

# STRANGE MEADOW LARK

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Free rubato

The musical score is divided into four systems, each with a treble and bass clef staff. The notation includes notes, rests, and fingerings. Chord symbols are placed above the treble staff, and dynamic markings like *mf* and *(long)* are present. The key signature has two flats (Bb and Eb).

**System 1:** Treble clef: Ebmaj7, Ab7+11, (loco), G7, Cm7, F7, Bb+. Bass clef: 1 3 3 5, 1 3 2 1, 5 2 1, 4 2 1, 1 2 4 1, 3 4, 5 2 1, 4, 5 2 1, 4. Dynamic: *mf*.

**System 2:** Treble clef: Eb7+11, Abmaj7, Db7, G13, C7+11. Bass clef: 1 2 3 4 1, 5, 1-4 2 1, 2 1, 3, 5 3 3 3 1, 4 2, 5 4 3 2 1. Dynamic: *(long)*.

**System 3:** Treble clef: Fm7, Bb13, Eb7+11, Abmaj7, Db9, Cm, F7. Bass clef: 1 2 3 4 1, 5, 1 2 3 4, 1 3 5, 3 2 1, 5, 3 2 1, 5. Dynamic: *V*.

**System 4:** Treble clef: Bb13, Bb+, Ebmaj7, Ab7+11, loco. Bass clef: 5, 4 2 1, 4 2 1, 5, 1 2. Dynamic: *mf*.

G7 Cm7 F7 Bb+ Eb7+11 Abmaj7 Db7

This system contains the first two measures of the piece. The left hand plays a steady bass line with chords, while the right hand plays a melodic line with eighth notes. A fermata is placed over the final chord, Abmaj7 Db7.

G13 C7+11 Fm7 Bb13 Eb7+11 Abmaj7 Db9

This system contains the next two measures. The melodic line in the right hand continues with eighth notes, and the bass line in the left hand provides harmonic support with various chords. A fermata is placed over the final chord, Abmaj7 Db9.

Cm F7 Gmaj7 Cmaj7 D(b5b9) G6 C6

This system contains the next two measures. It includes fingering numbers (e.g., 5, 2, 1) and dynamics markings such as *f* and *mf*. The right hand features a melodic line with slurs and ties, while the left hand plays chords and bass notes.

Gmaj7 C G7 G7(b9) Cmaj7

This system contains the next two measures. It includes fingering numbers for both hands. The right hand has a melodic line with slurs, and the left hand plays chords and bass notes.

D7(b9) Gmaj7 G7 Cmaj7 D7(b9)

This system contains the final two measures of the piece. It includes fingering numbers for both hands. The right hand has a melodic line with slurs, and the left hand plays chords and bass notes.

G<sup>13</sup> D<sup>b7+11</sup> C<sup>6</sup> C<sup>#dim</sup> G<sup>maj7</sup> G<sup>6</sup> E<sup>7(b9)</sup> F<sup>maj7</sup> G

Am<sup>7</sup> G Cm<sup>6</sup> F<sup>7+11</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7+11</sup> D<sup>7</sup>

G<sup>7</sup> F<sup>m7</sup> E<sup>7(b9)</sup> Eb<sup>maj7</sup> Ab<sup>7+11</sup>

G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b+</sup> Eb<sup>7+11</sup> Ab<sup>maj7</sup> D<sup>b7</sup>

G<sup>13</sup> C<sup>7+11</sup> F<sup>m7</sup> B<sup>13</sup> Eb<sup>7+11</sup> Ab<sup>maj7</sup> D<sup>b9</sup>

