

# REAL

Words and Music by  
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Slowly ♩ = 63

Chord diagrams: E, E/D, C#m7, Cmaj7, D(9)

*mp*

(with pedal)

The introduction consists of five measures in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Slowly' with a quarter note equal to 63 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The piece is played 'with pedal'.

Verse:

Chord diagrams: C#m7, Amaj7

1. Did I ev - er give you an - y doubts?      Have I giv - en you an - y rea - son\_

2. See additional lyrics

The first line of the verse is in 4/4 time. The melody is in the treble clef. The key signature has three sharps. The first measure is a whole rest. The lyrics are: '1. Did I ev - er give you an - y doubts?      Have I giv - en you an - y rea - son\_'. The second measure is a whole rest. The lyrics are: '2. See additional lyrics'. The piano accompaniment is in the bass clef.

Chord diagrams: G#7, A(9), B(9)

for you\_      not to feel the same\_      love I feel\_      for you, ba - by?

The second line of the verse is in 4/4 time. The melody is in the treble clef. The key signature has three sharps. The lyrics are: 'for you\_      not to feel the same\_      love I feel\_      for you, ba - by?'. The piano accompaniment is in the bass clef.

C#m7



F#m7(4)



Won't you try to read my mind, \_

it's far more than words can tell you. \_



'Cause it's \_ my heart \_ that's \_ cry-ing out, now is - n't that what love's all a - bout? \_ It's {got to} gon-na be

Chorus:

E



E/D



real. \_

'Cause if it does-n't

feel \_ the way I feel with you, ba - by, \_



then I don't want it and I don't need it 'cause I don't want an-y-bod-y else but you, I don't need an-y-one else.

It's {got to} gon-na be \_



real. 'Cause if it does - n't feel \_\_\_\_\_ the way I feel with you, \_\_\_\_\_



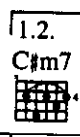
1.



2.



\_\_\_\_\_ ba - by, \_\_\_\_\_ I tell you I don't want it. \_\_\_\_\_ I don't want it. \_\_\_\_\_



(vocal ad lib.)



3.



for I just don't want it. \_\_\_\_\_

E E/D

— 'Cause if it does-n't feel the way I feel with you, —

*mp*

C#m7 Cmaj7 D(9) E

— ba - by, — I tell you I don't want it. —

**Verse 2:**

So it'll take a little bit of faith.  
 I know it'll take a lot of heart, boy.  
 So here's a little faith and here's a lot of heart.  
 So please trust me the way that I trust you baby.  
 And I promise you I won't let you down.  
 And I promise I'll always be there.  
 I swear I'll stay right here.  
 I swear that I'll be there.  
 I swear that I'll be right there.  
 (To Chorus:)