



A musical staff in treble clef with a common time signature. It contains several chords, primarily triads and dyads, with various fingerings indicated by numbers 1-4. The notes are mostly whole and half notes.

Andante.

A musical staff in treble clef with a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. Dynamics include *dol:* (dolce) and *p* (piano). Fingerings are indicated throughout the piece.

A musical staff in treble clef with a common time signature. It contains several chords with fingerings indicated by numbers 1-4.

Andante.

A musical staff in treble clef with a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. Dynamics include *p* (piano). Fingerings are indicated throughout the piece.

A musical staff in treble clef with a common time signature. It contains several chords with fingerings indicated by numbers 1-4.

Allegretto.

A musical staff in treble clef with a 3/8 time signature. It features a melodic line with eighth notes. Fingerings are indicated throughout the piece.

A musical staff in treble clef with a 3/8 time signature. It features a melodic line with eighth notes. Fingerings are indicated throughout the piece.

A musical staff in treble clef with a common time signature. It contains several chords with fingerings indicated by numbers 1-4.

Andante.

A musical staff in treble clef with a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. Dynamics include *p* (piano). Fingerings are indicated throughout the piece.

A musical staff in treble clef with a common time signature. It contains several chords with fingerings indicated by numbers 1-4.

Allegretto.

Musical score for the Allegretto section, measures 1-12. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a melody with various dynamics including *mf*, *p*, and *f*, and includes fingerings and slurs. The bass line consists of chords with fingerings.

Tempo di Marcia.

Musical score for the Tempo di Marcia section, measures 13-24. The music is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melody with dynamics *p* and *mf*, and includes fingerings and slurs. The bass line consists of chords with fingerings.

Andantino.

Musical score for the Andantino section, measures 25-36. The music is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a melody with dynamics *mf* and *rall:*, and includes fingerings and slurs. The bass line consists of chords with fingerings.

Moderato.

Musical score for the Moderato section, measures 1-12. The score is written for guitar on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a half note chord with a dynamic marking of *mf*. The piece features a mix of chords and melodic lines, with some measures containing triplets. The dynamics range from *mf* to *ff*. The section concludes with a double bar line.

Allegretto.

Musical score for the Allegretto section, measures 13-24. The score is written for guitar on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a half note chord with a dynamic marking of *p*. The piece features a mix of chords and melodic lines, with some measures containing triplets. The dynamics range from *p* to *f*. The section concludes with a double bar line.

Allegretto.

Musical score for the Allegretto section, measures 25-36. The score is written for guitar on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a half note chord with a dynamic marking of *p*. The piece features a mix of chords and melodic lines, with some measures containing triplets. The dynamics range from *p* to *f*. A *cresc:* marking is present above the staff in measure 28. The section concludes with a double bar line.

Allegretto.

Tempo di Marcia.

Tyrolienne.

Paa mit Forlag er endvidere udkommet følgende

# Kompositioner af H. Rung.

## Sange for een Stemme med Piano.

(De med \* betegnede ere ogsaa med Guitar-Accompagnement).

