Jimi Hendrix

:blues

THE COMPLETE, AUTHORITATIVE TRANSCRIPTIONS FOR GUITAR, BASS, AND DRUMS WITH PERFORMANCE NOTES AND RARE PHOTOGRAPHS FOR EACH COMPOSITION

RECORDED VERSIONS

HAL LEONARD

Hear My Train A Comin' (Acoustic)

Words and Music by Jimi Hendrix

Tune Down 2 Steps:
① = C ④ = B♭
② = G ⑤ = F
③ = E♭ ⑥ = C

Moderately ♪ = 116

Gtr. 1 (12-Stg. Acous.)

N.C.(A7) (D) (E) (E7)

mf

1/2

* Transcription written as if gtr. were tuned normally

A7

* T

T

* T=Thumb

N.C.(E7) B7

let ring

Slow Blues ♩ = 66 (♪ = 132) Triplet Feel (♪♪♪ = ♩♪♩)

N.C. (E7)

Verse

N.C.(E7)

1. Well, I wait a-round the train sta - tion,

E(7)

wait-in' for that train, wait-in' for the train, yeah,

1/4

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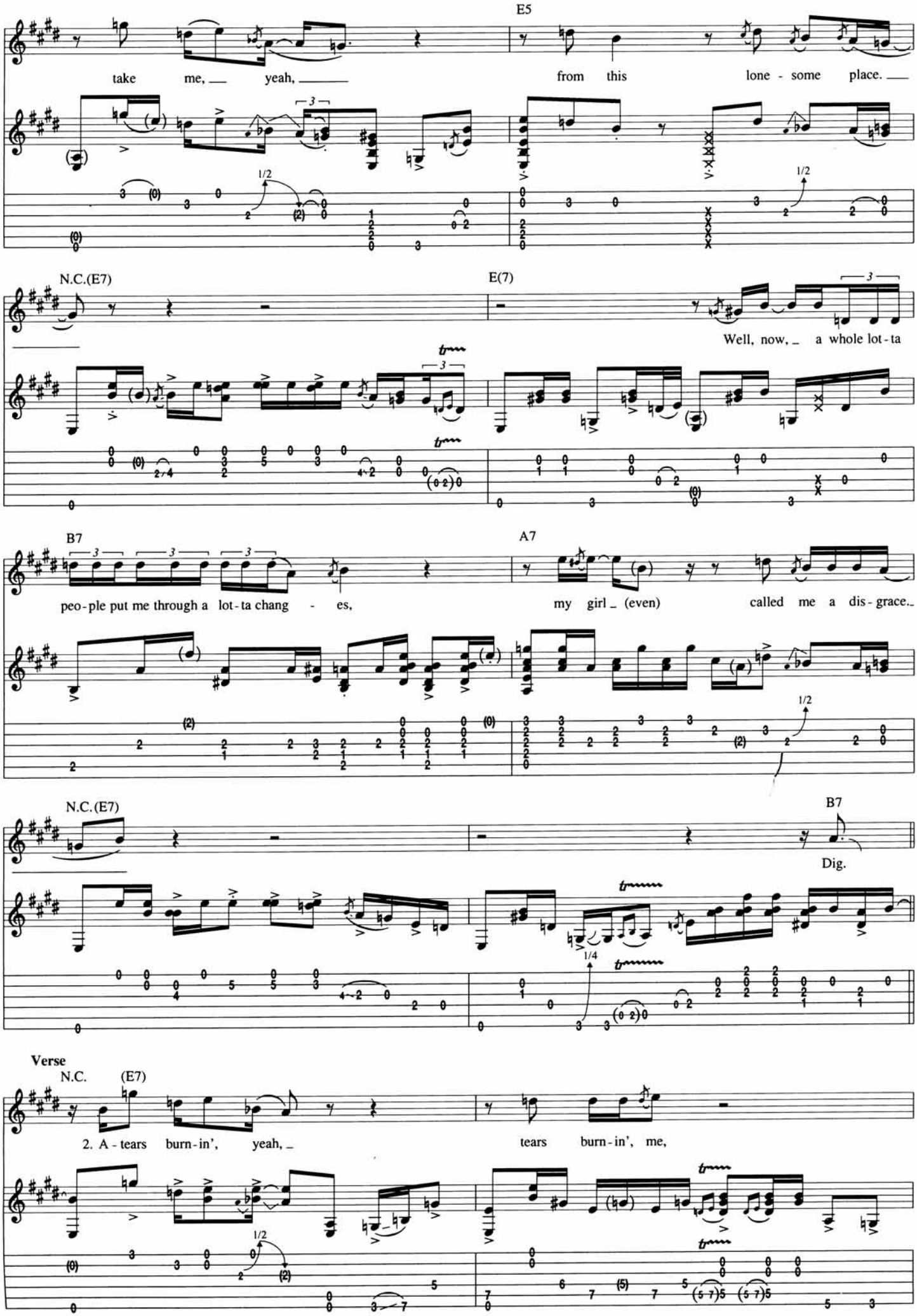
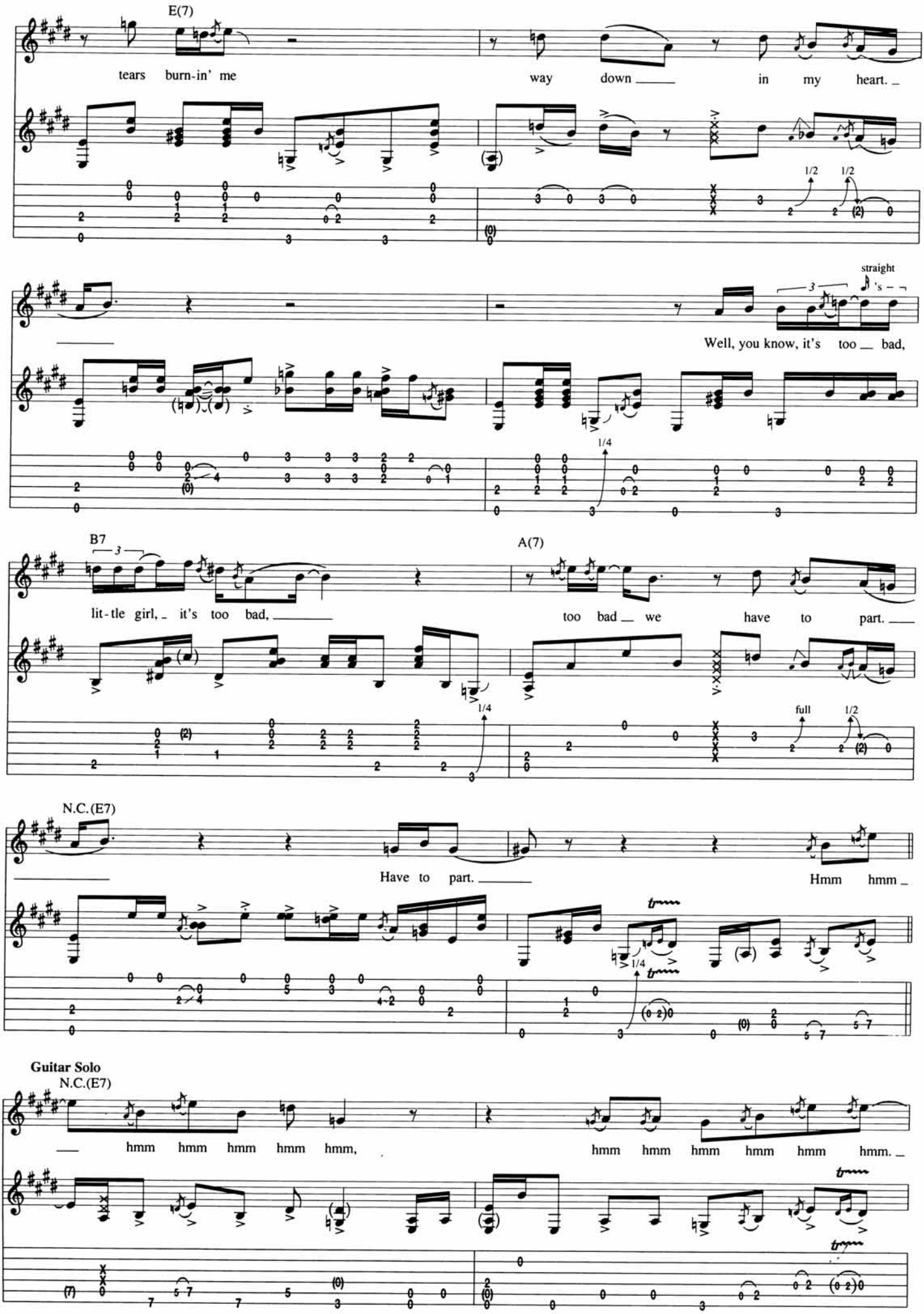
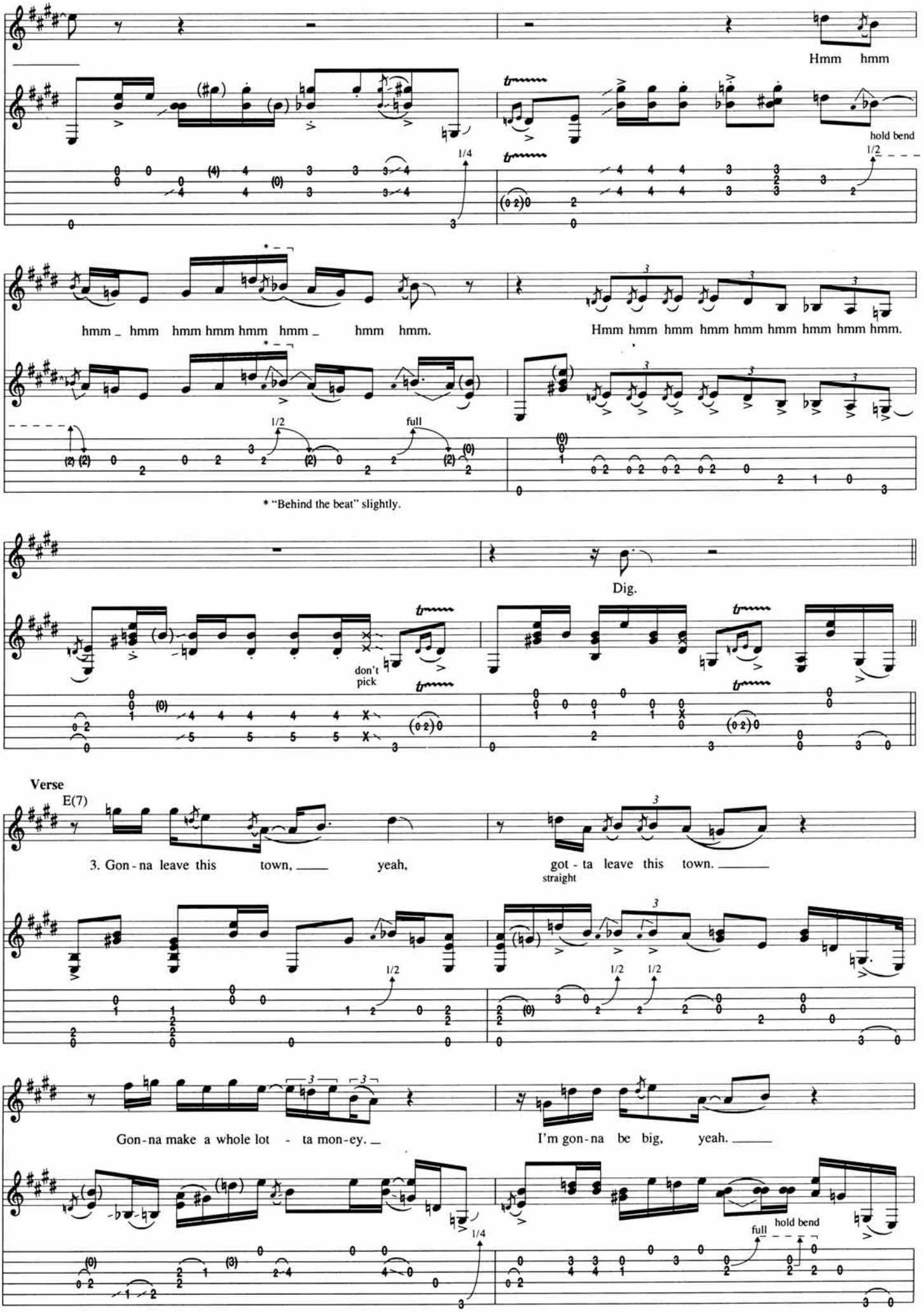
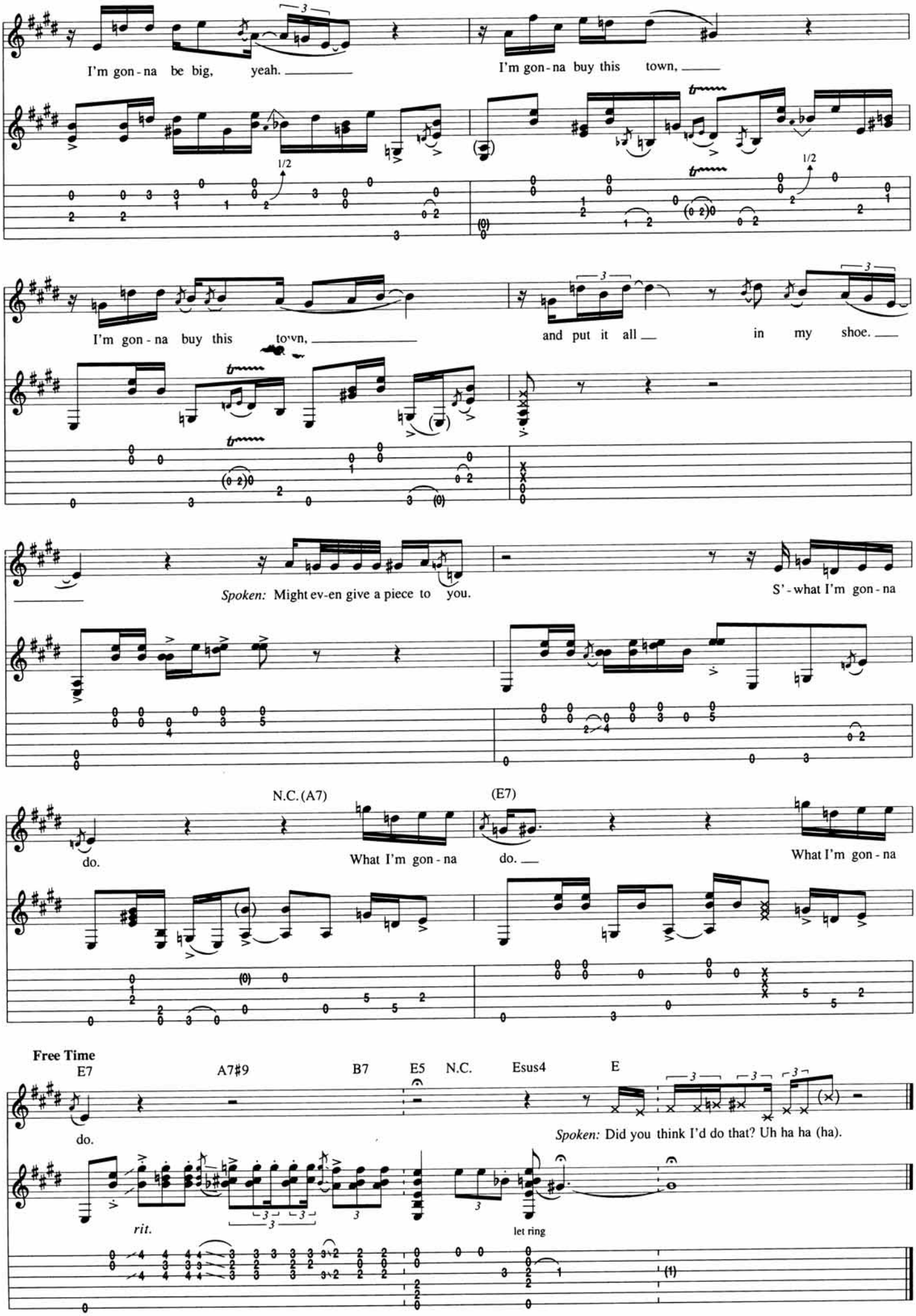

