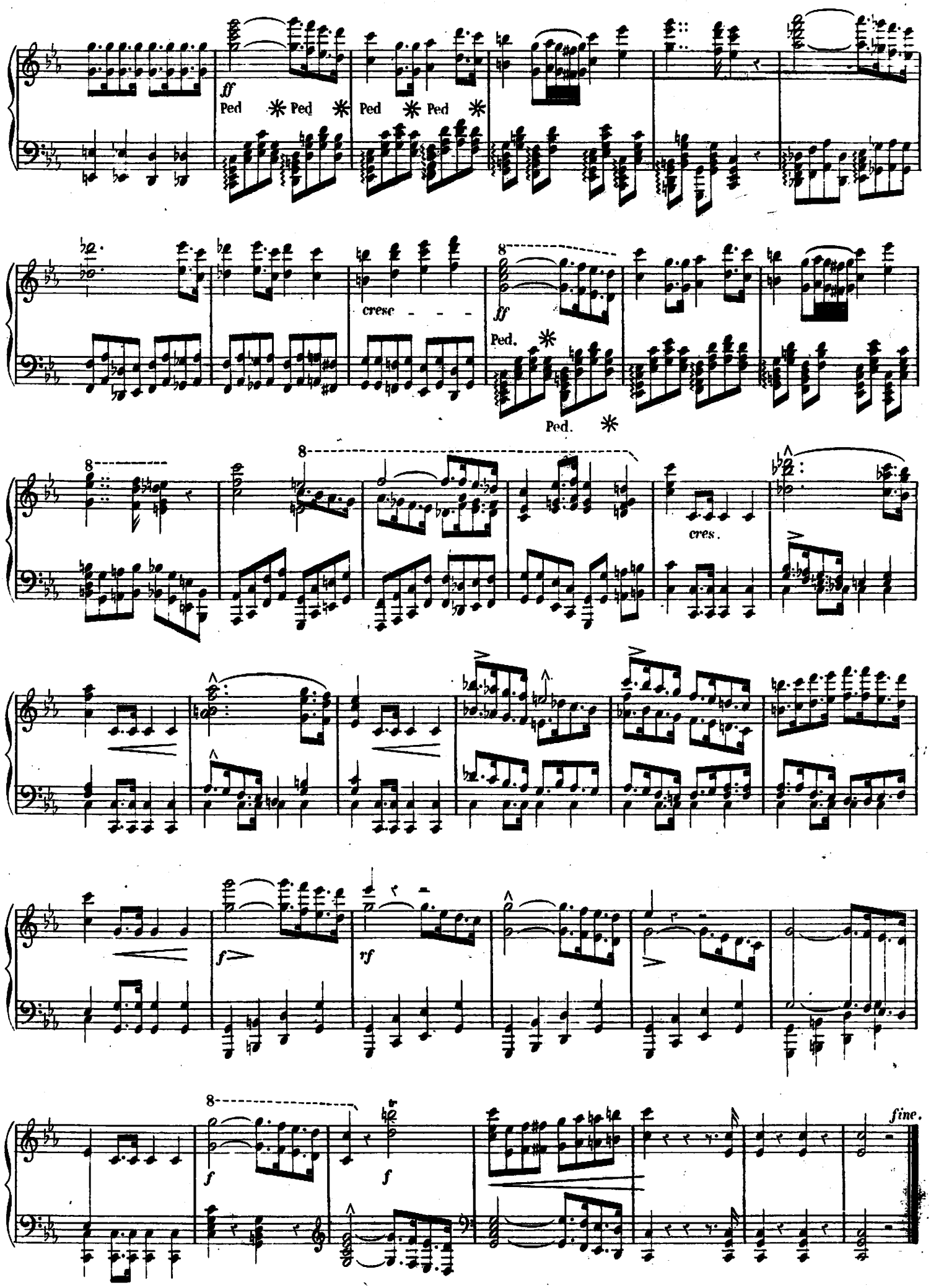
Composée par
Ad: ADAM.

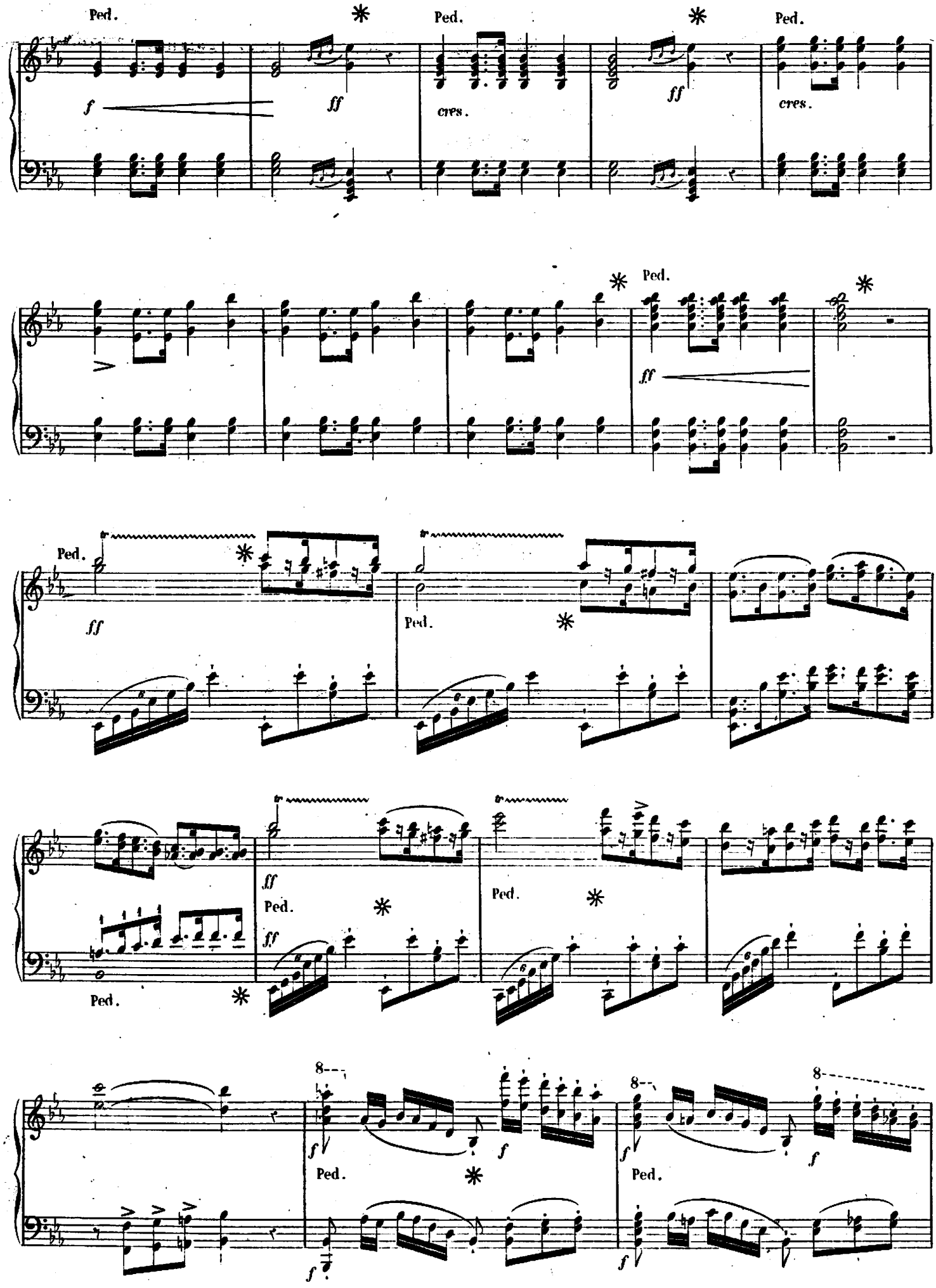
Arrangée pour le Piano par
Fred: KALKBRENNER.

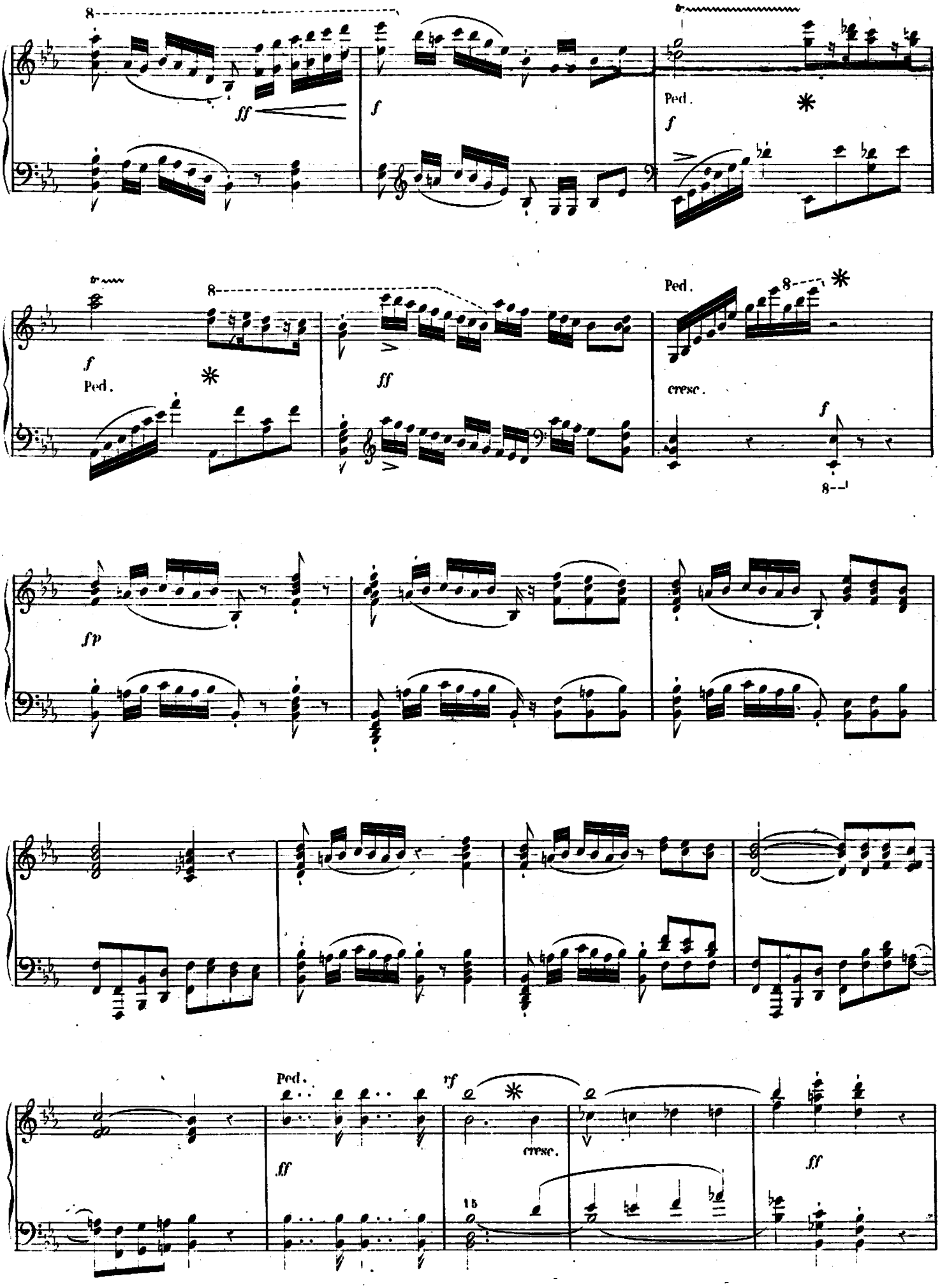
Maestoso.

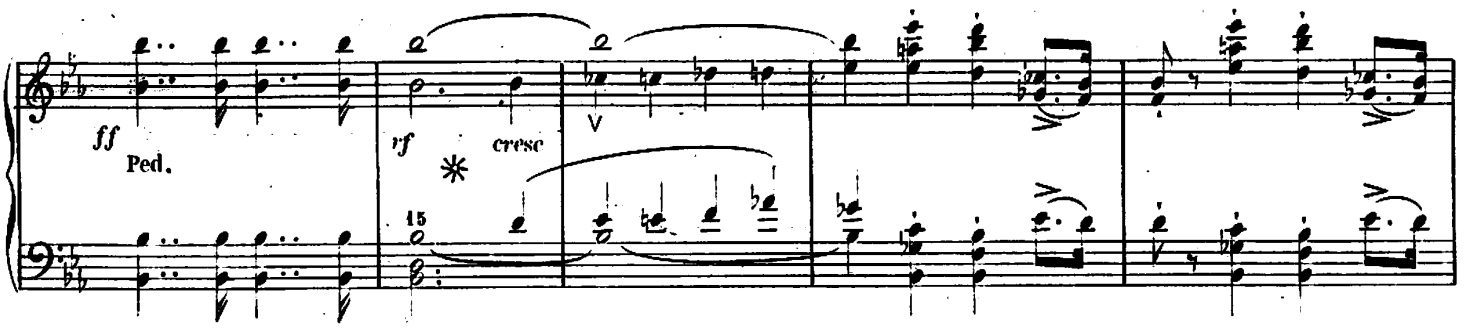
N.° 1.

