

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The instruments and their parts are as follows:

- 3 Flutes:** Part 1 (marked with a circled '1'), Part 2 (marked with a circled '3').
- 3 - Picc.** Part 1 (marked with a circled '1'), Part 2 (marked with a circled '3').
- 2 Oboes:** Part 1 (marked with a circled '1'), Part 2 (marked with a circled '3').
- 3 Clarinets:** Part 1, Part 2.
- 3 - Bass Cl.** Part 1, Part 2.
- 3 Bassoons:** Part 1, Part 2.
- 3 - Cfg.** Part 1, Part 2.
- 4 Horns:** Part 1, 2; Part 3, 4.
- 3 Trumpets:** Part 1-2, Part 3.
- 3 Trombones:** (Tenor) 1, (Tenor) 2; (Bass) 3.
- Cimbasso**
- Timp.**
- Perc.**
- Tam.**
- G.C.**
- Snare 1**
- Snare 2**
- Prerecord Perc.**
- Shime Daiko**
- Taiko Toms:** Includes markings for *on rim* and *ord.*
- Harp**
- Piano:** Includes a *8^{ub}* marking.
- 26 Violins:** Includes a *Gliss. btwn. pitches ad lib.* marking.
- 10 Viola**
- 8 Cello**
- 6 Bass**

Handwritten annotations include circled numbers 1, 2, 3, and 4, and circled numbers 1 and 3, likely indicating specific performance techniques or cues.

1
2
Flutes
Picc.
5
7
1
2
Oboes
1
2
Clarinet
2
Bass Cl.
1
2
Bassoon
Cfb.
1, 2
Horns
3, 4
1-2
Trumpets
3
1
2
3
Trombones
Cimb.
Timp.
Perc.
6
8
Tam
G.C.
Sn. 1
Sn. 2
Prerec. Perc.
Shime Daiko
Taiko Toms
Harp
Piano
Violins
Viola
Cello
Bass
5
6
7
8

1
2
Flutes
Picc.

1
2
Oboes

1
2
Clarinets

Bass Cl.

1
2
Bassoon

Cfg.

1, 2
3, 4
Horns

1-2
3
Trumpets

1
2
3
Trombones

Cimb.

Timp.

Perc.

Tam

G.C.

Sn. 1

Sn. 2

Prerec. Perc.

Shime Daiko

Taiko Toms

Harp

Piano

Violins

Viola

Cello

Bass

9 10 11 12 13 14 15

Handwritten annotations: 9, 11, 12, 13, 15, 12, 14, 15

Performance instructions: *sul pont.*, *Gradually move to ord.*, *tutti ord.*

Other markings: *mp*, *mf*, *f*, *p*, *motor off*, *Vibra.*, *Cym.*, *w/metal beater*, *To CB Tbn.*, *a2*

1
2
Flutes
Picc.

1
2
Oboes

1
2
Clarinets
Bass Cl.

1
2
Bassoon
Cfb.

1,2
3,4
Horns

1-2
3
Trumpets

1
2
3
Trombones

Cimb.

Timp.

Perc.

Tam
G.C.

Sn. 1
Sn. 2
Prerec. Perc.

Shime Daiko
Taiko Toms

Harp

Piano

Violins
Viola
Cello
Bass

16 17 18 19

Handwritten annotations: C6, C8, a2, C7, C9

1 2
Flutes *f marcato* 20 *sim.* 22 *sim.*

Picc.

1
Oboes *marcato* *sim.*

2

1
Clarinet *marcato* *sim.*

2

Bass Cl. *f*

1 2
Bassoon *f* *a2*

Cfg.

1, 2
Horns *f*

3, 4

1-2
Trumpets *f marcato* *a2*

3

1 2
Trombones *f* 2. CB Tbn.

3

Cimb. *f*

Timp. *mp* *f* *mp*

Perc. *f* *l.v.* 20 23

Tam. *f* *l.v.*

G.C.

Sn. 1

Sn. 2

Prerec. Perc.