E5
take me, yeah,
from this lone - some place.
N.C.(E7)
E(7)
Well, now, a whole lot - ta
B7
A7
peo - ple put me through a lot - ta chang - es,
my girl (even) called me a dis - grace.
N.C.(E7)
B7
Dig.
Verse
N.C. (E7)
2. A - tears burn - in', yeah,
tears burn - in', me,


E(7)
tears burn-in' me
way down in my heart.
1/2 1/2
straight
Well, you know, it's too bad,
1/4
B7
lit-tle girl, it's too bad,
A(7)
too bad we have to part.
1/4
full 1/2
N.C.(E7)
Have to part.
Hmm hmm
1/4
Guitar Solo
N.C.(E7)
hmm hmm hmm hmm hmm,
hmm hmm hmm hmm hmm hmm.

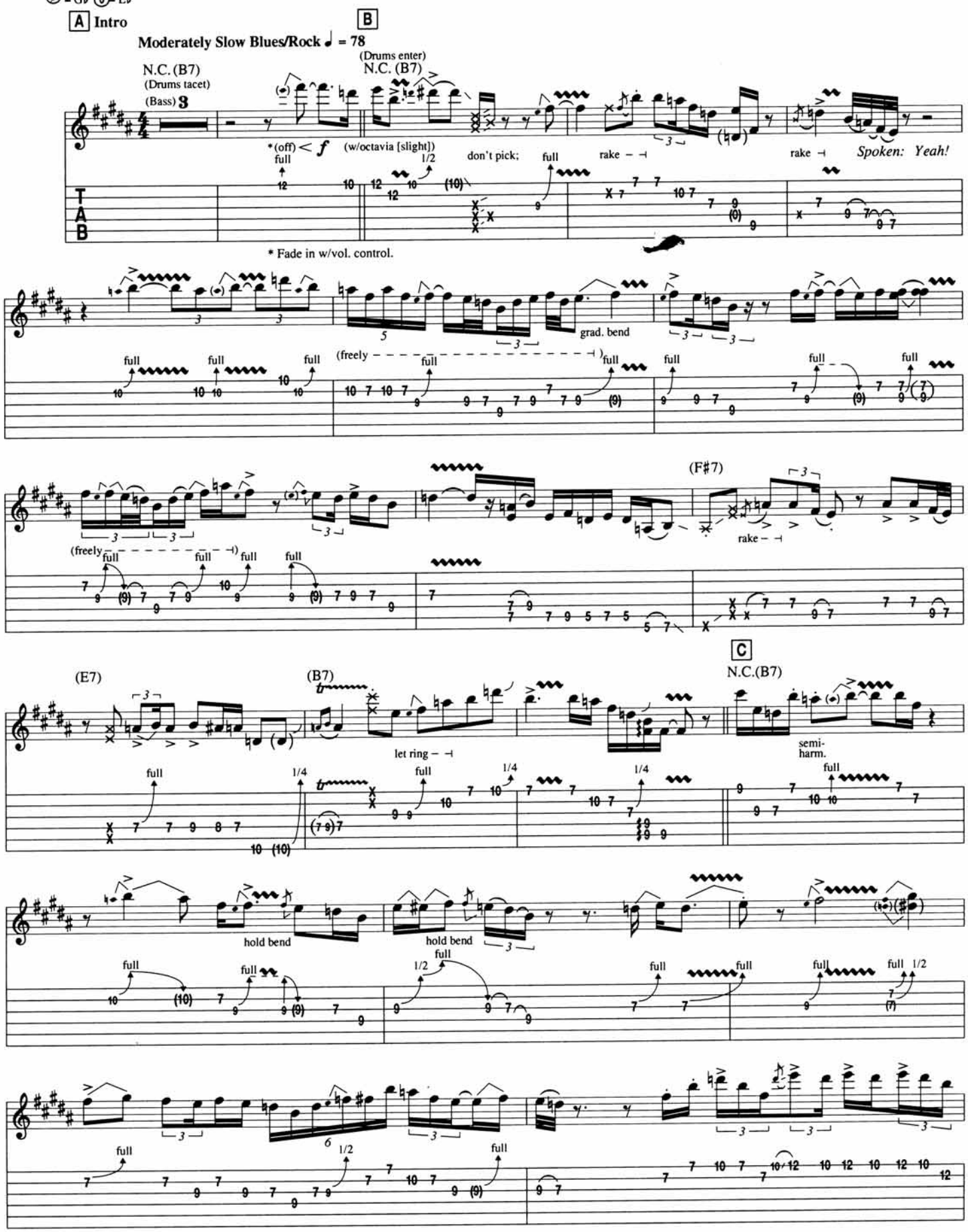

Hmm hmm
hold bend
1/2
1/4
hmm _ hmm hmm hmm hmm hmm _ hmm hmm.
Hmm hmm hmm hmm hmm hmm hmm hmm hmm.
1/2
full
* "Behind the beat" slightly.
Dig.
don't pick
Verse
E(7)
3. Gon - na leave this town, _____ yeah,
got - ta leave this town. _____
straight
Gon - na make a whole lot - ta mon - ey. _
I'm gon - na be big, yeah. _____
full
hold bend


I'm gon - na be big, yeah.
I'm gon - na buy this town,
1/2
I'm gon - na buy this town,
and put it all in my shoe.
Spoken: Might ev-en give a piece to you.
S' - what I'm gon - na
N.C. (A7)
(E7)
do.
What I'm gon - na
do.
What I'm gon - na
Free Time
E7
A7#9
B7
E5
N.C.
Esus4
E
do.
Spoken: Did you think I'd do that? Uh ha ha (ha).
rit.
let ring

