

LIVE TO TELL

Words and Music by
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Moderately

The musical score is presented in three systems. Each system includes a guitar part with chord diagrams and fret numbers, a vocal line with lyrics, and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderately'. The piano part starts with a dynamic marking of 'mp'. The guitar part includes chords such as Dm11, F/A, Bb, C(addF), and Dm. The vocal line includes the lyrics: 'have know a tale beau to tell. where beau ty lives.'

System 1:

Guitar: Dm11 10fr., F/A, Bb, C(addF), Bb

Vocal: (Silence)

Piano: mp

System 2:

Guitar: Dm11 10fr., F/A, Bb, C(addF), Dm 0 1

Vocal: (Silence)

Piano: (Continuation of accompaniment)

System 3:

Guitar: C, F, Gm7 3fr., F, C

Vocal: have know a tale beau to tell. where beau ty lives.

Piano: (Continuation of accompaniment)

Some - times it gets so hard to hide it well.
I've seen it once, I know the warmth she gives.

Dm C F Gm7 3fr. F

I was not
The light that

C Dm C F

read - y for the fall. Too
you could nev - er see. It

Gm7 3fr. F C Dm

blind shines to see the writ - ing on the wall.
in - side, you can't take that from me.

C F Gm7 3fr. F C

Gm7/F  F 




A man can tell — a thou - sand lies, — I've




Gm7/F  Am  Bb  Gm7/F  F 






learned my les - son well. — Hope I live to tell — the se - cret I —




Dm7  C/E  Dm7  C 

— have learned. — 'till then it will burn in - side of me. —



1. Bb  C  2. Bb  C  Dm11  10fr.



Gm7/F

F

The truth is nev - er far - be - hind, - you

Gm7/F

Am

Bb

Gm7/F

F

kept it hid - den well. - If I live to tell - the se - cret I -

Dm7

C/E

Dm7

C

- knew then, - will I ev - er have the chance - a - gain? -

Bb

C

Dm(no 3rd)

Slowly

Dm11



10fr.

pp

A tempo

No chord



If I ran a - way, — I'd nev - er have — the strength —

mf

Dm7



— to go ver - y far. — How would they hear — the beat -



ing of — my heart? — Will it grow cold, —

