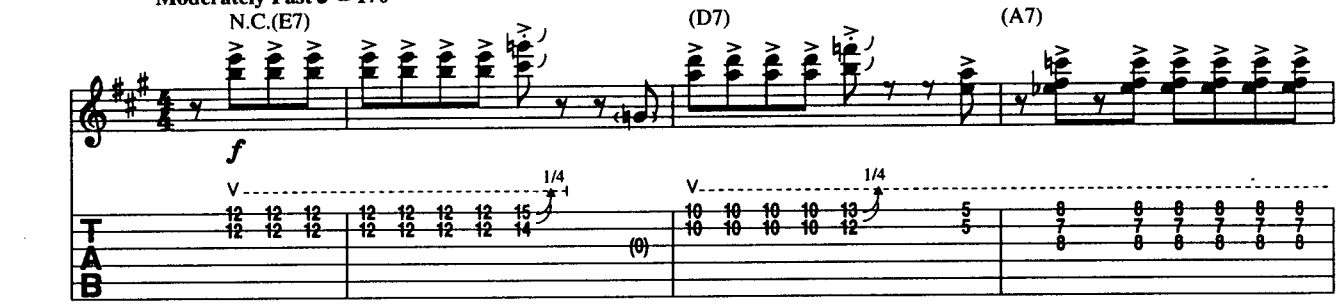
Love Struck Baby

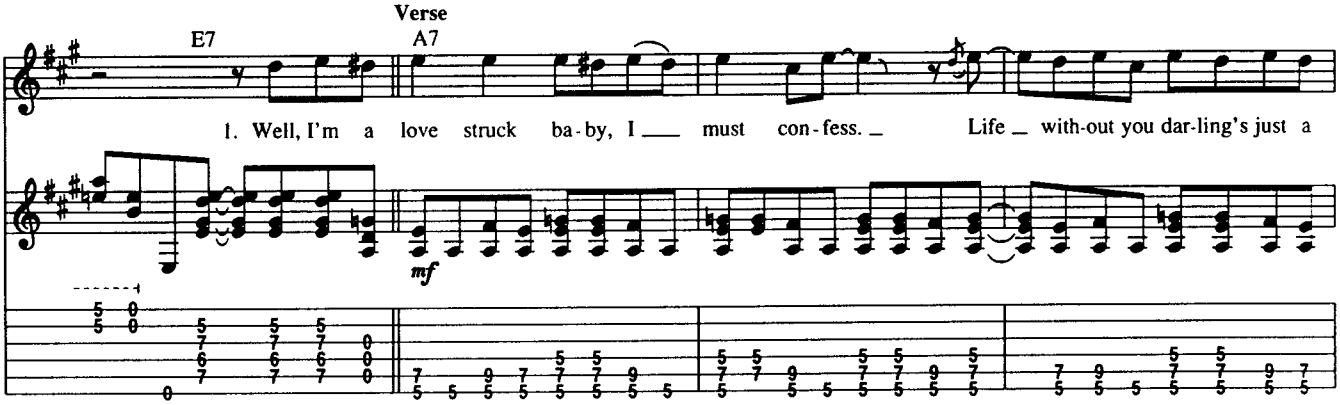
Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

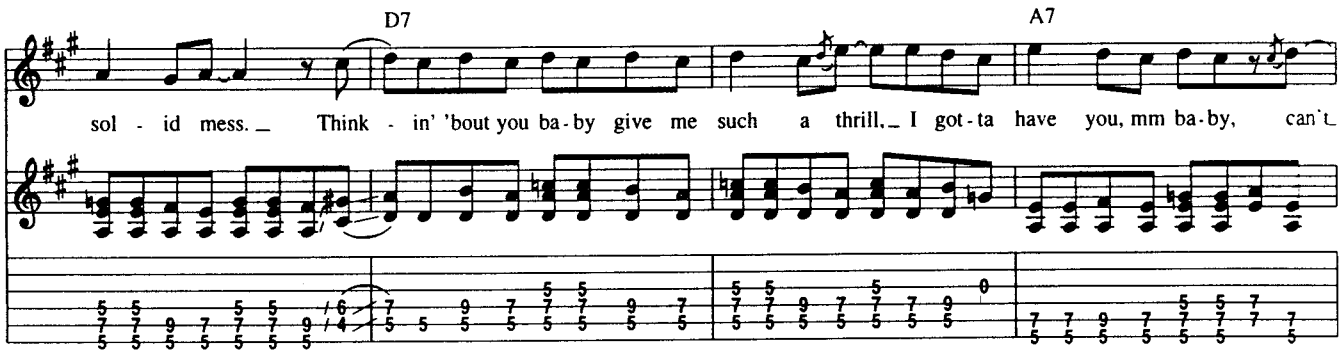
Words and Music by Stevie Ray Vaughan

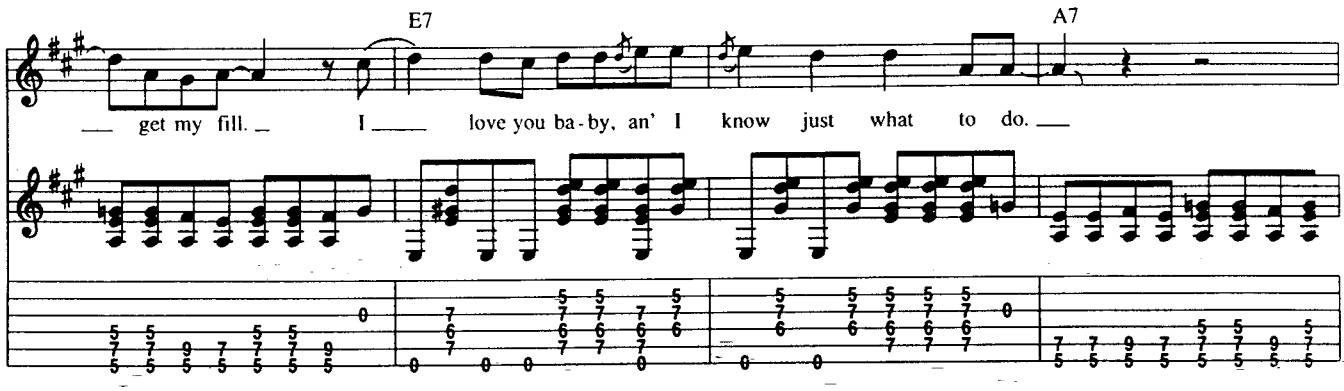
Intro
Moderately Fast ♩ = 170



Verse







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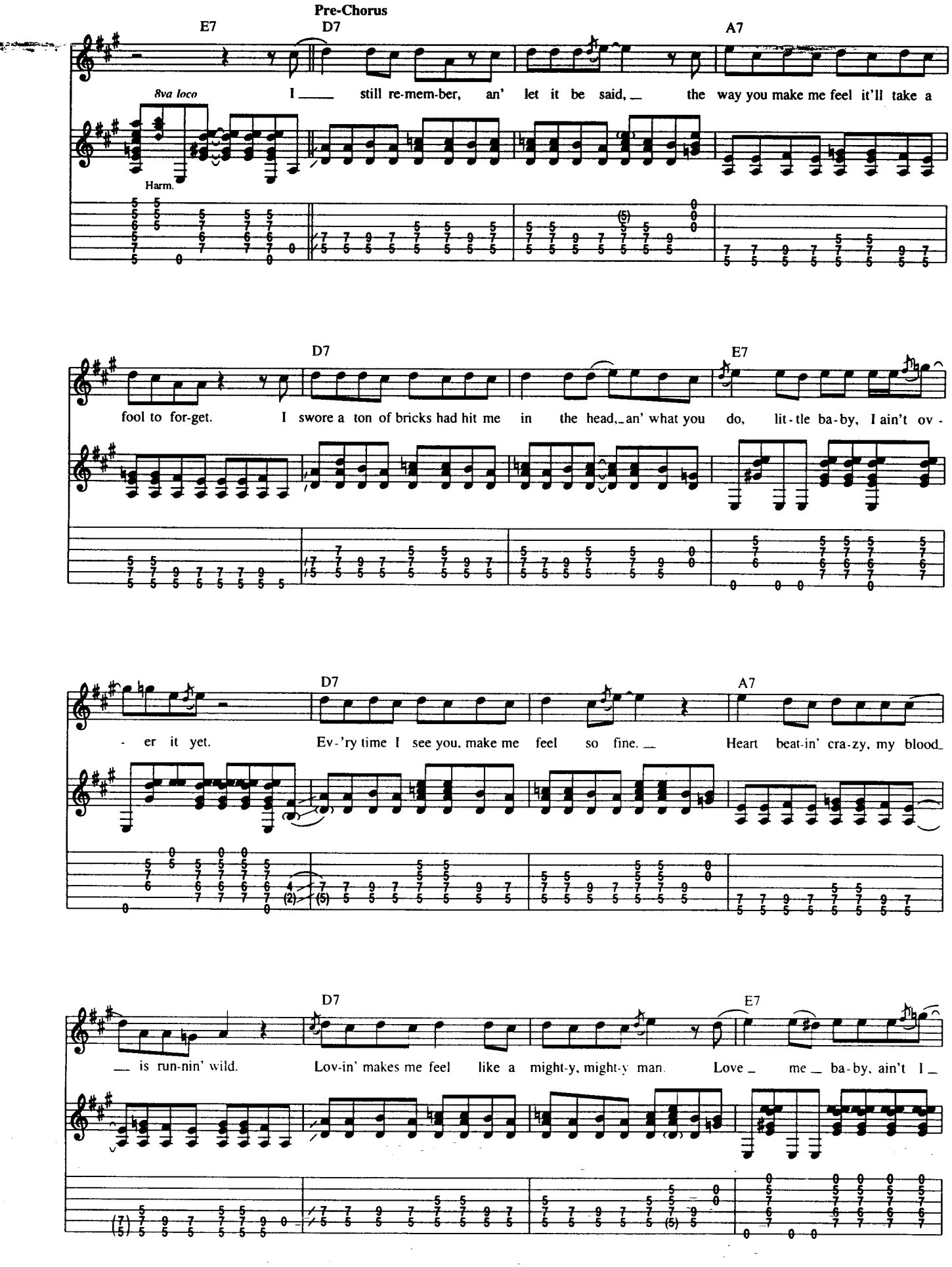
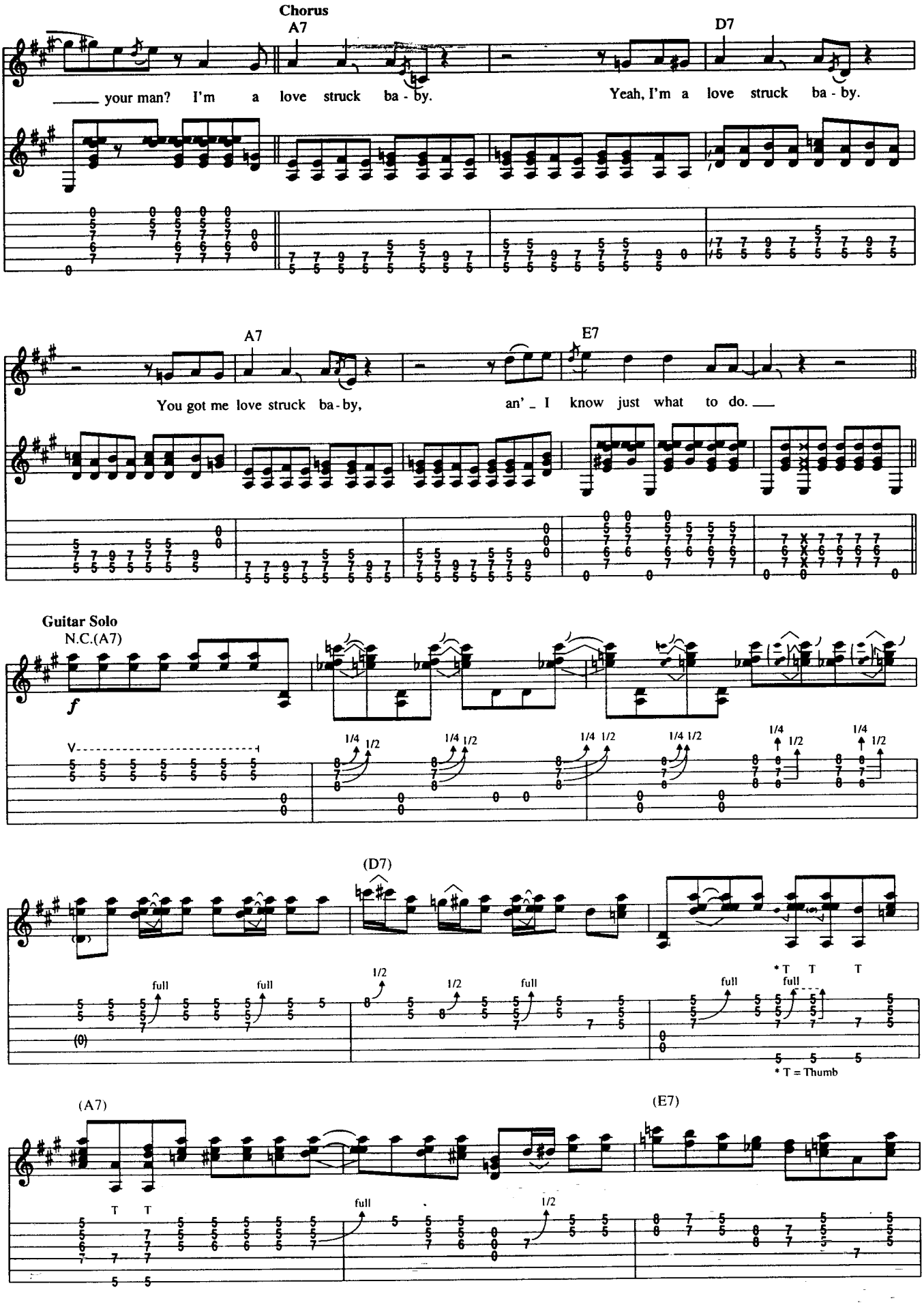
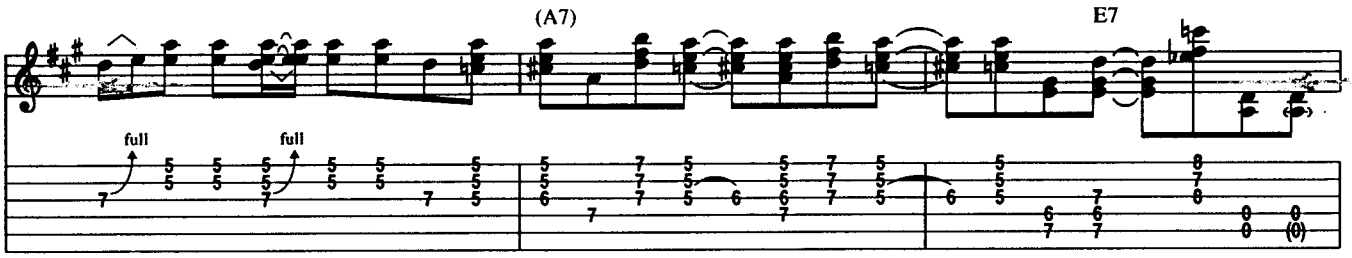
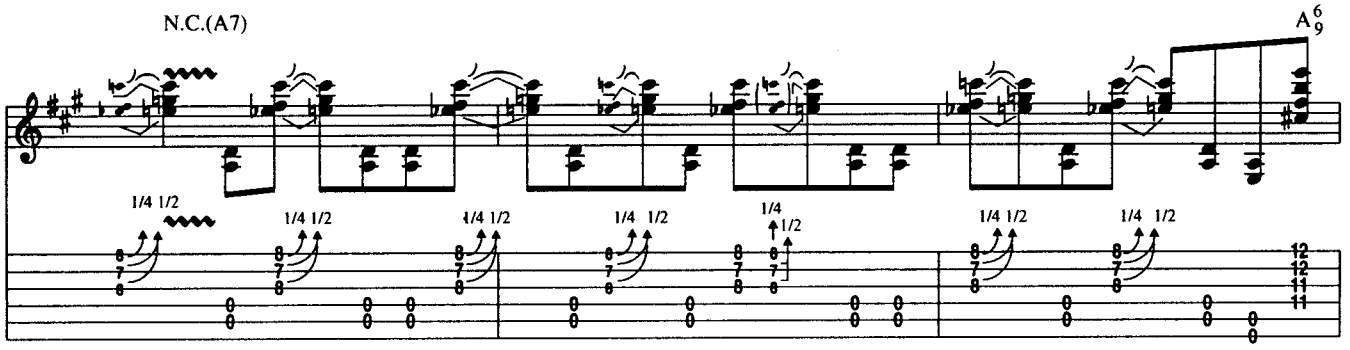
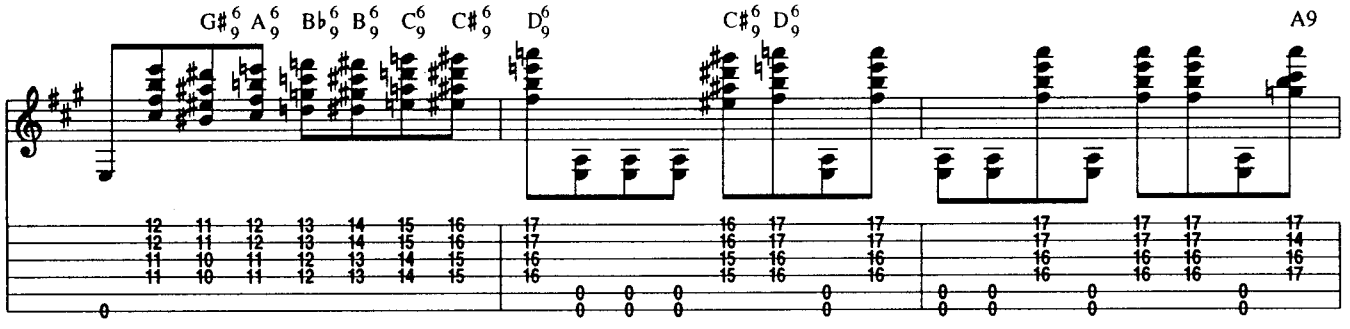
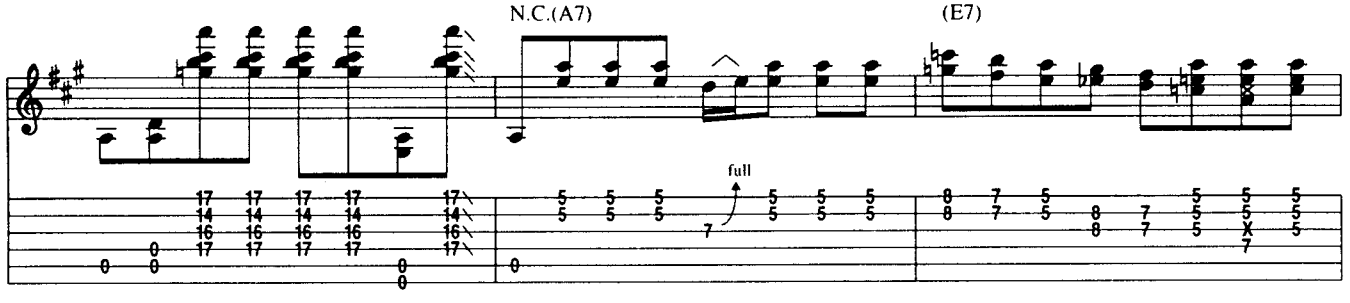

Pre-Chorus
E7
D7
A7
8va loco
Harm.
I still re-mem-ber, an' let it be said, the way you make me feel it'll take a
D7
E7
fool to for-get. I swore a ton of bricks had hit me in the head, an' what you do, lit-tle ba-by, I ain't ov -
D7
A7
- er it yet. Ev-'ry time I see you, make me feel so fine. Heart beat-in' cra-zy, my blood
D7
E7
is run-nin' wild. Lov-in' makes me feel like a might-y, might-y man. Love me ba-by, ain't I

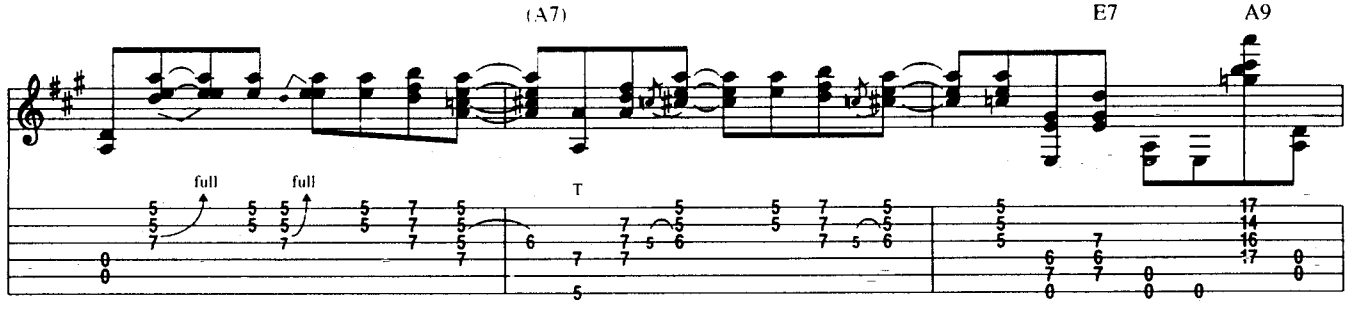

Chorus
A7
D7
_____ your man? I'm a love struck ba - by.
Yeah, I'm a love struck ba - by.
A7
E7
You got me love struck ba - by,
an' _ I know just what to do. ___
Guitar Solo
N.C.(A7)
f
1/4 1/2
(D7)
full
1/2
* T T T
* T = Thumb
(A7)
(E7)
T T

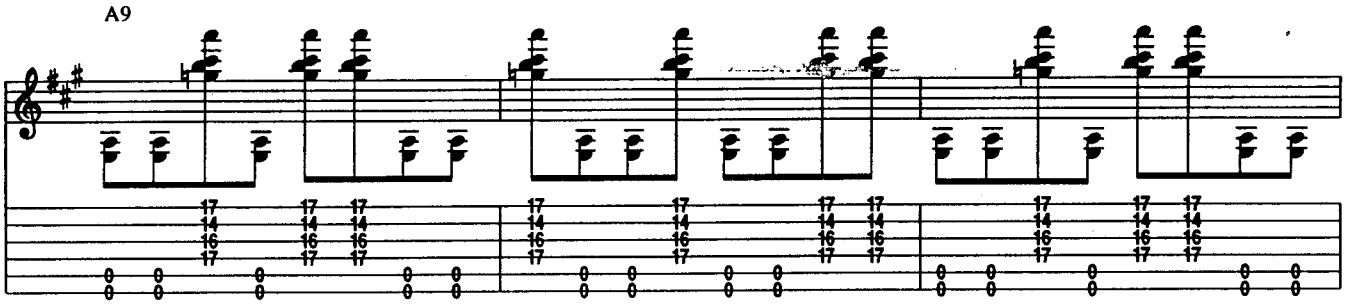

(A7)
E7
full
full

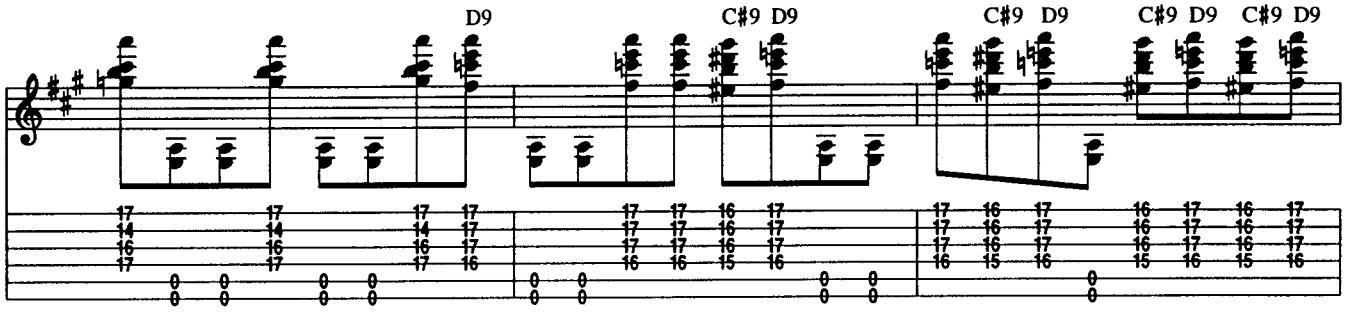

N.C.(A7)
A6 9
1/4 1/2
1/4 1/2
1/4 1/2
1/4 1/2
1/4 1/2
1/4 1/2
1/4 1/2

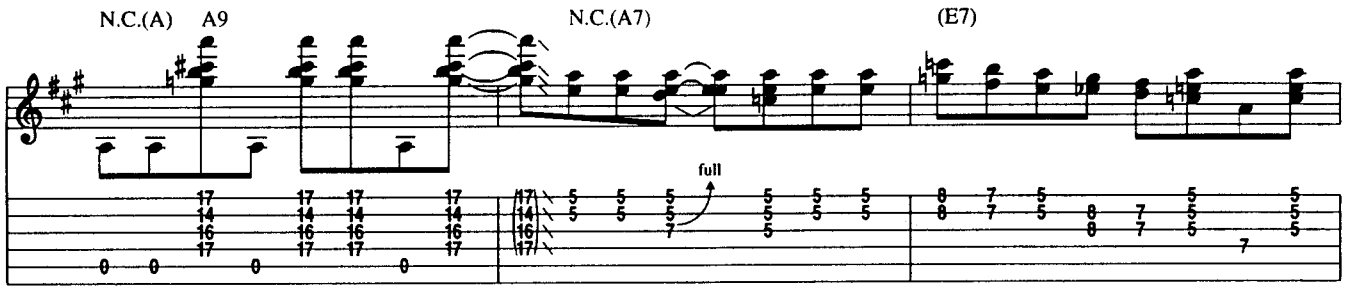

G#6 9 A6 9 Bb6 9 B6 9 C6 9 C#6 9 D6 9
C#6 9 D6 9
A9

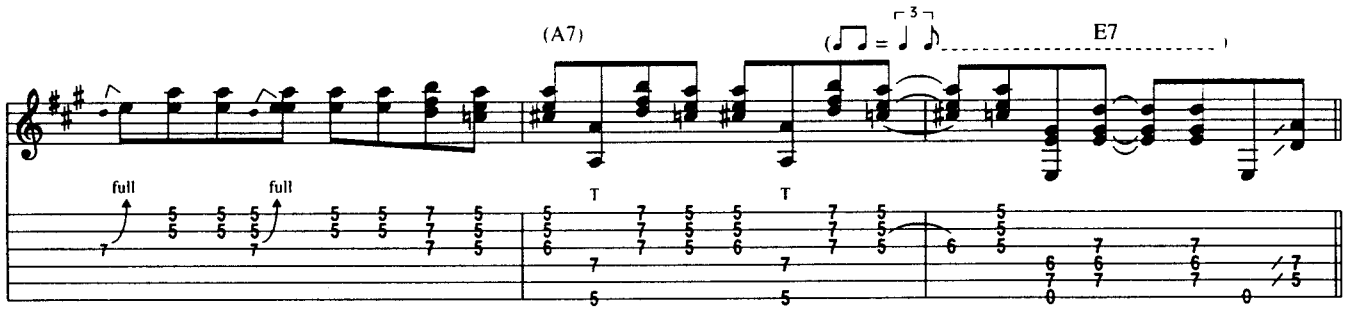

N.C.(A7)
(E7)
full

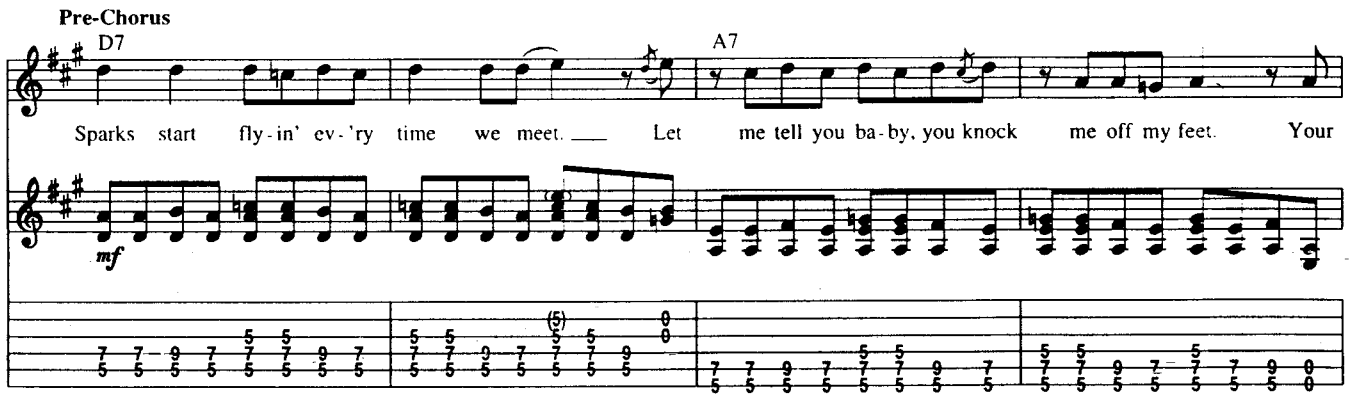

(A7)
E7
A9
full
full
T

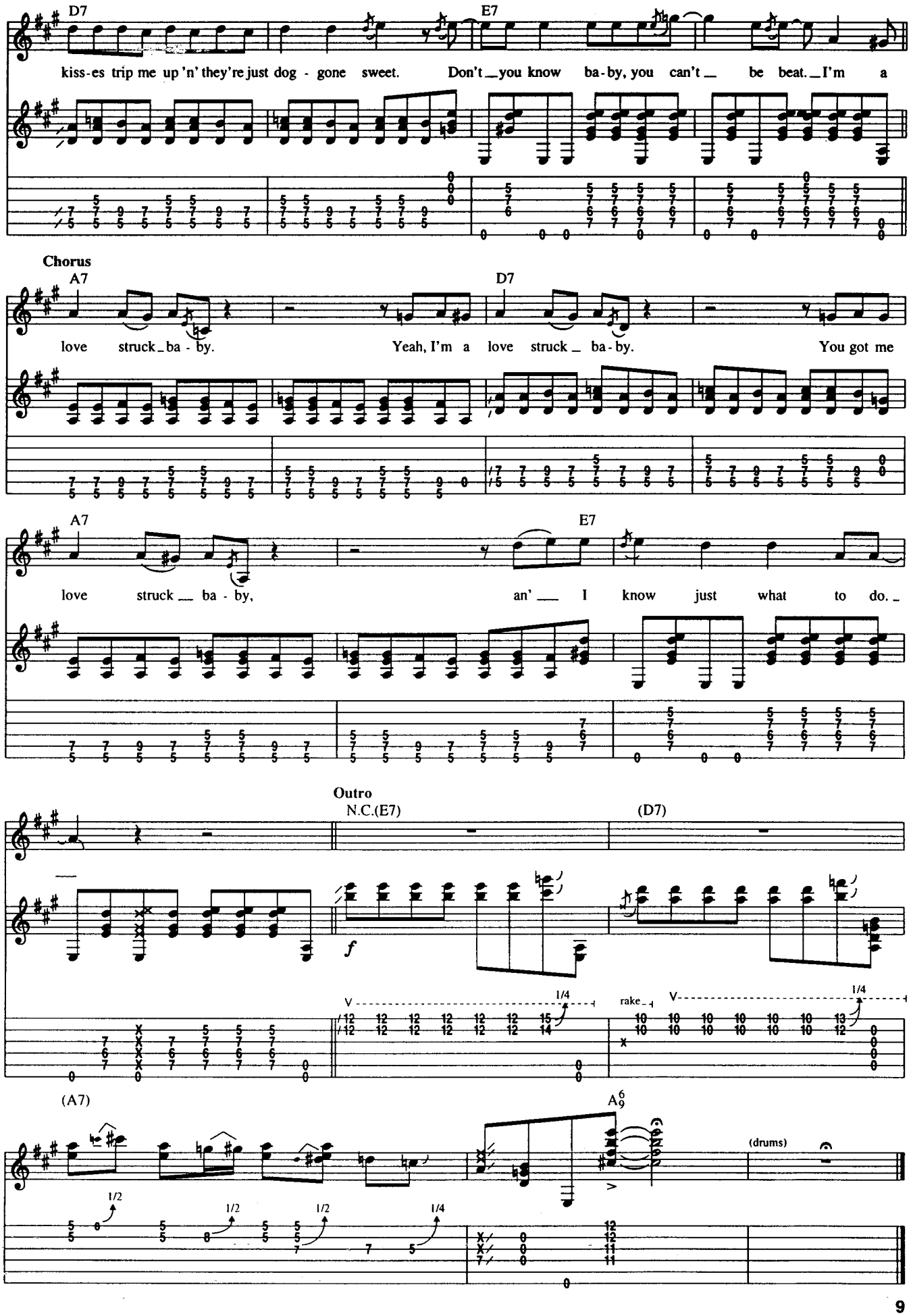

A9


D9
C♯9 D9
C♯9 D9
C♯9 D9 C♯9 D9


N.C.(A) A9
N.C.(A7)
(E7)
full


(A7)
E7
full
full
T
T


Pre-Chorus
D7
A7
Sparks start fly-in' ev-'ry time we meet. Let me tell you ba-by, you knock me off my feet. Your
mf

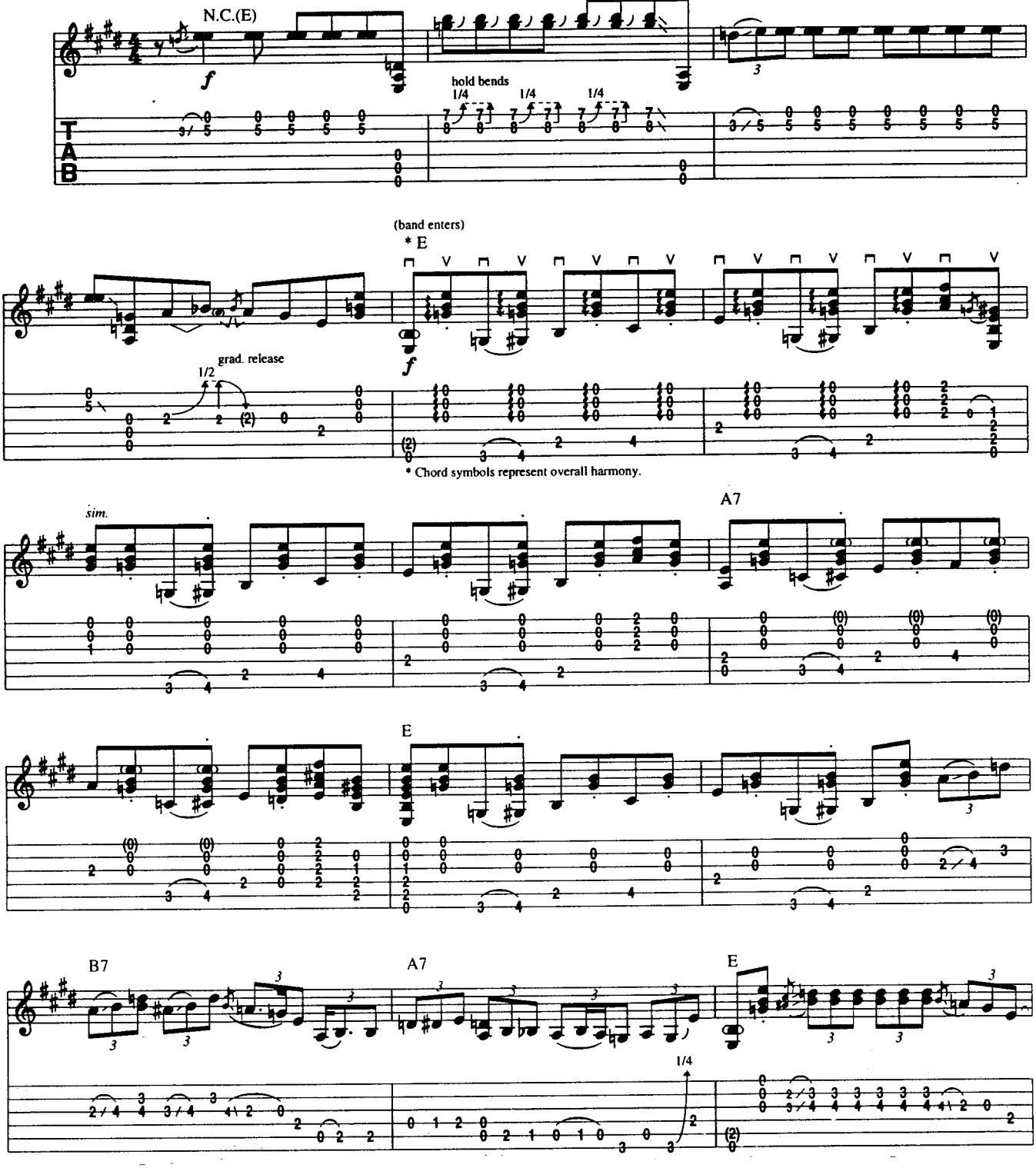

D7
E7
kiss-es trip me up 'n' they're just dog - gone sweet. Don't_you know ba-by, you can't_ be beat._I'm a
Chorus
A7
D7
love struck_ba - by. Yeah, I'm a love struck_ ba-by. You got me
A7
E7
love struck__ ba - by, an'__ I know just what to do._
Outro
N.C.(E7)
(D7)
f
V
1/4
rake
(A7)
A6/9
(drums)
1/2
1/4

Pride And Joy

By Stevie Ray Vaughan

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro
Medium Shuffle ♩ = 122 (♫ = ♩³♪)



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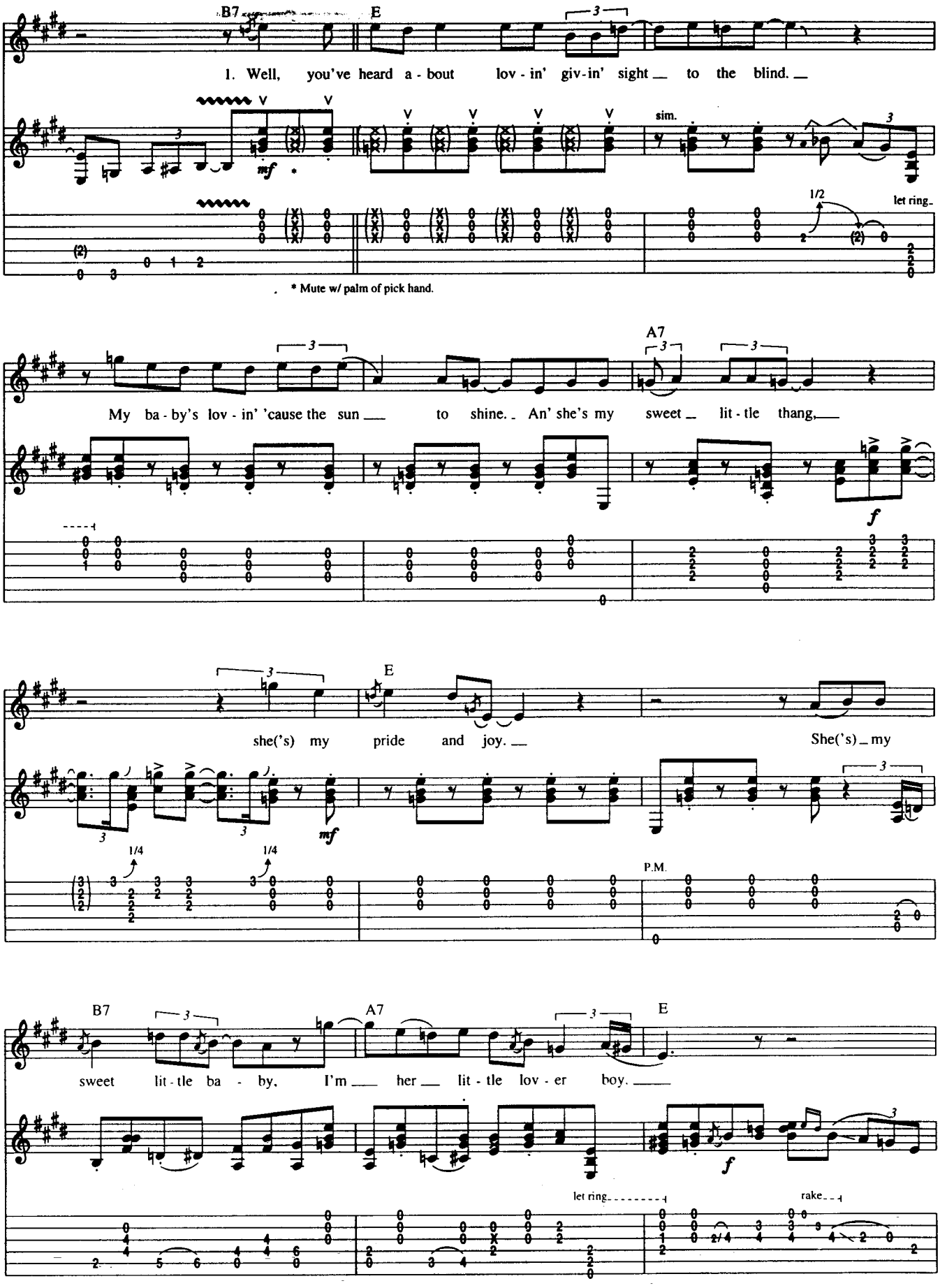
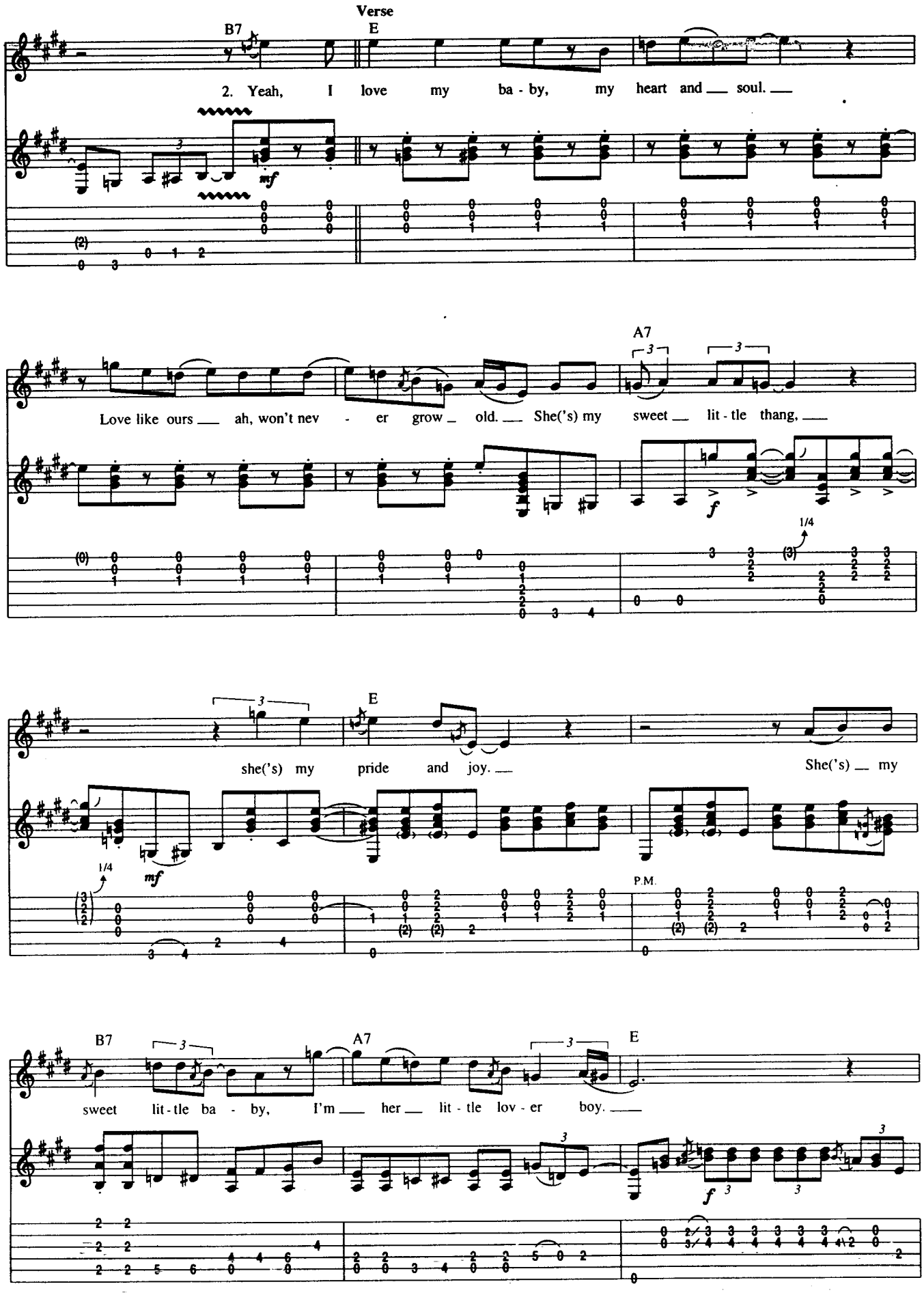
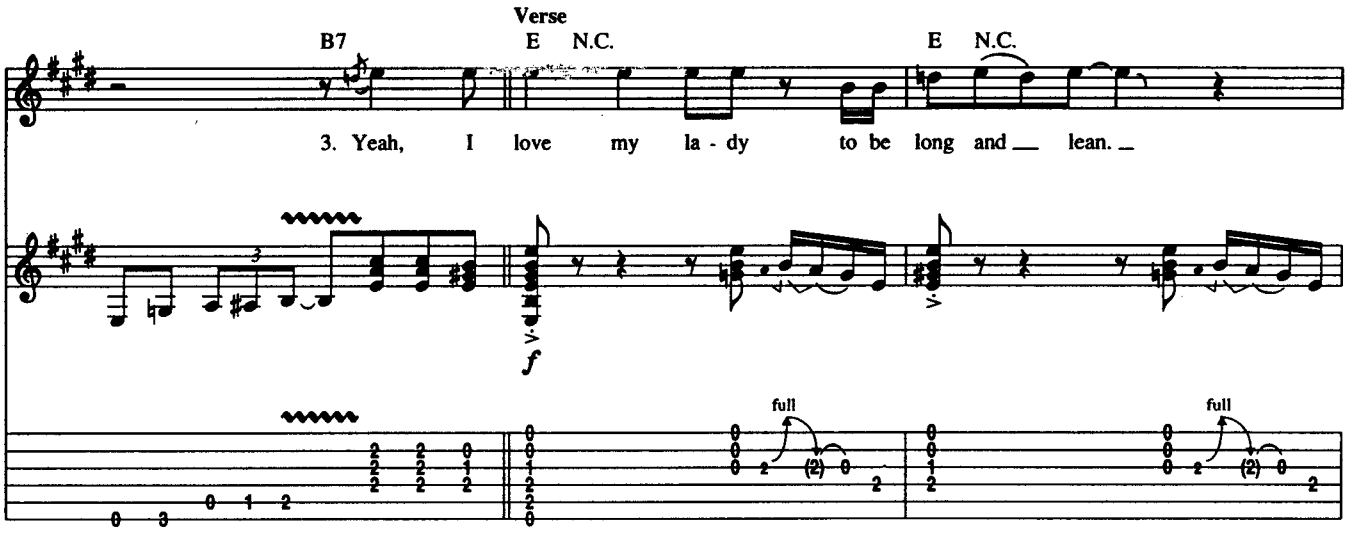
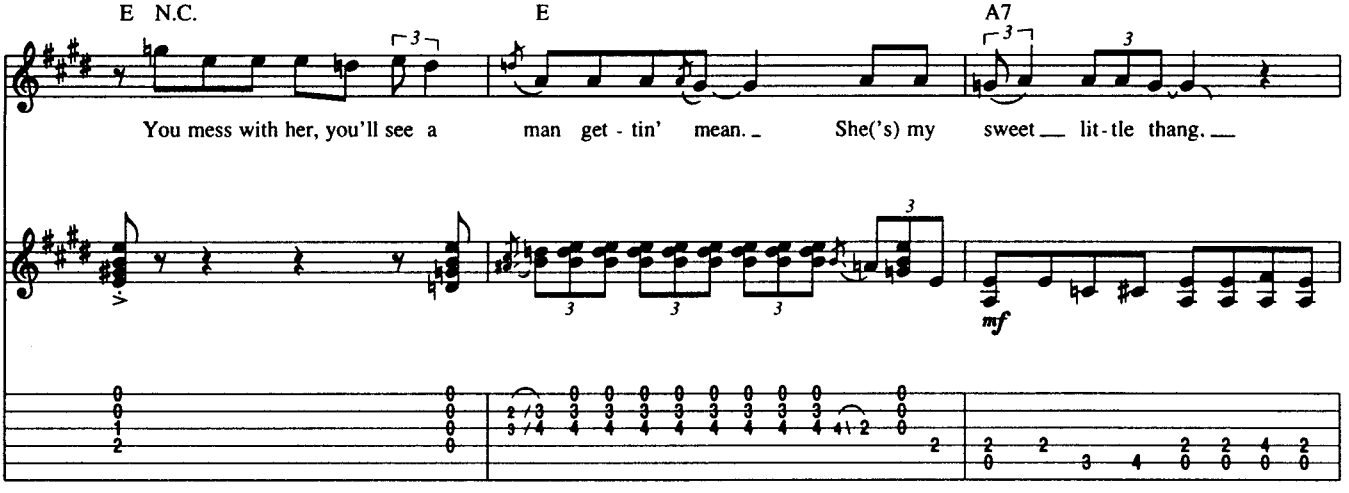
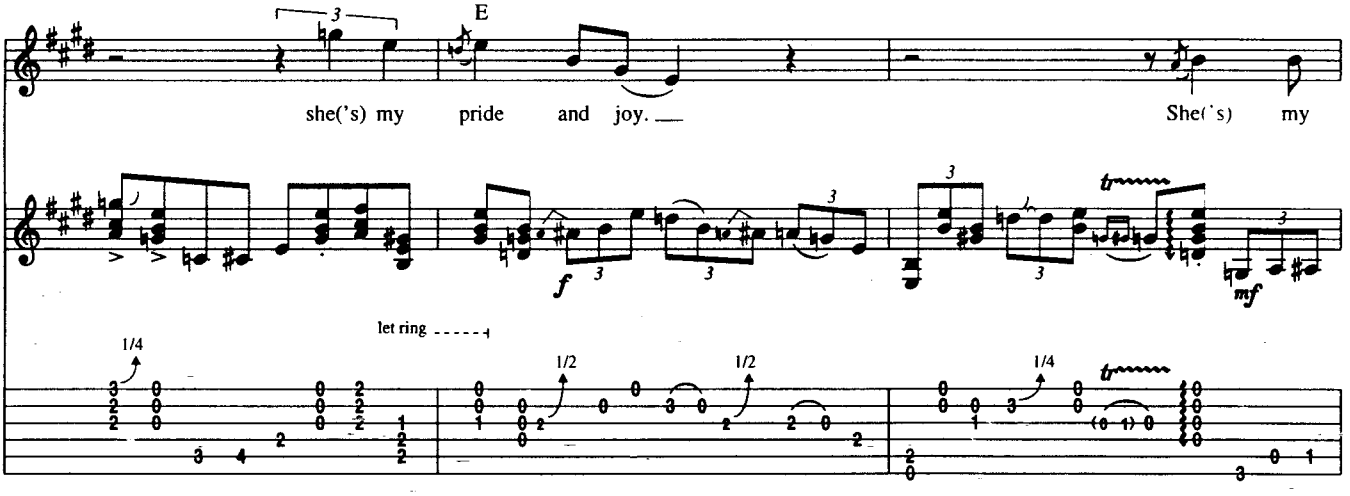
Verse

