

TIME, LOVE AND TENDERNESS

Words and Music by
DIANE WARREN
Arranged by DAN COATES

Moderate, steady beat

C Eb Dm C

The piano introduction consists of two systems of music. The first system has a treble clef with a 4/4 time signature and a dynamic marking of *mf*. The bass clef part has a 4/4 time signature. The second system continues the melody and accompaniment with a dynamic marking of *mp*. Chord symbols C, Eb, Dm, and C are placed above the treble clef staff. Fingerings (1, 2, 3, 4, 5) are indicated for both hands.

C D

mp So you say that you can't go on,
I un-der-stand how you're feel-ing now,
love left you cry-in',
and what you've been-through.

The first system shows the vocal melody in the treble clef and piano accompaniment in the bass clef. The second system continues the melody and accompaniment. Chord symbols C and D are placed above the treble clef staff. Fingerings (1, 2, 3, 4, 5) are indicated for both hands.

F

And you say all your hope is gone, and
But your world's gon-na turn a-round, so
what's the use in try-in',
ba-by, don't you be blue.

The first system shows the vocal melody in the treble clef and piano accompaniment in the bass clef. The second system continues the melody and accompaniment. Chord symbol F is placed above the treble clef staff. Fingerings (1, 2, 3, 4, 5) are indicated for both hands.

C D

What you need is to have some faith,
All it takes is a lit-tle time
shake off those sad-blues,
to make it bet-ter.

The first system shows the vocal melody in the treble clef and piano accompaniment in the bass clef. The second system continues the melody and accompaniment. Chord symbols C and D are placed above the treble clef staff. Fingerings (1, 2, 3, 4, 5) are indicated for both hands.

E \flat F B \flat A \flat G

5 1 2 3 4 1 3 1 5 3

1 2 3 4 5 1 2 3 4 5

Get your self a new view, oh. oh. Noth-ing is as sad as it seems.
The hurt won't last for-ev - er, oh. oh. All the tears are all gon-na dry, —

mf

1 4 2 5 1 5

Am B \flat

4

— you know, 'cause }
— you know, 'cause }

some-day you'll laugh at the heart - ache,

1 5 1 4

Am B \flat Am B \flat

2

some - day you'll laugh at the pain. { Some-how you'll get through the heart-break,
You may be down on your luck but,

F/G G7

5 1 3

1 1 3

some - how you can get through the rain. — } When love
ba - by, that old luck's gon - na change. — }

1 5

Musical score for piano and voice. The score is in 4/4 time and consists of six systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features various chords and fingerings. The lyrics are: "puts you through the fire, when love puts you to the test. nothing cures a broken heart like time, love and tenderness. When you think your world is over, baby, just remember this: nothing heals a broken heart like time, love and tenderness. Time, love and tenderness."

System 1: Chords: C, Fmaj7. Lyrics: puts you through the fi - re, when love puts you to the test. noth - ing

System 2: Chords: Dm7, Eb, Dm, C. Lyrics: cures a bro - ken heart — like time, love and ten - der - ness. When you

System 3: Chords: Fmaj7. Lyrics: think your world is o - ver, ba - by, just re - mem - ber this: noth - ing

System 4: Chords: Dm7, Eb, Dm, C, Bb. Includes "To Coda" marking. Lyrics: heals a bro - ken heart — like time, love and ten - der - ness. Time,

System 5: Chords: C, Dm, Bb. Lyrics: love and ten - der - ness.

2. Eb Dm C F

time, love and ten - der - ness. Ba - by, oh ba - by, —

mf

2/8 1/8

Dm7 Eb Dm C F

you just need some time, love and ten - der - ness. The hurt ain't gon-na

D.S. 3/4 at Coda

Dm G7

last for - ev - er. When love

Coda Eb Dm C Eb

time. love and ten - der - ness. Time.

mf

2/8 1/8

Dm C Bb F C

love and ten - der - ness. Time, love and ten - der - ness.