Shime Daiko

Taiko Toms

Harp

Piano

Violins *sim.*

Viola *sim.*

Cello

Bass

1 2
Flutes

Picc.

1 2
Oboes

1 2
Clarinet

Bass Cl.

1 2
Bassoon

Cfg.

1, 2
Horns

3, 4

1-2
Trumpets

3

1 2
Trombones

3

Cimb.

Timp.

Perc.

Tam

G.C.

Sn. 1

Sn. 2

Prerec. Perc.

Shime Daiko

Taiko Toms

Harp

Piano

Violins

Viola

Cello

Bass

24 25 26 27

Handwritten annotations: 24, 26, 25, 27, a2, mp, mf, f, Cym.

1 2
Flutes

Picc.

1 2
Oboes

1 2
Clarinet

Bass Cl.

1 2
Bassoon

Cfg.

1, 2
Horns

3, 4

1-2
Trumpets

3

1 2
Trombones

3

Cimb.

Timp.

Xylo.

Perc.

Tam.

G.C.

Sn. 1

Sn. 2

Prerec. Perc.

Shime Daiko

Taiko Toms

Harp

Piano

Violins

Viola

Cello

Bass

28 29 30 31

1 2
Flutes
Picc.
32 34

1
2
Oboes

1
2
Clarinets
Bass Cl.

1 2
Bassoon
Cfg. *a2*

1, 2
Horns
f *mf*

1-2
3
Trumpets
mf

1 2
3
Trombones

Cimb.

Timp.
Xylo. *mp* *f* 33 *mp* *f* 35

Perc.
Tam
G.C.
Sn. 1 *mf*
Sn. 2
Prerec. Perc.
Shime Daiko
Taiko Toms

Harp

Piano

Violins
Viola
Cello
Bass

1 2
Flutes **36** **38** *a2*

Picc.

1 2
Oboes

1 2
Clarinets

Bass Cl.

1. *marcato* 2. *marcato*
Bassoon

Cfg.

1, 2
Horns

3, 4

1-2
Trumpets

3

1. *marcato* 2. *marcato*
Trombones

3

Cimb.

Timp.

Perc. *Piatti* **37** **39**
f

Tam

G.C.

Sn. 1 *mp* *mf* *mp*

Sn. 2 *mf* *mp* *mf* *mp*

Shime Daiko

Taiko Toms

Harp

Piano *f marcato*

Violins

Viola

Cello *marcato*

Bass *marcato*

36 **37** **38** **39**

1 2
Flutes

Picc.

1 2
Oboes

1 2
Clarinets

Bass Cl.

1 2
Bassoon

Cfg.

1, 2
Horns

3, 4

1-2
Trumpets

3

1 2
Trombones

3

Cimb.

Timp.

Perc.

Xylo.

Tam

G.C.

Sn. 1

Sn. 2

Prerec. Perc.

Shime Daiko

Taiko Toms

Harp

Piano

Violins

Viola

Cello

Bass

40 41 42 43

1 2
Flutes

Picc.

1 2
Oboes

1 2
Clarinet

Bass Cl.

1 2
Bassoon

Cfg.

1, 2
Horns

3, 4

1-2
Trumpets

3

1 2
Trombones

3

Cimb.

Timp.

Perc.

Chimes *mf* *l.v.* Xylo. *mf* Cym. *mf* *scrape*

Tam. *mf*

G.C.

Sn. 1 *f* *mp* *f* *mp*

Sn. 2 *mp* *f*

Prerec. Perc.

Shime Daiko

Taiko Toms

Harp

Piano

Violins

Viola

Cello

Bass

1
2
Flutes

Picc.

1
2
Oboes

1
2
Clarinets

Bass Cl.

1
2
Bassoon

Cfg.

1, 2
Horns

3, 4

1-2
Trumpets

3

1
2
3
Trombones

Cimb.

Timp.

Perc.

Tam

G.C.

Sn. 1

Sn. 2

Prerec. Perc.