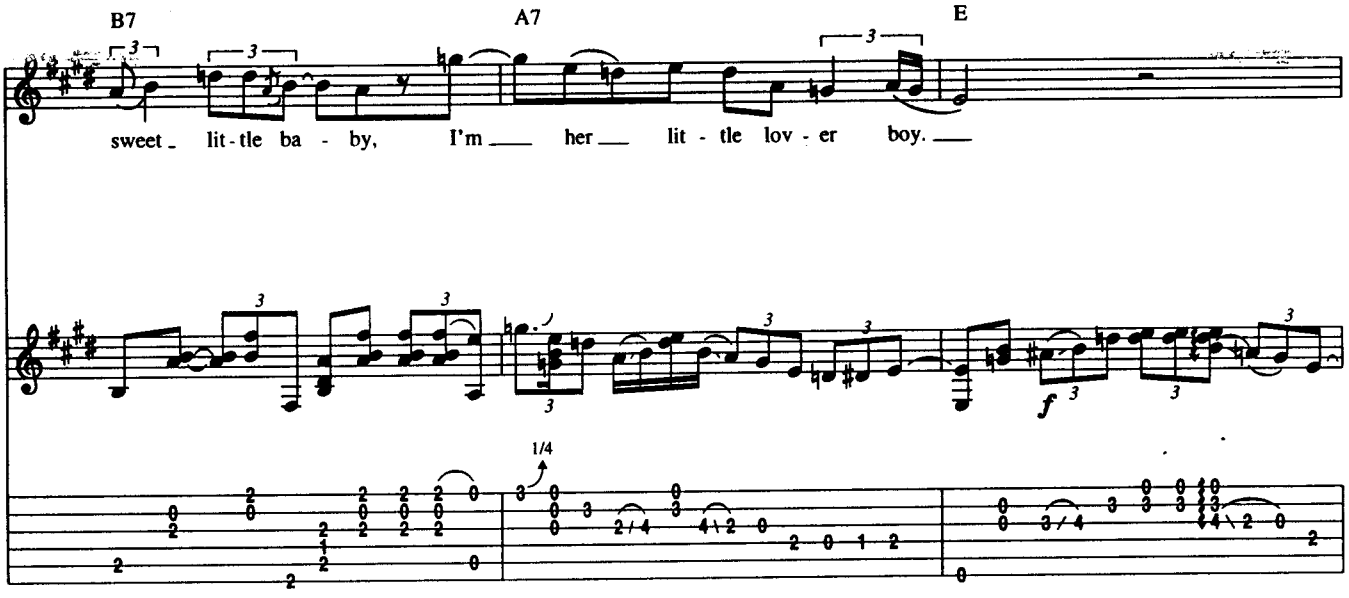

B7
E
1. Well, you've heard a - bout lov - in' giv - in' sight to the blind.
mf
sim.
1/2
let ring
* Mute w/ palm of pick hand.
A7
My ba - by's lov - in' 'cause the sun to shine. An' she's my sweet lit - tle thang,
f
E
she('s) my pride and joy. She('s) my
mf
1/4
1/4
P.M.
B7
A7
E
sweet lit - tle ba - by, I'm her lit - tle lov - er boy.
f
let ring
rake

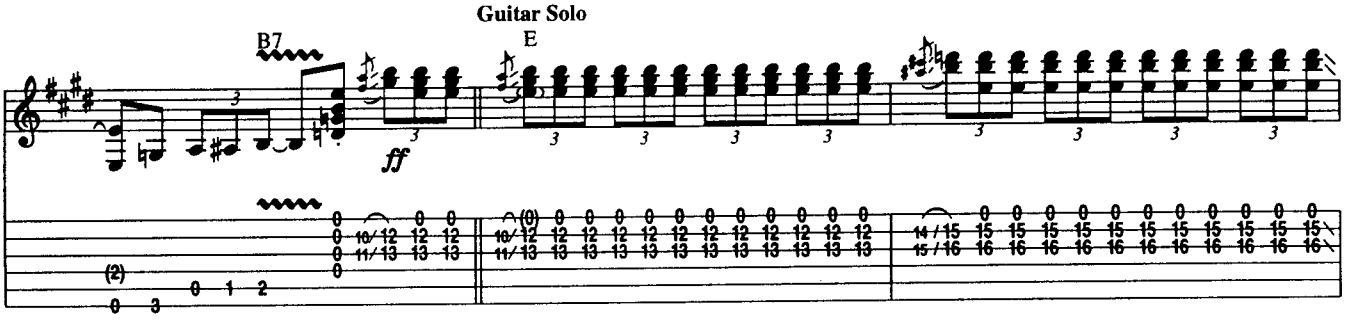

Verse
B7
E
2. Yeah, I love my ba - by, my heart and soul.
mf
A7
Love like ours ah, won't nev - er grow old. She('s) my sweet lit - tle thang,
f
1/4
E
she('s) my pride and joy. She('s) my
mf
1/4
P.M.
B7
A7
E
sweet lit - tle ba - by, I'm her lit - tle lov - er boy.
f

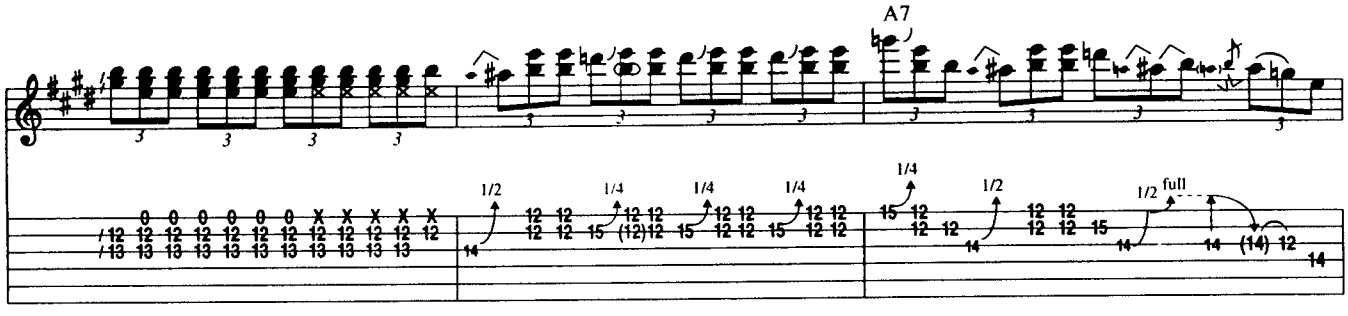

Verse
B7
E N.C.
E N.C.
3. Yeah, I love my la - dy to be long and lean.
full
full

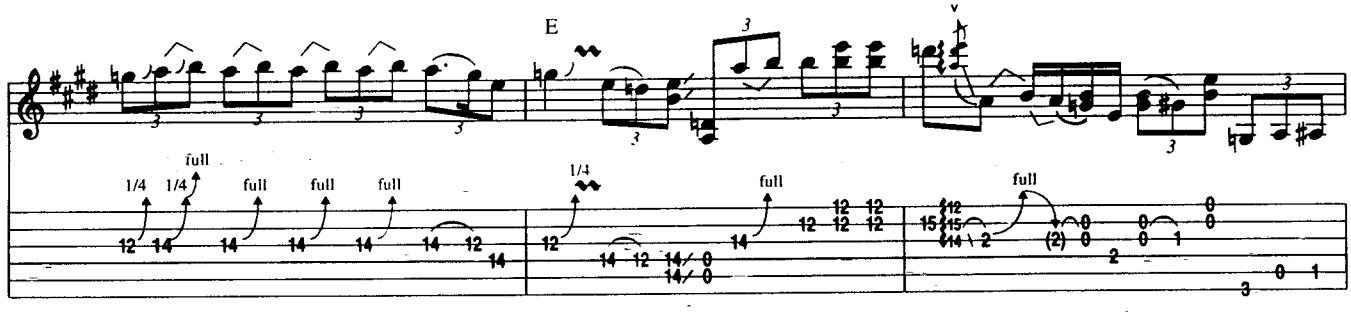

E N.C.
E
A7
You mess with her, you'll see a man get - tin' mean. She('s) my sweet lit - tle thang.

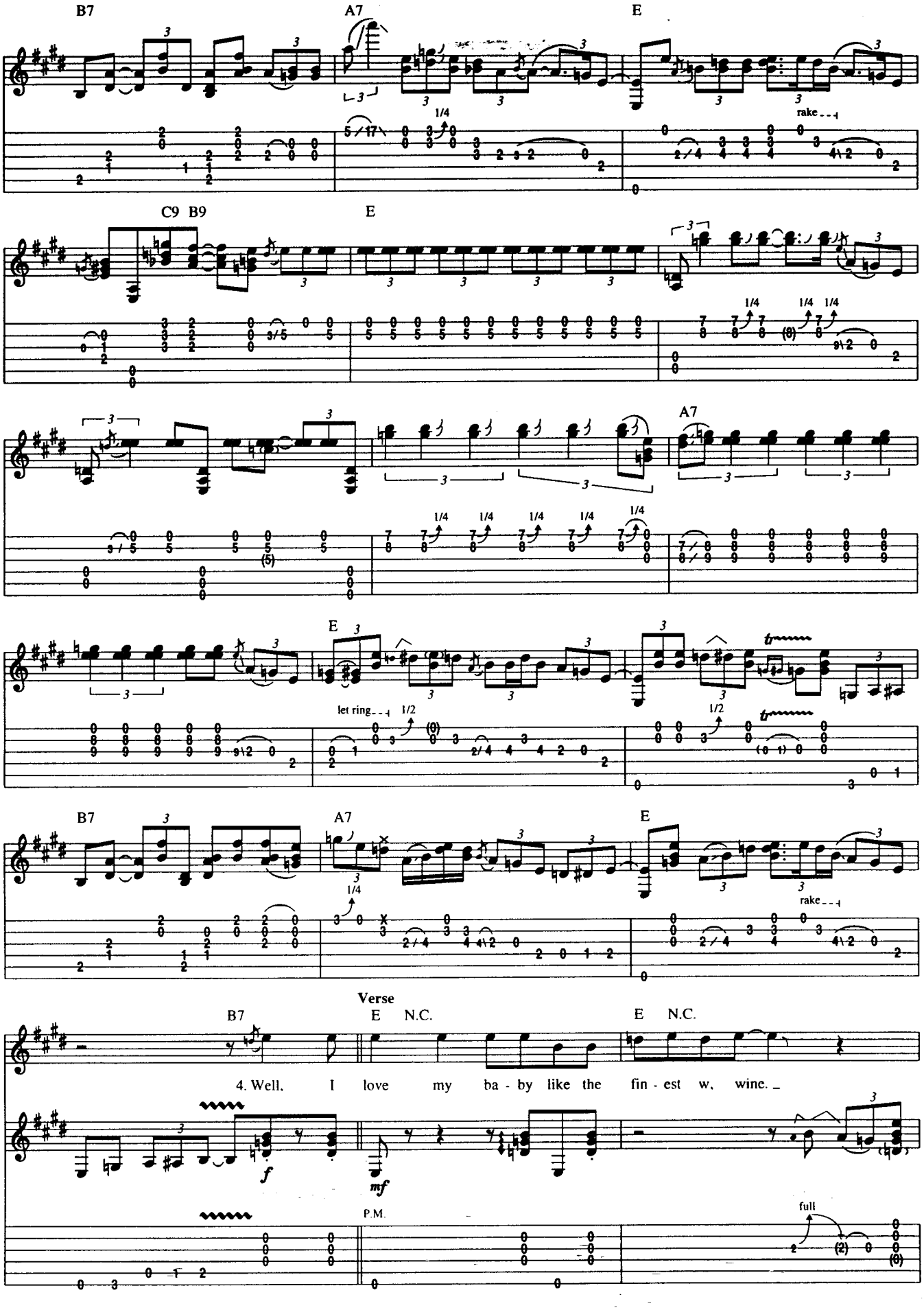

E
she('s) my pride and joy.
She('s) my
let ring
1/4
1/2
1/2
1/4

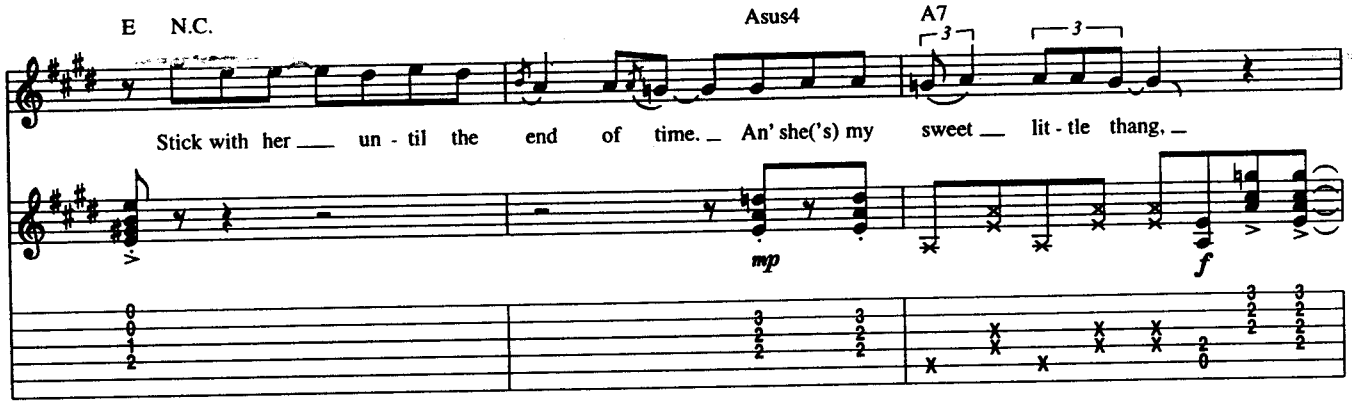

B7
A7
E
sweet_ lit-tle ba - by, I'm ___ her ___ lit - tle lov - er boy. ___
1/4
f

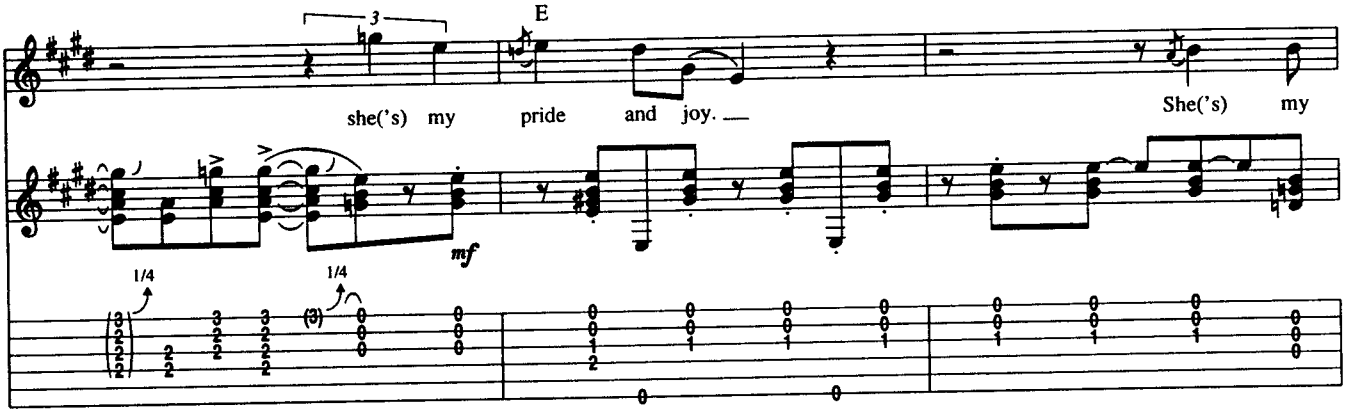

Guitar Solo
B7
E
ff

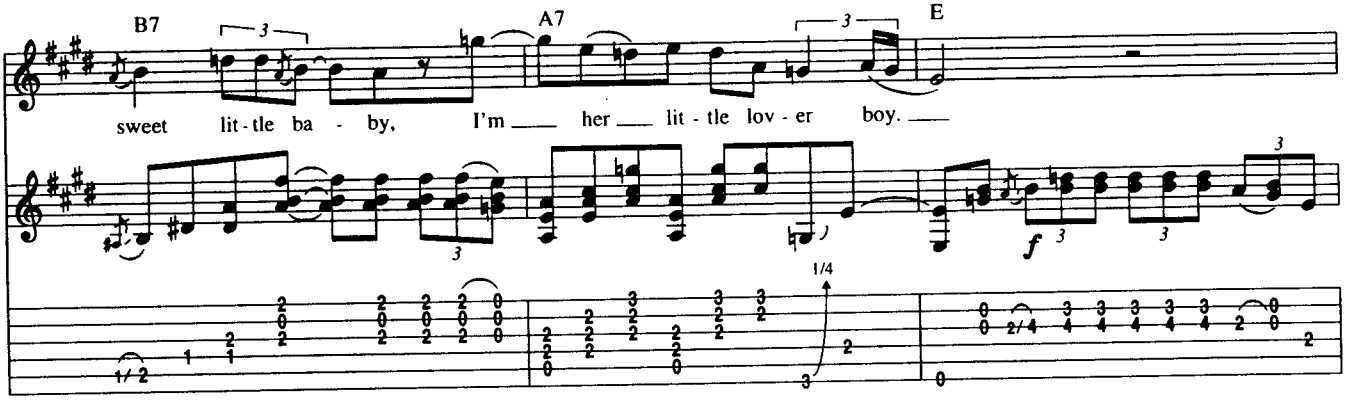

A7
1/2
1/4
full

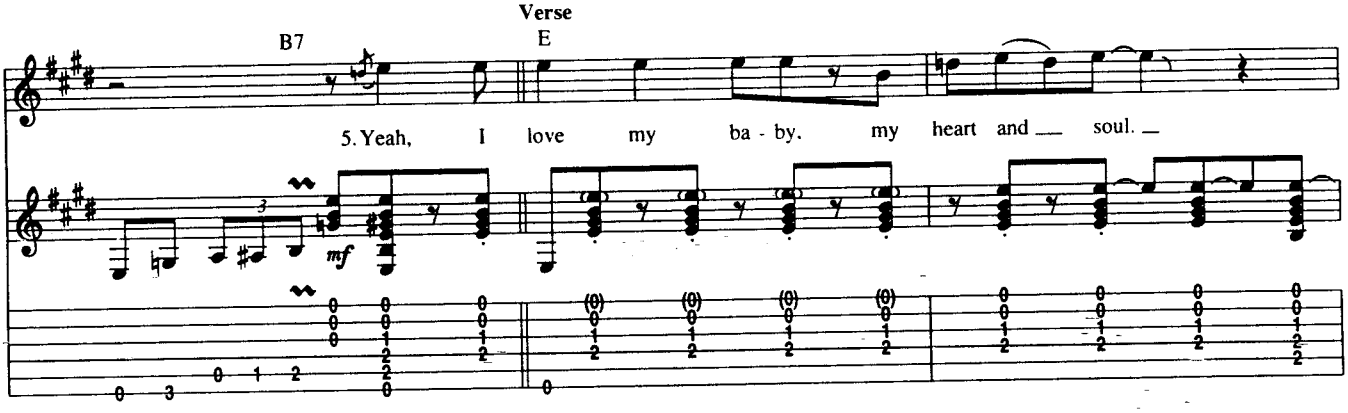

E
1/4
full

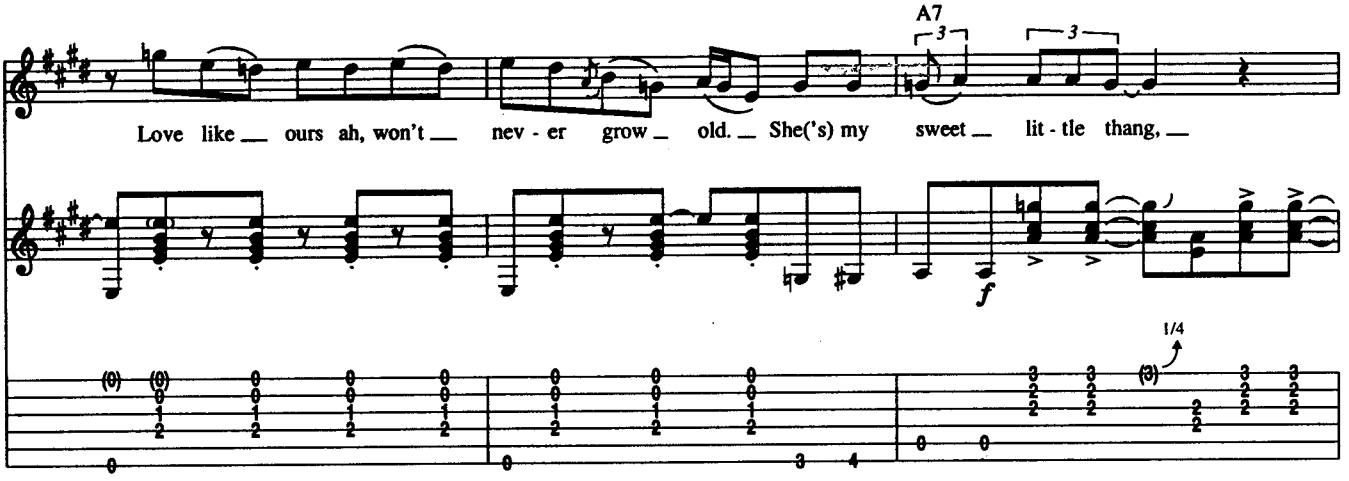

B7
A7
E
rake
C9 B9
E
A7
let ring
B7
A7
E
rake
Verse
B7
E N.C.
E N.C.
4. Well, I love my ba - by like the fin - est w, wine.
f
mf
P.M.
full

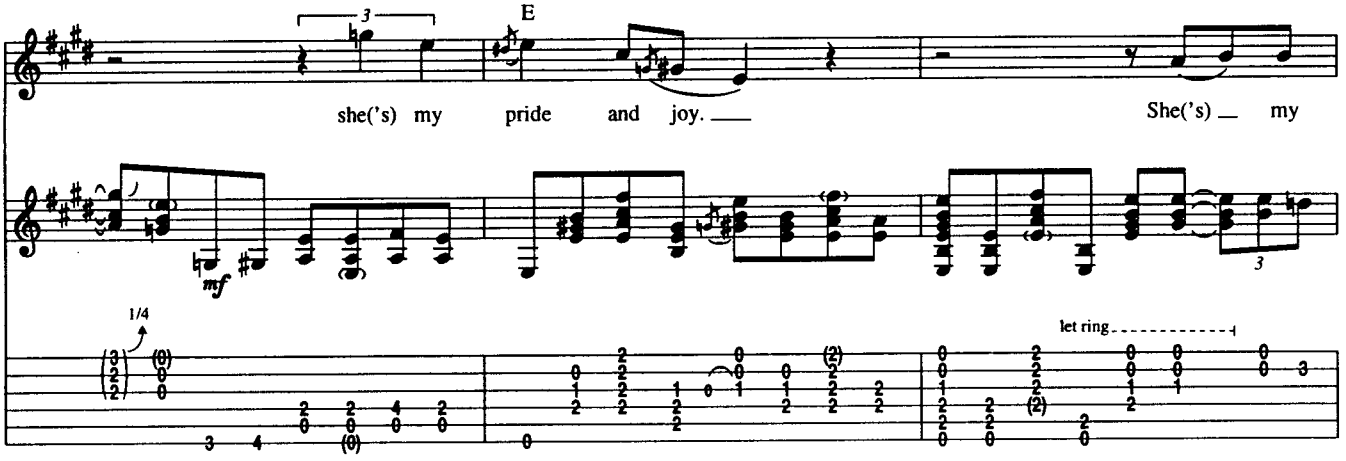

E N.C.
Asus4
A7
Stick with her un - til the end of time. An' she('s) my sweet lit - tle thang,
mp
f

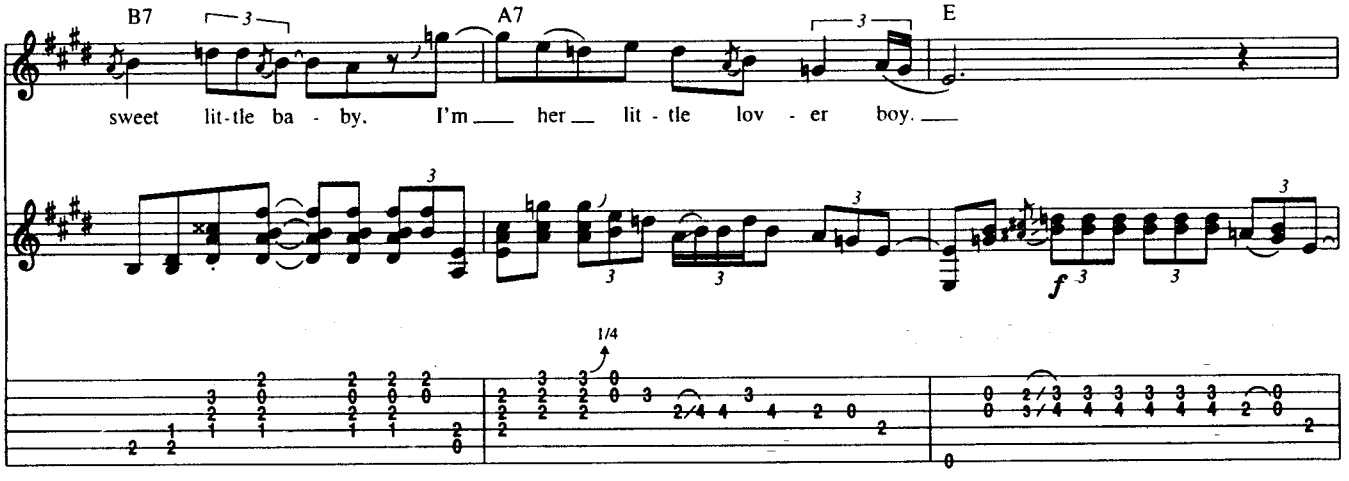

E
she('s) my pride and joy.
She('s) my
mf
1/4
1/4

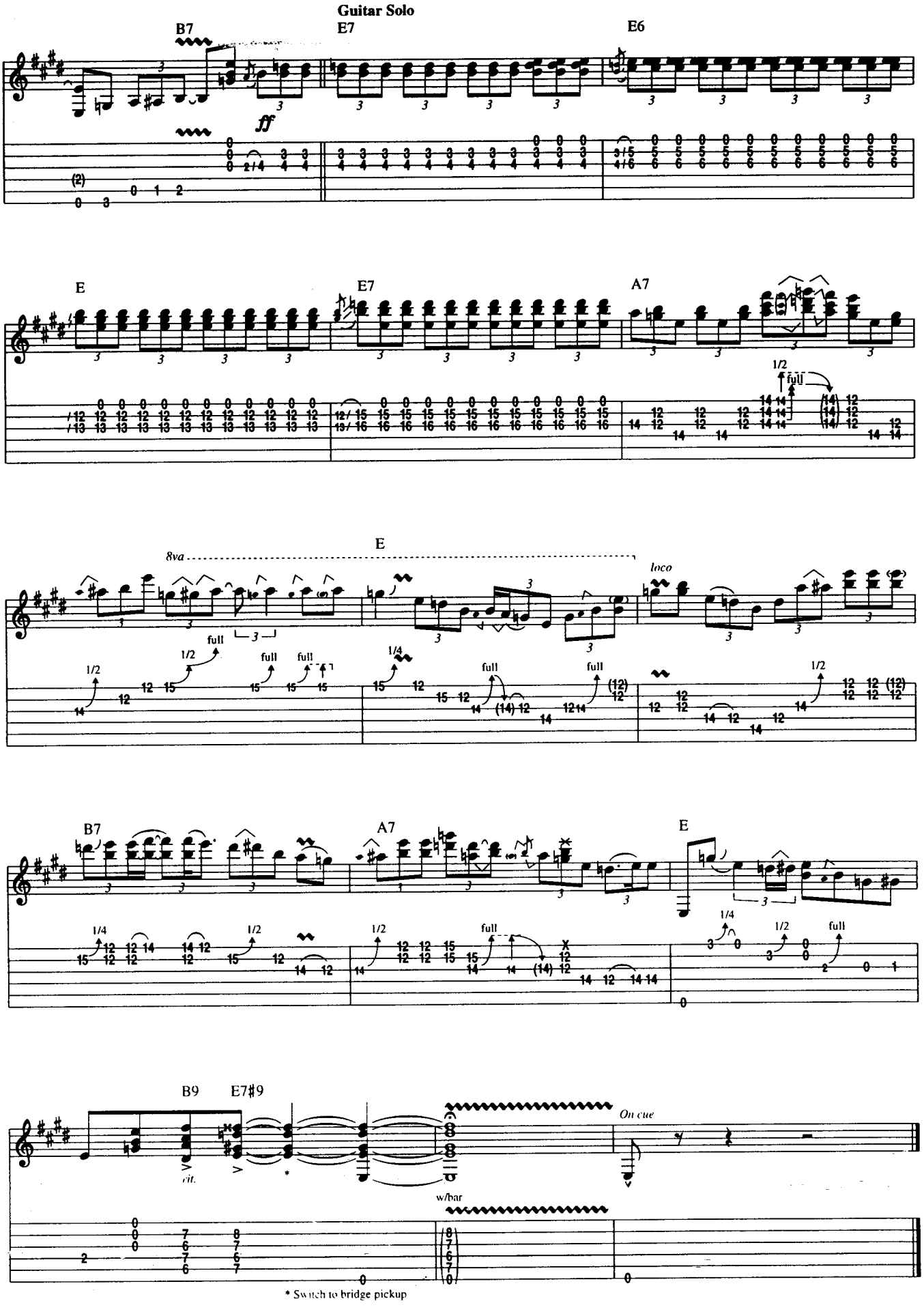

B7
A7
E
sweet lit - tle ba - by, I'm her lit - tle lov - er boy.
f
1/4


Verse
B7
E
5. Yeah, I love my ba - by, my heart and soul.
mf


A7
Love like ___ ours ah, won't ___ nev - er grow _ old. _ She('s) my sweet ___ lit - tle thang, ___
f
1/4


E
she('s) my pride and joy. ___ She('s) ___ my
mf
1/4
let ring


B7
A7
E
sweet lit-tle ba - by. I'm ___ her ___ lit - tle lov - er boy. ___
f
1/4


Guitar Solo
B7
E7
E6
ff
E
E7
A7
full
8va
loco
E
B7
A7
E
B9
E7#9
rit.
On cue
w/bar
* Switch to bridge pickup

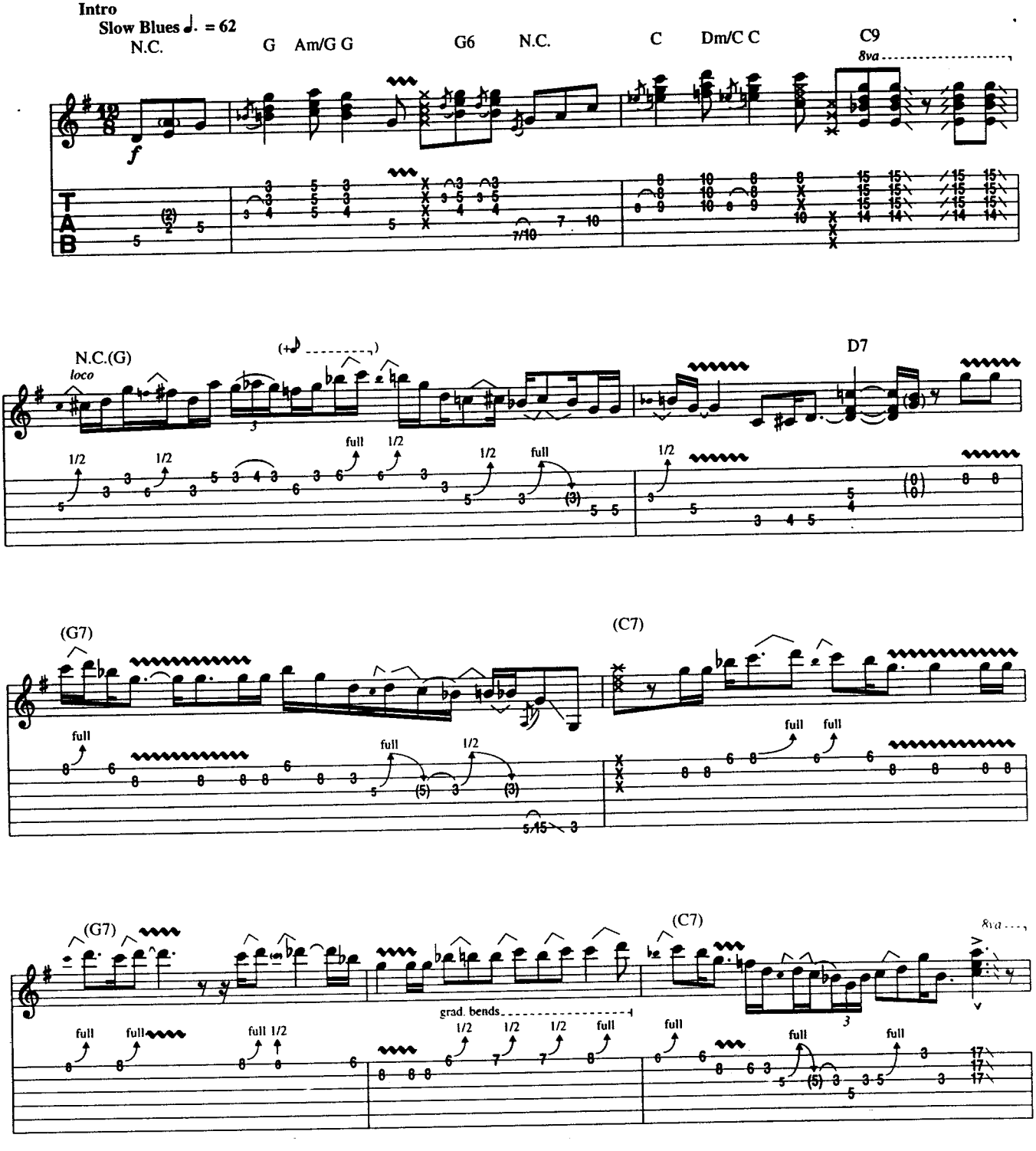
Texas Flood

Words and Music by Larry C. Davis and Joseph W. Scott

Tune Down 1/2 Step:
①=E♭ ④=D♭
②=B♭ ⑤=A♭
③=G♭ ⑥=E♭

Intro

Slow Blues ♩. = 62



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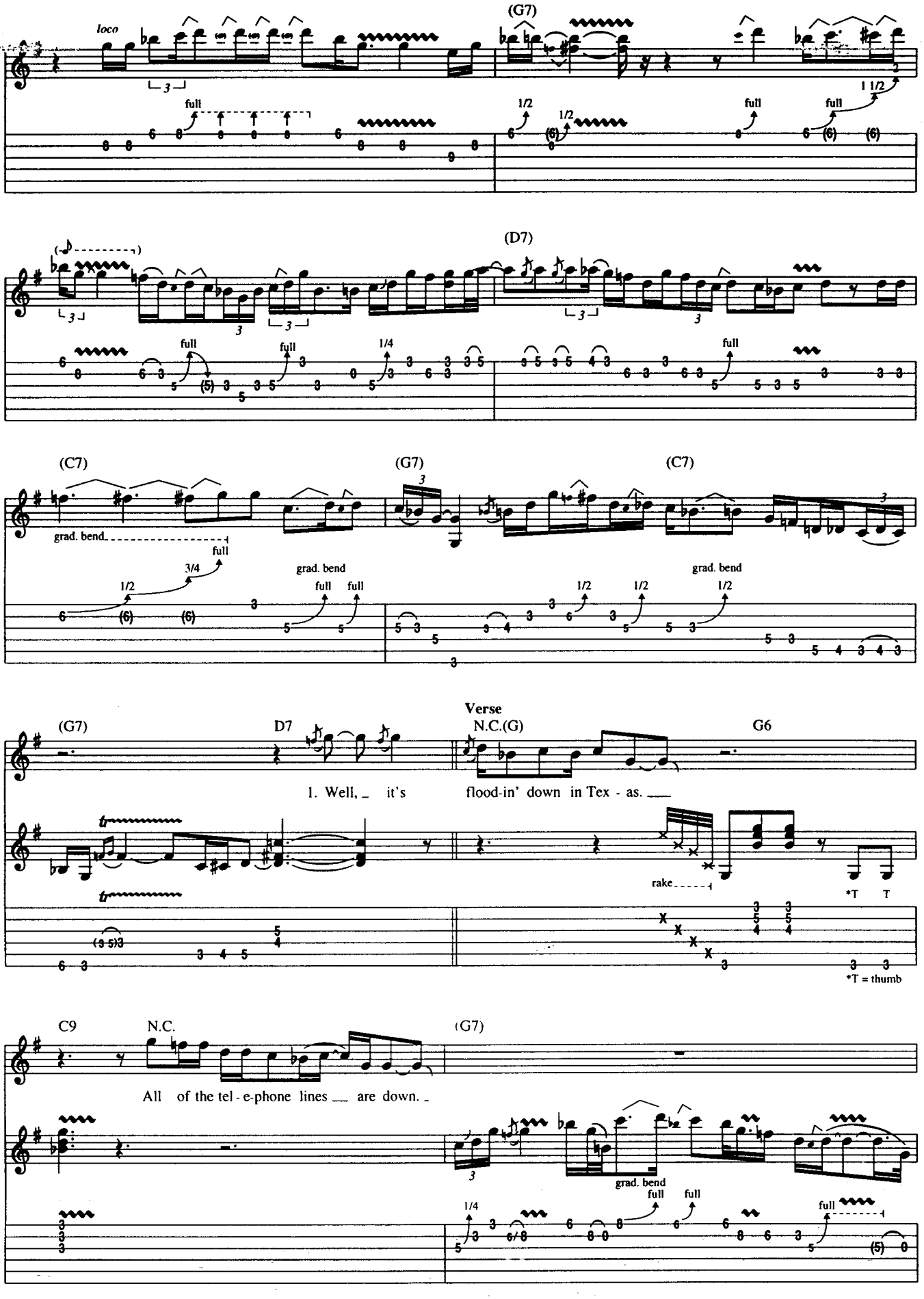
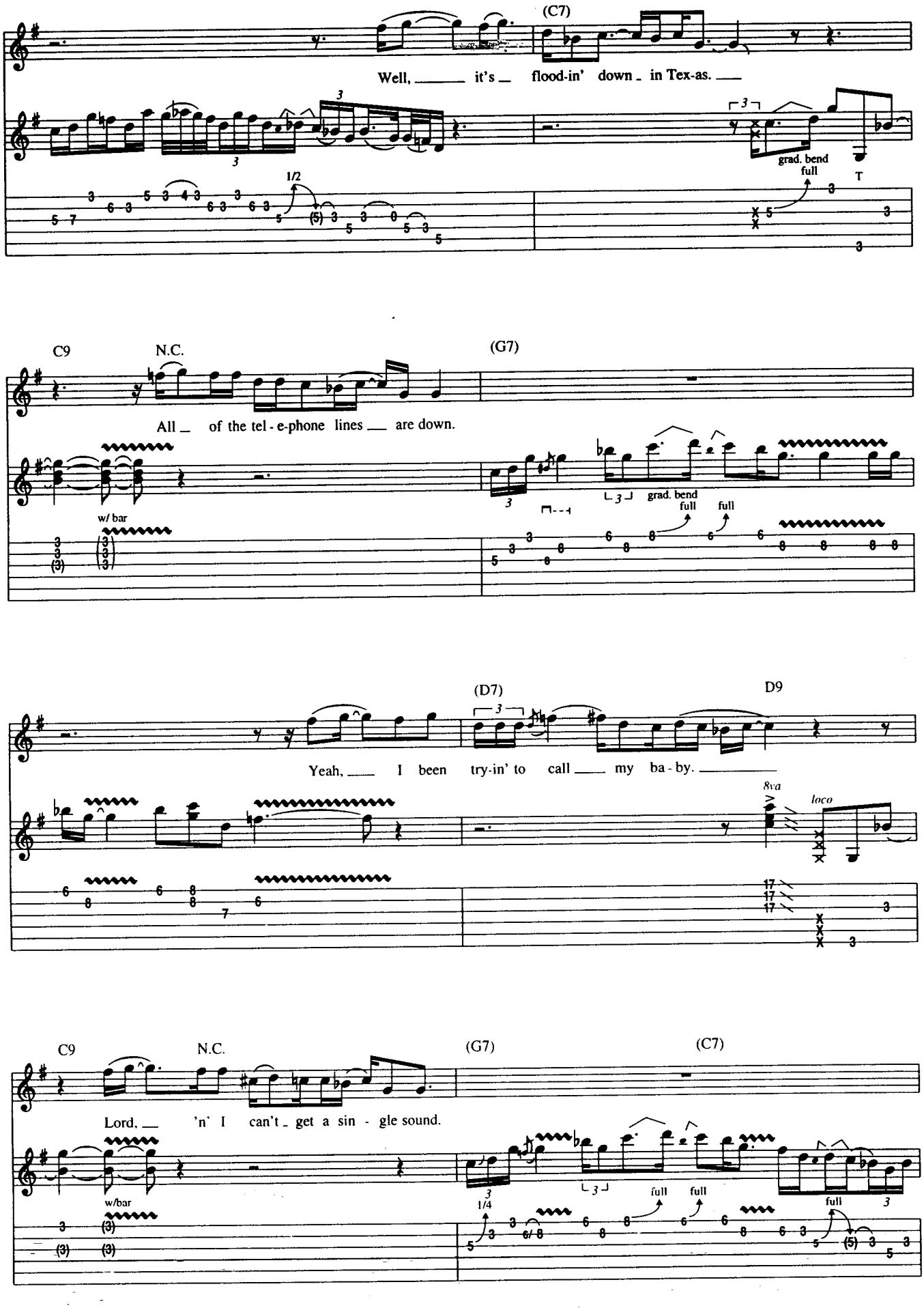
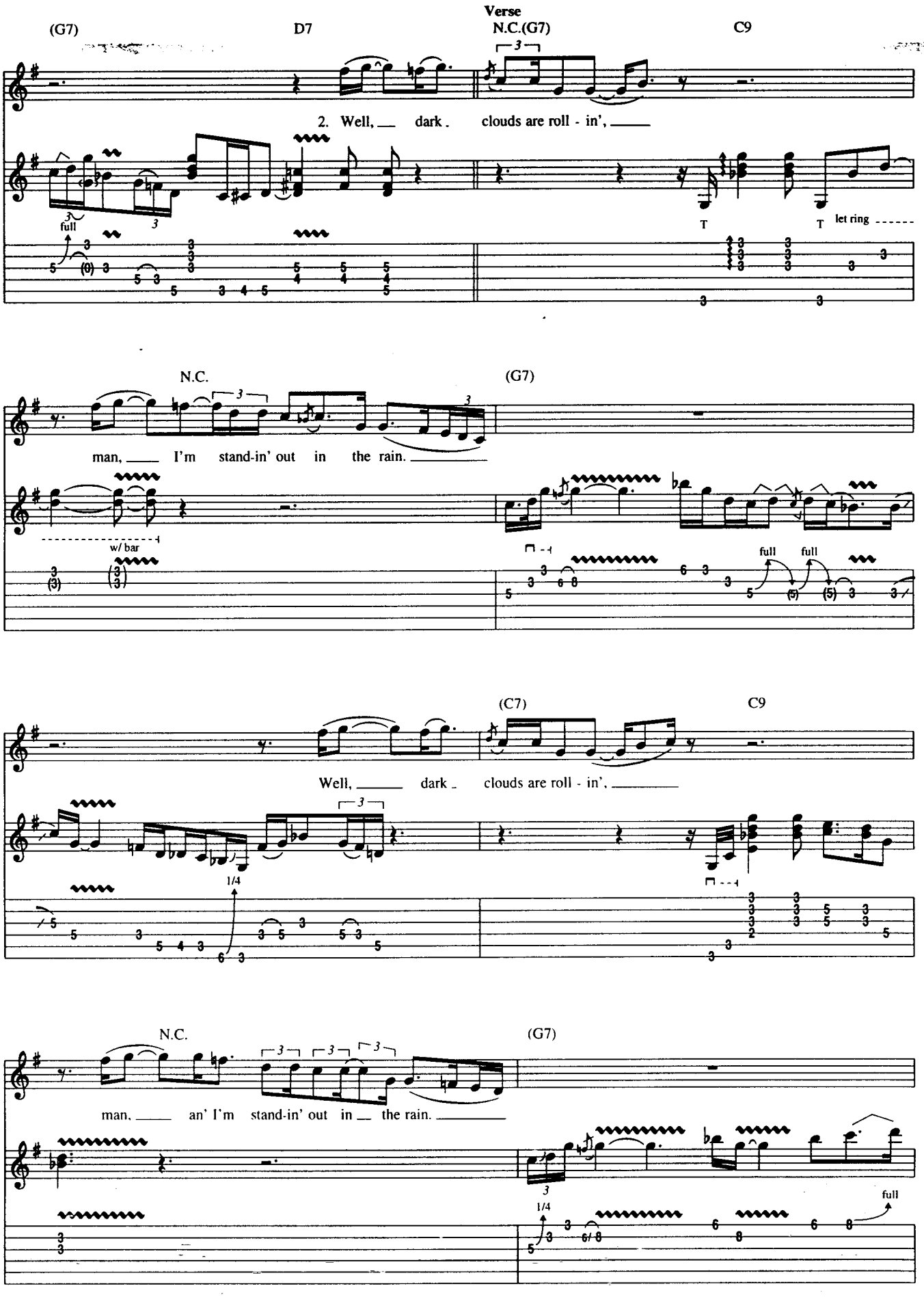
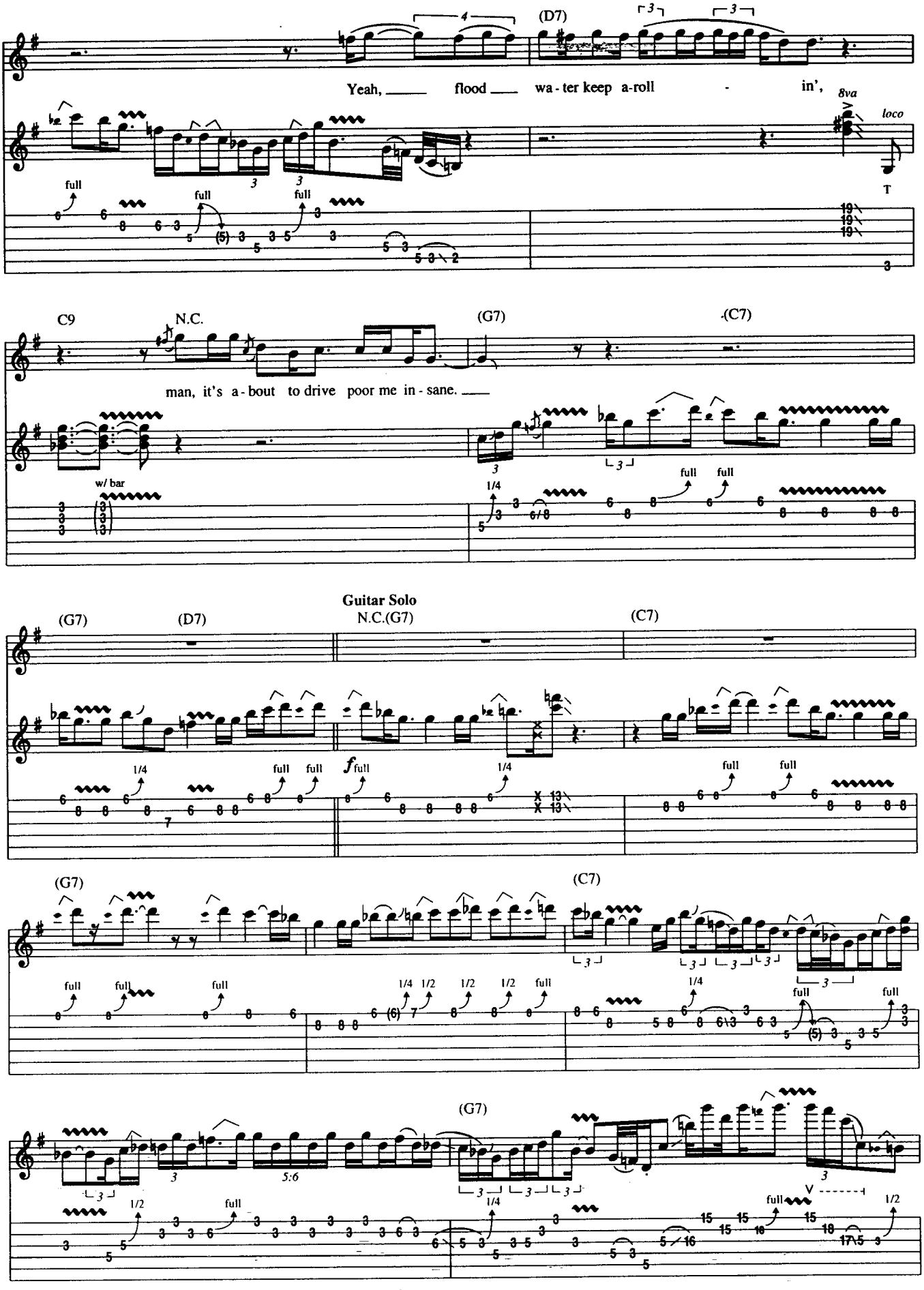
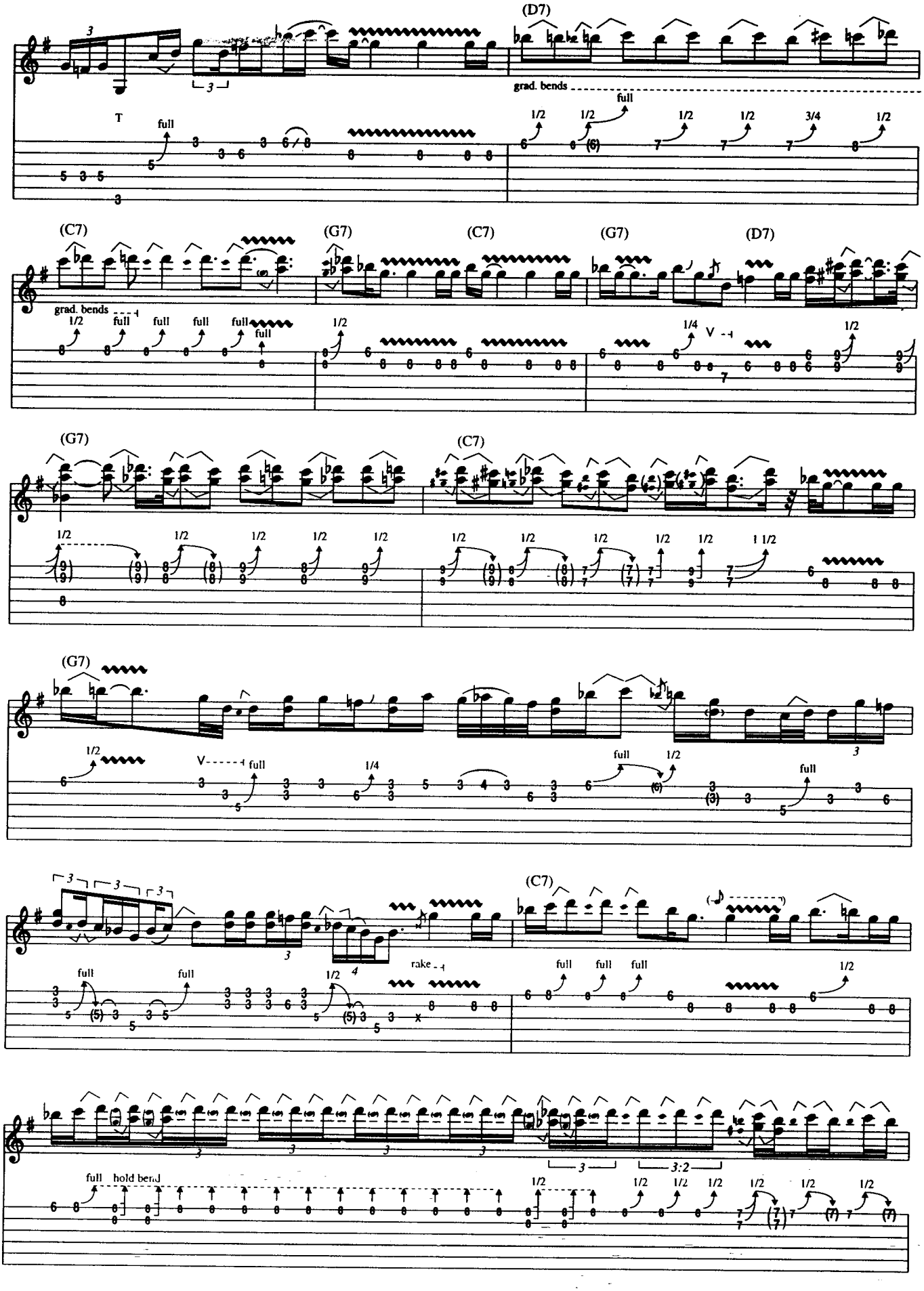
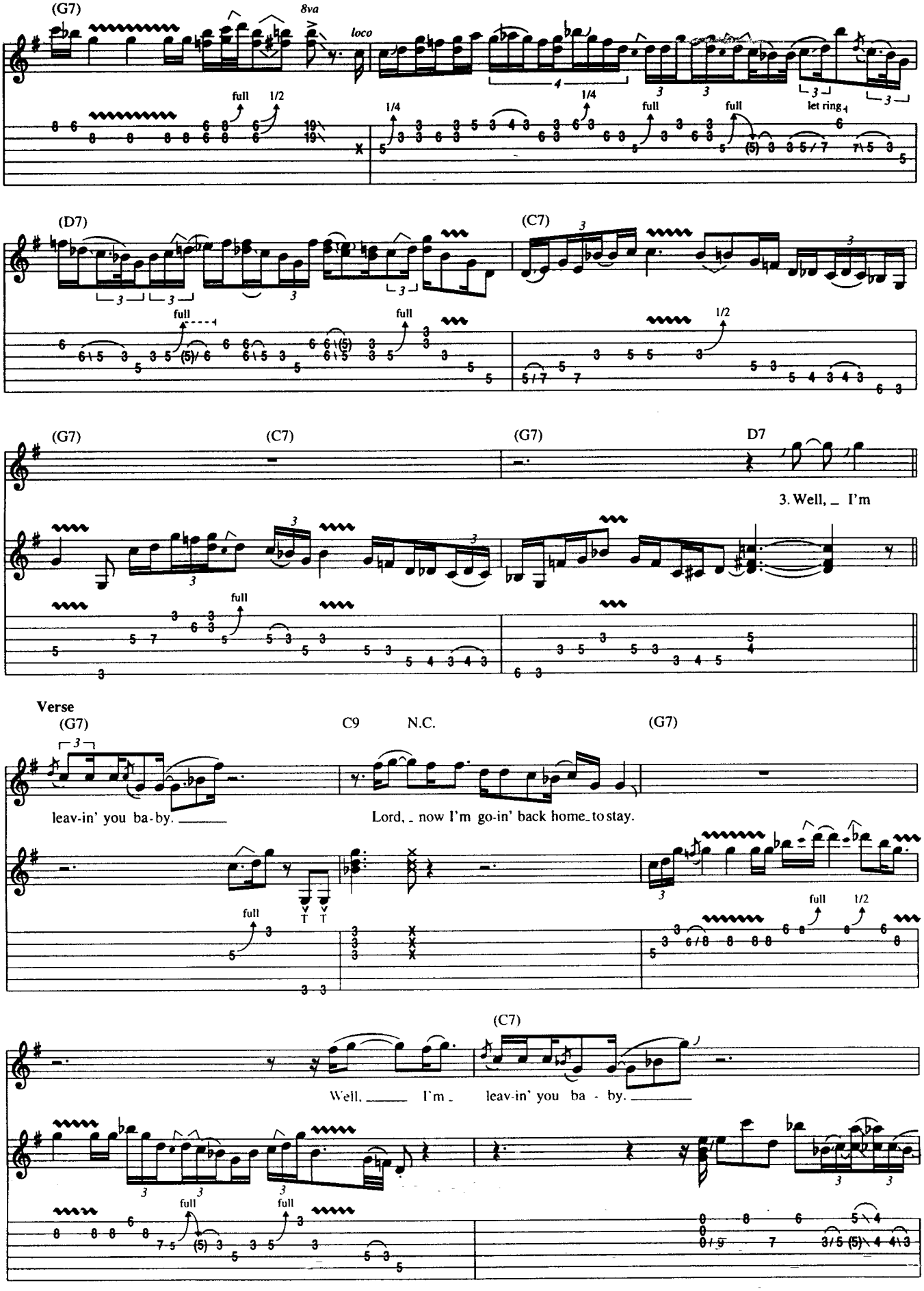

