

# Sinister Purpose

By  
J. C. FOGERTY

Moderately

*mf*

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The left hand plays a bass line starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, and a quarter rest. The tempo is marked 'Moderately' and the dynamic is 'mf'.



When the sky is gray and the moon is hate  
Burn a-way the good-ness; You and I re- main.

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand that mirrors the vocal line.

I'll be down to get you. Roots of earth will shake.  
Did you see the last war? Well, here I am a - gain.

The second system continues the vocal and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment continues with the same eighth-note bass line and melodic line in the right hand.

Sin - is - ter Pur - pose Knock-in' at your\_ door; Come and take my\_

The third system features the chorus. Above the vocal line, five chord diagrams are provided: Ab major, C major, Ab major, C major, and Ab major. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment continues with the same eighth-note bass line and melodic line in the right hand.

To Coda 1. NC

2. NC

— hand.

I can set you free,

Make you rich and

— ease.

We can live for- ev - er;

Look in - to my

D. S. al Coda

Coda NC

eyes.