Born Under A Bad Sign

Words and Music by Booker T. Jones and William Bell

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭



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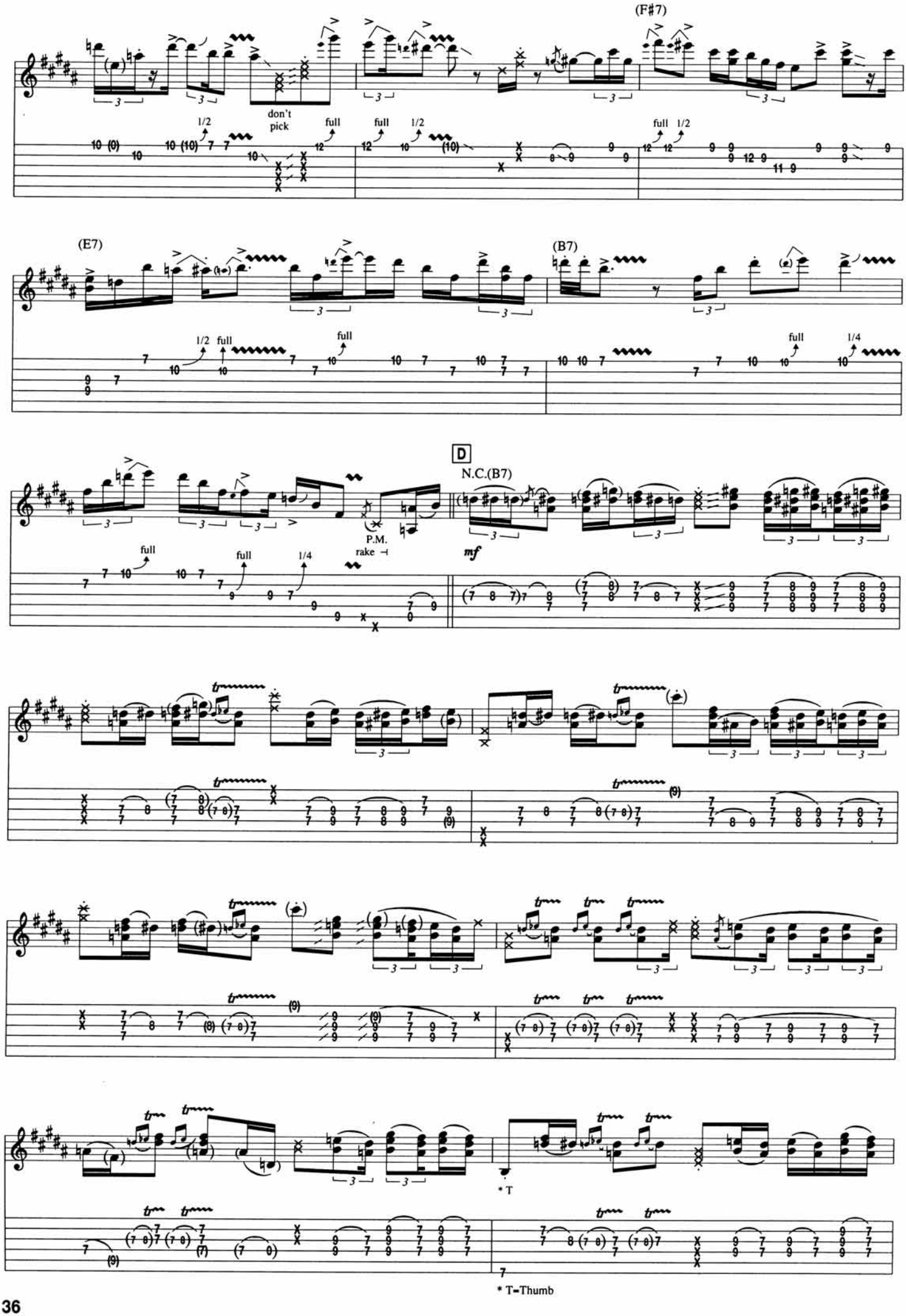
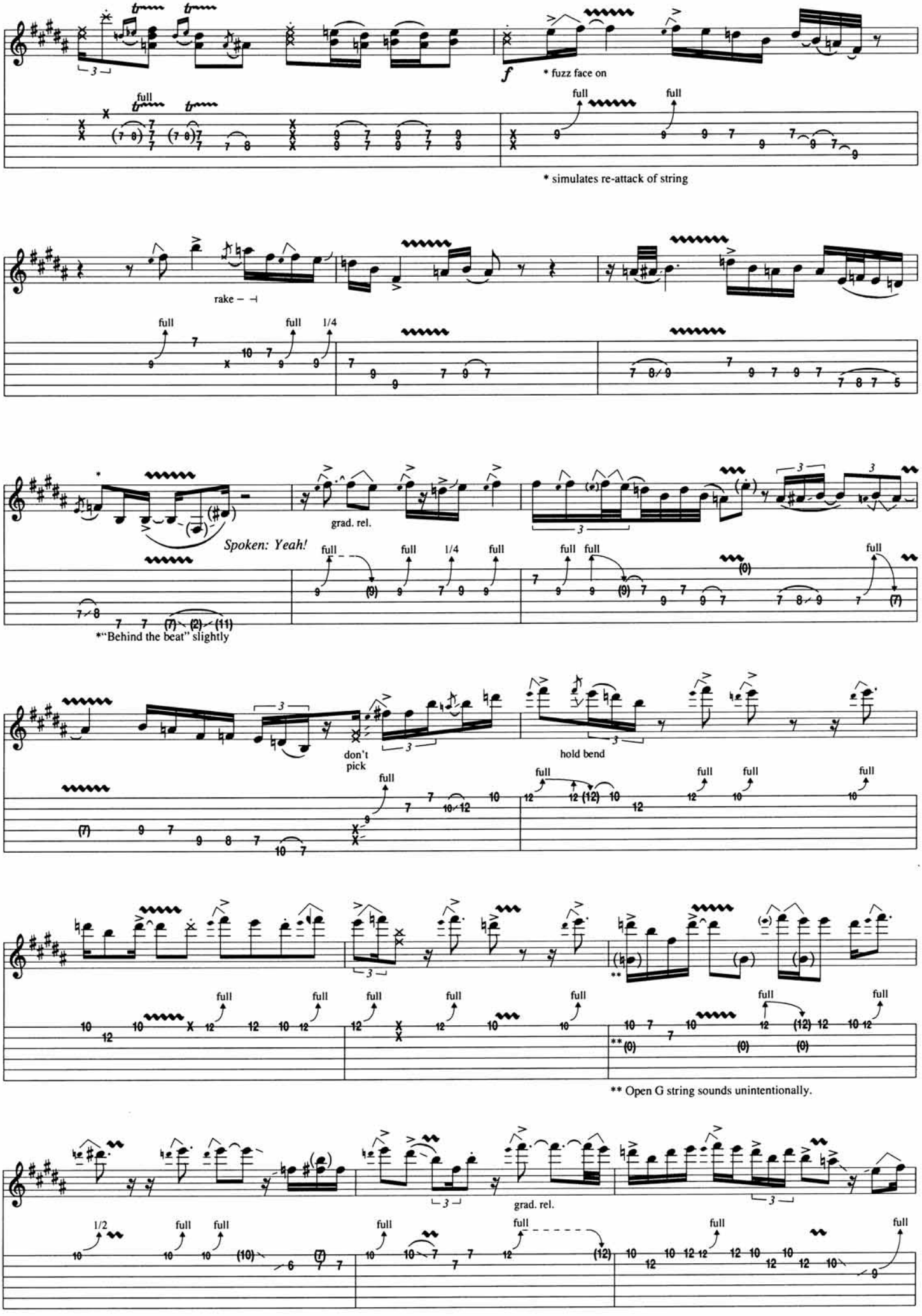
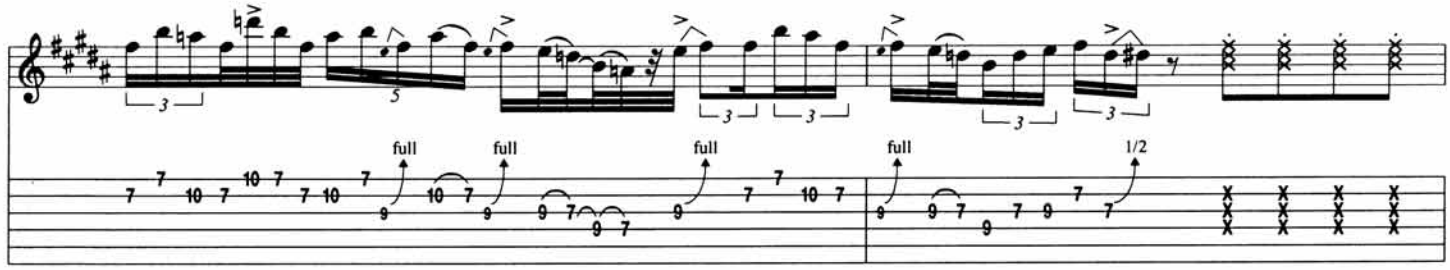
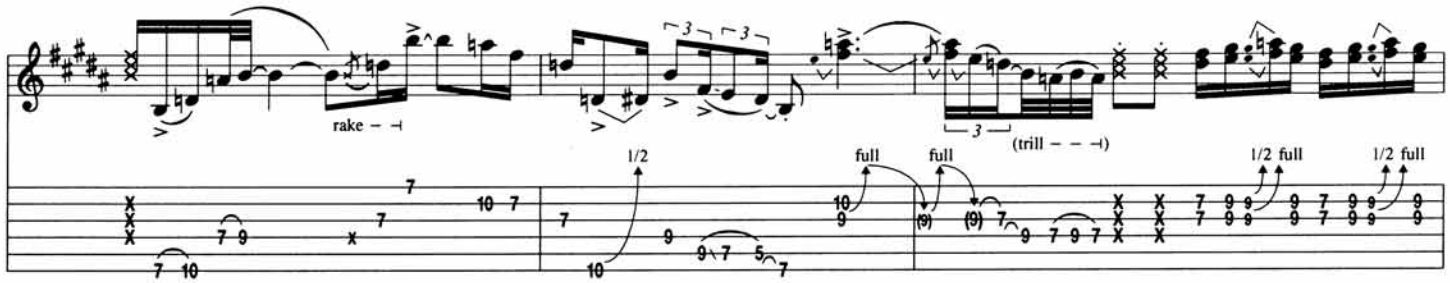
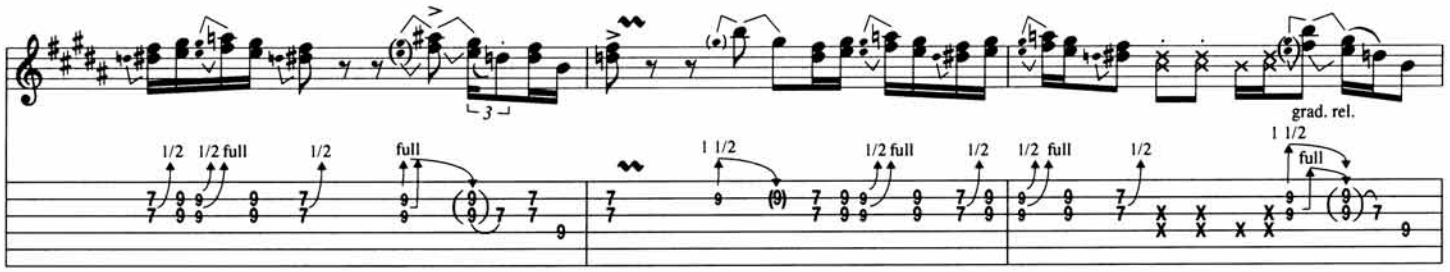
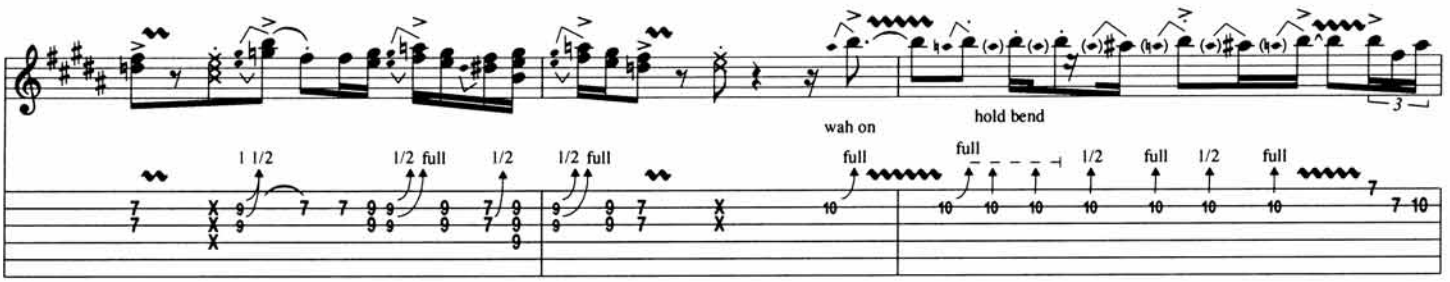

(F♯7)
don't pick
1/2
full
(E7)
(B7)
1/4
D
N.C.(B7)
P.M.
rake
mf
* T
* T=Thumb

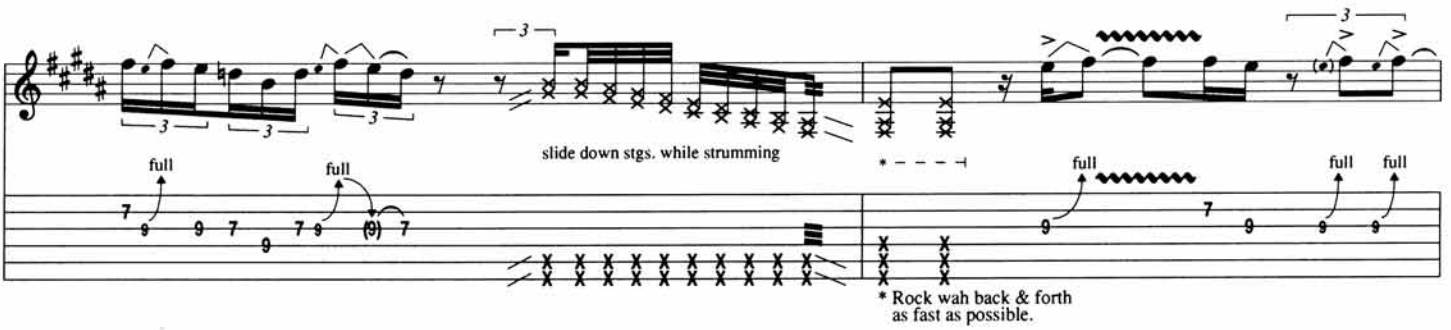

* fuzz face on
* simulates re-attack of string
rake
grad. rel.
Spoken: Yeah!
*"Behind the beat" slightly
don't pick
hold bend
** Open G string sounds unintentionally.
grad. rel.

