

# GUILTY

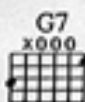
Words and Music by  
RANDY NEWMAN

Moderately slow Blues

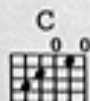
Tacet



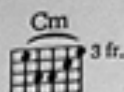
Yes, ba - by, I've been  
whis - key from the  
You know, you know



drink - in', got some  
bar - man,  
how it is with me, ba - by,



co - caine and I should - n't come by, I know;  
you know, you know I just can't stand my - self;  
from a friend;

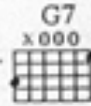
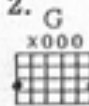
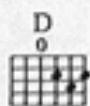
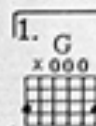


but I found my - self in trou-ble, dar-lin',  
I just had to keep on mov - in'  
it takes a whole lot of med-i-cine



To Coda

for till I and I had no - where else to  
me to was pre - tend in your arms a -  
I'm some - bod - y



go. Got some gain. I'm



gult - y, ba - by, I'm gult - y, and I'll be

G  $x000$  D7  $\begin{matrix} 0 \\ 0 \end{matrix}$  G  $x000$  Am7  $\begin{matrix} 0 \\ 0 \end{matrix}$  G7/B  $\begin{matrix} 0 \\ 0 \\ 0 \end{matrix}$

guit - y all - the rest of my life. How come I

C  $\begin{matrix} 0 \\ 0 \end{matrix}$  C7  $\begin{matrix} 0 \\ 0 \end{matrix}$  Cm6  $\begin{matrix} x \\ 0 \end{matrix}$  Cm7  $\begin{matrix} x \\ 0 \end{matrix}$

nev - er do what I'm — sup - posed to do; how come

A  $\begin{matrix} 0 \\ 0 \end{matrix}$  A7  $\begin{matrix} 0 \\ 0 \\ 0 \end{matrix}$

noth - in' that I try to do ev - er turns out

D  $\begin{matrix} 0 \\ 0 \end{matrix}$  Coda  $\begin{matrix} x000 \\ 0 \\ 0 \end{matrix}$  C  $\begin{matrix} 0 \\ 0 \end{matrix}$  G  $x000$

*D. S.  $\frac{3}{4}$  al Coda*

right? else.

*rit.*