

# COMIN' HOME

Words and Music by  
BONNIE BRAMLETT and ERIC CLAPTON

Introduction ♩=m.m. 160

A  $\frac{3}{4}$   
A

Dsus D

The introduction consists of two systems of music. The first system has a guitar staff with a treble clef and a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. The bass staff has a bass clef and a key signature of two sharps. The first measure has a whole note D3. The second system continues the melody with eighth notes D5, E5, F#5, and G5. The bass staff has a whole note D3 in the first measure, followed by eighth notes D3, E3, F#3, and G3. Tablature is provided for both systems.

The first system of the main body of the song. The guitar staff has a treble clef and a key signature of two sharps. The melody starts with a whole note D4. The second measure has eighth notes E4, F#4, G4, and A4. The third measure has eighth notes B4, C5, B4, and A4. The fourth measure has a whole note D4. The bass staff has a bass clef and a key signature of two sharps. The first measure has a whole note D3. The second measure has eighth notes D3, E3, F#3, and G3. The third measure has eighth notes A3, B3, C4, and D4. The fourth measure has a whole note D3. Tablature is provided for both systems.

The second system of the main body of the song. The guitar staff has a treble clef and a key signature of two sharps. The melody starts with a whole note D4. The second measure has eighth notes E4, F#4, G4, and A4. The third measure has eighth notes B4, C5, B4, and A4. The fourth measure has a whole note D4. The bass staff has a bass clef and a key signature of two sharps. The first measure has a whole note D3. The second measure has eighth notes D3, E3, F#3, and G3. The third measure has eighth notes A3, B3, C4, and D4. The fourth measure has a whole note D3. Tablature is provided for both systems.

The slide guitar section. The guitar staff has a treble clef and a key signature of two sharps. The melody starts with a whole note D4. The second measure has eighth notes E4, F#4, G4, and A4. The third measure has eighth notes B4, C5, B4, and A4. The fourth measure has a whole note D4. The bass staff has a bass clef and a key signature of two sharps. The first measure has a whole note D3. The second measure has eighth notes D3, E3, F#3, and G3. The third measure has eighth notes A3, B3, C4, and D4. The fourth measure has a whole note D3. Tablature is provided for both systems.



B Vocal A

Been out\_\_\_ on the road\_\_\_  
Hitch - hik - in' on the turn - pike

Full let ring Full

(slide out)

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains the lyrics "Been out\_\_\_ on the road\_\_\_" and "Hitch - hik - in' on the turn - pike". The second staff is a guitar accompaniment line in treble clef, featuring a melodic line with slurs and a 1/4 note pickup. The third staff is a guitar accompaniment line in bass clef, showing a simple bass line with notes 0, 0, 0, 2, 0. The fourth staff is a fretboard diagram for the guitar, showing fingerings for the first two measures: 12, 12, 12, 10, 12, 10, 12 and 12, 12, 12, 10, 12, 10.

'bout six months too long.  
all\_\_\_ day\_\_\_ long.\_\_\_\_

No - bod - y seemed to no -

I want\_\_\_ you so

Full Full

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains the lyrics "'bout six months too long.", "all\_\_\_ day\_\_\_ long.\_\_\_\_", "No - bod - y seemed to no -", and "I want\_\_\_ you so". The second staff is a guitar accompaniment line in treble clef, featuring a melodic line with slurs and a 1/4 note pickup. The third staff is a guitar accompaniment line in bass clef, showing a simple bass line with notes 0, 2, 0, 2, 0, 0, 0, 2, 0, 2, 0, 0. The fourth staff is a fretboard diagram for the guitar, showing fingerings for the first two measures: 12, 11, 12, 12, 12, 10, 12, 10, 12 and 12, 11, 12, 12, 12, 10, 12, 10, 12.

bad, — tice; I can — hard — ly stand it.  
 just pass me o — ver. —

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "bad, — tice; I can — hard — ly stand it. just pass me o — ver. —". The middle staff is the guitar accompaniment in treble clef, featuring a melodic line with slurs and ties. The bottom staff is a fretboard diagram with six strings and fret numbers: 1, 2, 0, 0, 2, 0, 2, 0, 0, 1, 2, 0.

A fretboard diagram for the first system, showing six strings and fret numbers: 12, 12, 12, 10, 12, 10, 12, 11, 12, 10.

A fretboard diagram for the first system, showing six strings and fret numbers: 8, 5, 8, 5, 7, 5, 6, 5, 8, 5, 8, 5, 7, 5.

I'm so — tired, — To keep — from go — in' — cra — zy, — I and I'm all a — lone. —  
 I got — ta sing my song. —

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef with a key signature of two sharps. The lyrics are: "I'm so — tired, — To keep — from go — in' — cra — zy, — I and I'm all a — lone. — I got — ta sing my song. —". The middle staff is the guitar accompaniment in treble clef. The bottom staff is a fretboard diagram with six strings and fret numbers: 0, 2, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0.

A fretboard diagram for the second system, showing six strings and fret numbers: 12, 12, 12, 10, 12, 10, 12, 11, 12.

A fretboard diagram for the second system, showing six strings and fret numbers: 6, 8, 5, 8, 5, 7, 5, 6, 5.



We'll soon be to geth er,  
 Got a whole lot of lov in'.

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are: "We'll soon be to geth er, Got a whole lot of lov in'." The second staff is a guitar accompaniment line in treble clef. The third staff is a fretboard diagram for the guitar, showing fingerings for the first three frets: 1-2-0, 2-0-2-0, and 1-2-0. The fourth staff is another vocal line in treble clef. The fifth staff is a guitar accompaniment line in treble clef with "Full" markings and fingerings: 12-12-10, 12-10, 12, and 12-10. The sixth staff is a fretboard diagram for the guitar with "Full" markings and fingerings: 8-5-8-5-7-5, 6, and 8-5-8-5-7-5.

and that's it, why I'm com-in' home to your  
 and ba-by that's why I'm com-in' home

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are: "and that's it, why I'm com-in' home to your and ba-by that's why I'm com-in' home". The second staff is a guitar accompaniment line in treble clef. The third staff is a fretboard diagram for the guitar with a "1." marking and fingerings: 2-0-2-0, 1-2-0, and 0. The fourth staff is another vocal line in treble clef. The fifth staff is a guitar accompaniment line in treble clef with "Full" markings and fingerings: 12-11, 12-12-10, 12-10, and 12. The sixth staff is a fretboard diagram for the guitar with "Full" markings and fingerings: 6-5, 8-5-8-5-7-5, and 7.

love.

(6)

(12)

(7)

This system contains the first four staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a melodic phrase starting on G4, moving down to E4, D4, and C4, then a half rest. The word "love." is written below the first measure. The second staff is a vocal line in treble clef, mirroring the first staff's melody. The third staff is a guitar accompaniment line in treble clef, showing a sequence of chords: (6), (12), and (7). The fourth staff is a guitar accompaniment line in treble clef, showing a sequence of chords: (6), (12), and (7).

Dsus D A D

Full

slide guitar

17 15 15 (15) 13

This system contains the next four staves of music. The top staff is a guitar accompaniment line in treble clef, showing a sequence of chords: Dsus, D, A, and D. The second staff is a guitar accompaniment line in treble clef, showing a sequence of chords: Dsus, D, A, and D. The third staff is a guitar accompaniment line in treble clef, showing a sequence of chords: Dsus, D, A, and D. The fourth staff is a guitar accompaniment line in treble clef, showing a sequence of chords: Dsus, D, A, and D. The word "Full" is written above the second staff, with an arrow pointing to a specific measure. The word "slide guitar" is written above the fourth staff. The bottom staff shows a sequence of fret numbers: 17, 15, 15, (15), 13.

A Dsus D A

5 7 7 5 7 7 5 7

0 3 2 0 2 2 2 2 2 2 0 3 2 0 2 2

15 13 10 17 15 15 15 (15) 13 15 13 10

Detailed description: This system contains the first three measures of a musical piece. It features a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar part includes a melodic line with a half-note bend on the 7th fret and a series of chords. The bass line consists of a simple bass line with notes 5, 7, 7, 5, 7, 7, 5, 7. The vocal line has lyrics 'to your love.' and includes a melodic line with a half-note bend. The guitar staff also includes a fretboard diagram with notes 15, 13, 10, 17, 15, 15, 15, (15), 13, 15, 13, 10.

D 2. A

to your love.

let ring Full Full

5 7 5 7 5 3 5 3 0 2 2 2 0 15 15 (15) 14 (14)

9 8 10 9 8 10 9 8

Detailed description: This system contains the second three measures of the musical piece. It features a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar part includes a melodic line with a half-note bend on the 7th fret and a series of chords. The bass line consists of a simple bass line with notes 5, 7, 5, 7, 5, 3, 5, 3, 0, 2, 2, 2, 0, 15, 15, (15), 14, (14). The vocal line has lyrics 'let ring' and 'Full Full' and includes a melodic line with a half-note bend. The guitar staff also includes a fretboard diagram with notes 9, 8, 10, 9, 8, 10, 9, 8.

C

Guitar Solo

E5

Musical notation for the Guitar Solo section C. The top staff shows a melodic line in treble clef with notes and slurs. The guitar fretboard diagram below it shows fingerings: 12-14-14-12, 14-12, 12-14-12 (14), 12-15-12-15.

Rhythm Guitar

Musical notation for the Rhythm Guitar section C. The top staff shows chords and rests. The guitar fretboard diagram below it shows open strings (0) and a barre at the 12th fret.

Rhythm Guitar Continue Figure

Musical notation for the Rhythm Guitar Continue Figure section C. The top staff shows a melodic line with slurs and accents. The guitar fretboard diagram below it shows fingerings: 14-12-14-14-12, 14-12, 14-14-14-14-14, 14-15-12-14-12-15-12-14, 12-15-12.

Musical notation for the Rhythm Guitar Continue Figure section C. The top staff shows a melodic line with slurs and accents. The guitar fretboard diagram below it shows fingerings: 14-12-15-12-14-12-15-12, 14-12, 15-12-14-12-15-12, 12-15-12, 12-15-12, 12-12-12.

D

Add Vocal

Musical notation for the Add Vocal section D. The top staff shows a melodic line with notes and rests. The guitar fretboard diagram below it shows fingerings: 13-12-10-9-9, 7-7, 0-1-0.

slide guitar

Musical notation for the slide guitar section D. The top staff shows a melodic line with slurs. The guitar fretboard diagram below it shows fingerings: 12-13, 12-10, 12-10, 12-13, 12-9-12.



Com - in' home.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the lyrics "Com - in' home." with a long note on "home." The middle staff is a guitar melody in treble clef, featuring eighth and quarter notes with slurs. The bottom staff is a fretboard diagram with six lines, showing fingerings for the guitar: 13, 12, 11, 10, 9, 9, 7, 7, 0, 1, 0.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. The middle staff is a guitar melody in treble clef. The bottom staff is a fretboard diagram with six lines, showing fingerings: 12, 13, 12, 10, 12, 10, 12, 13, 12, 9, 12.

*D. S. al Coda* ⊕

Yeah.

(slide guitar tacet)

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature, containing the lyrics "Yeah." The middle staff is a guitar melody in treble clef. The bottom staff is a fretboard diagram with six lines, showing fingerings: 9, 8, 5, 4, 7, 5, 7, 5.

CODA

E Vamp

D A Dsus D

Com - in' home.

slide guitar

Detailed description: This system contains the first five staves of music. The top staff is the vocal line with lyrics 'Com - in' home.' and chord markings D, A, Dsus, and D. The second staff is the guitar melody. The third staff shows guitar chords with fret numbers (1, 2, 0, 2, 0, 3, 0, 2, 2, 4, 2, (4), (4), 2, 4, 2). The fourth staff is the guitar accompaniment. The fifth staff is the slide guitar part with fret numbers 13, 12, 10, 13, 12, 10, 13, 12, and 10.

1., 2., 3. 4.

A Dsus D Dsus D

Com-in' home Home.

Detailed description: This system contains the next five staves of music. The top staff is the vocal line with lyrics 'Com-in' home' and 'Home.' and chord markings A, Dsus, D, Dsus, and D. The second staff is the guitar melody. The third staff shows guitar chords with fret numbers (0, 2, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2). The fourth staff is the guitar accompaniment. The fifth staff is the slide guitar part with fret numbers 6 and 5.

A Dsus D 1.,2. A 3. Dsus D

Com - in' home. Com-in' home.

Full

A Dsus D A D repeat and fade

Com-in' home.

Full

# BLUES POWER

Words and Music by  
ERIC CLAPTON and LEON RUSSELL

**Introduction**  
**A** Am9 (Piano cue) *rubato*

Thin fender guitar sound

Pedal

let ring      let ring 3      3

T  
A  
B

7 5 5 5 8 5 7 5 | 7 5 7 5 4 7

Piano/horns      Piano      Em      D

Very Light

ritard

10 10 8 10 8 10 10 13 | 8 7 5 8 6 7 7

8 basso

Pedal

3 4 3 | 3 5 5 7 5 4



Introduction

B  $\frac{3}{4}$  New Tempo  $\text{♩} = \text{m.m. } 138$

Vocal C

Bet you did - n't think I knew how to rock and roll.  
 Bet you did - n't think I knew how to rock and roll.

Guitar fills on D.S. only

F7

Oh, I've got the  
 Lord, I've got the

C

boog - ie woog - ie right down in my ver - y soul.  
 boog - ie woog - ie right down in my ver - y soul.

Full

10

There ain't no need for me to be a wall - flow-  
There ain't no need for me to be a wall - flow-

Full

let ring

Full

D7

er,  
er,

Full

Full

Full

Full

G7 *tacet*

C

to Coda

'cause now I'm liv - in' on blues pow - er.

Full

Guitar Solo Interlude #1

F7

C

Full (11) 11 11 7 8 8 8 11 10 8 10 8 10 10 (10) 8 10 10 10 10 8

F7

Full 13 13 (13) 11 13 11 13 (13) 11 13 13 11 13

\*Double Bend  
G7

\*Double Release

C *tacet*

I knew all the time, but

Full 13 13 (13) (13) 11 12 13 13 11 12 12

F7

now I'm gon - na let you know: \_

hold bend let ring 15 (15) 13 15 15 (15) 13

C

I'm gon - na keep on rock - in', no mat - ter if it's fast\_ or slow.\_

8va - - - -

(13) 10 13



Ain't gon - na stop\_\_\_ un - til the twen - ty - fifth hour,

15 15 13 13 13 13 19 19 13

D7 G7 *tacet*

'cause now I'm

Full Full Full

12 12 (13) 12 10 12 10 12 10 8-11

Guitar Solo Interlude #2

C D7

liv - in' on blues\_\_\_ pow - ow - er.

1/2 Full Full

14 10 11 10 10 13

F7

let ring

Full 1/2 Full Full Full

(13) (13) 13 12 (12) 10 12 10 12 10 14 13 13 15 13 15 15 (15) 13 10 13

D7 G7 *tacet* D. S. al Coda

Well I

let ring

11 10 10 14 14 14 12 12 10 10 8 8 11 11 10 12 12 10 10 11 12



⊕ CODA Guitar Solo Vamp Out

Musical notation system 1: Treble clef staff with notes and chords (F7, C7) and a guitar fretboard below. The fretboard shows fingerings: 11, 8, 8, 8, 6, 11, 8, 11, 8, 11, 13, (13), (13), 11, 13, 11. Labels include "Full" and "let ring".

Musical notation system 2: Treble clef staff with notes and chords (F7) and a guitar fretboard below. The fretboard shows fingerings: 13, 13, (13), (13), 11, 13, 11, 13, 13, 8, 8, 11, 13, (13), 11, 8, 10, 8, 11, 8. Labels include "Full", "let ring", and "let ring - - - - - 4".

Musical notation system 3: Treble clef staff with notes and chords (C, F7) and a guitar fretboard below. The fretboard shows fingerings: 11, 12, 13, 11, 12, 13, 13, (13), 11, 13, 8, 11, 8, 8, 10, 8, 10, 8, 10, 8. Labels include "Full" and "let ring".

Musical notation system 4: Treble clef staff with notes and chords (C) and a guitar fretboard below. The fretboard shows fingerings: 10, 10, 10, 10, 10, (10), 8, 10, 8, 10, 11, 11, 11, 11. Labels include "Full", "let ring", and "let ring - - - - - 4".

Musical notation system 5: Treble clef staff with notes and chords (F7) and a guitar fretboard below. The fretboard shows fingerings: 11, (11), 8, 9, 8, 8, 10, 8, 10, 10, 10, 8, 10, 11, (10), 11, (10), 8, 10, 8. Labels include "staccato", "Full", and "let ring".

Musical notation system 6: Treble clef staff with notes and chords (C, F7) and a guitar fretboard below. The fretboard shows fingerings: 10, 10, 10, 10, 13, (13), 13, (13), 13, 16, 13, 13, 15. Labels include "Full" and "let ring".

Musical staff with treble clef and guitar tablature. The staff contains notes with accidentals (b, C) and a 1/4 note. The tablature below shows fret numbers: 16, 13, 15, 16, 13, 15, 13, 13, 13, 13, 15, 13, 16, 13.

Musical staff with treble clef and guitar tablature. The staff contains notes with accidentals (b, F7) and a 1/4 note. The tablature below shows fret numbers: 16, 13, 16, 13, 15, 13, 16, 13, 15, 16, 13, 16, 13, 15, 13, 13, 13, 13.

let ring

Full

Full

Musical staff with treble clef and guitar tablature. The staff contains notes with accidentals (C) and a 3/4 note. The tablature below shows fret numbers: 13, 16, 15, 15, 13, 15, 13, 14, 13, 13.

Full

Musical staff with treble clef and guitar tablature. The staff contains notes with accidentals (b) and a 1/4 note. The tablature below shows fret numbers: 13, 16, 13, 15, 13, 16, 13, 16, 13, 13, 15, 12, 13, 11, 13, 11, 10, 10, 10.