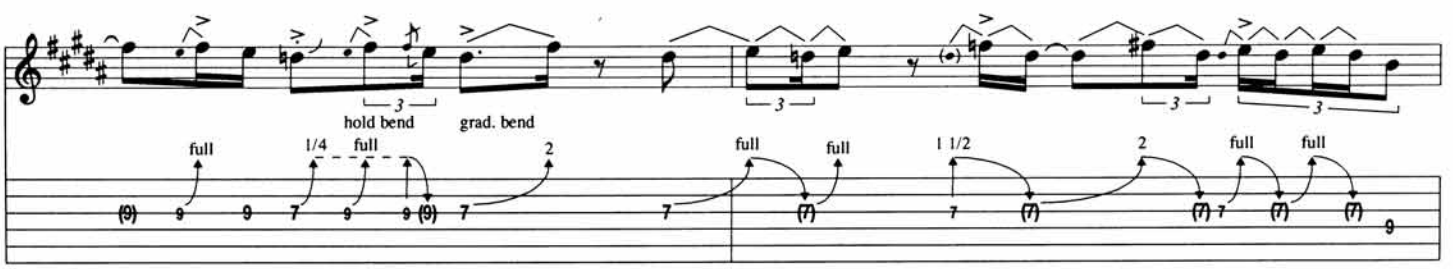

full
full
full
full
1/2

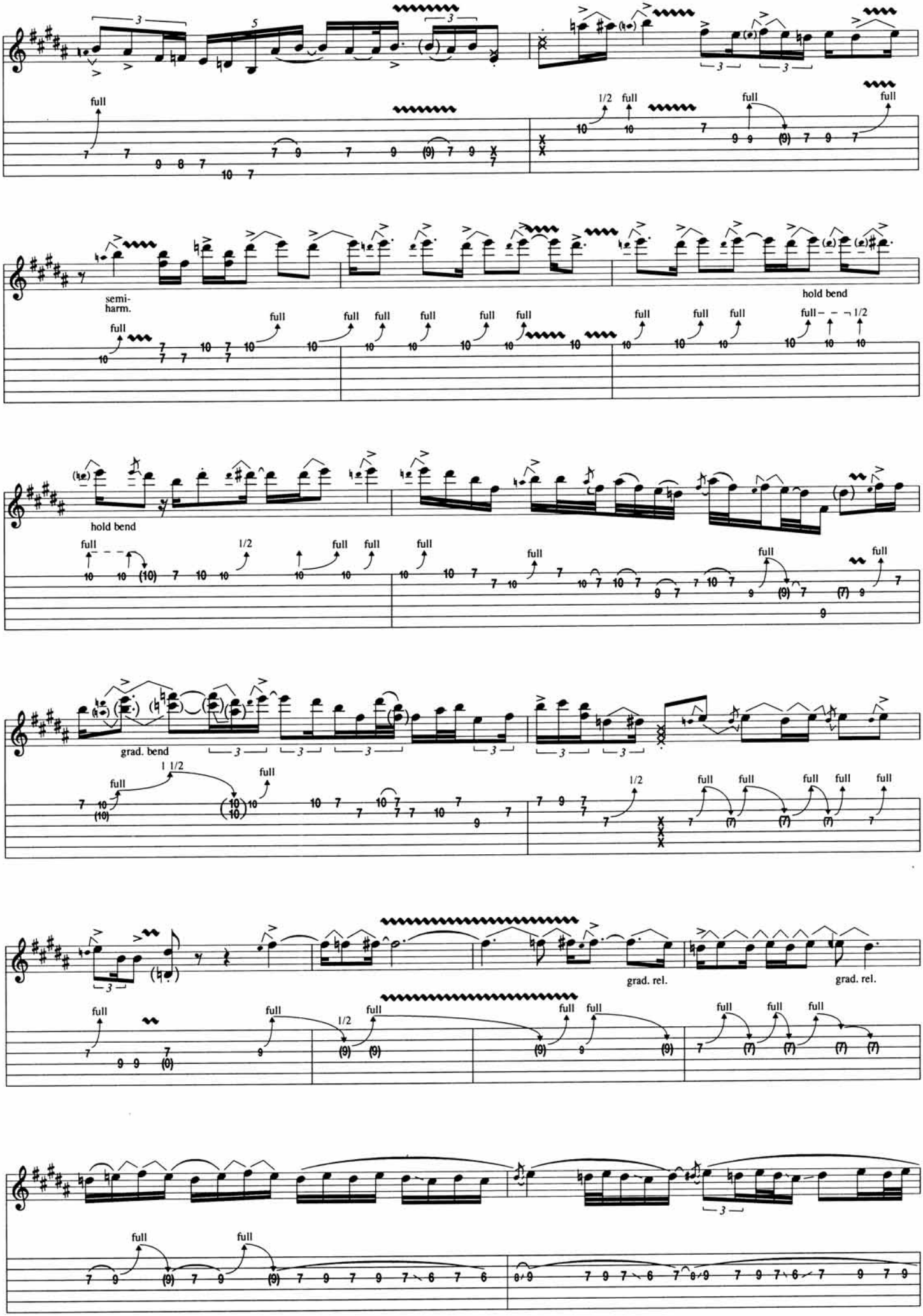

rake
(trill)
1/2
full
full
1/2 full
1/2 full

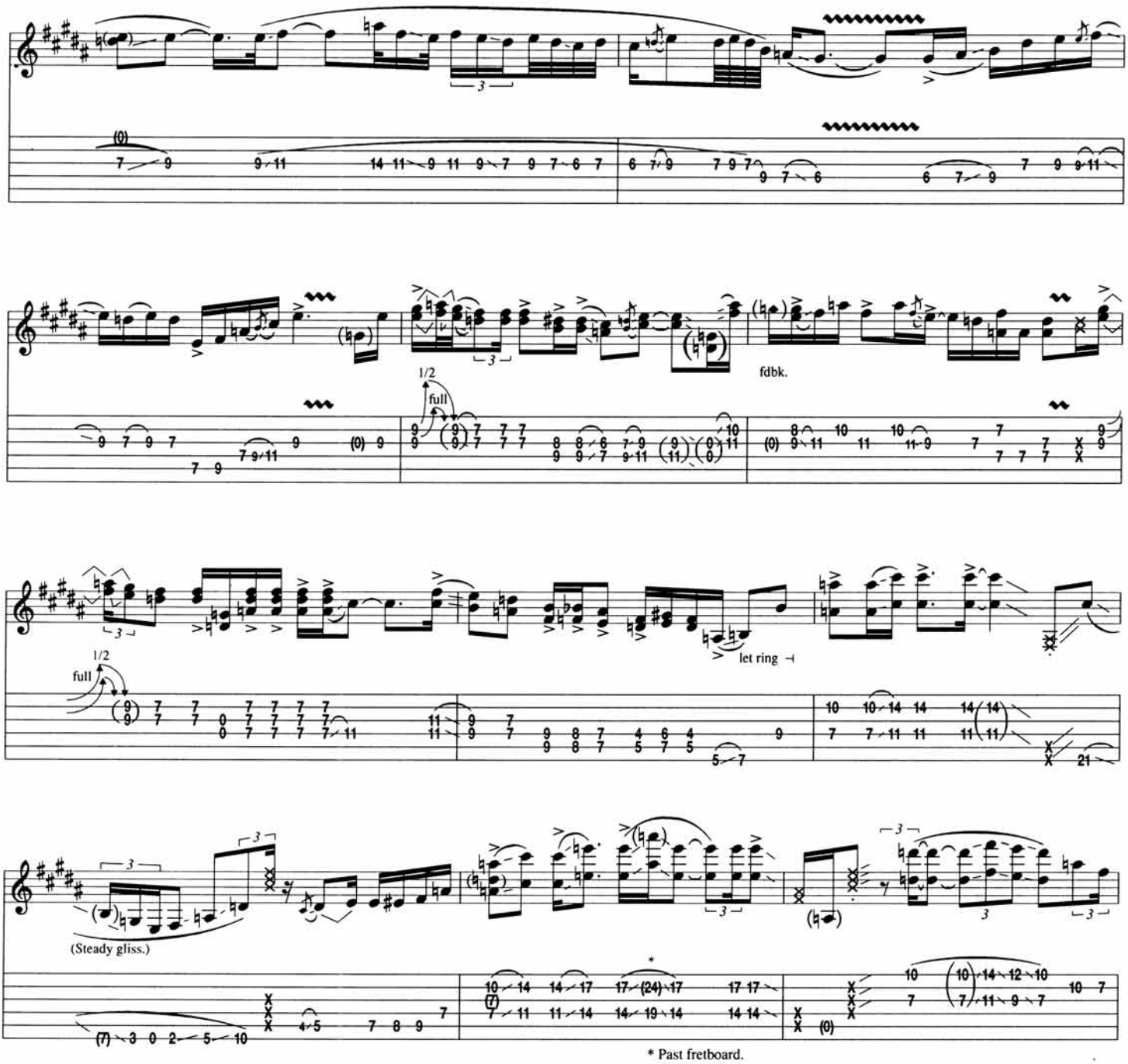

grad. rel.
1/2
1/2 full
full
1 1/2

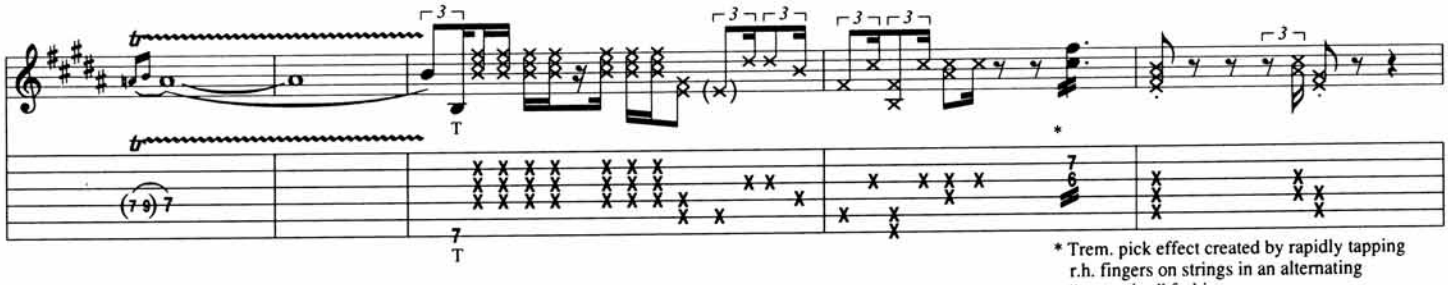

wah on
hold bend
1 1/2
1/2 full
full

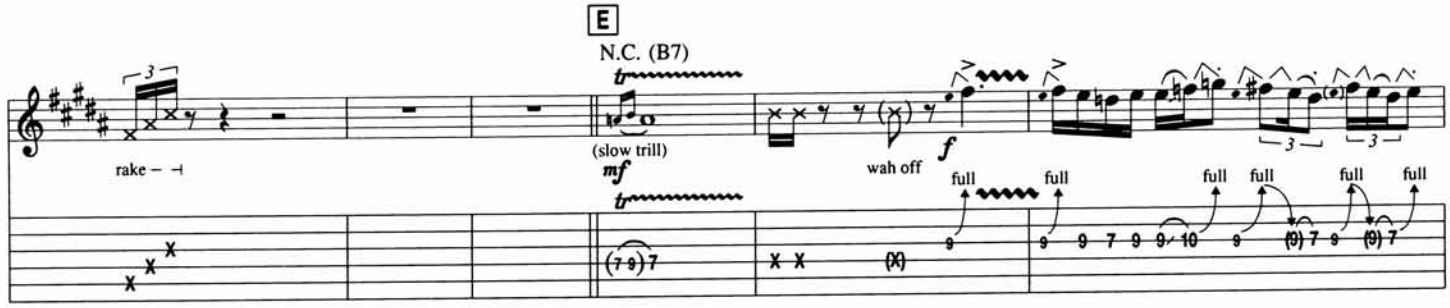

slide down stgs. while strumming
full
* Rock wah back & forth
as fast as possible.

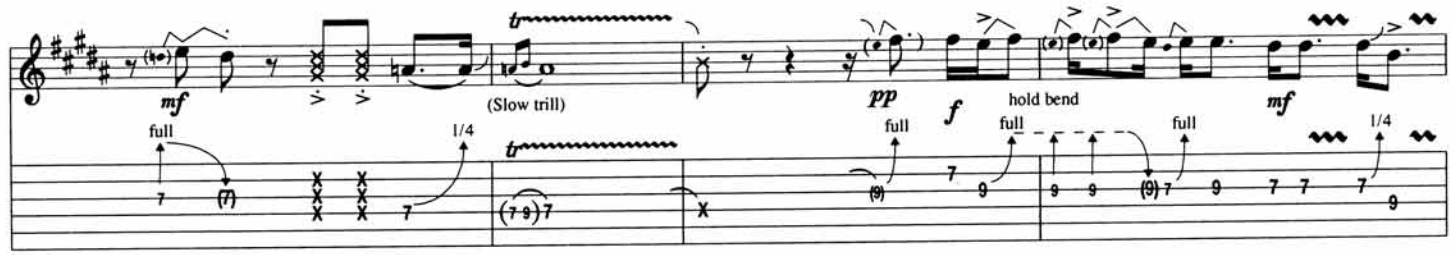

hold bend
grad. bend
full
1/4
full
2
1 1/2

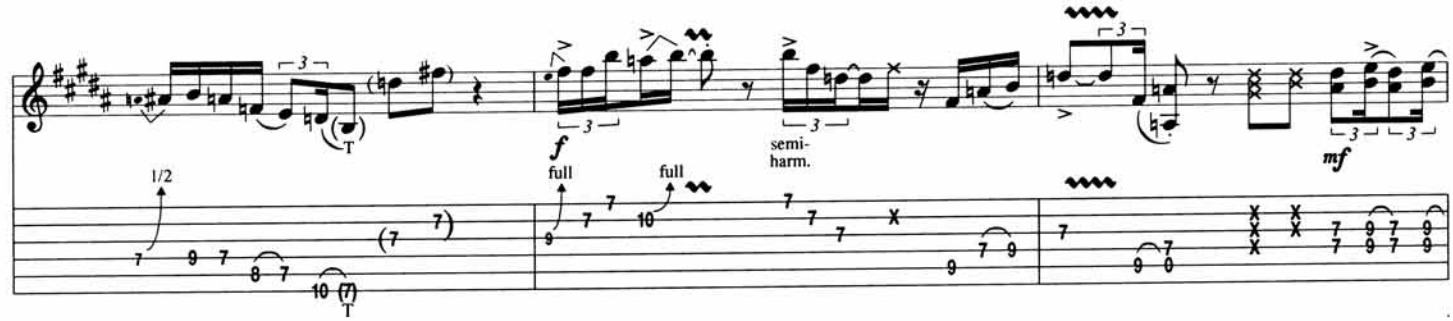

full
1/2
full
full
full
semi-
harm.
full
hold bend
hold bend
full
1/2
full
full
grad. bend
1 1/2
full
full
1/2
full
full
full
full
full
grad. rel.
grad. rel.
full
full
1/2
full
full
full
full
full
full
full
full
full

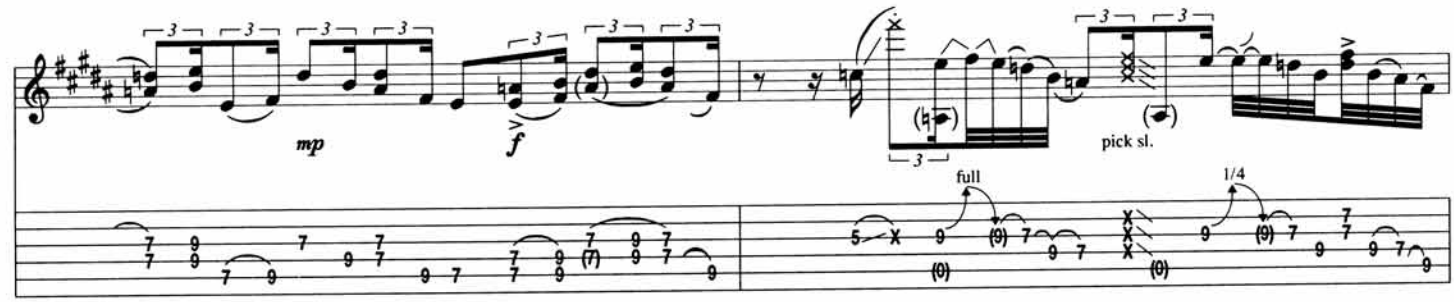

fdbk.
let ring
(Steady gliss.)
* Past fretboard.

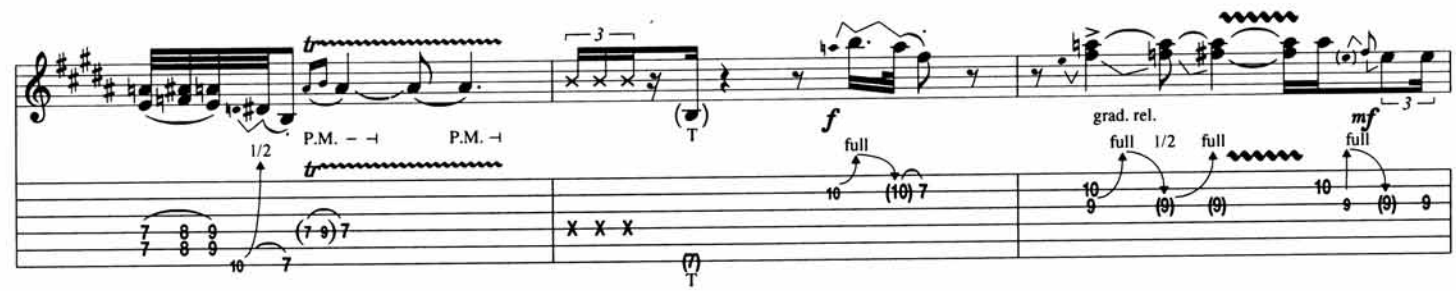

T
T
* Trem. pick effect created by rapidly tapping r.h. fingers on strings in an alternating "typewriter" fashion.