Cm F7 Bb13 Bb13(b9) Eb9 Ab6 Cm7

5 4 2 1 5 3 1 2 1 2 3 1 2 3 1 2

F7+11 Ab7+11 Gm7 F#m7 Fm7 E7(#9) Ebmaj7 Abmaj7

1st Improvisation

Steady beat ♩ = 120

*mf playfully*

5 4 2 1 5 4 2 1 4 2 1 4 5 3 1 2 5

G7 C7 F7 Bb7 Eb7 Ab6 Db7

*simile*

1 2 3 4 1 2 5 1 2 4 1 2 5 1 2 3 5 1 2 5

Gm7 C9 Fm7 Bb7 Eb7 Abmaj7 Db7

1 2 5 1 2 5 1 2 1 2 4 1 2 5 1 2 4 1 3 5

Ebm6 F9 Fm7 Bb9 F9 Bb7

5 1 2 3 5 1 2 5 1 2 4 5 1 2 4 5 1 2 5 1 2 3 5

Chords: Eb7, Ab7, G7, Cm7, F9, Bb7, Eb7+11

This system contains the first two measures of the piece. The treble clef staff features a melodic line with slurs and fingerings (2, 3, 5, 2, 4, 4, 5, 3, 4, 2, 3, 1, 4, 2, 5, 4, 2, 1). The bass clef staff provides harmonic support with chords and fingerings (1, 2, 3, 5, 5, 1, 2, 3, 5, 1, 2, 5, 1, 2, 4, 5, 1, 2, 5, 5, 1, 2).

Chords: Abmaj7, Db7, G7, C7, Fm7, Bb7, Eb7, Abmaj7

This system covers measures 3 and 4. Measure 3 includes a 'R.H.' (Right Hand) marking above the treble staff. The treble staff has slurs and fingerings (3, 1, 2, 1, 2, 4, 1, 2, 3, 4, 2, 1, 4, 2, 1, 5, 3, 1, 4, 2, 1). The bass staff continues with chords and fingerings (2, 1, 2, 5, 1, 2, 5, 1, 2, 4, 5, 1, 2, 5, 1, 2, 3, 1, 3, 5).

Chords: Db7, Cm7, F7, G, G6

This system contains measures 5 and 6. The treble staff features slurs and fingerings (4, 1, 4, 3, 4, 2, 1, 2, 5, 4, 3). The bass staff has chords and fingerings (1, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5).

Chords: Gmaj7, C7, Gmaj7, G6

This system covers measures 7 and 8. The treble staff has slurs and fingerings (4, 3, 1, 3, 5, 4, 3, 2, 1, 2, 3, 3, 2, 1). The bass staff includes chords and fingerings (5, 1, 2, 3, 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5).

Chords: C7, Gmaj7, Eb7, Gmaj7, G6

This system contains the final two measures (9 and 10). The treble staff features slurs and fingerings (4, 3, 2, 4, 2, 1, 5, 4, 3, 1, 2, 3, 4, 2, 4, 3, 2, 1). The bass staff has chords and fingerings (1, 2, 3, 5, 1, 2, 5, 1, 2, 5, 1, 2, 5).

E♭7 Gm6 Gmaj7 G6 C7 C#dim

5 4 3 1 2 3 2 4 1 2 1 5 3

1 2 5 1 2 3

G6 Em7 F7+11 Gmaj7 Am7 Bm7 Cm7 F9

2 3 4 5 4 2 1 2 3 5 4 2

1 2 3 4 1 2 3 5 1 2 3 5 1 2 5 1 2

Bm7 Em7 Am7 D7 G Fm7 E7

1 3 2 1 2 3 4 4 3 4 3 1 2 2 3

1 2 3 5 1 2 5 1 2 3 1 2 5 1 2 5

E♭maj7 Abmaj7 Ab7 Gm7 Cm7 Fm7 B♭7 E♭7

5 2 1 2 4 2 3 1 3 2 4 1 3 2 1 3 2 4 3 1 2 4 5 2

1 1 1 1 1 1 1 1 2 3 5 1 2 4 5 1 2

Ab7 D♭7 G7 C9 Fm7 B♭9 E♭7 Abmaj7 D♭7+11

4 2 1 4 5 4 3 1 3 4 2 4 2

1 2 5 1 2 4 1 2 5 1 2 4 1 2 5 1 2 3 5 1 2 3 5

Cm7

F7

Bb7(b9)

