

17. One Day More

Moderato $\text{♩} = 80$

VALJEAN

8va. - - - - - 8va.
Sim. - - - - - Sim.
One day
pp. *Sp, rit, cte, & loco.*

This system contains the first four measures of the piece. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth notes. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes performance instructions: '8va.' (octave up), 'Sim.' (simile), and 'pp. Sp, rit, cte, & loco.' (pianissimo, spiccato, ritardando, celerando, and loco).

A

JV

more, *loco* Another day, another destiny, This never-ending road to

This system contains measures 5 through 8. The vocal line continues with the lyrics 'more, Another day, another destiny, This never-ending road to'. The piano accompaniment continues with the same rhythmic pattern. The tempo and key signature remain the same.

JV

Calvary, These men who seem to know my crime Will surely come a second time, One day

This system contains measures 9 through 12. The vocal line continues with the lyrics 'Calvary, These men who seem to know my crime Will surely come a second time, One day'. The piano accompaniment continues with the same rhythmic pattern. The tempo and key signature remain the same.

MARIUS

I did not live until to - day, How can I live when we are

JV

more,

+ Gluck

Detailed description: This block contains the first system of the musical score. It features three staves. The top staff is for Marius, with lyrics "I did not live until to - day, How can I live when we are". The middle staff is for JV, with lyrics "more,". The bottom staff is for piano accompaniment, marked with "+ Gluck". The music is in G major and 3/4 time, with a piano introduction of six measures.

COSETTE

Tomorrow you'll be worlds a - way

Mar

parted? Tomorrow you'll be worlds a - way

JV

One day more.

+ Hns (colla voce)

Detailed description: This block contains the second system of the musical score. It features four staves. The top staff is for Colette, with lyrics "Tomorrow you'll be worlds a - way". The second staff is for Mar, with lyrics "parted? Tomorrow you'll be worlds a - way". The third staff is for JV, with lyrics "One day more.". The bottom staff is for piano accompaniment, marked with "+ Hns (colla voce)". The music continues in G major and 3/4 time, with a piano introduction of six measures.

B

EPONINE

One more day all on my
And yet with you my world has started.
And yet with you my world has started.

own, One more day with him not caring.
Will we ever meet a - gain? I was born to be with
Will we ever meet a - gain? I was born to be with

Ep
What a life I might have known, But he never saw me
Cos
you. And I swear I will be true.
Mar
you. And I swear I will be true.

Ep
there. **C**
Cos
Mar
ENJOLRAS
One more day before the
+ Ob, Hns, Tbn.
cresc.
+ Timp.
f + Tpt

Mar  Do I follow where she goes? Shall I join my brothers

Enj  storm At the barricades of freedom.



Mar  there? Do I stay, and do I dare?

Enj  When our ranks begin to form Will you take your place with



JV

One day

Enj

me?

CHORUS - S

A The time is now, the day is here!

T

B

crec.

D

JV

more.
AVERT

One more day to re-vo - lution, We will nip it in the bud, We'll be ready for these

JV

One day more.

Jav

schoolboys, They will wet themselves with blood.

THENARDIER & MME. THENARDIER à 2

Watch 'em run amuck, Catch 'em as they

+Timp, perc.

+Tbn

JV

Jav

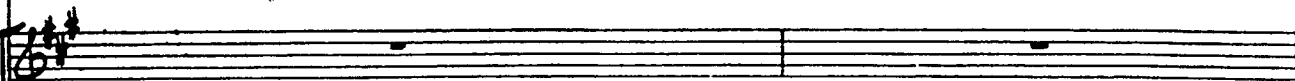
Th's

fall, Never know your luck when there's a free-for-all. Here a little 'dip', There a little

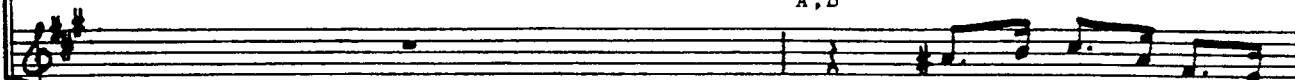
E

Th's 

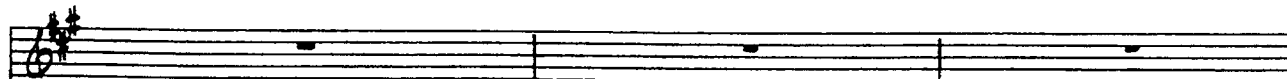
'touch', Most of them are goners so they won't miss much.