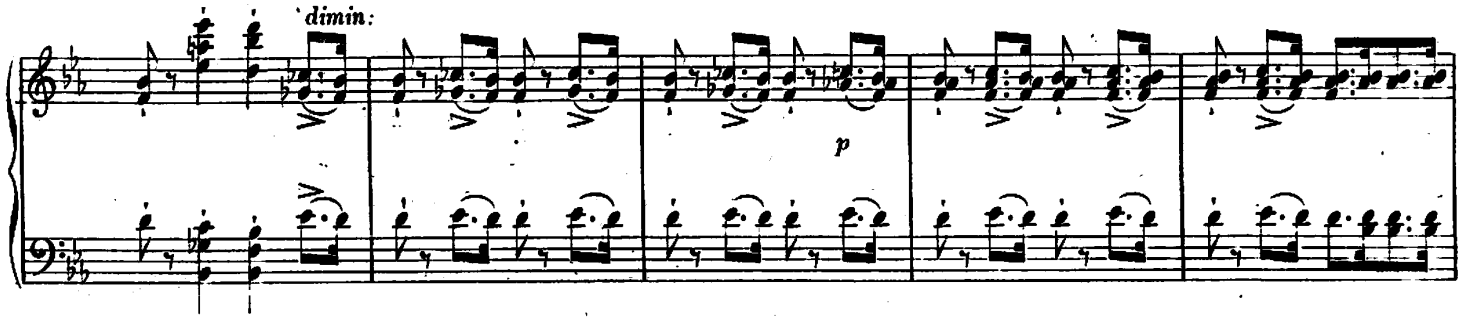


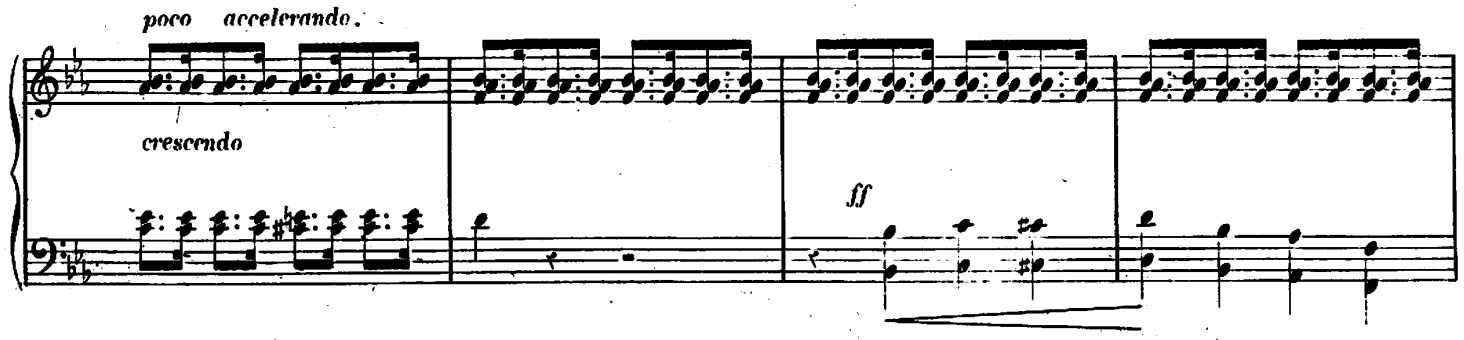

ff
Ped
Ped
Ped
Ped
cresc
ff
Ped.
Ped.
cres.
f
rf
f
f
fine.


Ped.
f
ff
cres.
Ped.
ff
Ped.
cres.
Ped.
ff
Ped.
ff
Ped.
Ped.
ff
Ped.
Ped.
ff
Ped.
8
f
Ped.
8
f
Ped.

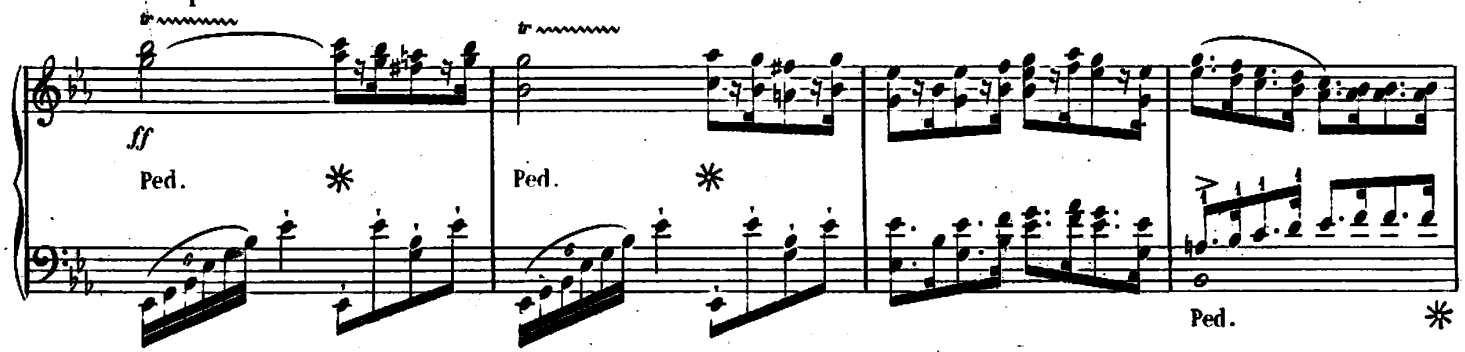

8
ff
f
Ped.
*
f
f
Ped.
*
8
ff
Ped.
8
*
cresc.
f
8
fp
Ped.
ff
rf
*
cresc.
15
ff

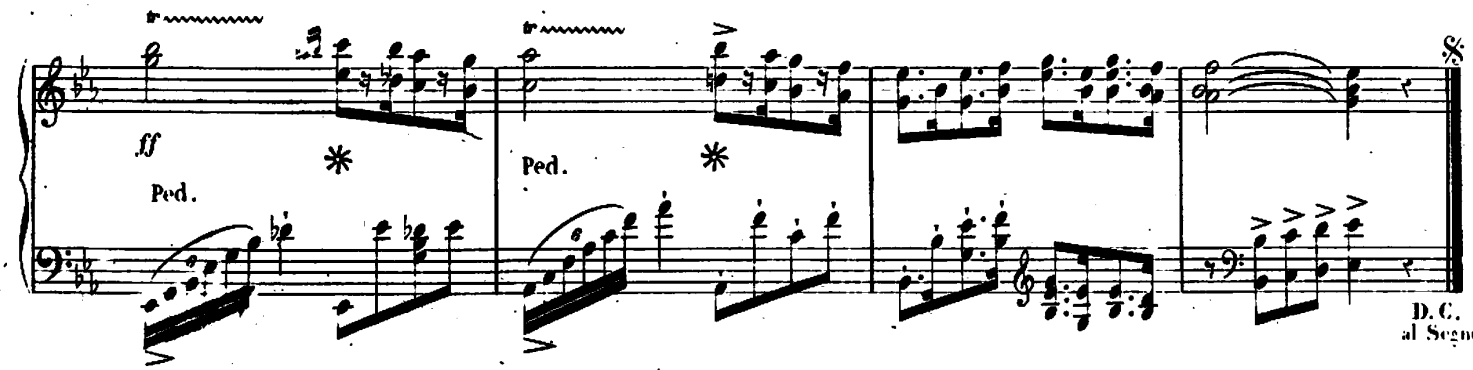

ff
Ped.
rf
cresc
15


dimin.
p


poco accelerando.
crescendo
ff

Tempo I°.


ff
Ped.
Ped.
Ped.

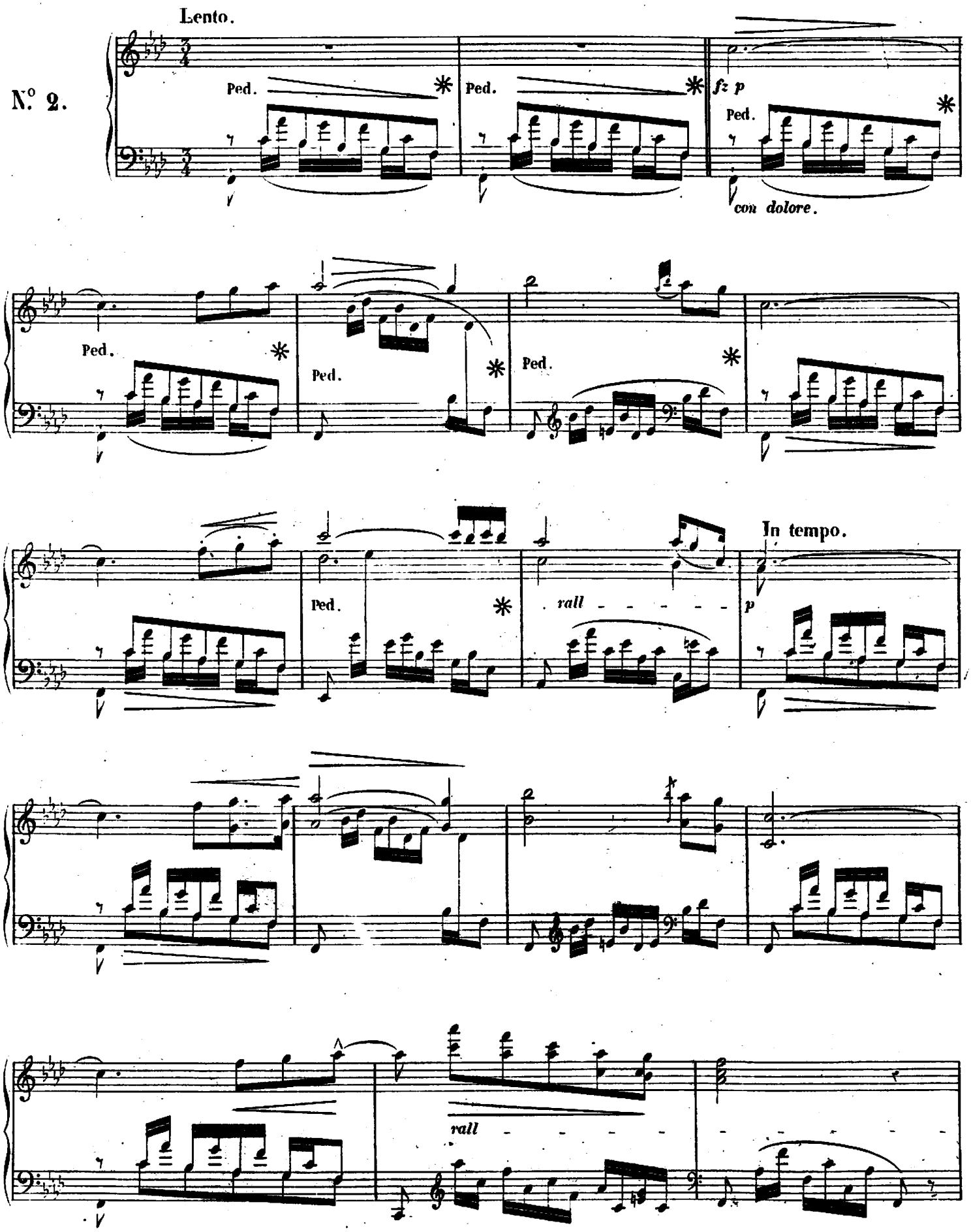

ff
Ped.
Ped.
D.C.
al Segno.

MELODIE DRAMATIQUE.

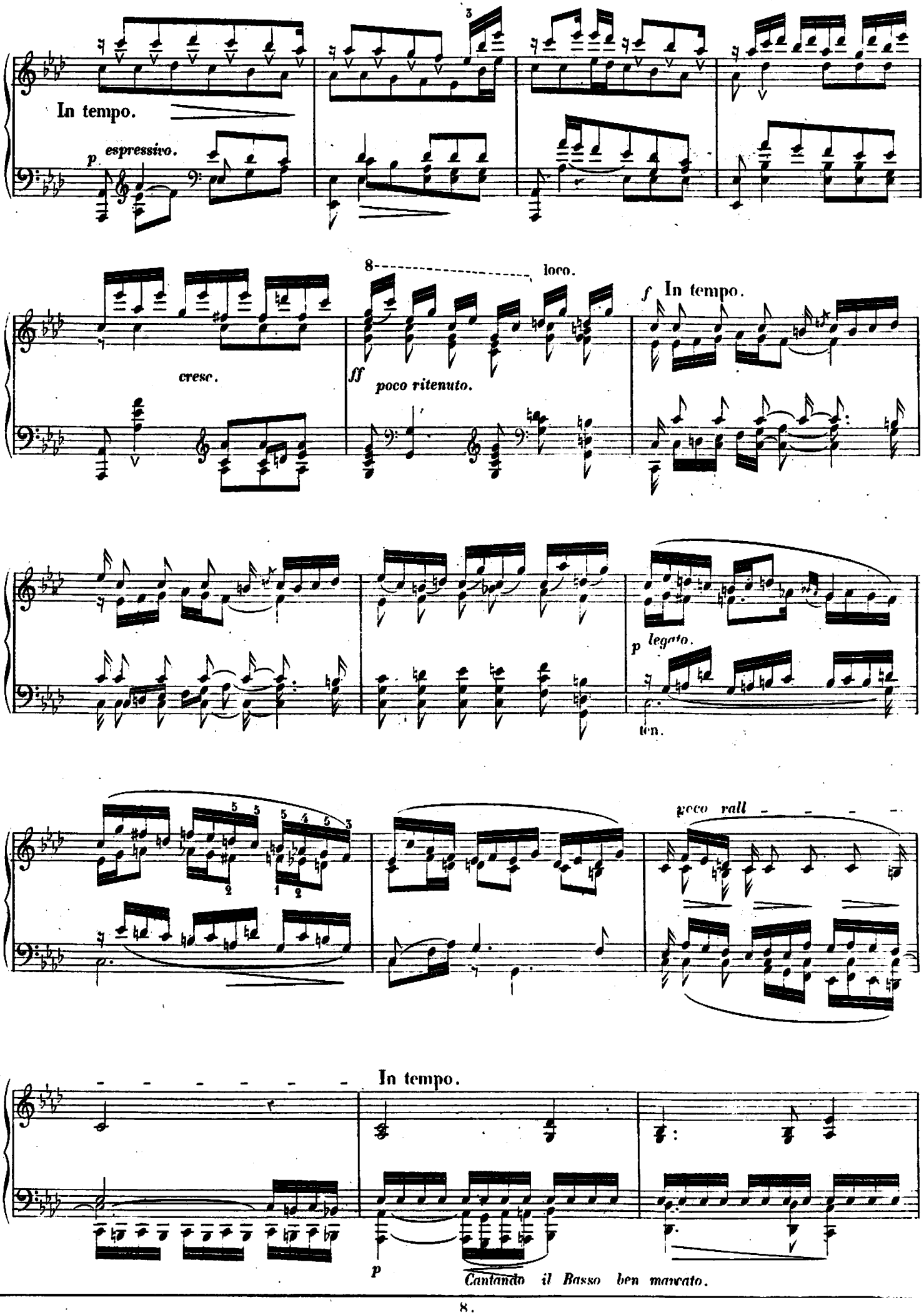
POUR PIANO.