(G7)
loco
full
1/2
1/2
full
full
1 1/2
(D7)
full
full
1/4
full
(C7)
(G7)
(C7)
grad. bend
full
3/4
1/2
grad. bend
full
full
1/2
1/2
1/2
grad. bend
Verse
(G7)
D7
N.C.(G)
G6
1. Well, _ it's flood-in' down in Tex - as. ___
rake
*T
T
*T = thumb
C9
N.C.
(G7)
All of the tel - e-phone lines ___ are down. _
grad. bend
full
full
1/4
full

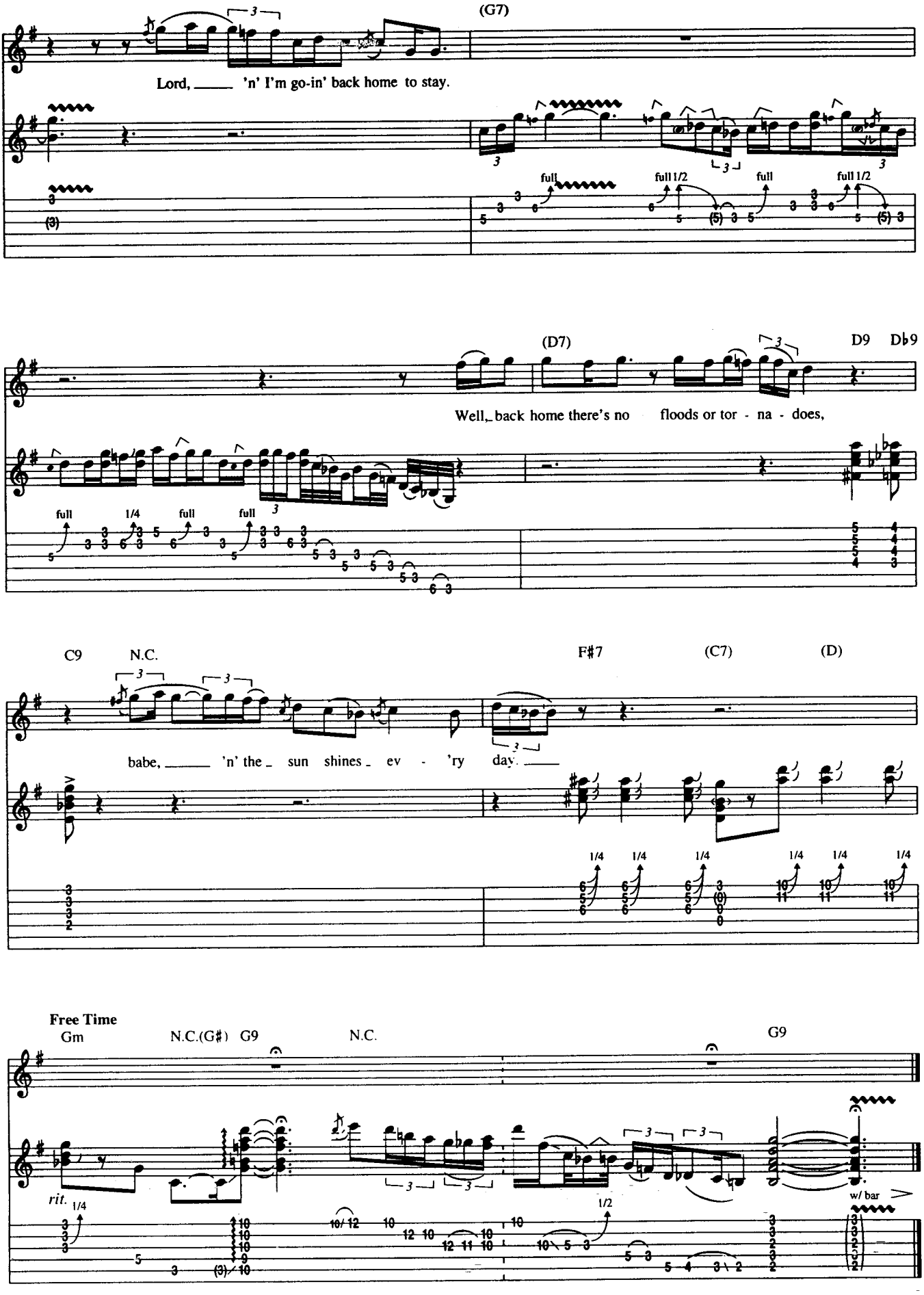

(C7)
Well, it's flood-in' down in Tex-as.
grad. bend
full
T
C9
N.C.
(G7)
All of the tel-e-phone lines are down.
w/ bar
grad. bend
full
full
(D7)
D9
Yeah, I been try-in' to call my ba-by.
8va
loco
C9
N.C.
(G7)
(C7)
Lord, 'n' I can't get a sin-gle sound.
w/bar
1/4
full
full
full


Verse
(G7)
D7
N.C.(G7)
C9
2. Well, dark clouds are roll - in',
full
T
T
let ring
N.C.
(G7)
man, I'm stand-in' out in the rain.
w/ bar
full
full
(C7)
C9
Well, dark clouds are roll - in',
1/4
N.C.
(G7)
man, an' I'm stand-in' out in the rain.
1/4
full


(D7)
Yeah, flood wa - ter keep a-roll - in',
8va
loco
T
C9
N.C.
(G7)
(C7)
man, it's a - bout to drive poor me in - sane.
w/ bar
Guitar Solo
(G7)
(D7)
N.C.(G7)
(C7)
(G7)
(C7)
(G7)


(D7)
grad. bends
full
(C7)
(G7)
(C7)
(G7)
(D7)
grad. bends
full
(G7)
(C7)
(G7)
V
full
rake
(C7)
full hold bend
3:2


(G7)
8va
loco
full
1/2
1/4
let ring
(D7)
(C7)
(G7)
(C7)
(G7)
D7
3. Well, _ I'm
Verse
(G7)
C9
N.C.
(G7)
leav-in' you ba-by.
Lord, _ now I'm go-in' back home_to stay.
(C7)
Well, _ I'm _ leav-in' you ba - by.

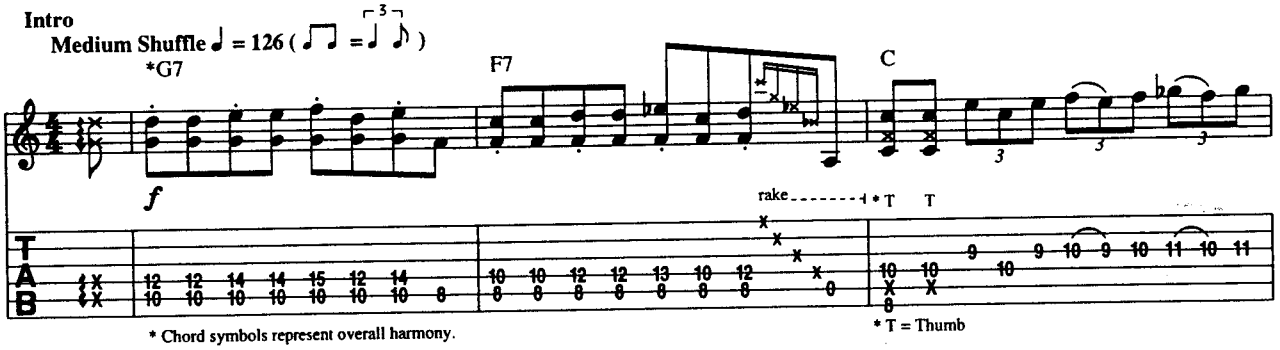

(G7)
Lord, ____ 'n' I'm go-in' back home to stay.
full
full 1/2
full
full 1/2
(D7)
D9
Db9
Well, back home there's no floods or tor - na - does,
full
1/4
full
full
C9
N.C.
F#7
(C7)
(D)
babe, ____ 'n' the sun shines ev - 'ry day. ____
Free Time
Gm
N.C.(G#)
G9
N.C.
G9
rit.
w/ bar

Tell Me

Words and Music by Chester Burnett (a/k/a Howlin' Wolf)

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

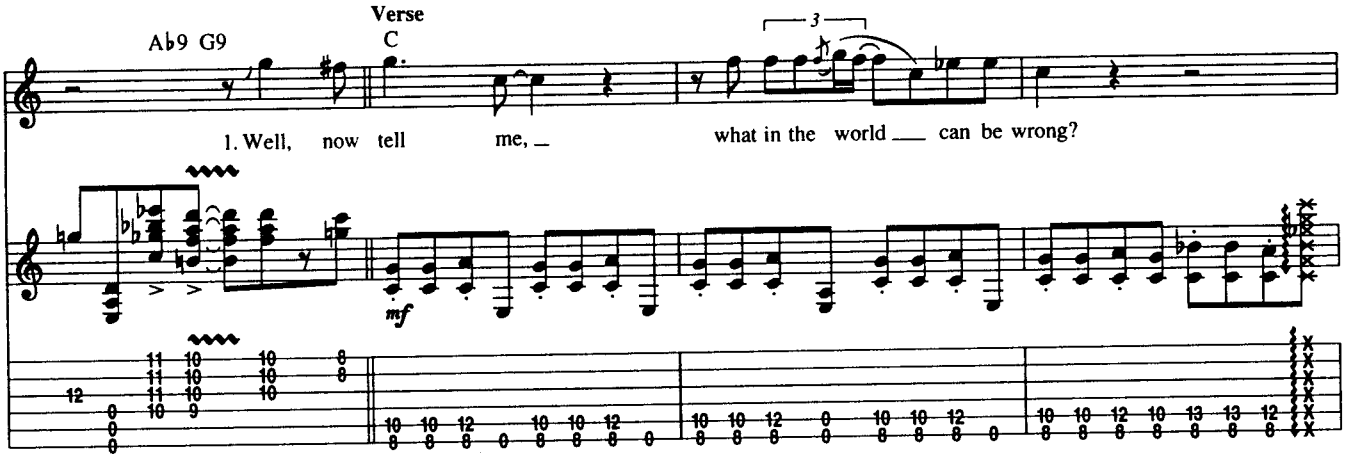
Intro
Medium Shuffle ♩ = 126 (♫ = ♩ ♪)

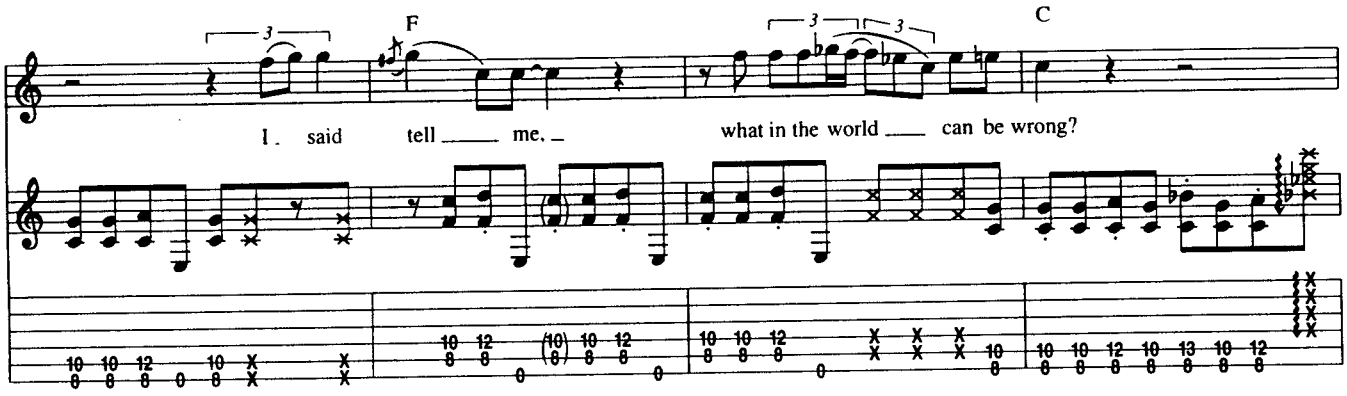


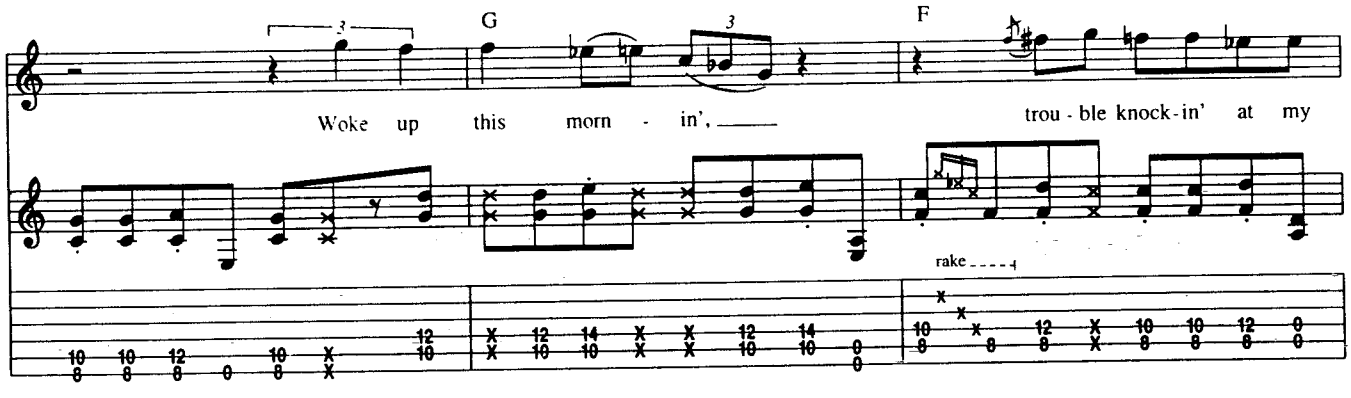
* Chord symbols represent overall harmony.

* T = Thumb

Verse







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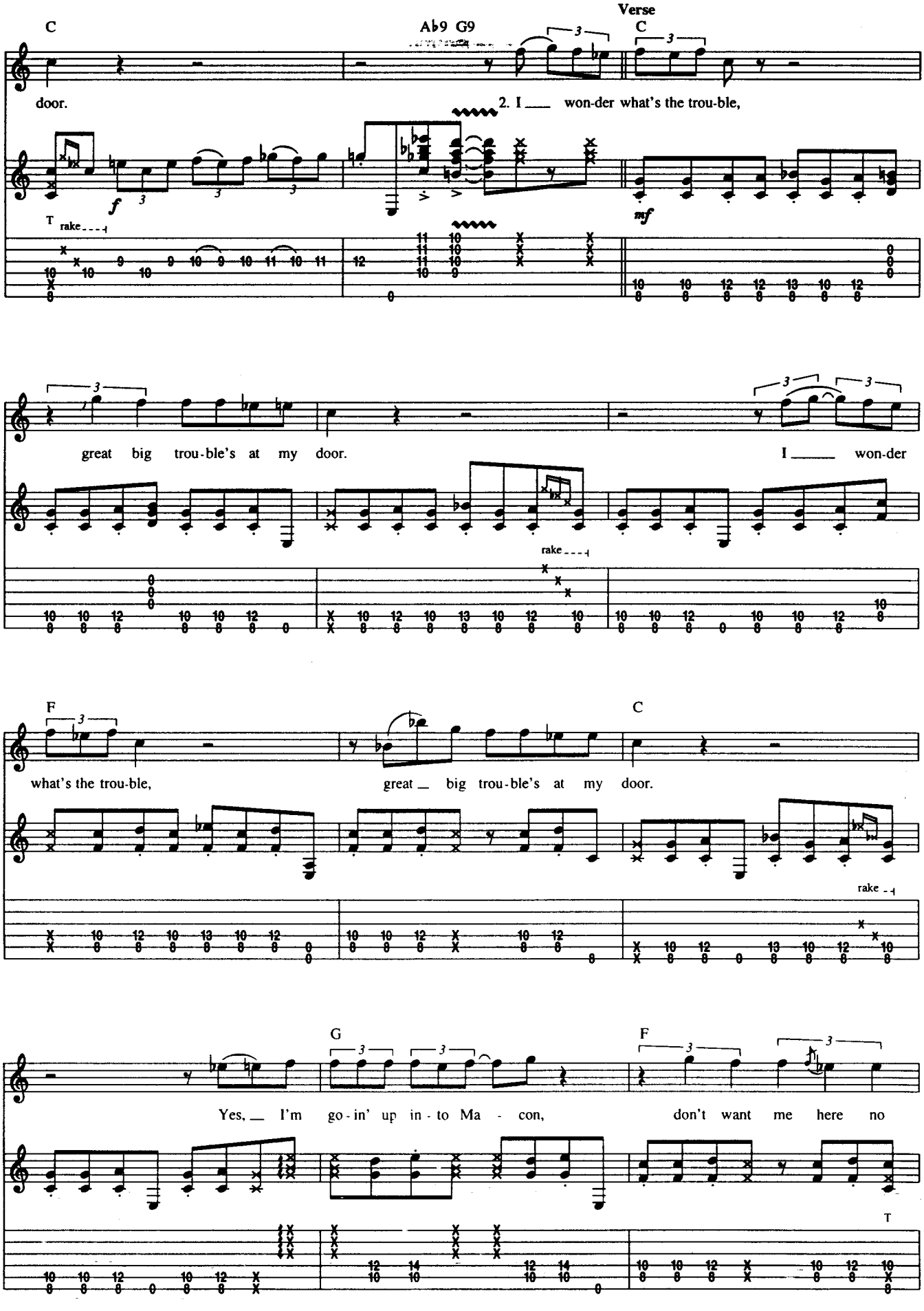
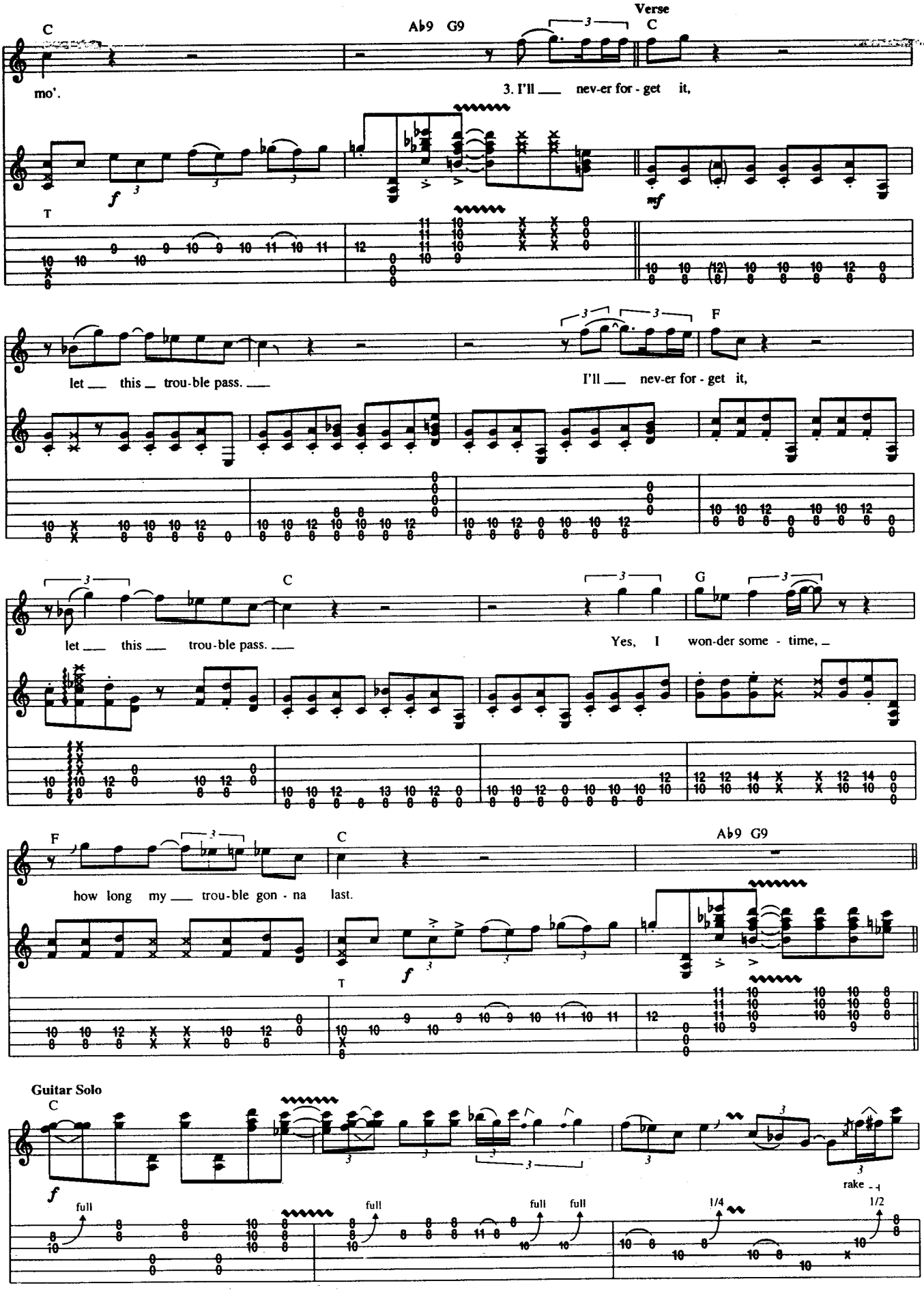
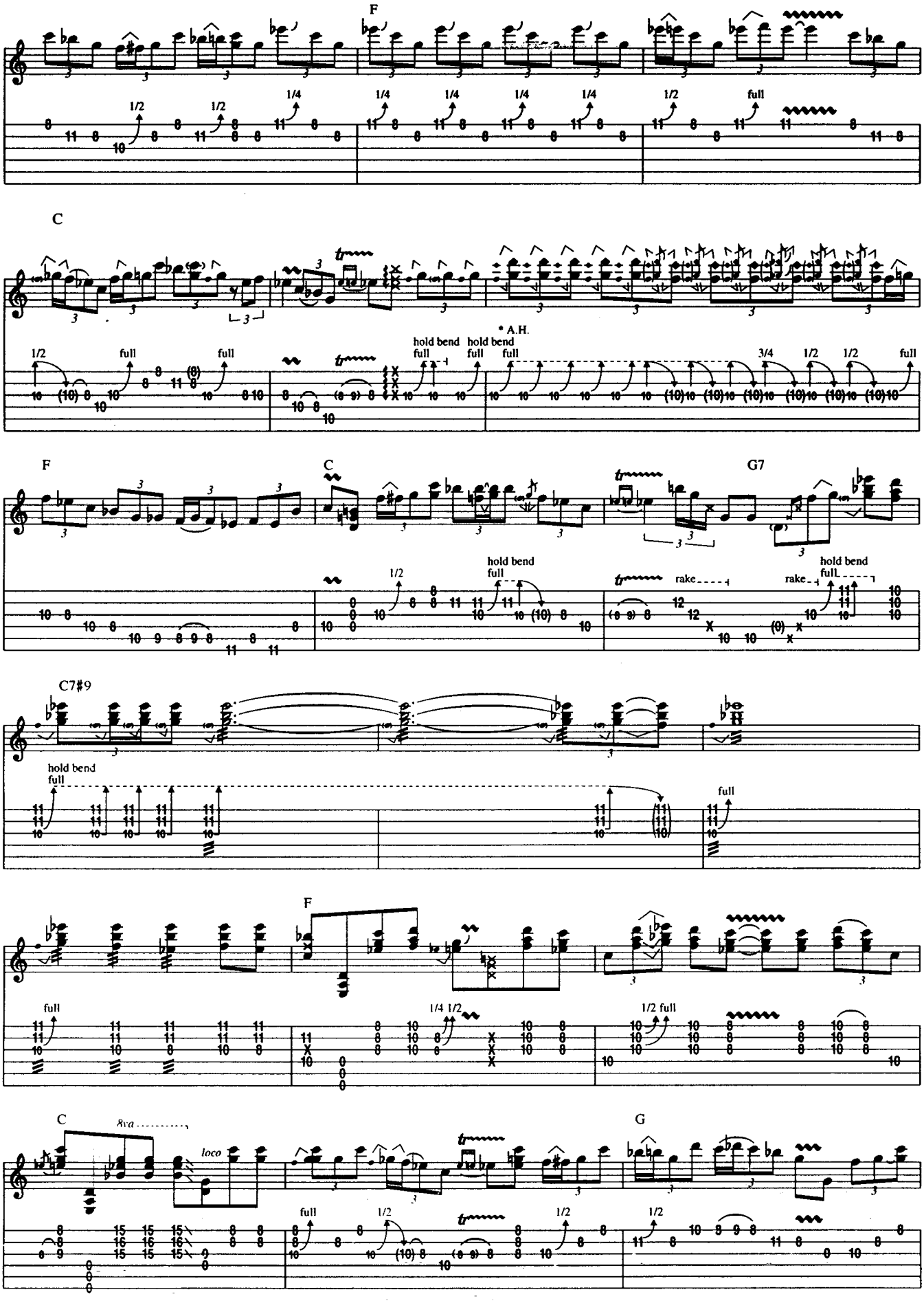
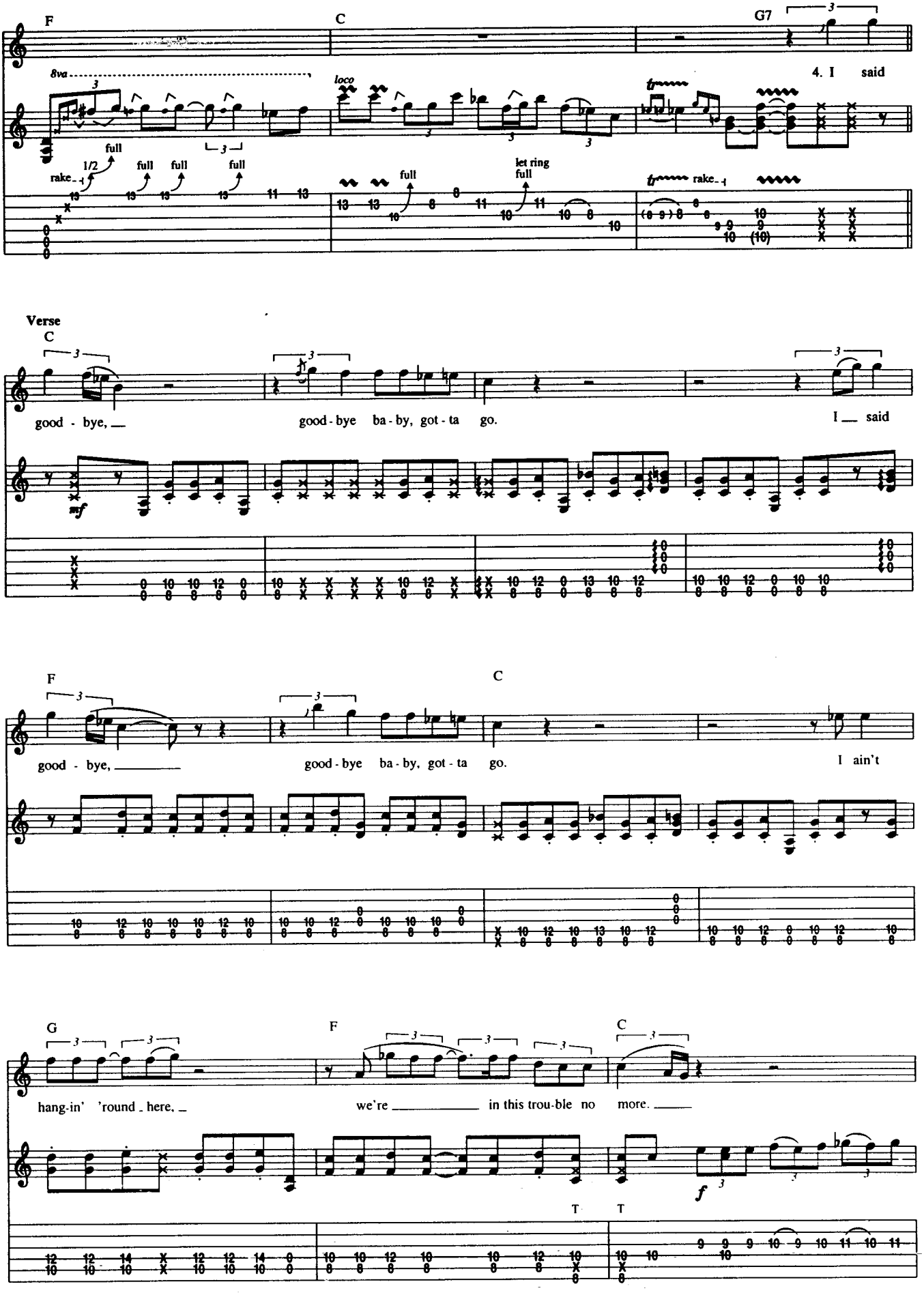
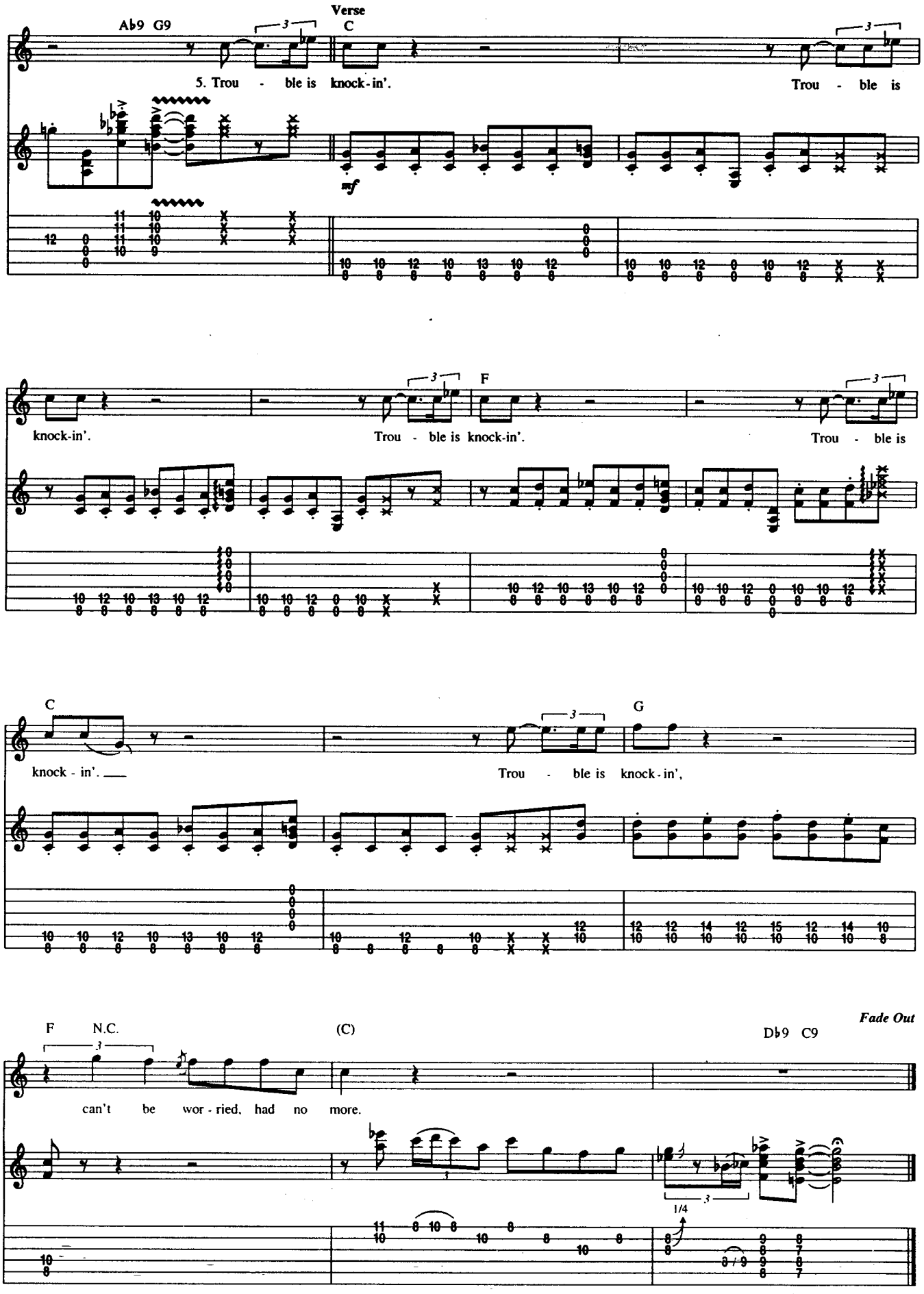

C
Ab9 G9
Verse
C
door.
2. I ___ won-der what's the trou-ble,
f
mf
T
rake
great big trou-ble's at my door.
I ___ won-der
rake
F
C
what's the trou-ble,
great ___ big trou-ble's at my door.
rake
G
F
Yes, ___ I'm go-in' up in-to Ma - con,
don't want me here no
T


Verse
C
Ab9 G9
C
mo'.
3. I'll ___ nev-er for - get it,
f
mf
T
let ___ this ___ trou-ble pass. ___
F
I'll ___ nev-er for - get it,
C
let ___ this ___ trou-ble pass. ___
G
Yes, I won-der some - time, ___
F
C
Ab9 G9
how long my ___ trou-ble gon - na last.
f
T
Guitar Solo
C
f
full
full
full
full
1/4
1/2
rake


F
1/2
1/2
1/4
1/4
1/4
1/4
1/4
1/2
full
C
* A.H.
hold bend
full
hold bend
full
full
full
1/2
full
full
3/4
1/2
1/2
full
F
C
G7
1/2
hold bend
full
rake
rake
hold bend
full
C7#9
hold bend
full
full
F
full
1/4 1/2
1/2 full
C
8va
loco
full
1/2
1/2
G
1/2

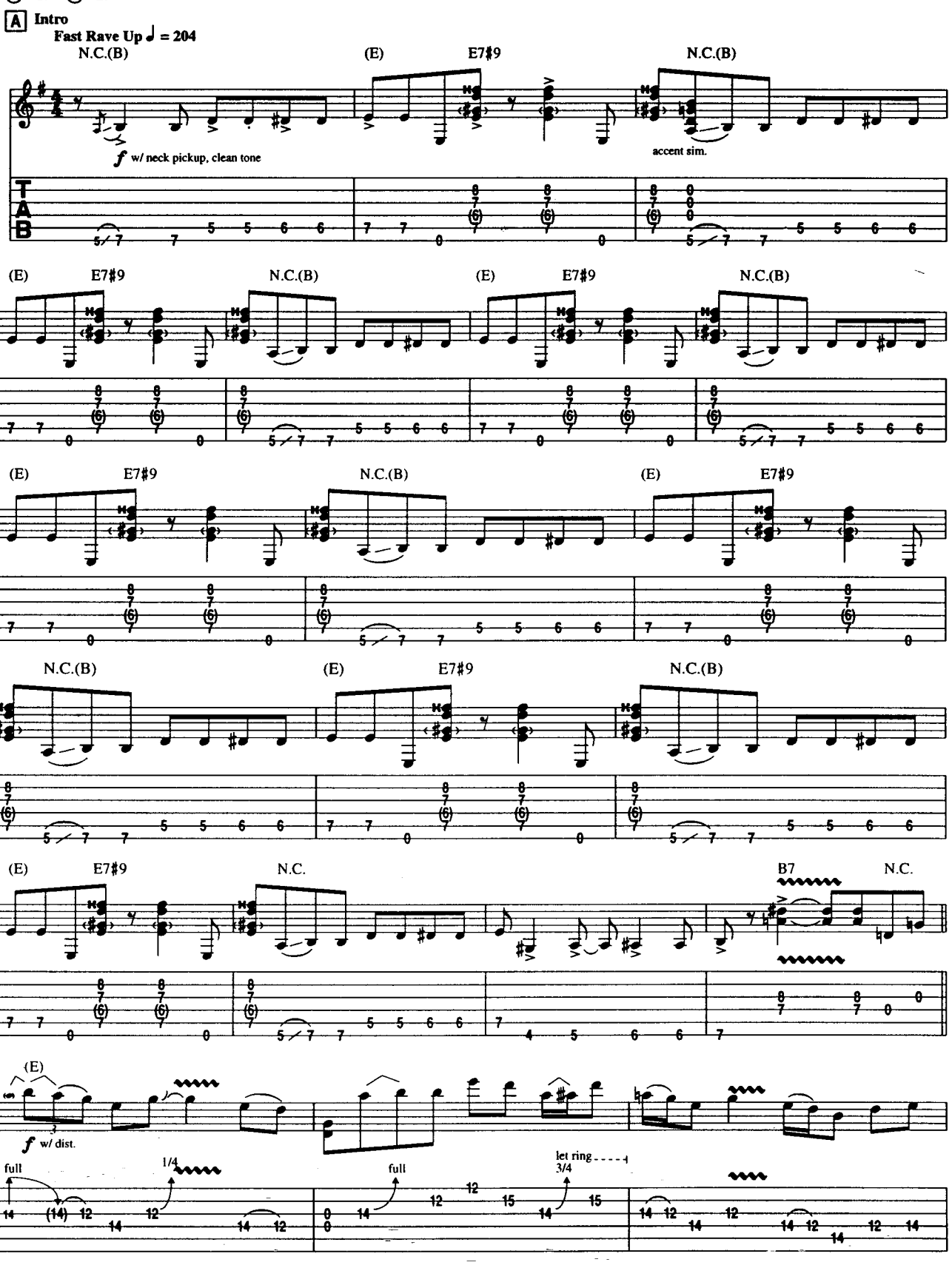

F
C
G7
4. I said
8va
loco
full
1/2
rake
full
full
full
full
let ring
Verse
C
good - bye,
good - bye ba - by, got - ta go.
I said
mf
F
C
good - bye,
good - bye ba - by, got - ta go.
I ain't
G
F
C
hang-in' 'round here,
we're in this trou-ble no more.
f
T
T


Verse
Ab9 G9
C
5. Trou - ble is knock-in'.
Trou - ble is
mf
knock-in'.
Trou - ble is knock-in'.
Trou - ble is
F
C
knock - in'.
Trou - ble is knock-in',
G
F N.C.
(C)
Db9 C9
Fade Out
can't be wor - ried, had no more.
1/4