CHORUS - 2 groups - S, T + ENJOLRAS
A, B



One day to a new be -

Raise the flag of freedom high,

Every man will be a



-ginning;

Every man will be a king,



king! There's a new world to be won. Do you
 There's a new world for the winning, Do you

This system contains the first vocal entry and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics 'king!'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

MARIUS

My place_ is here, I fight_with you!

JV

One day
 hear the people sing?
 hear the people sing?

cresc.

This system features the character MARIUS. It includes a vocal line for MARIUS, a vocal line for a character labeled 'JV', and piano accompaniment. The lyrics for MARIUS are 'My place_ is here, I fight_with you!'. The 'JV' line has the lyrics 'One day' and 'hear the people sing?'. The piano accompaniment includes a 'cresc.' (crescendo) marking and some dynamic markings like 'ten.'.

F
EPONINE

Musical staff for Epoumine, showing a melodic line in treble clef with a key signature of one sharp (F#) and a 3/8 time signature.

One more day all on my own,

COSETTE

Musical staff for Cosette, showing a melodic line in treble clef with a key signature of one sharp (F#) and a 3/8 time signature.

I did not live un - til . to - day,

How can I live

MARIUS

Musical staff for Marius, showing a melodic line in treble clef with a key signature of one sharp (F#) and a 3/8 time signature.

I did not live un - til to - day,

How can I live

JV

Musical staff for Javert, showing a melodic line in treble clef with a key signature of one sharp (F#) and a 3/8 time signature.

more!

JAVERT

Musical staff for Javert, showing a melodic line in treble clef with a key signature of one sharp (F#) and a 3/8 time signature.

I will join these people's heroes, I will follow where they go. I will

THENARDIERS

Musical staff for Thenardiers, showing a melodic line in treble clef with a key signature of one sharp (F#) and a 3/8 time signature.

Watch 'em run amuck,

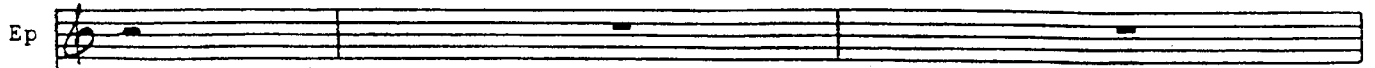
Catch 'em as they fall,

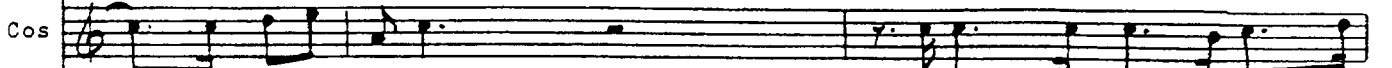
Here a little

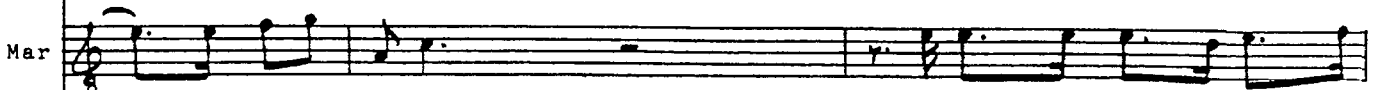
Musical staff for piano accompaniment, showing a treble clef staff with a key signature of one sharp (F#).

Musical staff for piano accompaniment, showing a bass clef staff with a key signature of one sharp (F#).


Full piano accompaniment for the section, including both treble and bass clef staves. The left hand (Lh.) is indicated. The key signature is one sharp (F#).

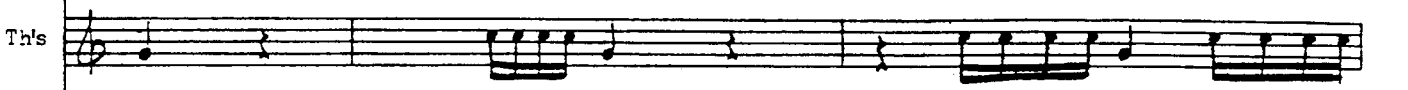
Ep 

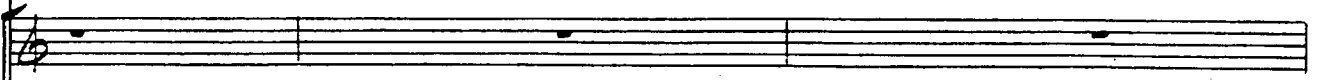
Cos 
 — when we are parted. Tomor - row you'll be worlds a -

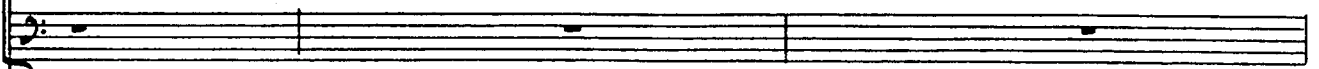
Mar 
 — when we are parted. Tomor - row you'll be worlds a -