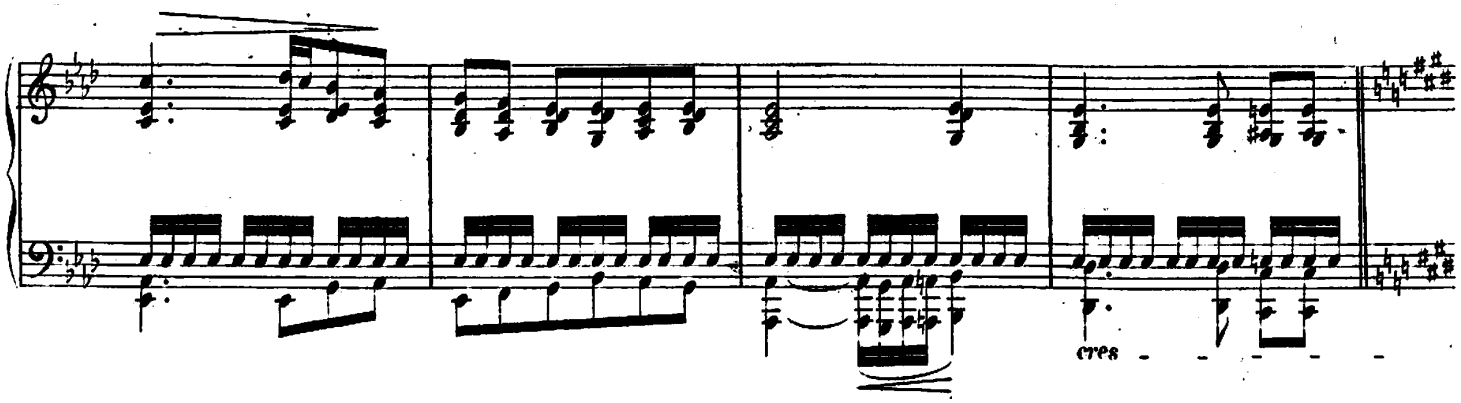
Par Henri BERTINI.

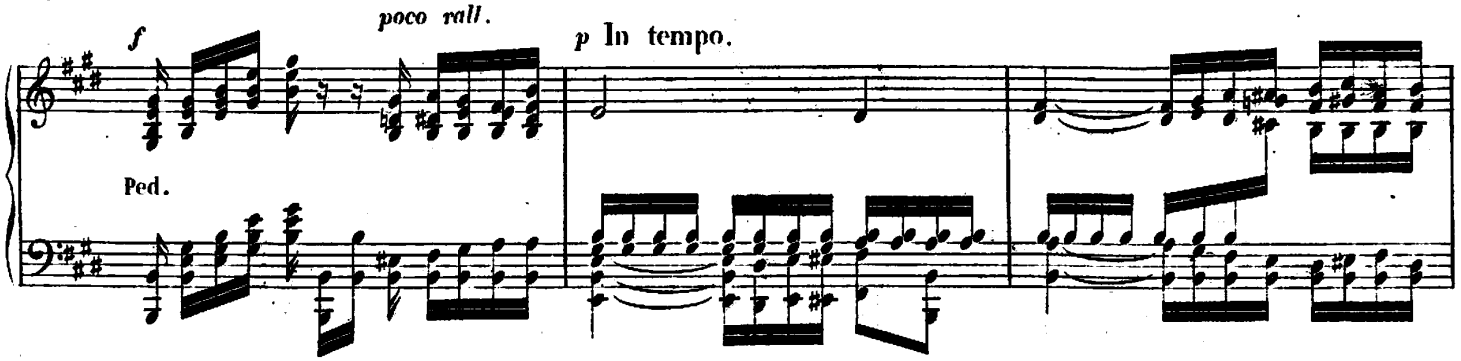
N.° 2.

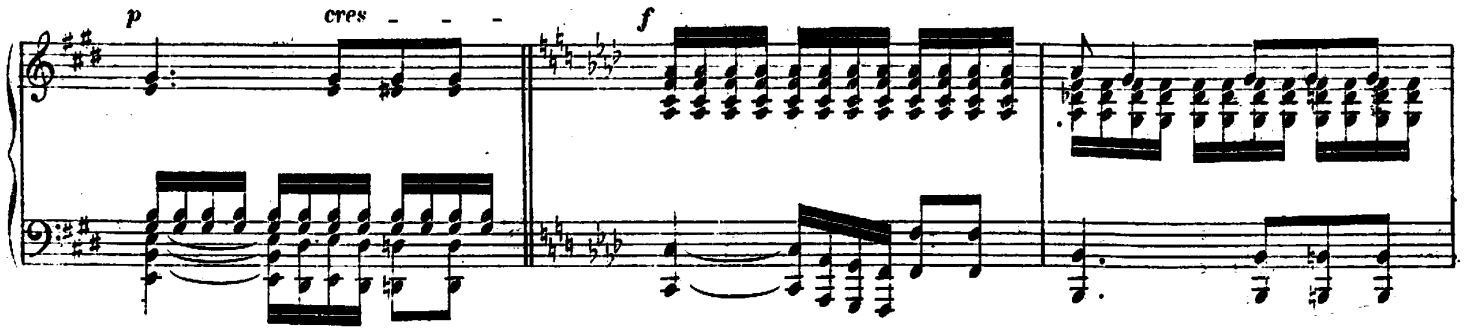


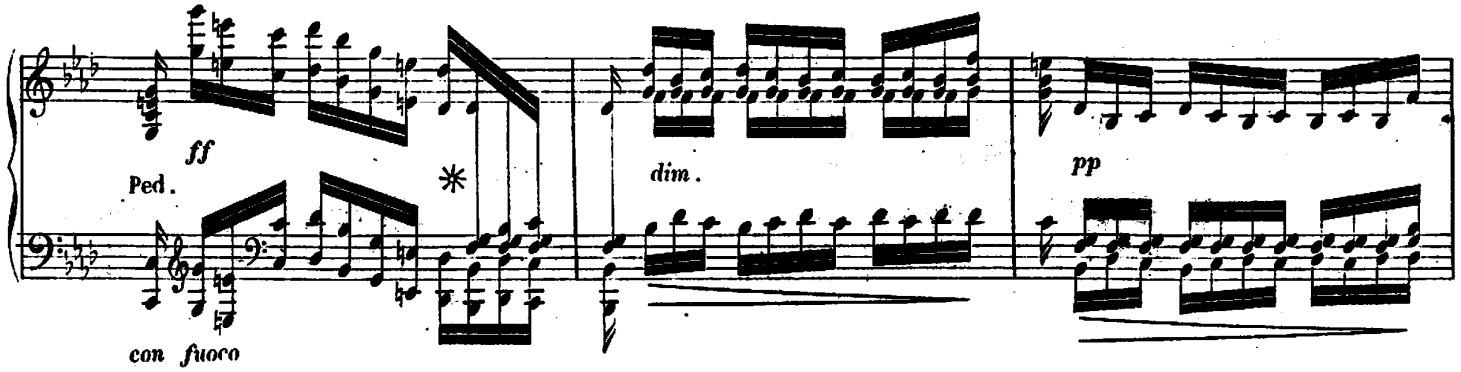
à Mayence chez le fils B. SCHOTT.

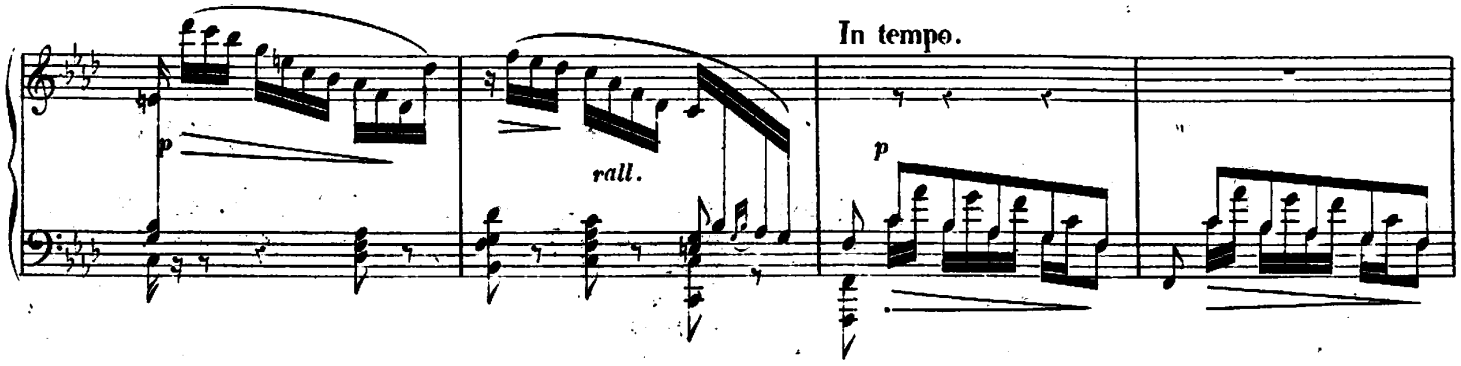

In tempo.
p espressivo.
cresc.
8
loco.
ff
poco ritenuto.
f In tempo.
p legato.
ten.
poco rall
In tempo.
p
Cantando il Basso ben marcato.

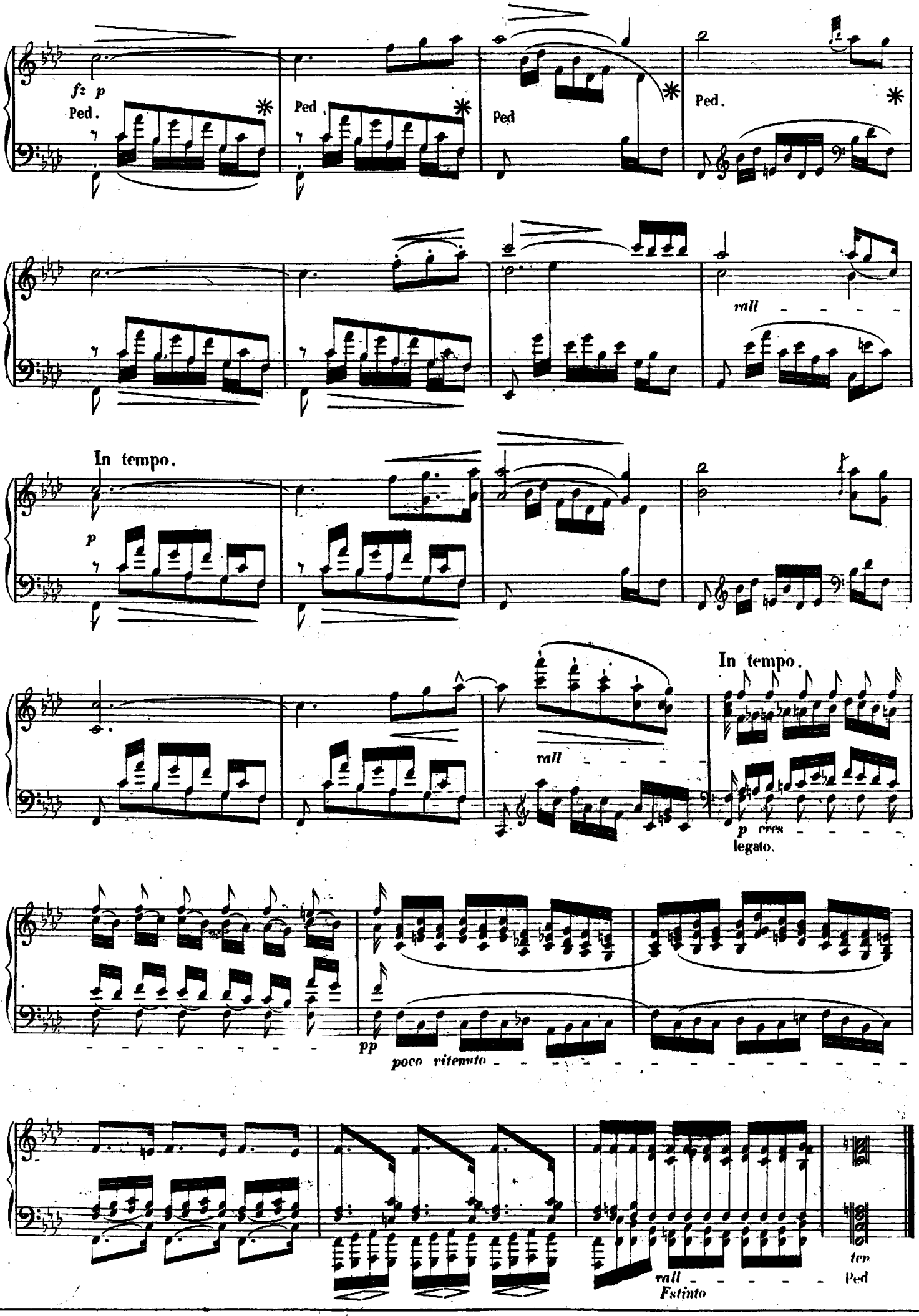

cres


f
poco rall.
p In tempo.
Ped.