I Wanna Testify

Words and Music by George Clinton and Deron Taylor

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭



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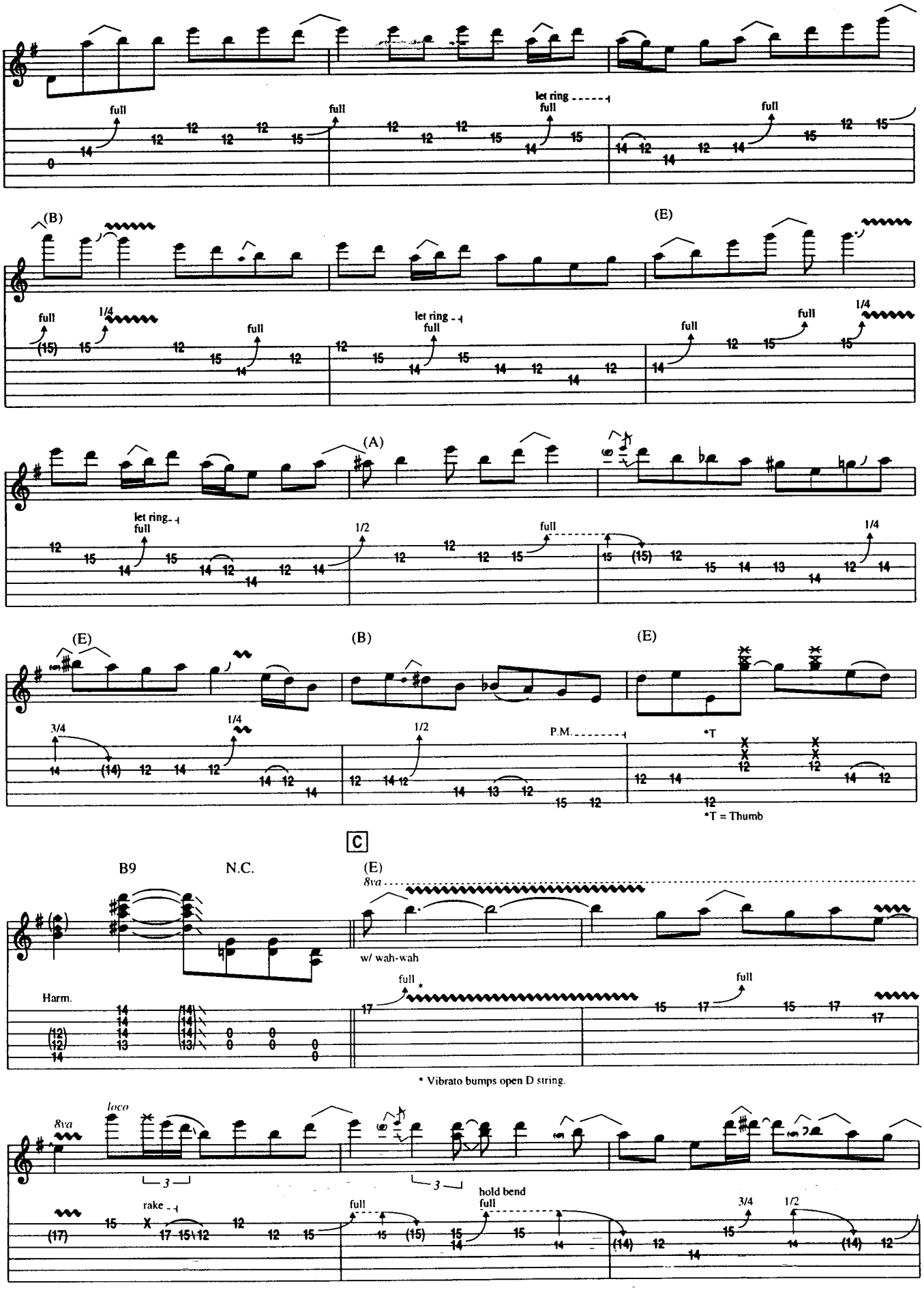
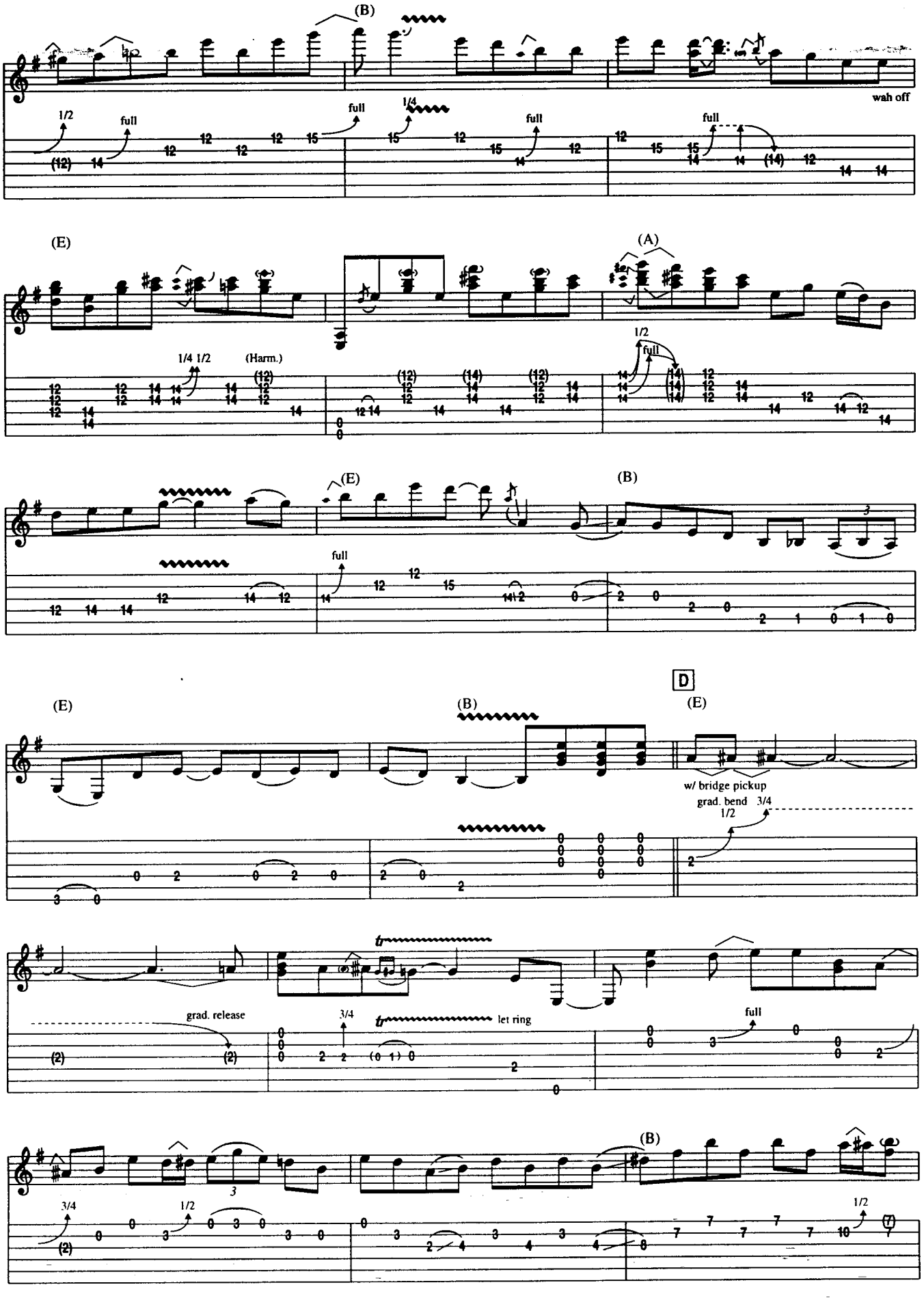
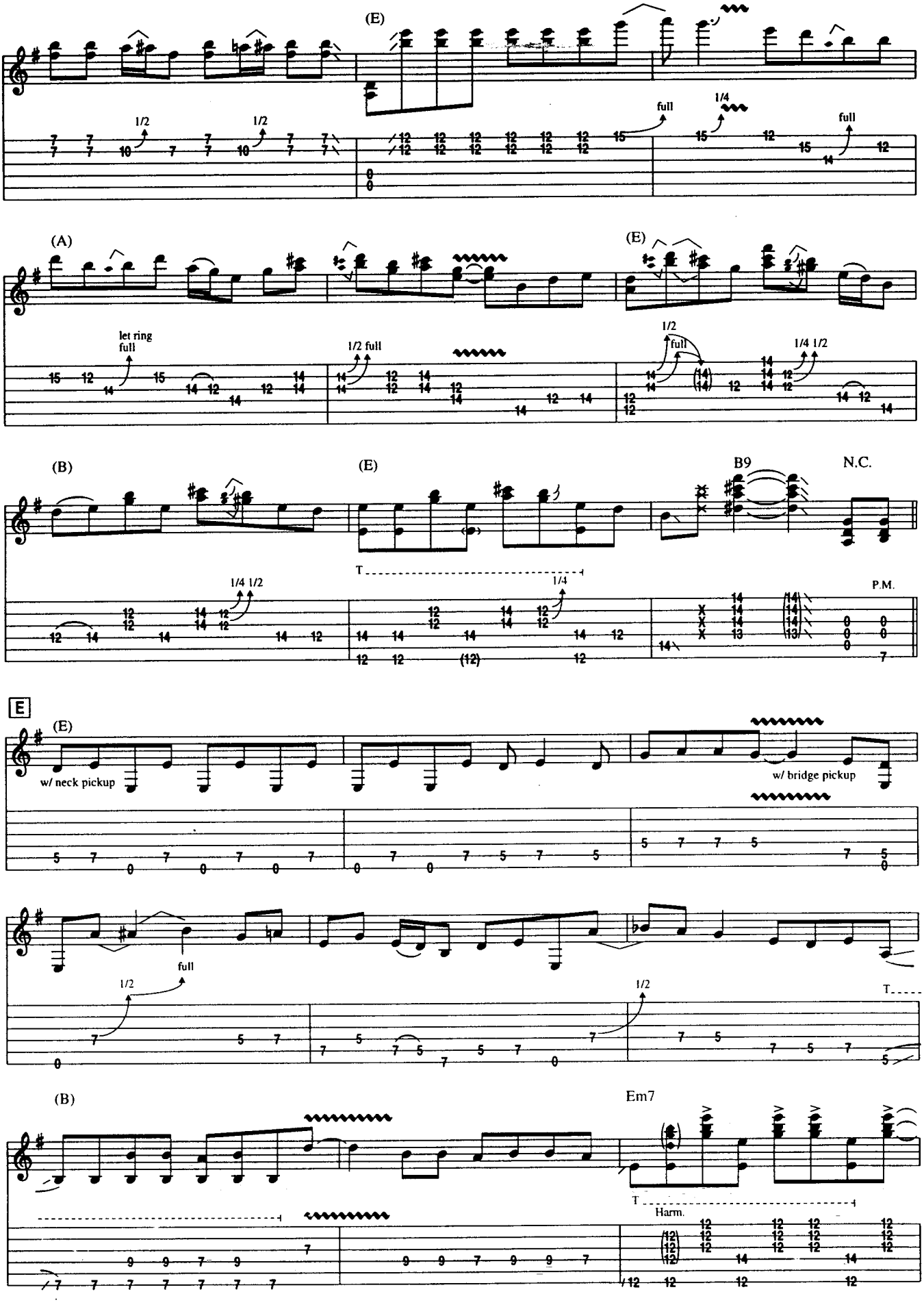
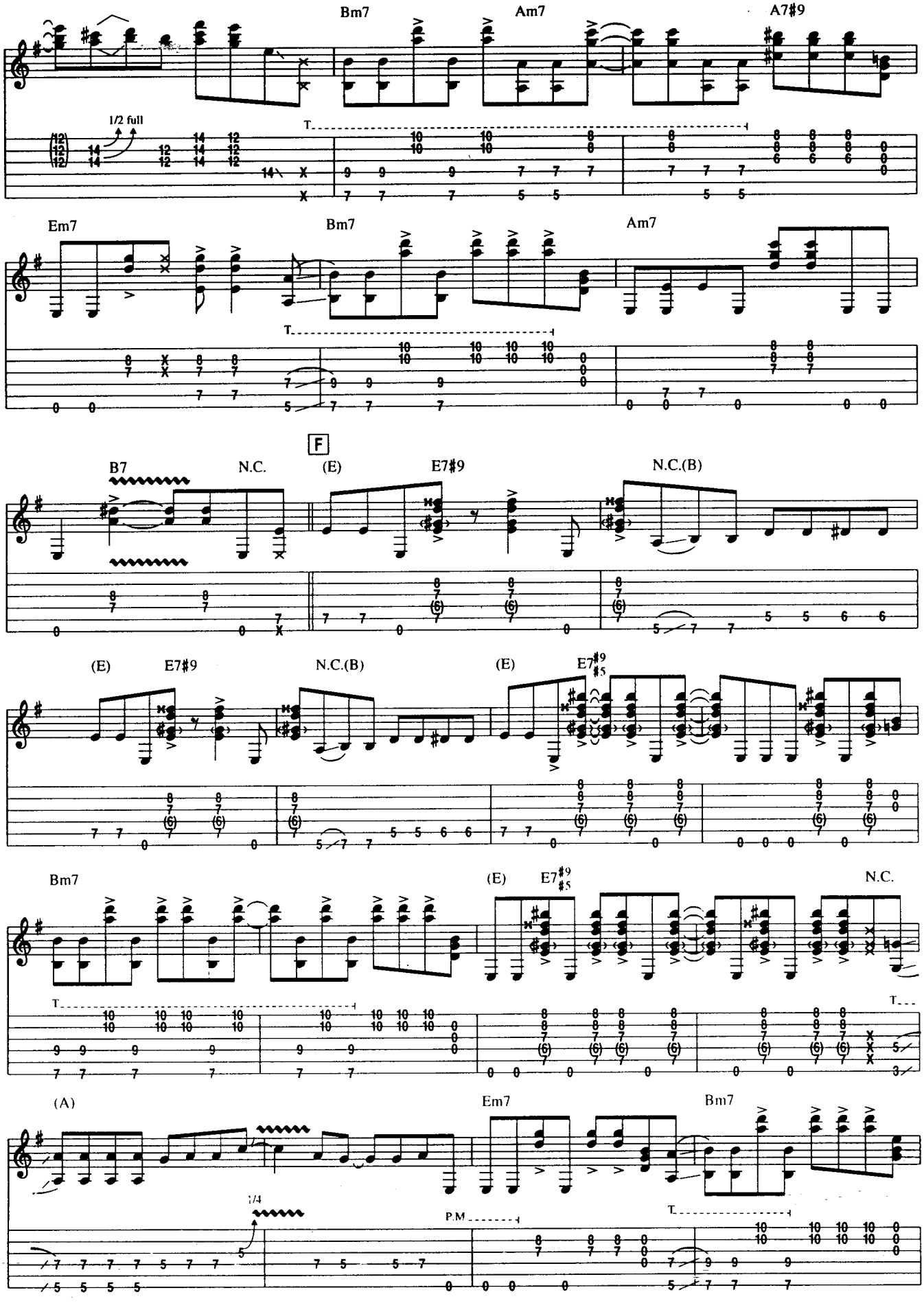
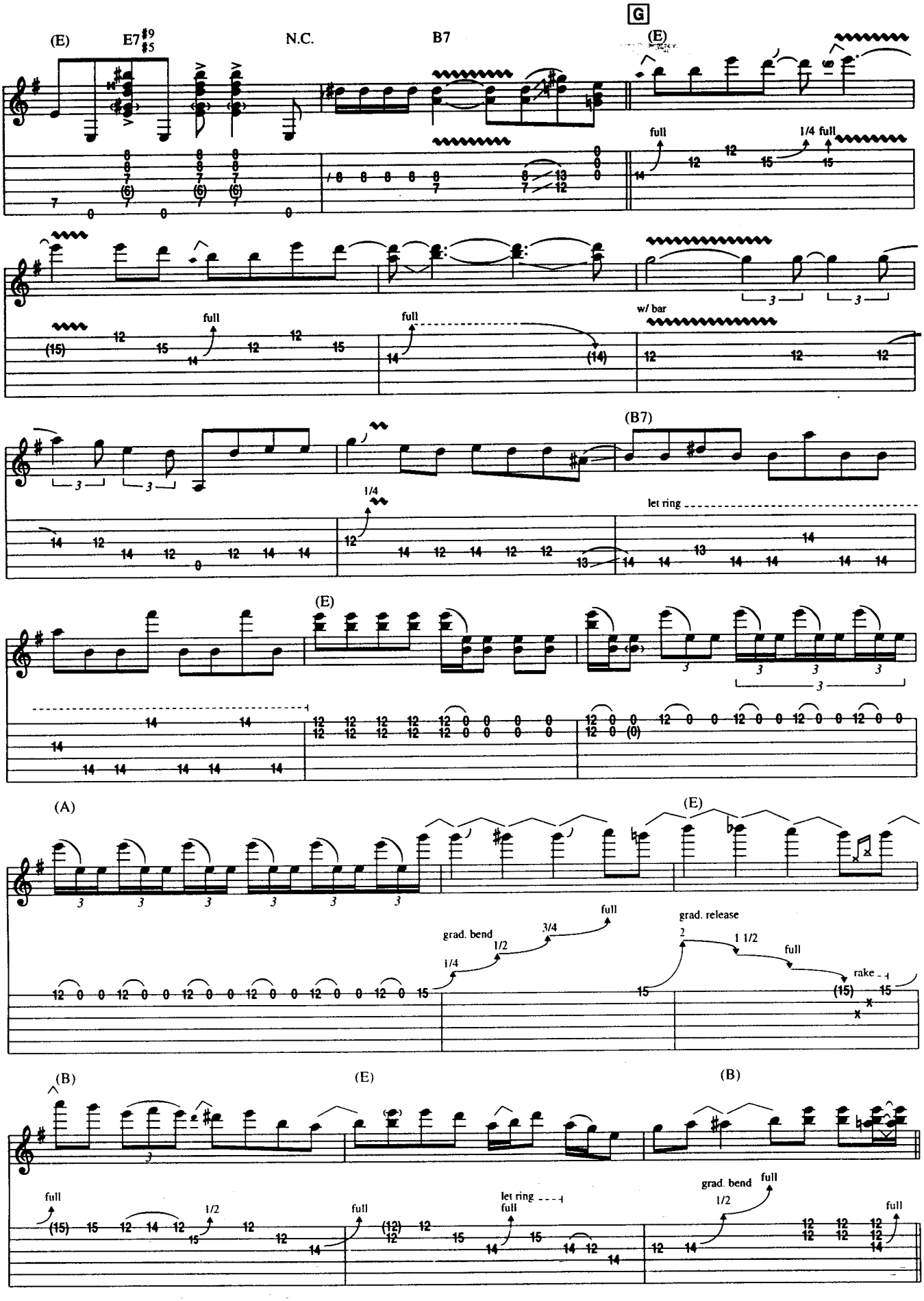
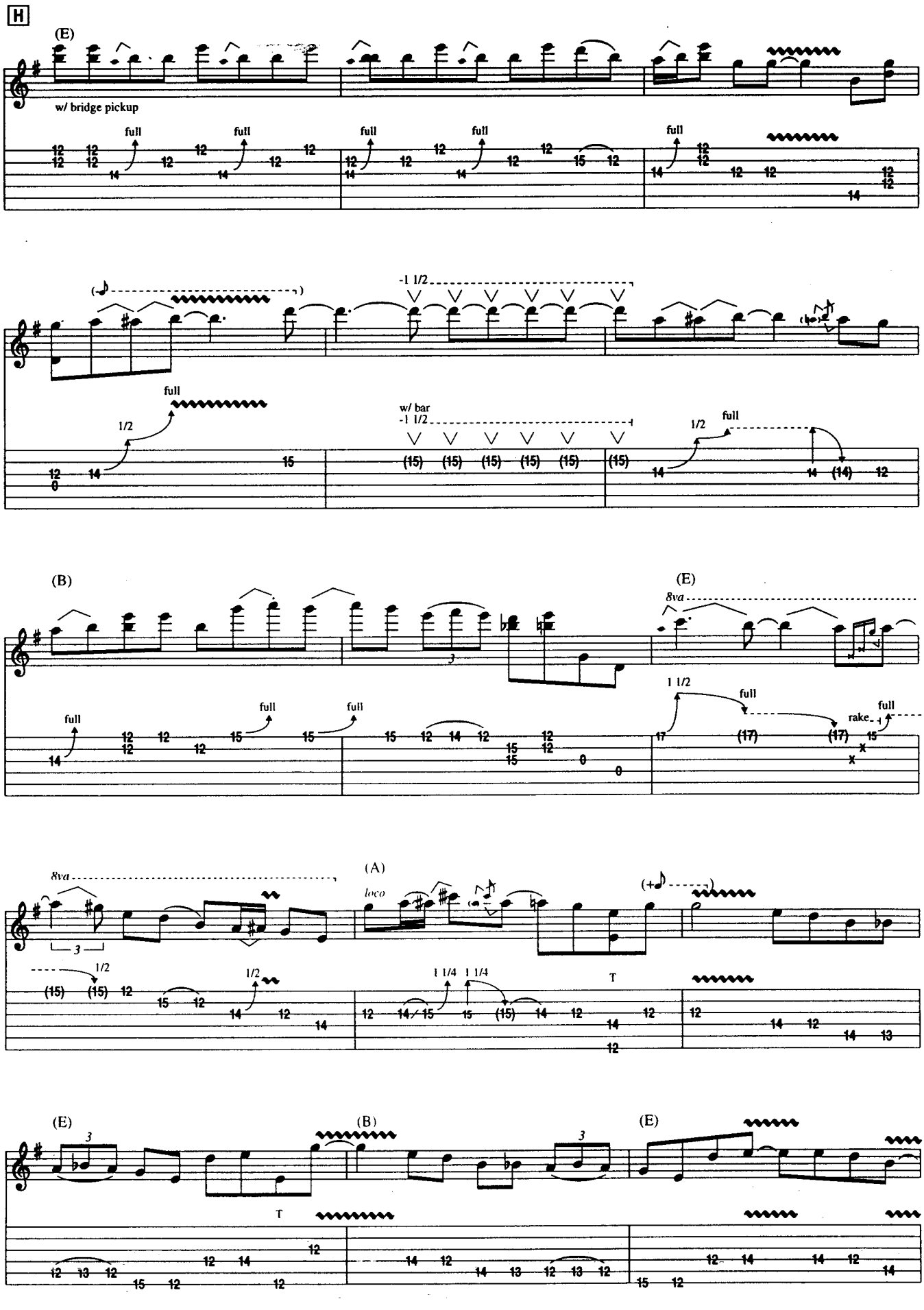

full
full
let ring
full
full
(B)
(E)
full
1/4
full
let ring
full
full
full
1/4
(A)
let ring
full
1/2
full
1/4
(E)
(B)
(E)
3/4
1/4
1/2
P.M.
*T
*T = Thumb
C
B9
N.C.
(E)
8va
w/ wah-wah
Harm.
full
full
* Vibrato bumps open D string.
8va
loco
rake
full
hold bend
full
3/4
1/2

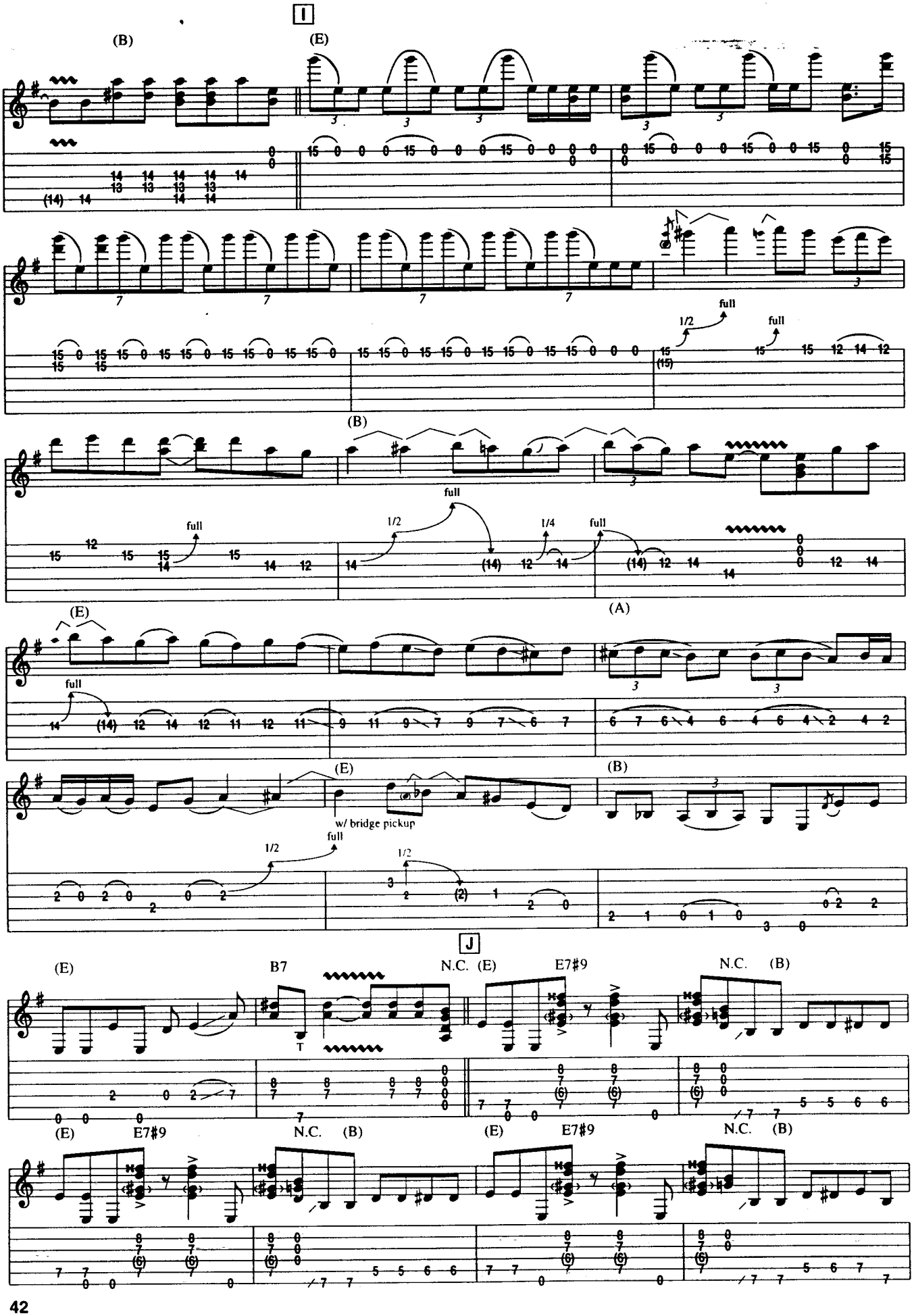

(B)
wah off
1/2
full
1/4
(E)
(A)
1/4 1/2
(Harm.)
(E)
(B)
D
(E)
(B)
(E)
w/ bridge pickup
grad. bend 3/4
1/2
grad. release
3/4
let ring
full
(B)
3/4
1/2
1/2

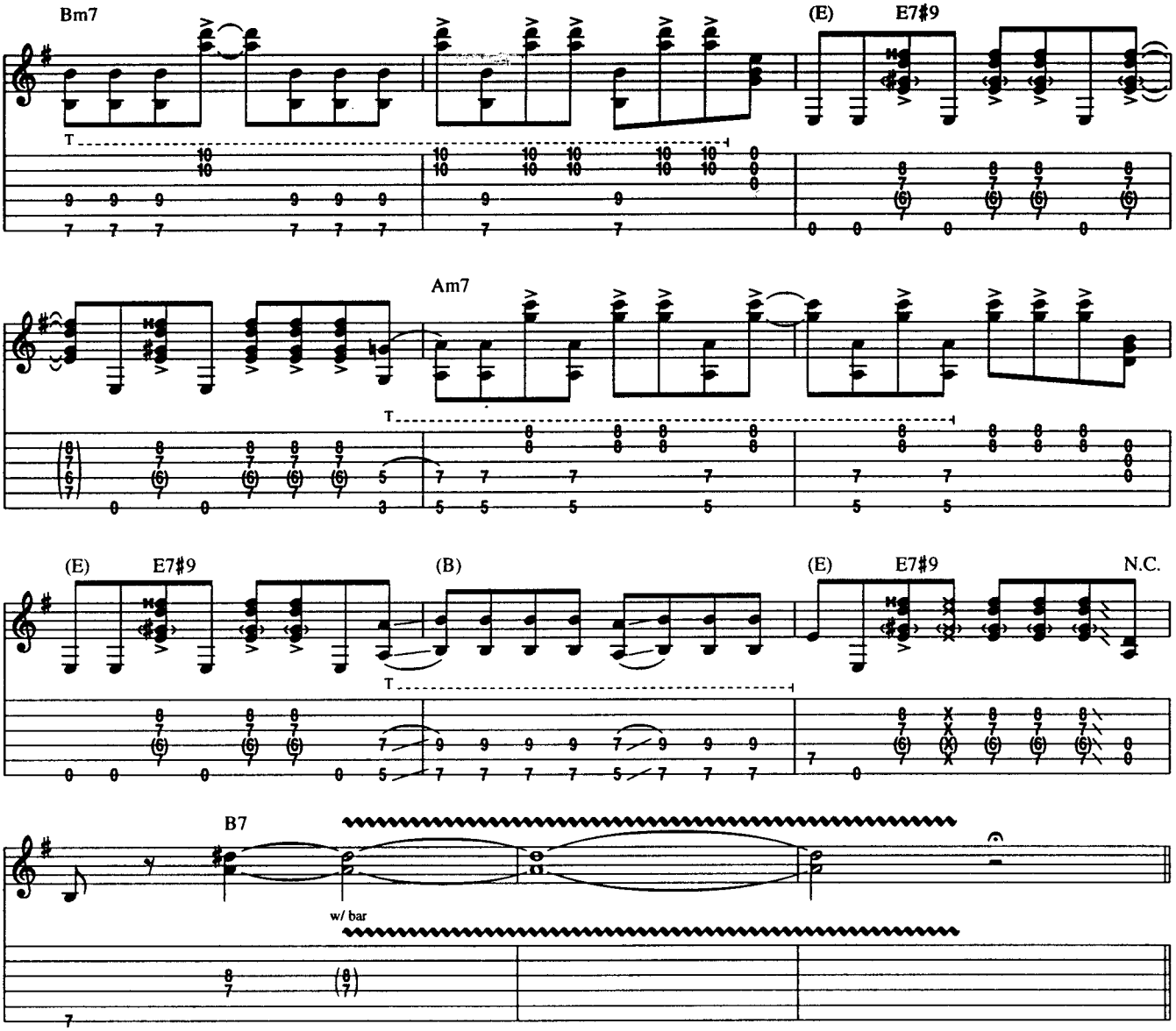

(E)
1/2
1/2
full
1/4
full
(A)
let ring
full
1/2 full
(E)
1/2
full
1/4 1/2
(B)
(E)
B9
N.C.
1/4 1/2
1/4
P.M.
E
(E)
w/ neck pickup
w/ bridge pickup
full
1/2
1/2
T
(B)
Em7
T
Harm.


Bm7
Am7
A7#9
1/2 full
T
Em7
Bm7
Am7
F
B7
N.C.
(E)
E7#9
N.C.(B)
(E)
E7#9
N.C.(B)
(E)
E7#9
#5
Bm7
(E)
E7#9
#5
N.C.
(A)
Em7
Bm7
1/4
P.M

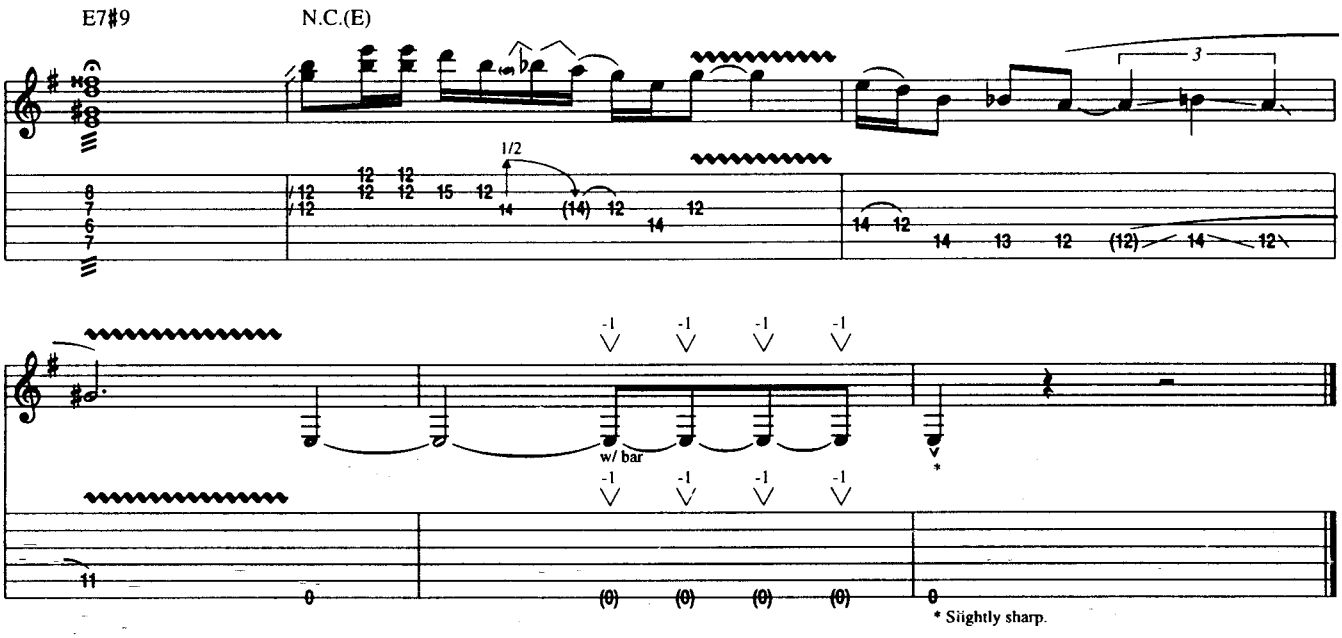

G
(E)
E7♯9♯5
N.C.
B7
(E)
full
1/4 full
full
full
w/ bar
(B7)
1/4
let ring
(E)
(A)
(E)
grad. bend
1/4
1/2
3/4
full
grad. release
2
1 1/2
full
rake
(B)
(E)
(B)
full
1/2
full
let ring
full
grad. bend
1/2
full
full


H
(E)
w/ bridge pickup
full
-1 1/2
w/ bar
1/2
(B)
(E)
8va
1 1/2
rake
(A)
loco
1 1/4
T


I
(B)
(E)
full
1/2
(B)
1/4
(E)
(A)
(E)
w/ bridge pickup
(B)
J
(E)
B7
N.C.
(E)
E7#9
N.C.
(B)
(E)
E7#9
N.C.
(B)
(E)
E7#9
N.C.
(B)



K **Outro**
Free Time
on cue:

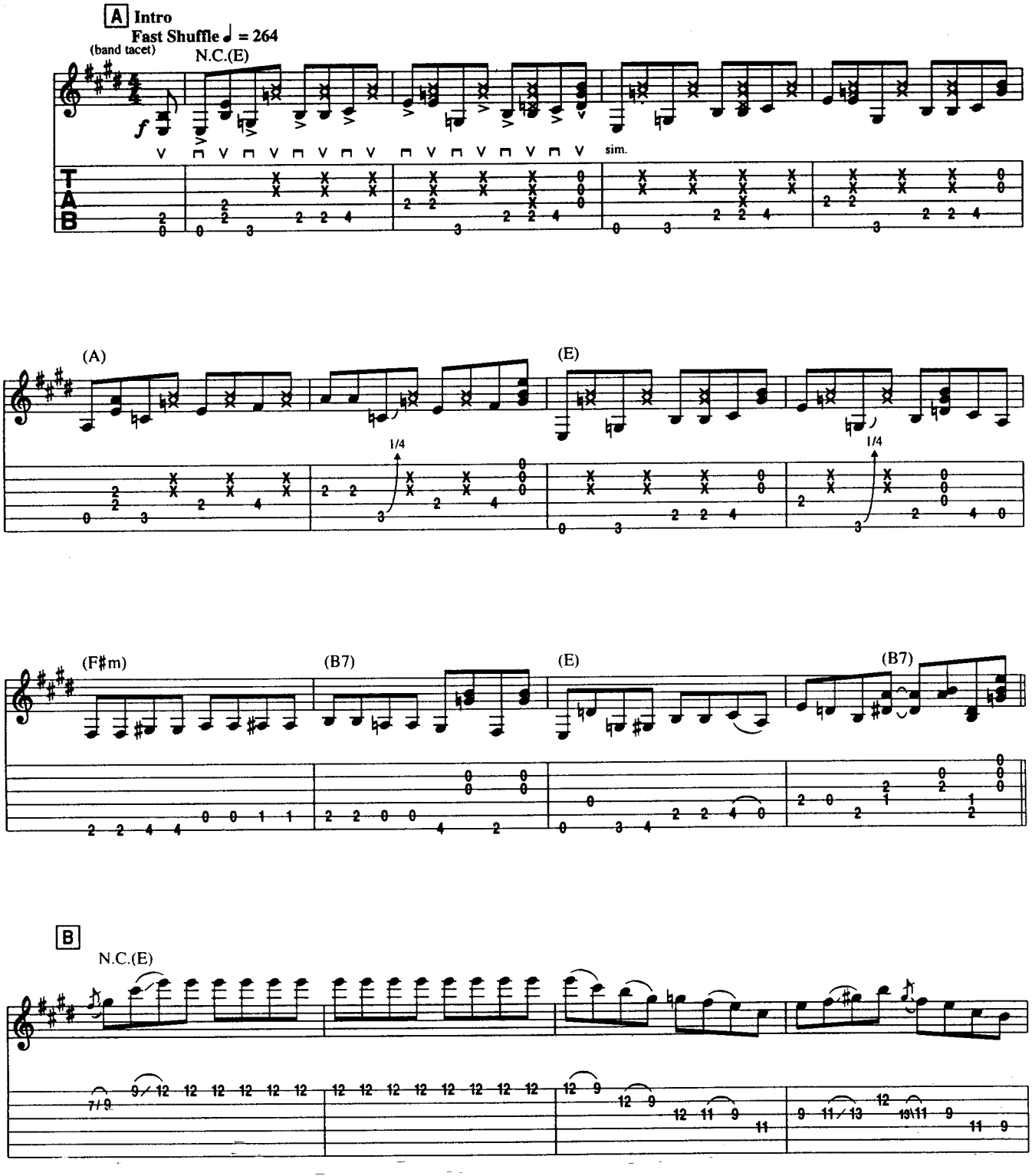


* Slightly sharp.

Rude Mood

Words and Music by Stevie Ray Vaughan

Tune Down 1/2 Step:
①=E♭ ④=D♭
②=B♭ ⑤=A♭
③=G♭ ⑥=E♭



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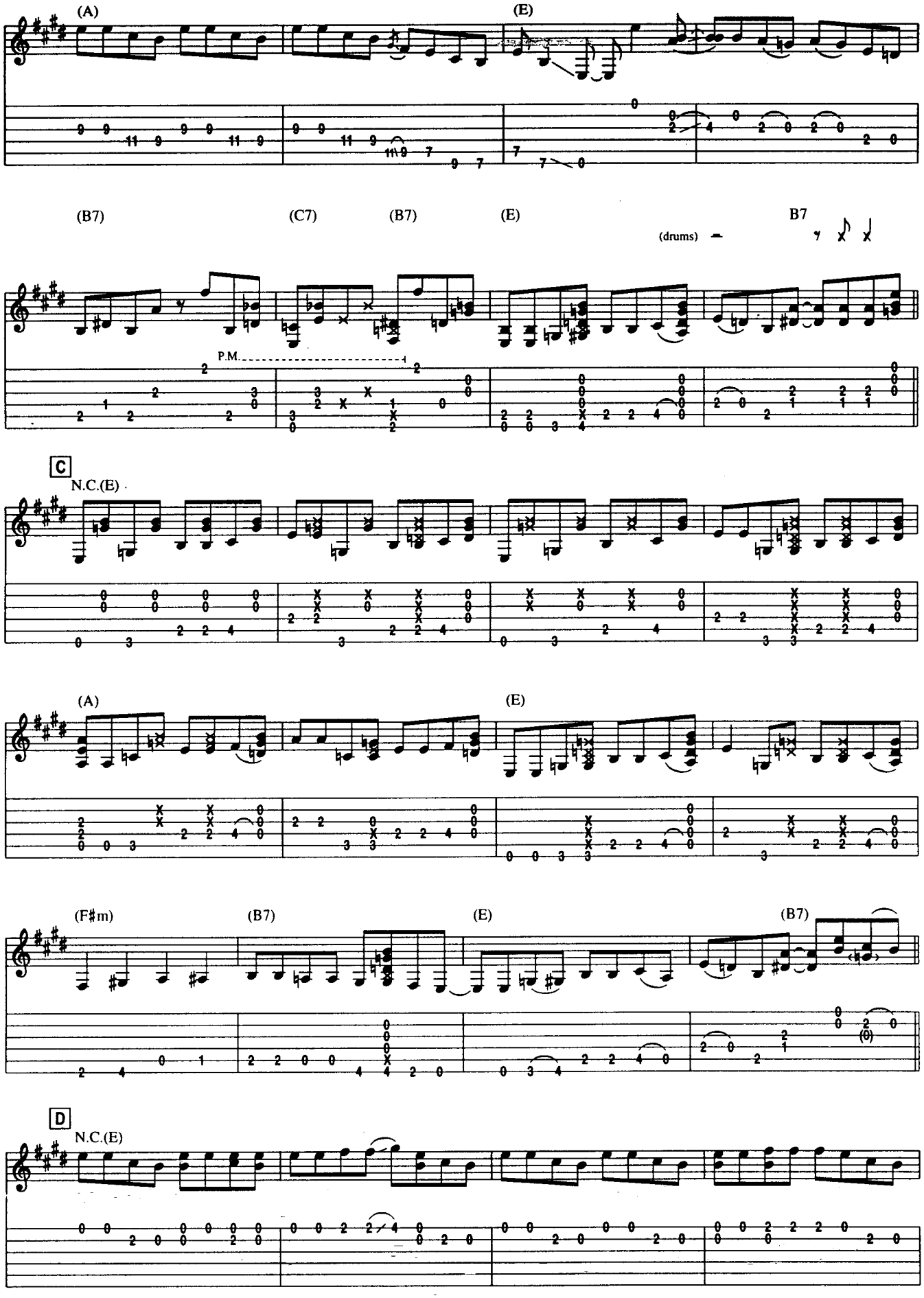
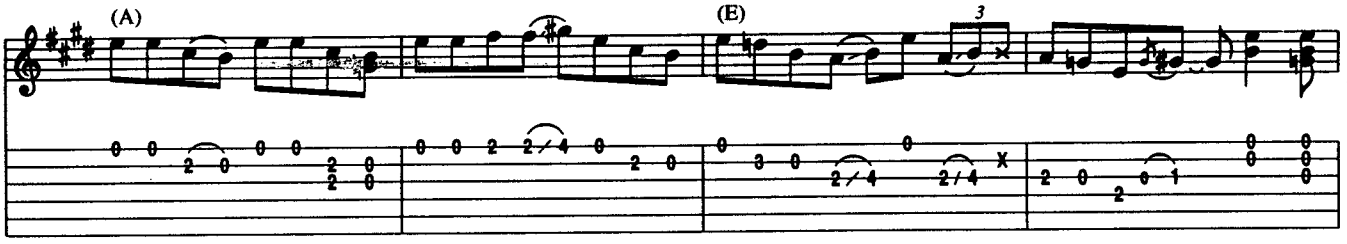
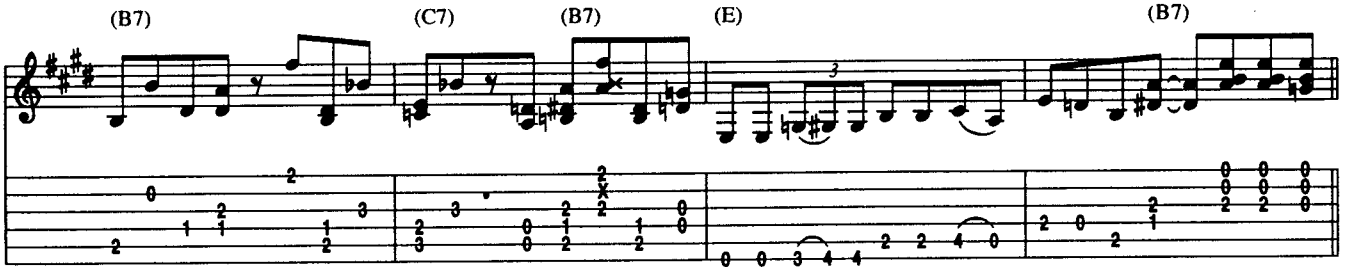
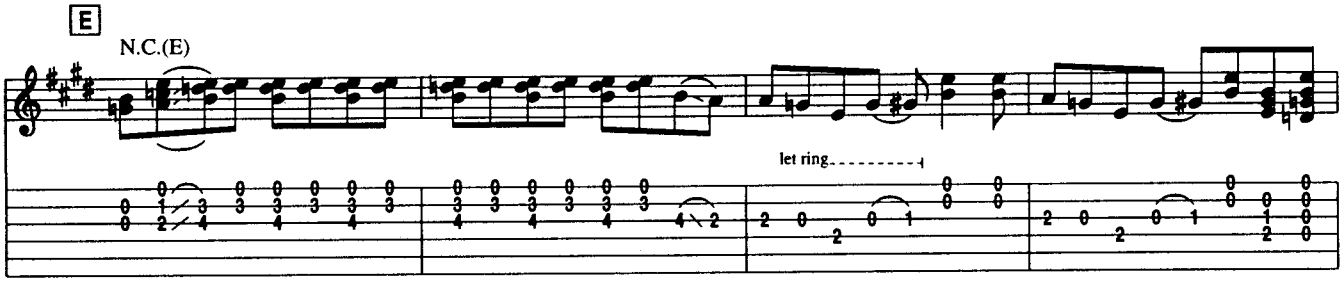
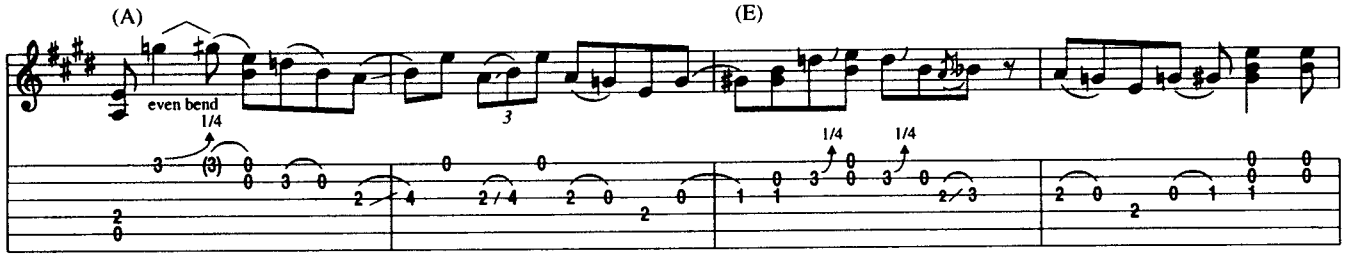
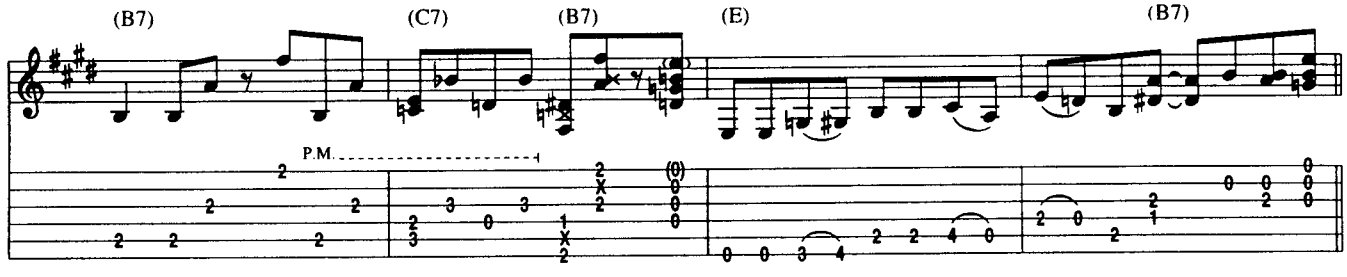

(A)
(E)
(B7)
(C7)
(B7)
(E)
B7
(drums)
P.M.
C
N.C.(E)
(A)
(E)
(F♯m)
(B7)
(E)
(B7)
D
N.C.(E)

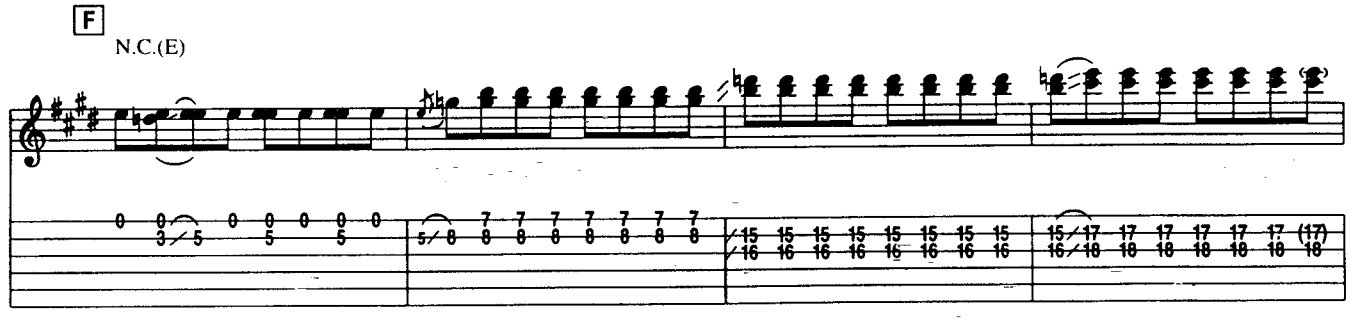

(A)
(E)

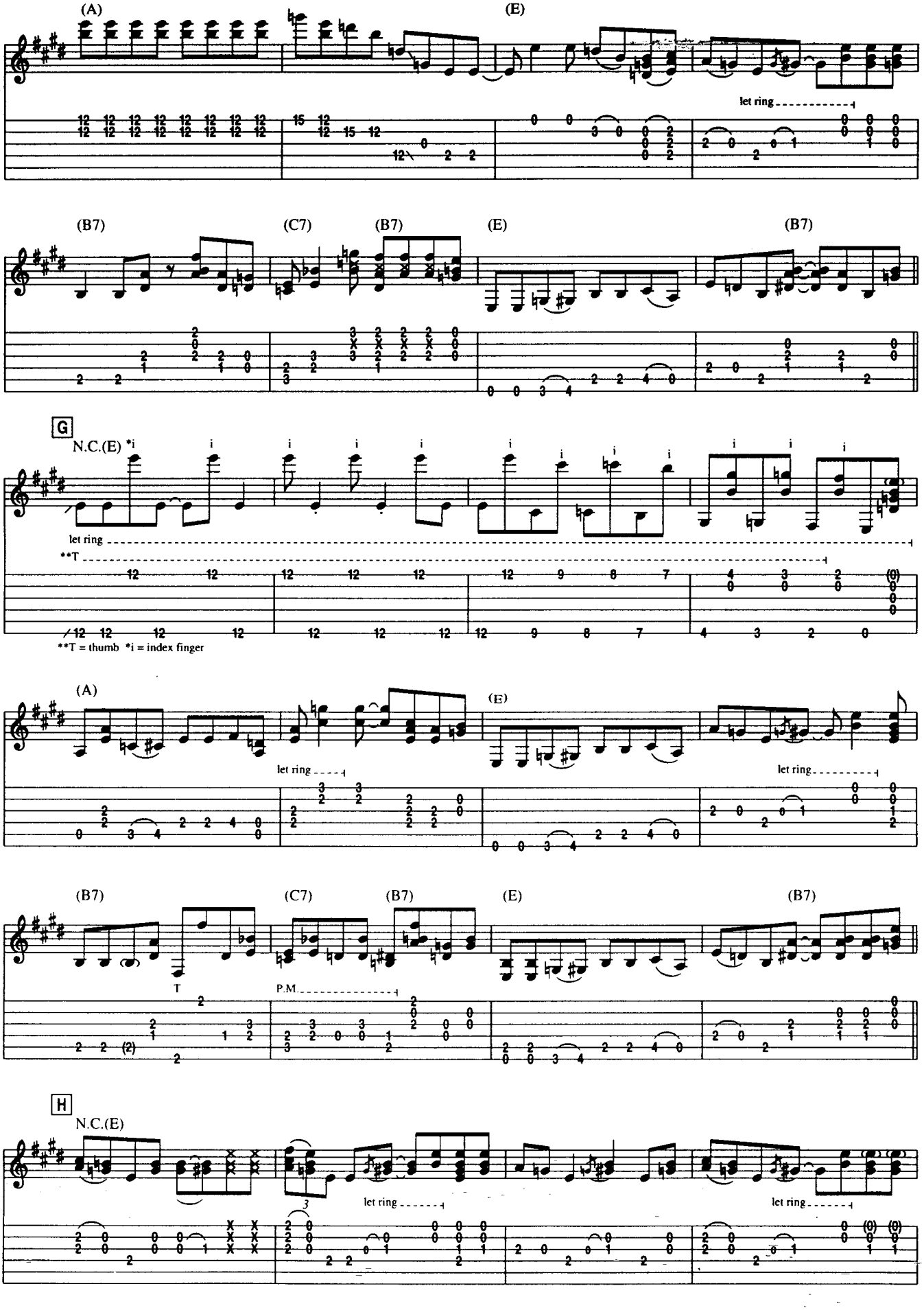

(B7)
(C7)
(B7)
(E)
(B7)

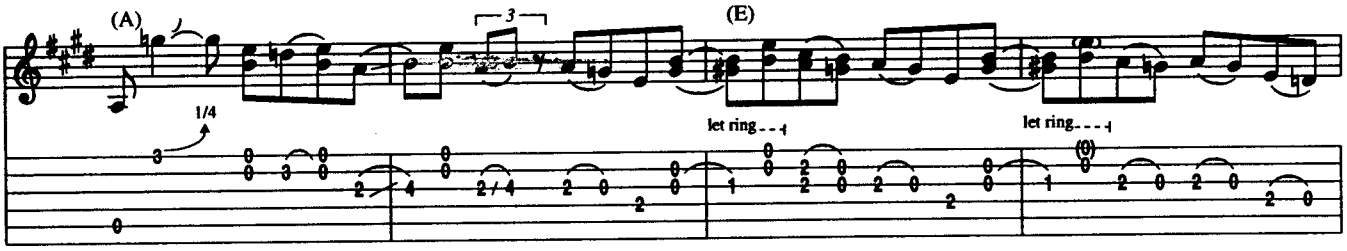

E
N.C.(E)
let ring

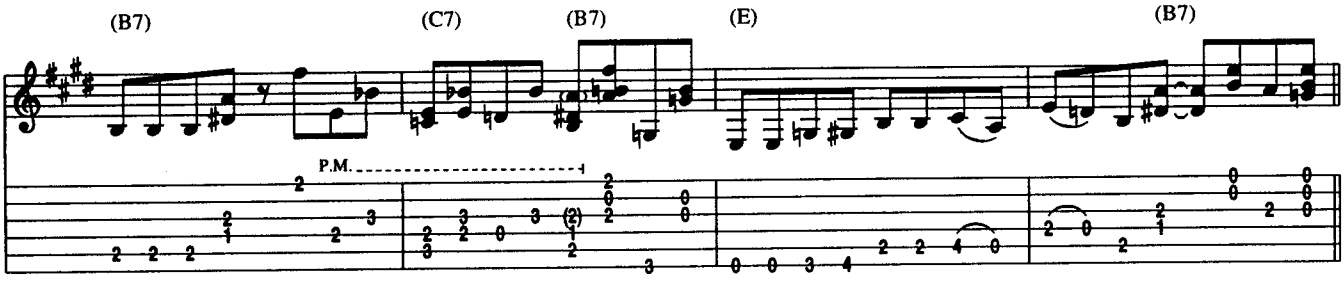

(A)
(E)
even bend
1/4
1/4
1/4

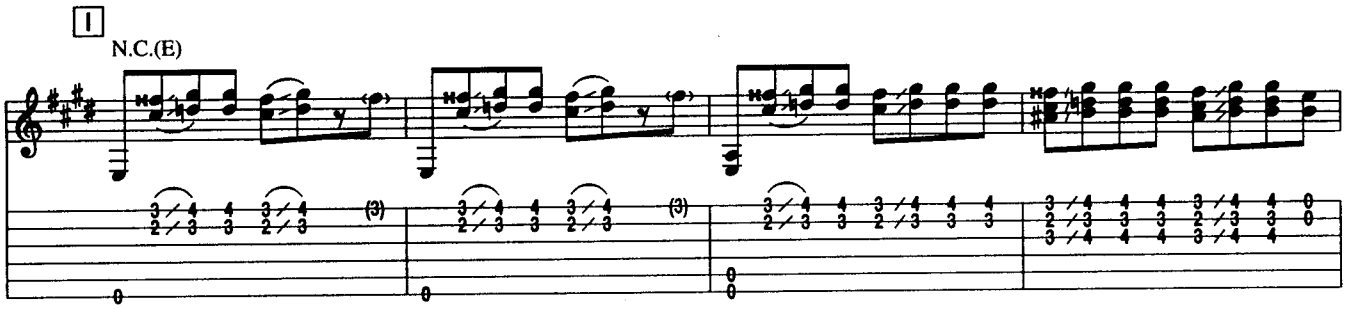

(B7)
(C7)
(B7)
(E)
(B7)
P.M.