Shime Daiko

Taiko Toms

Harp

Piano

Violins

Viola

Cello

Bass

48 49 50 51

Handwritten annotations: 48, 50, 51, L.v., ft. 1., a2, sim., mp, f, mf, sfz, sfz.

1 2
Flutes *mf*

Picc. *f mp*

1 2
Oboes *mf* *52* *54*

1 2
Clarinet 1 *mf*
Clarinet 2 *mf*

Bass Cl. *mf*

1 2
Bassoon *mf*
Cf. *mf*

1, 2
Horns *sim.* *mp* *f* *f mp*

3, 4

1-2
Trumpets *fl. t.* *mp* *f* *f mp*

3

1 2
Trombones *mf*
3 *mf*

Cimb. *mf*

Timp. *mf* *53*

Perc. *55*

Tam

G.C.

Sn. 1 *mp* *f* *mp* *f* *mp*

Sn. 2 *mp* *f* *mp*

Shime Daiko

Taiko Toms *mf* *mf* *mf* *mf*

Harp

Piano *mf*

Violins

Viola *mf*

Cello *mf*

Bass *mf*

52 53 54 55

1 2
Flutes *f*

Picc.

1 2
Oboes *f* *sim.*

Clarinet 1 2
Bass Cl. *f*

1 2
Bassoon *f*
Cfg.

1, 2
Horns *f* *ord. > soli*

3, 4

1-2
Trumpets *f*

3

1 2
Trombones *f*

3

Cimb. *f*

Timp. *f*

Perc. *57 mp* *f* *59 mp*
Cym. *ord. mp*

Tam.

G.C. *f*

Sn. 1 *f* *mp*

Sn. 2 *f*

Prerec. Perc. *on rim*

Shime Daiko *f*

Taiko Toms *f* *sim.*

Harp *f*

Piano

Violins *f* *sim.*

Viola *f*

Cello *f*

Bass *f*

56 57 58 59

1 2
Flutes

Picc.

1 2
Oboes

1 2
Clarinet

Bass Cl.

1 2
Bassoon

Cfg.

1, 2
Horns

3, 4

1-2
Trumpets

3

1 2
Trombones

3

Cimb.

Timp.

Perc.

Tam

G.C.

Sn. 1

Sn. 2

Prerec. Perc.

Shime Daiko

Taiko Toms

Harp

Piano

Violins

Viola

Cello

Bass

60

61

62

63

a2

f

mp

f

p

sim.

l.v.

60

62

63

1 2
Flutes
Picc.

1 2
Oboes

1 2
Clarinet

Bass Cl.

1 2
Bassoon
Cfg.

1, 2
Horns
3, 4

1-2
Trumpets
3

1 2
Trombones
3

Cimb.

Timp.

xylo.
Perc.

Tam

G.C.

Sn. 1
Sn. 2
Prerec. Perc.

Shime Daiko

Taiko Toms

Harp

Piano

Violins

Viola

Cello

Bass

64 65 66 67

1 2
Flutes
Picc.

1 2
Oboes

1 2
Clarinet

Bass Cl.

1 2
Bassoon
Cfg.

1, 2
3, 4
Horns

1-2
3
Trumpets
f

1 2
3
Trombones

Cimb.

Timp.

Perc.
Piatl
Tam
G.C.

Sn. 1
Sn. 2
Prerec. Perc.

Shime Daiko
Taiko Toms

Harp

Piano

Violins

Viola

Cello

Bass

68 69 70 71

1 2 Flutes *sfz* *f*

Picc.

1 2 Oboes *sfz* *f*

1 2 Clarinets *f*

Bass Cl.

1 2 Bassoon *f* 1. 2.

Cfg.

1, 2 Horns

3, 4

1-2 Trumpets

3

1 2 Trombones

3

Cimb.

Timp.

Perc. *f* 73 75

Tam

G.C. *f*

Sn. 1 *f*

Sn. 2

Prerec. Perc.

Shime Daiko *f*

Taiko Toms *f*

Harp

Piano *f*

Violins *sfz* *f*

Viola *sfz* *f*

Cello *f*

Bass *f*

1
2
Flutes

Picc.