Full

Full

Musical staff with treble clef and guitar tablature. The staff contains notes with accidentals (b) and a 1/4 note. The tablature below shows fret numbers: 10, 10, 8, 10, 8, 8, 10, 8, 8, 8, 10, 10, 10, 10, 8.

let ring

Full

Full

Full

Full

Musical staff with treble clef and guitar tablature. The staff contains notes with accidentals (b) and a 1/4 note. The tablature below shows fret numbers: 11, 8, 8, 8, 8, 11, 8, 8, 8, 8, 11, 8, 8, 8, 8, 8.

let ring

Full

Full

Full

fade out

# AFTER MIDNIGHT

Words and Music by  
JOHN J. GALE

Introduction  
♩ = m.m. 120  
(Horn cue)

(Drum Fill) A C F Eb 4 times

C F Eb F C F Eb

Af - ter mid - night, — we gon - na let it all — hang — down.  
Af - ter mid - night, — we're gon - na shake your tam - bou - rine.

C F Eb C Eb F

Af - ter mid - night, — we're gon - na chug-a - lug — and —  
Af - ter mid - night, — all gon' — be — peach -



C F Eb C F Eb C F Eb

shout. \_\_\_\_\_  
 es and cream. \_\_\_\_\_

Gon-na stim - u - late\_ some ac - tion;  
 Gon-na cause talk \_\_\_\_\_ and sus - pi - cion;

F G

we're gon - na get some sat - is - fac - tion. We're gon - na find out \_\_\_\_\_ what it is all \_\_\_\_\_ a - bout.)  
 we're gon - na give an ex - hi - bi - tion. We're gon - na find out \_\_\_\_\_ what it is all \_\_\_\_\_ a - bout.)

See Fill "A"

C F Eb F Eb

Af - ter mid - night, \_\_\_\_\_ we gon - na let it all \_\_\_\_\_ hang \_\_\_\_\_

C F Eb C F Eb

down. \_\_\_\_\_

Fill "A" from bar 16

Full 1/2

11 8 11 8 11 8 10 8 10 8 10 8 10 8 8 10



**B** C Eb F C

Guitar Solo (with slap back echo)

C Eb F C

F

G

**C** C F Eb F C F Eb

Af-ter mid - night, we gon' let it all hang down.

Last note of solo

C F F

Af-ter mid - night, we've gon' shake your tam-bou-

C F E $\flat$  C F E $\flat$  C F E $\flat$

rine. Af - ter mid - night,\_\_\_

The first system of music features a vocal line with lyrics "rine. Af - ter mid - night,\_\_\_". Above the staff are chords: C, F, E $\flat$ , C, F, E $\flat$ , C, F, E $\flat$ . Below the staff is a guitar line with fret numbers (5, 7, 5, 5, 7, 5, 10, 8, 8, 5) and a bass line with fret numbers (5, 7, 5, 5, 7, 5, 10, 8, 8, 5).

E $\flat$  F C F E $\flat$  C F E $\flat$

All gon' be peach - es and cream. Gon-na

The second system of music features a vocal line with lyrics "All gon' be peach - es and cream. Gon-na". Above the staff are chords: E $\flat$ , F, C, F, E $\flat$ , C, F, E $\flat$ . Below the staff is a guitar line with fret numbers (8, 10, 8, 8, 10, 8, 10, 12, 10, 10, 12, 10) and a bass line with fret numbers (5, 7, 5, 5, 7, 5, 10, 8, 8, 5).

C F

cause talk and sus - pi - cion; we gon' give an ex - hi - bi - tion. We gon' find out what it is all

The third system of music features a vocal line with lyrics "cause talk and sus - pi - cion; we gon' give an ex - hi - bi - tion. We gon' find out what it is all". Above the staff are chords: C, F. Below the staff is a guitar line with fret numbers (5, 7, 5, 5, 7, 5, 10, 8, 8, 5) and a bass line with fret numbers (10, 12, 10, 10, 12, 10, 10, 12, 10, 10, 12, 10).

G C F E $\flat$

a - bout. Af - ter mid - night,\_\_\_

The fourth system of music features a vocal line with lyrics "a - bout. Af - ter mid - night,\_\_\_". Above the staff are chords: G, C, F, E $\flat$ . Below the staff is a guitar line with fret numbers (8, 7, 9, 9, 9, 9, 9, 9, 9) and a bass line with fret numbers (5, 7, 5, 5, 7, 5, 10, 8, 8, 5).

F E $\flat$  C

we gon' let it all hang down. Fills #1, 2, 3, 4, 5, 6 Vamp and Fill 6 times

The fifth system of music features a vocal line with lyrics "we gon' let it all hang down." and a section labeled "Fills #1, 2, 3, 4, 5, 6 Vamp and Fill 6 times". Above the staff are chords: F, E $\flat$ , C. Below the staff is a guitar line with fret numbers (10, 12, 10, 10, 12, 10, 8, 10, 8, 8, 10, 8) and a bass line with fret numbers (5, 7, 5, 5, 7, 5, 10, 8, 8, 5).

Fill #1 (on 2nd repeat)

Musical notation for Fill #1. The top staff shows a melodic line in treble clef with a key signature of one flat. The bottom staff shows guitar fretting with fingerings 11, (11), 8, 11, 8, 10, 10, (10), 8, 10. The word "Full" is written above the fretting staff with arrows pointing to the 11th fret and the 10th fret.

Fill #2

Musical notation for Fill #2. The top staff shows a melodic line in treble clef with a key signature of one flat. The bottom staff shows guitar fretting with fingerings 8, 11, 11, 8, 10, 8, 10, 8, 10. The word "Full" is written above the fretting staff with an arrow pointing to the 11th fret.

Fill #3

Musical notation for Fill #3. The top staff shows a melodic line in treble clef with a key signature of one flat. The bottom staff shows guitar fretting with fingerings 16, 13, (16), 12, 13, 13, 12. The word "Full" is written above the fretting staff with arrows pointing to the 16th, 13th, and 12th frets.

Fill #4

Musical notation for Fill #4. The top staff shows a melodic line in treble clef with a key signature of one flat. The bottom staff shows guitar fretting with fingerings 12, 14, 13, 15, 13, 15, 14, 15, 13, 14. The word "Full" is written above the fretting staff with arrows pointing to the 15th fret.

Fill #5

Musical notation for Fill #5. The top staff shows a melodic line in treble clef with a key signature of one flat. The bottom staff shows guitar fretting with fingerings 13, 8, 11, 8, 10, 10, 11, (10), (10), 8, 10. The word "Full" is written above the fretting staff with arrows pointing to the 11th and 10th frets.

Fill #6

Musical notation for Fill #6. The top staff shows a melodic line in treble clef with a key signature of one flat. The bottom staff shows guitar fretting with fingerings 8, 10, (10), 8, 10, 8, 10, 8, 10, 8, 10, 8, 10. The word "Full" is written above the fretting staff with an arrow pointing to the 10th fret. The word "fade" is written at the end of the staff.



# LET IT RAIN

Words and Music by  
BONNIE BRAMLETT and ERIC CLAPTON

**A** Introduction ♩=m.m. 116

A G/A A

G/A A

The



B Vocal

D Am C G

rain is fall - ing through the mist of sor - row that sur - round -  
 life was like a des - ert flow - er, burn - ing in the sun.  
 Now I know the se - cret; there is noth - ing that I lack.

D Am C

ed me. The sun could melt the fog a way, the mist  
 Un - til I found the way to love, this heart  
 If I give my love to you, be sure

G D C Rhythm Guitar Am

that may sur - round me. } Let it rain; let it rain.  
 was sad and done. }  
 to give it back.

D Am C G D

Let your love rain down on me. Let it rain:

This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are "Let your love rain down on me. Let it rain:". Above the vocal line are guitar chords: D, Am, C, G, and D. The second line is the piano accompaniment in treble clef. The third line is the guitar accompaniment in treble clef, showing fingerings: 2 0, 2, 3 1, and 4.

Am D Am to Coda 1. C G D

let it rain. Let it rain, rain, rain.

This system contains the next two lines of the musical score. The top line is the vocal melody with lyrics "let it rain. Let it rain, rain, rain.". Above the vocal line are guitar chords: Am, D, Am, to Coda, 1. C, G, and D. The second line is the piano accompaniment. The third line is the guitar accompaniment, showing fingerings: 2 0, 2, 2 0, 3 1, and 4.

2. C G ritard A G/A

My rain, rain.

This system contains the final two lines of the musical score. The top line is the vocal melody with lyrics "My rain, rain.". Above the vocal line are guitar chords: 2. C, G, ritard, A, and G/A. The second line is the piano accompaniment. The third line is the guitar accompaniment, showing fingerings: 5 5 5 7 5 8.

Musical notation system 1. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over the first two notes and an accent 'A' over the final note. The bass staff contains guitar fret numbers: (8) 7, 8 8 8 7 7 5, and 0 2 0 2 3 0 2.

Musical notation system 2. Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first two notes and a slur over the last four notes. The bass staff contains guitar fret numbers: (0) 0, 0 0 0 2 0 2, and 0 2 0 0 0 2 2.

Musical notation system 3. Treble clef, key signature of two sharps. The staff contains a melodic line with an accent 'G/A' over the first note and an accent 'A' over the final note. The bass staff contains guitar fret numbers: 5 5 5 7 5 8, 7, and 8 8 8 7 7 5.

Musical notation system 4. Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the last two notes. The bass staff contains guitar fret numbers: 2 2 2 0 2 0, 0, and 0 0 0 2 0 2.

**E** Instrumental

F#m

F#m/E#

Musical notation system 5. Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first two notes and a slur over the last four notes. The bass staff contains guitar fret numbers: (5) 8 7 5 7, 11 12 10, and 12 Full (12) 10. An arrow labeled 'Full' points from the 12th fret to the (12)th fret.

Musical notation system 6. Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first two notes and a whole note chord. The bass staff contains guitar fret numbers: (2) 0 2 0 0, and two vertical strings diagrams for the final chord.



F#m/E

F#m6/D# B9

Em7

A9

Musical notation for the first system. The treble clef staff shows a melodic line with slurs and accents. The guitar staff below it contains fret numbers: 9, (9), (9), 6, 12, 12, 10, 11. Annotations include "Full" above the first three notes. The bass staff shows chord diagrams for F#m/E, F#m6/D#, and A9. A "let ring" instruction is present above the final chord diagram.

Em7

A9

Musical notation for the second system. The treble clef staff shows a melodic line with slurs and accents. The guitar staff contains fret numbers: 9, 8, 7, 10, 7, 10, 8, 10, 9, 8, 7, 5. Annotations include "rake" above the first and last groups of notes, and "Full" above the note on fret 10. The bass staff shows chord diagrams for Em7 and A9.

Em7

A9

D. S.  $\frac{3}{4}$  al Coda  $\oplus$

Musical notation for the third system. The treble clef staff shows a melodic line with slurs and accents. The guitar staff contains fret numbers: 10, 12, 10, 12, 10, 12, 9, 12, 10. An annotation "Full" is above the first note. The bass staff shows chord diagrams for Em7 and A9. The system concludes with a Coda symbol.



⊕ CODA

Am C G D

let it rain, rain, rain. Let it rain;

This system contains the first four measures of the CODA section. The vocal line begins with a rest, followed by the lyrics "let it rain, rain, rain. Let it rain;". The piano accompaniment features a steady eighth-note pattern. The guitar part includes chord diagrams for Am (2-0-2), C (3-2-0), G (2-3-3), and D (2-3-2).

Am D Am C G D

let it rain. Let your love rain down on me.

This system contains the next four measures. The vocal line continues with "let it rain. Let your love rain down on me.". The piano accompaniment continues with eighth notes. The guitar part includes chord diagrams for Am (2-0-2), D (2-3-2), Am (2-0-2), C (3-2-0), G (2-3-3), and D (2-3-2).

Am D Am C G

Let it rain; let it rain, Let it rain rain,

This system contains the final four measures. The vocal line concludes with "Let it rain; let it rain, Let it rain rain,". The piano accompaniment continues with eighth notes. The guitar part includes chord diagrams for Am (2-0-2), D (2-3-2), Am (2-0-2), C (3-2-0), and G (2-3-3).



A *Sva* ----- G/A

A

G/A *Sva* -----

A

G/A A

G/A

9







46

A

let ring  
Full  
Full

16 14 17 13 16 17

G/A

let ring  
Full  
Full  
Full

16 17 (16) 15 16 15 16 14 16 14 14 16 14 16 14 16 14 12 14

A

let ring  
Full  
Full  
Full  
Full

16 14 16 17 17 16 17 16 17 16

G/A

-s  
Full  
Full  
Full  
Full  
Full  
Full  
Full

17 16 17 16 17 16 17 16 17 16 17 16 17 (16) (16) 14 16 14 14 14 16 14 14 16 14 14

A

Full  
Full

16 14 16 14 14 16 16 13 (16) 17 13 16 13 16 14 16 14 14 16 14 16 14 16 14 16 14

G/A

8va -----  
A

Full  
8va -----  
A

12 10 12 10 21



E7

Musical notation for the first system, including vocal line and guitar accompaniment. The guitar part features a slide-out effect at the end of the phrase.

Tell the truth.

Guitar II natural tuning/slide out

Musical notation for the second system, including guitar accompaniment for Guitar II. The guitar part features a slide-out effect.

A7

Musical notation for the third system, including vocal line and guitar accompaniment. The guitar part features a slide-out effect.

Who's been fool - in' who?

let ring

Musical notation for the fourth system, including guitar accompaniment. The guitar part features a slide-out effect.

B7

Musical notation for the fifth system, including vocal line and guitar accompaniment. The guitar part features a slide-out effect.

*tacet*

Guitar I natural tuning/slide out

Guitar II natural tuning/slide out

Musical notation for the sixth system, including guitar accompaniment for Guitar II. The guitar part features a slide-out effect.



C

A7

E7

A7

There you sit there, look-in' so cool, while the whole show is pass-in' you by.—  
 It does-n't mat-ter just who you are, or where you're go-in' or been.—  
 Hear what I say 'cause ev-'ry word is true. You know I would-n't tell you no lies.—

Slide guitar I and II

let ring -

E7

A7

E7

Bet-ter come to terms with your fel-low men soon 'cause  
 O-pen your eyes and look in-to your heart;  
 Your time's com-in'. Gon-na be soon, boy:

D

G

D

E

B

E

B

E

B

E

Slide guitar I the whole world is shak-in' now. Can't you feel it?

Slide guitar II



G D B7 *tacet*

A new dawn is break - in' now. Can't you see \_\_\_ it?

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "A new dawn is break - in' now. Can't you see \_\_\_ it?". Above the staff, the chords G, D, and B7 are indicated. The B7 chord is followed by the instruction "tacet". The middle staff is the guitar line, showing a treble clef and a key signature of two sharps. It features a slide from the 10th fret to the 5th fret. The bottom staff is the bass line, showing a bass clef and a key signature of two sharps, with a 2 on the 2nd string.

2..3. B7 E

Tell the truth \_\_\_ it? Can't you see \_\_\_ it? \_\_\_ Yeah. I can see \_\_\_

natural tuning/no slide

let ring - - - - -

Add on D. S. natural tuning/no slide

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. The lyrics are "Tell the truth \_\_\_ it? Can't you see \_\_\_ it? \_\_\_ Yeah. I can see \_\_\_". Above the staff, the chords 2..3. B7 and E are indicated. The middle staff is the guitar line, showing a treble clef and a key signature of two sharps. It features a slide from the 4th fret to the 7th fret, with the instruction "natural tuning/no slide" and "let ring - - - - -". The bottom staff is the bass line, showing a bass clef and a key signature of two sharps, with a 3/4 time signature and various fret numbers (2, 4, 2, 1, 6, 4, 6, 4, 5, 6, 4, 6, 4, 5).

to Coda

\_\_\_ it. I can see \_\_\_ it. \_\_\_ Yeah! I can see \_\_\_ it, I can see \_\_\_ it. \_\_\_ Yeah. Can't you see

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. The lyrics are "\_\_\_ it. I can see \_\_\_ it. \_\_\_ Yeah! I can see \_\_\_ it, I can see \_\_\_ it. \_\_\_ Yeah. Can't you see". Above the staff, the instruction "to Coda" is written with a Coda symbol. The middle staff is the guitar line, showing a treble clef and a key signature of two sharps, with a 7 on the 7th string. The bottom staff is the bass line, showing a bass clef and a key signature of two sharps, with various fret numbers (6, 4, 5, 4, 5, 6, 4, 6, 4, 5, 6, 4, 6, 5, 6, 4, 6).



⊕ CODA

H

— it? Can't you see — it? Yeah — Wou, — wou, — wou, — wou..

let ring - - - - - let ring - - - - -

(natural tuning)

I

G D E B E B E B E

The whole world is shak - in' now. Can't you feel — it?

Guitar II slide E tuning

G D7 B7

A new dawn is break - in', now can't you see — it? Can't you see — it? Yeah! I can see —

Guitar II natural tuning/no slide



it, I can see it. Yeah? I can see it, I can see

This system contains the first two lines of the musical score. The top staff is the vocal line with lyrics: "it, I can see it. Yeah? I can see it, I can see". The second staff shows guitar chord diagrams for the vocal line. The third staff is a fretboard diagram with fret numbers 19, 19, 19, 19, 19, 19, 19, 19, 19, 19. The fourth staff is the guitar melody line with notes and slurs. The fifth staff is another fretboard diagram with fret numbers 6, 4, 6, 4, 4, 6, 5, 6, 4, 6, 4, 4, 6, 5, 6, 4, 6, 4, 4, 6, 5.

it. Yeah! I can see it, I can see it. Yeah!

This system contains the next two lines of the musical score. The top staff is the vocal line with lyrics: "it. Yeah! I can see it, I can see it. Yeah!". The second staff shows guitar chord diagrams for the vocal line. The third staff is a fretboard diagram with fret numbers (18), 18, 19, 19, 19, 19, 18, 19, 19. The fourth staff is the guitar melody line with notes and slurs. The fifth staff is another fretboard diagram with fret numbers 6, 4, 6, 4, 4, 6, 5, 6, 4, 6, 4, 4, 6, 5, 6, 4, 6, 4, 4.

**Instrumental**  
 Slide Guitar Solo #2      Vocal tacet      Slide Guitar I

let ring - - - - - tremolo w/pick long gliss (cont. tremolo)

G      D      E

This system contains the instrumental section. The top staff is the vocal line with lyrics: "let ring - - - - - tremolo w/pick long gliss (cont. tremolo)". The second staff shows guitar chord diagrams for the vocal line. The third staff is a fretboard diagram with fret numbers 19, 19, 19, 19, 19, 19, 10, 5, 12. The fourth staff is the guitar melody line with notes and slurs. The fifth staff is another fretboard diagram with fret numbers 15, 15, 10, 10, 12, 12.