p
cres
f


ff
Ped.
dim.
pp
con fuoco


In tempo.
p
rall.
p


fz p
Ped.
Ped
Ped
Ped.
rall
In tempo.
p
In tempo.
rall
p cres
legato.
pp
poco ritenuto
rall
Fstinto
ten
Ped

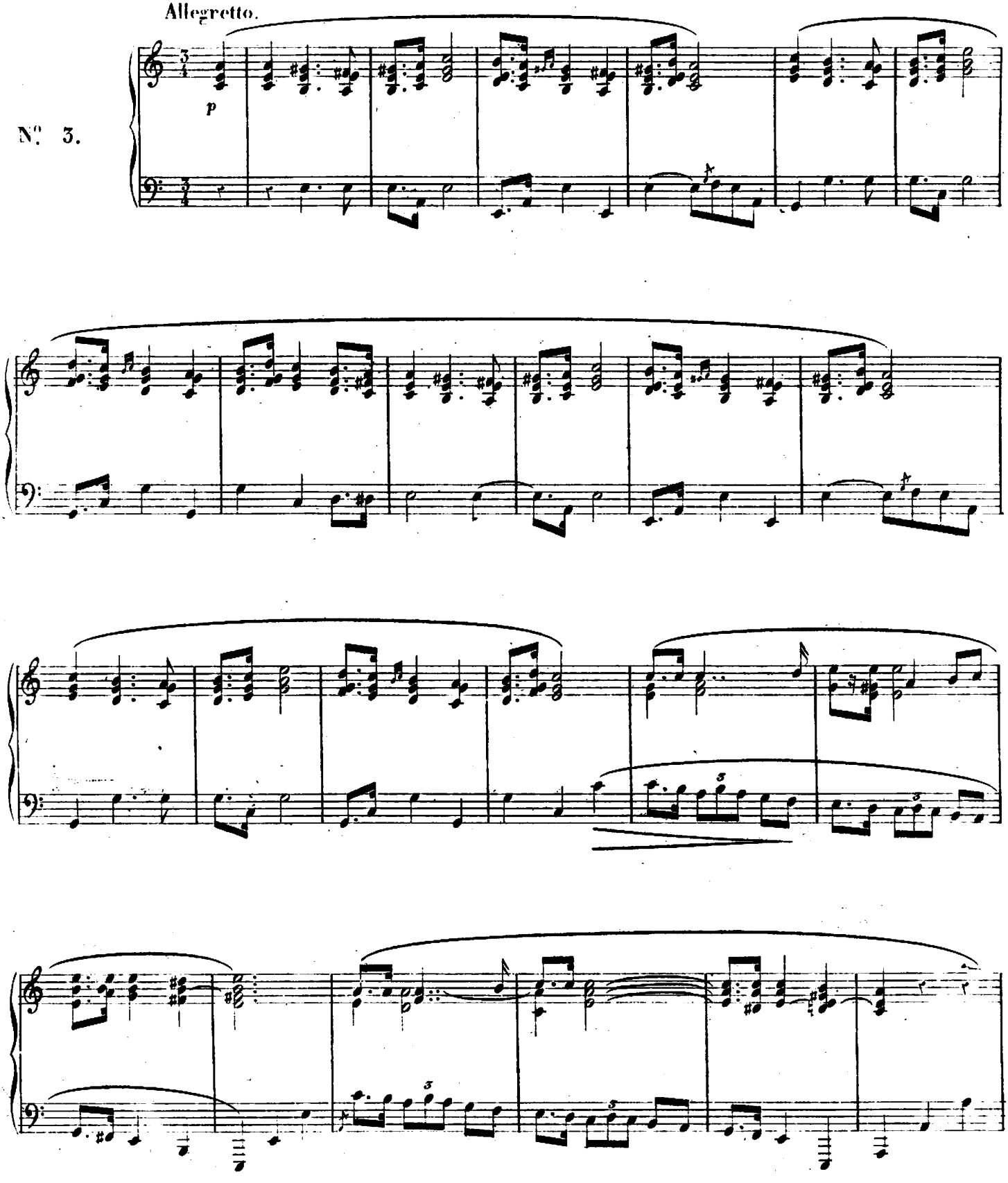
MAZOURKE,

POUR PIANO

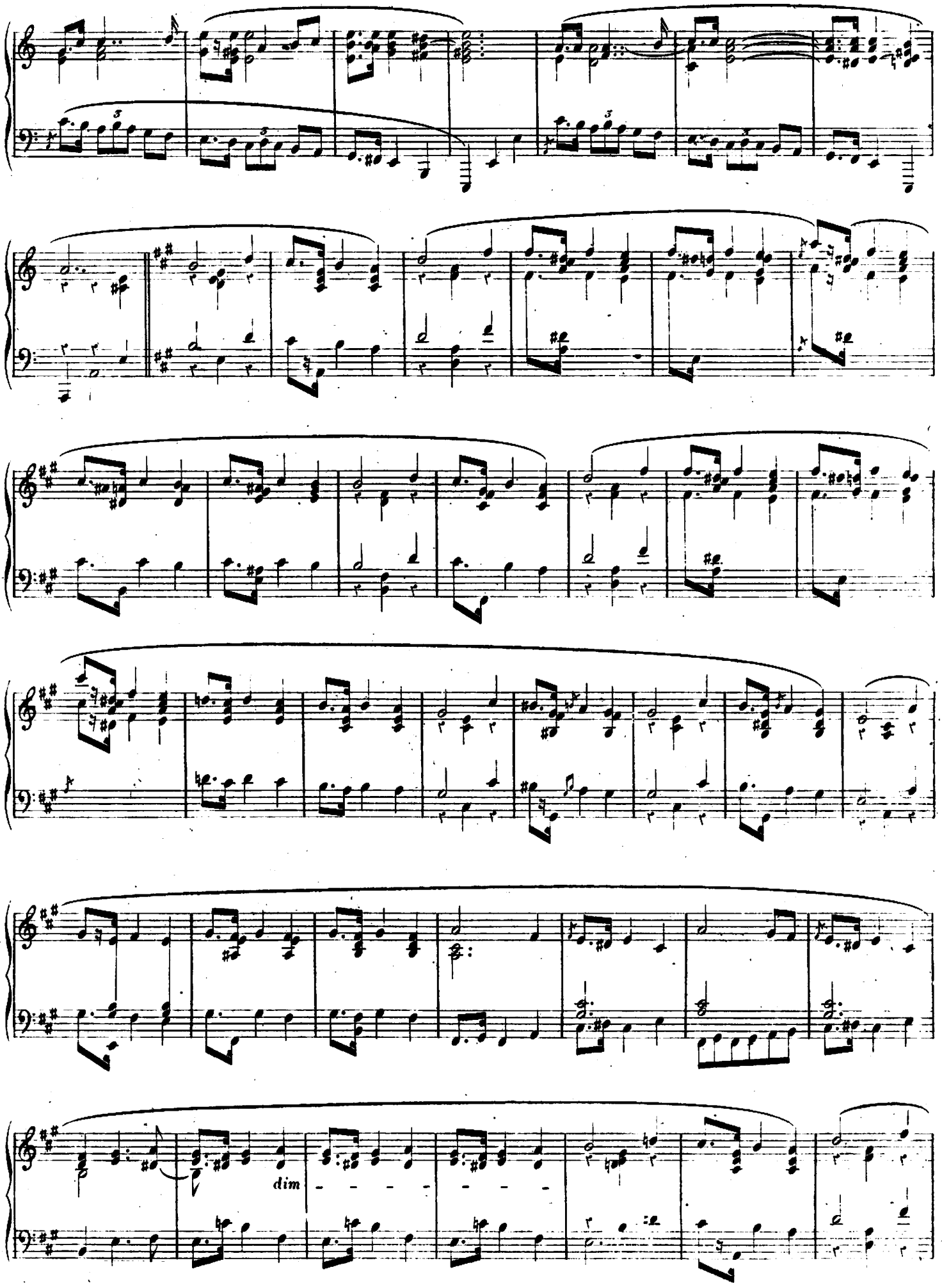
Par F CHOPIN.

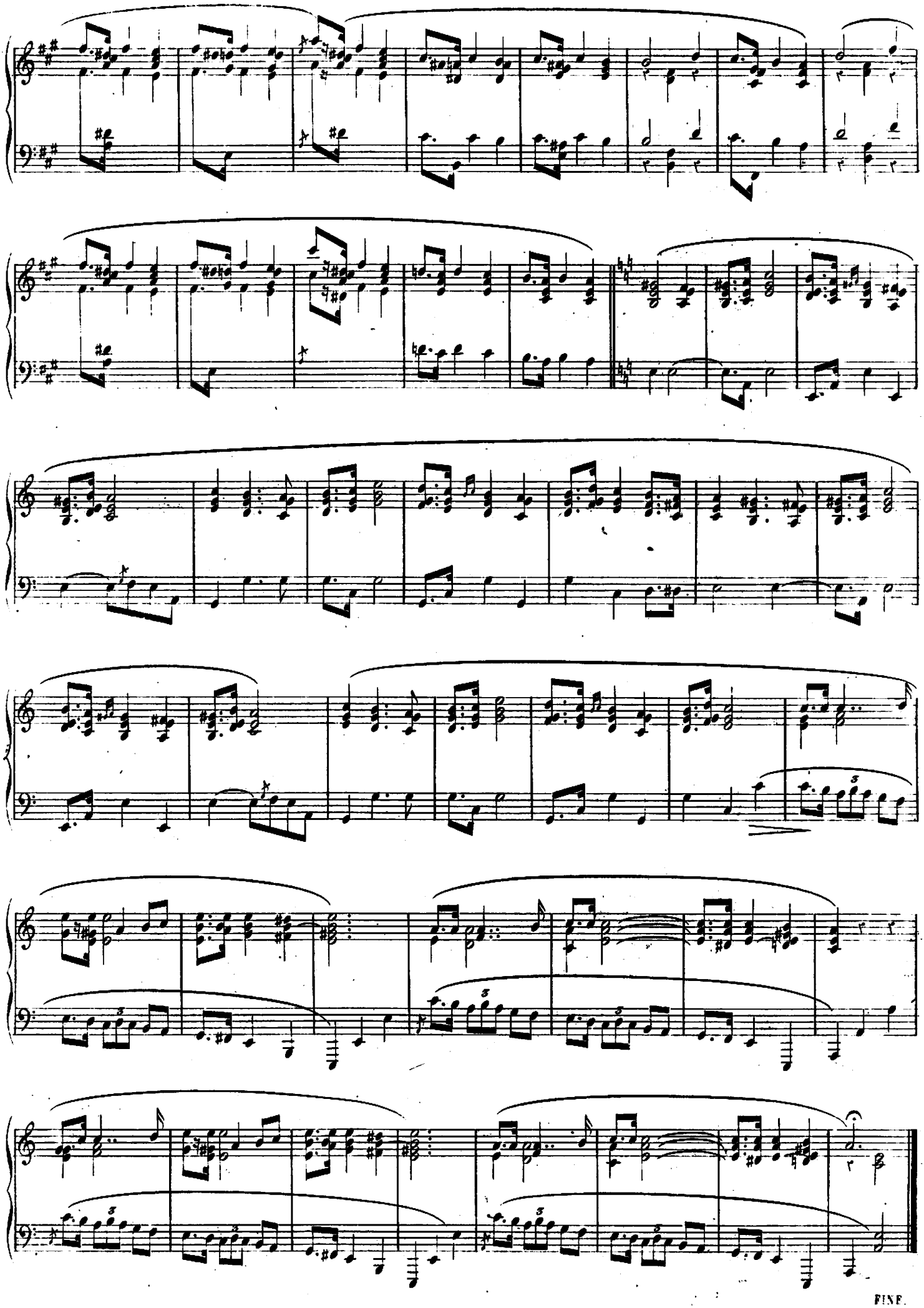
Allegretto.

N°. 3.



Mayence chez les Fils B. SCHOTT.


dim


FINE.

NOCTURNE.

POUR PIANO.