1
2
Oboes

1
2
Clarinets

Bass Cl.

1
2
Bassoon

Cfg.

1, 2
3, 4
Horns

1-2
3
Trumpets

1
2
3
Trombones

Cimb.

Timp.

Perc.

Tam

G.C.

Sn. 1

Sn. 2

Prerec. Perc.

Shime Daiko

Taiko Toms

Harp

Piano

Violins

Viola

Cello

Bass

80

81

82

83

sim.

mp

f

l.v.

Gliss. btwn. pitches ad lib.

Random pitches in given register ad lib.; vary rhythm.

gradually move down

1 2 Flutes

Picc.

1 2 Oboes

1 2 Clarinets

Bass Cl.

1 2 Bassoon

Cfg.

1, 2 Horns

3, 4

1-2 Trumpets

3

1 2 Trombones

3

Cimb.

Timp.

Perc.

Sizzle Cym.

Tam

G.C.

Sn. 1

Sn. 2

Prerec. Perc.

Shime Daiko

Taiko Toms

Harp

DCB E \flat F \flat G \flat A \flat

Piano

Violins

Viola

Cello

Bass

88 89 90 91

f *mf* *p* *gliss. ad lib.* *con ped.* *slow gliss. down*

88 90 91

1
2
Flutes *mf*

Picc.

1
2
Oboes *mf*

1
2
Clarinet *mf*

Bass Cl. *Random pitches F.A.P.; move down*

1
2
Bassoon *f* *a2* *mp*

Cfg. *f* *mp*

1, 2
3, 4
Horns *mf* *soli* *>*

1-2
3
Trumpets *mf* *soli* *>* *a2*

1
2
3
Trombones

Cimb.

Timp.

Perc. *mf* *l.v.* *Marimba* *soli* *>* *93* *p* *95*

Tam

G.C.

Sn. 1

Sn. 2

Prerec. Perc.

Shime Daiko

Taiko Toms

Harp *mp* *l.v.*

Piano *mp* *l.v.* *damp* *

Violins *mp*

Viola *mp*

Cello *f* *mp*

Bass *f* *mp*

92 93 94 95

1
2
Flutes
Picc.

1
2
Oboes

1
2
Clarinet

Bass Cl.

1
2
Bassoon
Cfg.

1, 2
3, 4
Horns

1-2
3
Trumpets

1
2
3
Trombones

Cimb.

Timp.

Perc.
Cym.
mp

Tam

G.C.

Sn. 1

Sn. 2

Prerec. Perc.

Shime Daiko

Taiko Toms

Harp

Piano
(8th)

Violins

Viola

Cello

Bass

109 110 111 112

Handwritten notes: 109, 110, 111, 112, *sim.*, *mp*

Cue (don't play):

1 2
Flutes *ff*

Picc.

1 2
Oboes *ff*

1 2
Clarinet 1 *ff*

2
Clarinet 2

Bass Cl. *ff*

1 2
Bassoon *ff*

Cfg.

1, 2
Horns *ff*

3, 4

1-2
Trumpets *ff*

3

1 2
Trombones *ff*

3

Cimb. *ff*

Timp. *f*

Perc. *f*

Tam w/ tri. btr. *f*

Tam *f*

G.C. *f*

Sn. 1

Sn. 2

Prerec. Perc.

Shime Daiko *f*

Taiko Toms *f*

Harp *ff*

Piano *ff*

Violins *ff*

Viola *ff*

Cello *ff*

Bass *ff*

119 120 121 122

Play *a2*

1 2

Flutes *ff* *123*

Picc.

1 2

Oboes *ff* *5*

Clarinet 1

Clarinet 2

Bass Cl.

1 2

Bassoon

Cfg.

1, 2

Horns *a2 fl. t.* *mf*

3, 4

1-2

Trumpets *a2* *mf*

3

1 2

Trombones

3

Cimb.

Timp.

Xylo.

Perc. *127* *126* *mf* *cresc.*

Tam. *ord.* *mp*

G.C.