# ROLL IT OVER

Words and Music by  
ERIC CLAPTON and BOBBY WHITLOCK

**A** Introduction  
♩ = m.m. Blues  
Blues

E7

Guitar with Wah-Wah in E tuning

add slide in E

Full

let ring

let ring

let ring

Go down eas - y and let me take my time.  
 Roll it o - ver, let's take it from be - hind.

Fills on repeat only

let ring - - - - -

let ring - - - - -

A7

Go down eas - y  
Roll it o - ver,

and let me take my time.  
let's take it from be - hind.

let ring - - - - -

E

D7

F#7

F7

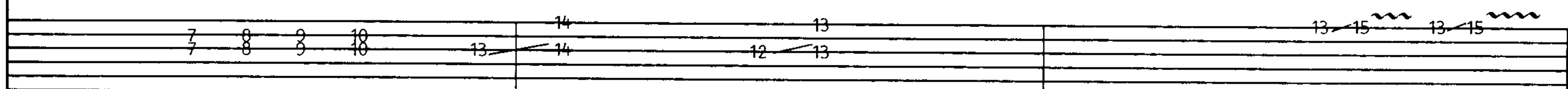
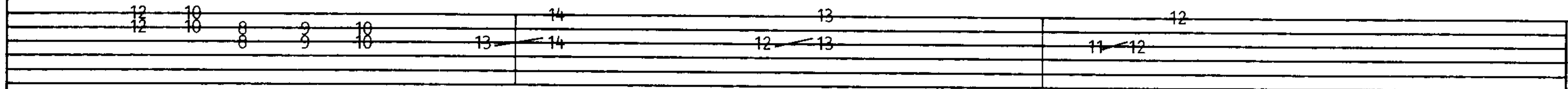
E7



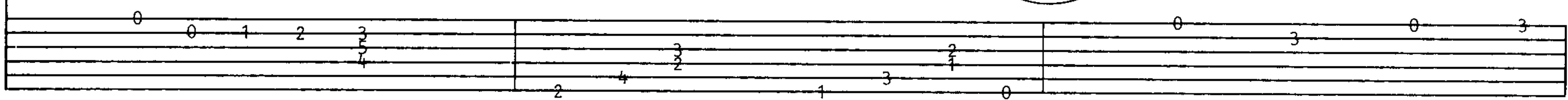
Rock me slow \_\_\_\_\_ 'til I lose my mind. \_\_\_\_\_  
S'on - ly love, \_\_\_\_\_ God knows it ain't no \_\_\_\_\_ crime. \_\_\_\_\_



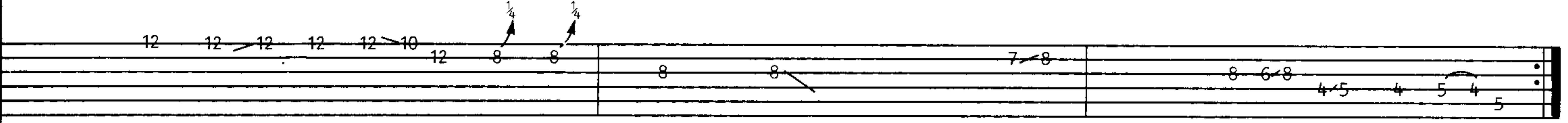
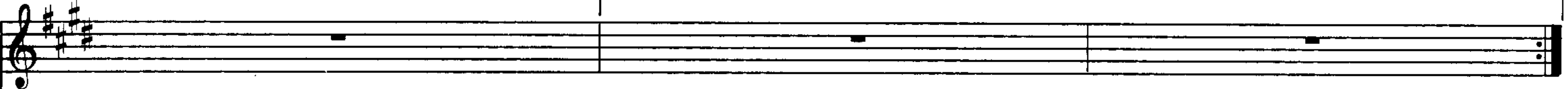
let ring - - - - -



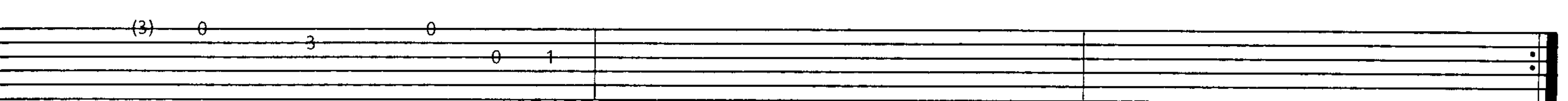
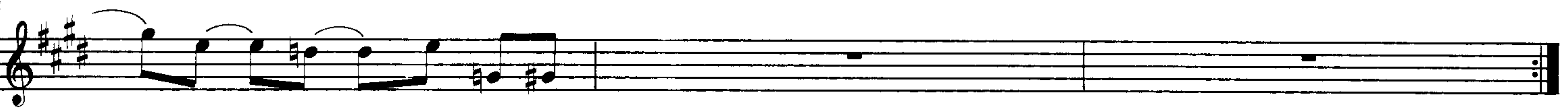
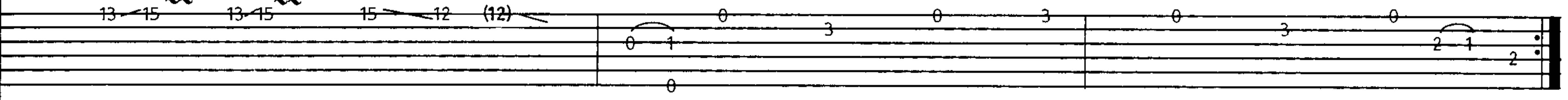
let ring - - - - -



1.



let ring - - - - -





Bridge



2. F#7 G#7 C#m F#7 G#7

You don't — know — how — much it means — to be here in your arms..

Guitar II (Guitar I *tacet*)

let ring - - - - -

C#m C#m/B A7 E

Roll it o - ver.

Guitar I Slide

Guitar II

let ring - - - - -

Roll it o - ver

let ring - - - - -

E

Go down eas - y  
Roll it o - ver,

and let me take my time. —  
let's take it from be - hind. —

Fill on repeat only

A7

Go down eas - y,  
Roll it o - ver,

and let me take my time. —  
let's take it from be - hind. —

let ring - - - - -

E7

D7

Rock me slow —  
S'on - ly love, —

This system contains the first three staves of the musical score. The top staff is the vocal line with lyrics. The second staff is the guitar melody. The third and fourth staves are guitar fretboard diagrams with fingerings. The fifth staff is the bass line. The sixth staff is the guitar fretboard diagram for the bass line.

'til I lose my mind. —  
God knows it ain't no — crime. —

let ring

This system contains the next three staves of the musical score. The top staff is the vocal line with lyrics. The second staff is the guitar melody. The third and fourth staves are guitar fretboard diagrams with fingerings. The fifth staff is the bass line. The sixth staff is the guitar fretboard diagram for the bass line.



E Bridge

1. 2. F#7 G#7

You don't know how

Guitar II (Guitar I *tacet*)

Detailed description: This system contains the first two systems of the musical score. The first system features a vocal line starting with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with chords F#7 and G#7 above it. The lyrics 'You don't know how' are written below the vocal line. The second system shows the guitar accompaniment with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar II part is also present, with the instruction 'Guitar II (Guitar I tacet)'. The guitar part includes a treble clef and a key signature of three sharps, with a capo indicated by a 'C' on the staff. The guitar II part has a treble clef and a key signature of three sharps, with a capo indicated by a 'C' on the staff. The guitar II part includes a treble clef and a key signature of three sharps, with a capo indicated by a 'C' on the staff.

C#m F#7 G#7 C#m C#m/B A7

much it means to be here in your arms. Roll it o -

Detailed description: This system contains the third and fourth systems of the musical score. The third system features a vocal line with lyrics 'much it means to be here in your arms. Roll it o -'. Above the vocal line are chords: C#m, F#7, G#7, C#m, C#m/B, and A7. The fourth system shows the guitar accompaniment with a treble clef and a key signature of three sharps. The guitar part includes a treble clef and a key signature of three sharps, with a capo indicated by a 'C' on the staff.

E7

ver. Roll it o - ver.

Guitar I

let ring - - - - -

Guitar II

Detailed description: This system contains the fifth, sixth, and seventh systems of the musical score. The fifth system features a vocal line with lyrics 'ver. Roll it o - ver.' and a chord E7 above it. The sixth system shows the guitar I part with a treble clef and a key signature of three sharps, and the instruction 'Guitar I'. The seventh system shows the guitar II part with a treble clef and a key signature of three sharps, and the instruction 'Guitar II'. The guitar I part includes a treble clef and a key signature of three sharps, with a capo indicated by a 'C' on the staff. The guitar II part includes a treble clef and a key signature of three sharps, with a capo indicated by a 'C' on the staff.







# LAYLA

Words and Music by  
ERIC CLAPTON and JIM GORDON

## Introduction

♩=132

A

1.

*divisi*

"Figure #1"

TAB

3 6 4 7 4 6 : 4 3 6 4 7 4 6 : 6

6 9 6 9 6 9 : 6 6 9 6 9 6 9

8 6 9 6 4 6 8 6 4 8

## Continue Figure #1

E<sup>b</sup>m

C<sup>7</sup>

2.

(4)  
(6)

3 6 4 7 4 6 : 4 3 6 4 7 4 6 : 6

6 9 6 9 6 9 : 6 6 9 6 9 6 9

(8)  
(8)

7 6 4 2 4 6 8 6 4 3 4 6

6 4 8 6 4 3 4 6

Full

11 14 11 14 11 14 : 11 14 (14) 13

Db

Ebm

1.

cb

Musical score for the first system, measures 1-16. It includes a treble clef staff with a key signature of two flats, a bass clef staff with a key signature of two flats, and a guitar fretboard diagram. The guitar part shows fret numbers 3, 6, 4, 7, 4, 6, 4, 6, 6, 9, 6, 9, 6, 9, 6, 4, 6, 8, 6, 4, 2, 4, 6, 8, 6, 4, 3, 4, 6. A 'Full' instruction is placed above the 16th fret.

Db

Ebm

2.

cb

Db

Musical score for the second system, measures 17-32. It includes a treble clef staff with a key signature of two flats, a bass clef staff with a key signature of two flats, and a guitar fretboard diagram. The guitar part shows fret numbers 3, 6, 4, 7, 4, 6, 4, 6, 6, 9, 6, 9, 6, 9, 6, 4, 6, 8, 6, 4, 2, 4, 6, 8, 6, 4, 3, 4, 6, 7, 6, 8, 6. A 'Full' instruction is placed above the 16th fret.

**B** Dm Am Dm Db Eb

Guitar I

(Guitar II tacet)

What will you do when you get lone - ly with no-bod-y wait - ing by your\_

Tried to give you con - so - la - tion; your old man won't let you\_

Let's make the best of the sit - u - a - tion, be - fore I fi - n'ly go in -

Full hold bend Full hold bend Full hold bend Full hold bend Full

13 (13) (13) 10 11 (11) (11) 8 12 (12) (12) 10 10 12

F Gm7 Bb/C F Bb

side? You've been run - ning and hid - ing much too long\_

down. Like a fool, I fell in love with you\_

sane. Please don't say we'll nev - er find a way,\_

hold bend Full Full Full Full Full

12 (12) (12) 8 10 (8) 6 12 7 10 12 5 10 7 6 10 7 5/10 7/10 12 6 6 6 7/10 6 8/13 (8)13 8 10 6 6 6 7 6 7 10 12 6 7

Gm7 C

you know, it's just your fool - ish pride.

turned the whole world up - side down.

and tell me all my love's\_ in vain. } Lay -

Full Full Full Full Full Full Full

8 8 8 6 7 10 12 10 12 6 13 12 8 (12) 7/10 12 3 6 4 7 4 6 6 9 6 9 6 9

End of Fill

11 14 11 14 11 14



C Add Rhythm "Fig. #1"

Chords: Ebm      cb      Db      Ebm

la, \_\_\_\_\_ you got me on \_\_\_\_\_ my knees. Lay -

The first system of music consists of four staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third and fourth staves are guitar chord diagrams. The guitar part includes a 'Full' chord diagram with a 'Full' label and an arrow pointing to the 14th fret.

Chords: cb      Db      Ebm

la, \_\_\_\_\_ I'm beg-ging, dar - ling, please. \_\_\_\_\_ Lay -

The second system of music consists of four staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third and fourth staves are guitar chord diagrams. The guitar part includes a 'Full' chord diagram with a 'Full' label and an arrow pointing to the 16th fret.

Cb

D $\flat$

E $\flat$ m

la, \_\_\_\_\_ dar - ling, won't you ease my wor - ried

4 6 3 6 4 7 4 6 6 9 6 9 9

7 6 4 2 4 6 4 6 7 8 6 4 3 4 6 4 6 8

11 14 Full (14) 13 14 11 11 14 11 14

1., 2.

D $\flat$

mind?

4 6

7 6 4 2 4 6 7 6 8 6 4 3 4 6 8 6

11 16 Full (16) 13 14

3.

Cb

Db

Ebm

C2

mind? Lay - la, you

This system contains the first three measures of the piece. The vocal line starts with "mind?" and "Lay - la, you". The piano accompaniment features a melodic line with slurs and a bass line with chords. The guitar tablature shows fret numbers 4, 6, 6, 11, 6, 9, 6, 9, 6.

got me on my knees. Lay - la, I'm

This system contains the next three measures. The vocal line continues with "got me on my knees." and "Lay - la, I'm". The piano accompaniment continues with similar melodic and harmonic patterns. The guitar tablature includes fret numbers 11, 16, (16), 13, 14, 11, 11, 14, 11, 14, 11, 14, 11, 16, (16), 13.



D7

E7m

Cb

beg-ging, dar - ling, please. Lay - la.

The first system of music features a vocal line with lyrics "beg-ging, dar - ling, please. Lay - la." The piano accompaniment consists of two staves with chords and arpeggios. The guitar part is shown on two staves with fret numbers and a "Full" dynamic marking. The key signature has two flats, and the time signature is 4/4.

D7b

E7bm

Cb

D7b

E7bm

dar - ling, won't you ease my wor-ried mind?

The second system of music features a vocal line with lyrics "dar - ling, won't you ease my wor-ried mind?". The piano accompaniment and guitar parts continue with similar chordal structures and fretting patterns. The key signature remains two flats, and the time signature is 4/4.

D

E7m

*Sra*  
Cb

D7

E7m

E7

C7

E7m

Add Rhythm Fig. #1  
Slide Guitar Solo

Musical staff with notes and slurs for the first section of the solo.

Slide employed above the guitar neck/no frets available/fretting approximate

Slide fretboard diagram with fret numbers: 25, 26, 21, 23, 26, 23, 23, 18, 18, 18, 16, 18, 11, 11.

Musical staff with notes and slurs for the second section of the solo.

Slide fretboard diagram with fret numbers: 4, 6, 3, 6, 4, 7, 4, 6, 4, 3, 6, 4, 7, 4, 6, 6, 9, 6, 9, 6, 9, 6, 9, 6, 9.

Musical staff with notes and slurs for the third section of the solo.

Slide fretboard diagram with fret numbers: 7, 6, 4, 2, 4, 6, 4, 6, 7, 7, 6, 4, 2, 4, 6, 7, 6, 4, 8, 6, 4, 3, 4, 6, 4, 3, 1.

Musical staff with notes and slurs for the fourth section of the solo.

Slide fretboard diagram with fret numbers: 11, 14, (14), 13, 14, 11, 11, 14, 11, 14, 11, 16, (16), 13, 14, 11, 11, 14, 11, 14.

Musical staff with notes and slurs for the fifth section of the solo.

E

*Sra*

D7

C7

E7m

D7

C7

E7m

Slide Guitar Solo Continues

Guitars I, II, III repeat 4 bar figure at letter D then E 4 times during Solo

Slide fretboard diagram with fret numbers: 23, 21, 23, 21, 25, 23, 23, 30, 19.

Musical staff with notes and slurs for the sixth section of the solo.

Slide fretboard diagram with fret numbers: 26, (26), 23, 28, 26, 23, 23, 26, 23, 26, 23.

Musical staff with notes and slurs for the seventh section of the solo.

Slide fretboard diagram with fret numbers: 28, (28), 30, 26, (26), 28, 26, 23, 23, 21, 23, 18.

C<sup>7</sup> *8va* E<sup>7</sup>m D<sup>7</sup>

(18) 19 19 23 26 23 23 26 23 23 26 23

*8va* C<sup>7</sup> E<sup>7</sup>m D<sup>7</sup>

23 23 25 23 26 23 23 25 26 25 21

C<sup>7</sup> E<sup>7</sup>m D<sup>7</sup> C<sup>7</sup> E<sup>7</sup>m

(21) 24 21 23 26 23 26 23 26 23 18 (18) 30

E D<sup>b</sup> C<sup>b</sup> E<sup>b</sup>m

(30) 30 33 30 33

Last 4 bars of Solo and segue into section **F**

4 6 3 6 4 7 4 6 6 9 6 9

7 6 4 2 4 6 4 6 7 8 6 4 3 4 6 4 6 8

Full

11 14 13 14 11 11 14 11 14 11 14



*ritard*       $\text{Cb}$      $\text{Eb m}$        $\text{Db}$

30      31      29

4  
6

7    6    4      2    4    6      4    6      6  
8    6    4      3    4    6      4    6      6

11      16      (16)      13      14

*Full*

**F**      Piano cue/Guitars tacet

$\text{Db}$        $\text{Db/F}$        $\text{Gb add9}$   $\text{Gb}$        $\text{Gb maj7}$        $\text{Gb6}$

$\text{Cb9}$        $\text{Db}$

*Guitar Fill into double slide guitar Solo*

6-8    6    6-8    6-8    6-8

Double Guitar Solo/Piano Continues Background Harmony

G

Db Db/F

16 13 9 (9)-11 13 (13) 9 11

Slide Guitar II Solo

16 16 16 14-16 14 13 11-9

Cb9

Db

14-13 14-13 9 14-13 9 9 21 (21)-20-21

11 9 9-11 9 (9)-14 13 9 11-10-11-10

Db

Db/F

Gb

21 20 21-23 21 13-14 (14)-13 14-16 (16)-14 (14)

9 11 10 10-11 11

Cb9

D $\flat$

D $\flat$ /C

Musical staff with notes and chords Cb9, D $\flat$ , and D $\flat$ /C.