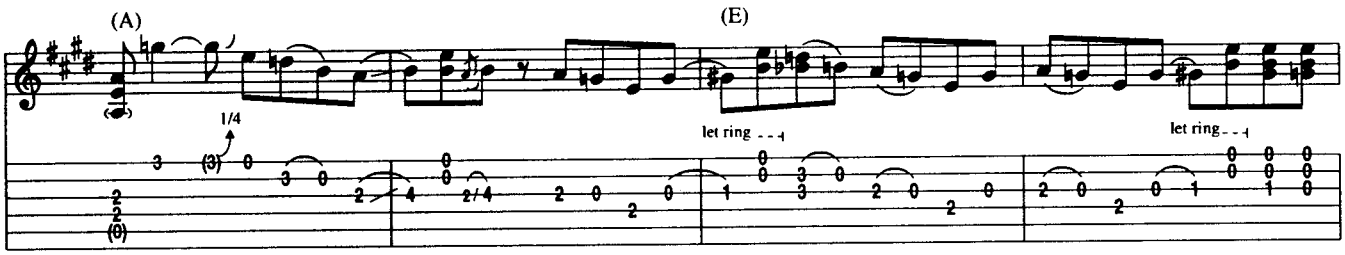

F
N.C.(E)

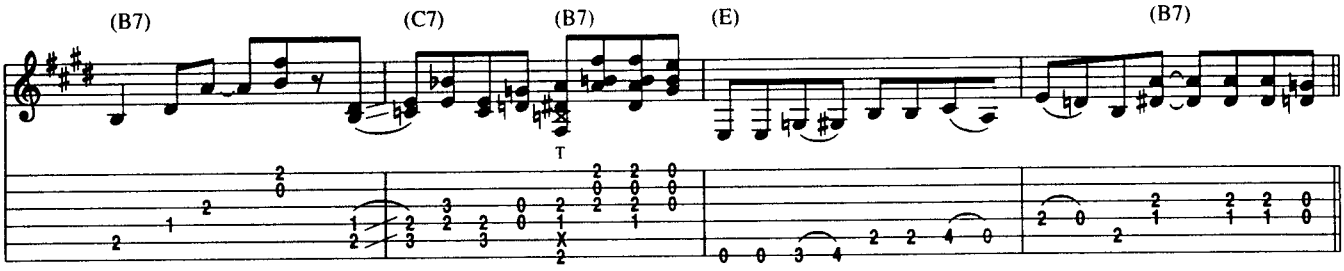

(A)
(E)
let ring
(B7)
(C7)
(B7)
(E)
(B7)
G
N.C.(E) *i
let ring
**T
**T = thumb *i = index finger
(A)
let ring
(E)
let ring
(B7)
T
(C7)
P.M.
(B7)
(E)
(B7)
H
N.C.(E)
let ring
let ring

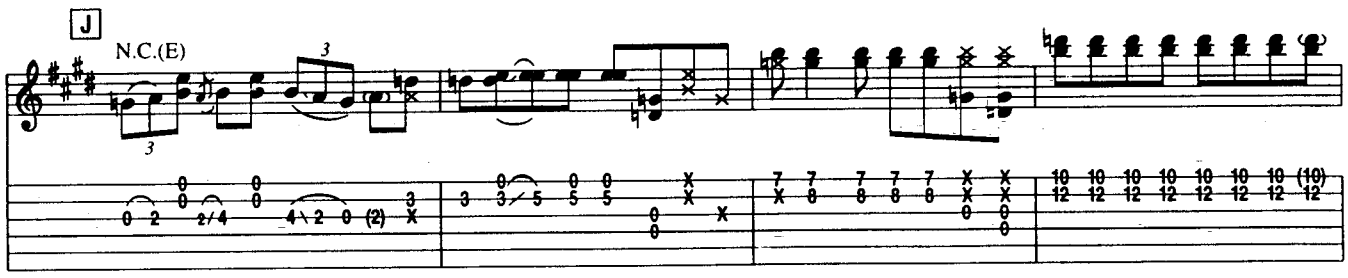

(A)
(E)
1/4
let ring
let ring

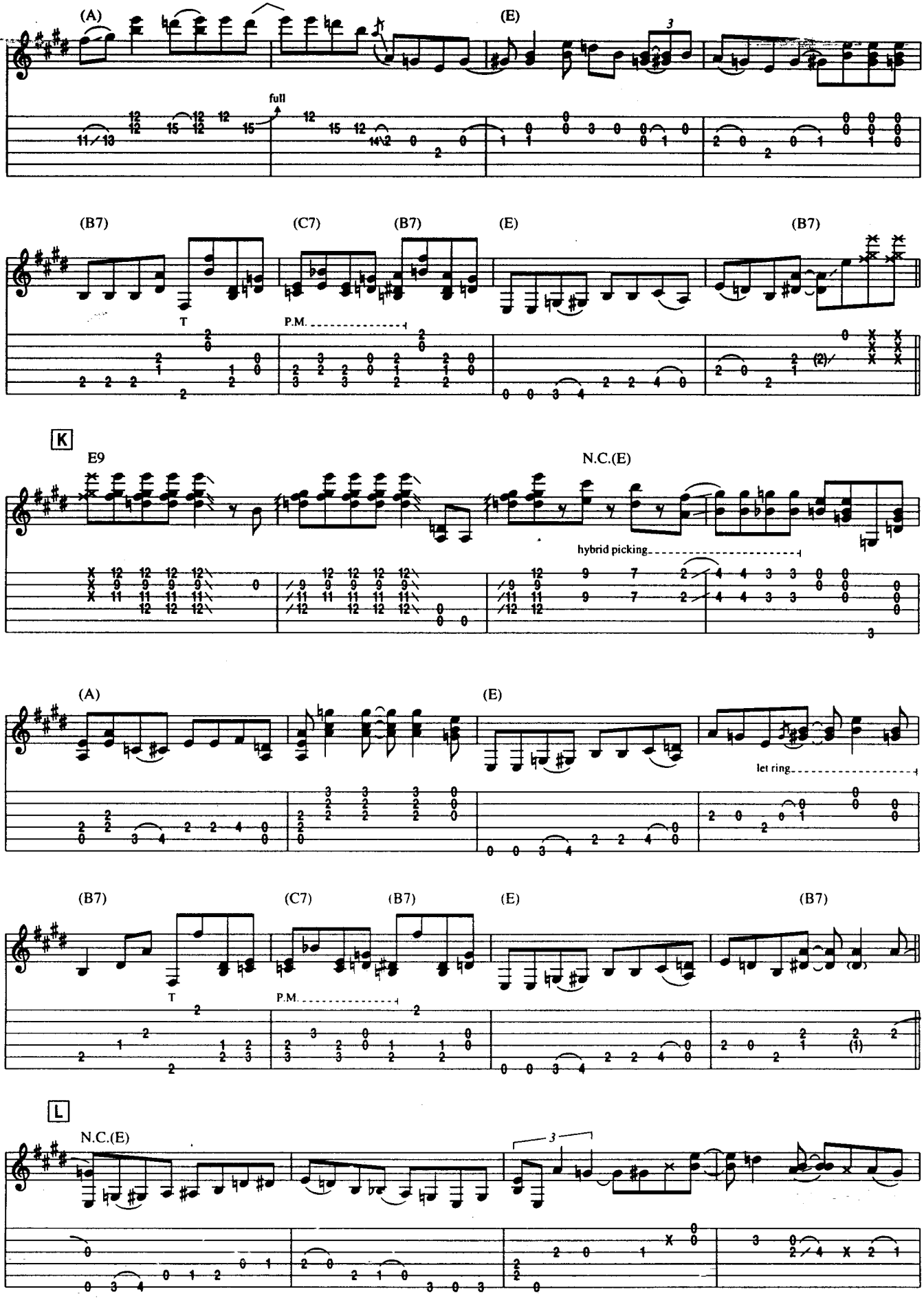

(B7)
(C7)
(B7)
(E)
(B7)
P.M.

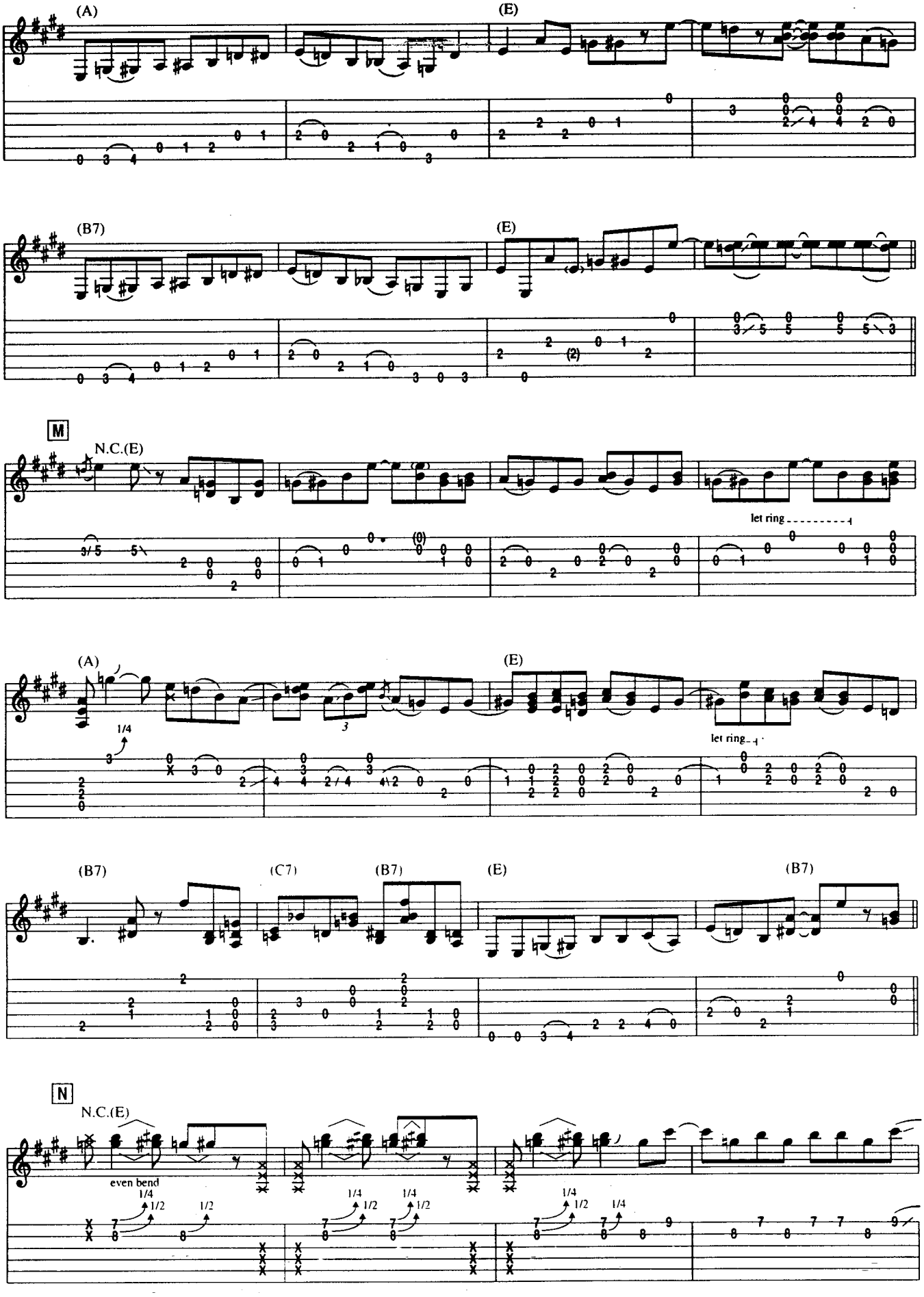

I
N.C.(E)

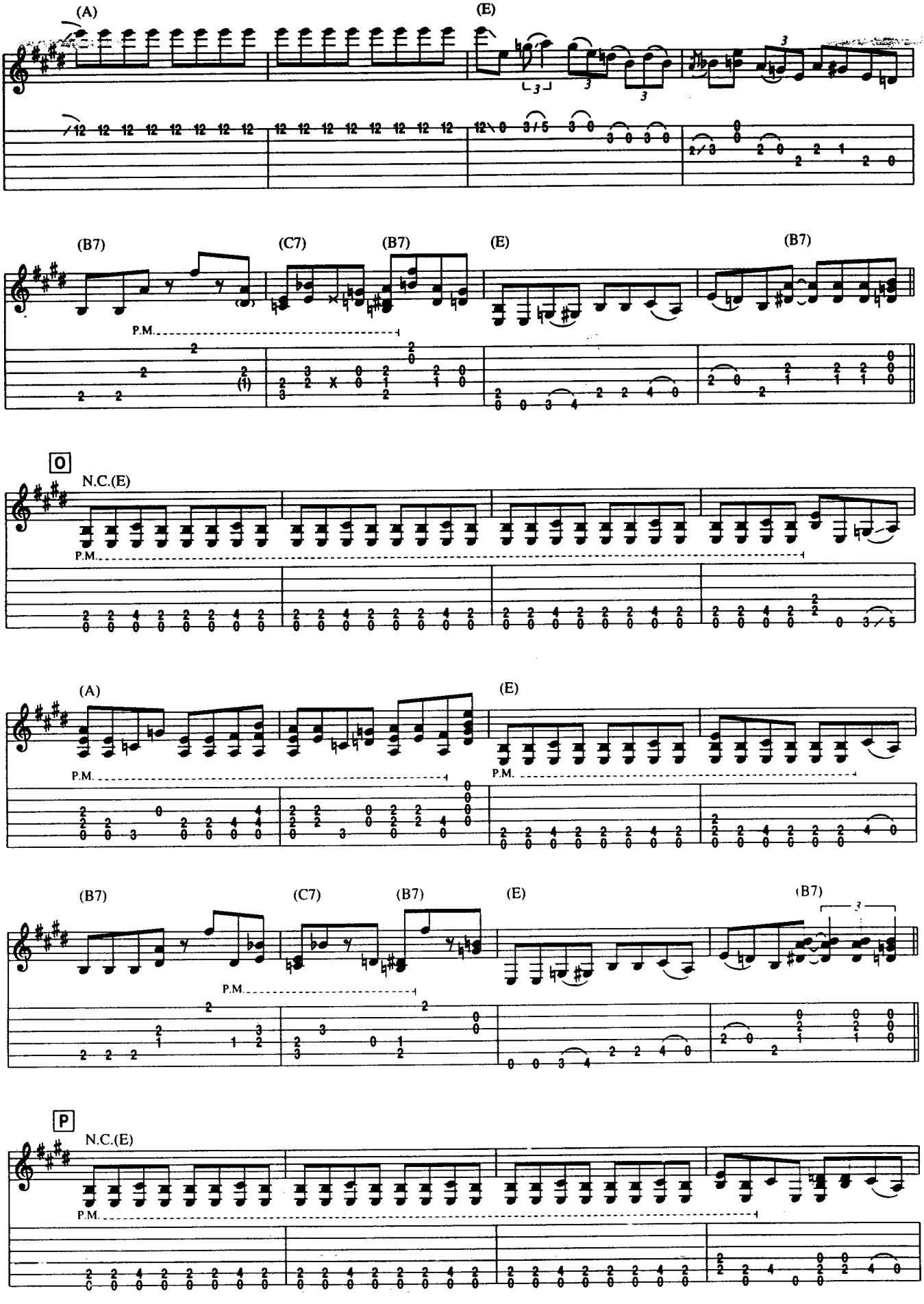

(A)
(E)
1/4
let ring
let ring

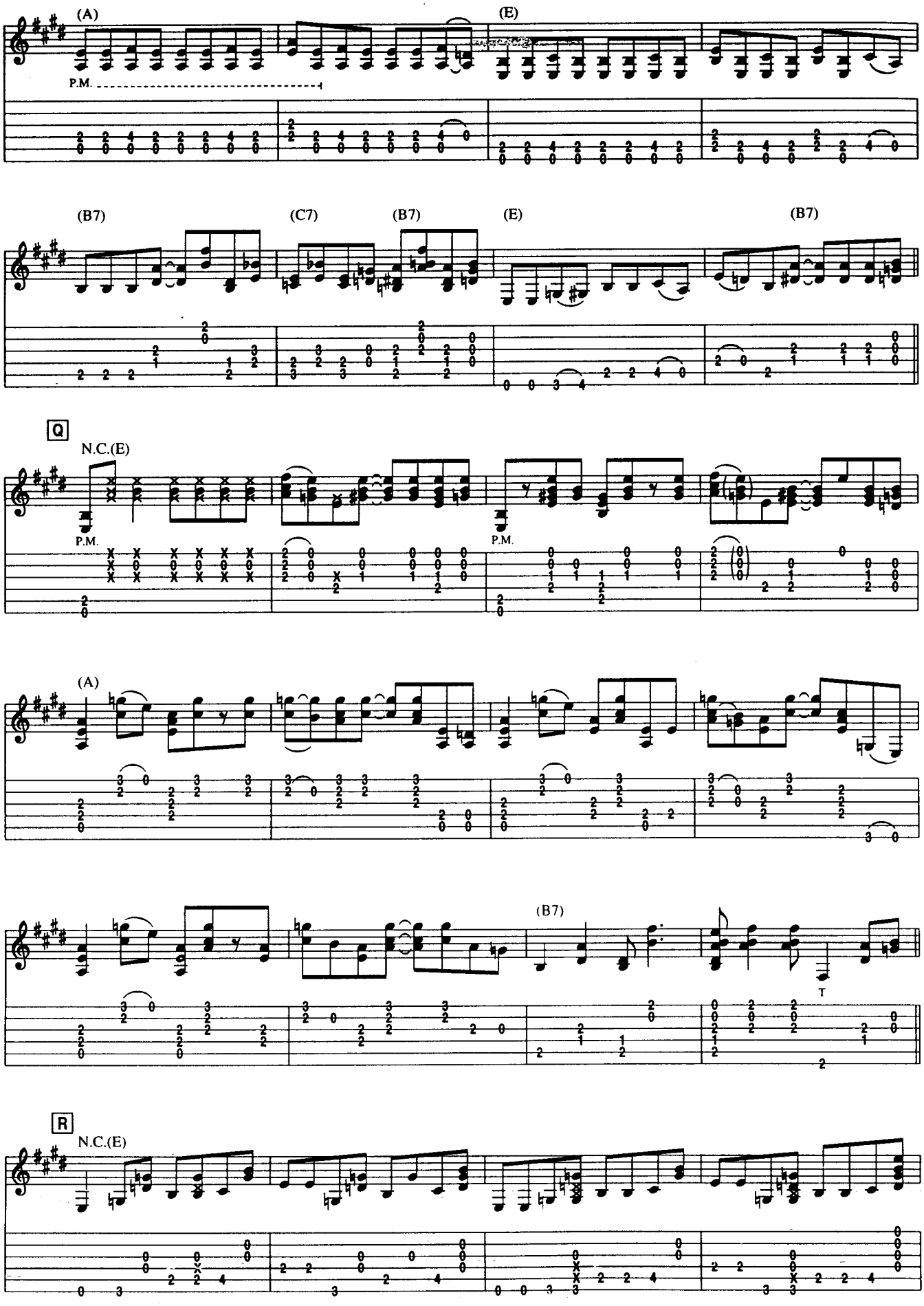

(B7)
(C7)
(B7)
(E)
(B7)
T

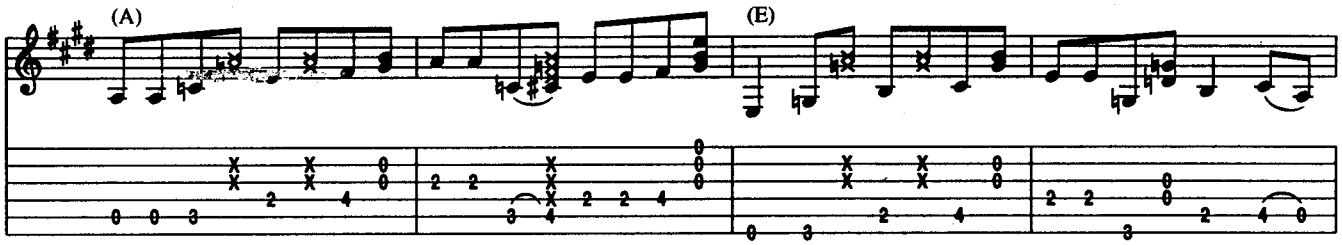

J
N.C.(E)

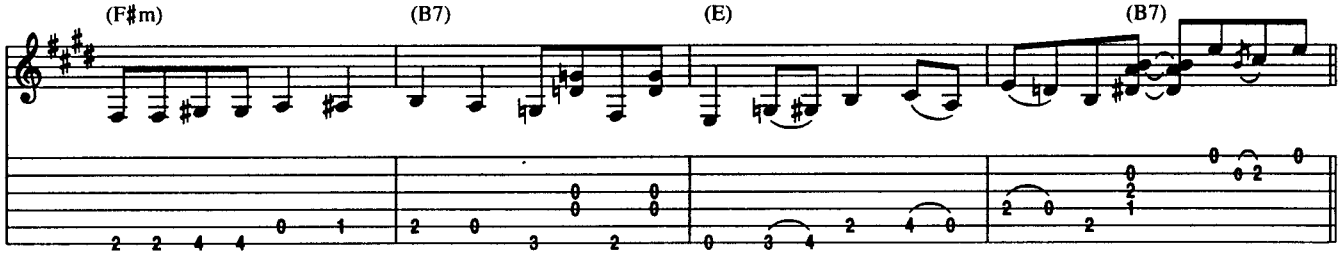

(A)
(E)
full
(B7)
(C7)
(B7)
(E)
(B7)
T
P.M.
K
E9
N.C.(E)
hybrid picking
(A)
(E)
let ring
(B7)
(C7)
(B7)
(E)
(B7)
T
P.M.
L
N.C.(E)

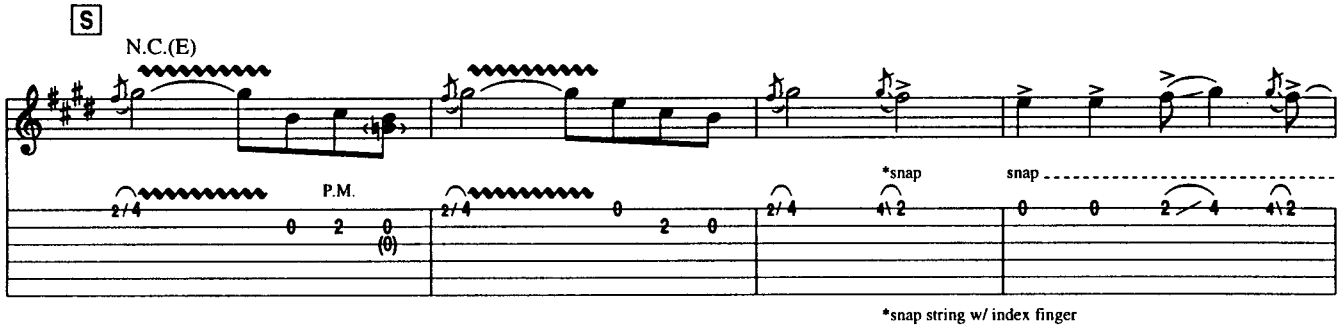

(A)
(E)
(B7)
(E)
M
N.C.(E)
let ring
(A)
(E)
let ring
(B7)
(C7)
(B7)
(E)
(B7)
N
N.C.(E)
even bend

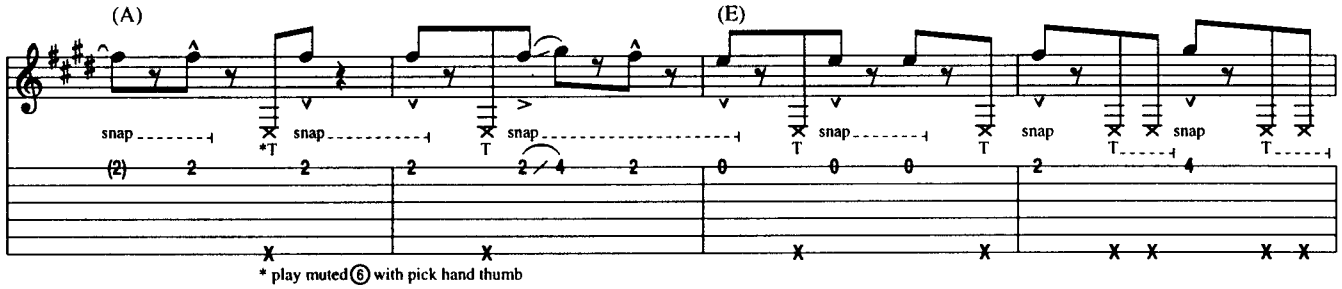

(A)
(E)
(B7)
(C7)
(B7)
(E)
(B7)
P.M.
O
N.C.(E)
P.M.
(A)
(E)
P.M.
P.M.
(B7)
(C7)
(B7)
(E)
(B7)
P.M.
P
N.C.(E)
P.M.

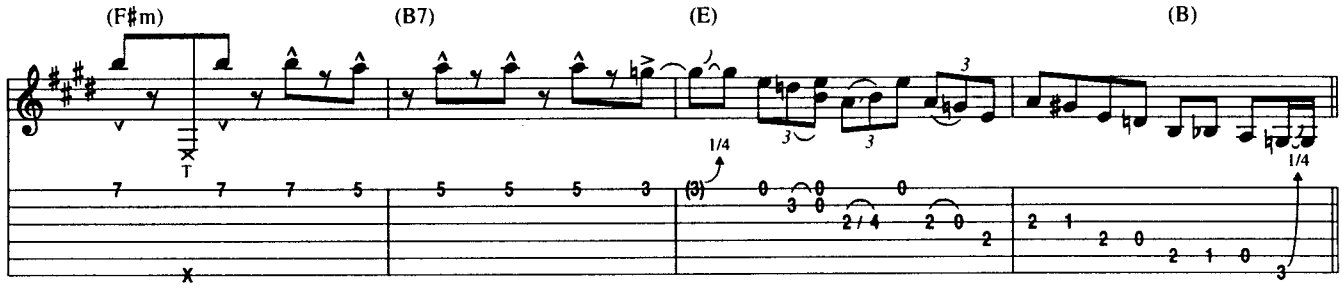

(A)
(E)
P.M.
(B7)
(C7)
(B7)
(E)
(B7)
Q
N.C.(E)
P.M.
P.M.
(A)
(B7)
T
R
N.C.(E)

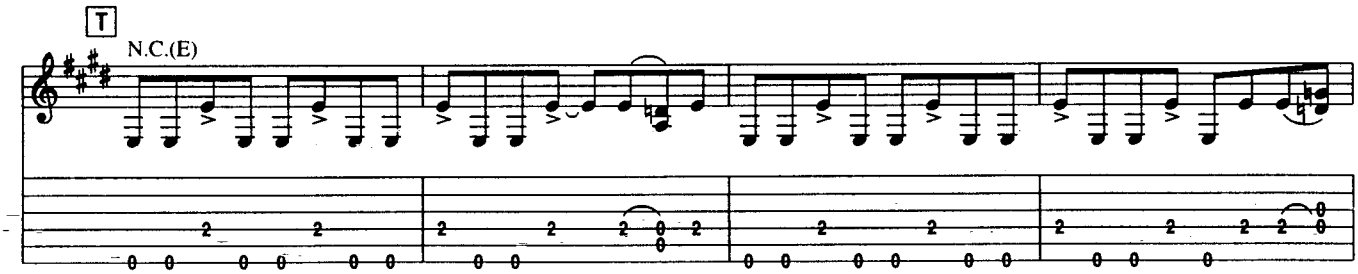

(A)
(E)

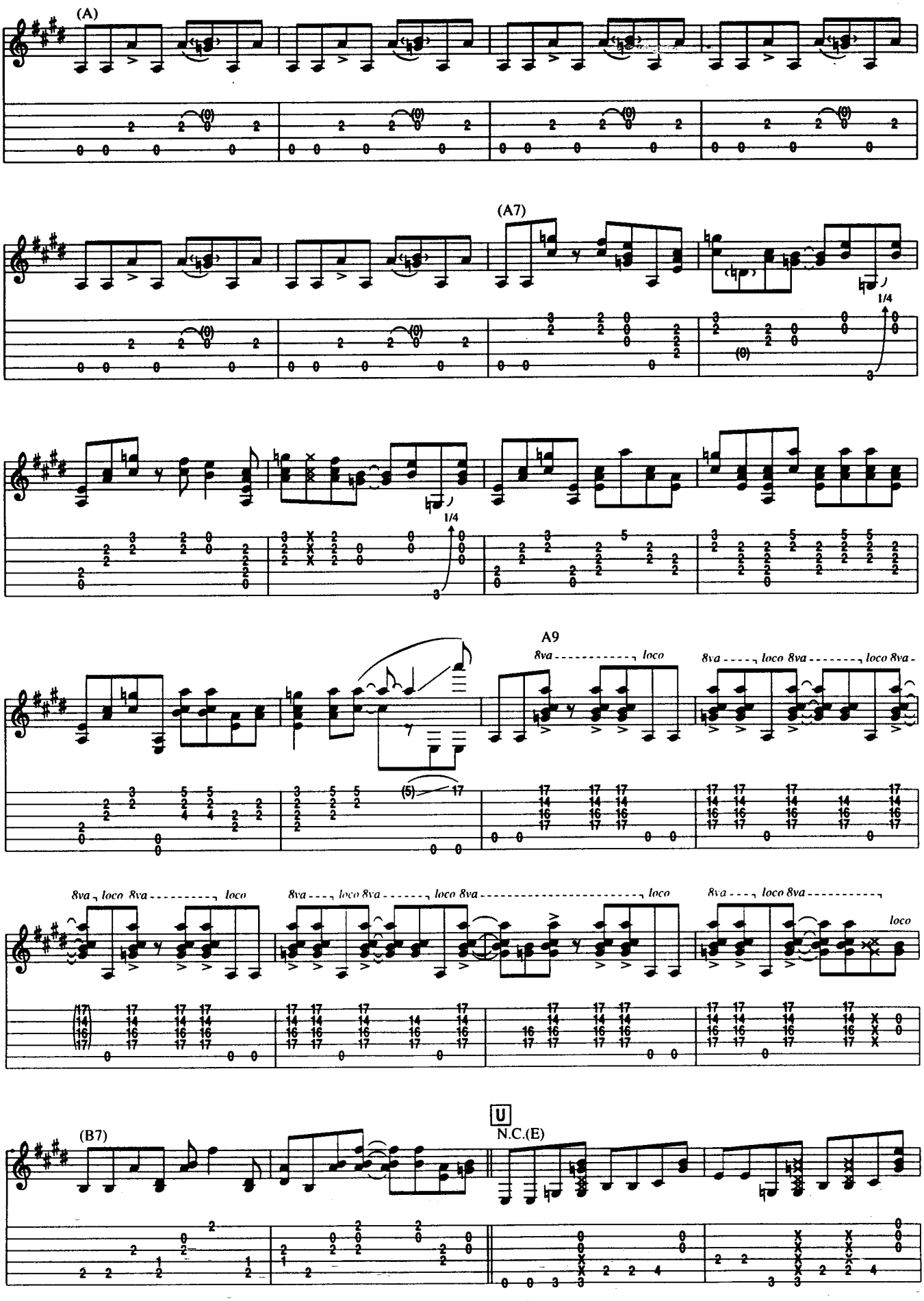

(F♯m)
(B7)
(E)
(B7)

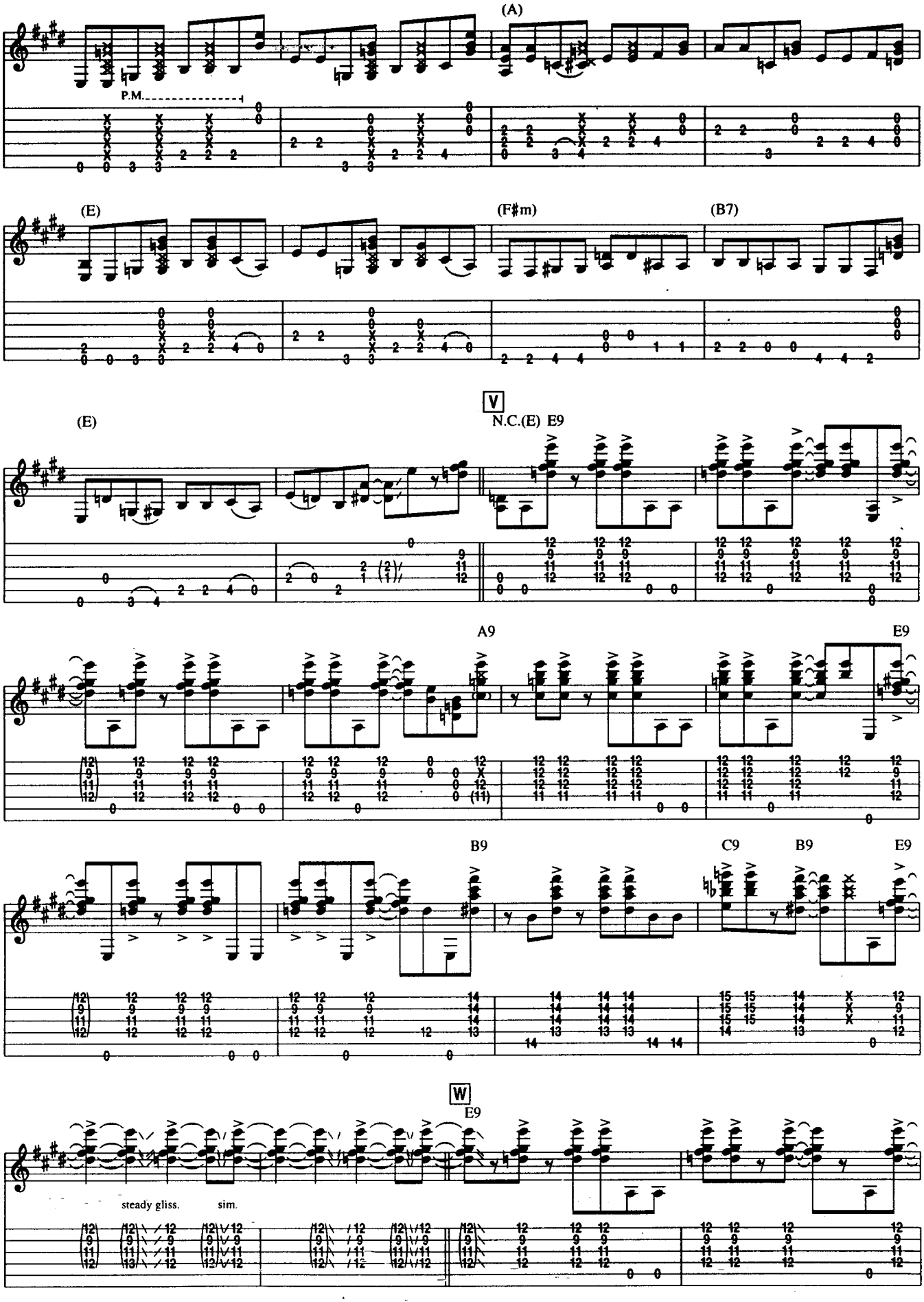

S
N.C.(E)
P.M.
*snap
snap
*snap string w/ index finger

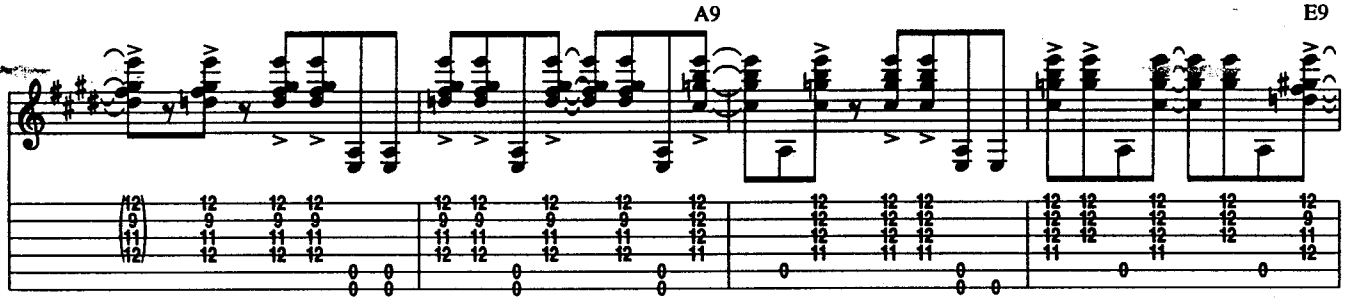

(A)
(E)
snap
*T
T
* play muted ⑥ with pick hand thumb

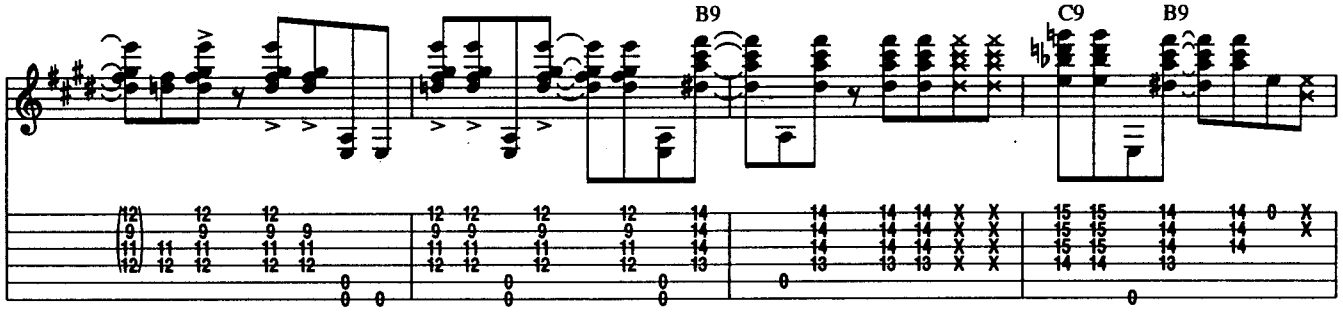

(F♯m)
(B7)
(E)
(B)
1/4
1/4

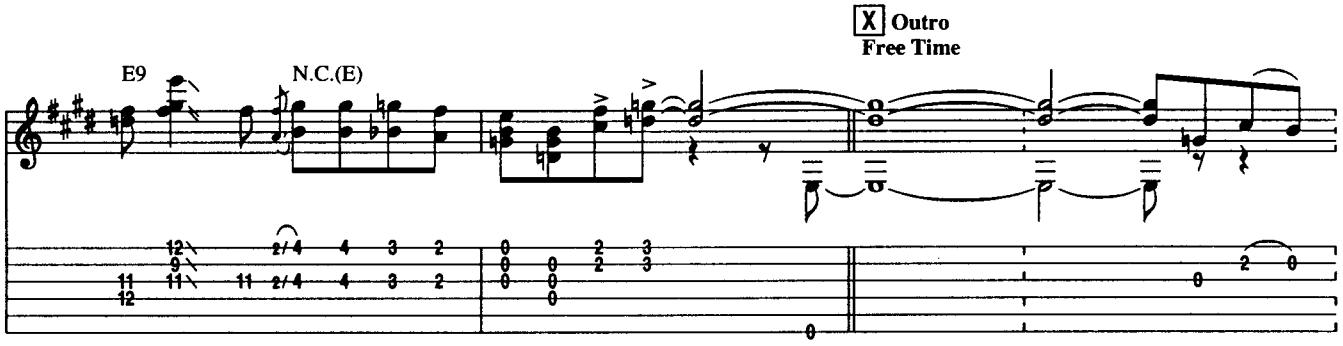

T
N.C.(E)

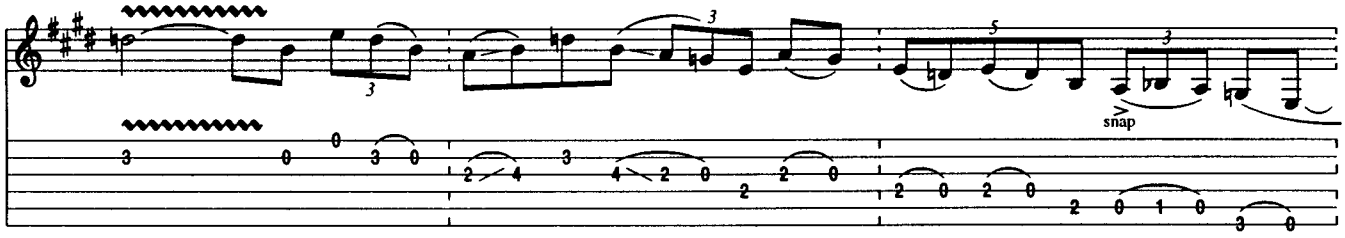

(A)
(A7)
1/4
A9
8va
loco
(5)
U
N.C.(E)
(B7)

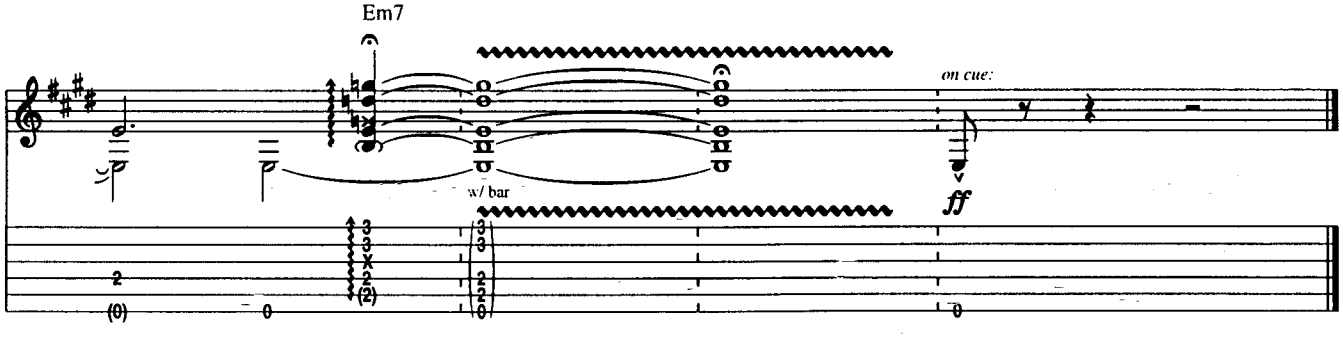

(A)
P.M.
(E)
(F♯m)
(B7)
V
(E)
N.C.(E) E9
A9
E9
B9
C9
B9
E9
W
E9
steady gliss.
sim.


