

GAVA, fr. Ing. C. O. Bolje at Genes.

1924

Hommage à mon élève *Gi Bolje 638*
Mademoiselle Manuela de ECHEGUREN.



Les
MRKSA
Petite Mazurka



POUR GUITARE
PAR

David del Castillo

Prix net: 1^{fr} 25

1924
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Hommage à mon élève
Mademoiselle Manuela de ECHEGUREN.

LES CHRYSANTHÈMES

PETITE MAZURKA

pour GUITARE

par David del CASTILLO.

First musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a forte (*f*) dynamic. The melody features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. There are accents (^) over the first and third measures. The staff concludes with a fermata over the final chord.

Second musical staff, continuing the melody. It features a triplet of eighth notes in the first measure and accents (^) over the first, third, and fifth measures. The staff ends with a fermata.

Third musical staff, continuing the melody. It features a triplet of eighth notes in the first measure and accents (^) over the first and third measures. The staff ends with a fermata.

Fourth musical staff, continuing the melody. It features a triplet of eighth notes in the first measure and accents (^) over the first and third measures. The staff concludes with a *ritardando* marking and a fermata.

Fifth musical staff, continuing the melody. It begins with a forte (*f*) dynamic and a *Rasg.* (rasgueado) marking. The staff features a triplet of eighth notes in the third measure and accents (^) over the first, third, and fifth measures. The staff concludes with a piano (*p*) dynamic, a *Rasg.* marking, and a fermata.

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Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes marked with a '3' above it. The bass line consists of chords. Performance instructions include *legato.* and *Barré.*

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes marked with a '3' above it. The bass line consists of chords. Performance instructions include *ben marcato.*, *ff*, *ritardando.*, *Barré.*, and *12^e Harm.*

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes marked with a '3' above it. The bass line consists of chords. Performance instructions include *a Tempo.* and *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes marked with a '3' above it. The bass line consists of chords. Performance instructions include *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes marked with a '3' above it. The bass line consists of chords. Performance instructions include *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes marked with a '3' above it. The bass line consists of chords. Performance instructions include *ritardando.*

DAVID del CASTILLO

COMPOSITIONS POUR GUITARE

GUITARE SEULE

	Prix nets
Etoile Filante _____	1 ^f . 25
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