Fingerings: 16, 16-18, 18-21, 18, (18), 14-16, 14, 13

Musical staff with notes and rests.

Fingerings: 11, 8, 10, 11, 10, 9, 8, 9

B $\flat$ m

E $\flat$ m

A $\flat$

D $\flat$

B $\flat$ /C

Musical staff with notes and chords B $\flat$ m, E $\flat$ m, A $\flat$ , D $\flat$ , and B $\flat$ /C.

Fingerings: 13-16, 13-14 (14), 13, 14, 14-16, 13, 13-14

Musical staff with notes and rests.

Empty musical staff.

B $\flat$ m

E $\flat$

A $\flat$ sus4

A $\flat$

Musical staff with notes and chords B $\flat$ m, E $\flat$ , A $\flat$ sus4, and A $\flat$ .

Fingerings: 21, 18, 18-19 (19), 18, 16

Musical staff with notes and rests.

Fingerings: 9, 11, 8-9, 8-9, 8-9, 8-9



8va ----- 1

Db

8va ----- 1

over pick ups ----- 1

21 18-21 23 25 26 25 23 21 20 21

11 10 11 9 9 9 8 9 11 11 11 16 18 18 16 16 18

Db Db/F Gb

20 21 21 18 18 18 16 18 18 18 18 21 18 (18) 16 16 14 13 14 13 15 13 14

18 16 16 14 13 14 13 13 14 13 11 11 11 13 13 14 13 14 14 16

cb9 Db

14 16 16 16 14 14 14 16 16 16 19 16 16 21 20 21 19 18 14 14

14 16 14 16 16 18 16 14 16 14

Chord progression: D $\flat$ , D $\flat$ /F, G $\flat$

Fretboard diagram for the first system: 14, 14-13, 14, 16-18, 19, 19-21, 19, 21, 23-23, 21

Fretboard diagram for the second system: 6, 8, 8-10, 8, 8-11, 8, 6, 6-8-6

Chord progression: C $\flat$ 9, 8va, D $\flat$

Fretboard diagram for the third system: 21-23-21, 21-23, 21, 21-23, 21-23-25, 21, 14-18-19-18, 14, 19-18

Fretboard diagram for the fourth system: 6-8, 6, 6-8, 6-6-10, 6

Chord progression: D $\flat$ , D $\flat$ , G $\flat$

Fretboard diagram for the fifth system: 19-18, 18, 18, 19-18, 18, 19-18, 18, 19-18, 18, 21-19, 18, 21, 19, 18, 21, 19, 20, 18

Fretboard diagram for the sixth system: 6, 6, 6-8, 10, 9-11, 11-9, 10-11, 10, 8

C29

D7

18 16 16 18 16 18 18 19 18 18 21 21

8 10 11 10 8

Bbm

Eb

Ab

D7

D7/C

21 21 21 21 21 21 21 21 21 23 20 20 23

6 8 8 10 10 8 3 5 6 7 6 6 6

Bbm

Eb

Ab sus

Ab

21 23 23 18 18 20 16 16 18 21 (21) 23 23

6 8 8 10 8 6 5 6



Chord: D $\flat$

Fret numbers: 21, 21, 20 21, 20, 20 21 (21) 20, 16 18, 16

Fret numbers: 6 7 9, 7 9, 8, 8 11, 11 13, 11, 9

Chord: D $\flat$

Chord: D $\flat$ /F

Chord: G $\flat$

Fret numbers: 18 19 18, 19 18 18, 14 16, (16) 21, 21 23, 23 21, 19 21 19 18

Fret numbers: 13 14 13 14, 14 13 9 9, 9, 7, 6, 6, 4

Chord: C $\flat$ 9

Fret numbers: 12 14, 9 11, 9 11, 11 9, 9, 9

acoustic guitar

Electric Guitar Fill

Fret numbers: 2 2 4, 1 4 2 2 2, 6 8 6 8 6 8 6

Chord progression: D $\flat$ , D $\flat$ /F, G $\flat$

Fretboard diagram: 16, 16, 16-18, 16, 16, 16-21, 20, 14-16, 14, 14-13

slide guitar

Fretboard diagram: 2, 6, 10, 14, 13, 9

Chord progression: D $\flat$ , D $\flat$ /F, G $\flat$

Fretboard diagram: 9, 11, 9, 9-11, 9-11, 11-9, 9, 13, 16, 14-13, 14

let ring

Fretboard diagram: 6, 6, 9, 6, 10, 11, 7, 10, 10, 8, 8

Chord progression: D $\flat$ , D $\flat$ /F, G $\flat$

Fretboard diagram: 11, (11), 13, 9, 18, 18, 21, (21), 18, 14, 16, (16), 14

Fretboard diagram: 9, 7, 9

8va - - - - - 1

D<sup>9</sup> D<sup>9</sup>/F D<sup>9</sup>

13 13 14 13 13 over pick ups 25 25 23 21 21 23 21

16 16 18 16 18 16 14 13 13 13 14 13 14

D<sup>9</sup>/F G<sup>9</sup> C<sup>9</sup>9

21 23 (23) 21 23 21 20 21 20 16 18 16 14 13 14 14 16

13 14 13 16 14 13 14 14 16 14 2 2 4

ritard D<sup>9</sup> (slide in) 8va

13 14 13 8 21 21 Rotate slide on str. w/ echo effect

acoustic Guitar slide guitar (slide out)

1 4 2 2 6 18 14 13 14 13 let ring



# MEAN OLD WORLD

Words and Music by  
WALTER JACOBS

## Introduction 12 Bar Blues ♩ = m.m. 92

Slide guitar in G tuning (⑥=D ⑤=G ④=D ③=G ②=B ①=D)

**A**

let ring

Slide Guitar I Freely

Slide Guitar II Slide guitar in G tuning (⑥=D ⑤=G ④=D ③=G ②=B ①=D)

**B**

Vocal

G C G

This is a mean old world, try liv-in' by your self.  
I've got the blues, I'll pack my things and go.

very percussive

C

This is a mean old world,  
I've got the blues,

try liv-in' by your self.  
I'll pack my things and go.

The first system of music features a vocal line in treble clef and a guitar accompaniment line in treble clef. The guitar part includes a double bar line with a repeat sign and a 'C' chord symbol above it. The lyrics are written below the vocal line.

A guitar fretboard diagram for the first system, showing the fret positions for the strings. The diagram includes a double bar line with a repeat sign and a 'C' chord symbol above it.

The second system of music features a vocal line in treble clef and a guitar accompaniment line in treble clef. The guitar part includes a double bar line with a repeat sign and a 'C' chord symbol above it. The lyrics are written below the vocal line.

slap strings on frets

A guitar fretboard diagram for the second system, showing the fret positions for the strings. The diagram includes a double bar line with a repeat sign and a 'C' chord symbol above it.

D7

Can't get the ones you're lov-in',  
I guess you don't love me,

The third system of music features a vocal line in treble clef and a guitar accompaniment line in treble clef. The guitar part includes a double bar line with a repeat sign and a 'D7' chord symbol above it. The lyrics are written below the vocal line.

A guitar fretboard diagram for the third system, showing the fret positions for the strings. The diagram includes a double bar line with a repeat sign and a 'D7' chord symbol above it.

The fourth system of music features a vocal line in treble clef and a guitar accompaniment line in treble clef. The guitar part includes a double bar line with a repeat sign and a 'D7' chord symbol above it. The lyrics are written below the vocal line.

no slide

slide in

A guitar fretboard diagram for the fourth system, showing the fret positions for the strings. The diagram includes a double bar line with a repeat sign and a 'D7' chord symbol above it.

C

G

have to use some-bod-y else.  
luck-y Mis-ter So and So,

The fifth system of music features a vocal line in treble clef and a guitar accompaniment line in treble clef. The guitar part includes a double bar line with a repeat sign and 'C' and 'G' chord symbols above it. The lyrics are written below the vocal line.

A guitar fretboard diagram for the fifth system, showing the fret positions for the strings. The diagram includes a double bar line with a repeat sign and 'C' and 'G' chord symbols above it.

The sixth system of music features a vocal line in treble clef and a guitar accompaniment line in treble clef. The guitar part includes a double bar line with a repeat sign and 'C' and 'G' chord symbols above it. The lyrics are written below the vocal line.

A guitar fretboard diagram for the sixth system, showing the fret positions for the strings. The diagram includes a double bar line with a repeat sign and 'C' and 'G' chord symbols above it.

Instrumental  
Guitar Solo #1



G

C

G

let ring

C

no slide

G

slide in

let ring

D7

let ring



C G D

6 5 3 8 | 3 3 3 8 6 6 5 3 | 8 6 7 8 | 0 0 3

no slide

0 3 0 3 5 5 6 5 5 | 0 0 0 0 0 0

G C

0 3 4 3 5 5 2 | 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G

(8) 5 5 5 5 5 3 3 0 | 3 3 8 6 6 5 0

(8) 0 3 0 3 5 3 3 0 | 0 3 0 0 0 0 0 0

C G

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers. The system is divided into two measures. The first measure is marked with a 'C' and the second with a 'G'. The guitar staff shows fret numbers such as 3, 5, 0, 3, 0, 3, 5, 3, 5, 5.

C

no slide

let ring

Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers. The system is divided into two measures. The first measure is marked with a 'C'. The guitar staff shows fret numbers such as (5) 3, 5, 3, 0, 5, 5, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 8, 3, 8. Annotations include 'no slide' and 'let ring'.

G

Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers. The system is divided into two measures. The first measure is marked with a 'G'. The guitar staff shows fret numbers such as (8) 7, 3, 0, 3, 5, 3, 6, 5, 3, 5, 3, 7, 7, 8, 8, 8.

D Vocal (verse 3)  
G

Some - times I won - der why can your love be so cold:

This system contains the first two staves of music. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Some - times I won - der why can your love be so cold:". The second staff is the guitar accompaniment, showing a G major chord with a long sustain line. The third staff is the bass line, showing a G major chord with a long sustain line.

G

let ring

This system contains the next two staves of music. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "let ring". The second staff is the guitar accompaniment, showing a G major chord with a long sustain line. The third staff is the bass line, showing a G major chord with a long sustain line.

C

Some - times I won - der why can your love be so cold.

This system contains the final two staves of music. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Some - times I won - der why can your love be so cold.". The second staff is the guitar accompaniment, showing a C major chord with a long sustain line. The third staff is the bass line, showing a C major chord with a long sustain line.



G

let ring

3 3 3 3 8 6 6 5 3 | 8 6 7 8 0 0

D7 C

Guess you don't love me; \_\_\_\_\_ gon-na pack my things and go, \_\_\_\_\_

no slide

let ring - - - - - 4

1 0 1 2 4 0 | 3 3 5 3 0 0 0 0 0 0

G

3 3 3 3 8 6 6 5 3 | 8 6 7 8 0 0

0 0 3 0 3 5 3 6 5 3 | 0 3 5 0 0 0 0 0

Instrumental  
Slide Guitar Solo #2

E

G C G

C

slide out

G D7

no slide let ring

G

let ring

3 3 3 3 8 6 6 5 3 | 8 6 7 8 8 8 5

0 3 0 3 6 5 3 | 0 3 0 8 8

D7 C7

7 7 7 7 7 7 7 | 7 7 4 3 0 7 7 0 4 0

let ring . . . . . 4

1 1 1 1 1 1 | 5 5 5 5 3 0 0

let ring

(0) 3 3 3 3 8 6 5 3 | 0 8 8 8 8

(0) 0 3 0 3 5 3 6 5 3 | 0 0 0 3 0



C G

let ring

(5) 5 0 3 0 3 0

3 3 3 3 8 6 6 5 3 8 6 7 8 0 0 0

5 5 0 3 0 3 0 0 3 0 3 5 3 6 5 3 0 0 3 5 0 0

C G

very light let ring

8 8 10 12 8 8 15 (15) 12 10 8 8 8 3 3 3 3 8 6 6 5 3

0 0 2 0 0 0 2 0 5 5 5 5 0 3 0 3 5 3 6 5 3

C

8 6 7 8 0 10 5 5 5 8 8 7 3 3 3 3

0 0 3 5 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

# KEY TO THE HIGHWAY

Words and Music by  
BIG BILL BROONZY and CHAS. SEGAR

Introduction  
12/8 Blues

A

Solo Guitar

Musical notation for the introduction in 12/8 time. The top staff shows a melodic line with a triplet ending. The bottom staff shows guitar tablature with fret numbers and techniques like 'Full' and 'let ring'. A 'trm' (trill) is indicated above the second measure.

E7 (Rhythm section enters)

Musical notation for the E7 section. The top staff shows a melodic line. The bottom staff shows guitar tablature with fret numbers and techniques like 'let ring'.

A

E7

Musical notation for the A section. The top staff shows a melodic line with some notes marked with an 'x'. The bottom staff shows guitar tablature with fret numbers and techniques like 'muted'.

D

Musical notation for the D section. The top staff shows a melodic line with slurs. The bottom staff shows guitar tablature with fret numbers and techniques like 'Full'.

A

E

Musical notation for the A and E sections. The top staff shows a melodic line. The bottom staff shows guitar tablature with fret numbers and techniques like 'let ring' and 'Full'.

A

D/F#

Dm/F 3

A/E

E

Musical notation for the final section. The top staff shows a melodic line. The bottom staff shows guitar tablature with fret numbers.

A E7

let ring - - - - -

D

A E

vib.

A D/F# Dm/F A/E E7

A E7

Full hold bend Full Full

D7

Full let ring - - - - -

A E7

Full Full very light - - - - -



D/F#

Dm/F

A/E

E

I got the key

**B** Vocal

A

E7

to the high way,  
to the high way,

P.M.

on D. S. only

P.M.

D7

billed out and bound to go. I'm gon - na leave.  
billed out and bound to go. I'm gon - na

yeah, I'm run - nin';  
 leave here run - nin';

walk - in' is much too slow.  
 walk - in' is much too slow.

P.M.

A A7 D/F# Dm/F A E7

I'm go - in' back.  
 I'm go - in' back.

let ring . . . . .

let ring . . . . .

A7 E7

to the bor - der,  
 to the bor - der,

P.M.

P.M.

D7

wom - an where I'm bet - ter known. 'Cause you hav'n  
 wom - an, where I'm bet - ter known. Be - cause you hav'n

let ring - - - - -

This system contains the first three staves of music. The top staff is the vocal line with lyrics. The middle staff is the guitar accompaniment, featuring chords and a melodic line. The bottom staff is the bass line with fret numbers. A 'let ring' instruction is placed above the guitar staff.

A

E7

done noth-in', drove a good man a - way from  
 done noth-in',

P.M.

This system contains the next three staves of music. The top staff is the vocal line with lyrics. The middle staff is the guitar accompaniment, including a 'P.M.' (pick up) instruction. The bottom staff is the bass line with fret numbers.

A

A7

D/F#

Dm/F

A

E7

to Coda

home. (1st time only) As the

let ring - - - - -

This system contains the final three staves of music. The top staff is the vocal line with lyrics. The middle staff is the guitar accompaniment, including a 'let ring' instruction. The bottom staff is the bass line with fret numbers.



A E7

moon \_\_\_\_\_ peeks o - ver the moun - tains, —

P.M.

D7

I'll be on \_\_\_\_\_ my way. \_\_\_\_\_ I'm gon - na roam —

let ring

A E7

\_\_\_\_\_ this old high - way un - til the break \_\_\_\_\_ of

P.M. P.M.

A A7 D/F# Dm/F A/E E7

day. \_\_\_\_\_

let ring - - - - -

C Instrumental Guitar Solo #2

A E7

vibrato

D7

Full

Full

A7

E7

Full

Full

Full

Full

let ring

A

A7

D/F#

Dm/F

A

E7

let ring

A

E7

let ring

D7

Full

A

E7

let ring

Full

Full

Full

Full

Full

A A7 D/F# Dm/F A E7

let ring

A E7

D7 8va

Full

A E7

Full let ring

A A7 D/F# Dm/F A E7

Light P.M.

A E7 D7



A7

slap frets

very light

E7 A A7 D/F# Dm/F

A E7 A

very light

vibr.

E7 D7

very light

Full

very light

A

E7 A A7 D/F# Dm/F



Full hold bend Full hold bend

14 14 18 19 17 17 17 20 17 20 17 20 17 20 19 17 19

A A7 D/F# Dm/F A E7 *D. S. al Coda*

I got the key\_

Full

19 17 17 17 20 17 19 (19) 17 17 19 10 11 9 11 9 7 9 7 9 7 7 3 4 2 4 2

**⊕ CODA Instrumental**

A7 Guitar Solo #3

E7

5 5 5 5 5 5 5 5 5 5 5 7 7 5 8 7 5 7 7 7 7 6 5

D7

hold bend Full Full Full 1/2 1/2 1/2 1/4 1/4 1/4

5 5 (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) 5 5

A7 E7 A Bb7 A7 A9

Full hold bend Full 1/2 tremolo strumming

12 12 (12) 10 12 8 5 7 5 6 7 7 5 3 0 5 7 5 7 (7) (7) 5 7 6 5 7 6 5 12 12 12 12





A

Vocal

I went down to the cross-roads,

3

tried to flag a ride, — I went down to the

D7

3

cross-road, and tried to flag a ride. No-bod-y seemed to know me,

E7

woo - ou, — ev'-ry bod-y passed me — by. —

D7 A7

Stand-in' at the cross - roads,

D7

and I fell down on my knee.

The first system of music features a vocal line with the lyrics "and I fell down on my knee." The guitar accompaniment consists of a series of chords and arpeggios. The bass line is shown below the guitar part with fret numbers.

A7

E7

I went down to the cross-roads, asked the Lord for mer -

The second system continues the song with the lyrics "I went down to the cross-roads, asked the Lord for mer -". The guitar part includes a triplet of eighth notes in the first measure. The bass line continues with fret numbers.

D7

A7

cy, "Take me if you please."

The third system contains the lyrics "cy, 'Take me if you please.'". The guitar accompaniment features a mix of chords and arpeggios. The bass line is shown with fret numbers.