A9
E9


B9
C9
B9


X Outro
Free Time
E9
N.C.(E)


snap


Em7
w/ bar
on cue:
ff

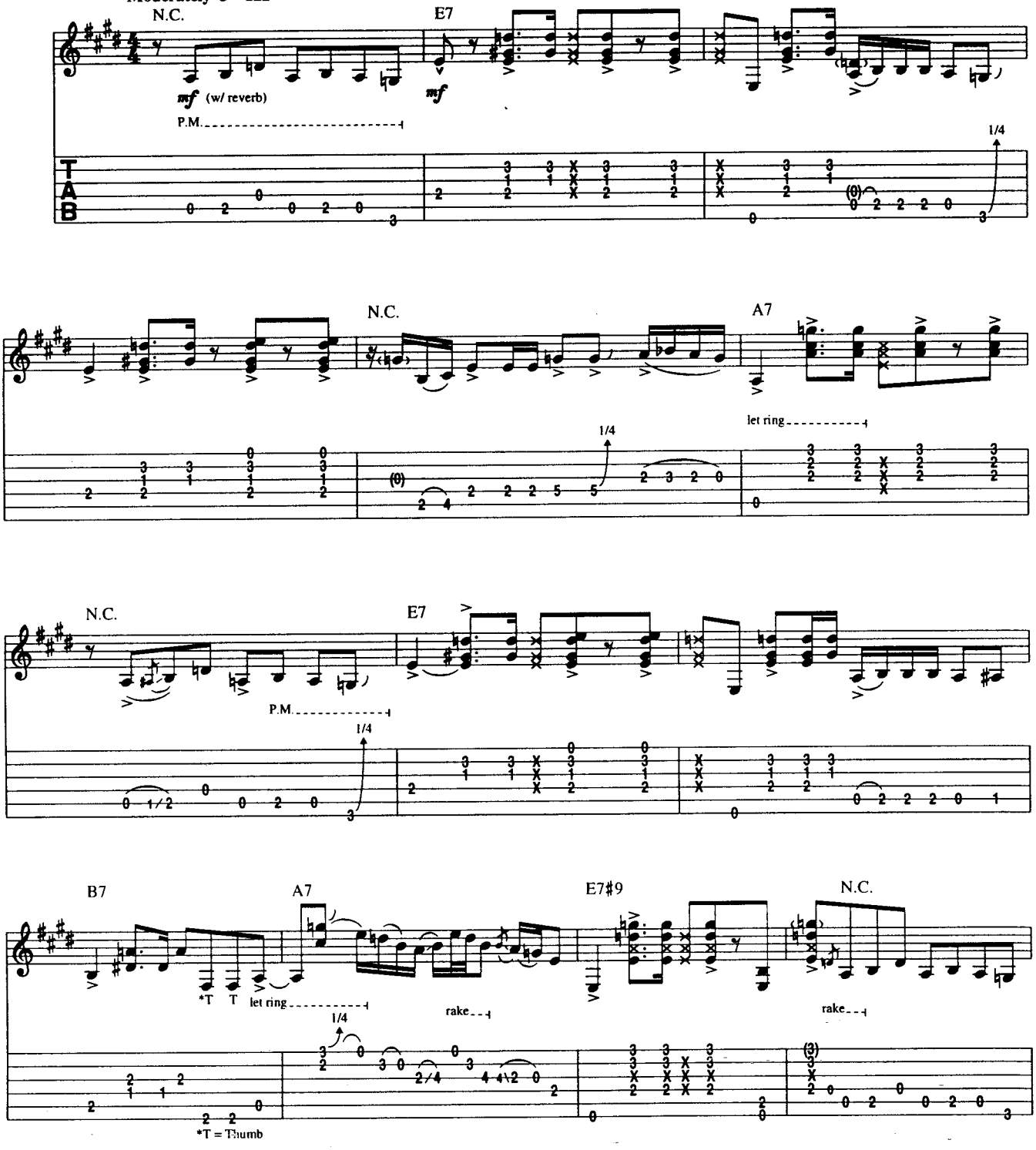
Mary Had A Little Lamb

By George B. Guy (a/k/a Buddy Guy)

Tune Down 1/2 Step:
①=E♭ ④=D♭
②=B♭ ⑤=A♭
③=G♭ ⑥=E♭

Intro

Moderately ♩= 122



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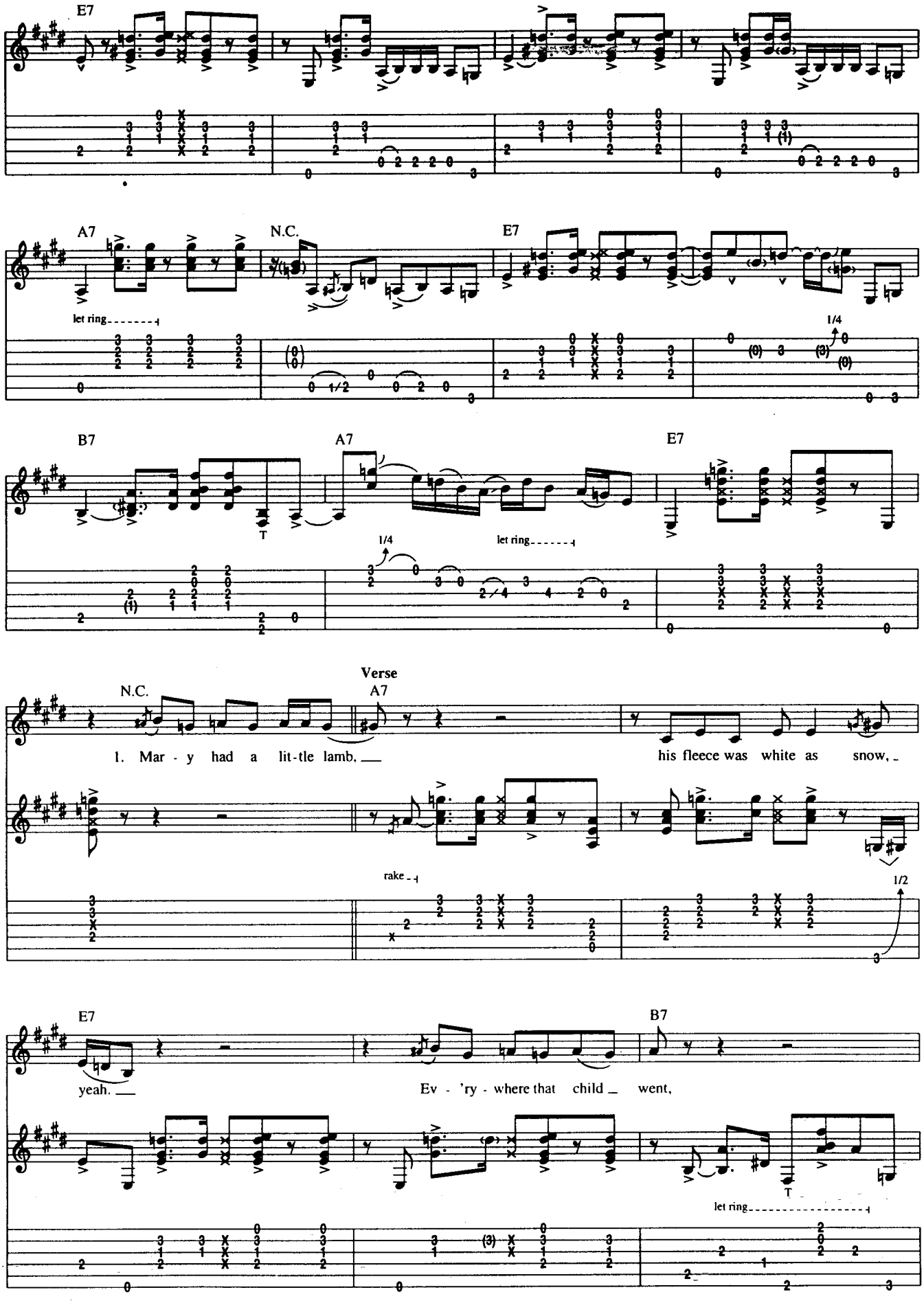
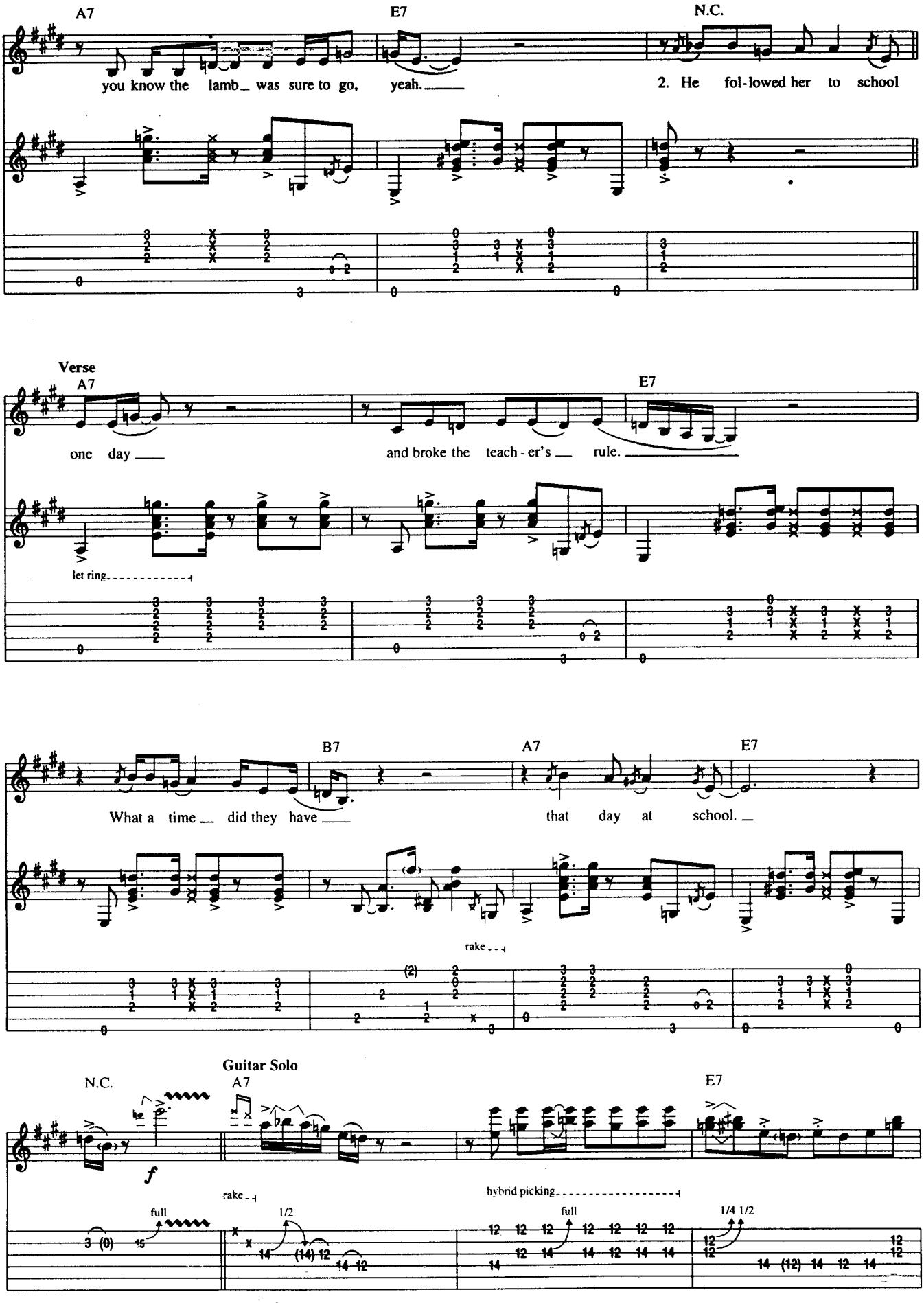
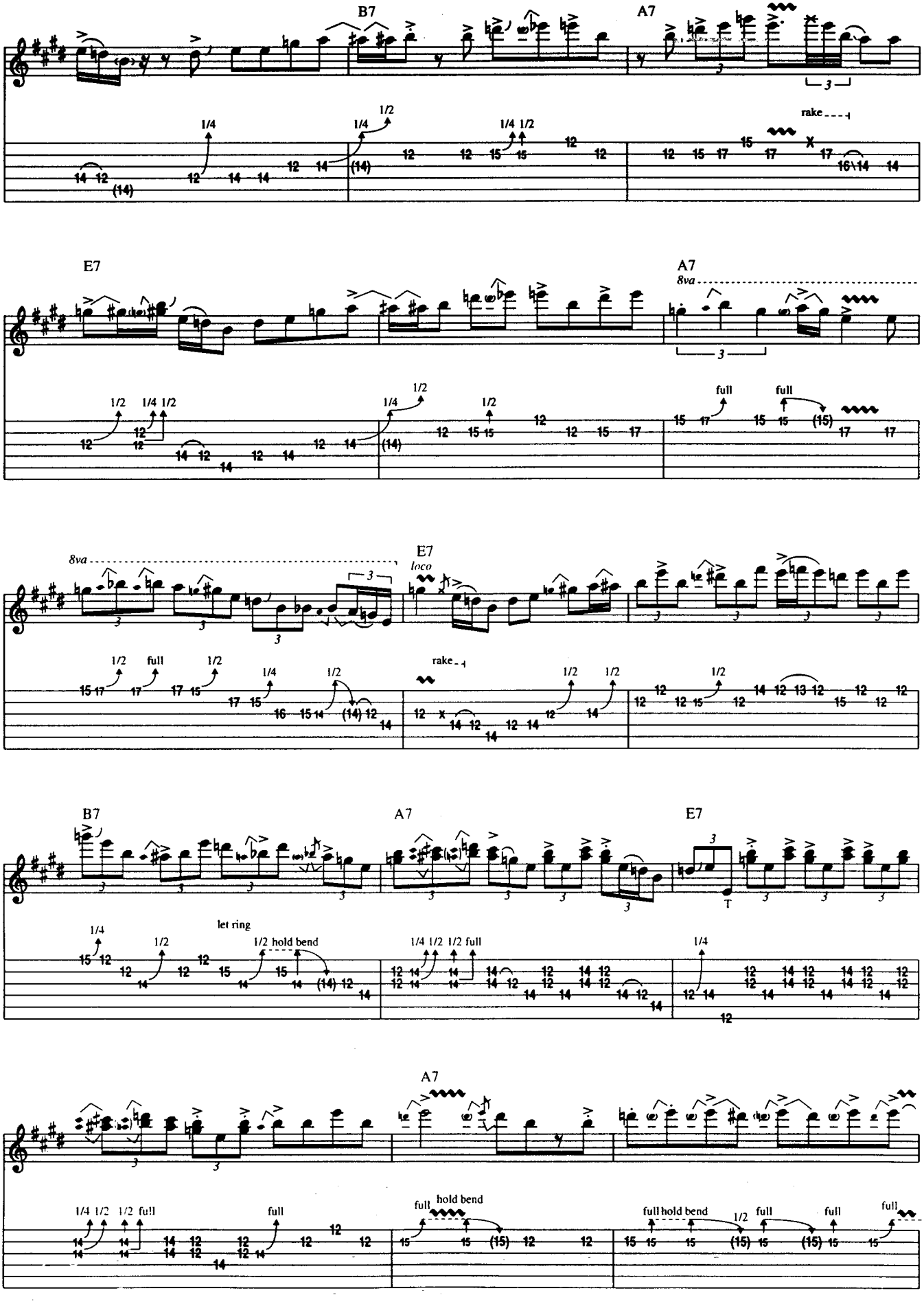
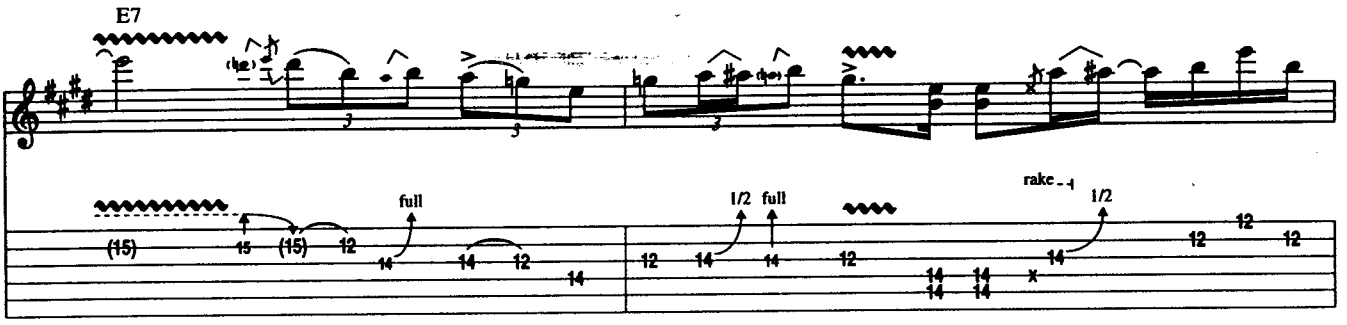
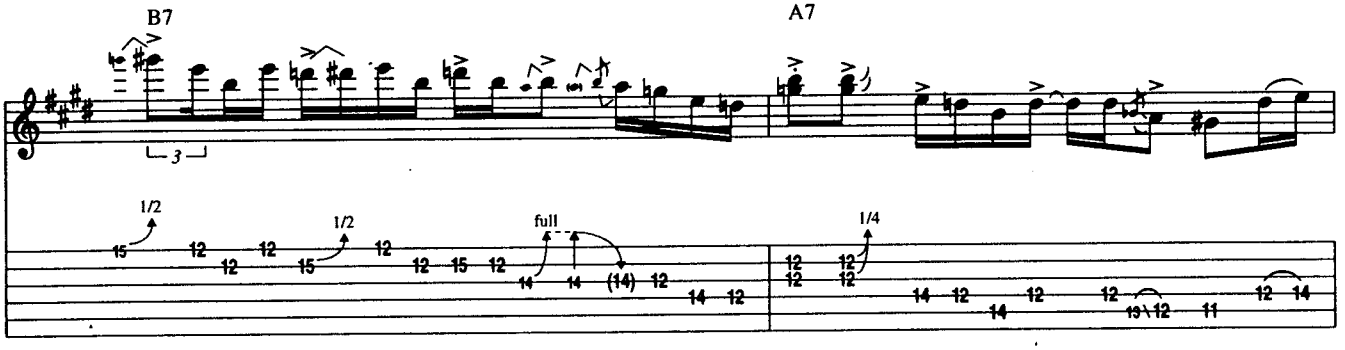
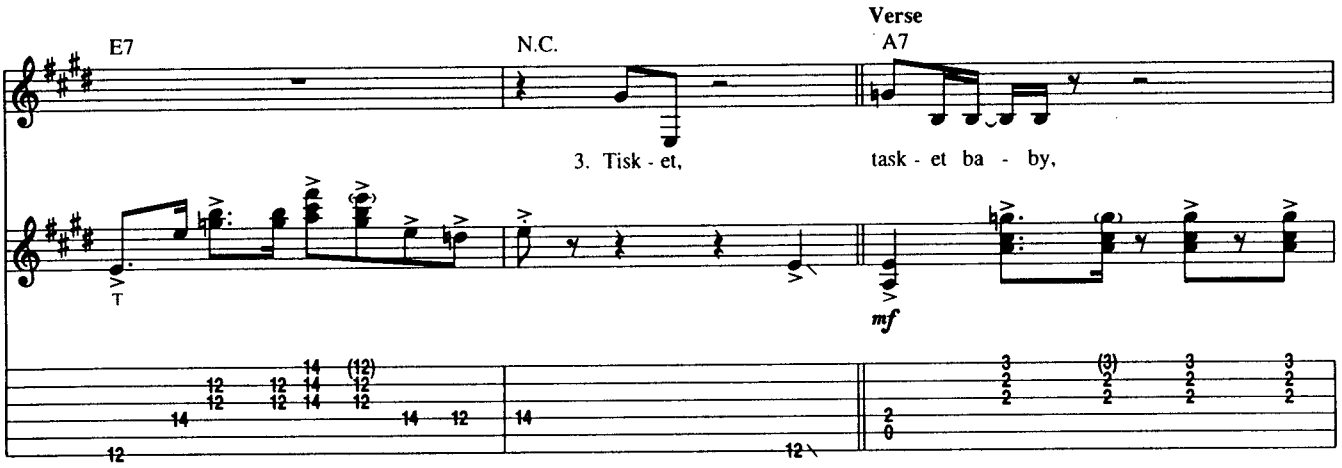

E7
A7
N.C.
E7
let ring
1/4
B7
A7
E7
T
1/4
let ring
Verse
N.C.
A7
1. Mar - y had a lit-tle lamb, ___
his fleece was white as snow, _
rake
1/2
E7
B7
yeah. ___
Ev - 'ry - where that child _ went,
T
let ring

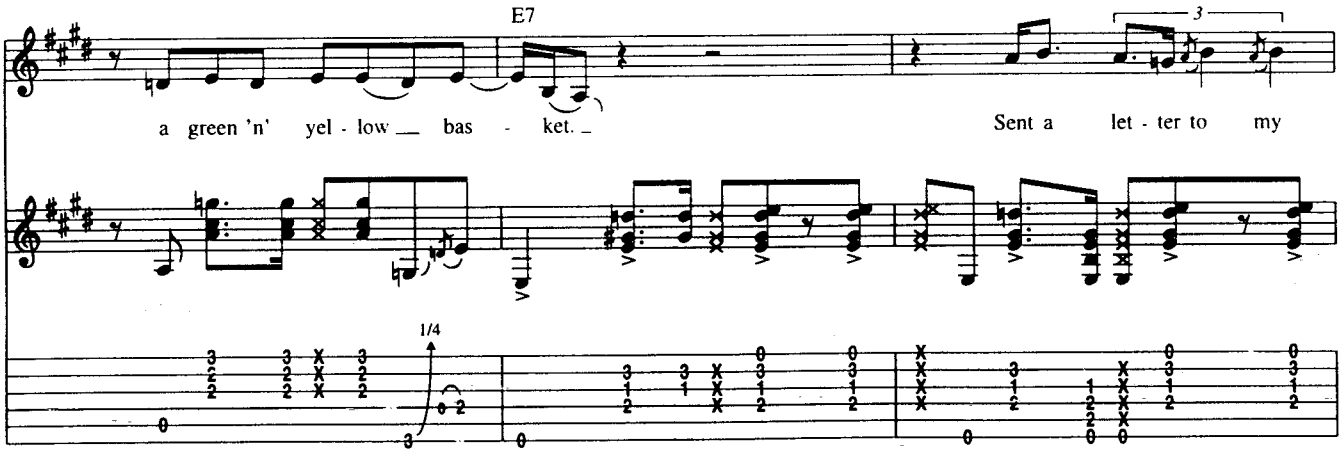

A7
E7
N.C.
you know the lamb_ was sure to go, yeah.
2. He fol-lowed her to school
Verse
A7
E7
one day
and broke the teach - er's rule.
let ring
B7
A7
E7
What a time did they have
that day at school.
rake
Guitar Solo
N.C.
A7
E7
f
rake
full
1/2
hybrid picking
full
1/4 1/2

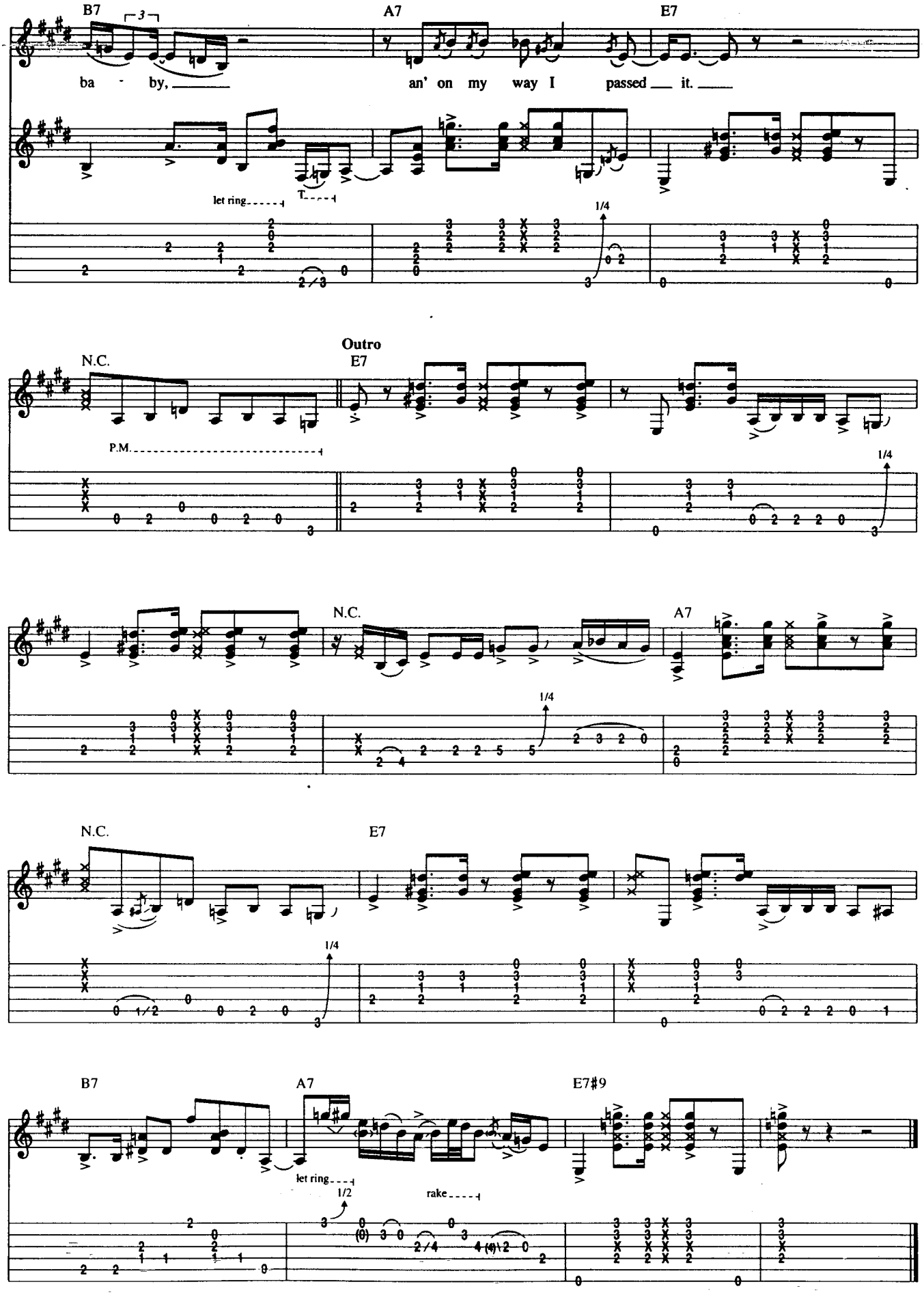

B7
A7
rake
E7
A7
8va
E7
8va
loco
rake
B7
A7
E7
let ring
1/2 hold bend
A7
full hold bend
full


E7
full
1/2 full
rake
1/2


B7
A7
1/2
1/2
full
1/4


Verse
E7
N.C.
A7
3. Tisk - et,
task - et ba - by,
T
mf


E7
a green 'n' yel - low bas - ket.
Sent a let - ter to my
1/4


B7
A7
E7
ba - by,
an' on my way I passed it.
let ring
T
1/4
Outro
N.C.
E7
P.M.
1/4
N.C.
A7
1/4
N.C.
E7
1/4
B7
A7
E7#9
let ring
1/2
rake

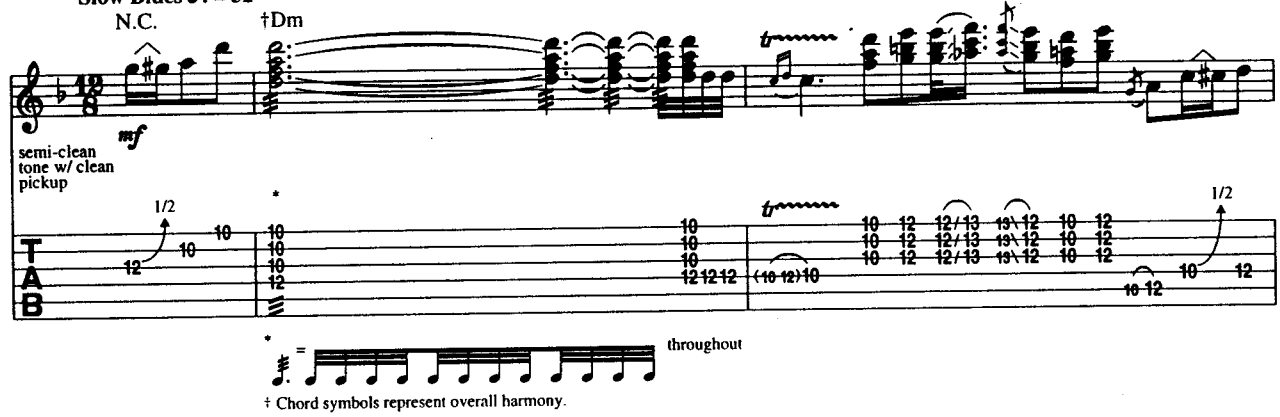
Dirty Pool

By Stevie Ray Vaughan and Doyle Bramhall

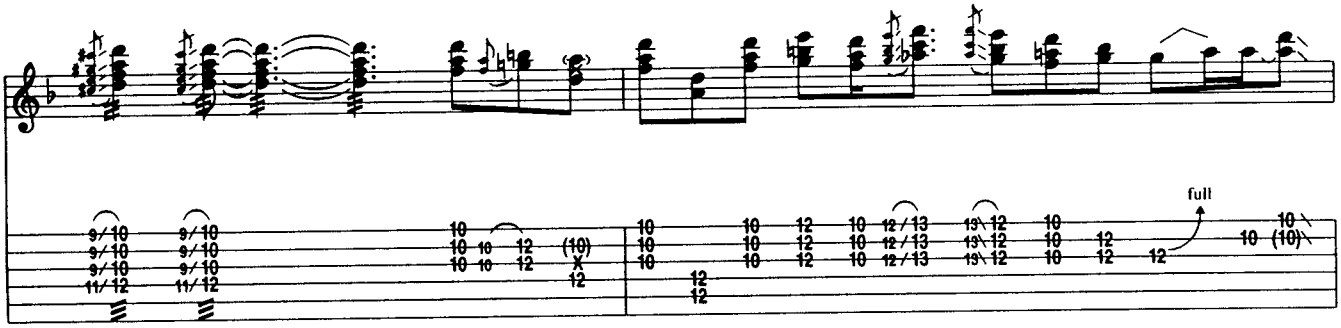
Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

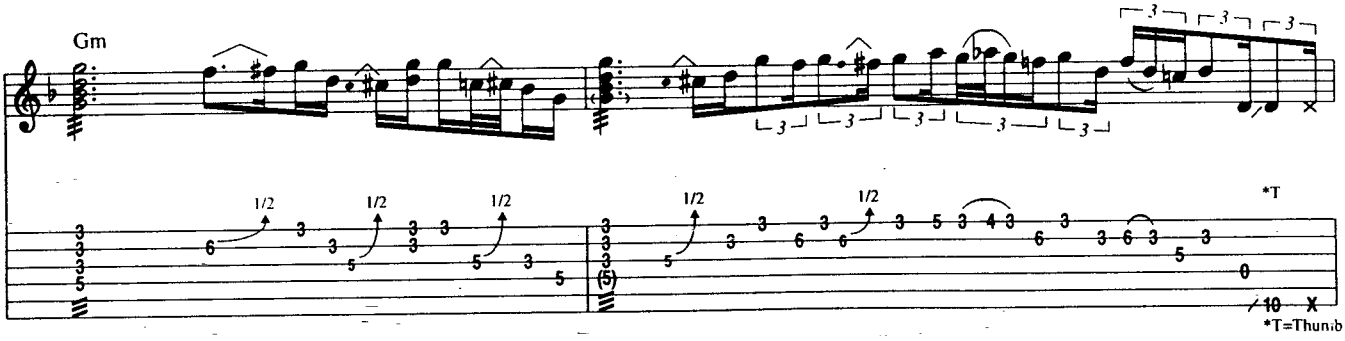
Intro

Slow Blues ♩. = 52



† Chord symbols represent overall harmony.





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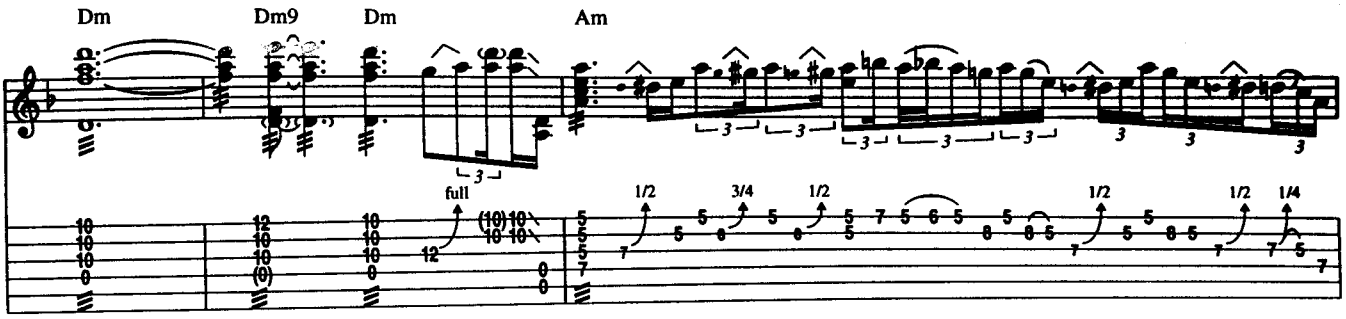
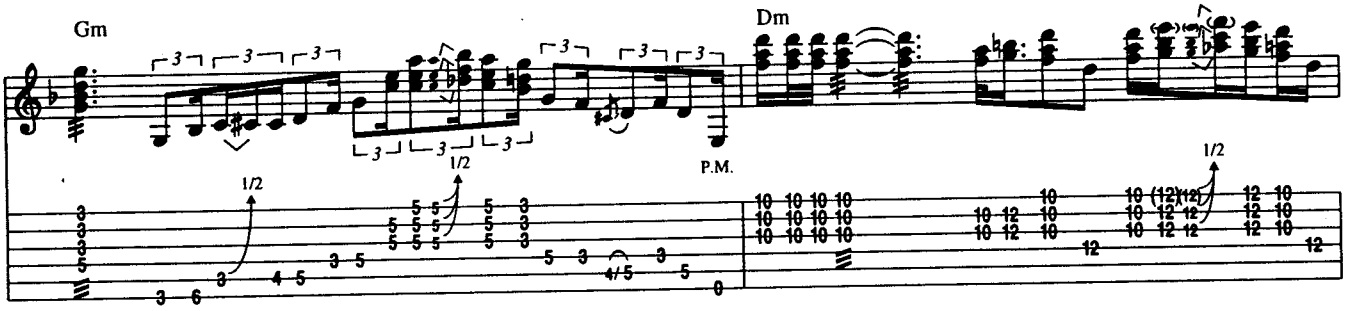
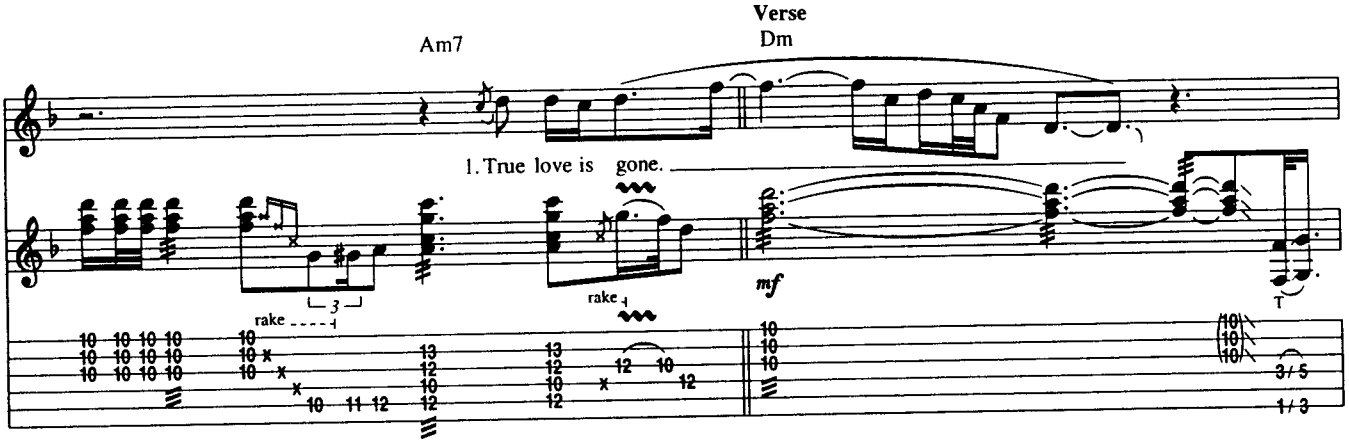
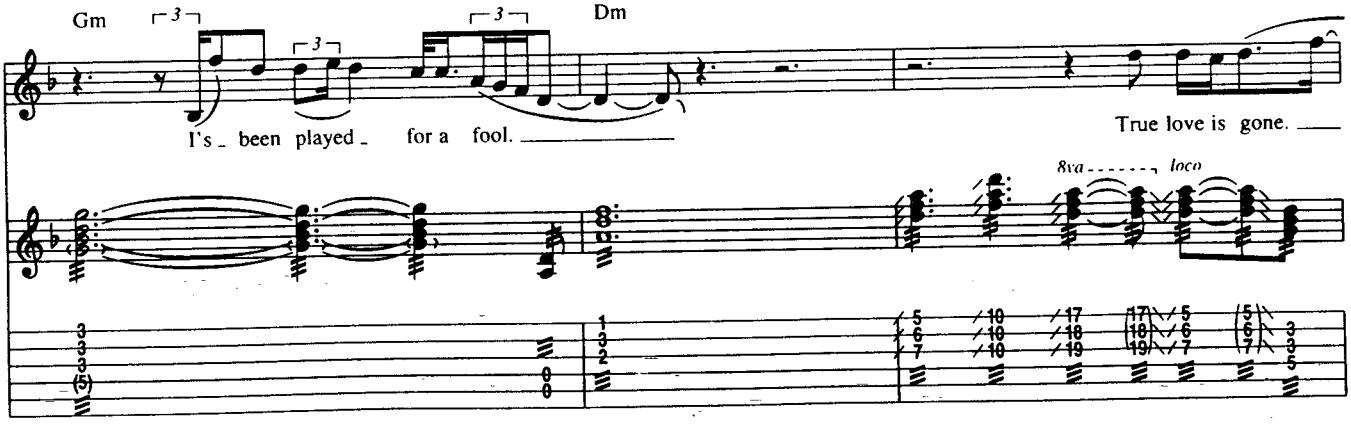
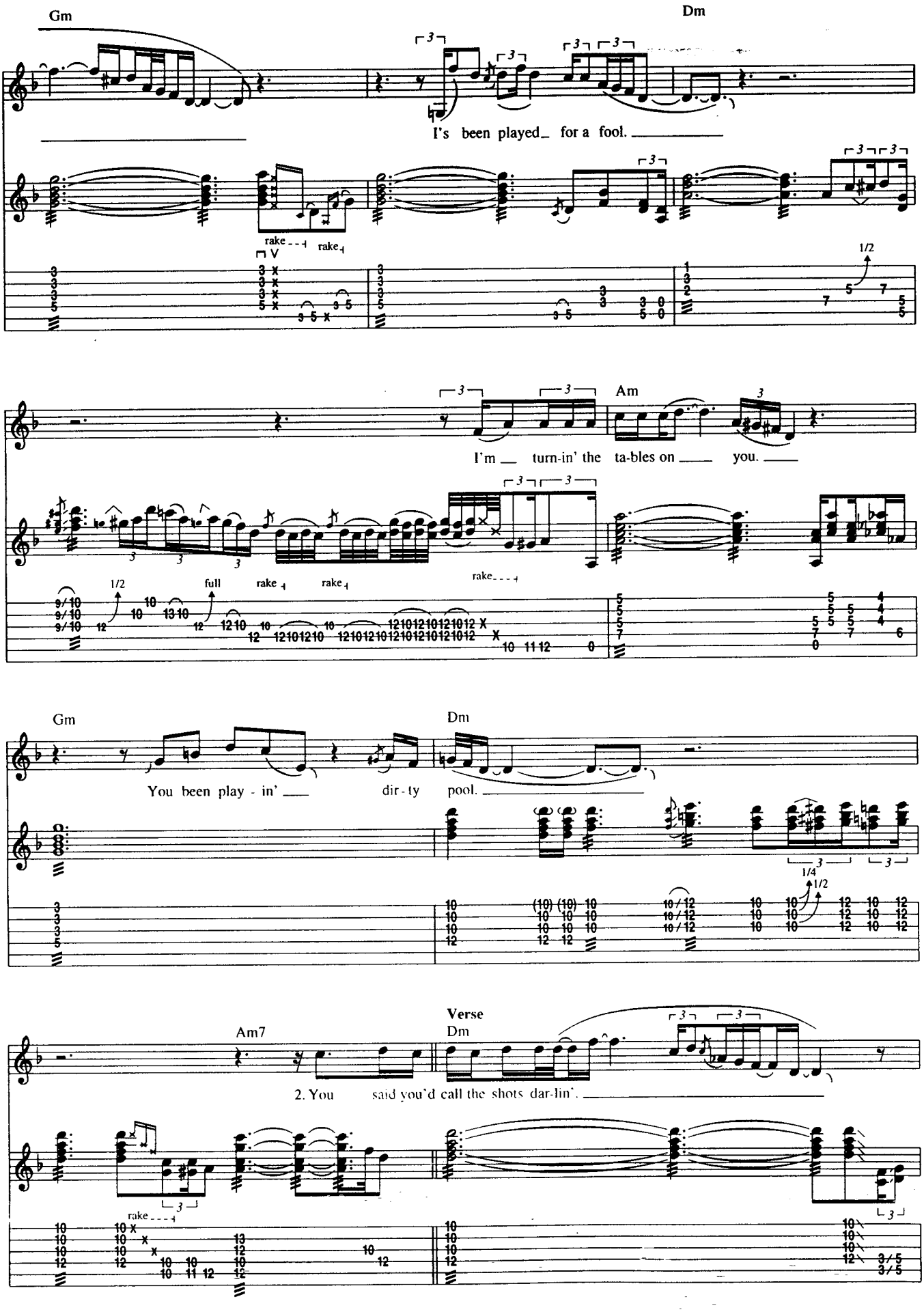
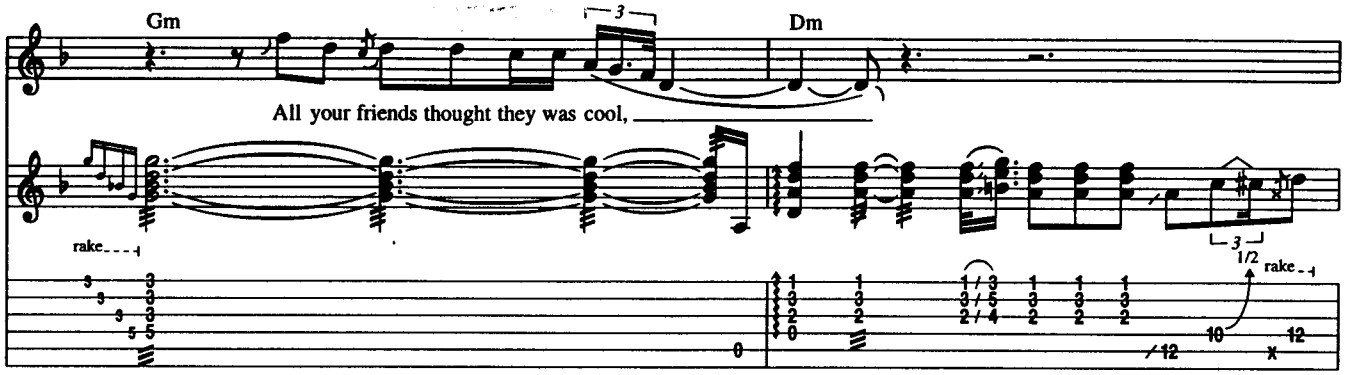

Dm
Dm9
Dm
Am
full
1/2
3/4
1/2
1/2
1/2
1/4

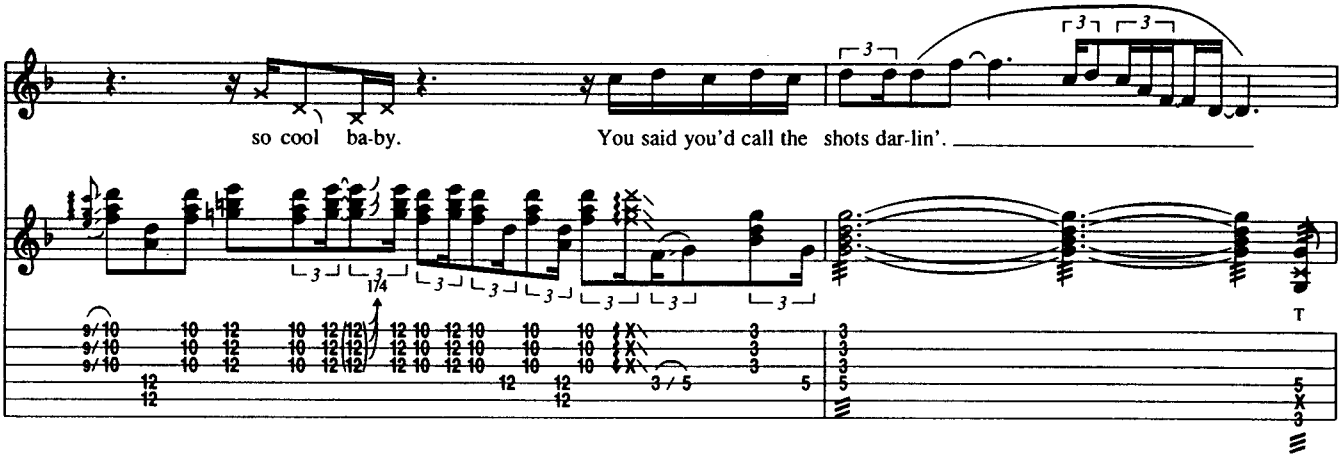

Gm
Dm
1/2
1/2
P.M.
1/2

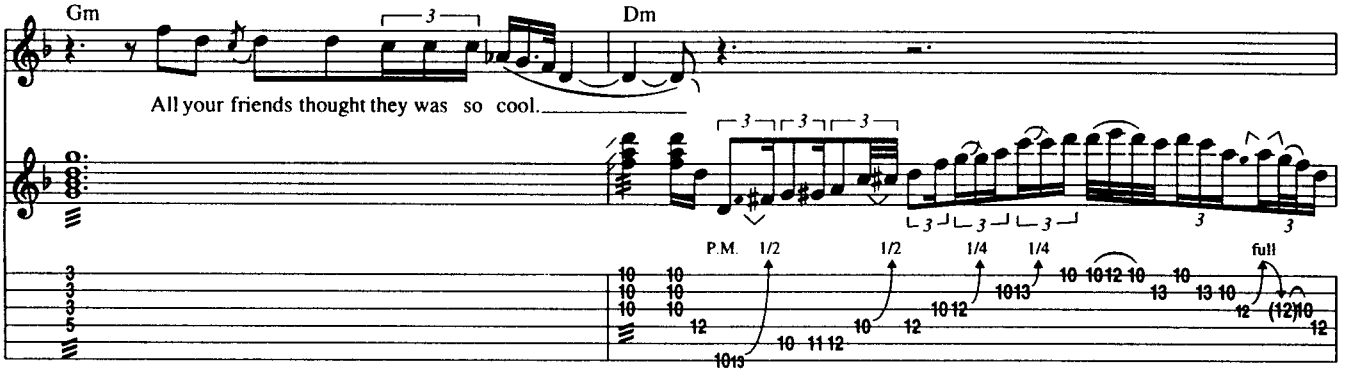

Verse
Am7
Dm
1. True love is gone.
rake
rake
mf
T

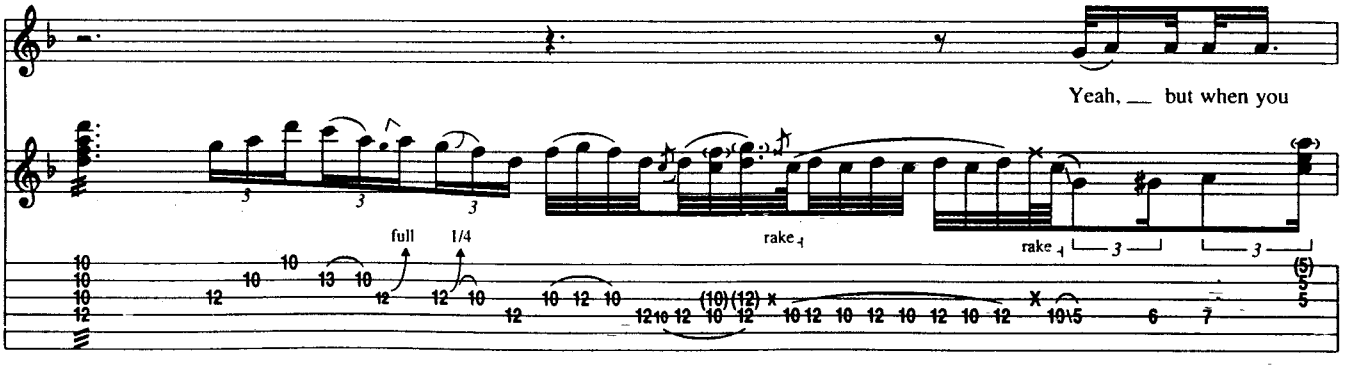

Gm
Dm
I's been played for a fool.
True love is gone.
8va
loco

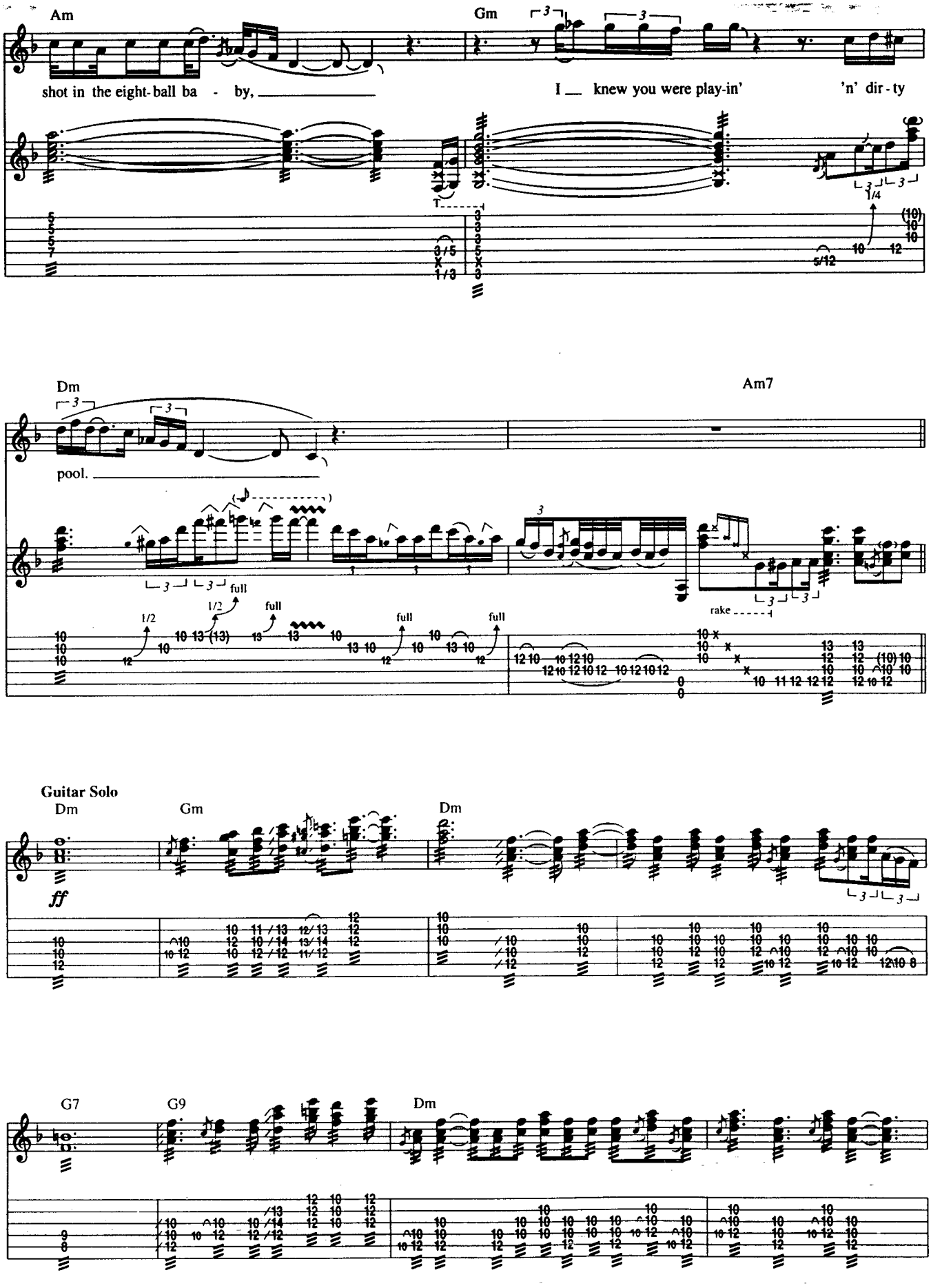

Gm
Dm
I's been played_ for a fool.
rake
rake
1/2
Am
I'm turn-in' the ta-bles on you.
1/2
full
rake
rake
rake
Gm
Dm
You been play - in' dir - ty pool.
1/4
1/2
Am7
Verse
Dm
2. You said you'd call the shots dar-lin'.
rake