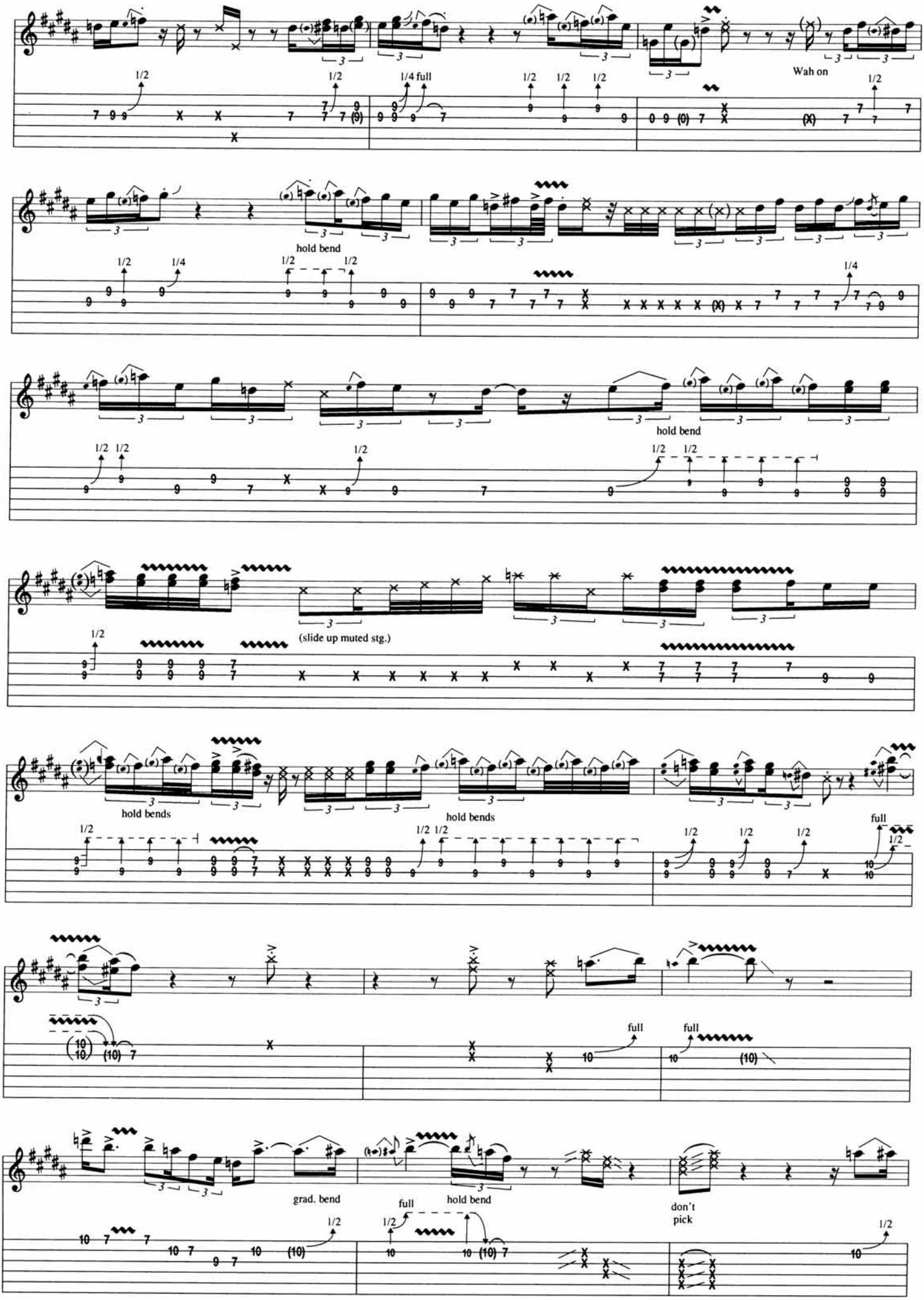

E
N.C. (B7)
rake
(slow trill)
mf
wah off
f
full
full
full
full
full
full

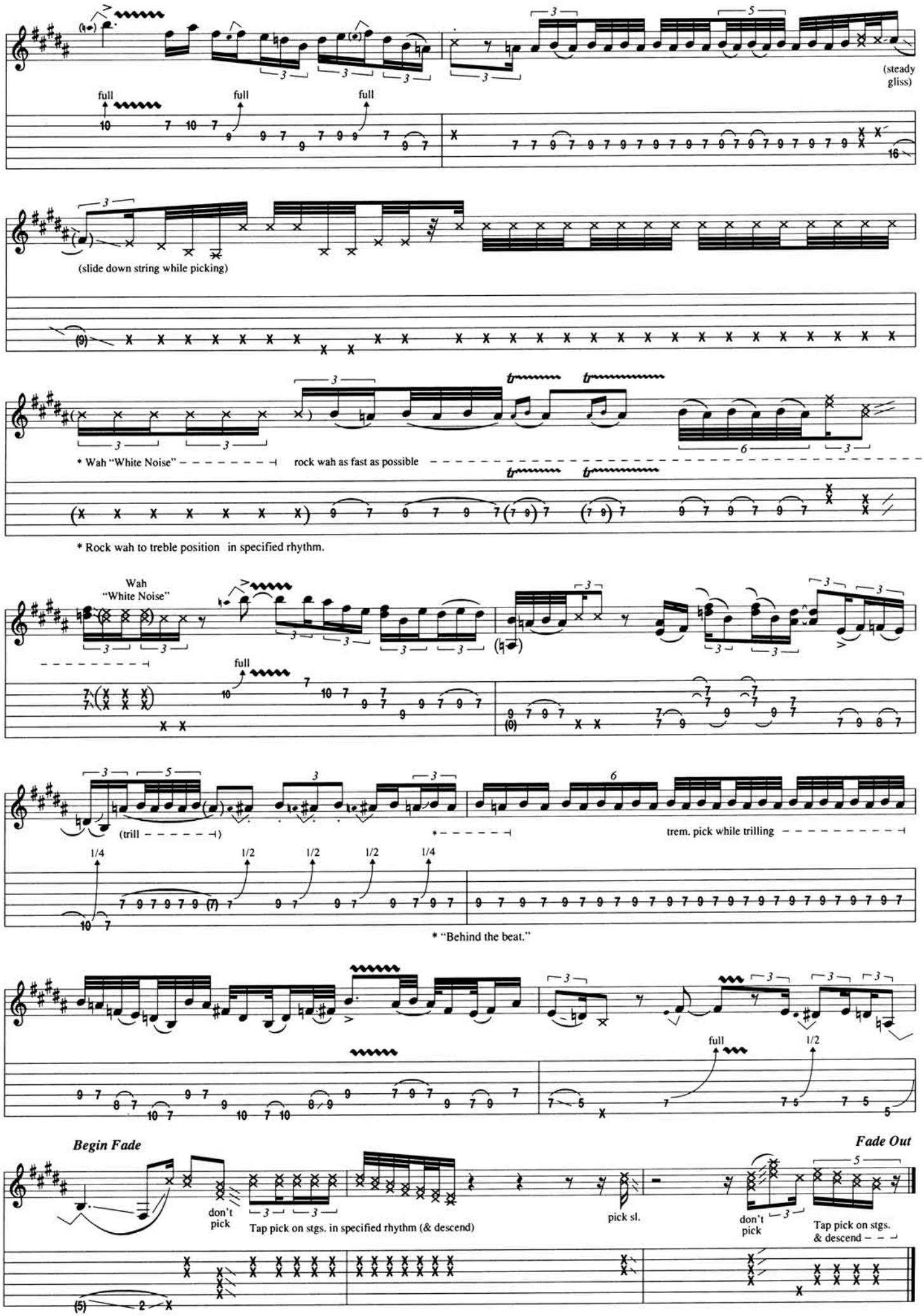

mf
full
1/4
(Slow trill)
pp
f
hold bend
mf
full
full
full
1/4


T
f
semi-harm.
mf
1/2
full
full
T


mp
f
pick sl.
full
1/4


P.M.
P.M.
1/2
T
f
grad. rel.
mf
full
1/2
full
full
T


Wah on
hold bend
hold bend
(slide up muted stg.)
hold bends
hold bends
grad. bend
full
hold bend
don't
pick

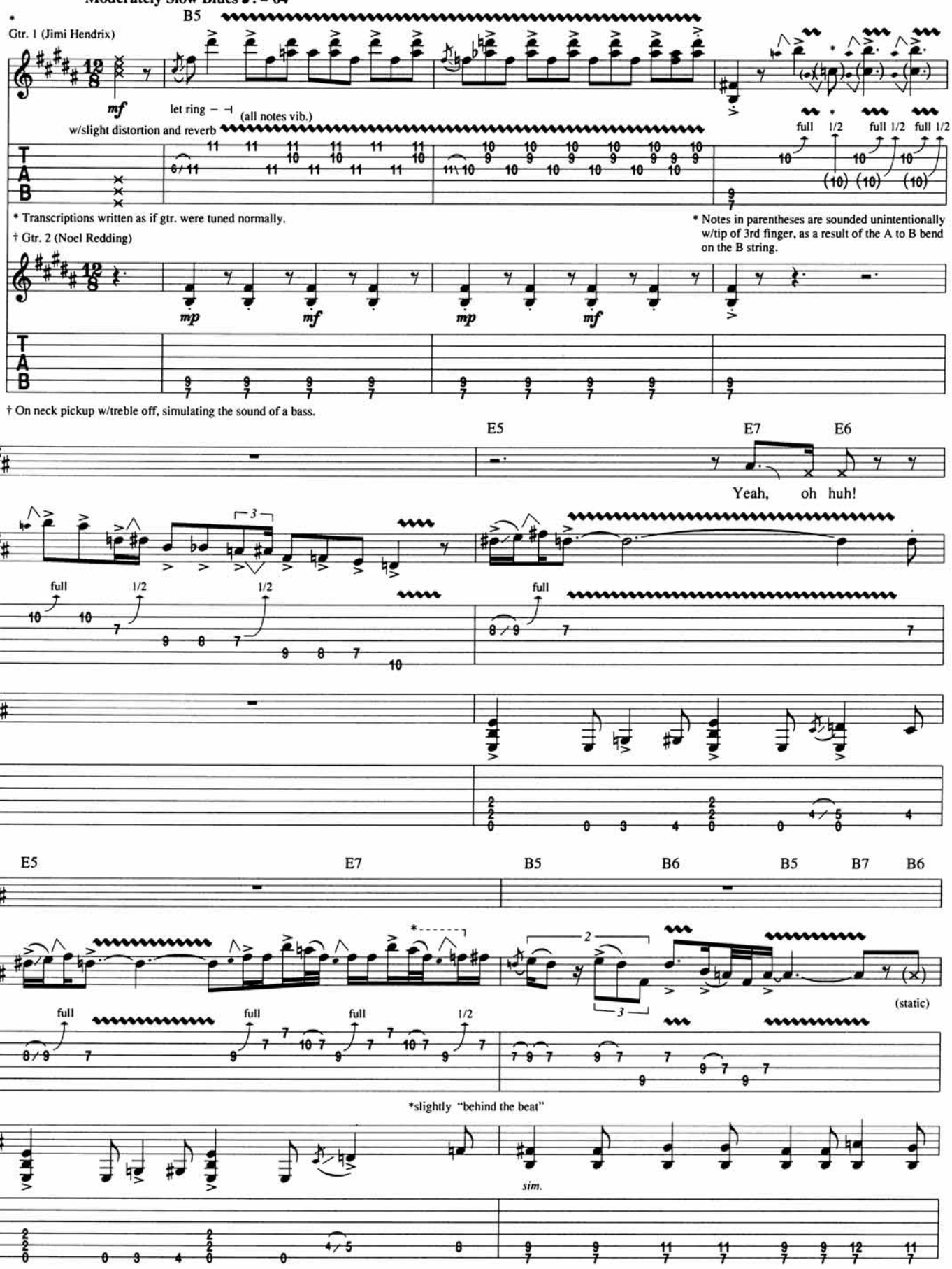

full
full
full
(steady gliss)
(slide down string while picking)
* Wah "White Noise"
rock wah as fast as possible
* Rock wah to treble position in specified rhythm.
Wah "White Noise"
full
(trill)
trem. pick while trilling
1/4
1/2
1/2
1/2
1/4
* "Behind the beat."
full
1/2
Begin Fade
don't pick
Tap pick on stgs. in specified rhythm (& descend)
pick sl.
don't pick
Tap pick on stgs. & descend
Fade Out