Go-in' down to Rose - dale,

The fourth system has the lyrics "Go-in' down to Rose - dale,". The guitar part includes a double bar line and a capo change to the 12th fret. The bass line continues with fret numbers.

D7

take my rid-er by my side. Go-in' down to Rose - dale,

The fifth system concludes with the lyrics "take my rid-er by my side. Go-in' down to Rose - dale,". The guitar part includes a capo change to the 7th fret. The bass line continues with fret numbers.



**A** **E7**

take my rid-er by my side. You can still bar-rel-house, babe,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of two sharps (F# and C#). The lyrics are "take my rid-er by my side. You can still bar-rel-house, babe,". The second line is a guitar accompaniment in treble clef, featuring a steady eighth-note pattern. The third line is a guitar fretboard diagram showing fingerings: 0, 2, 0, 2, 0, 2, 0, 3, 0, 12, 0, 2, 0, 2, 0, 2, 0, 3.

**D** **A7**

by the ri-ver - side.

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in treble clef with the lyrics "by the ri-ver - side.". The second line is a guitar accompaniment in treble clef. The third line is a guitar fretboard diagram showing fingerings: 5, 7, 7, 7, 7, 7, 0, 2, 0, 2, 0, 2, 0, 3, 0, 2, 2, 5.

**B** **Guitar Solo**

Full Full hold bend

Detailed description: This system is a guitar solo in treble clef. It features various techniques including bends and holds. The lyrics "Full Full hold bend" are written above the notes. The fretboard diagram shows fingerings: 15, 12, 15, 12, (15), 15, 15, 15, 15, 13, 17, 15, 12, 15, 12, 10.

**D7** **A7**

Detailed description: This system contains the next two lines of music. The top line is a guitar accompaniment in treble clef. The second line is a guitar fretboard diagram showing fingerings: 10, 13, 10, 11, 10, 10, 13, 13, 10, 12, 8, 10, 8, 9, 10.

**E7**

hold bend Full Full Full Full Full Full Full Full 1 1/2 1 1/2

Detailed description: This system contains the next two lines of music. The top line is a guitar accompaniment in treble clef. The second line is a guitar fretboard diagram showing fingerings: 10, 8, 9, 7, 10, 7, (7), (7), (7), (7), (7), (7), (7), (7), (7), (7), 1 1/2, 1 1/2, 1 1/2, (7), (7), 5.

**D7** **A7**

very light

Detailed description: This system contains the final two lines of music. The top line is a guitar accompaniment in treble clef. The second line is a guitar fretboard diagram showing fingerings: 7, 6, 5, 8, 5, 8, 5, 8, 3, 5, 8, 5, 6, 5, 7, 7, 5, 7, 7, 5, 7, 11, 10.

System 1: Treble clef staff with two sharps. Fretboard diagram below with fingerings: (10) 11, 10 10, 11 13, 10, 11 10, 11 10, 12 (12) 10, 10 10, 12 10.

System 2: Treble clef staff with two sharps. Fretboard diagram below with fingerings: 12, 11, 10, 10, 11, 10, 12 (12) 10 12, 12, 10, 12 (12) 10, 12 (12) 10, 12 (12) 10, 12 10, 11.

System 3: Treble clef staff with two sharps. Fretboard diagram below with fingerings: 12, 10, 12 (12) 10 12 10, 10, 10, 10, 8, 8, 8, 8, 8, 9-7, 5, 7, 5, 7.

System 4: Treble clef staff with two sharps. Fretboard diagram below with fingerings: 7, 5, 7 (7) 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, 7-5, 8, 5, 5, 5, 10, 10, 10, 10, 10, 7, 7, 7, 7, 7.

System 5: Treble clef staff with two sharps. Fretboard diagram below with fingerings: 7, 5, 8, 10, 8, 10, 10, 10, 15, 12, 15, 12 (15) (15) 13, 15, 13, 15, 12, 13, 14, 14, 12.

System 6: Treble clef staff with two sharps. Fretboard diagram below with fingerings: 17, 20, 17, 17, 17, 20, 17, 17, 20, 17, 17, 20, 17, 17, 20, 17, 17, 20, 17, 17, 20, 17, 17, 20, 17, 17, 20, 17, 17, 20, 17, 17, 20, 17, 17.

System 7: Treble clef staff with two sharps. Fretboard diagram below with fingerings: 20 (20) 17, 17, 15 (15) 12, 15, 12, 13, 14, 14, 12, 14, 12.

E7 D7

3 6

str noise

Full

A7

Full

C

Vocal

You can squeeze my lem- ons, ba - by, 'til the

D7

juice runs down— my legs. you can

A7

squeeze my le- mons, ba - by, 'til the juice runs down my legs.—



Well, I'm go-in' back to Rose-dale go-in' on down a-head.\*

pick scrapes

A

(It can)

run, you can run, go and tell my friend-poor Wil-lie Brown.

*trun*

*trun*

D7

A7

You can run, — you can run, tell

let ring - - -

E7

D7

my friend poor Wil-lie Brown. — Well, I'm stand-in' at the cross-roads, — woo-ou, I be-lieve I'm sink-in' down.

\*lyrics are not clear on this line, so they are not necessarily what are sung.









Musical notation system 1. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a triplet of eighth notes and several sixteenth-note runs. The bass staff contains a bass line with a triplet of eighth notes and a series of sixteenth-note runs. Chord A7 is indicated above the staff.

Musical notation system 2. Treble clef, key signature of two sharps. The staff contains a melodic line with sixteenth-note runs. The bass staff contains a bass line with sixteenth-note runs. Chord E7 is indicated above the staff.

CADENZA

Musical notation system 3. Treble clef, key signature of two sharps. The staff contains a melodic line with sixteenth-note runs and trills. The bass staff contains a bass line with sixteenth-note runs and trills. Chord D7 is indicated above the staff. The word "trill" is written above the staff.

Musical notation system 4. Treble clef, key signature of two sharps. The staff contains a melodic line with sixteenth-note runs and trills. The bass staff contains a bass line with sixteenth-note runs and trills. The word "Full" is written above the staff, and "feed back" is written below the staff.

Musical notation system 5. Treble clef, key signature of two sharps. The staff contains a melodic line with sixteenth-note runs. The bass staff contains a bass line with sixteenth-note runs. Chords Bb7 and A7 are indicated above the staff.

Musical notation system 6. Treble clef, key signature of two sharps. The staff contains a melodic line with sixteenth-note runs. The bass staff contains a bass line with sixteenth-note runs. Chord A7 is indicated above the staff.

# GOT TO GET BETTER IN A LITTLE WHILE

Words and Music by  
ERIC CLAPTON

Introduction  
♩ = 152

Continue "Rhythm Figure 1"  
Guitar I/Wah-Wah

"Rhythm Figure 1" ----- 1

The first system of the introduction features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below it is a guitar tablature staff with fret numbers 0, 2, 0, 0, 4, 5, 5, 6, 3, 0.

The second system continues the melody. The guitar tablature includes a slur over frets 3, 4, 3, 2, 0, 2, 0, and a "let ring" instruction with a dotted line.

The third system continues the melody. The guitar tablature includes fret numbers 2, 2, 3, 4, 3, 3, 3, 2, 0, 2, 2, and the instruction "add Bass".

The fourth system continues the melody. The guitar tablature includes fret numbers 3, 4, 3, 3, 3, 4, 2, 0, 2, 2, 3, 3, 3, 1/2, 0, 2.

The fifth system continues the melody. The guitar tablature includes fret numbers 2, 2, 3, 4, 3, 4, 2, 0, 2, 2, 3, 2, 0, 2, 0, 2, 0.



A Vocal

Don't you know— what's wrong with me?—  
 Rev - o - lu - tion all a - cross — the land.

let ring - - - - -

7 5 5 4 3 5 5

Fills on repeat

6 5 3 3 5

0 6 5 3 5

I'm see - in' — things I don't want to see. —  
 Just like Sly you've got — to — make a stand.

2 4 3 7 5 5 3 3

5 7 5 7 7 5 3 5

5 7 5 7 7 5 3 5

5 7 5 7 7 5 3 5

E "Rhythm Figure 1"

Sip - pin' — things — that ain't  
 Please don't hurt no - bod - y, don't —

8 8 7 8 8 7 4 5 5 5

0 8 8 7 8 8 7 4 5 5 5

3 3

4 6 5 5 7 5 6 5 7 5 6 8 2 5 7

"Rhythm Figure 1"

G E

good for me. — I'm  
— knock 'em down.

This system contains the first three measures of the piece. The vocal line starts with the lyrics 'good for me. — I'm' and '— knock 'em down.' The guitar melody features a 'Rhythm Figure 1' in the first measure, followed by a rest in the second measure, and then a sequence of eighth notes in the third measure. The bass line consists of a steady eighth-note pattern.

A G E

Go - in' down fast, won't ya say a — prayer — for me. —  
Give 'em a help - ing hand, to get up — off — the ground.

This system contains the next three measures. The vocal line continues with the lyrics 'Go - in' down fast, won't ya say a — prayer — for me. —' and 'Give 'em a help - ing hand, to get up — off — the ground.' The guitar melody includes a 'Full hold bend' instruction over the final note of the third measure. The bass line continues with eighth-note patterns.

D A

This system contains the final three measures of the piece. The guitar melody continues with eighth-note patterns. The bass line also continues with eighth-note patterns. The system concludes with a final chord in the A position.

E

D

This system contains three staves. The top staff is a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). It shows a whole rest in the first measure, followed by a melodic line in the second and third measures. The second staff is a bass staff with a treble clef, showing a melodic line with slurs and ties. The third staff is a fretboard diagram with fret numbers: 4, 3, 5, 5, 6, 5, 6, 5, 7, 6, 7, 5. The fourth staff is a guitar staff with a treble clef, showing a melodic line with slurs and ties. The fifth staff is a fretboard diagram with fret numbers: 9, 9, 9, 8, 9, 10, 7, 8, 9. An arrow labeled "Full" points to the 10th fret.

A

E

This system contains three staves. The top staff is a guitar staff with a treble clef and a key signature of three sharps. It shows a whole rest in the first measure, followed by a melodic line in the second and third measures. The second staff is a bass staff with a treble clef, showing a melodic line with slurs and ties. The third staff is a fretboard diagram with fret numbers: 7, 6, 7, 7, 2, 2, 2, 2, 4, 2, 4, 2, 4, 2. The fourth staff is a guitar staff with a treble clef, showing a melodic line with slurs and ties. The fifth staff is a fretboard diagram with fret numbers: 12, 14, 12, 14, 15, 12, 15, 12, 15, 14, 12, 14, 12, 14. An arrow labeled "Full" points to the 14th fret, and a curved arrow labeled "hold bend" spans from the 14th to the 15th fret. A "3" is written below the 14th fret.

D

A

E

This system contains three staves. The top staff is a guitar staff with a treble clef and a key signature of three sharps. It shows a whole rest in the first measure, followed by a melodic line in the second and third measures. The second staff is a bass staff with a treble clef, showing a melodic line with slurs and ties. The third staff is a fretboard diagram with fret numbers: 7, 7, 7, 6, 6, 7, 6. The fourth staff is a guitar staff with a treble clef, showing a melodic line with slurs and ties. The fifth staff is a fretboard diagram with fret numbers: 8, 7, 8, 17, 15, 15, 17, 15, 15, 17, 15, 15. An arrow labeled "Full" points to the 10th fret, and a curved arrow labeled "Full" spans from the 10th to the 17th fret.



D

A

Musical score for guitar, measures 1-6. The score is written in treble clef with a key signature of two sharps (F# and C#). The first staff shows the melody. The second staff shows the guitar accompaniment with various chords and melodic lines. The third staff contains fret numbers: 10, 7, 10, (10), 9, 10, 10, 10, 5, 6, 6, 6, 6, 6. The fourth staff shows a triplet of eighth notes. The fifth staff contains fret numbers: 17, 15, 15, 12, 12, 15, 17, 17, 17, (17), 15, 17. The word "Full" is written above the 17th fret notes in the fifth staff.

E

G

Musical score for guitar, measures 7-12. The score is written in treble clef with a key signature of two sharps. The first staff shows the melody with lyrics: "Sun's got to shine...". The second staff shows the guitar accompaniment. The third staff contains fret numbers: 12, 13, 12, 12, 15, (15), 12. The word "Full" is written above the 15th fret notes in the third staff. The fourth staff shows a triplet of eighth notes. The fifth staff contains fret numbers: 17, 15, 15, 17, 14, 12, 14, 14, 14, 15, 12, 12, 15. The words "Full" and "hold bend" are written above the 14th and 15th fret notes in the fifth staff.

F#

F

Musical score for guitar, measures 13-18. The score is written in treble clef with a key signature of two sharps. The first staff shows the melody with lyrics: "on my gui - tar some -". The second staff shows the guitar accompaniment. The third staff contains fret numbers: 7, 10, 7, 10, 7, 10, 7, 10, 8, 9, 10, 8, 9, 7. The fourth staff shows a triplet of eighth notes. The fifth staff contains fret numbers: 15, 14, 15, 14, 13. The word "Full" is written above the 15th fret notes in the fifth staff.

E "Rhythm Figure 1"

day.

The first system consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The middle staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bottom staff is a guitar fretboard diagram with fret numbers: 10, 9, 14, 12, 12, 14, (14), 12, 14, 14, 12, 14, 12, 12, 15, 12, 14.

The second system consists of three staves. The top staff is a treble clef with a key signature of three sharps. The middle staff contains a melodic line with eighth and sixteenth notes, slurs, and a 'Full' bend instruction. The bottom staff is a guitar fretboard diagram with fret numbers: 10, 7, 10, 7, 10, 7, (10), 8, 9, 9, 8, 9, 9, 7, 9, 7, 5, 7, 5.

The third system consists of three staves. The top staff is a treble clef with a key signature of three sharps. The middle staff contains a melodic line with eighth and sixteenth notes, slurs, and a 'Full hold bend' instruction. The bottom staff is a guitar fretboard diagram with fret numbers: 14, 12, 14, 12, 12, 10, 12, 10, 12, 0, 0, 0, 0, 2, 7, 7, 7.





E D A

17 15 17 14 12 14 12 14 12 12 14 (14) 12 12 12

E

Full Full Full Full Full Full

15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15

D A E

Full Full

12 12 15 12 12 15 12 12 15 12 15 15 12 15 15 12 15 15 12 15 15 12 15 15 12 15 15 12 15

8va D A

Full Full

15 12 15 15 12 15 15 12 15 15 12 20 17 (17) 17 12 14 12 12

E G

Full Full Full Full Full Full Full

15 12 15 12 15 12 15 12 15 12 15 12

F# F E "Rhythm Figure 1"

15 16 17 15 16 17 14 15 12 13 14

Full hold bend

Full hold bend

15 12 15 15 14 15 15 (14) 12 14 12 14

D A7 E

D A E

D A

E D A

E

D A E





3  
19 17 17 19  $1\frac{1}{2}$  hold bend 19 17 15 17 17 15 12 12 15 12 12 15

Full Full Full Full  
(15) 12 15 12 15 12 15 (15) 12 8 8 9 9

A E  
1/4  
9 8 9 6 4 7 9 7 5 7 2 2 2 2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

D A E  
1/4  
3 2 3 3 3 2 3 3 3 8 9 9 7 5 7 5 7 7 5

D A  
Full Full  
9 8 9 10 8 10 7 10 9 9 9 8 9 10 8 9

E D  
6  
9 8 8 8 10 7 10 8 9 8 10 7



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various note values and rests. The bass staff shows fret numbers: 12, 14, 14, 12, 2, 3, 2, 0, 2, 0, 2, 2, 4, 2, 4. An annotation "Full" with an upward arrow is placed above the first measure of the bass staff.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests. The bass staff shows fret numbers: 2, 0, 2, 0, 2, 0, 2, 4, 2, 4, 2, 2, 2, 2, 2, 8, 5. Chord symbols A, G, and E are placed above the staff. An annotation "Full" with an upward arrow is placed above the final measure of the bass staff.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests. The bass staff shows fret numbers: 7, 7, 7, 7, 9, 5, 7, 3, 5. Chord symbols A, G, and E are placed above the staff. An annotation "Full" with an upward arrow is placed above the final measure of the bass staff.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests. The bass staff shows fret numbers: 7, 7, (7), (7), (7), 5, 6, 5, 8, 12, 9, 9, 12, 9, 9, 11, 9. Chord symbols A, G, and E are placed above the staff. Annotations "Full" and "hold bend" with upward arrows are placed above the first three measures of the bass staff.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests. The bass staff shows fret numbers: 9, 11, 9, 9, 10, 9, 12, 9, 6, 6, 5, 6. Chord symbols A and G are placed above the staff. An annotation "let ring" with a dotted line is placed above the bass staff.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests. The bass staff shows fret numbers: 7, 8, 7, 7, (7), (7), (7), 5, 6, 7, 7, 7, 7, 7. Chord symbols E7 and D are placed above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests. The bass staff shows fret numbers: 6, 7, 6, 7, 15, 12, 15, 12, 12, 15, 12, 12, 15, 12, 12, 15, 12, 12. Chord symbols A and E are placed above the staff.







Vocal

It's a long  
You make it \_\_\_\_\_

0 4 0 2 0 1 2 0 2

Guitar II Fills

3 5 3 3 5 3 5

Guitar II Fills on repeat only

3 5 3 3 7 6 3 4 5

way from home. \_\_\_\_\_  
to your house,

0 4 0 2 0 1 2

3 5 3 3 5 3

3 5 5 3 3 3 3 6 5 3



Can't sleep at night.  
knock on the front door.

The first system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains the lyrics "Can't sleep at night." and "knock on the front door." The second staff is a guitar line in treble clef. The third and fourth staves are bass lines in bass clef, with the third staff containing a triplet of eighth notes (5, 5, 3) and the fourth staff containing a triplet of eighth notes (3, 3, 2) followed by a quarter note (3) and a quarter note (4).

Call on your tel - e - phone;  
Run 'round to the back;

The second system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains the lyrics "Call on your tel - e - phone;" and "Run 'round to the back;". The second staff is a guitar line in treble clef. The third and fourth staves are bass lines in bass clef, with the third staff containing a triplet of eighth notes (3, 5, 3) and the fourth staff containing a triplet of eighth notes (3, 3, 3) followed by a quarter note (3) and a quarter note (6-5-3).