Sn. 1

Sn. 2

Prerec. Perc.

Shime Daiko

Taiko Toms

Harp

Piano *(8th)*

Violins

Viola

Cello

Bass

1
2
Flutes

Picc.

1
2
Oboes

1
2
Clarinets

Bass Cl.

1
2
Bassoon

Cfg.

1,2
3,4
Horns

1-2
3
Trumpets

1
2
3
Trombones

Cimb.

Timp.

Perc.

Tam

G.C.

Sn. 1

Sn. 2

Prerec. Perc.

Shime Daiko

Taiko Toms

Harp

Piano

Violins

Viola

Cello

Bass

f *mf* *p* *a2* *c72* *c74* *(7)* *(75)*

132 133 134 135

1
2
Flutes
Picc.

1
2
Oboes

1
2
Clarinet

Bass Cl.

1
2
Bassoon
Cfb.

1, 2
3, 4
Horns

1-2
3
Trumpets

1
2
3
Trombones

Cimb.

Timp.

Perc.

Tam

G.C.

Sn. 1

Sn. 2

Prerec. Perc.

Shime Daiko

Taiko Toms

Harp

Piano

Violins

Viola

Cello

Bass

136 137 138 139 140 141

1 2
Flutes *f marcato* *sim.*

Picc.

1 2
Oboes *f marcato* *sim.*

1 2
Clarinet 1 *f marcato* *sim.*
Clarinet 2 *sim.*

Bass Cl.

1 2
Bassoon *f* *a2*
Cg.

1, 2
Horns *mf*
3, 4

1-2
Trumpets *f marcato*
3

1 2
Trombones *f*
3 *f mf*

Cimb. *f mf*

Timp. *p* *mf*

Perc. *mf* *p*

Tam *mf*

G.C.

Sn. 1

Sn. 2

Prerec. Perc. Cue (don't play):

Shime Daiko *mf*

Taiko Toms *mf*

Harp

Piano

Violins *f* *sim.*

Viola *f* *sim.*

Cello *f*

Bass *f*

1 2
Flutes

Picc.

1 2
Oboes

1 2
Clarinet

Bass Cl.

1 2
Bassoon

Cfg.

1, 2
Horns

3, 4

1-2
Trumpets

3

1 2
Trombones

3

Cimb.

Timp.

Perc.

Tam

G.C.

Sn. 1

Sn. 2

Prerec. Perc.

Shime Daiko

Taiko Toms

Harp

Piano

Violins

Viola

Cello

Bass

146 147 148 149

1
2
Flutes

Picc.

1
2
Oboes

1
2
Clarinets

Bass Cl.

1
2
Bassoon

Cfg.

1, 2
Horns

3, 4

1-2
Trumpets

3

1
2
3
Trombones

Cimb.

Timp.

Perc.

Tam

G.C.

Sn. 1

Sn. 2

Prerec. Perc.

Shime Daiko

Taiko Toms

Harp

Piano

Violins

Viola

Cello

Bass

150 151 152 153

1 2
Flutes

Picc.

1 2
Oboes

1 2
Clarinet

Bass Cl.

1 2
Bassoon

Cfg.

1, 2
Horns

3, 4

1-2
Trumpets

3

1 2
Trombones

3

Cimb.

Timp.

Perc.

Tam.

G.C.

Sn. 1

Sn. 2

Prerec. Perc.

Shime Daiko

Taiko Toms

Harp

Piano

Violins

Viola

Cello

Bass

154 155 156 157 158 159

f *mf*

f *mf*

p *mf* *f* *mp* *f*

Cym. *p* *mf*

sim.

f *mf*

f *mf*

con ped.

