

THE SWEETEST DAYS

Words and Music by
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Slowly ♩ = 78

p legato

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

C G/B Am F

You and I — in this mo - ment — hold - ing the night — so
 There are times — that scare me. — You rat - tle the house — like the

mp

5 2 1 2

This system contains the first two lines of the vocal melody and piano accompaniment. The lyrics are written below the notes. The piano part includes chord symbols (C, G/B, Am, F) and fingering numbers (5, 2, 1, 2) for the right hand.

C/G G7 C G/B Am

close: — hang - in' on. — still un - bro - ken, while
 wind. — Both of us — so un - bend - ing. we

This system continues the vocal melody and piano accompaniment. The lyrics are written below the notes. The piano part includes chord symbols (C/G, G7, C, G/B, Am).

F C/G G F

out - side the thun - der — rolls. Lis - ten now, —
 bat - tle the fear — we — feel. All the while —

This system contains the final line of the vocal melody and piano accompaniment. The lyrics are written below the notes. The piano part includes chord symbols (F, C/G, G, F).

C/G

E/G#

you can hear our heart - beat,
life is rush - ing by us.

warm a - gainst life's bit - ter cold.
Hold it now and don't let go.

Am

Em/G

F

C/G

G7

These are the days,

the sweet - est days we'll

1.C

G/B

Am

F

C/G

G

F

know.

mp

2.C

C/E

F

Am

G

know.

mp

So we'll whis - per our dreams, here in the dark - ness,

C/B

F

Gsus⁴

G

C/E

F

watch - ing the stars till they're gone.

And when e - ven the mem - ries have all

C/G E/G# Am Dm7 G7

fad - ed a - way, these days go on — and on.

Detailed description: This system contains the first three measures of the piece. The treble clef has a melody starting on G4, moving to A4, B4, and then a half note on C5. The bass clef has a bass line starting on G2, moving to F2, E2, and then a half note on D2. Chords are indicated above the staff: C/G, E/G#, Am, Dm7, and G7. The lyrics are 'fad - ed a - way, these days go on — and on.' There is a fermata over the final 'on'.

F C/G E/G#

Lis - ten now, — you can hear our heart - beat. Hold me now and don't let go.

cresc.

Detailed description: This system contains the next three measures. The treble clef melody continues with eighth notes: C5, B4, A4, G4, F4, E4, D4. The bass clef has a bass line with eighth notes: C2, D2, E2, F2, G2, A2, B2. Chords are indicated above the staff: F, C/G, and E/G#. The lyrics are 'Lis - ten now, — you can hear our heart - beat. Hold me now and don't let go.' A *cresc.* marking is present in the second measure.

Am Em/G F C/G G7 E7/G#

These are — the days, — the sweet - est days — we'll

mf

Detailed description: This system contains the next three measures. The treble clef melody has a half note on G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The bass clef has a bass line with eighth notes: C2, D2, E2, F2, G2, A2, B2. Chords are indicated above the staff: Am, Em/G, F, C/G, G7, and E7/G#. The lyrics are 'These are — the days, — the sweet - est days — we'll'. A *mf* marking is present in the first measure.

Am F C/G G7

know. — The sweet - est days — we'll —

mp

Detailed description: This system contains the next three measures. The treble clef melody has a half note on G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The bass clef has a bass line with eighth notes: C2, D2, E2, F2, G2, A2, B2. Chords are indicated above the staff: Am, F, C/G, and G7. The lyrics are 'know. — The sweet - est days — we'll —'. A *mp* marking is present in the second measure.

C G/B Am F C/G G F

know. —

p *dim. e rit.* *pp*

Detailed description: This system contains the final three measures. The treble clef melody has a half note on G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The bass clef has a bass line with eighth notes: C2, D2, E2, F2, G2, A2, B2. Chords are indicated above the staff: C, G/B, Am, F, C/G, G, and F. The lyrics are 'know. —'. Dynamic markings include *p*, *dim. e rit.*, and *pp*.