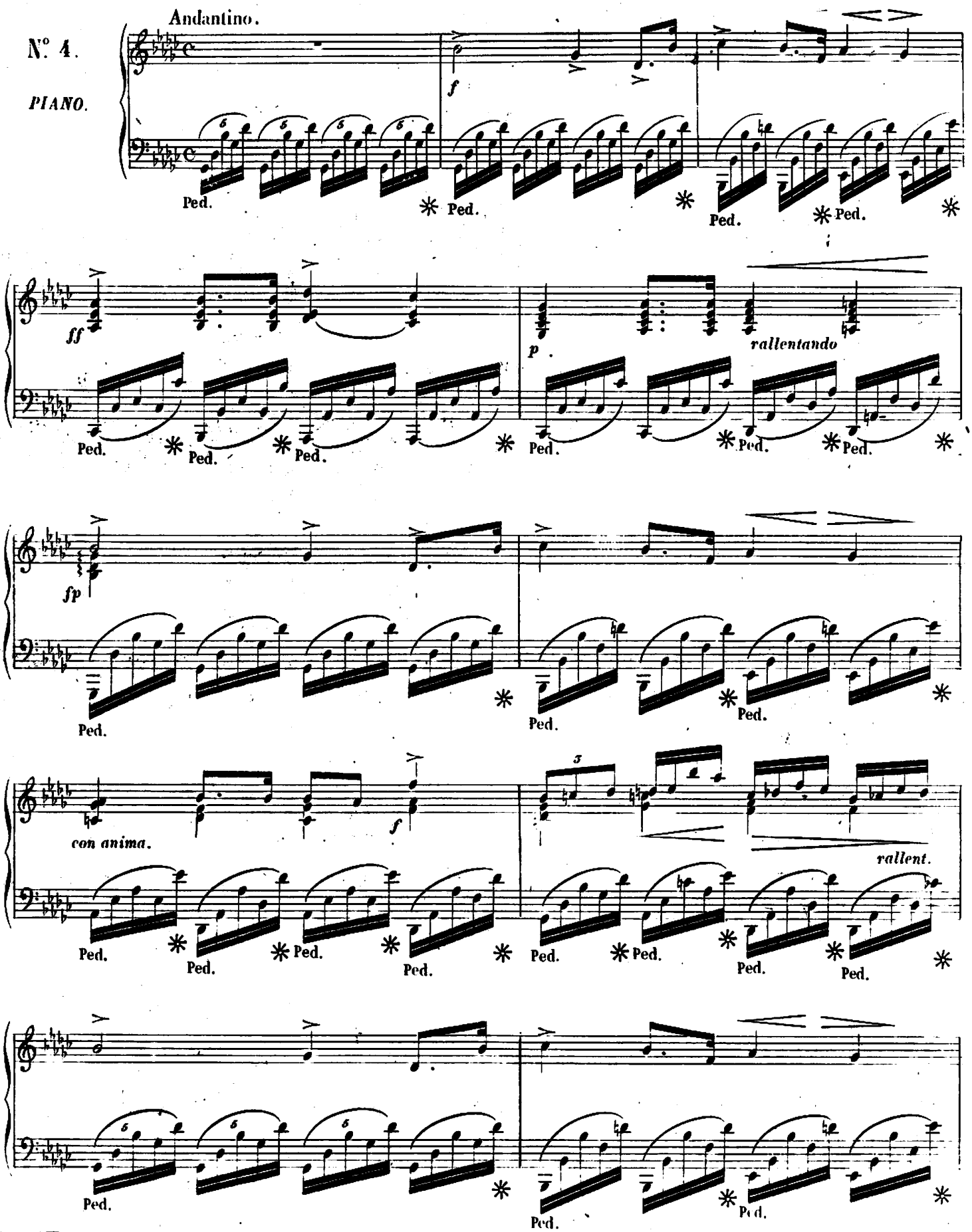
Par Edouard WOLFF.

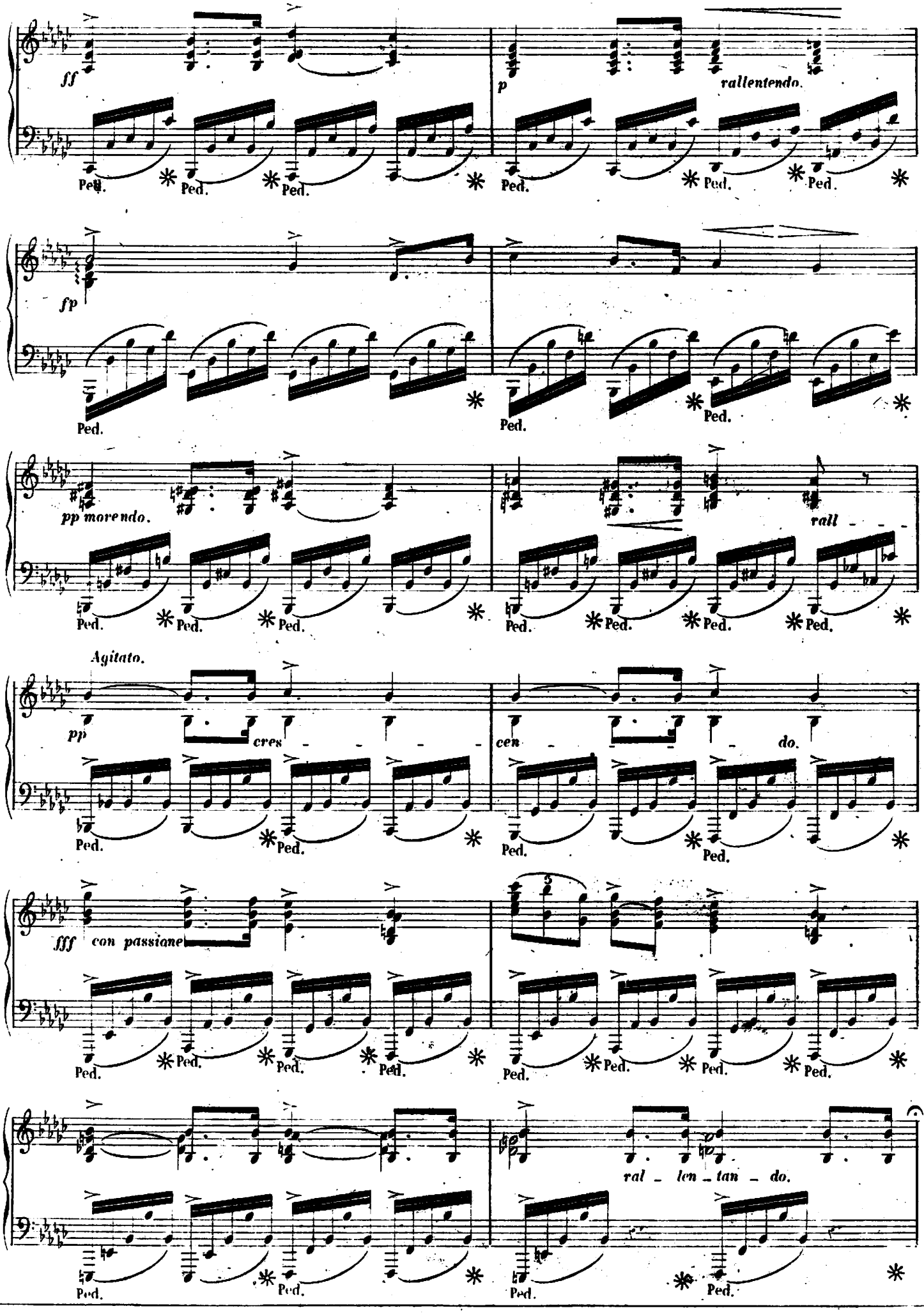
dédié à son ami A. PANSERON.

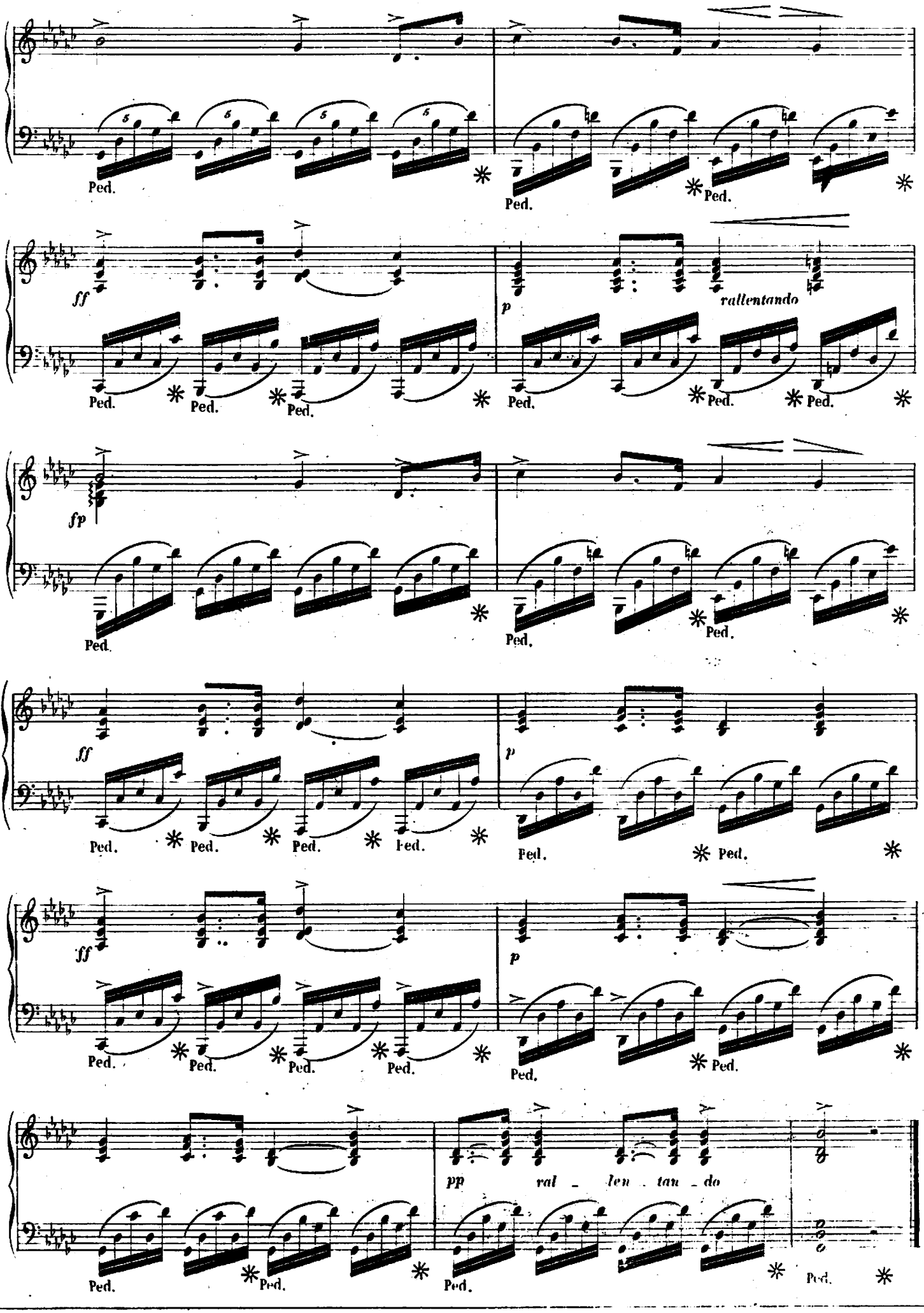
Andantino.

N°. 4.

PIANO.




ff
p
rallentendo.
fp
pp morendo.
rall
Agitato.
pp
cres
cen
do.
fff con passione
ral len tan do.
Ped.


Ped.
ff
p
rallentando
fp
pp
ral - len - tan - do

MARIE.

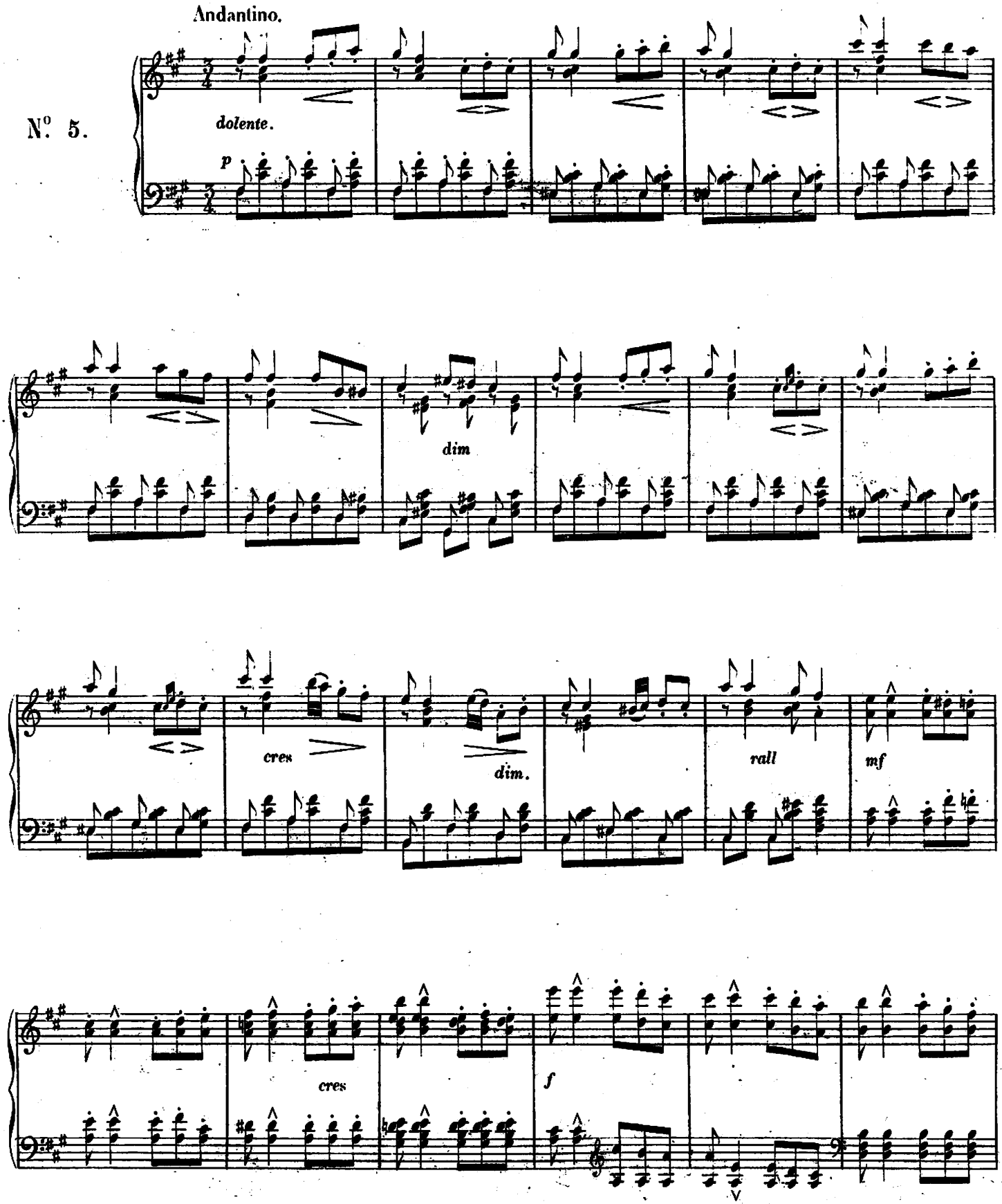
REVERIE.