f *mf*

f *mf*

a2

154 156 158

155 157 159

This musical score page, titled 'Die Hard 4' and '3M2', is page 38 of the score. It features a full orchestral and percussion arrangement. The instruments are listed on the left side of the page, including Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoon, Cello, Horns, Trumpets, Trombones, Cymbals, Timpani, Percussion, Tam-tam, Gong/Cymbal, Snare 1, Snare 2, Prerecorded Percussion, Shime Daiko, Taiko Toms, Harp, Piano, Violins, Viola, Cello, and Bass. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It consists of four measures, numbered 160, 161, 162, and 163 at the bottom. The music is marked with a forte (*f*) dynamic and includes performance instructions such as *marcato*, *senza sord.*, and *soli*. Handwritten annotations in black ink include '(60)', '(62)', '(61)', and '(63)' above the Clarinet and Percussion staves respectively. The Flute part has a handwritten 'a2' above the first measure. The Bassoon part has a handwritten '1.' above the first measure and a '2.' above the second measure. The Cello and Bass parts are marked with *f marcato*. The Percussion part has a handwritten '(61)' above the first measure and '(63)' above the second measure. The Horns part has a handwritten '1, 2' above the first measure and '3, 4' above the second measure. The Trumpets part has a handwritten '1-2' above the first measure and '3' above the second measure. The Trombones part has a handwritten '1.' above the first measure and '2.' above the second measure. The Cymbals part has a handwritten '*f*' above the first measure and '>' above the second measure. The Timpani part has a handwritten '>' above the first measure and '>' above the second measure. The Piano part has a handwritten '*f*' above the first measure. The Violins part has a handwritten '*f*' above the first measure. The Viola part has a handwritten '*f*' above the first measure. The Cello part has a handwritten '*f marcato*' above the first measure. The Bass part has a handwritten '*f marcato*' above the first measure.

1
2
Flutes
Picc.

1
2
Oboes
164

1
2
Clarinet
Bass Cl.

1
2
Bassoon
Cfb.

1,2
3,4
Horns
f marcato

1-2
3
Trumpets

1
2
3
Trombones

Cimb.

Timp.

Perc.
165
Xylo.
167

Tam

G.C.

Sn. 1

Sn. 2

Prerec. Perc.

Shime Daiko

Taiko Toms

Harp
f

Piano
8^{va}

Violins

Viola

Cello

Bass

1 2
Flutes
Picc.

1 2
Oboes

1 2
Clarinet

Bass Cl.

1 2
Bassoon
Cf.g.

1, 2
Horns
3, 4

1-2
Trumpets
3

1 2
Trombones
3

Cimb.

Timp.

Perc.
Chimes *mf* *L.v.* *mf*
Xylo. *mf*

Tam

G.C.

Sn. 1

Sn. 2

Prerec. Perc.

Shime Daiko

Taiko Toms

Harp

Piano

Violins

Viola

Cello

Bass

f

sol

a2

168

169

170

171

1
2
Flutes

Picc.

1
2
Oboes

1
2
Clarinets

Bass Cl.

1
2
Bassoon

Cfg.

1, 2
3, 4
Horns

1-2
3
Trumpets

1
2
3
Trombones

Cimb.

Timp.

Perc.

Tam

G.C.

Sn. 1

Sn. 2

Prerec. Perc.

Shime Daiko

Taiko Toms

Harp

Piano

Violins

Viola

Cello

Bass

Handwritten annotations: (72), (74), a2, (73), (15)

172 173 174 175

1
2
Flutes
Picc.

1
2
Oboes

1
2
Clarinets

Bass Cl.

1
2
Bassoon
Cf.g.

1, 2
3, 4
Horns

1-2
3
Trumpets

1
2
3
Trombones

Cimb.

Timp.

Perc.
Xylo.
Platti

Tam
Cym.
p

G.C.

Sn. 1

Sn. 2

Prerec. Perc.

Shime Daiko

Taiko Toms

Harp

Piano

Violins

Viola

Cello

Bass

176 177 178 179 180 181

1
2
Flutes
Picc.

1
2
Oboes

1
2
Clarinets
Bass Cl.

1
2
Bassoon
Cf.g.

1,2
3,4
Horns

1-2
3
Trumpets

1
2
3
Trombones

Cimb.

Timp.

Perc.
Crotale
Cym.

Tam
G.C.