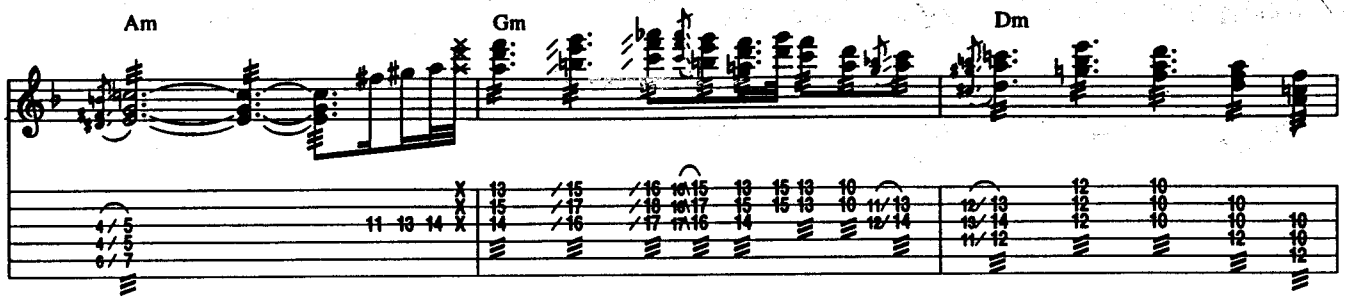

Gm
Dm
All your friends thought they was cool,
rake
1/2
rake

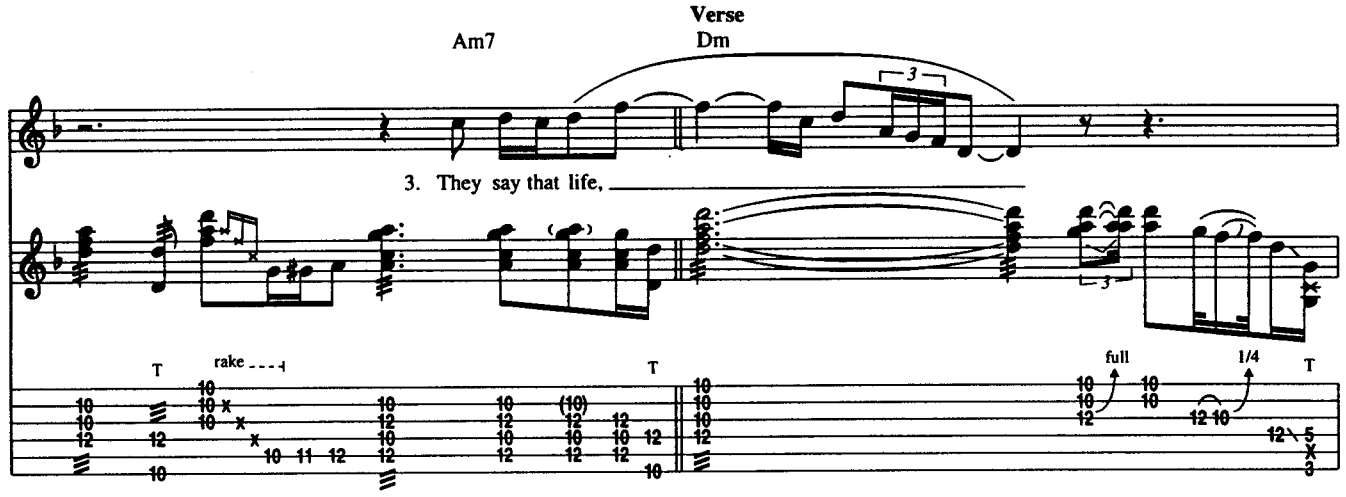

so cool ba-by.
You said you'd call the shots dar-lin'.
1/4
T

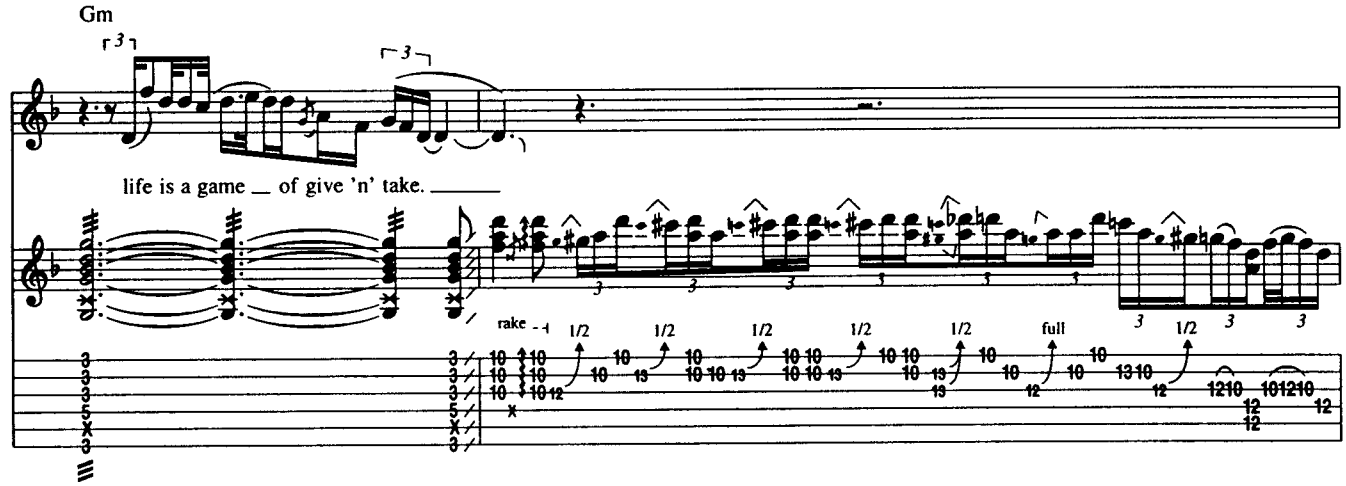

Gm
Dm
All your friends thought they was so cool.
P.M.
1/2
1/2
1/4
1/4
full

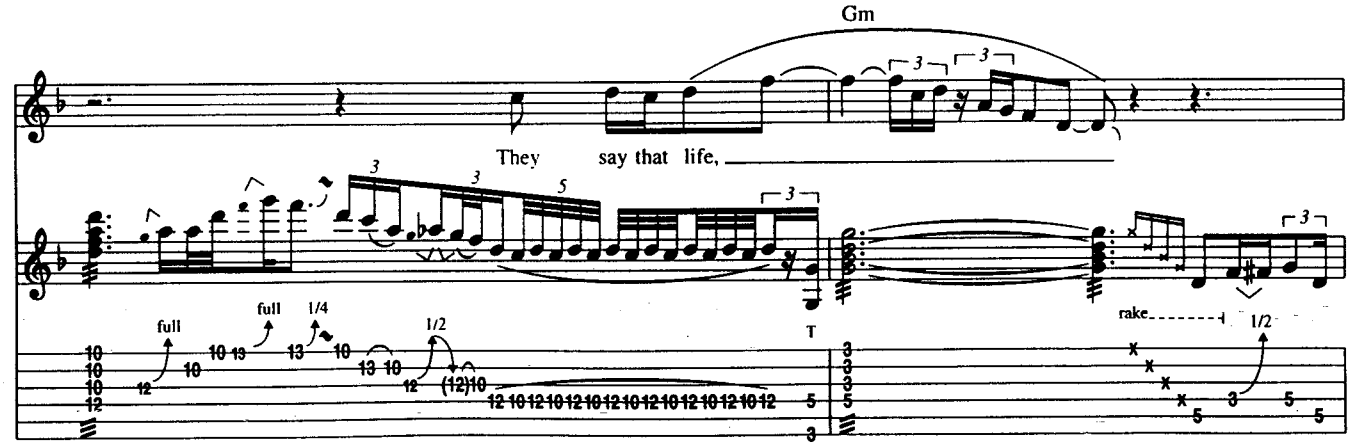

Yeah, but when you
full
1/4
rake
rake

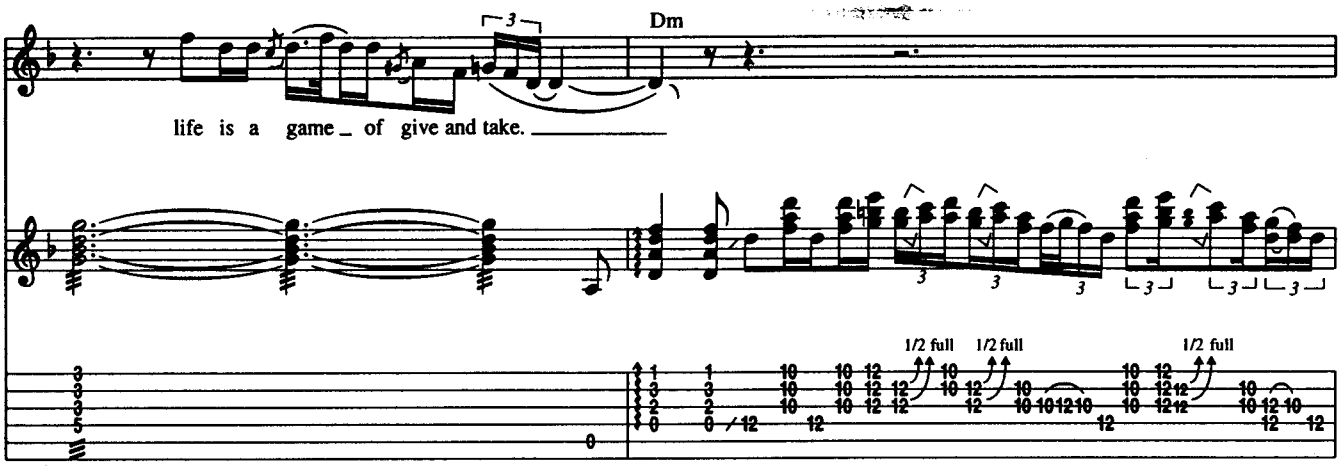

Am
Gm
shot in the eight-ball ba - by,
I knew you were play-in' 'n' dir-ty
Dm
Am7
pool.
full
rake
Guitar Solo
Dm
Gm
Dm
ff
G7
G9
Dm

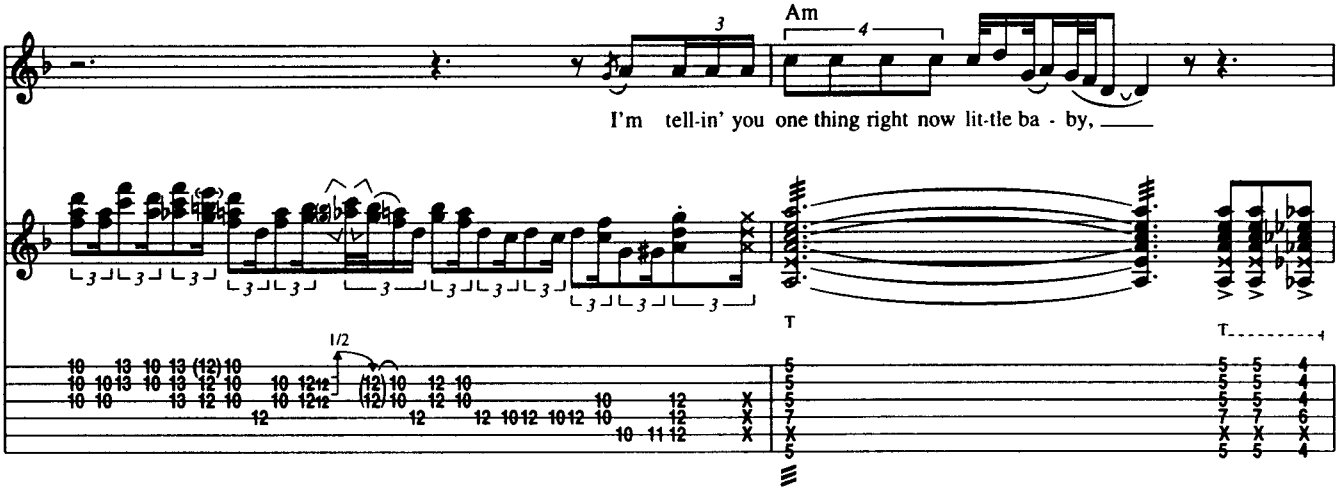

Am
Gm
Dm

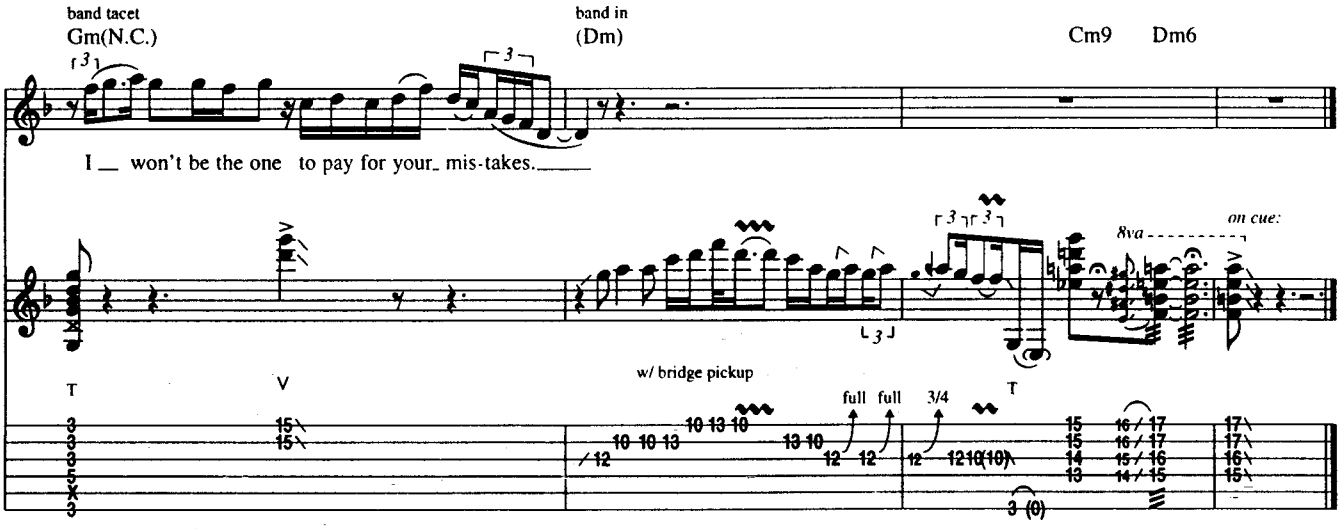

Verse
Am7
Dm
3. They say that life,
T
rake
T
full
1/4
T


Gm
life is a game of give 'n' take.
rake
1/2
1/2
1/2
1/2
1/2
full
1/2


Gm
They say that life,
full
full
1/4
1/2
T
rake
1/2


Dm
life is a game _ of give and take. _____
1/2 full
1/2 full
1/2 full


Am
I'm tell-in' you one thing right now lit-tle ba - by, ____
1/2


band tacet
Gm(N.C.)
band in
(Dm)
Cm9
Dm6
I __ won't be the one to pay for your_ mis-takes. ____
8va
on cue:
w/ bridge pickup
full
full
3/4

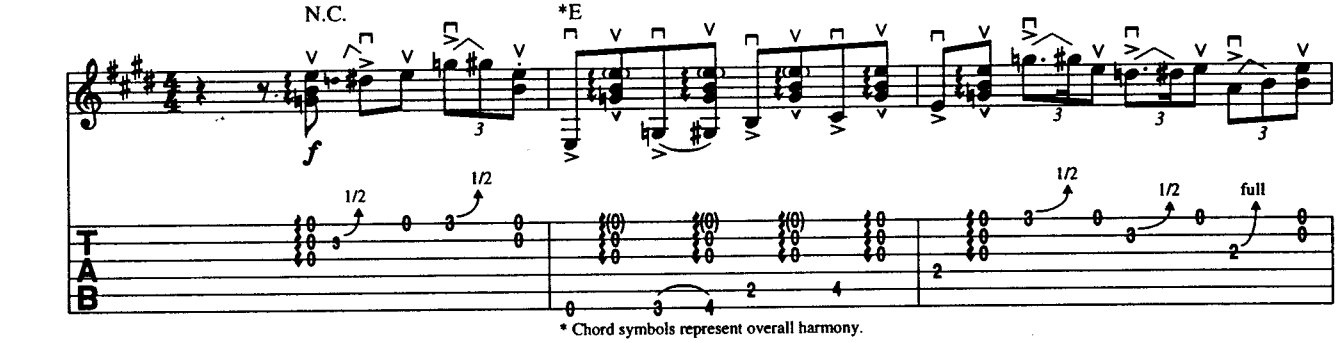
I'm Cryin'

By Stevie Ray Vaughan

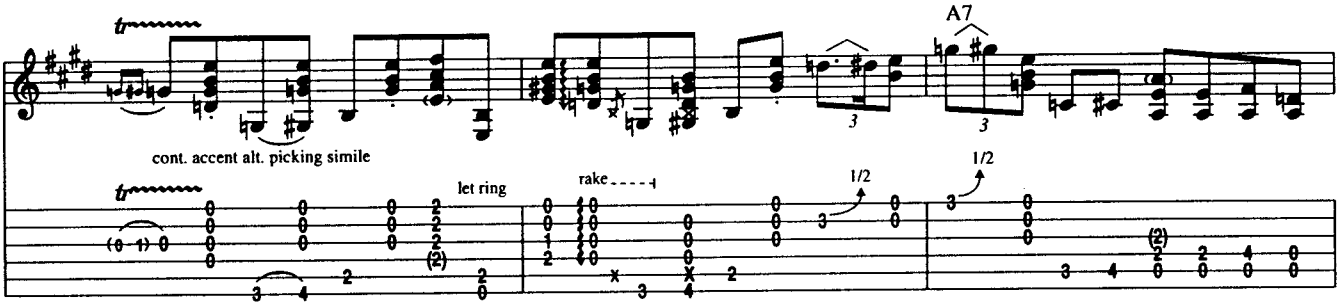
Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

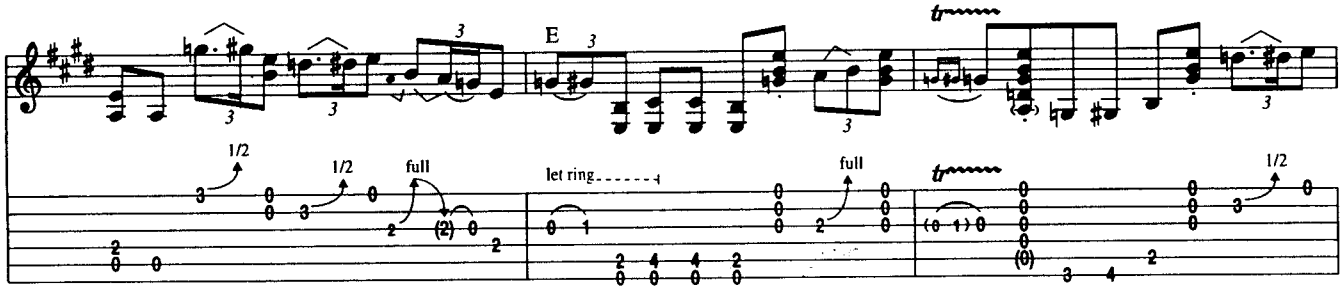
Intro

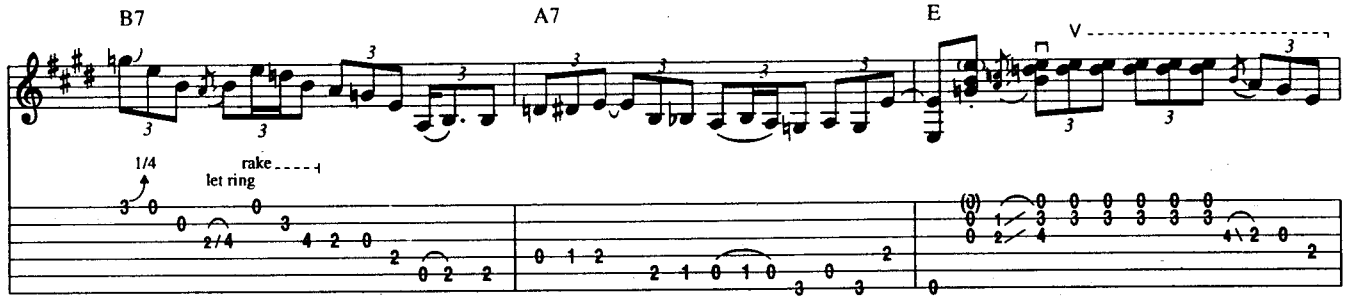
Medium Shuffle ♩ = 120 (♫ = ♩ ♪)



* Chord symbols represent overall harmony.







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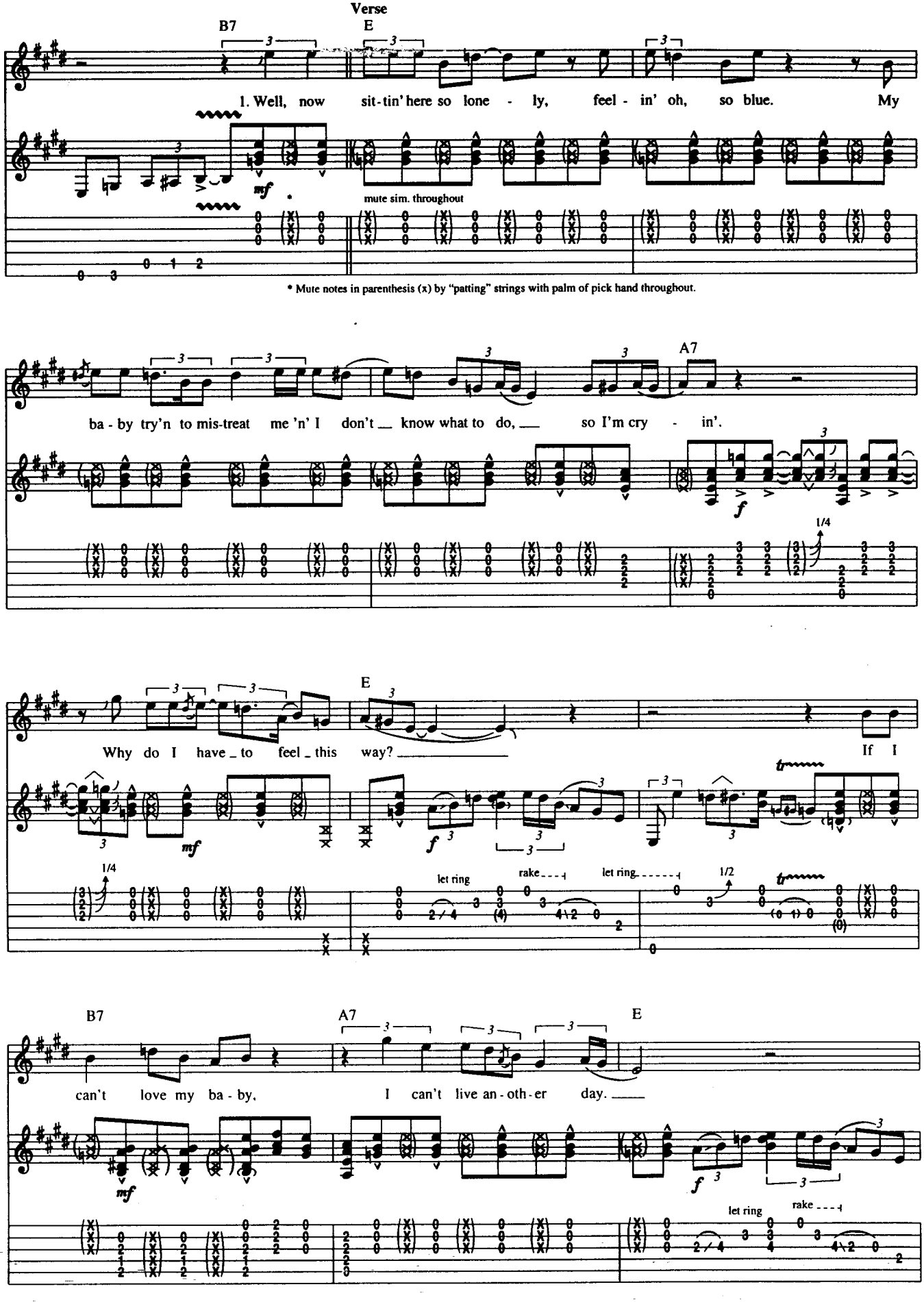
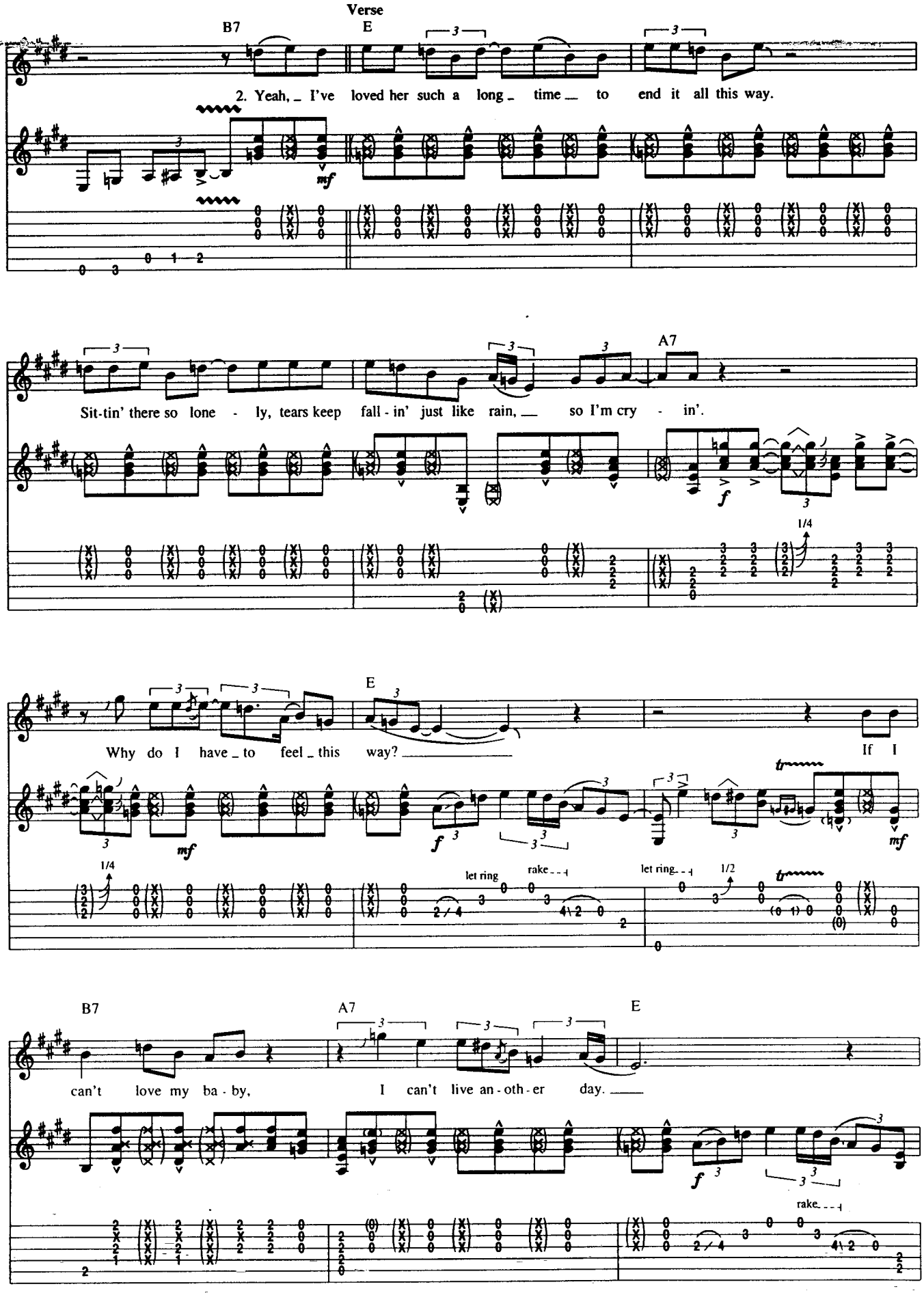
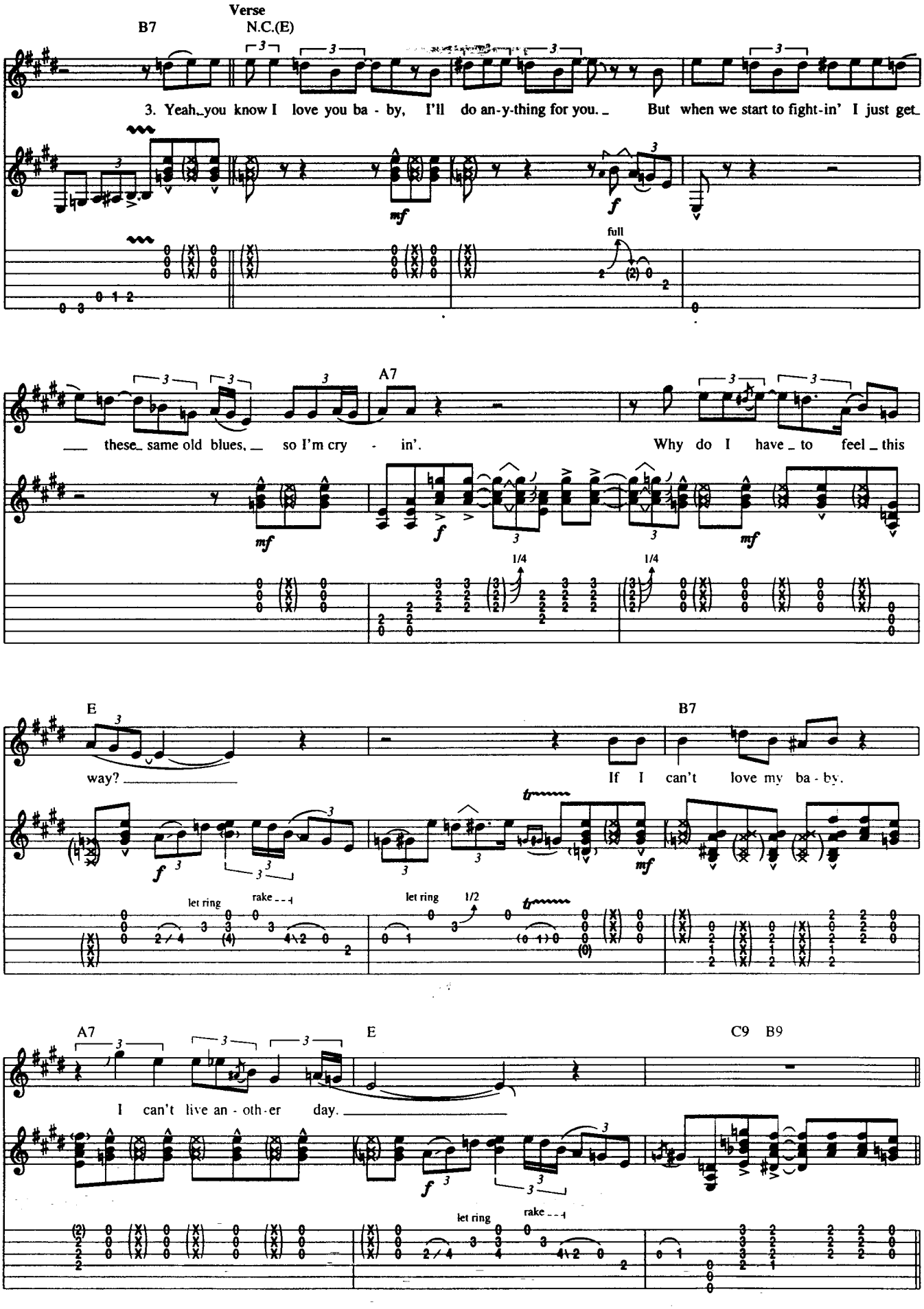
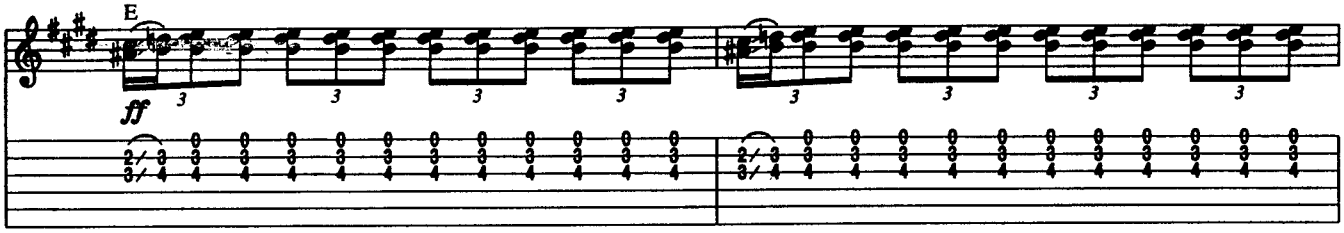
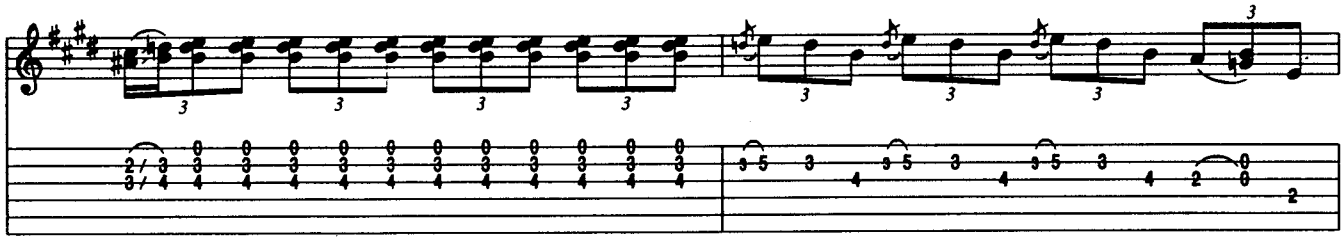

Verse
B7
E
1. Well, now sit-tin' here so lone - ly, feel - in' oh, so blue. My
mf
mute sim. throughout
* Mute notes in parenthesis (x) by "patting" strings with palm of pick hand throughout.
A7
ba - by try'n to mis-treat me 'n' I don't know what to do, so I'm cry - in'.
f
1/4
E
Why do I have to feel this way?
If I
mf
f
let ring
rake
let ring
1/2
B7
A7
E
can't love my ba - by,
I can't live an - oth - er day.
mf
f
let ring
rake

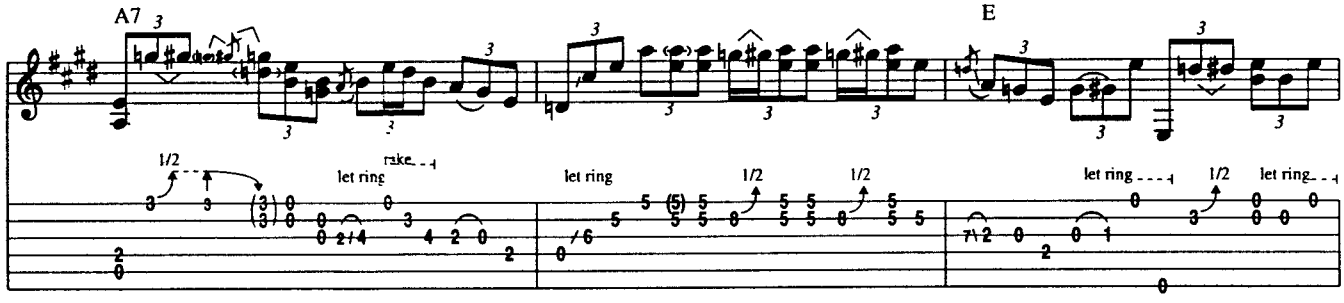

Verse
B7
E
2. Yeah, _ I've loved her such a long _ time _ to end it all this way.
mf
A7
Sit-tin' there so lone - ly, tears keep fall - in' just like rain, _ so I'm cry - in'.
f
1/4
E
Why do I have _ to feel _ this way? _
If I
mf
f
let ring
rake
let ring
1/2
B7
A7
E
can't love my ba - by,
I can't live an - oth - er day. _
f
rake

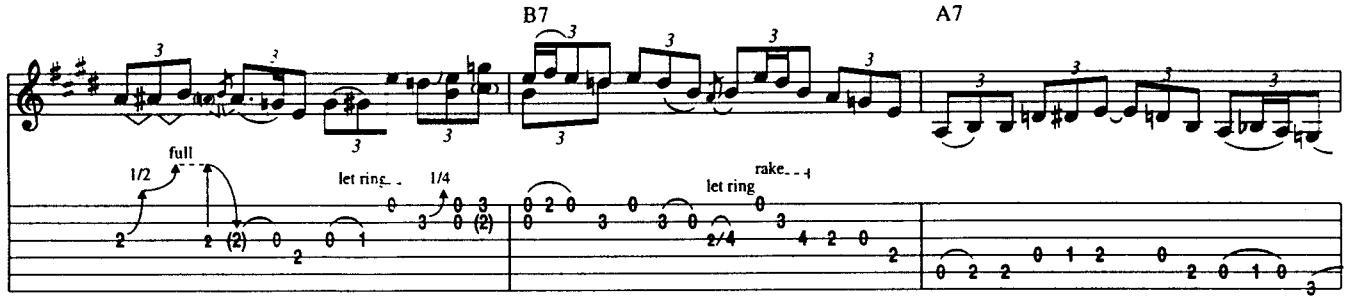

Verse
B7
N.C.(E)
3. Yeah, you know I love you ba - by, I'll do an-y-thing for you. But when we start to fight-in' I just get
mf
f
full
A7
these same old blues, so I'm cry - in'. Why do I have to feel this
mf
f
1/4
1/4
mf
E
B7
way?
If I can't love my ba - by.
f
let ring
rake
let ring
1/2
mf
A7
E
C9 B9
I can't live an - oth-er day.
f
let ring
rake

