DJANGO-STYLE
GYPSY JAZZ GUITAR
Taught by
PAUL MEHLING
60-minute Video

Thislavishly-illustratedchapterofimprovisationinthegypsyjazztraditionshowshowtoimprovise
PaulMehling,leaderoftheHotClubofSan
Francisco,hasacomprensiveknowledgereofall
aspectsofthispowerfulandinfectiousstyle,andhede
providesawealthofinformationandplayingtipstog
getyouofftoastartd
Beforelong,you'llbereplayingexcitingsolosth
featurerDjango Reinhardt,StefanLagarvede
andotherhotplayersofthistramidnamicgroup.You'll
learnthetheoryandplayingtechniquesbehind
themusic,includingtheexercises,scales,modes
andadvancedpicking(‘theheartofthereinhardt
style’)thatwillallowyoutocomeupwithyourown
improvisations.Heincludesadviceonforaging,use
ofthemembrane,settingyourseandhowt
€oucetheyourimprovevyourhandscanplaywhat
yoursearth
Paulteachesthespecialelementsthatgivethis
musicitsdistinctivering‘voodoo’pickingornaments
(eighths,quartets,tripletshumdrumvibrato,etc.),
diminishedandaugmentedruns,vibratoandthe
othersecretsonesounds‘thatputtheGypsiesinGypsy
swings’.IncludesomesheetmusickingwithPauland
TonyManiaci,rhythmsection.

Notesorchartsonthebackcoverbackingtracksontapeand
videoavailableseparate
HomespunTapes,Box388,Woodstock,NY12498
914/476-0324•1-800-321-1416

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RL0641382
Ex. 1) G major

Ex. 2) G major 6

Ex. 3) G dominant 7

Ex. 4)

Different inversion of G\(^6\) = E\(^3\)

Ex. 5) E minor
Ex. 6) Sweep picking  2-octave G\(^\flat\)

Ex. 7) G minor

Ex. 8) G diminished

(Note: this is a two-finger (l.h.) lick — go insight into Django’s thinking)
Scales

Ex. 9) G scale, 3 notes per string

Ex. 10) G scale, starting on A

Ex. 11) G pentatonic scalestring
Ornaments

Ex. 12) Hammer-on

Open string

Hammer-on half step below chord tones

G6 chord

Ex. 13) Harmonics

Ex. 14) Pull-off
Ex. 15) Combination pull-off and hammer-on

Ex. 16) Pick all notes
Ex. 17) Trills

hammer & pull

picking

(keep the rhythm steady)
"Django" trill lick

Ex. 18) Bends

Ex. 19) Glissando

"Sweet Georgia Brown" intro.

etc.
Ex. 20) Tremolo

Ex. 21) Augmented chords

(A Django chord)

(chord repeats every four bars)

C whole-tone scale
Ex. 22) George Van Eps' arpeggiated picking

Ex. 23) Django's diminished lick

chromatic, descending
I'll See You In My Dreams

Rubato

A tempo

Bl6

Bb6

F6

E7

F9

D7

G7

C7

Bb6

Bb6
From The Homespun Mailbag...

“I hope you make the point in your queries that audio and video are complementary, and not duplicative. I had resisted buying videos where I had audio series, until one of the helpful Homespun folks convinced me to try a video as a complement to the series I had. I was delighted with the new dimension added by the audio/video synthesis... the visual presentation often adds the essential spark to assimilation (particularly with respect to improvisational work).”
—Tim Wenger
Loomis, CA

“What can I say that has not been said before by hundreds if not even thousands of satisfied customers? I think you at Homespun have done more for the spreading of music which can make people happy than most of the great companies will ever achieve. I hope you will continue to come up with new ideas as well as preserve your hits from existing catalog.”
—Ulrich Barthold
West Germany

“I’ve spent years trying to learn on my own without any particular direction—a slow and frustrating process. Each Homespun series has provided me with distinct goals and focus enabling me to... grow by leaps and bounds. I only wish I had started sooner! I am in the Army Veterinary Services and I travel quite a bit. Homespun Tapes provides me with a ‘teacher’ I can take with me wherever I go! Your tapes are convenient, easy to follow and outright enjoyable. And I’m taught by some of the best teachers available in the country. One couldn’t ask for more!”
—Joe Vangeli
Ft. Meade, MD

“I’m a real believer. The tapes have certainly helped me grow as a musician, but even more importantly, they’ve given me the World’s Greatest Response to an oft-heard question: ‘Gee, I’ve always wanted to play the banjo. Do you give lessons?’ Whenever I get that question now, I just do a five-minute testimonial for Homespun Tapes and give them the latest catalog.”
—Mark Johnson
Fairhope, AL

“I can’t imagine (shoulder to think) where I’d still be musically if I hadn’t discovered Homespun Tapes over ten years ago. I’ve been a steady student ever since. You’re still the best thing going in music instruction. Please put my friend on the mailing list.”
—Steve Fowler
Augusta, GA

“The lessons are the best learning aids that I’ve come across in 23 years at playing mandolin, what’s more, they’re offered at a reasonable price.”
—Jon Wright
Auburn, AL

“This great product of American culture would have been endangered were it not for this sort of care in passing it to future generations.”
—Eric Krakow
N. Hollywood, CA

“You taught me how to put it all together. Since then, my music has been something of a joy to listen to, even to myself!”
—Row S. Peichoff
Ontario, Canada