G. A. OSBORNE op 38.

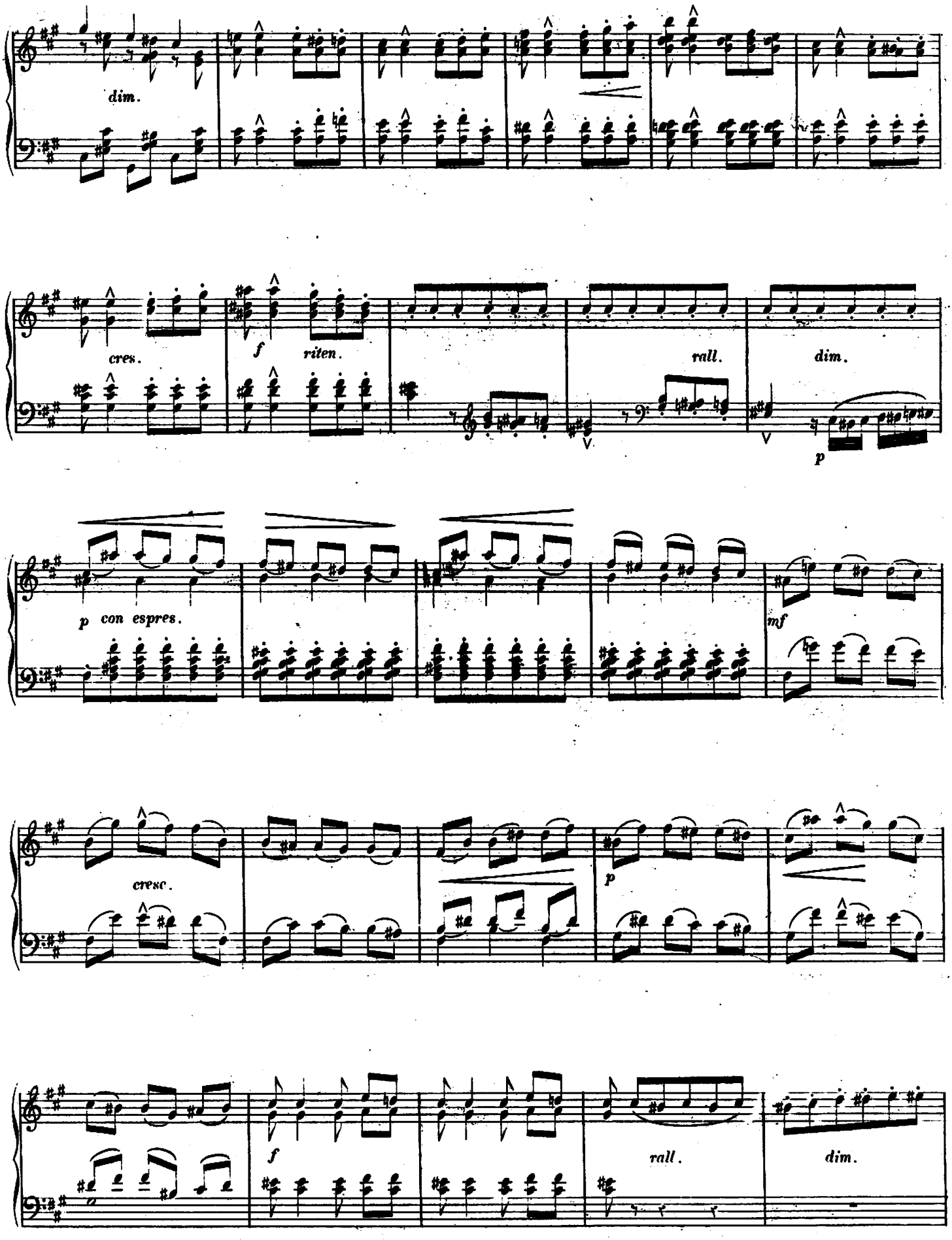
à Madame DE BERIOT.

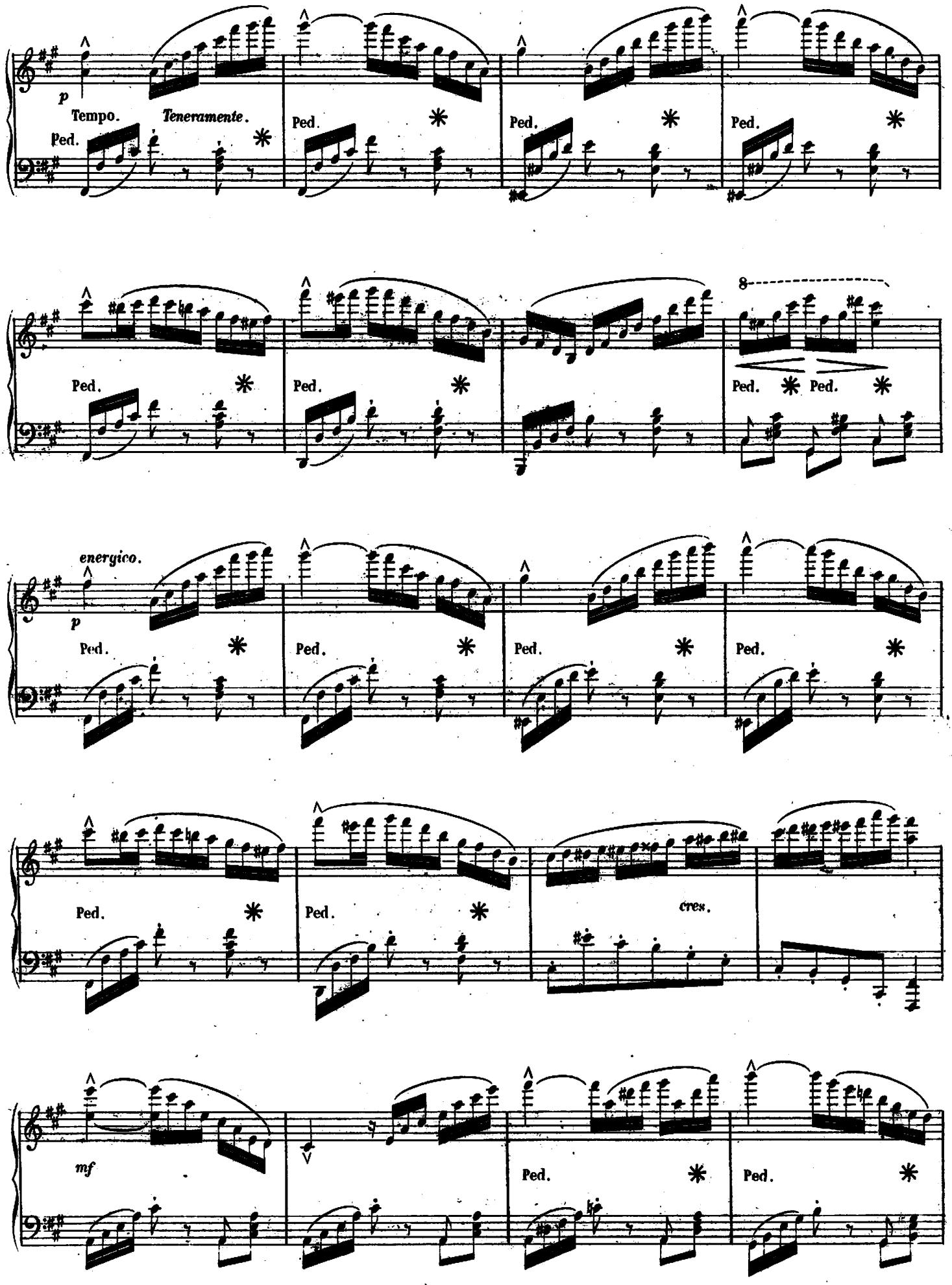
Andantino.

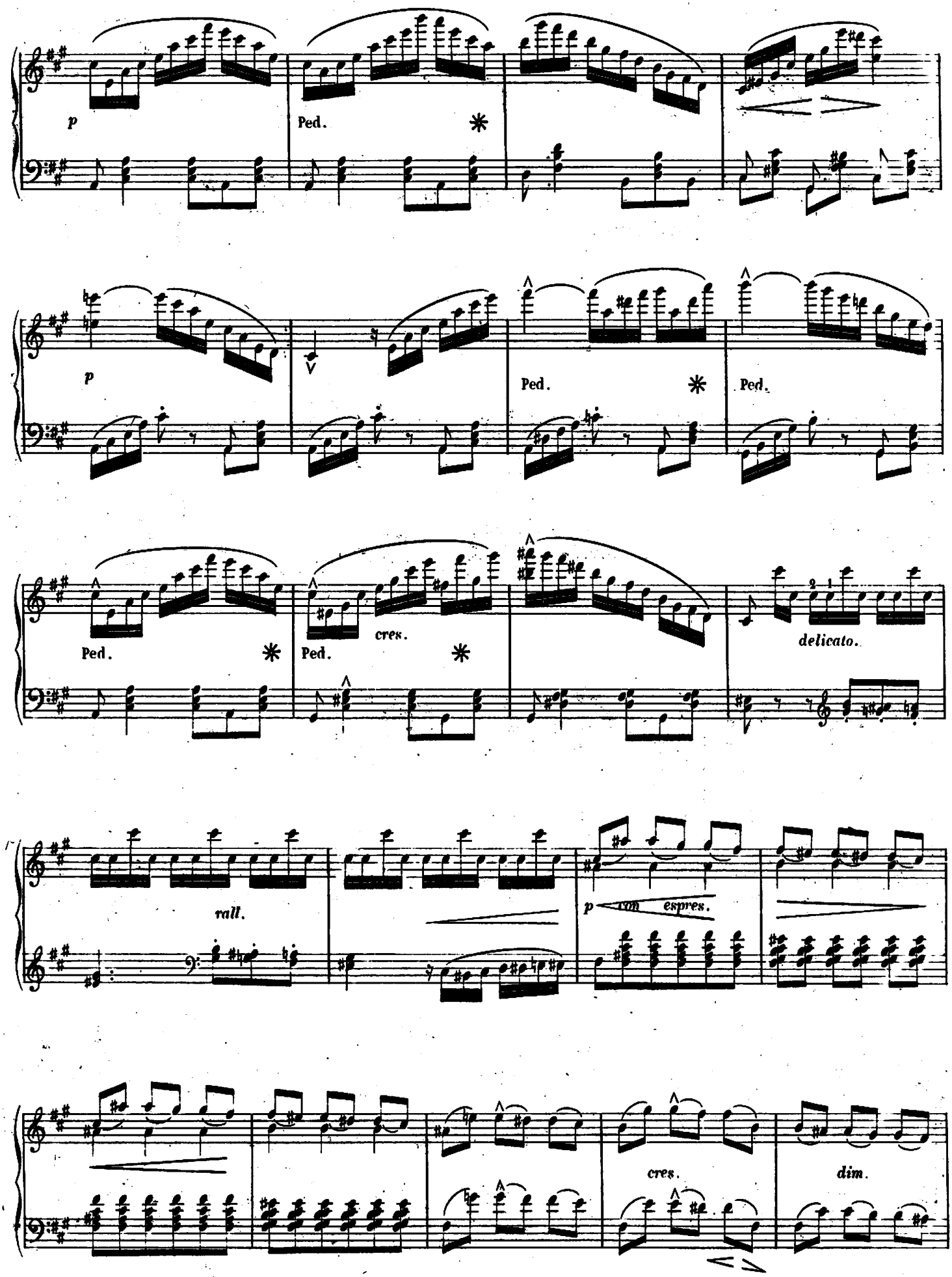
N.° 5.