Some - thin' just \_\_\_\_\_ ain't\_ right.  
 You catch him\_ just\_ be - fore he goes.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a guitar fretboard diagram with two strings shown, containing fingerings such as 0, 2, 0, 4, 0, 2, 0, 1, 2.

That's e - vil,

Cue notes on D.S.

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a guitar fretboard diagram with two strings shown, containing fingerings such as 0, 2, 5, 5, 5, 4, 4, 4, 5, 5, 5, 7, 7, 5, 6, 7. A double bar line with a repeat sign is present at the beginning of the system. A '7/3' marking is visible above the guitar staff.

e - vil is go - in' on wrong.


This system contains the first three measures of the piece. The vocal line starts with a rest, followed by the lyrics "e - vil is go - in' on wrong." The guitar part features a sequence of chords: a D major chord (0 2), a G major chord (0 4 0), and an A major chord (3 5 3). The bass line consists of a single note, D (5), which is sustained across the measures.

I have warned you broth - er, I'm gon - na warn you broth - er,

This system contains the next three measures. The vocal line continues with the lyrics "I have warned you broth - er, I'm gon - na warn you broth - er,". The guitar part features a sequence of chords: a D major chord (0 2), a G major chord (0 1 2), and an A major chord (7 9 7). The bass line consists of a sequence of notes: D (3), E (2), F (3), G (3), A (5), B (6), C (6), D (5), and E (3).



A7

to Coda  1.  
E

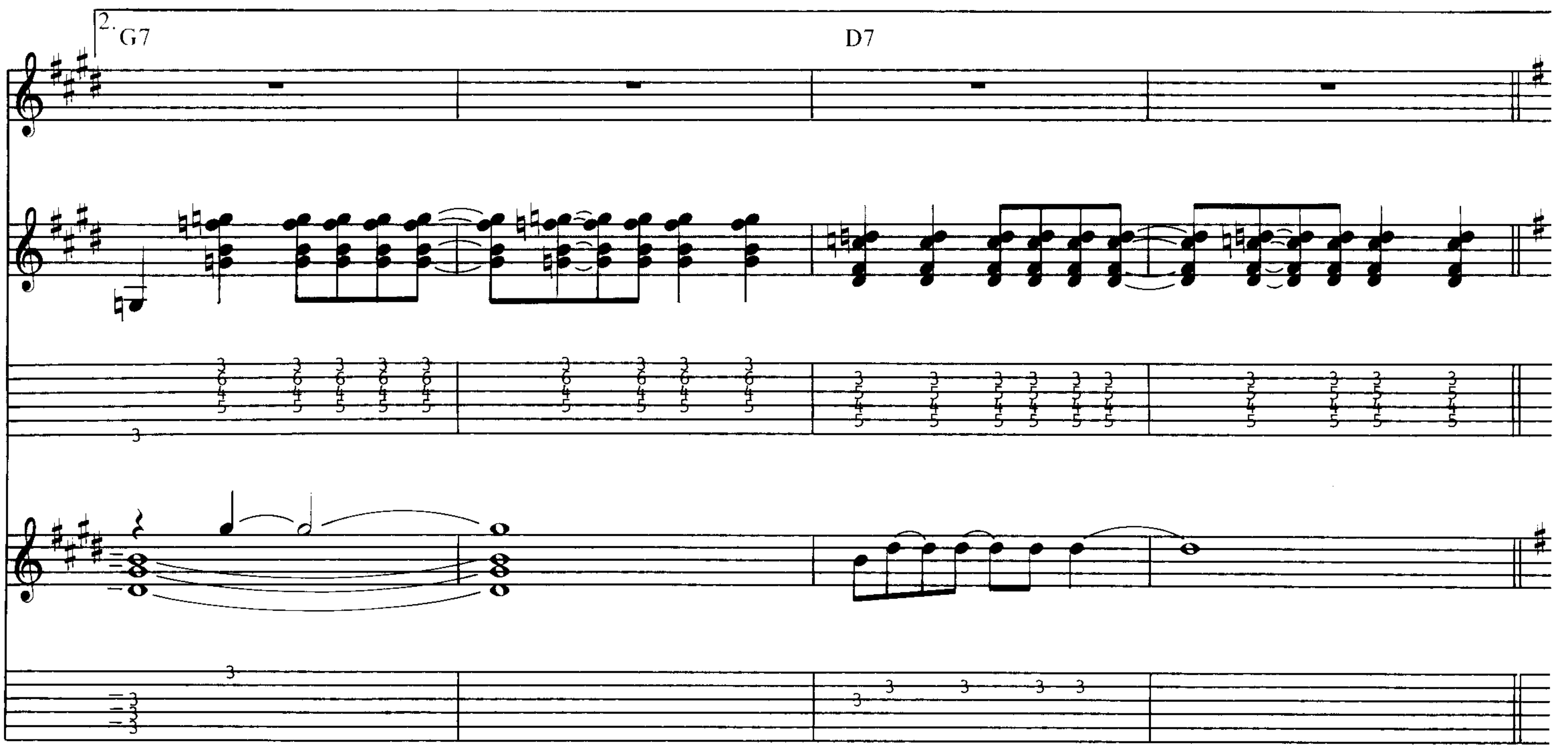
(1. 2.) you bet - ter watch your hap - py home.  
(3.) you bet - ter watch your hap - py —



This system contains the first system of music. It includes a vocal line with lyrics, a guitar melody line, and a bass line. The guitar part features a complex sequence of chords and fingerings, including a 7-5 barre and various fretted notes. The bass line provides a steady accompaniment with a mix of eighth and quarter notes.

2. G7

D7



This system contains the second system of music. It includes a vocal line, a guitar melody line, and a bass line. The guitar part features a complex sequence of chords and fingerings, including a 3-5 barre and various fretted notes. The bass line provides a steady accompaniment with a mix of eighth and quarter notes.

**B** Instrumental

G7 Double Guitar Solo

Guitar

The first system of the 'Guitar' part consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line starting with a quarter note G4, followed by a half note chord (G4, B4, D5), and then a series of eighth and quarter notes. The guitar staff shows fret numbers: 10, 10, 10, 12, 10, 12, 10, (10), 8, 10, 10, 10.

slide/Wah-Wah Guitar

The 'slide/Wah-Wah Guitar' part consists of a treble clef staff and a guitar staff. The treble staff features a melodic line with a long slide over the first two measures and a quarter note in the third. The guitar staff shows fret numbers: 2, 4, 3.

The second system of the 'Guitar' part consists of a treble clef staff and a guitar staff. The treble staff continues the melodic line with eighth and quarter notes. The guitar staff shows fret numbers: 12, 10, 12, 10, 12, 10, 13, 10, 10, 10, 10, 12, 10, 12, 10, 12, 10, 13.

The third system of the 'Guitar' part consists of a treble clef staff and a guitar staff. The treble staff continues the melodic line with quarter and eighth notes. The guitar staff shows fret numbers: 3, 3, 4, 3, 3, 3, 3, 1, 2.

G7

The fourth system of the 'Guitar' part consists of a treble clef staff and a guitar staff. The treble staff continues the melodic line with eighth and quarter notes. The guitar staff shows fret numbers: 10, 10, 10, 11, 12, 10, 12, 10, 12, 12, 10, 12, 12, 10, 12, 12, 10, 12, 12, 11, 10, 10, 10, 8, 10, 8.

The fifth system of the 'Guitar' part consists of a treble clef staff and a guitar staff. The treble staff continues the melodic line with quarter and eighth notes. The guitar staff shows fret numbers: 3, 3, 3, 5, 6, 6, 5, 3.

G7

D7

C7

G7



The first system of music features a treble clef staff with a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by a quarter rest, and then a series of eighth notes: A4, G4, F#4, E4, D4, C4, B3, and A3. The guitar fretboard diagram below shows the corresponding fingerings: the first two notes are on the 10th fret, the next two on the 10th fret, and the final six notes are played with a sequence of 13, 11, 12, 13, 11, 12, 13, 11, 12.

The second system continues the melody from the first system. The treble clef staff shows a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, and A2. The guitar fretboard diagram indicates fingerings: 15, 15, 14-15, 15, 15, 14-15, 15, 15, 14-15, 15, 15, 14-15, 14-15, 14-15, 14-15, 15, 15, 14-15, 14-15, 14-15, 15.

The third system features a treble clef staff with a key signature of one sharp (F#). The melody starts with a quarter note on G4, followed by a quarter rest, and then eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, and A2. The guitar fretboard diagram shows fingerings: 11, 12, 12, 10, 12, 10, 12, 10, 13.

The fourth system continues the melody. The treble clef staff shows eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, and A2. The guitar fretboard diagram indicates fingerings: 15, 14-15, 14-15, 15, 15, 14-15, 15, 14-15, 15, 14-15, 14-15, 14-15, 14-15, 14-15, 14-15, 15, 15, 14-15, 14-15, 14-15, 15.

The fifth system features a treble clef staff with a key signature of one sharp (F#). The melody starts with a quarter note on G4, followed by a quarter rest, and then eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, and A2. The guitar fretboard diagram shows fingerings: 10, 10, 12, 10, 12, 12, 10, 10, 13.

The sixth system continues the melody. The treble clef staff shows eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, and A2. The guitar fretboard diagram indicates fingerings: 14-15, 14-15, 15, 14-15, 14-15, 15, 15, 15, 15, 13, 15, 13, 15, 13, 15, 13.

Eighth note pick strokes on gliss

C7

G7

D7

This system contains three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The middle staff is a guitar fretboard diagram with six strings and 12 frets, showing fingerings for the right hand (10, 10, 9, 9) and left hand (12, 10, 12, 10, 12, 10, 13, 17, 17, 17, 16, 12, 10, 12, 10, 12, 10). The bottom staff is a bass clef staff with a melodic line starting on a whole note and followed by eighth notes.

Full

C7

G7

This system contains three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The middle staff is a guitar fretboard diagram with six strings and 12 frets, showing fingerings for the right hand (10, 10, 12, 10, 12, 12, 10, 12, 10, 10, 10) and left hand (12, 10, 12, 10, 12, 10, 12, 10, 10, 0, 1, 2, 5). The bottom staff is a bass clef staff with a melodic line starting on a whole note and followed by eighth notes.

E9

(Drum Fill)

This system contains three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, ending with a drum fill indicated by a vertical line with diagonal strokes. The middle staff is a guitar fretboard diagram with six strings and 12 frets, showing fingerings for the right hand (3, 2, 2, 3, 3, 4, 5, 6, 7, 7, 7, 6, 7) and left hand (14, 14, 13, 15, 15, 15, 15, 15, 11, 12, 12). The bottom staff is a bass clef staff with a melodic line starting on a whole note and followed by eighth notes.



Vocal

If you call on the

The first system of music consists of four staves. The top staff is the vocal line, starting with a whole rest followed by a quarter rest, then a quarter note G4, an eighth note A4, and a triplet of eighth notes B4, A4, and G4. The second staff is the piano accompaniment, featuring a dotted quarter note G3, an eighth note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The third staff is a guitar fretboard diagram with notes 0, 4, 0, 2, 0 1 2, and 0 2. The fourth staff is the bass line, starting with a quarter note G2, an eighth note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The fifth staff is another guitar fretboard diagram with notes 3, 5, 3, 3, 5, 3, and 5.

tel - e - phone,

The second system of music consists of four staves. The top staff is the vocal line, starting with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff is the piano accompaniment, featuring a dotted quarter note G3, an eighth note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The third staff is a guitar fretboard diagram with notes 0, 4, 0, 2, 0 1 2. The fourth staff is the bass line, starting with a quarter note G2, an eighth note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The fifth staff is another guitar fretboard diagram with notes 3, 5, 3, 3, 5, 3, and 5.

and she an - swers\_\_ long\_\_\_ and slow.

The third system of music consists of four staves. The top staff is the vocal line, starting with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff is the piano accompaniment, featuring a dotted quarter note G3, an eighth note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The third staff is a guitar fretboard diagram with notes 0, 2, 0, 4, 0. The fourth staff is the bass line, starting with a quarter note G2, an eighth note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The fifth staff is another guitar fretboard diagram with notes 5, 5, 3, 5, 3.

Grab the first thing smok - in';

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains the lyrics "Grab the first thing smok - in'". The middle staff is a piano accompaniment line in treble clef. The bottom staff is a guitar fretboard diagram with six strings and a capo at the first fret, showing fingerings: (0) 2, 0 1 2, 0 2, and 0.

an' you have - ta hol - ler

The second system of music consists of three staves. The top staff is a vocal line in treble clef with the lyrics "an' you have - ta hol - ler". The middle staff is a piano accompaniment line in treble clef. The bottom staff is a guitar fretboard diagram with six strings and a capo at the first fret, showing fingerings: 0 4 0, 2 0 1 2, 0 2, 3 5, 3 3 3, 5, 3, and 5.

*D. S. al Coda*

go home.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with the lyrics "go home.". The middle staff is a piano accompaniment line in treble clef. The bottom staff is a guitar fretboard diagram with six strings and a capo at the first fret, showing fingerings: 0 4 0, 2 0 1 2, 0 4, 3 5, 3 3, 3, 5, and 3.

**CODA**  
G7

D7

home.\_\_\_\_\_

Fret numbers for guitar: 5 5 5 5 5 5 5 5 4 5 6 7 5 6 7

Fret numbers for bass: >10 8 8 9 10

**Instrumental**  
G7

Fret numbers for guitar: 10 9 9 10 10 12 10 12 10 12 10 13 10 10 9 9 12 10 12 10 12 10 13

Fret numbers for bass: 10 10 10 (10) 8

Fret numbers for guitar: 10 9 9 10 10 12 10 12 10 12 10 13 10 10 10 9 9 10 10 10 10 10 10 10 10

Fret numbers for bass: 6 7



C7

G7

D7

3  
let ring

Begin Board Fade

12 10 12 10 12 10 13 | 10 | 10 10 9 9 | 12 10 12 12 10 12 13

(15) 12 15 | 20 20 19 | 15 15

10 | 10 10 9 9 | 18 18 18 18 18 18 18 18 18 18 18 | 19 | 15 15 14 14

7 15 | 15 15 15 10 15 | 20 17

17 15 17 15 17 15 10 | 15 | 15 15 14 14 | 17 15 17 15 17 15 18

(17) | 17 | 20 24 20 | 19 15

8va ----- } fade out



# ONE MORE CHANCE

Words and Music by  
ERIC CLAPTON

Introduction  $\text{♩} = 80$

E

A

1. E

A

2. E

A

Slide Guitar in E tuning

1. Give me  
3. So if you

Wah-Wah and slide

A

1. 4. one more chance\_ to make it up to you. Give me one more chance to show what  
2. sun won't shine\_ and it re - fused to rain. And I banged my head, but I  
3. hear me say\_ do not change your mind and give a thought to me, I won't be

I feel hard can no to do. pain. find. Let me prove to you that my  
 When I tell prom - ise - self you that I could  
 And I prom - ise you I'll do the

12 9 7 12 10 9 3 3 5 12 9 7/9 12 9 3 5 5

3 5 5 (5) 2 5 3 5 3 0 2 5

love is strong. Won't you come back home, that's where  
 start a - new. but I know e - vil well, it all de -  
 best I can. Change my e - vil ways, and be your

12 9 7 12 10 2 3 5 5 12 9 5/9 12 9 3 5 5

3 5 5 2 5 3 5 3 0 2 5

you be - long. Oh, ba - by, won't you  
 pends on you. in' man.

12 9 7 12 10 2 12 12

3 2 0 0 0 0 0

G D A E7

to Coda  
after repeat

1. G D A

give me one more chance? Won't you give me one more chance?

This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics "give me one more chance?". The second line is a guitar accompaniment in treble clef with lyrics "Won't you give me one more chance?". Below the guitar line are two staves showing guitar chord diagrams for G, D, and A chords. The first diagram for G shows frets 10, 10, 10, 10, 10, 8. The second diagram for D shows frets 12, 11, 10, 8, 8. The third diagram for A shows frets 10, 10, 10, 10, 10, 10.

E A

This system contains the next two lines of music. The top line is a vocal melody in treble clef. The second line is a guitar accompaniment in treble clef. Below the guitar line are two staves showing guitar chord diagrams for E and A chords. The E diagram shows frets 0, 3, 4, 5, 5. The A diagram shows frets 0, 3, 4, 5, 5.

2. G D A

B Instrumental

2. Well, the give me one more chance?  
4. So, give me

Dobro I

Dobro II

This system contains the final two lines of music. The top line is a vocal melody in treble clef with lyrics "2. Well, the give me one more chance?" and "4. So, give me". The second line is a guitar accompaniment in treble clef with lyrics "Dobro I". Below the guitar line are two staves showing guitar chord diagrams for G, D, and A chords. The G diagram shows frets 0, 3, 4, 5, 5. The D diagram shows frets 9, 17, 0, 0, 14, 0, 0, 12, 0, 12, 10, 8, 8. The A diagram shows frets 12, 16, 0, 0, 12, 0, 0, 7, 0, 9, 7, 5, 5.



(add Banjo)

repeat 6 times

G

A

divisi

Take all repeats on D. C.

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bass clef staff shows fret numbers: 16 0 0 12 0 0 7 0 9 7 5 5. Chords G and A are indicated above the staff. The word 'divisi' is written above the treble staff, and 'Take all repeats on D. C.' is written to the right.

The second system continues the melody in the treble clef staff. The bass clef staff shows fret numbers: 12 12 14 12 12 12 9 12 4 6 3 5 7 7 7 7. The treble staff includes slurs and accents over the notes.

Wah-Wah and slide

The third system features a treble clef staff with a 'Wah-Wah and slide' instruction. The bass clef staff shows fret numbers: 7 5 4 5 9 7 5 9 6 8 11 7. The treble staff includes slurs and accents over the notes.

CODA

G

D

A

E7

G

D

A

E

give me one more chance.

Won't you give me one more chance.