Red House

Jimi Hendrix

Tune Down 1/2 Step:
(1) = E♭ (4) = D♭
(2) = B♭ (5) = A♭
(3) = G♭ (6) = E♭

Intro **Moderately Slow Blues** ♩. = 64



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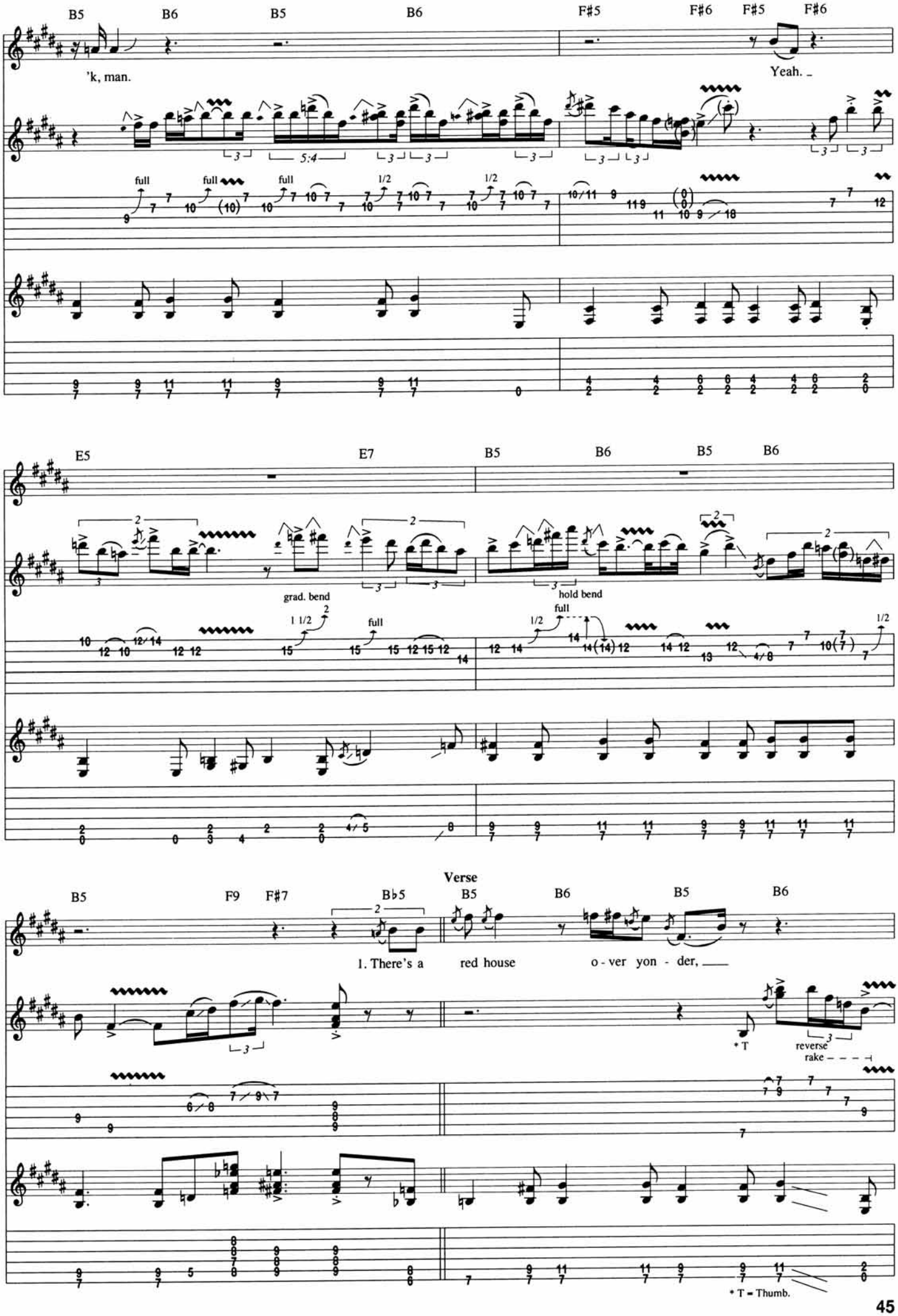
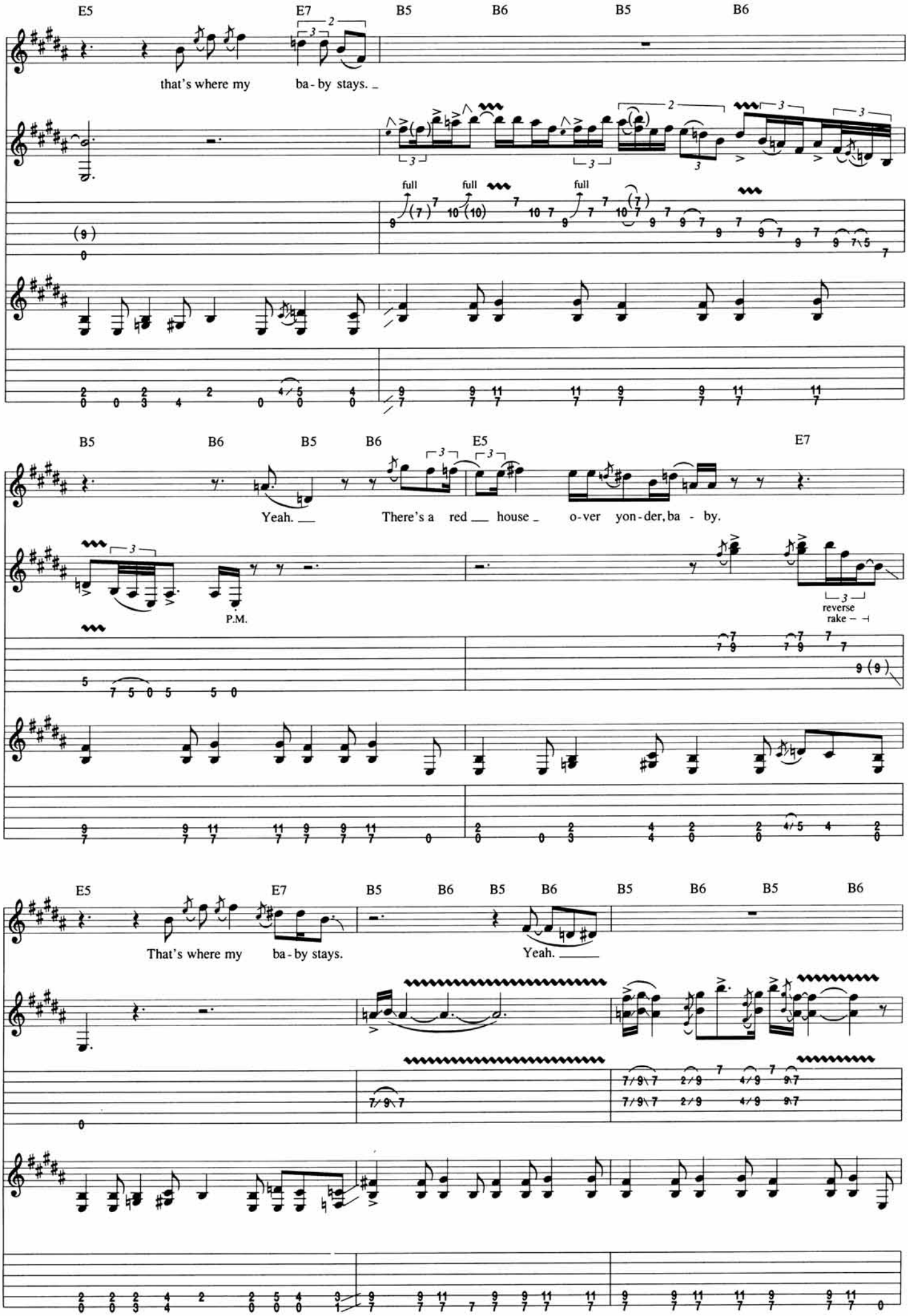
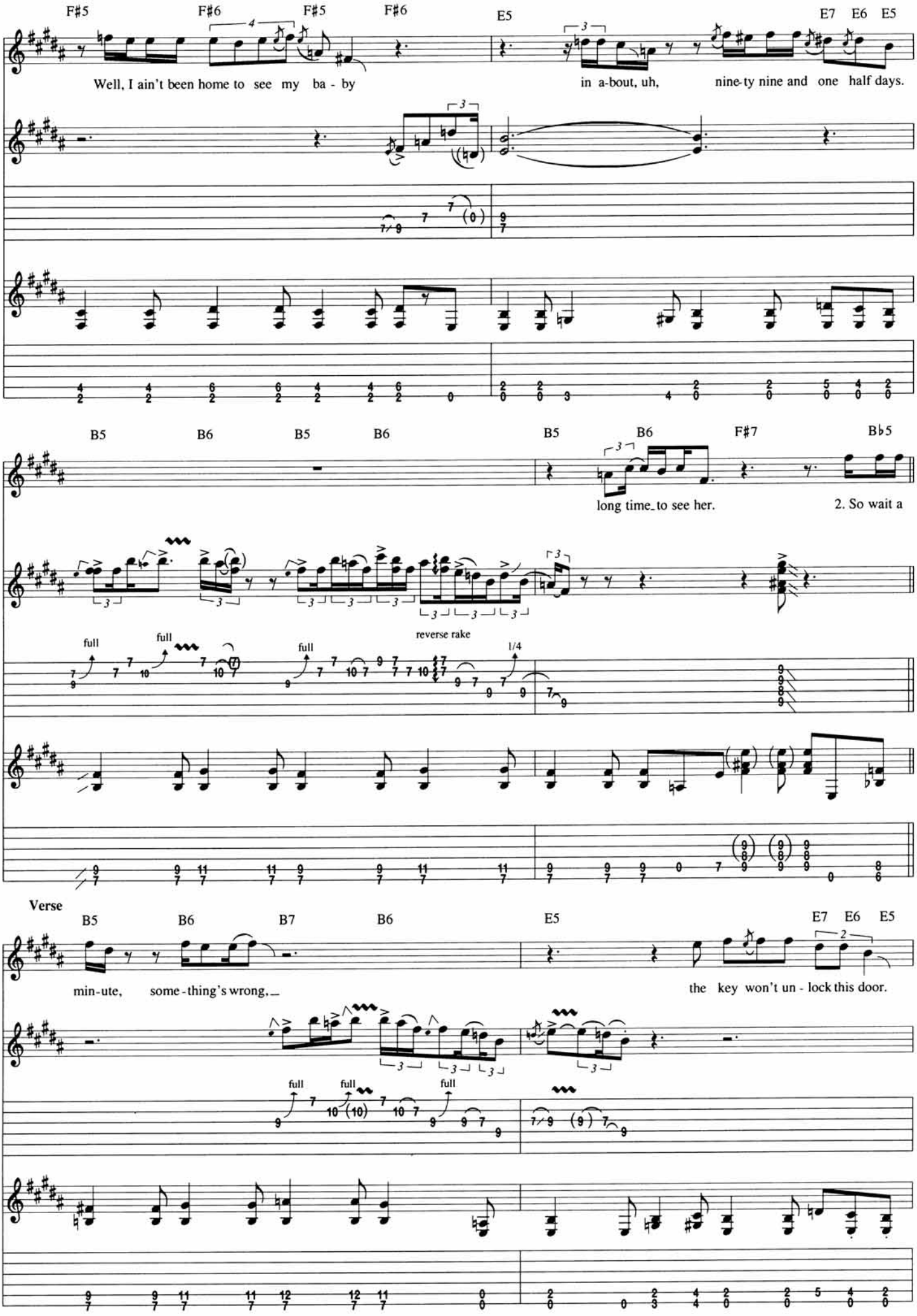
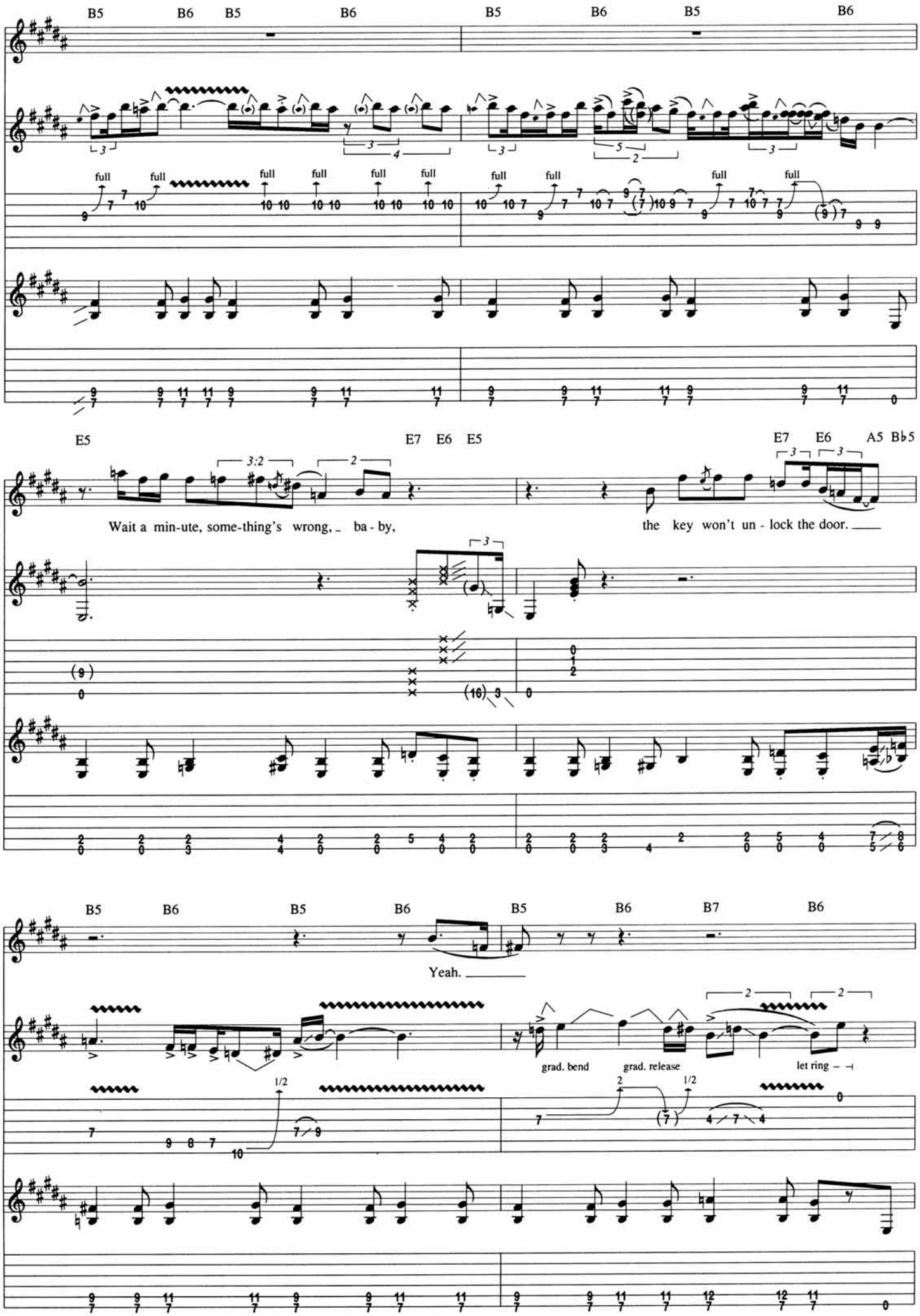
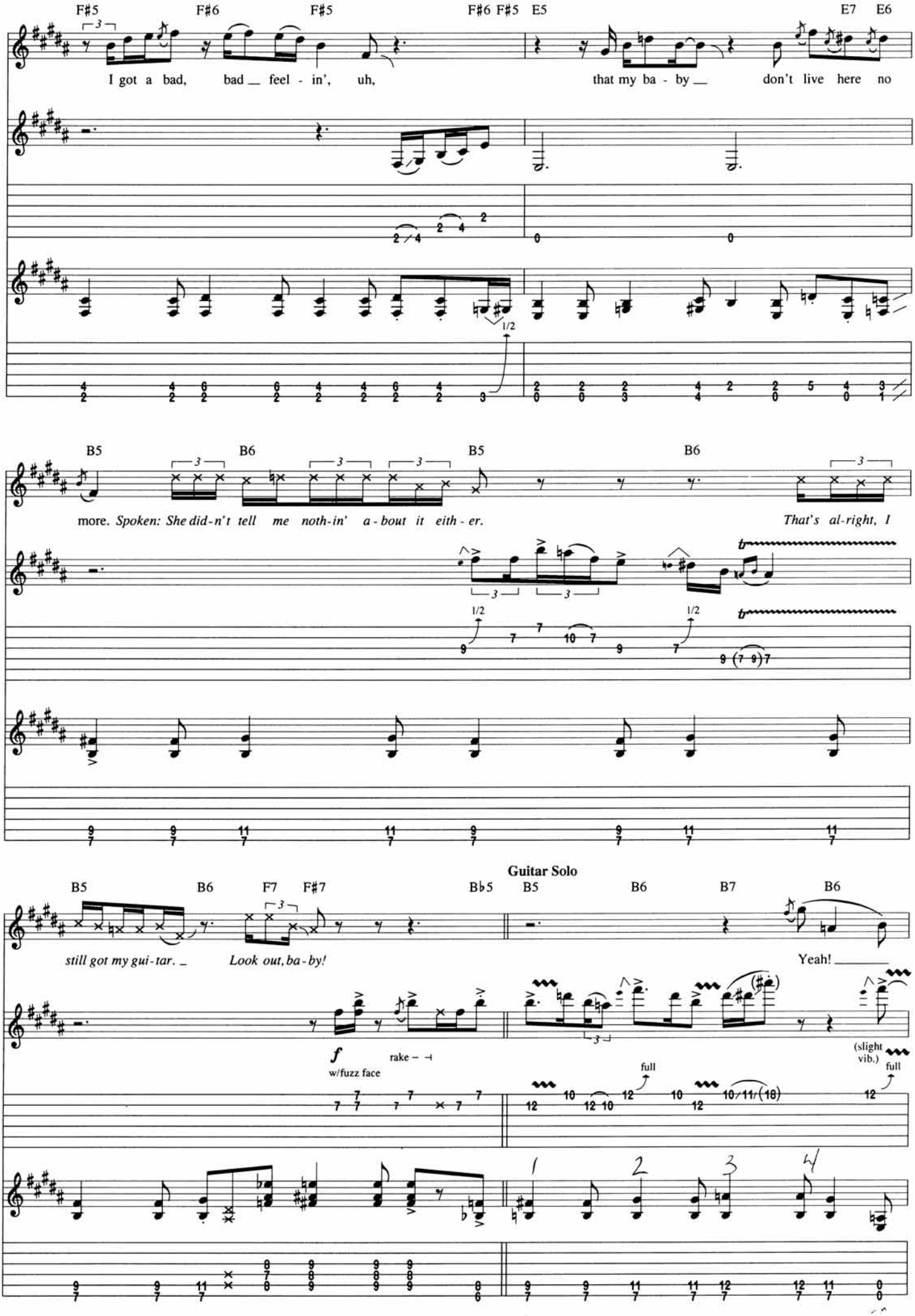
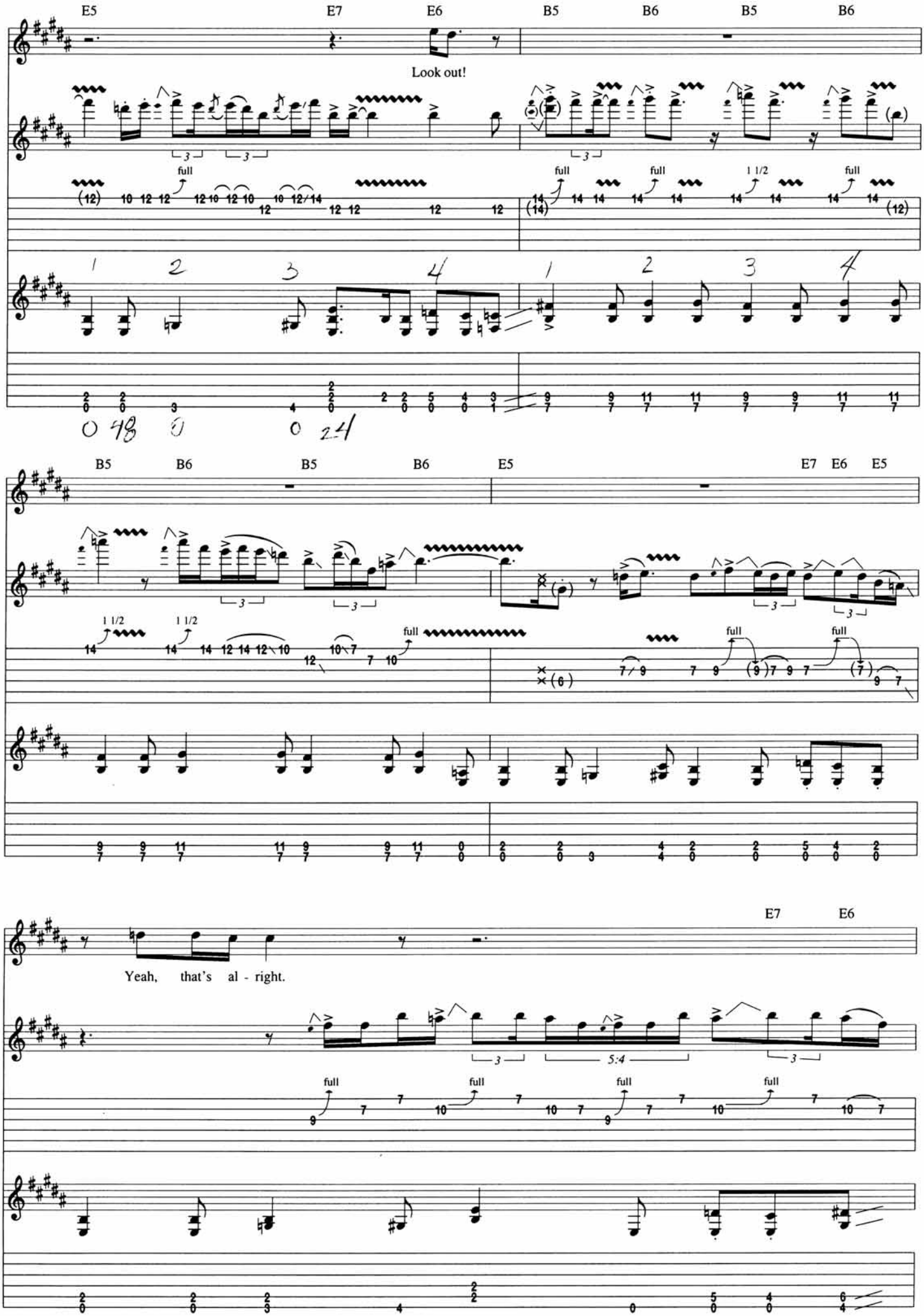