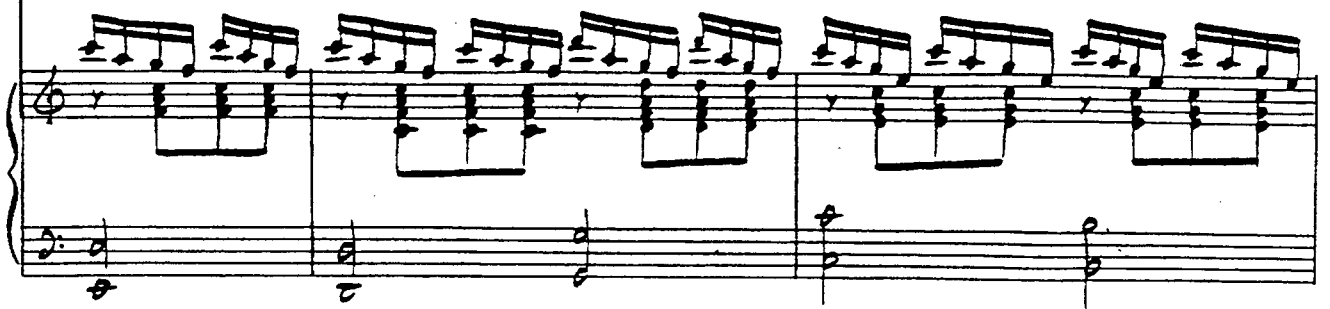
JV 
 One day more!

Jav 
 learn their little secrets, I will know the things they know. One more day to re - vo -

Th's 
 dip. There a little touch, Watch 'em run amuck, Catch 'em as they







Ep
What a life I might have known.

Cos
- way, And yet with you my world has

Mar
- way, And yet with you my world has

JV
To -

Jav
- lution. We will nip it in the bud; We'll be ready for these

Th's
fall. Never know your luck when there's a free - for - all.

The score includes staves for Ep, Cos, Mar, JV, Jav, Th's, and a grand staff for piano accompaniment. The lyrics are: "What a life I might have known. - way, And yet with you my world has - way, And yet with you my world has To - - lution. We will nip it in the bud; We'll be ready for these fall. Never know your luck when there's a free - for - all."

rall - - - - *molto* - - - -

Ep
To-morrow well discover what our God in

Cos
started. To-morrow well discover what our God in

Mar
started. To-morrow well discover what our God in

JV
-morrow well be far away, Tomorrow is the judgement day, Tomorrow well discover what our God in

Jav
school boys. Tomorrow is the judgement day, Tomorrow well discover what our God in

Ths
To-morrow well discover what our God in

To-morrow well discover what our God in

rall - - - - *8va* - - - - *molto* - - - -

a tempo

rall.

Ep
heaven has in store, One more dawn, One more day, One day

Cos
heaven has in store, One more dawn, One more day, One day

Mar
heaven has in store, One more dawn, One more day, One day

JV
heaven has in store, One more dawn, One more day, One day

Jav
heaven has in store, One more dawn, One more day, One day

Th's
heaven has in store, One more dawn, One more day, One day

heaven has in store, One more dawn, One more day, One day

a tempo *rall.*

3m

Detailed description: This is a page of a musical score for a choral and piano ensemble. It features seven vocal staves (Ep, Cos, Mar, JV, Jav, Th's) and a piano accompaniment. The lyrics are: "heaven has in store, One more dawn, One more day, One day". The score is divided into two sections by a double bar line. The first section is marked "a tempo" and the second section is marked "rall.". The piano part includes a section marked "3m" (triplets) in the right hand. The tempo markings "a tempo" and "rall." are written above the piano part. The lyrics are printed below each vocal staff.

a tempo *rall.*

Ep
more.

Cos
more.

Mar
more.

JV
more.

Jav
more.

Ths
more.

a tempo *rall.*

This musical score is for page 251 and features seven woodwind parts and a piano accompaniment. The woodwinds are labeled Ep (English Horn), Cos (Cor Anglais), Mar (Maraca), JV (Javanese), Jav (Java), and Ths (Theremin). The piano part is at the bottom. The score is divided into two systems. The first system, from the top, includes the woodwinds and piano. The tempo is marked 'a tempo' and 'rall.' (rallentando). The woodwinds play long, sustained notes with a 'more.' (morendo) instruction. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second system continues the woodwinds and piano parts. The piano part has a complex rhythmic pattern in the right hand and a bass line in the left hand. The score ends with a double bar line and repeat signs.