Sn. 1
Sn. 2
Prerec. Perc.
Shime Daiko
Taiko Toms

Harp

Piano

Violins
Viola
Cello
Bass

182 183 184 185 186

sfz *f* *feroce* *ff* *mp* *mf* *ff* *mp*

harm. sounding *unis.*

c82 *c84* *c86* *c83* *c85*

L.v. *L.v.*

1
2
Flutes
Picc.

1
2
Oboes

1
2
Clarinets

Bass Cl.

1
2
Bassoon
Cfg.

1, 2
3, 4
Horns

1-2
3
Trumpets

1
2
3
Trombones

Cimb.

Timp.

Perc.
Tam
G.C.
Sn. 1
Sn. 2
Prerec. Perc.
Shime Daiko
Taiko Toms

Harp

Piano

Violins

Viola

Cello

Bass

187 188 189 190 191

mf

a2

b2

f

1 2
Flutes *ff*
Picc.

1 2
Oboes *ff* (92) (94)

1 2
Clarinet 1 *ff*
Clarinet 2

Bass Cl. *ff*

1 2
Bassoon *ff*
Ctg.

1, 2
Horns *ff* *tr 1/2*
3, 4

1-2
Trumpets *f* *a2* *5.3*
3

1 2
Trombones *ff*
3

Cimb. *ff*

Timp. *ff* *8va* (93) (95)

Perc.
Xylo. *f*
Piatti *sfz* *sim.*

Tam. *f* *l.v.* *sim.*

G.C. *sfz* *sfz* *mp*

Sn. 1
Sn. 2
Prerec. Perc.
Shime Daiko
Taiko Toms *ff*

Harp

Piano *ff*

Violins *ff*

Viola *ord.* *ff*

Cello *ff* *sim.*

Bass *ff*

1 2 Flutes *sfz* *f*

Picc.

1 2 Oboes *sfz* *f* (96) (98) *f*

1 2 Clarinets *f*

Bass Cl.

1 2 Bassoon *f* 1. 2. *f*

Cfg.

1, 2 Horns *f* *a2*

3, 4

1-2 Trumpets *mf*

3

1 2 Trombones *f* 1. 2. *f*

3

Cimb.

Timp.

Perc. (97) (99)

Tam *L.v.* *f*

G.C.

Sn. 1

Sn. 2

Prerec. Perc.

Shime Daiko

Taiko Toms

Harp

Piano *f*

Violins *sfz* *f*

Viola *sfz* *f*

Cello *f*

Bass *f*

1
2
Flutes

Picc.

1
2
Oboes

1
2
Clarinet

Bass Cl.

1
2
Bassoon

Cfg.

1,2
3,4
Horns

1-2
3
Trumpets

1
2
3
Trombones

Cimb.

Timp.

Perc.

Tam

G.C.

Sn. 1

Sn. 2

Prerec. Perc.

Shime Daiko

Taiko Toms

Harp

Piano

Violins

Viola

Cello

Bass

200 201 202

sfz *f* *sim.*

200 *201* *202*

This page of the musical score covers measures 203 through 206. The instrumentation includes woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoon, Cymbals), brass (Horns, Trumpets, Trombones), percussion (Timpans, various Percussion instruments, Snare, Shime Daiko, Taiko Toms), strings (Violins, Viola, Cello, Bass), and piano/harp. The score features dynamic markings such as *sim.*, *f*, *mf*, and *l.v.*, as well as performance instructions like *soli*. Handwritten annotations include '203' and '206' above the Oboe staves, and '204' and '206' above the Percussion staves. The piano part has a bass line with a flat key signature and a treble line with a natural key signature. The string parts are in a consistent rhythmic pattern.

Musical score for Die Hard 4, 3M2, page 49. The score includes parts for Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoon, Cello, Horns, Trumpets, Trombones, Cymbals, Timpans, Percussion (Shime Daiko, Taiko Toms), Harp, Piano, Violins, Viola, and Bass. The score spans measures 207 to 211. Handwritten annotations include '207', '208', '209', '210', and '211' in various parts of the score.

207

208

209

210

211