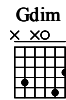
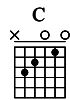


Blackbird

Beatles



♩ = 95

1

glissÉ

Blackbird singing in the dead of night

TAB

0	0	1	0	3	0	7	7	7	7	7	7	0	0	1	0	3	0	7	7	7	7	7	7
0	0	0	0	0	0	8	0	5	0	5	0	8	0	0	0	0	0	8	0	5	0	5	0
3	0	2				5	0	5	0	5	0	5	0	3	0	2		5	0	5	0	5	0

take these broken wings and learn to fly

C Gdim G7M D#5-

all your life

5

TAB

0	0	3	2	5	3	3	3	3	3	3	2	3	5	5	5	5	4	4	4	0	0	0
1	0	5	0	4	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0
3	4	0	0	6	2	2	0	1	0	1	0	0	4	3	3	3	3	3	3	3	3	3

you were on-ly wai- -ting for this mo- --- ment to arise

9

TAB

3	0	3	0	3	2	0	2	0	2	1	0	1	0	0	0	0	0	5	0	3	0	2	0	2	0	2	1	0	1	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

Black bird singing in the dead of night

take these sunken eyes and learn to see

C Gdim G7M D#5-

13

TAB

0	0	1	0	3	0	7	7	7	7	7	7	0	0	3	2	5	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	8	0	5	0	5	0	8	0	0	5	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	2				5	0	5	0	5	0	5	0	3	4	0	0	0	0	0	0	0	0	2	0	2	0	1	0	1	0	0

[illegible]

of the dark black night

C Gdim G7M D#/5-

The musical score is written on a grand staff with three systems. The first system has a 2/4 time signature and contains measures 25-27. The second system has a 3/4 time signature and contains measures 28-30. The third system has a 4/4 time signature and contains measures 31-34. The melody is written on the top staff, and the bass line is written on the bottom staff. The key signature changes from C major to D# minor (F# major) in measure 31. The score includes various musical notations such as eighth notes, quarter notes, and chords. The lyrics 'of the dark black night' are placed above the first two systems. The chord symbols C, Gdim, G7M, and D#/5- are placed above the third system.

1 1 1 | 0 1 3 0 | 7 7 7 7 7 7 | 0 0 3 2 5 |

0 0 0 | 0 0 0 | 8 8 8 8 8 8 | 1 5 3 4 0 |

0 0 0 | 3 0 2 | 5 5 5 5 5 5 | 3 4 0 6 |

29

3 3 3 3 3 3
0 0 0 0 0 0

2 2 0 1 1 0

2 3 5 0 5 0 5 4 0 4 0 4

3 0 3 0 3 2 0 2 0 2

2 2 0 0

33 Black-- -bird fly Black-- -bird fly

in-to the light of the dark black night

37

3 0 3 0 3 2 0 2 0 2 | 1 0 1 0 1 | 0 0 1 0 3 0 | 7 7 7 7 7 7

8 0 5 8 0 5 0 | 5 0 5 0 | 5 5 | 0 0 1 0 3 0 | 5 0 3 0 2 0

1 1 0 0 | 0 0 0 1 | 0 0 2 0 | 5 5 5 5 5 5

3 0 2

glissÈ

41

7 7 7 7 7 7 | 7 7 7 7 | 7 7 | 0 0 1 0 3 0 | 5 0 3 0 2 0

8 0 5 8 0 5 0 | 5 0 5 0 | 5 5 | 0 0 1 0 3 0 | 5 0 3 0 2 0

5 5 5 5 5 5 | 5 5 | 5 5 | 0 0 2 0 | 3 2 0

3

Blackbird singing in the dead of night

take these broken wings and learn to fly

C Gdim G7M D#/5-

47

1 1 1 | 0 0 1 0 3 0 | 7 7 7 7 7 7 | 0 0 3 2 5

0 0 0 0 1 | 0 0 0 0 | 8 8 8 8 8 8 | 1 5 3 4 0

0 0 0 0 0 0 | 3 0 2 0 | 5 5 5 5 5 5 | 3 4 0 6

3

all your life

you were on-ly wai- -ting for this mo-

51

3 3 3 3 3 | 2 3 3 | 5 5 5 4 0 4 0 4 | 3 0 3 0 3 2 0 2

0 0 0 0 0 | 3 5 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0

2 2 1 1 0 0 | 0 4 | 3 3 3 3 | 2 2 0 0

--- ment to arise

you were on-ly wai- -ting for this mo-

--- ment to arise

you were on-ly wai- -ting for this mo-

55

1 1 1 0 0 0 0 | 5 3 2 2 2 2 | 1 1 1 0 0 0 0 | 5 3 2 2 2 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 0 0 | 3 2 0 0 | 0 0 0 0 0 0 | 3 2 0 0

3 3 3 3

-- ment to arise

59