B5
B6
B5
B6
F♯5
F♯6
F♯5
F♯6
'k, man.
Yeah.
full
full
full
1/2
1/2
E5
E7
B5
B6
B5
B6
grad. bend
hold bend
full
full
1/2
Verse
B5
F9
F♯7
B♭5
B5
B6
B5
B6
1. There's a red house o - ver yon - der,
* T
reverse
rake
* T = Thumb.

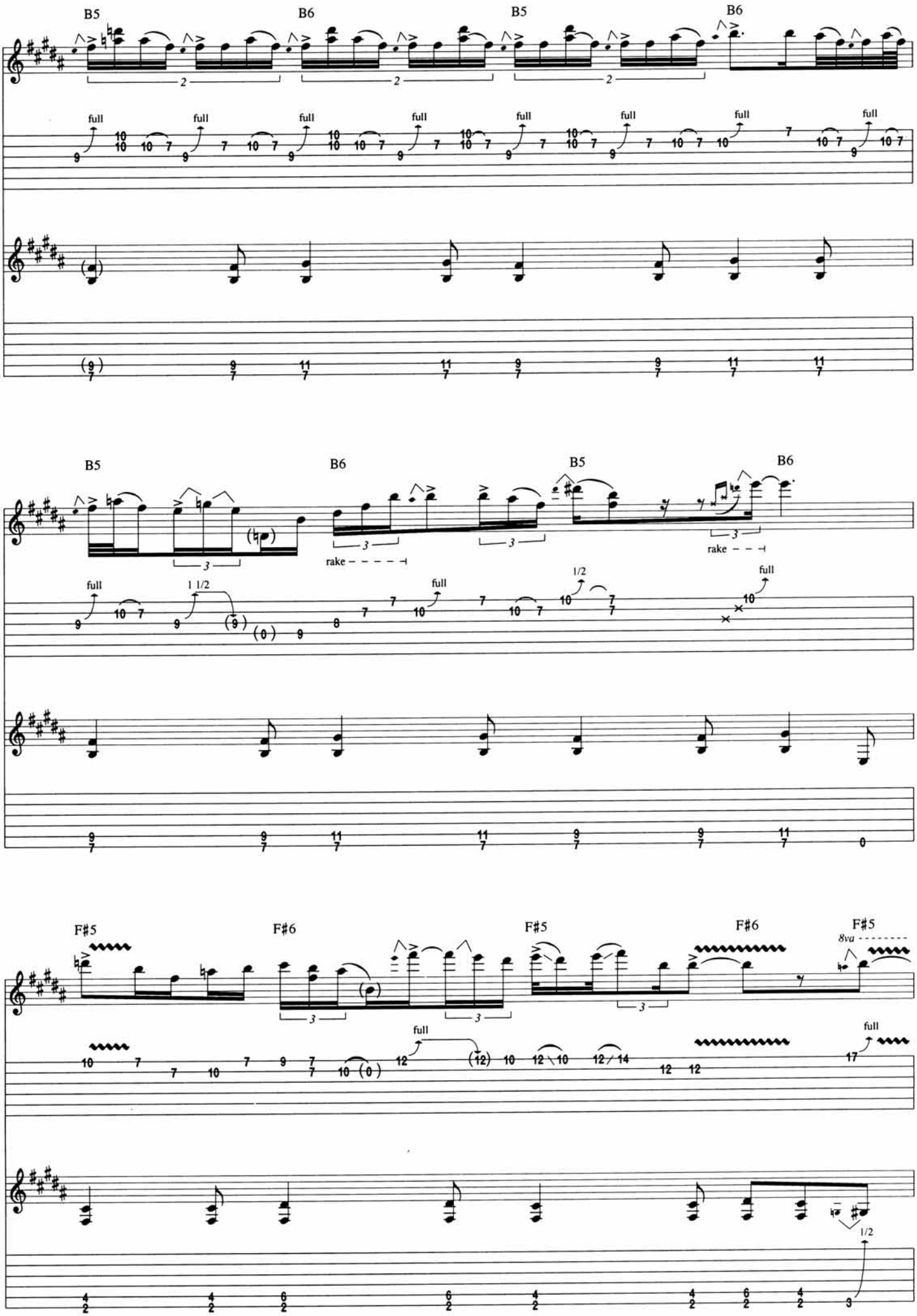

E5
E7
B5
B6
B5
B6
that's where my ba - by stays.
full
full
full
B5
B6
B5
B6
E5
E7
Yeah. There's a red house o-ver yon-der, ba - by.
P.M.
reverse rake
E5
E7
B5
B6
B5
B6
B5
B6
B5
B6
That's where my ba - by stays.
Yeah.

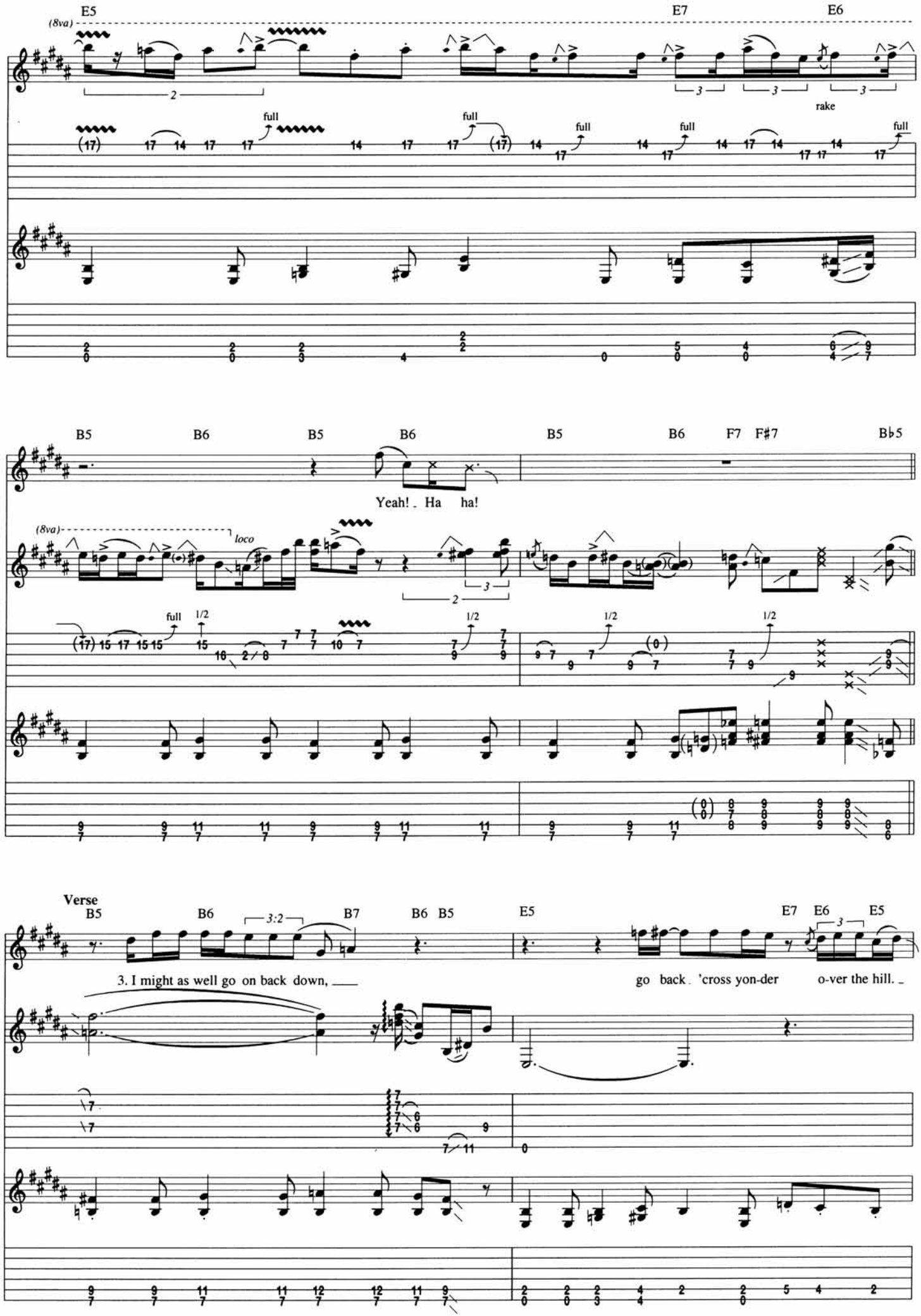

F♯5 F♯6 F♯5 F♯6 E5 E7 E6 E5
Well, I ain't been home to see my ba - by in a-bout, uh, nine-ty nine and one half days.
B5 B6 B5 B6 B5 B6 F♯7 B♭5
long time_to see her. 2. So wait a
full full full reverse rake 1/4
Verse
B5 B6 B7 B6 E5 E7 E6 E5
min-ute, some-thing's wrong,_ the key won't un - lock this door.
full full full