	Rd	Sk
Svend Dyrings Huus:		
* 1. Herr Peder kasted .....	»	24
* 2. Viben vil værge .....	»	24
Ulla skal paa Bal, bellmansk Situation af J.L.Heiberg, Musiken med Benyttelse af Fredmanns Epistler	1	72
Gioacchino .....	1	»
* 1. Med den frieste Fod .....	»	24
2. Du, som saa ofte .....	»	16
* 3. Du kalder os, o Gud .....	»	36
* 4. En Mandelskal .....	»	24
5. O Held den Mand .....	»	24
*Debatten i Politivennen .....	»	64
*Nei .....	»	80
Stormen paa Kjøbenhavn:		
1. Mæled Kong Sverker .....	»	24
2. Ha! denne Tillid .....	»	24
3. Frisk op! .....	»	24
4. Du stolte Stad .....	»	24
*Gurre .....	»	24
Sex Romancer af H. Hertz .....	1	»
1. I Skoven .....		
* 2. I det Frie .....	»	24
3. Der var saa faurt .....		
4. Mødet .....		
5. Glenten .....		
6. Ved Nattetid .....	»	24
*Ingolf og Valgerd .....	»	36
*De hvideste Perler .....	»	16
Hr. Magnus han rider .....	»	24
Serenade ved Strandbredden .....	»	32
*Romance af »Angelo«, Boléro, Duetter af »En Boléro«, Romersk Canzonetta .....	»	24
*Lappsk Melodi, Rec. og Rom. af en »En Boléro, Rom. af »En Aftenscene«, Canzonetta fra Parma .....	»	24
Federigo .....	»	80
1. Fra mine første Barndomsaar .....	»	24
2. O, Verden er saa rig paa Fryd .....	»	24
3. Hver Dag naar Solen .....	»	24
4. I Granada, i Paladset .....	»	36
2 Sange af »Livet i Skoven« .....	»	48
Sidste Hilsen til Kong Christian VIII .....	»	16
*Min Lykke .....	»	24
Lene ved Kilden .....	»	24
Varsel .....	»	24
Jeg mærker det, af Julehilsen I. 1849 .....	»	24
Slaget ved Slesvig (Færoisk Folkemelodi) .....	»	16
*Hjemvee .....	»	24
*Sang af »Hundrede Aar« .....	»	24
*Vintervisit .....	»	36

Rd. Sk.

*Bjorneskytten — Guttens Sang — Solnedgang — Hjemfart .....	»	72
*Guttens Sang .....	»	24
*Solnedgang .....	»	24
Stella:		
1. Er jeg ikke ovenpaa? .....	»	24
2. Hver Onsdag Nat .....	»	24
3. Min fagre, friske Rose — I Brudeblus ..	»	36
4. Rødmende Rose .....	»	24
5. O, fagre Drøm .....	»	24
*En Vandring i Skoven .....	»	24
*Danmark, mit Fædreland! .....	»	24
Kirkeklokken — Paaskeherberget .....	»	24
Alt er stumt — Hør mig liden Gundel .....	»	24
5 Sange af »Arne« .....	»	60
5 - - »Cyprianus«, 1ste Hefte .....	»	48
5 - - - - - 2det - .....	»	48
Barcarola veneziana .....	»	24
Kirkens Trøst .....	»	24
Nachtlied — Serenata .....	»	24
Hans Tavsen .....	»	24
2 Sange af »En glad Gut« .....	»	24
Uranienborg .....	»	24
5 Sange for en dyb Stemme .....	»	48
Album for 1863. (Aftenstemning. Svundne Dage. Canto popolare Toscano. Det Svundne og det Vundne. Stevnemødet.) .....	»	60
Den Forladte .....	»	24
5 Psalmer af N. F. S. Grundtvig .....	»	24
Hoiger Danskes Aand .....	»	24
Danmark sørger for Kongen .....	»	24
Tycho Brahes Spaadom:		
Solen sank bag grønne Lund .....	»	24
Herr Bugislav er saa vældig en Mand .....	»	36
Svanehammen .....	»	48
1. Fra fjerne Lande } .....	»	24
2. Den Sommerdag } .....	»	24
3. Af Marmor er det bygget .....	»	24
4. Den vilde Ravn .....	»	24
5. Til Myklegaard og Spanieland .....	»	24
2 Sange af »Barbereren i Sevilla« .....	»	36
Sigrids Sang af »Fra Piazza del Popolo« .....	»	24
Jeg vilde mig udride .....	»	24
Vuggesang .....	»	24
Odrun og Ternerne .....	»	60
Rabb'ien og Ridderen. Claveerudtog .....	»	80
Rabb'ien og Ridderen: Herren frelser Israel .....	»	24
Aftenstemning .....	»	32
Serenade .....	»	24
Tonernes Flugt .....	»	24
2 Sange af Henrik Ibsen .....	»	36

C. C. Lose.