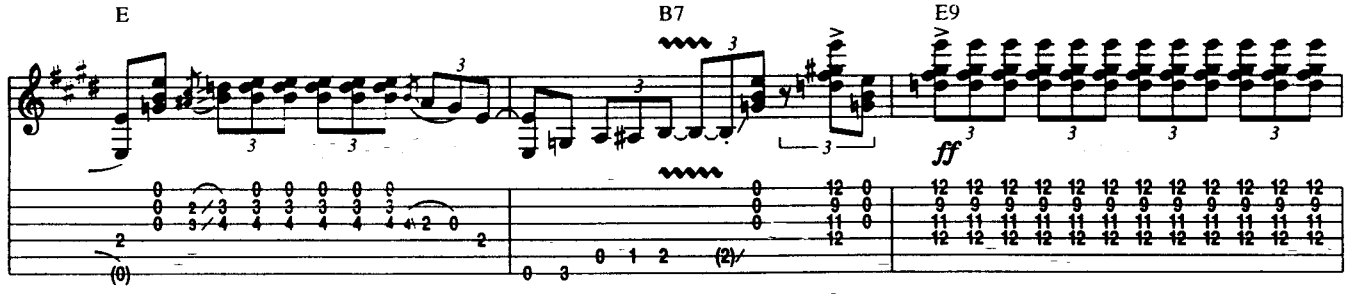
Guitar Solo

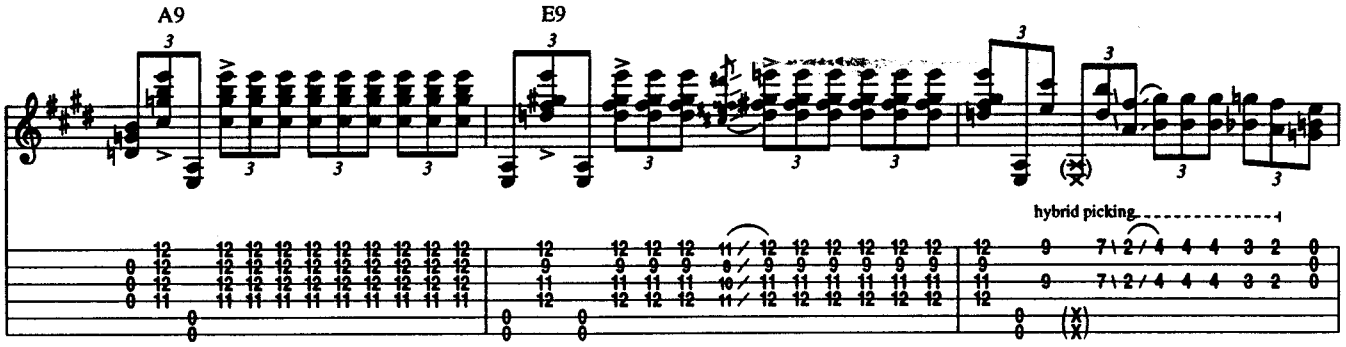

E
ff

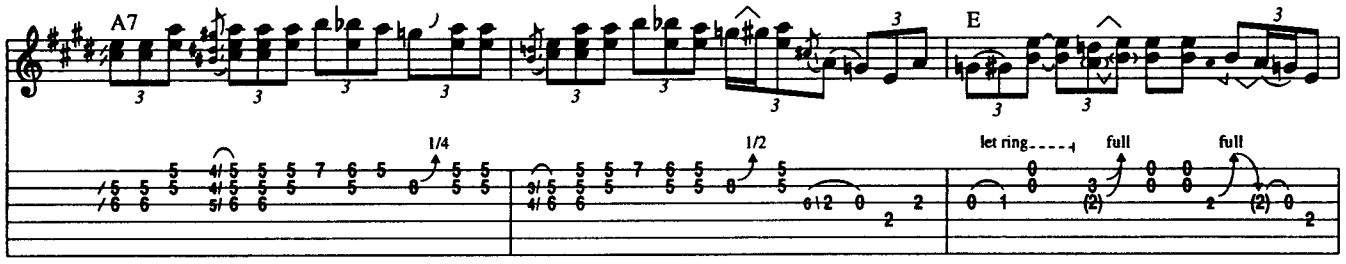


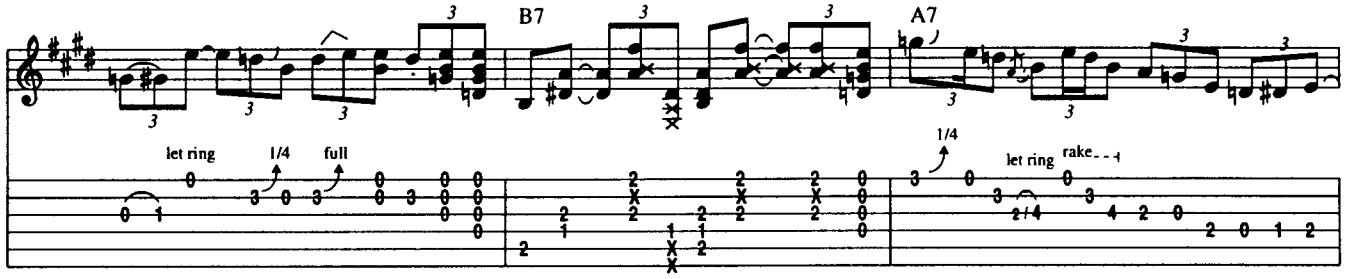

A7
E
1/2
let ring
rake
let ring
1/2
1/2
let ring
1/2
let ring

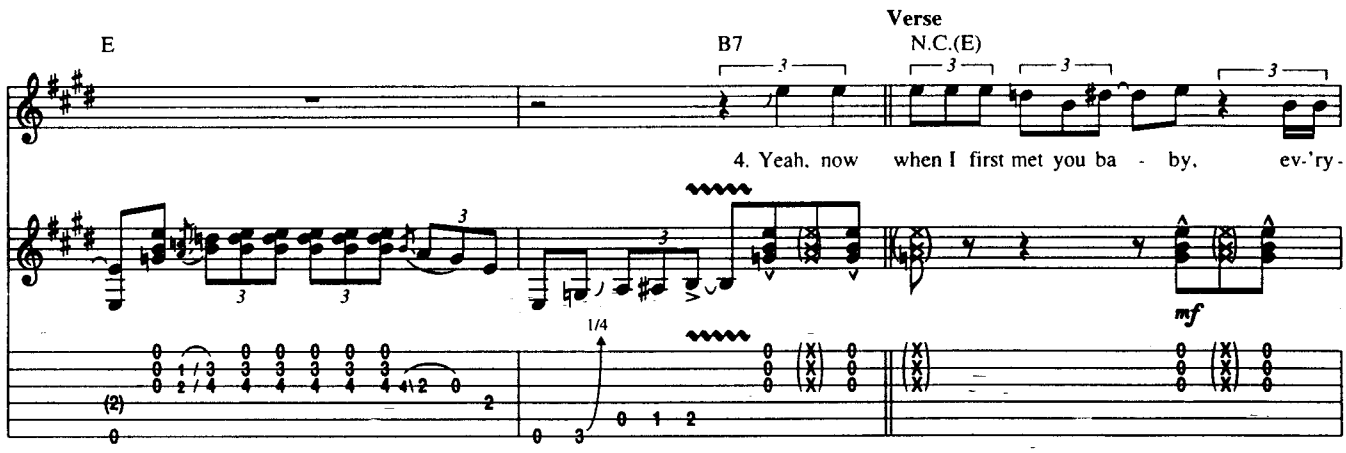

B7
A7
full
1/2
let ring
1/4
let ring
rake

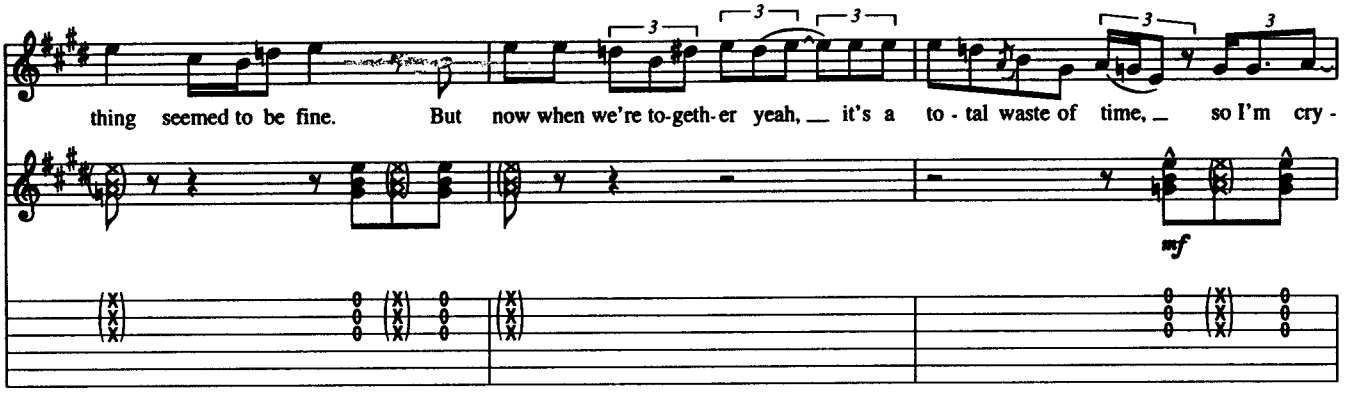

E
B7
E9
ff

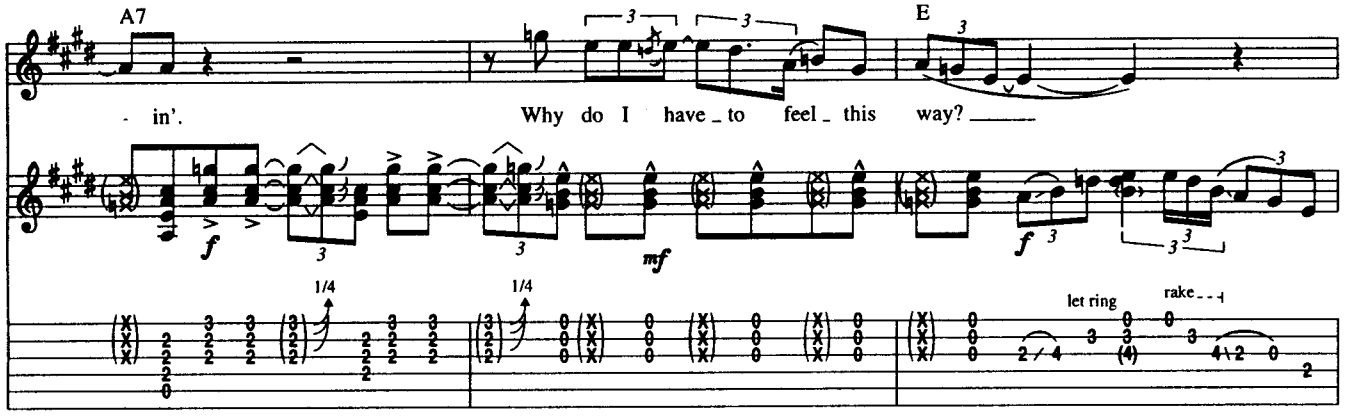

A9
E9
hybrid picking

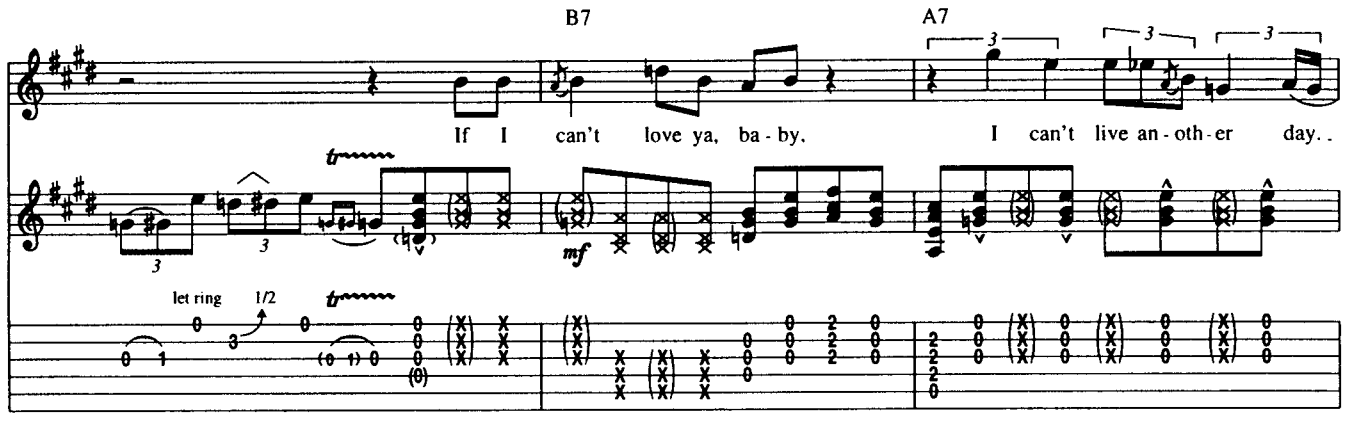

A7
E
1/4
1/2
let ring
full
full

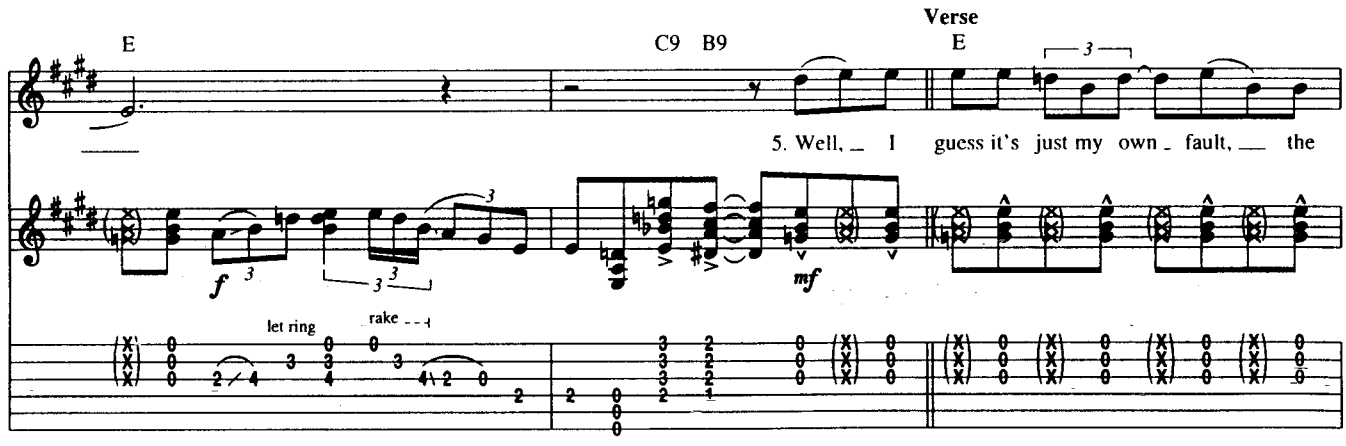

B7
A7
let ring
1/4
full
1/4
let ring
rake

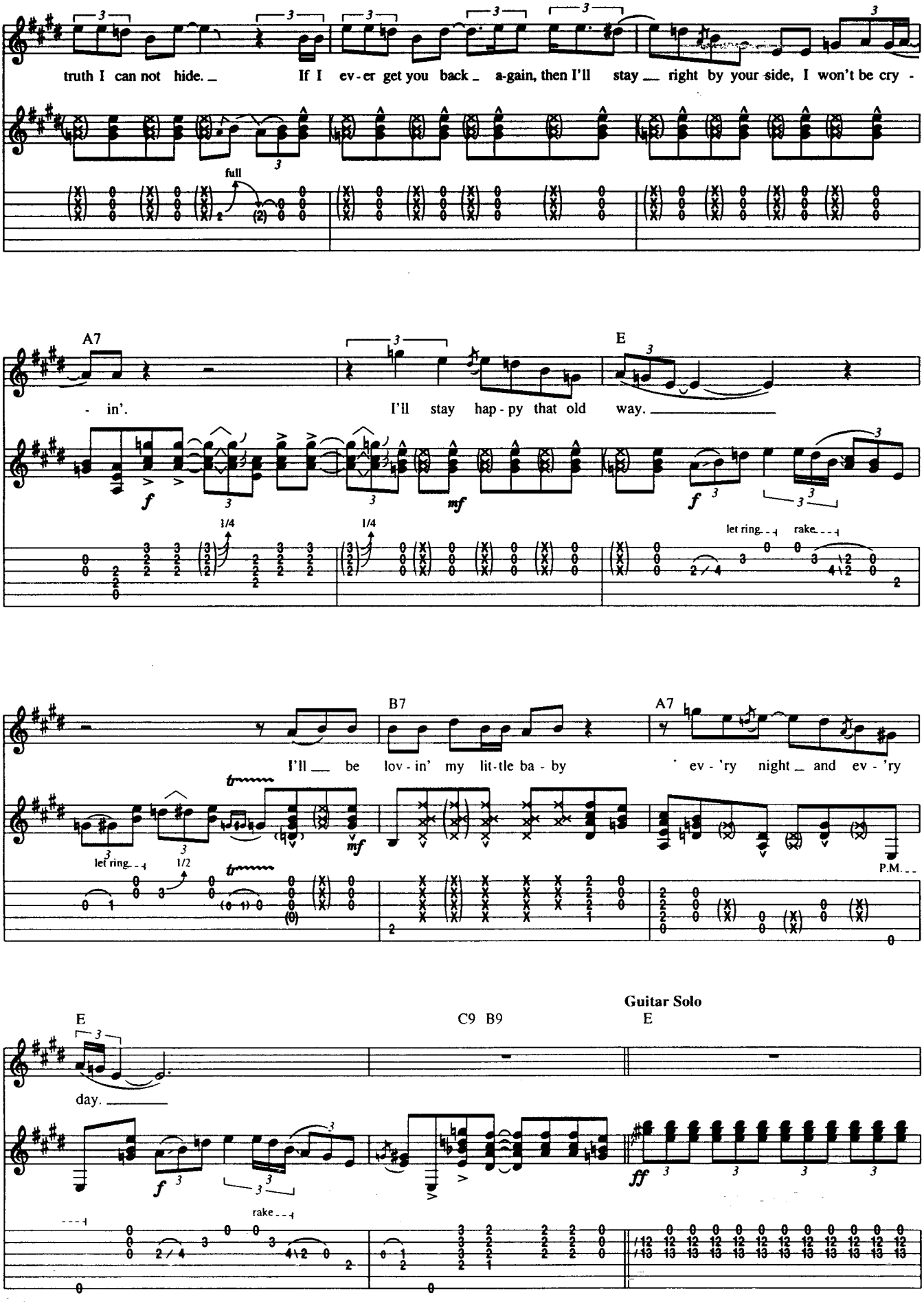

Verse
E
B7
N.C.(E)
4. Yeah, now when I first met you ba - by, ev-'ry-
mf
1/4

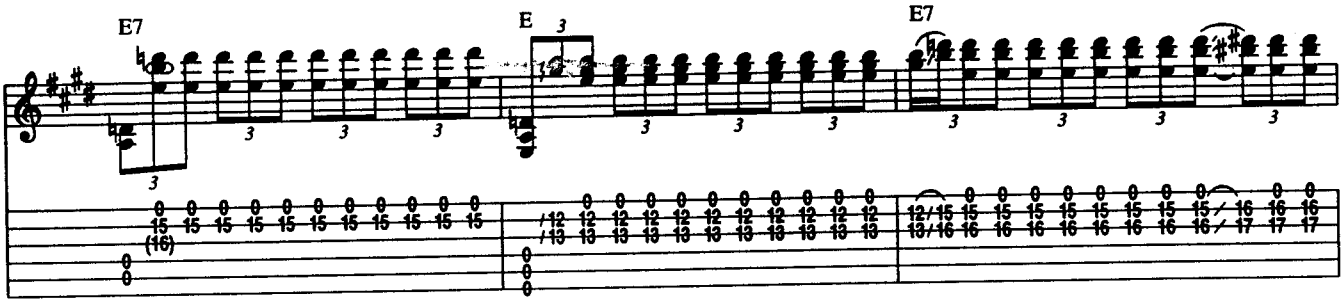

thing seemed to be fine. But now when we're to-geth-er yeah, it's a to - tal waste of time, so I'm cry -
mf

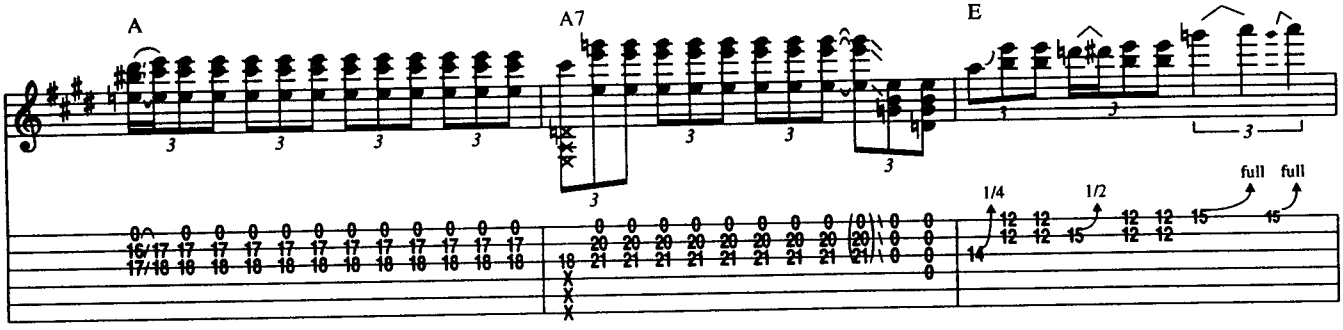

A7
E
- in'. Why do I have to feel this way?
f
mf
f
1/4
1/4
let ring
rake

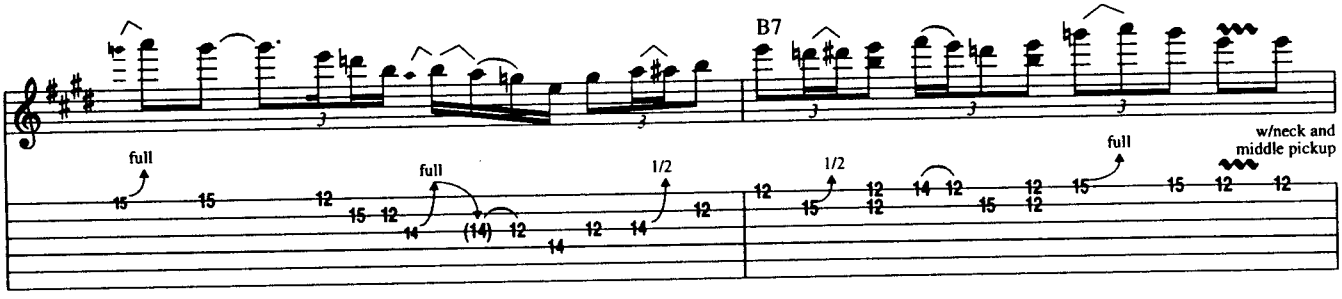

B7
A7
If I can't love ya, ba - by. I can't live an - oth - er day.
mf
let ring
1/2

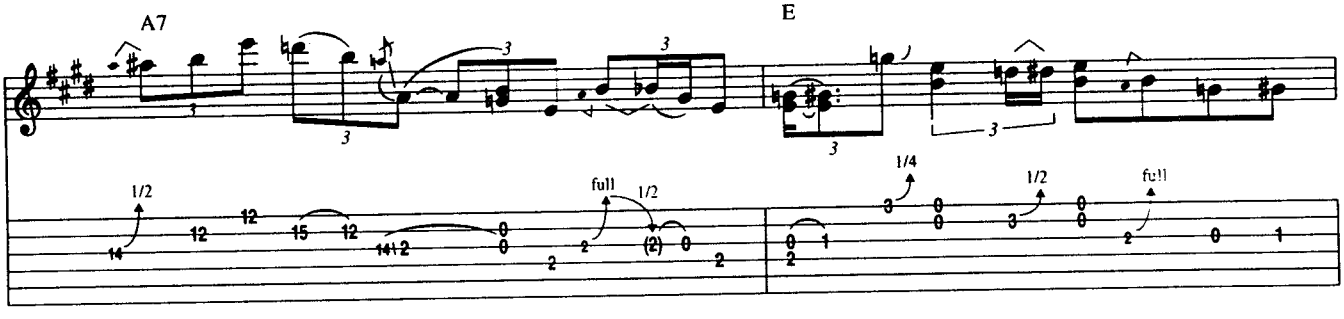

Verse
E
C9 B9
E
5. Well, I guess it's just my own fault, the
f
mf
let ring
rake

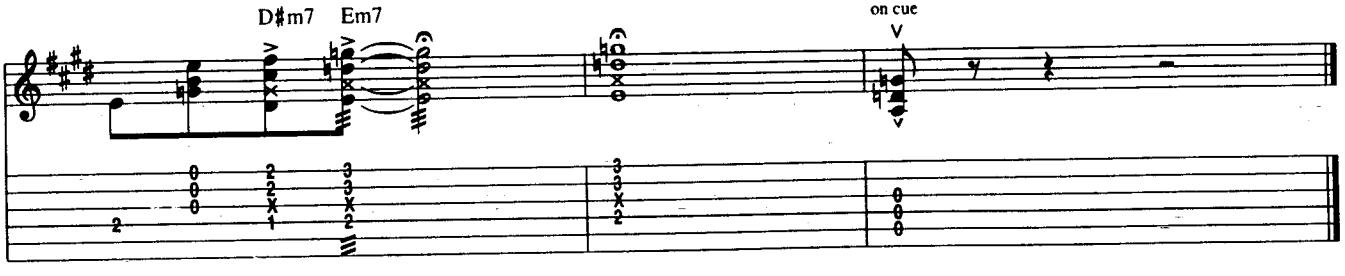

truth I can not hide. If I ev-er get you back a-gain, then I'll stay right by your side, I won't be cry -
full
A7
E
- in'. I'll stay hap-py that old way.
f
mf
1/4
1/4
let ring
rake
B7
A7
I'll be lov-in' my lit-tle ba-by ev-'ry night and ev-'ry
let ring
1/2
P.M.
Guitar Solo
E
C9 B9
E
day.
f
rake
ff


E7
E
E7


A
A7
E
1/4
1/2
full
full


B7
full
full
1/2
1/2
full
w/neck and
middle pickup


A7
E
1/2
full
1/2
1/4
1/2
full


D♯m7
Em7
on cue

Lenny

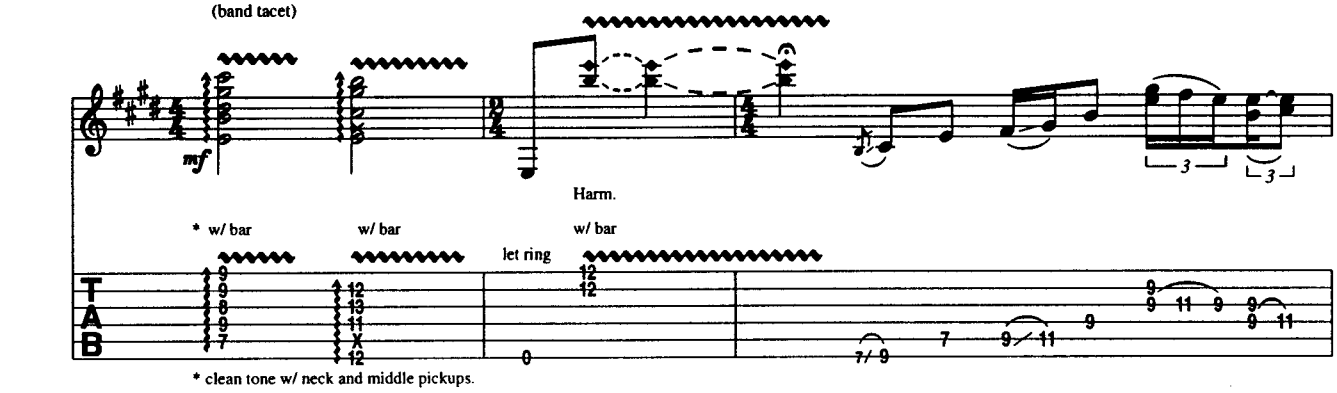
By Stevie Ray Vaughan

Tune Down 1/2 Step:
① =E♭ ④ =D♭
② =B♭ ⑤ =A♭
③ =G♭ ⑥ =E♭

A Intro

Slowly ♩ = 62
Freely

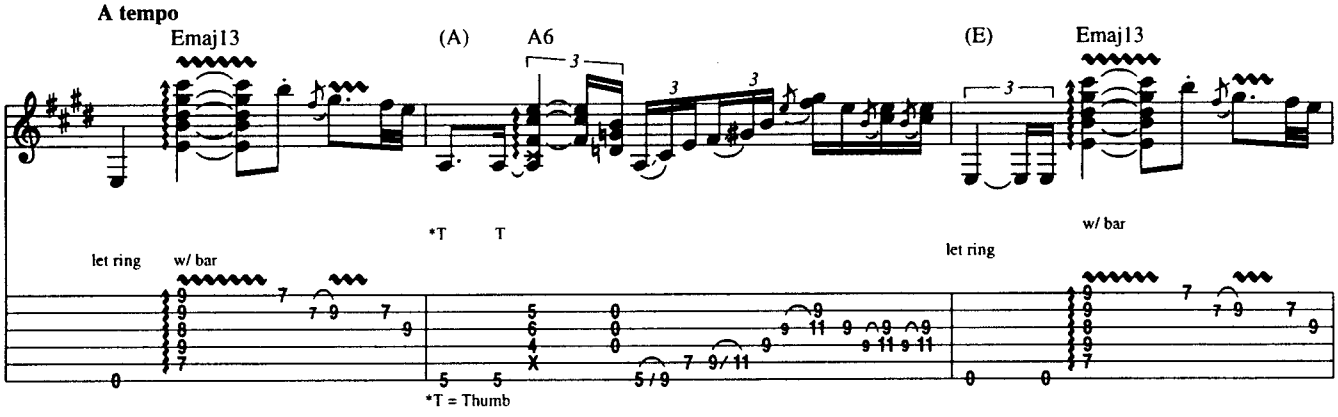
Emaj13 E6 N.C.(E)
(band tacet)



* clean tone w/ neck and middle pickups.

A tempo

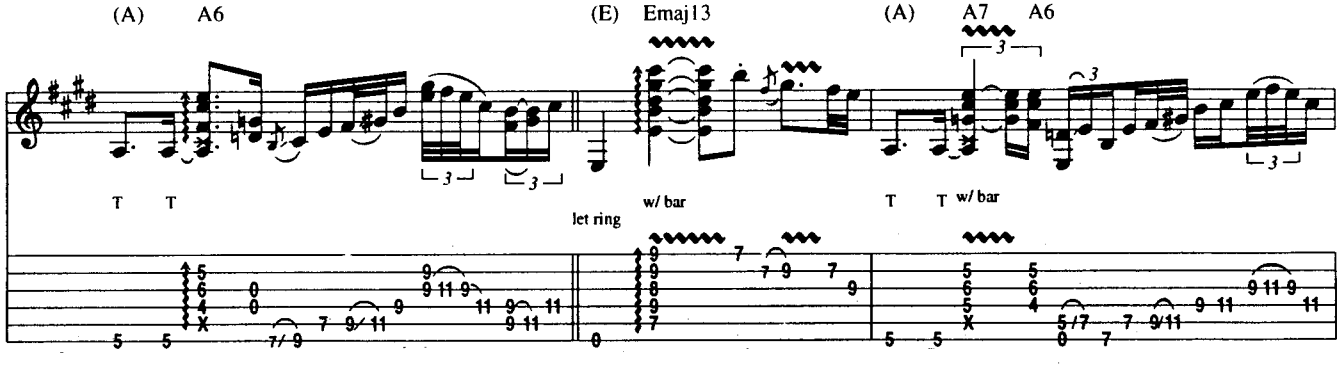
Emaj13 (A) A6 (E) Emaj13



*T = Thumb

B Head
(band in)

(A) A6 (E) Emaj13 (A) A7 A6



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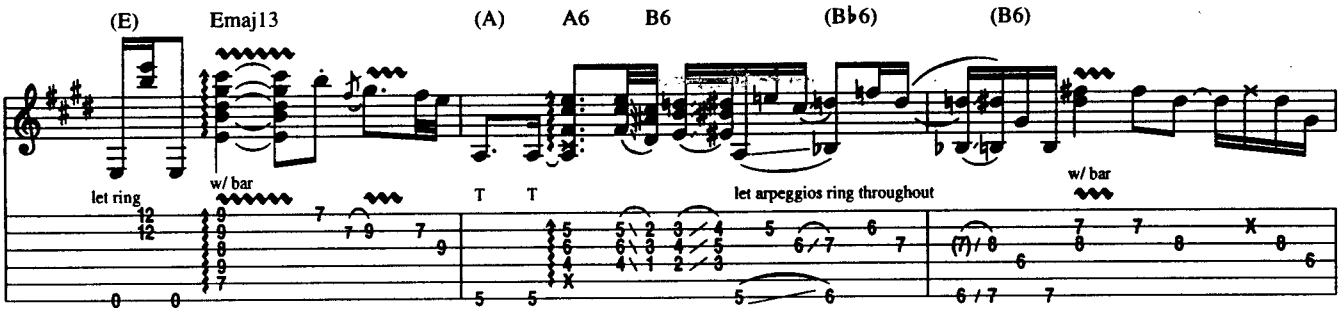
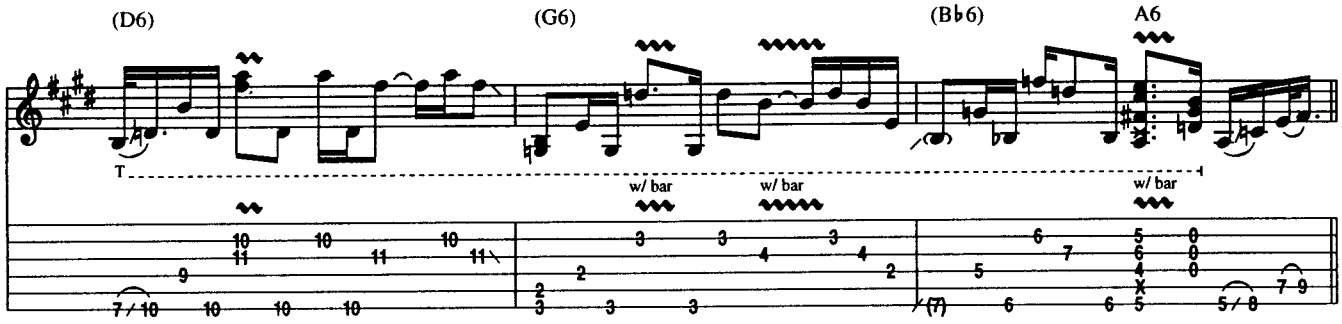
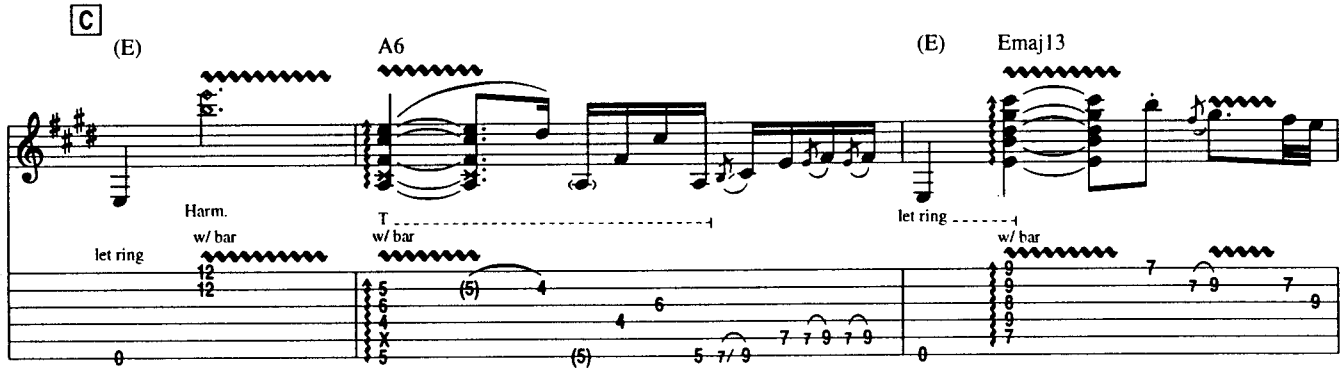
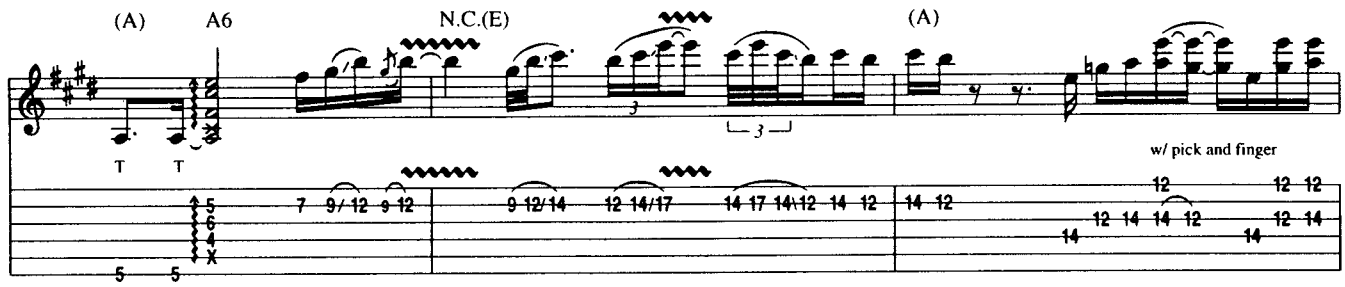
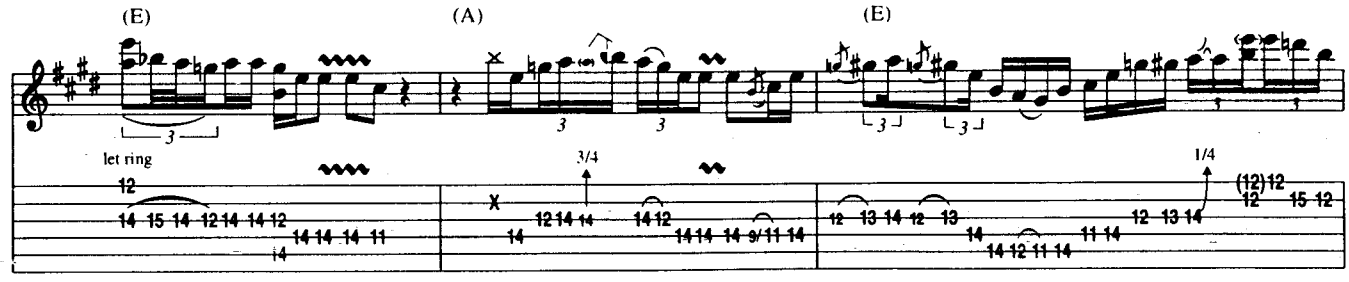
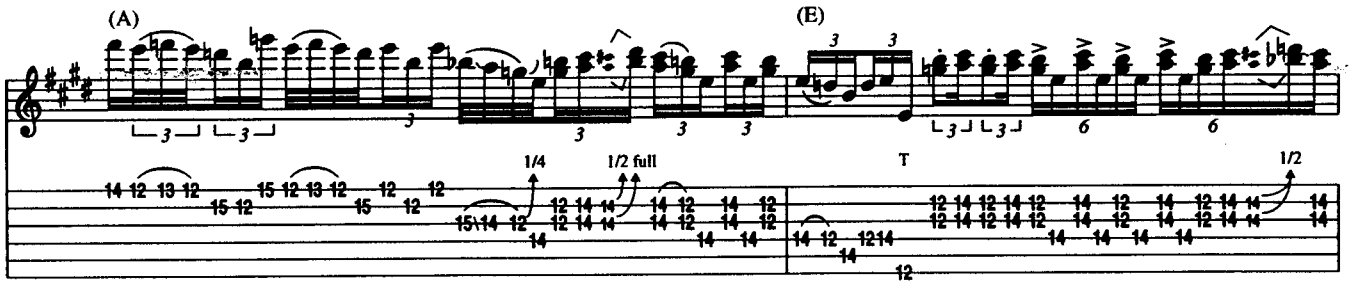

(E)
Emaj13
(A)
A6
B6
(B♭6)
(B6)
let ring
w/ bar
T
T
let arpeggios ring throughout
w/ bar

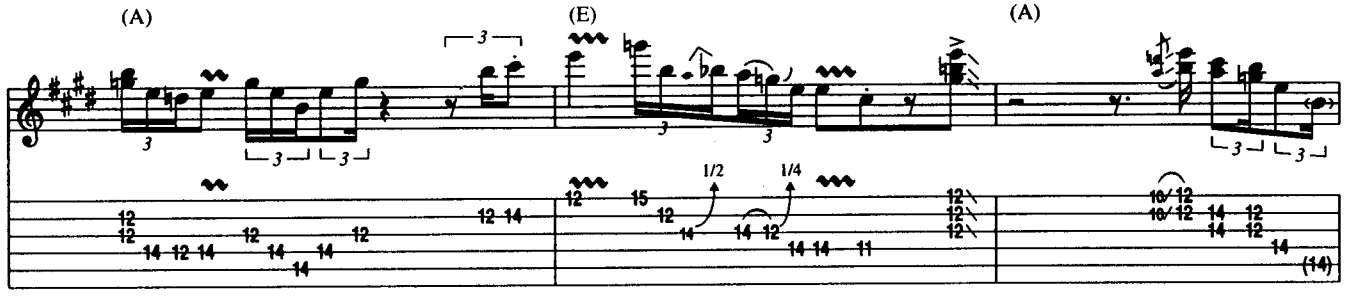

(D6)
(G6)
(B♭6)
A6
T
w/ bar
w/ bar
w/ bar

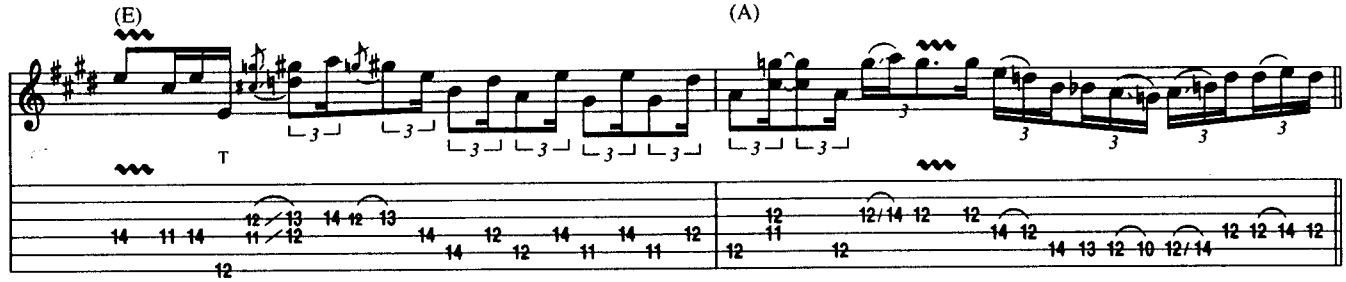

C
(E)
A6
(E)
Emaj13
Harm.
w/ bar
let ring
T
w/ bar
let ring
w/ bar

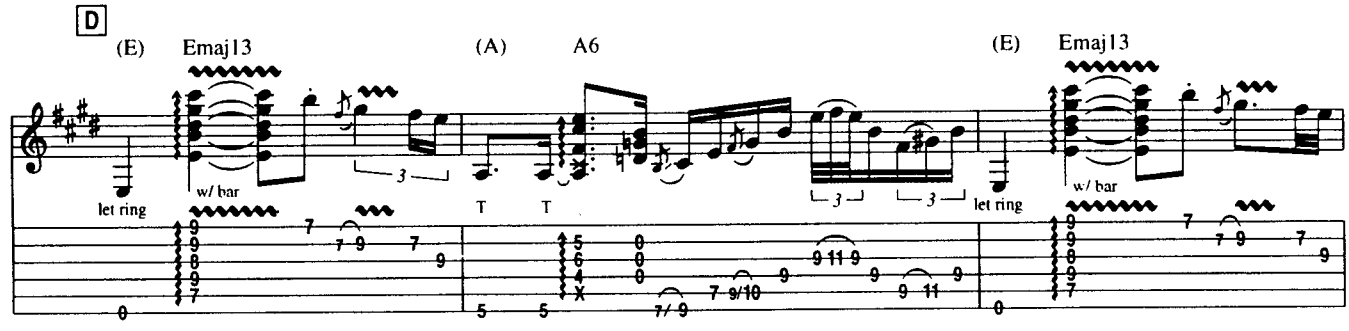

(A)
A6
N.C.(E)
(A)
T
T
w/ pick and finger

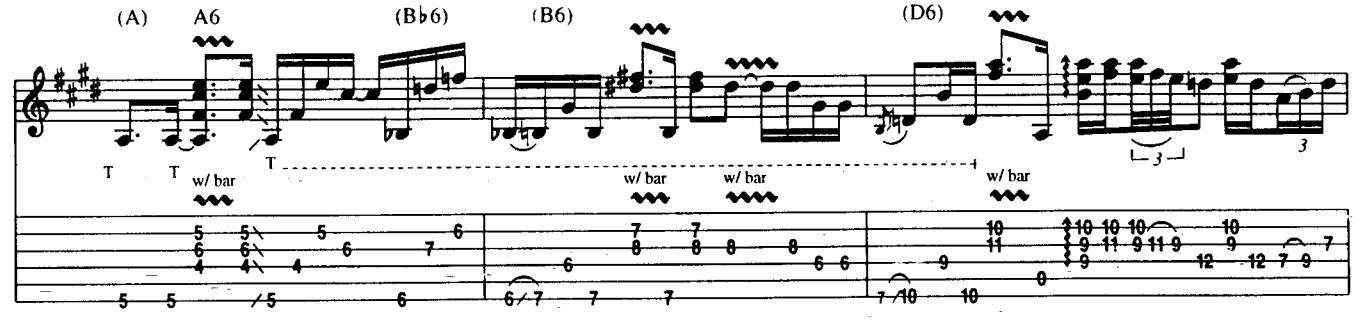

(E)
(A)
(E)
let ring
3/4
1/4

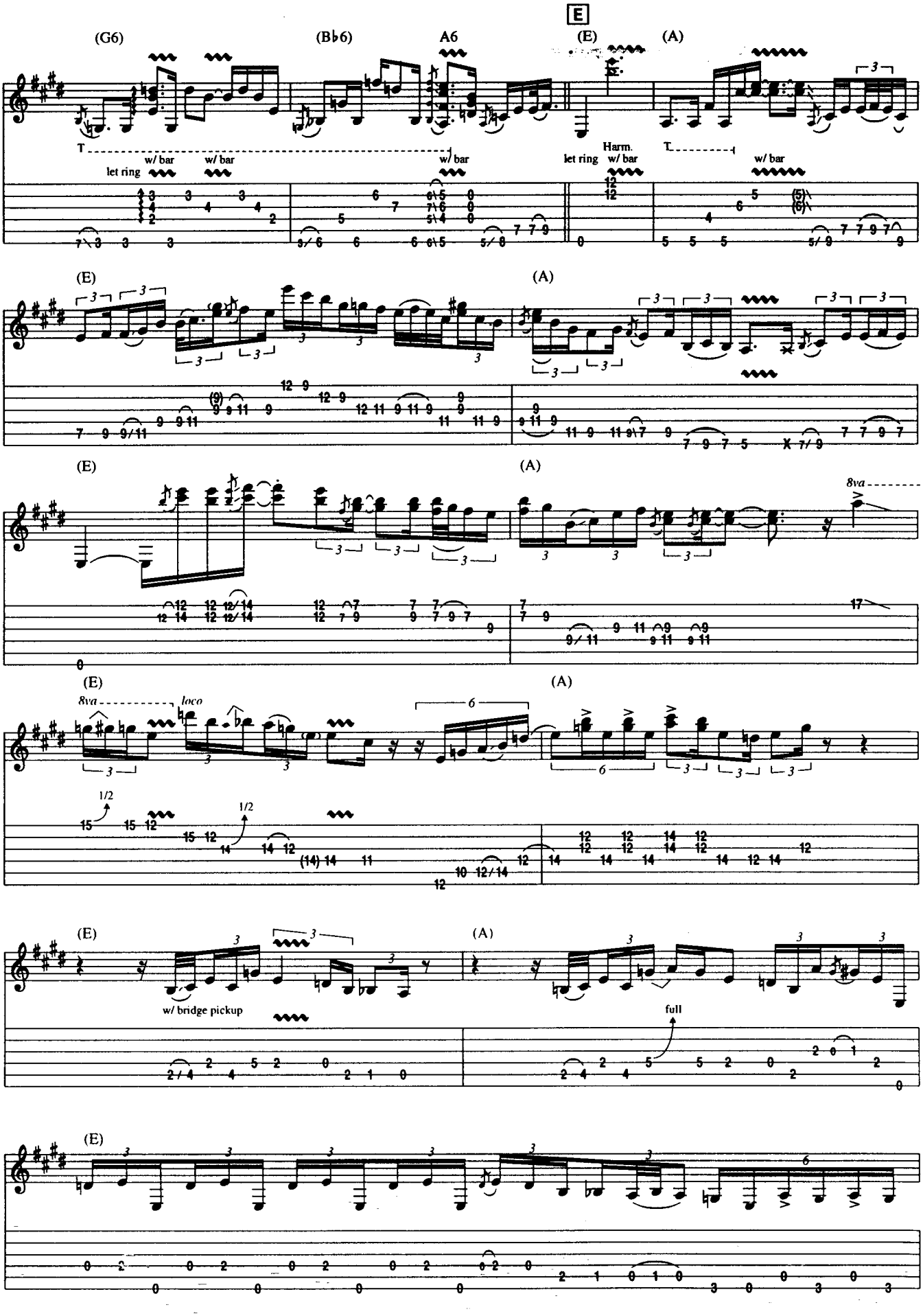

(A)
(E)
1/4
1/2 full
T
1/2

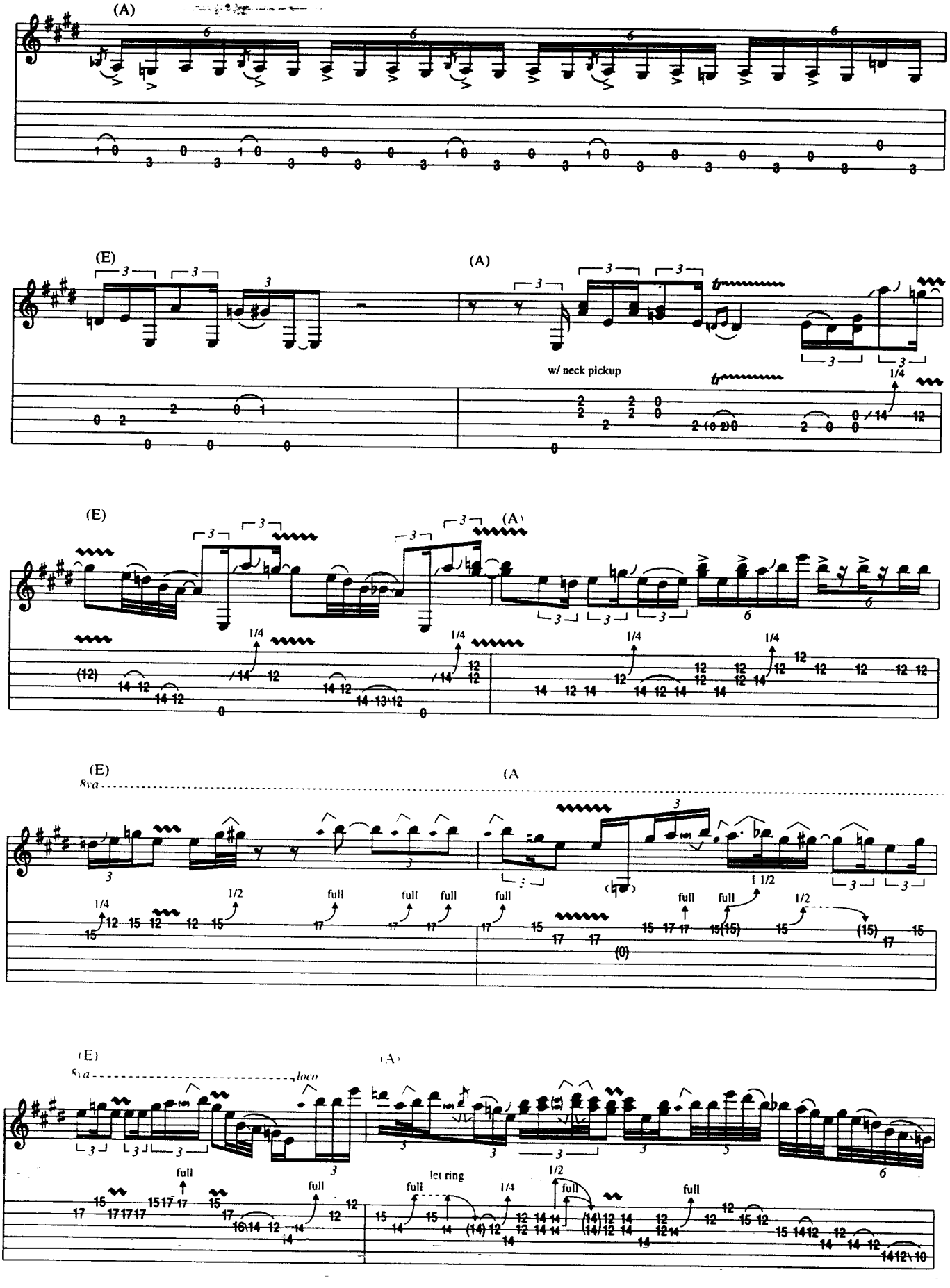

(A)
(E)
(A)
1/2
1/4

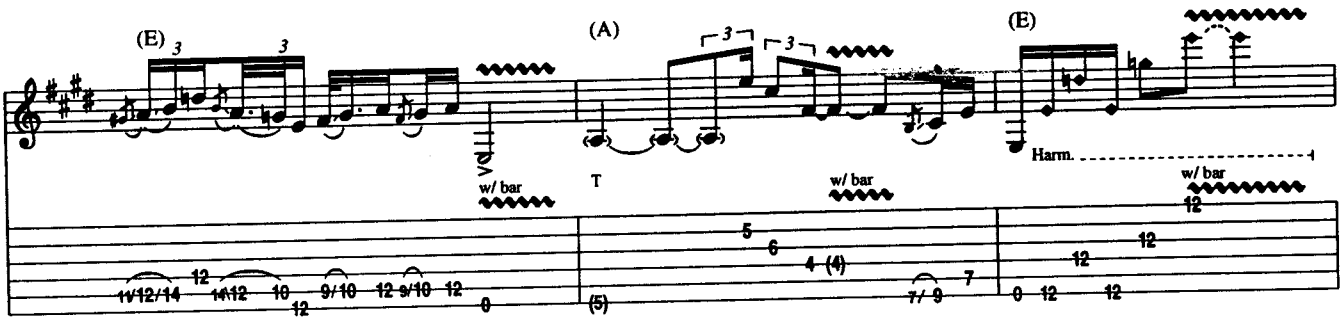

(E)
(A)
T

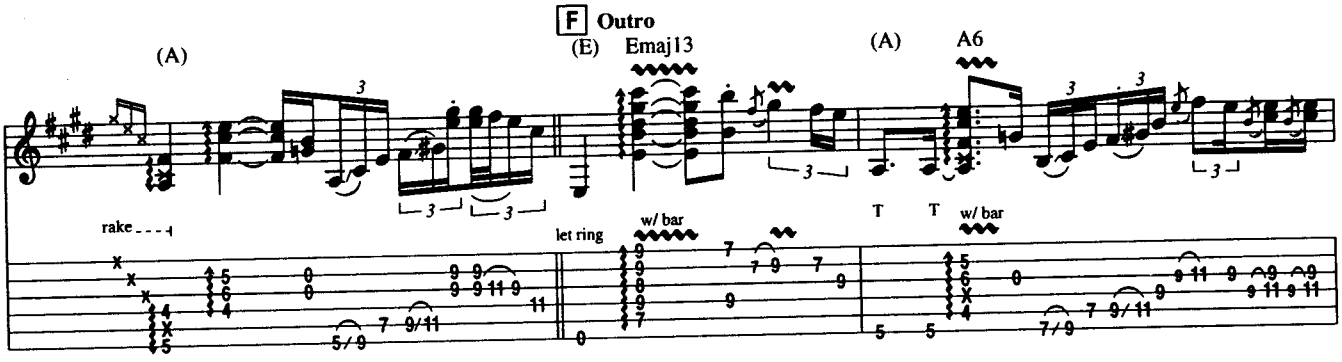

D
(E)
Emaj13
(A)
A6
(E)
Emaj13
let ring
w/ bar
T
T
let ring
w/ bar

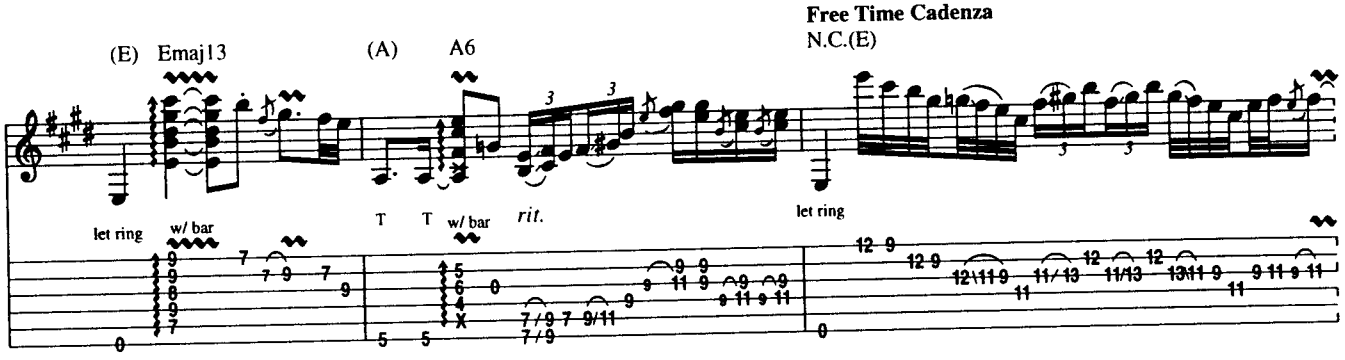

(A)
A6
(B♭6)
(B6)
(D6)
T
T
w/ bar
T
w/ bar
w/ bar
w/ bar

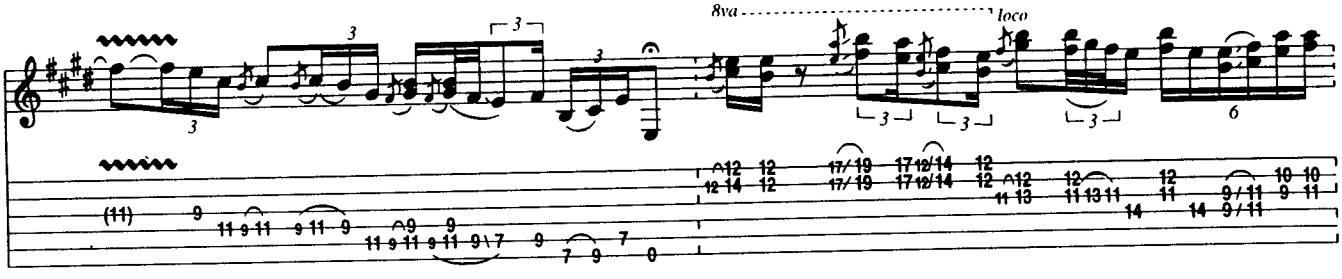

E
(G6)
(B♭6)
A6
(E)
(A)
T
let ring
w/ bar
w/ bar
w/ bar
Harm.
let ring
w/ bar
w/ bar
(E)
(A)
(E)
(A)
8va
(E)
(A)
8va
loco
1/2
1/2
(E)
(A)
w/ bridge pickup
full
(E)

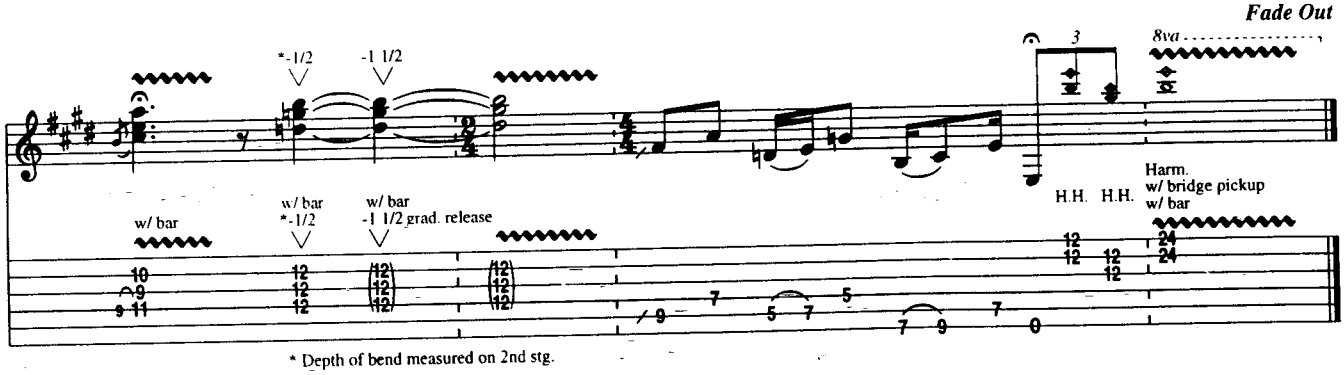

(A)
(E)
(A)
w/ neck pickup
(E)
(A)
(E)
8va
(A
(E)
8va
loco
(A)
full
let ring











* Depth of bend measured on 2nd stg.