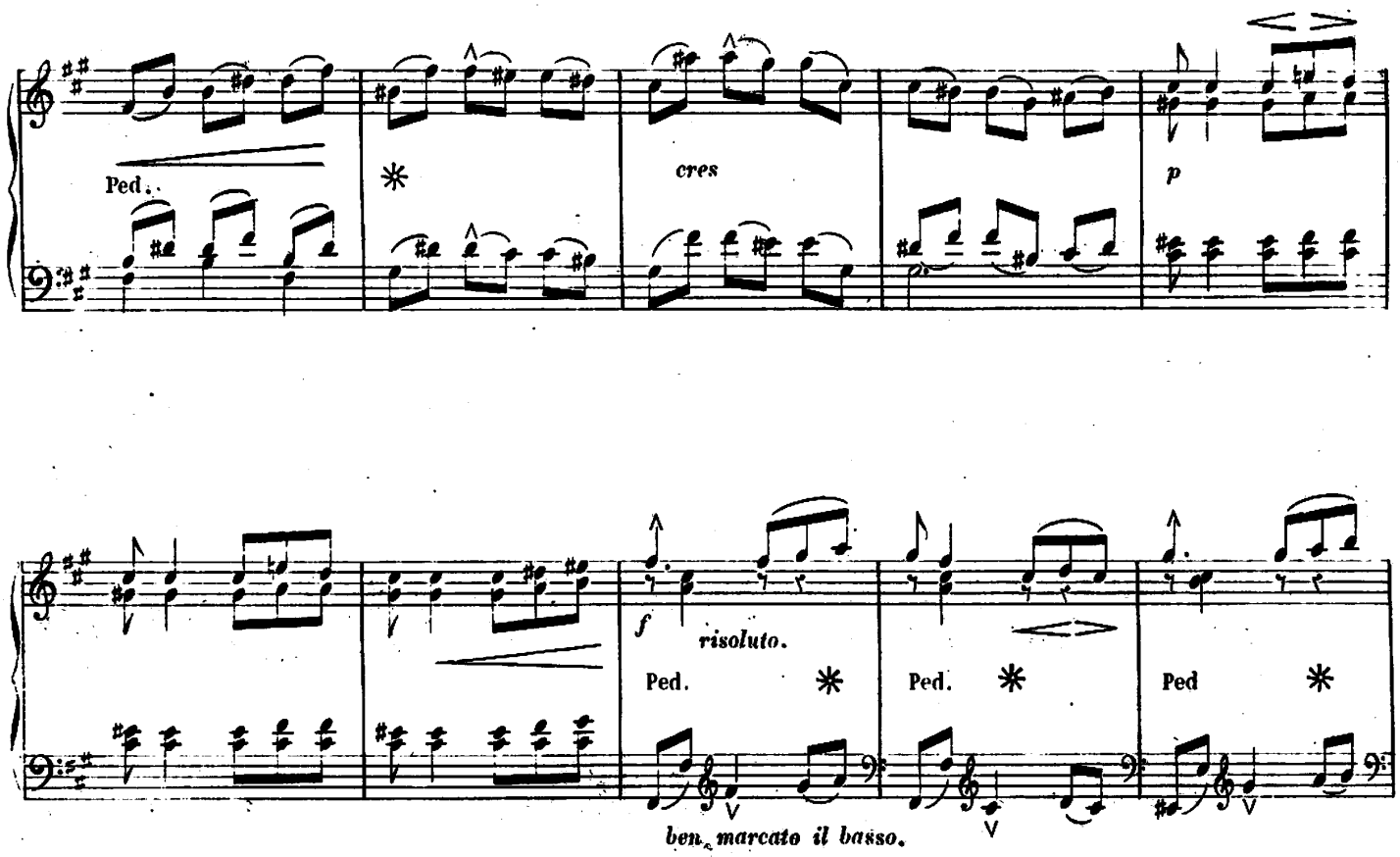


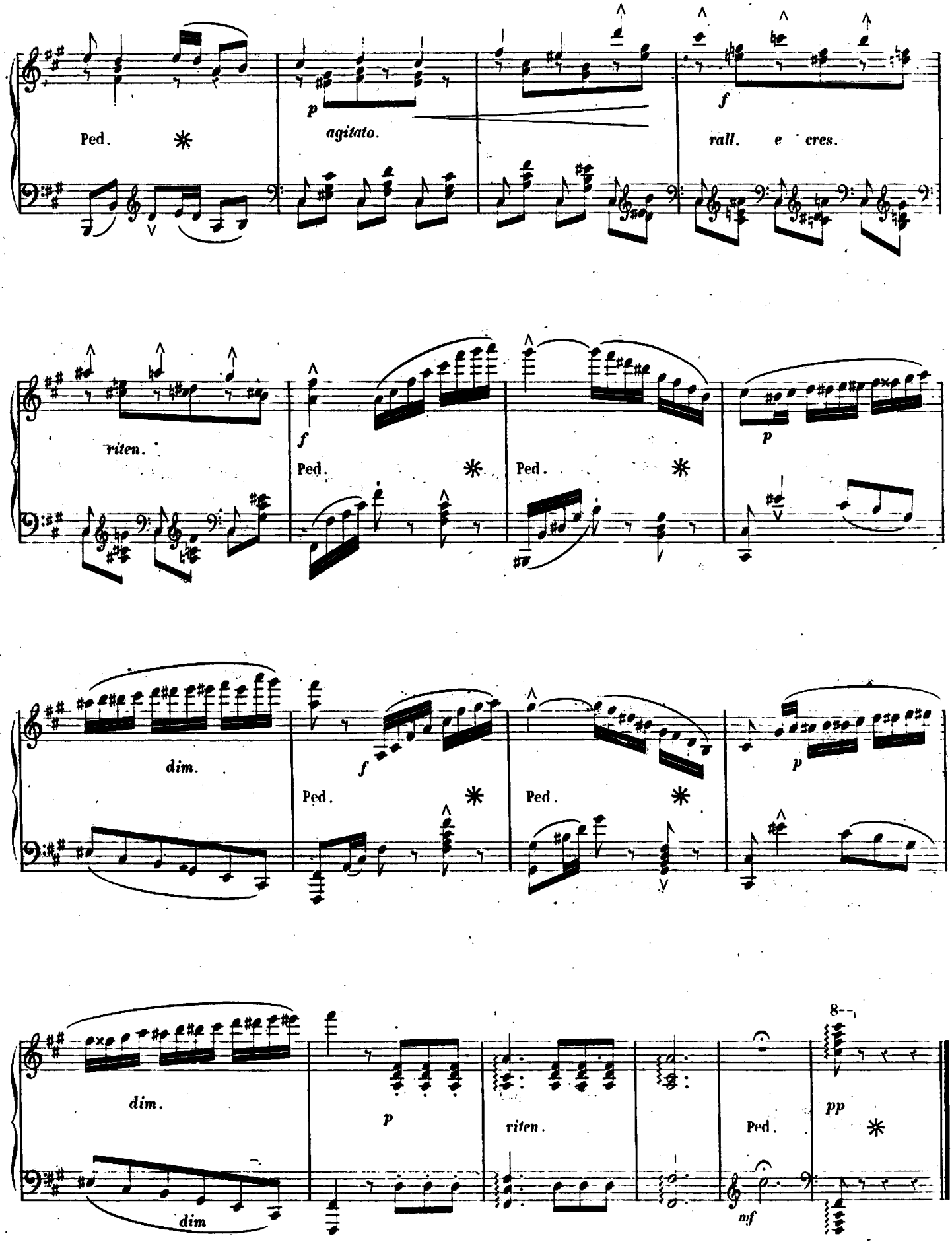
à Mayence chez le fils B. SCHOTT.


dim.
cres.
f
riten.
rall.
dim.
p
p con espres.
mf
cresc.
p
f
rall.
dim.


p
Tempo.
Teneramente.
Ped.
8
energico.
cres.
mf


p
Ped.
p
Ped.
Ped.
Ped.
Ped.
cres.
Ped.
delicato.
rall.
p con espres.
cres.
dim.


Ped.
cres
p
f
risoluto.
Ped.
Ped.
Ped
ben marcato il basso.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
p
agitato.
f
rall. e cres.
riten.
f
Ped.
Ped.
p
dim.
f
Ped.
Ped.
p
dim.
p
riten.
Ped.
pp
dim
mf

APPARITION AU BAL.

SCÈNE.

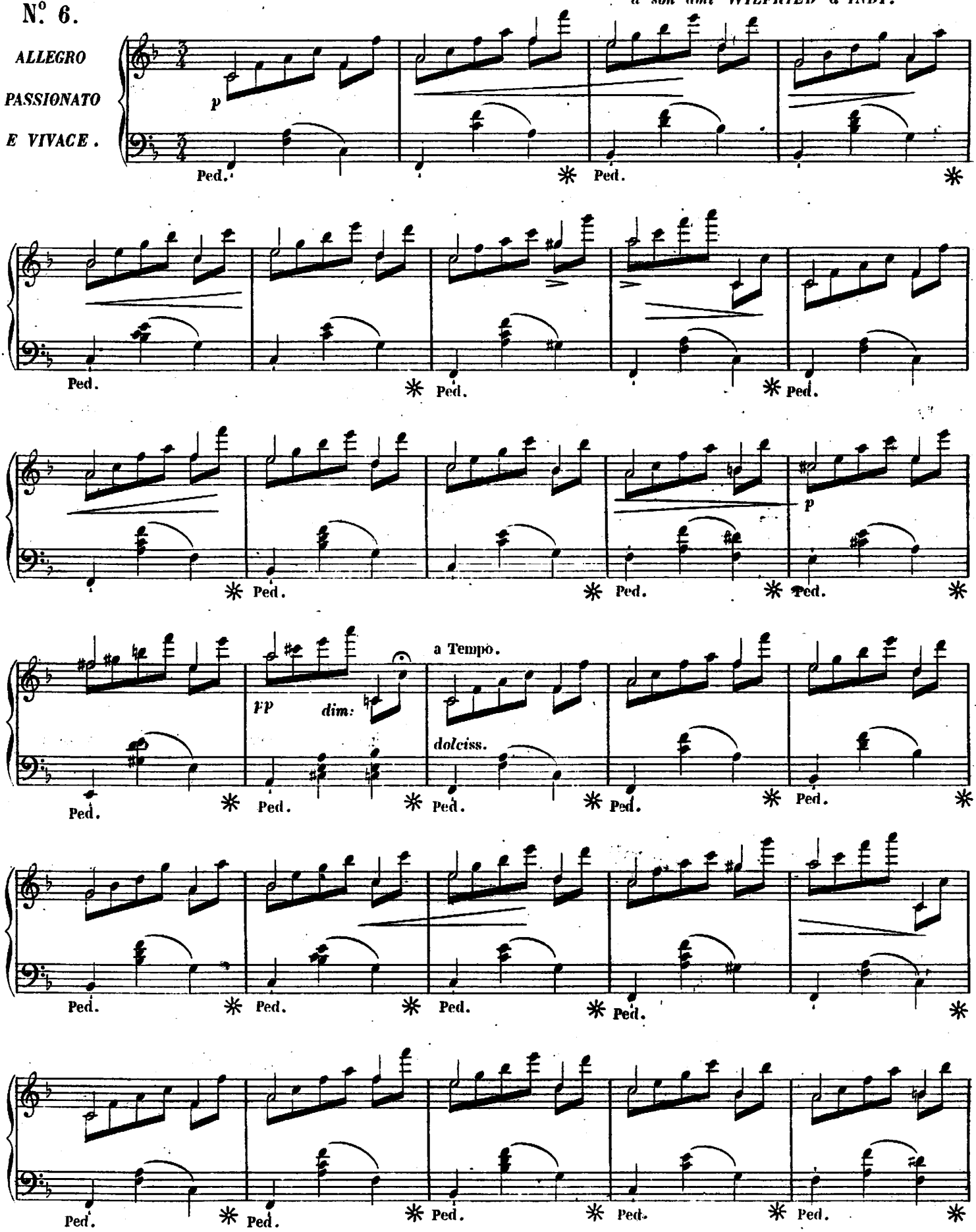
Par Ant: de KONTSKI.

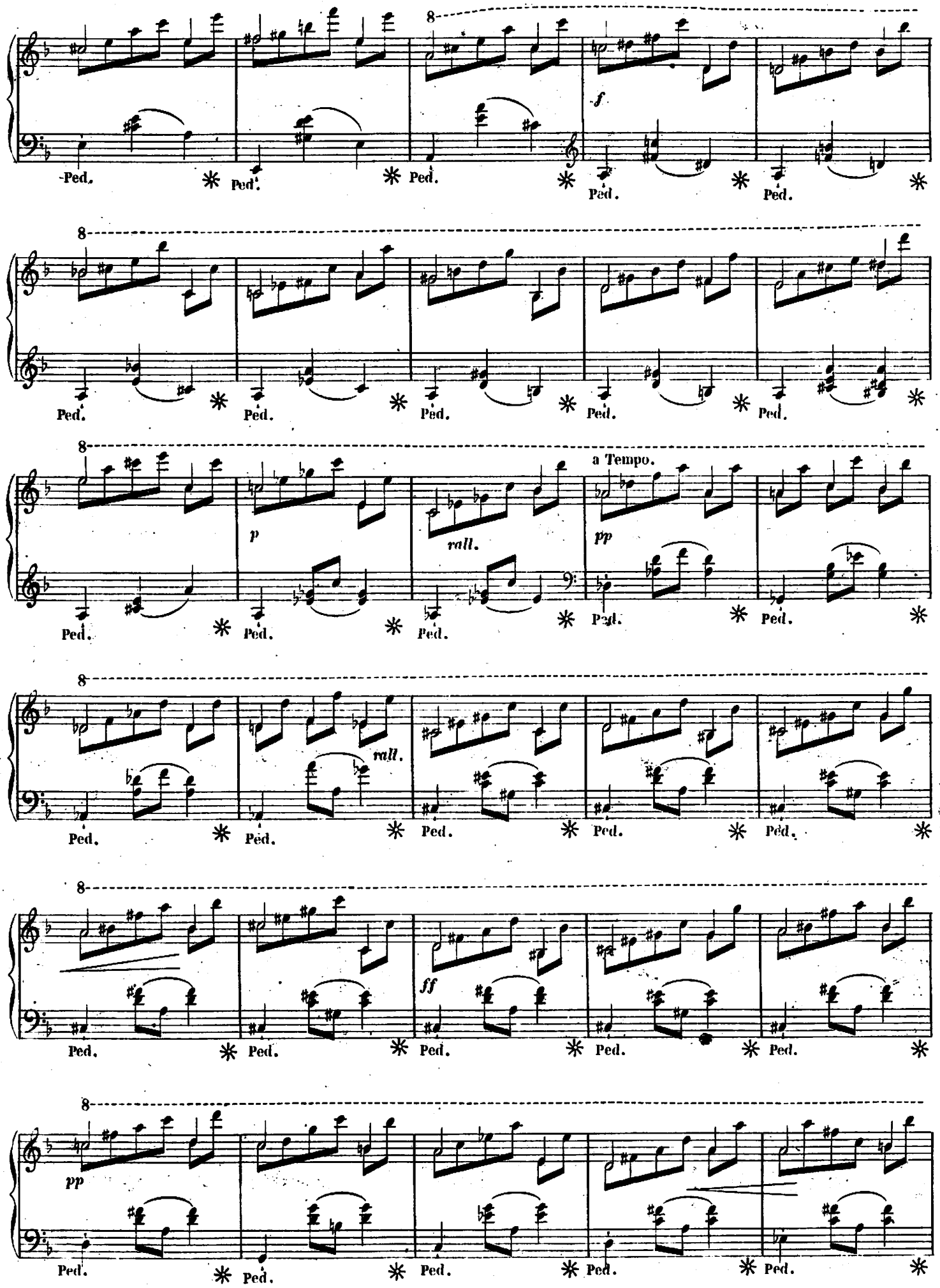
OP. 51.