The Coda section consists of three systems. The first system shows a vocal line in the treble clef with lyrics 'give me one more chance.' and 'Won't you give me one more chance.' The second system shows guitar accompaniment in the bass clef with fret numbers: 10 10 12 11 10 8 0 3 3 10 10 5 5 0 12. The third system shows a bass line in the bass clef with fret numbers: 0 0 0 0 3 3 3 3 5 5 5.

# MEAN OLD FRISCO

Words and Music by  
ARTHUR CRUDUP

Slow blues  
♩ = 76

A

E

Well, that (1.4.) mean old\_ dir - ty 'Fris - co, and that  
 2. ma - ma, she done told me and my  
 3. go - in' way now, ba - by, and your

Dobro (in E tuning)

Slide Guitar in E tuning

A

low down\_ San - ta Fe, mean\_ old 'Fris - co  
 pa - pa\_ told me too, ma - ma told me,  
 cry - in' won't make me stay, goin' way, ba - by,

E

A

and that low down San - ta Fe.  
 and my pa - pa told me too.  
 and your cryin' won't make me stay.

let ring

P.M. P.M.

E

B

Well, take my gal a - way,  
 Well, the Wom-an get in your face  
 more you cry, lit - tle girl.

to Coda ⊕ E

A

Lord, and go back out on me.  
 Son, she ain't no drive friend to you.  
 me a - way.

P.M.



1., 2. E B7 3.

(2.) Well, my,  
(3.) Well. I'm

This system contains the first three measures of the piece. It features a vocal line with lyrics and a guitar accompaniment with fret numbers and chord changes (E and B7). The guitar part includes a slide guitar solo section with wavy lines indicating slides.

Slide Guitar Solo  
Guitar II continues chording

B

This system contains measures 4 through 6. It features a vocal line and a guitar accompaniment. A section labeled 'Slide Guitar Solo' is indicated with wavy lines above the notes. The guitar part continues with chording and fret numbers.

A

let ring . . . . . 1

This system contains measures 7 through 9. It features a vocal line and a guitar accompaniment. A section labeled 'A' is indicated above the notes. The instruction 'let ring' is written below the notes, followed by a dotted line and the number '1'. The guitar part includes fret numbers and a slide.

E B7

This system contains measures 10 through 12. It features a vocal line and a guitar accompaniment. The guitar part includes fret numbers and chord changes (E and B7). The vocal line has wavy lines above it.

A F Vocal pickup D. S. *al Coda* ⊕

4. Well, that

This system contains measures 13 through 15. It features a vocal line and a guitar accompaniment. A section labeled 'A' is indicated above the notes. The instruction 'Vocal pickup' is written above the notes, followed by 'D. S. al Coda' with a circled cross symbol. The instruction '4. Well, that' is written below the notes. The guitar part includes fret numbers and a slide.

⊕ CODA C

E

A

E

A

E

Vocal-hum melody

This system contains five staves. The top staff is a vocal line with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It begins with a fermata over a whole note, followed by a melodic phrase. The second staff is a guitar line with a treble clef, showing a melodic line with slurs and ties. The third staff is a guitar line with a bass clef, containing a sequence of fret numbers: 4, 4, 5, 5, 7, 5, 4, 5, 5, 7, 5, 4, 5. The fourth staff is a guitar line with a treble clef, showing chordal accompaniment with various chord voicings. The fifth staff is a guitar line with a bass clef, showing chordal accompaniment with various chord voicings.

Slide Guitar and Wah-Wah

This system contains five staves. The top staff is a vocal line with a treble clef, a key signature of two sharps, and a 6/8 time signature, continuing the melodic phrase. The second staff is a guitar line with a treble clef, showing a melodic line with slurs and ties. The third staff is a guitar line with a bass clef, containing a sequence of fret numbers: 3, 3, 3, 3, 3, 3, 2, 5, 5, 5, 2, 5. The fourth staff is a guitar line with a treble clef, showing chordal accompaniment with various chord voicings and 'x' marks indicating muted strings. The fifth staff is a guitar line with a bass clef, showing chordal accompaniment with various chord voicings and 'x' marks.

This system contains five staves. The top staff is a vocal line with a treble clef, a key signature of two sharps, and a 6/8 time signature, continuing the melodic phrase. The second staff is a guitar line with a treble clef, showing a melodic line with slurs and ties. The third staff is a guitar line with a bass clef, containing a sequence of fret numbers: 3, 3, 3, 3, 5, 3. The fourth staff is a guitar line with a treble clef, showing chordal accompaniment with various chord voicings and 'x' marks. The fifth staff is a guitar line with a bass clef, showing chordal accompaniment with various chord voicings and 'x' marks.

A

E

(Wah-Wah out)

The first system of music consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and quarter notes. The second staff contains a similar melodic line. The third staff is a guitar staff with fret numbers (3, 2, 5, 5, 0, 2, 5, 5, 3, 5, 12, 12, 12, 12, 11) and a slash indicating a wah-wah pedal effect. The bottom staff is a bass staff with chord diagrams and fret numbers (12, 12, 12, 12, 9, 11, 11, 11, 11, 7, 7).

B7

The second system of music consists of four staves. The top two staves are in treble clef with a key signature of two sharps. The first staff is mostly empty. The second staff contains a melodic line with eighth and quarter notes. The third staff is a guitar staff with fret numbers (12, 12, 12, 12, 12, 12, 9, 11, 11, 11, 11, 7, 7) and a slash indicating a wah-wah pedal effect. The bottom staff is a bass staff with chord diagrams and fret numbers (12, 12, 12, 12, 9, 11, 11, 11, 11, 7, 7).

A

E

E/G#

A

A#°7

B7

E

The third system of music consists of four staves. The top two staves are in treble clef with a key signature of two sharps. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a similar melodic line. The third staff is a guitar staff with fret numbers (12, 10, 7, 8, 8, 8, 12, 10, 12, 10, 8, 8, 8, 9, 12, 12) and a slash indicating a wah-wah pedal effect. The bottom staff is a bass staff with chord diagrams and fret numbers (7, 5, 3, 2, 0).





**C#m** **G#7**

6 5 7 6 4 6 5 6 4 6 4 12

very light Full

**C#m** **E**

Full Full Edge of pick Full Full Full Full Full Full Full

12 (12) (12) (12) (12) (12) 9 5 7 5 7 (7) 5 7 5 7

**A**

let ring 3 3 3 3

9 9 12 9 12 9 12 9 11 9 11 (11) 9 11 9 10

**A#°7** **E/B** **E/C**

let ring Full Full

11 9 11 11 9 11 (11) 11 9 9 7 10 7 (10) 7

**C#7** **F#7**

Full Full Full Full Full Full

10 10 10 10 10 10 (10) 8 9 7 9 8

**B7** **E** **A**

Full Full Full Full muted

15 15 (15) 15 15 14 15 (14) 14 15 (14) 12 14 14 4 2 4 5 6 4 6 4 5

Musical notation for the first system, including a treble clef staff with a whole note and a bass clef staff with a triplet of eighth notes and a 'rake' technique diagram.

3

rake

Rhythm Acoustic Guitar

Musical notation for the Rhythm Acoustic Guitar part, showing a treble clef staff with chords and a bass clef staff with a rhythmic pattern.

Musical notation for the second system, including a treble clef staff with a triplet of eighth notes and a 'quick finger slide' technique diagram.

quick finger slide

let ring

Musical notation for the third system, including a treble clef staff with a triplet of eighth notes and a 'let ring' technique diagram.

let ring

Full

Musical notation for the fourth system, including a treble clef staff with a triplet of eighth notes and a 'Full' technique diagram.

Full

Full

Full

Full

Full

Full

Full

with edge of pick

Full

Musical notation for the fifth system, including a treble clef staff with a triplet of eighth notes and a 'Full' technique diagram.

Full

Full

Full

Acoustic Rhythm Guitar

Musical notation for the Acoustic Rhythm Guitar part, showing a treble clef staff with chords and a bass clef staff with a rhythmic pattern.



B7

E

A

Musical notation for the first system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first two measures.

E Acoustic Guitar plays slash rhythm marks

A

8va -----

Musical notation for the second system, including a treble clef staff with a key signature of three sharps and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first two measures, with a "Full" instruction above the first measure.

A#°7

E

B7

Musical notation for the third system, including a treble clef staff with a key signature of three sharps and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first two measures, with "Full" instructions above the first and second measures.

E

Musical notation for the fourth system, including a treble clef staff with a key signature of three sharps and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first two measures, with "Full" instructions above the first and second measures.

A

Musical notation for the fifth system, including a treble clef staff with a key signature of three sharps and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first two measures.

F#7

Musical notation for the sixth system, including a treble clef staff with a key signature of three sharps and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first two measures, with "Full" instructions above the first and second measures.

**B7**

let ring

12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 17 15 16 15 17 15 17

**C#m**

Full Full 3

15 17 15 15 12 15 12 (14) (14) 12 14 12 13 14

**G#7** **C#m**

Full Full Full Full Full let ring 3

(10) 8 9 9 6 4 6 5 7 7 4 7 4 7 4 7 4 (7) 5 7 5 6

**E** **A**

2 4 5 5 4 6 4 2 2 4 2 4 2 5 7 5 5 6

**Rhythm Acoustic Guitar**

0 0 0 0 0 4 6 4 6 6 4 6 4 2 2 2 2 2 2 2 2 2 2 2 4 6 5 6

**A#7** **E/B** **E/C**

Full 3 Full Full Full Full

6 5 7 (7) (7) 5 6 5 8 14 12 15 (15) 14 12 15





# LET IT GROW

Words and Music by  
ERIC CLAPTON

**A** Moderately ♩=80

Bm F#7 D E

Stand - ing at the cross - roads, try'n' to read the signs

Acoustic Guitar

light strumming

G A Bm F#7

to tell me which way I should go to find the an - swer. And

D E G A

all the time I know, plant your love and let it

Acoustic continues strumming chords

B B

grow. Let it grow, let it

Electric Guitar

E B A

grow, let it blos-som, let it flow.

B E B

In the sun, the rain, the snow, love is love - ly,

A F#7

let it grow.

Acoustic guitar strum chords 2nd verse on D. S.

Bm F#7 D E

1. Look - ing for a rea - son to check out on my mind;  
 2. Time is get - ting short - er, there's much for you to do;

Continue Electric Guitar

G A Bm F#7

try - ing hard to get a friend that I can count on. But there's  
 on - ly ask and you will get what you are need - ing, the

02

D E G A

noth - ing left to show, plant your love and let it  
rest is up to you; plant your love and let it

7 7 10 7 9 7 | 7 7 8 7 10 9

B B

grow. } Let it grow, let it grow.  
grow. }

11 12 11 11 | 4 2 | 2 5 4 4

E B A

let it blos - som, let it flow.

1 0 0 4 4 4 | 2 2 2 2

B E B to Coda

In the sun, the rain, the snow, love is love - ly,

4 4 4 4 4 2 | 4 4 4 2 5 4 4 | 1 0 0 4 4 4

A F#7

so let it grow. let it grow.  
(let it grow)

let ring

2 2 2 2 | 4 3 2 2 3 4 3 4



B

Instrumental  
Electric Guitar

G D/F# Em Bm A (Dobro pick up)

4 3 2 3 2 2 0 0 3 4 4 0 2 2 2 12

Dobro Solo in G tuning

G Em Bm F#

(12) 11 12 10 11 11 9 11 11 7

continue Electric Guitar

divisi

3 2 3 2 3 2 2 0 0 3 4 4 4 3 4 2 2 10 9 5 12 11 7

Bm F#7/A# D/A E/G# G A

12 12 (12) 9 10 12 9 10 12 9 9 7

Acoustic

2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 3 3 0 0

Electric Guitar Solo/Acoustic Guitar continues strum

Bm F#7/A# D/A E/G# G A D. S. al Coda

7 7 9 7 10 7 7 7 9 9 7 9 7 8 9 10 9

End of Dobro Solo

A

B

Let it, let it grow, let it grow,

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/5 time signature. The lyrics are "Let it, let it grow, let it grow,". The piano accompaniment is in the same key and time, with a melody in the right hand and a bass line in the left hand. The guitar part is shown on a six-string fretboard with a 2/5 time signature, using a 0-2-2-2-2-2-2-2 pattern.

E

B

A

let it blos - som, let it flow.

The second system continues the vocal line with the lyrics "let it blos - som, let it flow.". The piano accompaniment features a melodic line with a slur over the final two notes. The guitar part uses a 1-0-4-4-4-4-4-4 pattern in the first measure and a 2-2-2-2-2-2 pattern in the second measure.

B

E

B

In the sun, the rain, the snow, love is love - ly,

The third system contains the lyrics "In the sun, the rain, the snow, love is love - ly,". The piano accompaniment has a melodic line with a slur over the final two notes. The guitar part uses a 4-4-4-4-4-4-2 pattern in the first measure, a 4-4-4-4-4-4-2-5-4-4 pattern in the second measure, and a 1-0-0-0-4-4-4-4 pattern in the third measure.

A

F#

let it grow.

The fourth system concludes the vocal line with "let it grow.". The piano accompaniment features a melodic line with a slur over the final two notes. The guitar part uses a 2-2-2-2-2-2-2-2 pattern in the first measure and a 4-3-2-2-2-2 pattern in the second measure.

Bm

F#/A#

D/A

E/G#

G

A

repeat and fade

The fifth system shows the piano accompaniment and guitar part for the final section. The piano part has a melodic line with a slur over the final two notes. The guitar part uses a 7-7-7-7-9-7-9-10-7-7-10-9-7-7-9 pattern in the first measure, a 7-8-7-9-10-9 pattern in the second measure, and a 7-8-7-9-10-9 pattern in the third measure. The system ends with a double bar line and repeat dots.

# AIN'T THAT LOVIN' YOU

Words and Music by  
JIMMY REED

Introduction ♩=112  
Guitar I

—slide in E tuning—

slide vibrato produces upper chord tones

Bass Cue      Guitar II

E Guitar Natural Tuning



Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#), and a guitar fretboard diagram below. The treble staff contains a melody of eighth notes with accents. The guitar diagram shows fret numbers: 2 4 2 4 | 0 0 2 0 | 2 4 2 3 | 0 2.

Musical notation system 2: Treble clef, key signature of three sharps (F#, C#, G#), and a guitar fretboard diagram below. The treble staff contains a melody of eighth notes with slurs. The guitar diagram shows fret numbers: 0 2 2 2 2 0 2 | 0 2 2 | 2 2 2 0 2 0 0 2 0 | 0 2 0.

Musical notation system 3: Treble clef, key signature of three sharps (F#, C#, G#), and a guitar fretboard diagram below. The treble staff contains a melody of quarter notes with slurs. The guitar diagram shows fret numbers: 0 4 2 3 | 2 | 0 4 2 4.

Musical notation system 4: Treble clef, key signature of three sharps (F#, C#, G#), and a guitar fretboard diagram below. The treble staff contains a melody of eighth notes with slurs. The guitar diagram shows fret numbers: 0 4 0 2 0 0 2 | 0 2 | 0 4 0 2 0 0.

Musical notation system 5: Treble clef, key signature of three sharps (F#, C#, G#), and a guitar fretboard diagram below. The treble staff contains a melody of quarter notes with slurs. The guitar diagram shows fret numbers: 0 0 4 0 | 0 4 2 4 | 0 0 2 0 | 0 4 2.

Musical notation system 6: Treble clef, key signature of three sharps (F#, C#, G#), and a guitar fretboard diagram below. The treble staff contains a melody of eighth notes with slurs. The guitar diagram shows fret numbers: 0 2 2 | 0 4 0 2 0 2 3 | 0 2 2 | 3 | 0 2 0 0 2 0 2.

A

Vocal

You don't know me, ba - by,  
Let me tell you some - thing, I like I know my - self. —  
swear to God it's true. —

I just want to love you, ba - by, but you  
If you give your love to me, I'm

*tacet* leave me on a shelf. — } Ain't that lov - in' you ba -  
gon - na give it all to you. — }

Full

E

by? Ain't that lov - in' you ba - by?

6 5 6 7/5 7/5 (7) 5 6 5 6 5

A

*tacet*

Ain't that lov - in' you ba - by? But you don't e - ven know my

(5) 7 (7) 5 7 5 6 5

1. E

name.

9 9 9 9 7 8 0 2 0 0 2 0 2



**B** Instrumental  
Slide Guitar Solo in E tuning

2.  
E

name.

slide guitar

Guitar II natural tuning

w/ bar

A

E



A

E

Musical notation for section A. The top staff shows guitar chords for A and E. The middle staff shows a melodic line with slurs. The bottom staff shows guitar fretting with numbers 0, 2, and 5.

B

A

E

Musical notation for section B. The top staff shows guitar chords for B, A, and E. The middle staff shows a melodic line with the instruction "let ring" under a note. The bottom staff shows guitar fretting with numbers 1, 0, 2, 3, and 4.

C

Vocal

Musical notation for section C. The top staff is a vocal line with the lyrics: "It may kill me ba - by, and bu - ry me like they do...". The middle staff shows guitar accompaniment. The bottom staff shows guitar fretting with numbers 0, 2, and 5.



My bo - dy just wants to love

6 5 6 5 6 | 5 6

*tacet*

you, I'm gon - na give \_\_\_\_\_ it \_\_\_\_\_ to you...\*

7 (7) 5 7 5 6 | 5 | 9 9 9 2

A E

Ain't that lov - in' you ba - by? Ain't that lov - in' you ba -

Full (9) (9) 7 | 9 7 7 (7)

\*lyrics are not clear on this line, so they are not necessarily what are sung.

**D** Instrumental  
Guitar Solo

Slide Guitar in E tuning

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The guitar staff shows a 2/6 chord in the first measure, followed by a slide from the 10th to the 12th fret in the second measure, and a 12/12 chord in the third measure. The system concludes with a slide from the 10th to the 12th fret in the fourth measure and a 12/12 chord in the fifth measure.

The second system continues the melody with a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. The guitar staff shows a 7/7 chord in the first measure, followed by a 7/7 chord in the second measure, and 8/8 chords in the third and fourth measures. The system ends with an 8/8 chord in the fifth measure.

The third system features a treble clef staff with a key signature of three sharps and a 4/4 time signature. The melody starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. The guitar staff shows a 10/10 chord in the first measure, followed by a slide from the 12th to the 11th fret in the second measure, and a 10/10 chord in the third measure. The system concludes with a 12/12 chord in the fourth measure and a 11/11 chord in the fifth measure.