Eb9

Abmaj7

Gm7

First system of musical notation. Treble clef staff contains a melodic line with fingerings: 4, 3, 1, 2, 4, 4, 4, 4, 1, 3, 1, 3, 2, 1, 2, 3. Bass clef staff contains a bass line with chords and fingerings: Cm7 (1, 2, 4), F7 (1, 2, 3, 4), Bb7(b9) (1, 2, 3, 4), Eb9 (1, 2, 3, 4), Abmaj7 (1, 2, 3, 5), Gm7 (1, 2, 3, 5).

2nd Improvisation

Fm7

E7+11

Ebmaj7

Ab7

Second system of musical notation. Treble clef staff contains a melodic line with fingerings: 2, 4, 3, 1, 3, 1, 5, 4, 3, 4, 5, 4, 2, 1, 2, 3. Bass clef staff contains a bass line with chords and fingerings: Fm7 (1, 2), E7+11 (1, 2), Ebmaj7 (1, 2, 5), Ab7 (1, 2, 5).

G7

Cm7

F9

Bb7(#5)

Eb7+11

A7+11

Abmaj7

Db7

G7(+5)

C9

Third system of musical notation. Treble clef staff contains a melodic line with fingerings: 5, 2, 1, 3, 5, 2, 1, 4, 5, 2, 1, 4, 5, 4, 2, 1, 2, 3, 4, 5, 4, 2, 1, 2, 3. Bass clef staff contains a bass line with chords and fingerings: G7 (1, 2, 5), Cm7 (1, 2, 5), F9 (1, 2, 5), Bb7(#5) (1, 2, 4), Eb7+11 (1, 2), A7+11 (1, 3), Abmaj7 (2), Db7 (2, 5), G7(+5) (1, 5), C9 (1, 2, 4).

Fm7

Bb7

Eb7

Abmaj7

Db9

Cm7

F7

Fm7

Fourth system of musical notation. Treble clef staff contains a melodic line with fingerings: 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. Bass clef staff contains a bass line with chords and fingerings: Fm7 (1, 2, 5), Bb7 (1, 2, 4), Eb7 (1, 2, 5), Abmaj7 (1, 3, 5), Db9 (1, 2, 5), Cm7 (5), F7 (1, 3), Fm7 (1, 5), (2).

E7+11

Ebmaj7

Ab7+11

G7(+5)

Cm7

F7

Bb7(#5)

Fifth system of musical notation. Treble clef staff contains a melodic line with fingerings: 5, 4, 2, 2, 1, 2, 1, 3, 2, 1, 4, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1. Bass clef staff contains a bass line with chords and fingerings: E7+11 (5), Ebmaj7 (1, 3, 5), Ab7+11 (1, 3, 5), G7(+5) (5, 1), Cm7 (4, 1), F7 (5, 1), Bb7(#5) (4, 1).

E♭+11 A7 Abmaj7 Db9 G7(+5) C9 Fm7 B♭13 E♭13 Abmaj7

Musical notation for the first system, including treble and bass clefs, notes, and fingerings.

Db9 Cm7 F7 Gmaj7 G6 Gmaj7

Musical notation for the second system, including treble and bass clefs, notes, and fingerings.

C Gmaj7 G7+11 Cmaj7 Cm

Musical notation for the third system, including treble and bass clefs, notes, and fingerings.

Gmaj7 Cm Gm C Db7(b9) D7 Em7 F G

Musical notation for the fourth system, including treble and bass clefs, notes, and fingerings.

D7 G9 Cm7 F7 Bm7 Em7 A7 D7(b13) G13 Fm E7

Musical notation for the fifth system, including treble and bass clefs, notes, and fingerings.