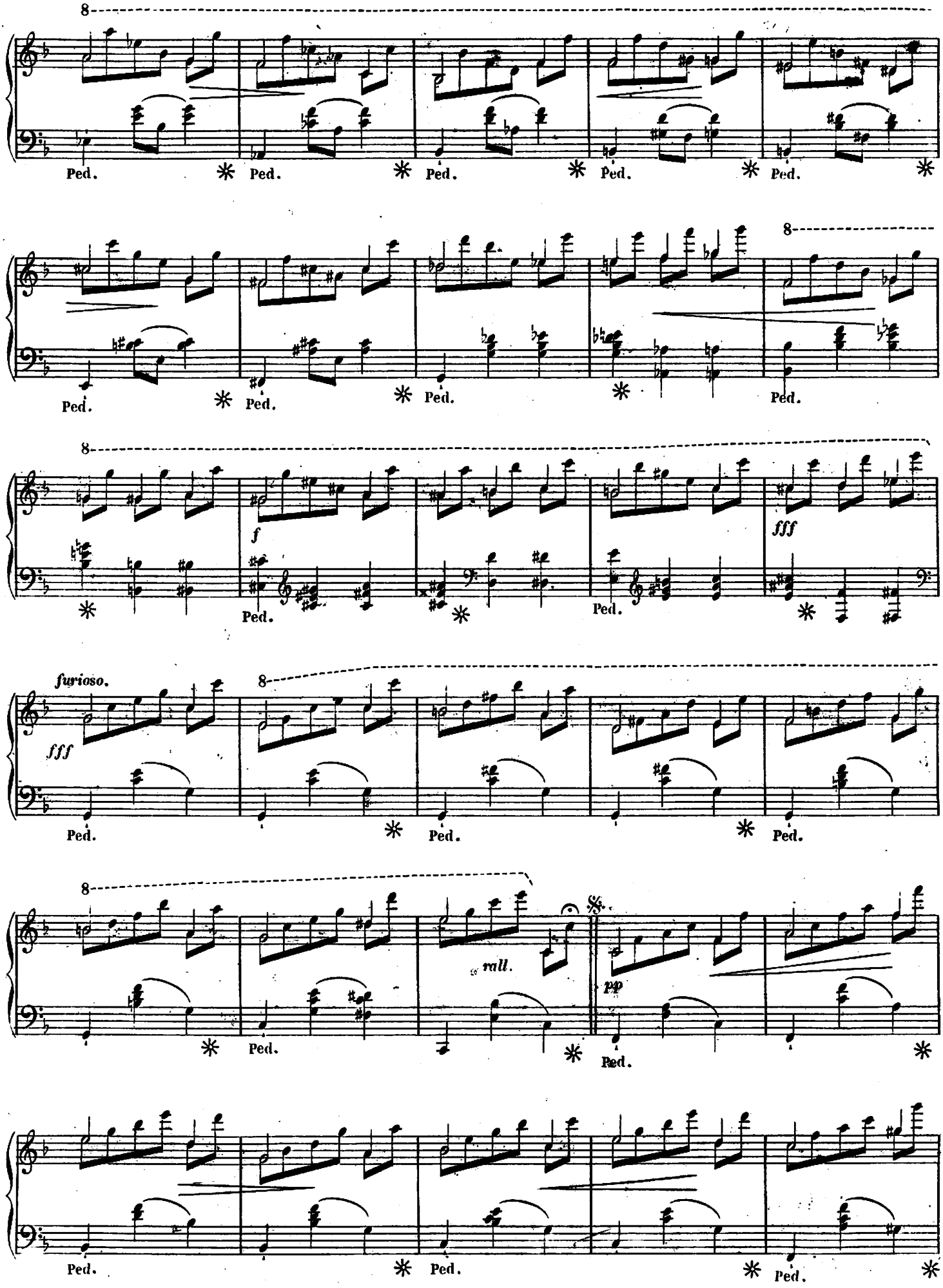
à son ami WILFRIED d'INDY.

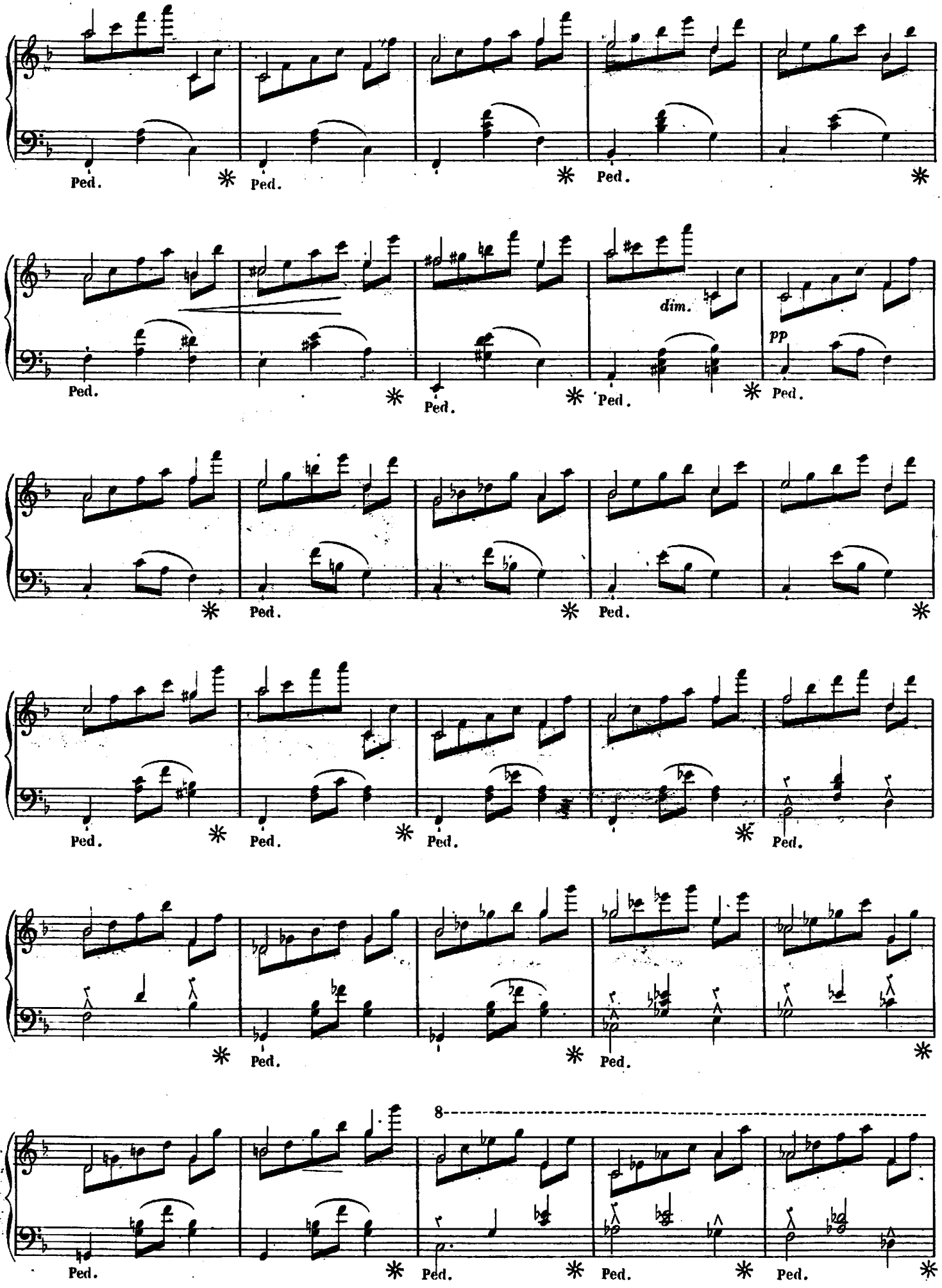
N.° 6.

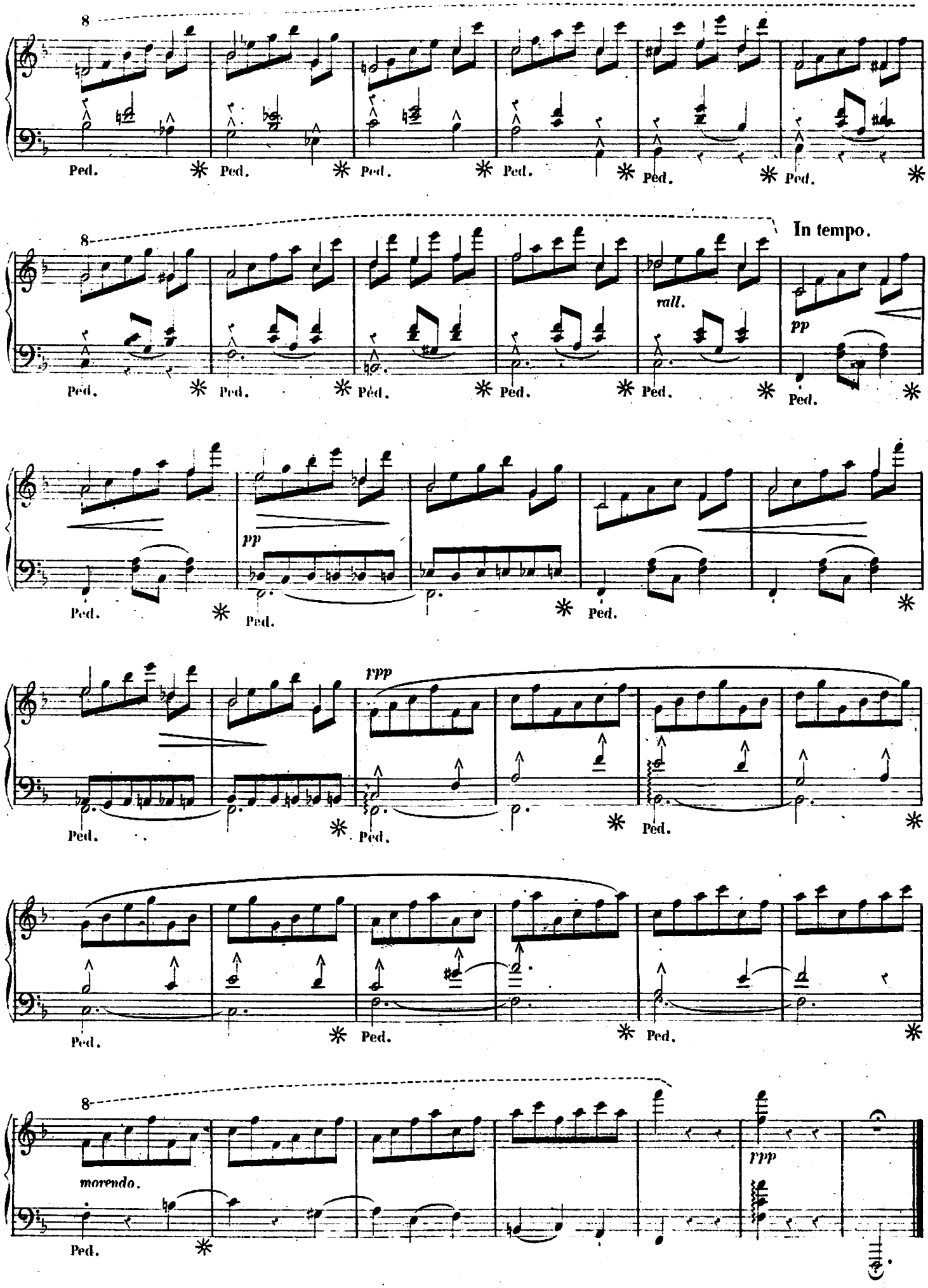
ALLEGRO PASSIONATO E VIVACE.




8
f
Ped.
8
p
rall.
a Tempo.
pp
rall.
ff
pp


8
Ped.
8
Ped.
8
f
fff
Ped.
furioso.
fff
8
Ped.
8
rall.
pp
Ped.
Ped.


Ped.
dim.
pp
8


8
Ped.
In tempo.
rall.
pp
ppp
morendo.