The fourth system continues the melody with a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. The guitar staff shows a 7/7 chord in the first measure, followed by 8/8 chords in the second and third measures, and a 7/7 chord in the fourth measure.

The fifth system features a treble clef staff with a key signature of three sharps and a 4/4 time signature. The melody starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. The guitar staff shows a 12/12 chord in the first measure, followed by a slide from the 12th to the 10th fret in the second measure, and a 12/12 chord in the third measure. The system concludes with a 12/12 chord in the fourth measure and a 10/10 chord in the fifth measure.

The sixth system continues the melody with a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. The guitar staff shows an 8/8 chord in the first measure, followed by 7/7 chords in the second and third measures, and 8/8 chords in the fourth and fifth measures.

B7

A

E

First system of guitar notation. The treble clef staff contains melodic lines with slurs and accents. The guitar staff shows fret numbers: 12-15, 15-17, 17-15, 12, 12-10, 12, 12, 11-12, 12. The bass clef staff contains chordal accompaniment with notes 2, 2, 2, 0, 0, 0, 0, and 7.

Second system of guitar notation. The treble clef staff contains melodic lines. The guitar staff shows fret numbers: 2, 2, 2, 0, 0, 0, 0, 7. The bass clef staff contains chordal accompaniment.

Third system of guitar notation. The treble clef staff contains melodic lines with slurs and accents. The guitar staff shows fret numbers: 12, 12, 11-12, 12, 11, 12, 12, 12, 12, 0, 4, 0, 0, 5, 5, 8. The bass clef staff contains chordal accompaniment.

Fourth system of guitar notation. The treble clef staff contains melodic lines with slurs and accents. The guitar staff shows fret numbers: 8, 8, 7, 12, 12, 12, 12, 10, 10, 9, 8, 9, 9, 7, 7. The bass clef staff contains chordal accompaniment.

Fifth system of guitar notation. The treble clef staff contains melodic lines with a triplet and an accent. The guitar staff shows fret numbers: 8, 10, 12, 10, 12, 10, 11, 11, 12, 12, 12, 12, 12, 12, 12. The bass clef staff contains chordal accompaniment.

Sixth system of guitar notation. The treble clef staff contains melodic lines with slurs and accents. The guitar staff shows fret numbers: 7, 12, 12, 12, 12, 10, 10, 7, 7, 7. The bass clef staff contains chordal accompaniment.



E

let ring . . . . 4

9

B7

let ring . . . . 4

8 9 8 10 10 (10) 8 9 10 8 9 7

A E

12 10 12 10 11 10 11 12 12 10 11 10 11

9 7 9 7 9 7 9 9 9 9 9 9 9 9 9

12 10 12 10 8

9 9 9 9 9 9 9 9 9 9 7 7 9 7 9 9 11 9 11 9 11

17 17 17 15 12

11 (11) 9 11 9 11 9 11 9 11 9 10 10 12 10 12 12 12 9 12 12 9 12 9 12 9

(12) 10 12 12 11 12

11 11 11 11 (11) 9 11 9 11 9 11 11 13 12 13 11 11 9 11 9 11 11 13 12 14 12 12 14 14

B7

A7

Musical notation for B7 and A7 chords. The top staff is a treble clef with a melodic line. The middle staff is a bass clef with triplets. The bottom staff is a guitar staff with fretted notes and 'Full' markings.

E

Musical notation for E chord. The top staff is a treble clef with a melodic line. The middle staff is a bass clef with triplets. The bottom staff is a guitar staff with fretted notes and 'Full' markings.

Musical notation for E chord. The top staff is a treble clef with a melodic line. The middle staff is a bass clef with triplets. The bottom staff is a guitar staff with fretted notes and 'Full' markings.



A

E

let ring - - - - 4

let ring - - - - 4

B7

A

P.M.

let ring - - - - 4

Full

let ring - - - - 4

E

A

E

Full

A

A

by? Ain't that lov - in' you ba -

B7

by? But you don't e - ven know\_\_\_ my

E

name.

P.M.

# MOTHERLESS CHILDREN

Arranged by  
ERIC CLAPTON and CARL RADLE

**A**  $\text{♩} = 126$   
Introduction  
Guitar I  
2nd time unison double and keyboard 8 basso

Guitar I

Guitar II

6. D



A D A D

A E D F

Guitar II Slide

A D A D

Guitar II (no slide)

B Vocal  
A

D

Moth-er - less chil - dren have a hard time — when your

7 | 2 4 2 4 | 2 4 2 4 2

(3/6) | 2/5 3/5 2/5 2/5 3/5 | 7/7 8/9 7/7 8/9

A

D

A

moth - er is dead, — Lord. — Moth-er - less chil - dren have a

2 4 2 4 | 2 4 0 2 0 4 2 | 2 4 2 4

2/5 3/5 2/5 2/5 3/5 | 7/7 8/9 7/7 7/7 8/9 7/7 | 2/5 2/5 2/5 2/5 2/5 2/5 3/5 2/5

D

A

D

hard time — when your moth-er is dead, — Lord.

2 4 2 4 | 2 4 2 4 | 2 4 0 2 0 4 2

2/5 2/5 3/5 3/5 2/5 2/5 | 2/5 3/5 2/5 2/5 3/5 | 2/5 2/5 2/5 2/5 2/5 2/5 2/5 2/5

A E D

They don't have any where to go, wandering round from door

Guitar overdub

Detailed description: This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The guitar line is in treble clef, and the guitar tablature is in standard notation. The lyrics are: "They don't have any where to go, wandering round from door". A "Guitar overdub" is indicated above the final measure of the guitar line.

F A D

to door. No-bod-y can treat you like a moth-er will when your

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics: "to door. No-bod-y can treat you like a moth-er will when your". The guitar line and tablature continue the accompaniment.

A D C A

moth-er is dead, Lord.

verse 2 on D. S.

1. Fa-ther will do the  
2. Sis-ter will do the

Detailed description: This system contains the final three measures. The vocal line concludes with "moth-er is dead, Lord." and then a double bar line. The guitar line continues with a double bar line. The lyrics for the second verse are: "1. Fa-ther will do the" and "2. Sis-ter will do the". The guitar tablature continues below.



84

D A D

best he can — when your moth - er is dead, — Lord.  
 best she can — when your moth - er is dead, — Lord.

2 4 0 2 4 2 | 2 4 2 4 | 2 4 0 2 4 2

7/7 7/7 8/9 7/7 8/9 7/7 | 2 0 2 2 0 | 7/7 7/7 8/9 7/7 8/9 7/7

A D

Fa - ther will do — the best he can — when your  
 Sis - ter will do — the best she can — when your

2 4 2 4 | 2 4 0 2 4 2

2 0 2 2 0 | 7/7 7/7 8/9 7/7 8/9 7/7

A D A

moth - er is dead, — Lord. Fa - ther will do — the  
 moth - er is dead, — Lord. Sis - ter will do — the

2 4 2 4 | 2 4 0 2 4 2 | 2 4 2 4

2 0 2 2 0 | 7/7 7/7 8/9 7/7 8/9 7/7 | 5/6 5/6 5/6 5/6 5/6 5/6

best he can, \_\_\_\_\_ so man - y things — a fa - ther  
 best she can, \_\_\_\_\_ so man - y things — a sis - ter

to Coda

A

can't un - der - stand. — No - bod - y treats you like a moth -  
 can't un - der - stand. — No - bod - y treats you like a moth -

D

A

D

er will — when your moth - er is dead, — Lord.

Instrumental Guitar Solo

D

A

D

A

Musical notation for the first system, including a treble clef staff with a key signature of two sharps and a guitar staff with fret numbers.

Musical notation for the second system, including a treble clef staff with a key signature of two sharps and a guitar staff with fret numbers.

Musical notation for the third system, including a treble clef staff with a key signature of two sharps and a guitar staff with fret numbers.

Guitar II Slide

Musical notation for the 'Guitar II Slide' section, including a treble clef staff with a key signature of two sharps and a guitar staff with fret numbers.

Musical notation for the fourth system, including a treble clef staff with a key signature of two sharps and a guitar staff with fret numbers.

Musical notation for the fifth system, including a treble clef staff with a key signature of two sharps and a guitar staff with fret numbers.

D. S. al Coda



E

D

A

D

er will\_ when your moth - er is dead... When your moth-

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "er will\_ when your moth - er is dead... When your moth-". Below the vocal line is a guitar line with a treble clef and a bass line with a bass clef. The guitar line includes a capo on the first fret and a sequence of chords: E, D, A, D. The bass line consists of a steady eighth-note accompaniment.

A

D

er is dead, \_\_\_\_\_ when your moth -

The second system of music continues the vocal line with the lyrics "er is dead, \_\_\_\_\_ when your moth -". The guitar line features a capo on the first fret and a sequence of chords: A, D. The bass line continues with eighth-note accompaniment, including a triplet of eighth notes in the final measure of the system.

A

D

er is dead. \_\_\_\_\_ When your moth -

The third system of music concludes the vocal line with the lyrics "er is dead. \_\_\_\_\_ When your moth -". The guitar line features a capo on the first fret and a sequence of chords: A, D. The bass line continues with eighth-note accompaniment, including a triplet of eighth notes in the final measure of the system.

D A D

When your moth - er is dead, — when your moth-

This system contains the first three measures of the piece. The vocal line starts with a rest, followed by the lyrics "When your moth - er is dead, —" and "when your moth-". The guitar melody features eighth-note patterns with triplets. The guitar chords are indicated by numbers 1-5 on the strings.

A D A

er is dead. — When your moth - er is dead, —

This system contains the next three measures. The vocal line continues with "er is dead. —" and "When your moth - er is dead, —". The guitar melody continues with similar eighth-note patterns and triplets. The guitar chords are indicated by numbers 1-5 on the strings.

D A D

when your moth - er is dead. —

This system contains the final three measures of the piece. The vocal line concludes with "when your moth - er is dead. —". The guitar melody and chords continue as in the previous systems.

Instrumental  
Slide Solo - double tracked

F

A D A

Guitar II

A E D F (F)

overdub

A D A D



A D

er is dead, — Lord, when your moth-

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, G major, with lyrics 'er is dead, — Lord, when your moth-'. The second line is a guitar melody in treble clef, G major, featuring eighth-note patterns and a triplet ending. The third line shows guitar fretting in standard notation. The fourth line shows guitar chords in standard notation, including open strings and barre positions.

A D

er is dead. — When your moth-

Detailed description: This system contains the next two lines of music. The top line is the vocal melody in treble clef, G major, with lyrics 'er is dead. — When your moth-'. The second line is a guitar melody in treble clef, G major, continuing the eighth-note patterns and ending with a triplet. The third line shows guitar fretting in standard notation. The fourth line shows guitar chords in standard notation, including open strings and barre positions.

A D A

er is dead, — when your moth - er is dead. —

Detailed description: This system contains the final two lines of music. The top line is the vocal melody in treble clef, G major, with lyrics 'er is dead, — when your moth - er is dead. —'. The second line is a guitar melody in treble clef, G major, featuring eighth-note patterns and three triplet markings. The third line shows guitar fretting in standard notation. The fourth line shows guitar chords in standard notation, including open strings and barre positions.

# I SHOT THE SHERIFF

Words and Music by  
BOB MARLEY

A ♩=96  
N.C.

Gm Cm7 Gm

I shot the sher - iff, but I did not shoot no dep - u - ty.

Cm7

I shot the sher - iff, but I did - n't shoot no

Gm to Coda ⊕ Ebmaj9 Dm7

dep - u - ty. All a - round\_ in my\_

Gm Ebmaj9 Dm7 Gm

home-town, try-ing to track\_ me down, -

Ebmaj9 Dm7 Gm Ebmaj9 Dm7

They say they want\_ to bring me in guilt - y, kil-lin' of a dep - u -

Gm Ebmaj9 Dm7 Gm

ty, for the life of a dep - u - ty. But I say:

Gm Cm7 Gm

"I shot the sher - iff, but I did - n't shoot no dep - u - ty.



Cm

I shot the sher - iff, but I did - n't shoot no

Full

Gm

E♭maj9

Dm7

dep - u - ty. (Bob Marley did) Sher-iff John\_ Brown

Gm

E♭maj9

Dm7

al - ways hat - ed me; for what, I don't\_ know\_

Gm

E♭maj9

Dm7

Gm

And ev - 'ry time\_ that I plant a seed,

rake rake

E♭maj9

Dm7

Gm

he said, "Kill it\_ be - fore\_ it grows."

E♭maj9

Dm7

Gm

N.C.

"Kill it be - fore it grows."

6 0 7 5 7 7 3 3 5 3 5 3 6 5

Gm

I shot the sher - iff,

3 6 3

Cm7

Gm

but I did - n't shoot no dep - u - ty.

3 3 3 5 5 (5) 3 5 3 5 4 3 6

Full

Cm7

Gm

I shot the sher - iff, but I did - n't shoot no dep - u - ty.

3 3 3 5 (5)

E♭maj9

Dm

Gm

Free - dom came\_ our way one day,

3 5 5 3 3 5 6 6 5 5 5 5 5 5

E♭maj9 Dm7 Gm E♭maj9 Dm7

so I start-ed out of town. All of a sud-den, I

Gm E♭maj9 Dm7 Gm

see sher-iff John Brown aim - in' to shoot me down.

E♭maj9 Dm7 Gm N.C.

So I shot, I shot him down.

let ring - - - - - 4

(Organ Solo)

Gm Cm Gm

I shot the sher - iff, but I did - n't shoot no dep - u - ty.

art Harm. 8va

A.H. - - - - - 4



Cm

I shot the sher - iff, but I did - n't shoot no

Art Harm. 8va  
A.H. 3

Gm

E♭maj9

Dm7

dep - u - ty. Re - flex - es got

Let ring

Gm

E♭maj9

Dm7

Gm

the bet - ter of me, what will be will be.

E♭maj9

Dm7

Gm

E♭maj9

Dm

Ev - 'ry day, the buck - et goes to the well, one day the bot -

Gm

E♭maj7

Dm7

D. C. al Coda

tom will drop out. I say, one day the bot - tom will drop out.







*E♭maj7* *Dm7* *Gm* *E♭maj7* *Dm7*

Full Full Full

*Gm* *E♭maj7* *Dm7* *Gm*

Full

*E♭maj7* *Dm7* *Gm* *E♭maj7* *Dm7*

Full Full Full Full Full Full Full Full

*Gm* *E♭maj7* *Dm7* *Gm*

Full

*E♭* *rit.*

Full

**CADENZA**

Full

open and close Wah

*E♭maj7* *Dm7* *Gm*

Full *hold bend* Full

*E♭* *Dm7* *Gm* *E♭maj7* *Dm7*

Full

*Gm* *E♭maj7* *Dm7*

*Gm* *E♭maj7* *Dm7*

Full Full Full Full Full

*Gm* *A.H.* *E♭maj7* *Dm7* *Gm*

*8va*

*A.H.*  
with pick edge

*E♭maj7* *Dm7* *Gm* *E♭maj7* *Dm7*

*Gm* *E♭maj7* *Dm7* *Gm*

Full

# BETTER MAKE IT THROUGH TODAY

Words and Music by  
ERIC CLAPTON

Introduction  
Slow Blues ♩=100

Dmaj7 G6 Dmaj7 Gmaj7

acoustic guitar

TAB

Dmaj7 Gmaj7 Dmaj7 Gmaj7

TAB

Vocal  
Electric Rhythm Guitar

A Bm7 F#m7 continue rhythm pattern

acoustic guitar

I have had my share of troubles,

Bm7 F#m7

it's nothing new to me; that's what the people say;



and if I can't make it through\_ to -  
when I look a - round\_

F#m7 Fm7 Em9

mor - row  
me all I

Ab

see\_ I bet - ter make it through\_ to - day\_ -  
is mis - er - y\_

Electric Guitar

very light

Dmaj7 Gmaj7 Dmaj7 Gmaj7

Dmaj7 Gmaj7 Dmaj7 Gmaj7 to Coda

**B** C#m7 G#m7 continue rhythm pattern

C#m7

G#m7 C#m7

G#m acoustic guitar G#m7 Gm7

F#m7 B6

Bm7 Organ Solo F#m7 continue rhythm pattern

Bm7 F#m7

Vocal



Bm7

F#m7

continue rhythm pattern

“Life is what you make it,”

Bm7

at least that's what the people say;

F#m7

Bm7

and

F#m7

F#m7

Fm7

if we can't make it through to - mor - row

Em9

A6

Electric guitar

we



Dmaj7 Gmaj7

bet - ter make it through\_ to - day.\_\_\_\_\_

This system contains the first two measures of the piece. The vocal line starts with a half note 'bet' and a half note 'ter', followed by a quarter note 'make', a quarter note 'it', a quarter note 'through', and a half note 'to'. The piano accompaniment features a steady eighth-note bass line. The guitar part shows a Dmaj7 chord in the first measure and a Gmaj7 chord in the second measure.

Dmaj7 Gmaj7

Through\_ to - day.\_\_\_\_\_

This system contains the next two measures. The vocal line continues with a half note 'Through', a half note 'to', and a half note 'day'. The piano accompaniment continues with eighth notes. The guitar part shows a Dmaj7 chord in the first measure and a Gmaj7 chord in the second measure.

Dmaj7 Gmaj7 Dmaj7 Gmaj7

Through\_ to - day.\_\_\_\_\_

This system contains the next two measures. The vocal line continues with a half note 'Through', a half note 'to', and a half note 'day'. The piano accompaniment continues with eighth notes. The guitar part shows a Dmaj7 chord in the first measure, a Gmaj7 chord in the second measure, a Dmaj7 chord in the third measure, and a Gmaj7 chord in the fourth measure.

Dmaj7 Gmaj7 D. S. al Coda

This system contains the next two measures. The piano accompaniment continues with eighth notes. The guitar part shows a Dmaj7 chord in the first measure and a Gmaj7 chord in the second measure. The system ends with the instruction 'D. S. al Coda'.

⊕ CODA Dmaj7 Gmaj7 Em9

This system contains the final two measures of the piece. The piano accompaniment continues with eighth notes. The guitar part shows a Dmaj7 chord in the first measure, a Gmaj7 chord in the second measure, and an Em9 chord in the third measure. The system ends with a double bar line.