

# WHERE DO I GO ?

Words by  
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Music by  
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Moderate 4

The piano introduction consists of two staves. The right hand plays chords in a descending sequence: G7, F, E, D, C, B, A, G. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *p*.

Where Do I Go? — Fol-low the riv - er. Where Do I Go? — Fol-low the  
Where Do I Go? — Fol-low the chil-dren. Where Do I Go? — Fol-low their

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and chords. Dynamics include *mp*.

gulls. smiles. Where is the some - thing, Where is the some - one  
Is there an an - swer In their sweet fac - es

The second system continues the vocal line and piano accompaniment. The piano part includes triplets and chords. Dynamics include *mp*.

that tells me why I live and die? — that tells me why I live and die? —

The third system features a vocal line with lyrics and a piano accompaniment. The piano part includes a first ending and a second ending. Dynamics include *mp*.

Fol-low the wind song. Fol-low the thun - der. Fol-low the ne - on in

The fourth system continues the vocal line and piano accompaniment. The piano part includes triplets and chords. Dynamics include *mf*.

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B7 Em G F G F

young lov - ers' eyes. Down to the gut - ter, Up to the glit - ter

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'young lovers' eyes.' and continues with 'Down to the gutter, Up to the glitter'. The piano accompaniment includes a treble clef with a key signature of one sharp (F#) and a bass clef. The music is in 4/4 time. The vocal line has a melodic line with some triplets. The piano accompaniment has a steady bass line and chords in the right hand.

G F D7 G7 Dm G7

In - to the cit - y where the truth lies. Where Do I Go?

The second system continues the musical score. The vocal line has the lyrics 'In - to the cit - y where the truth lies. Where Do I Go?'. The piano accompaniment includes a treble clef and a bass clef. The music is in 4/4 time. The vocal line has a melodic line with some triplets. The piano accompaniment has a steady bass line and chords in the right hand. A dynamic marking of *mf* is present.

Dm C Dm G7 C

Fol - low my heart - beat. Where Do I Go? Fol - low my hand.

The third system continues the musical score. The vocal line has the lyrics 'Fol - low my heart - beat. Where Do I Go? Fol - low my hand.'. The piano accompaniment includes a treble clef and a bass clef. The music is in 4/4 time. The vocal line has a melodic line with some triplets. The piano accompaniment has a steady bass line and chords in the right hand.

Gm7 C7 Gm C7 Gm7 C F C

Where will they lead me And will I ev - er dis - cov - er why I live and die?

The fourth system continues the musical score. The vocal line has the lyrics 'Where will they lead me And will I ev - er dis - cov - er why I live and die?'. The piano accompaniment includes a treble clef and a bass clef. The music is in 4/4 time. The vocal line has a melodic line with some triplets. The piano accompaniment has a steady bass line and chords in the right hand. A dynamic marking of *dim. poco a poco* is present.

F C F C F C F6

I live and die, I live and die.

The fifth system continues the musical score. The vocal line has the lyrics 'I live and die, I live and die.'. The piano accompaniment includes a treble clef and a bass clef. The music is in 4/4 time. The vocal line has a melodic line with some triplets. The piano accompaniment has a steady bass line and chords in the right hand. Dynamic markings of *mp* and *rit.* are present.