

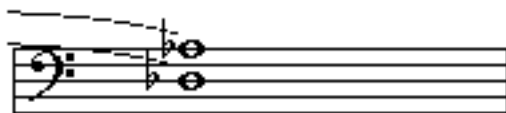
# "Hejira" - Jaco's part, starting 9th bar of sax solo

cue point in "Hejira": 5 min. 54 sec.  
(live version from "Shadows and Light")

song by Joni Mitchell  
transcription: Tom Stroud

chord progression - alternate 2 bars each: Dbm11 and Dmaj13





To me, this is one of the most brilliant passages of Jaco's playing captured on a recording. It's unique because it's not the bass playing he's famous for, but rather a subtle, supportive role for Brecker's soprano solo. It contains elements of funk and much syncopation, though in the context of a sensitive groove with no drumset and no prominent backbeat.

"Hejira" means a flight or departure; any flight or journey to a more desirable or congenial place than where one is.