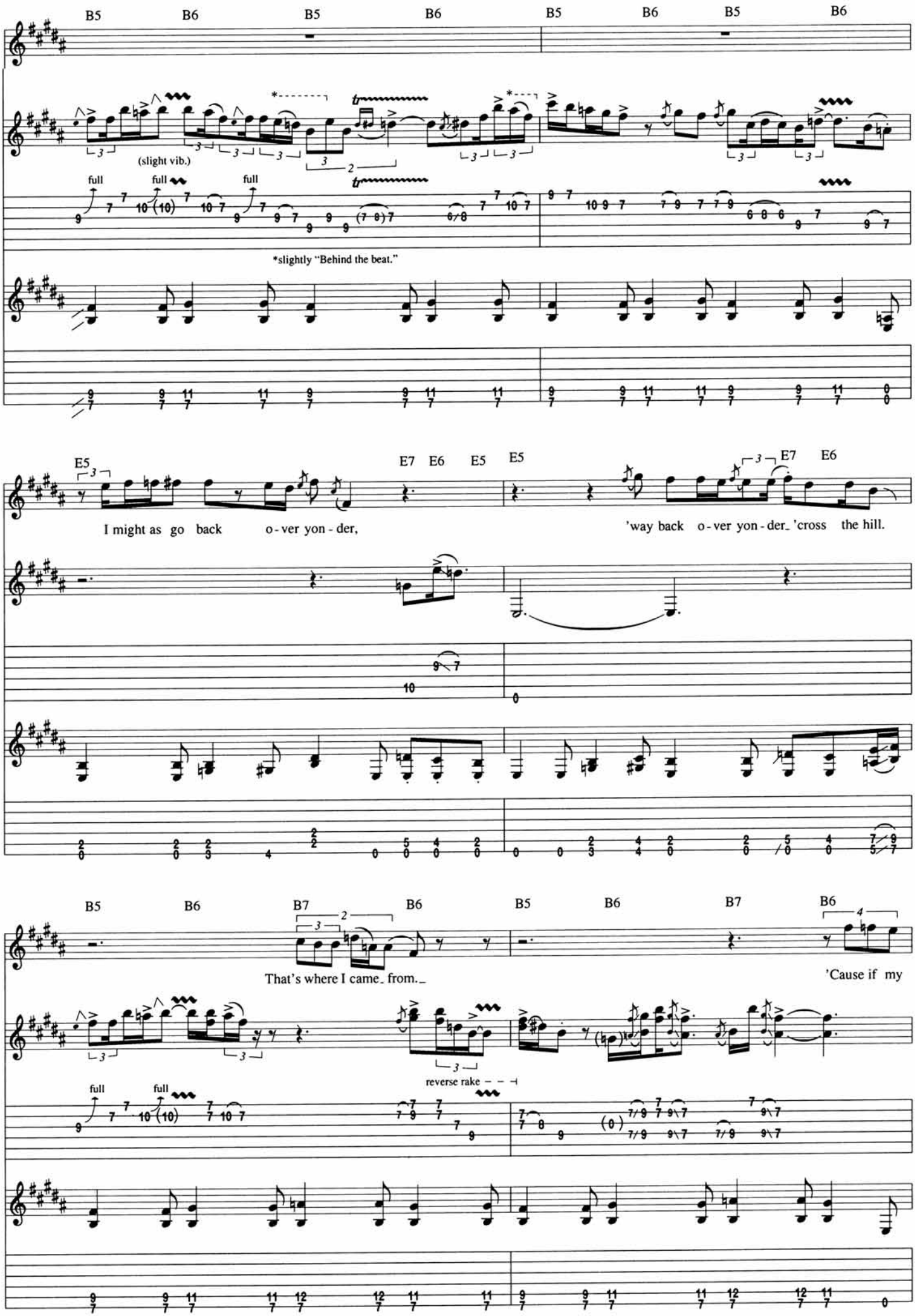

B5 B6 B5 B6 B5 B6 B5 B6
full full full full full full full full full full full full
E5 E7 E6 E5 E7 E6 A5 B♭5
Wait a min-ute, some-thing's wrong, ba - by, the key won't un - lock the door.
B5 B6 B5 B6 B5 B6 B7 B6
Yeah.
grad. bend grad. release let ring

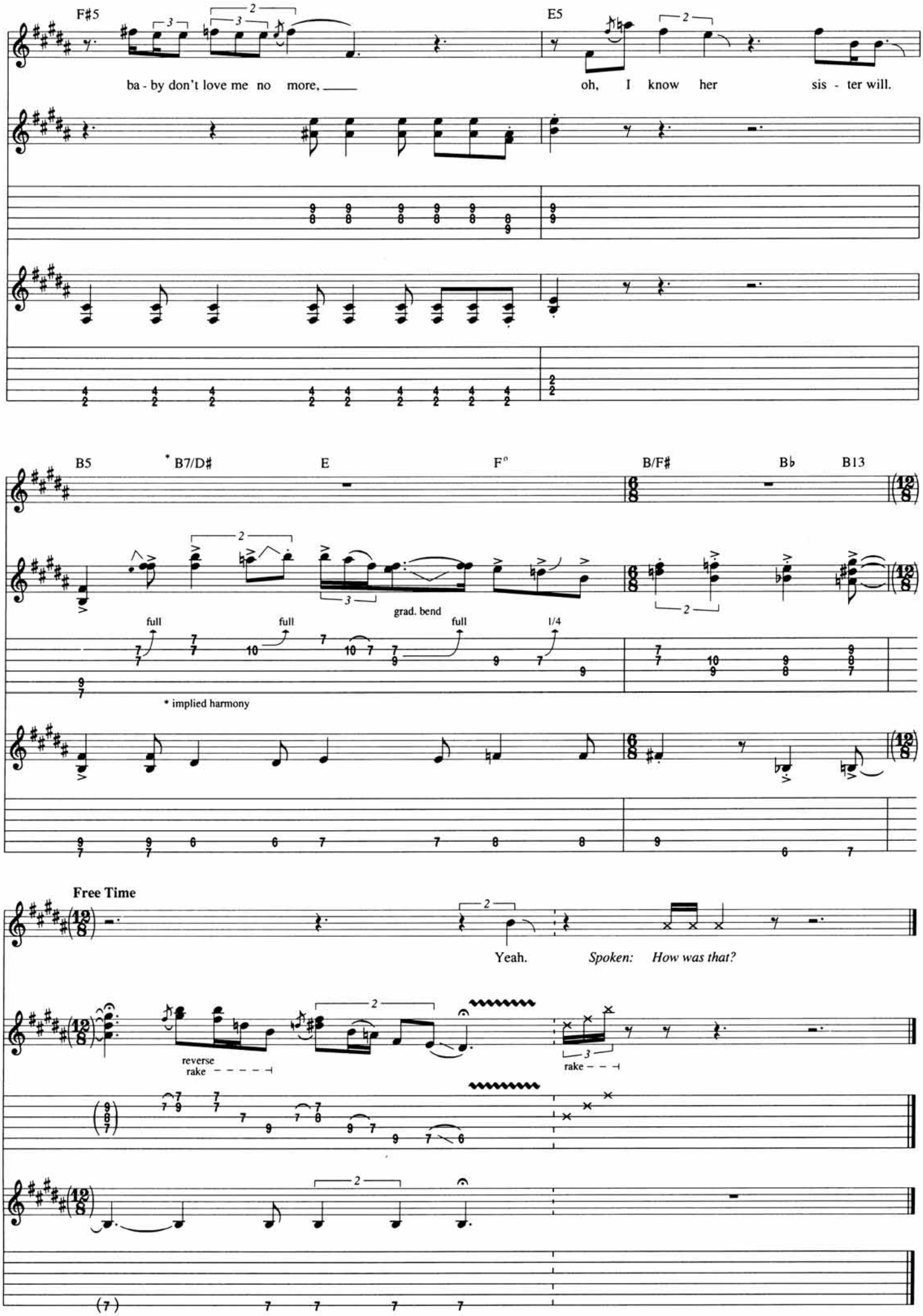

F♯5 F♯6 F♯5 F♯6 F♯5 E5 E7 E6
I got a bad, bad__ feel - in', uh, that my ba - by__ don't live here no
1/2
B5 B6 B5 B6
more. Spoken: She did-n't tell me noth-in' a-bout it eith-er. That's al-right, I
1/2 1/2
Guitar Solo
B5 B6 F7 F♯7 B♭5 B5 B6 B7 B6
still got my gui-tar. Look out, ba-by! Yeah!
f
w/fuzz face
rake
full
(slight vib.)
full


E5
E7
E6
B5
B6
B5
B6
Look out!
full
full
full
1 1/2
full
B5
B6
B5
B6
E5
E7
E6
E5
1 1/2
1 1/2
full
full
full
full
E7
E6
Yeah, that's al - right.
5:4
full
full
full
full


B5
B6
B5
B6
full
B5
B6
B5
B6
rake
rake
1 1/2
1/2
full
F#5
F#6
F#5
F#6
F#5
8va
full
full
1/2


E5
E7
E6
(8va)
full
rake
B5
B6
F7
F#7
B♭5
Yeah! Ha ha!
loco
1/2
Verse
B7
3. I might as well go on back down,
go back 'cross yon-der o-ver the hill.

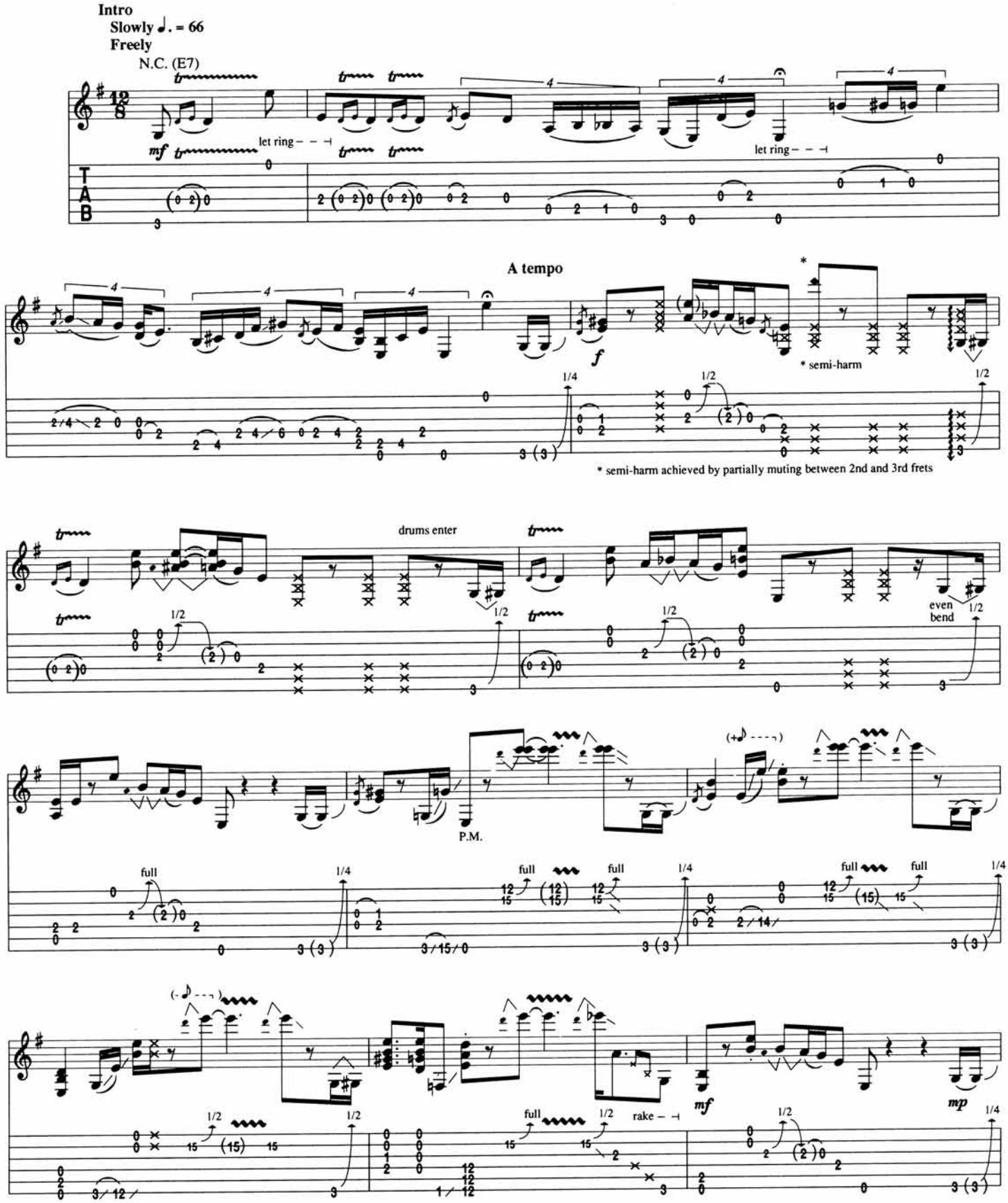

B5 B6 B5 B6 B5 B6 B5 B6
(slight vib.)
full full full
*slightly "Behind the beat."
E5 E7 E6 E5 E5 E7 E6
I might as go back o - ver yon - der,
'way back o - ver yon - der_ 'cross the hill.
B5 B6 B7 B6 B5 B6 B7 B6
That's where I came_ from._
'Cause if my
reverse rake
full full


F♯5
E5
ba - by don't love me no more,
oh, I know her sis - ter will.
B5
* B7/D♯
E
F°
B/F♯
B♭
B13
full
full
grad. bend
full
1/4
* implied harmony
Free Time
Yeah.
Spoken: How was that?
reverse rake
rake

Catfish Blues

Traditional, arranged by Jimi Hendrix

Tune Down 1/2 Step:
① - E♭ ④ - D♭
② - B♭ ⑤ - A♭
③ - G♭ ⑥ - E♭



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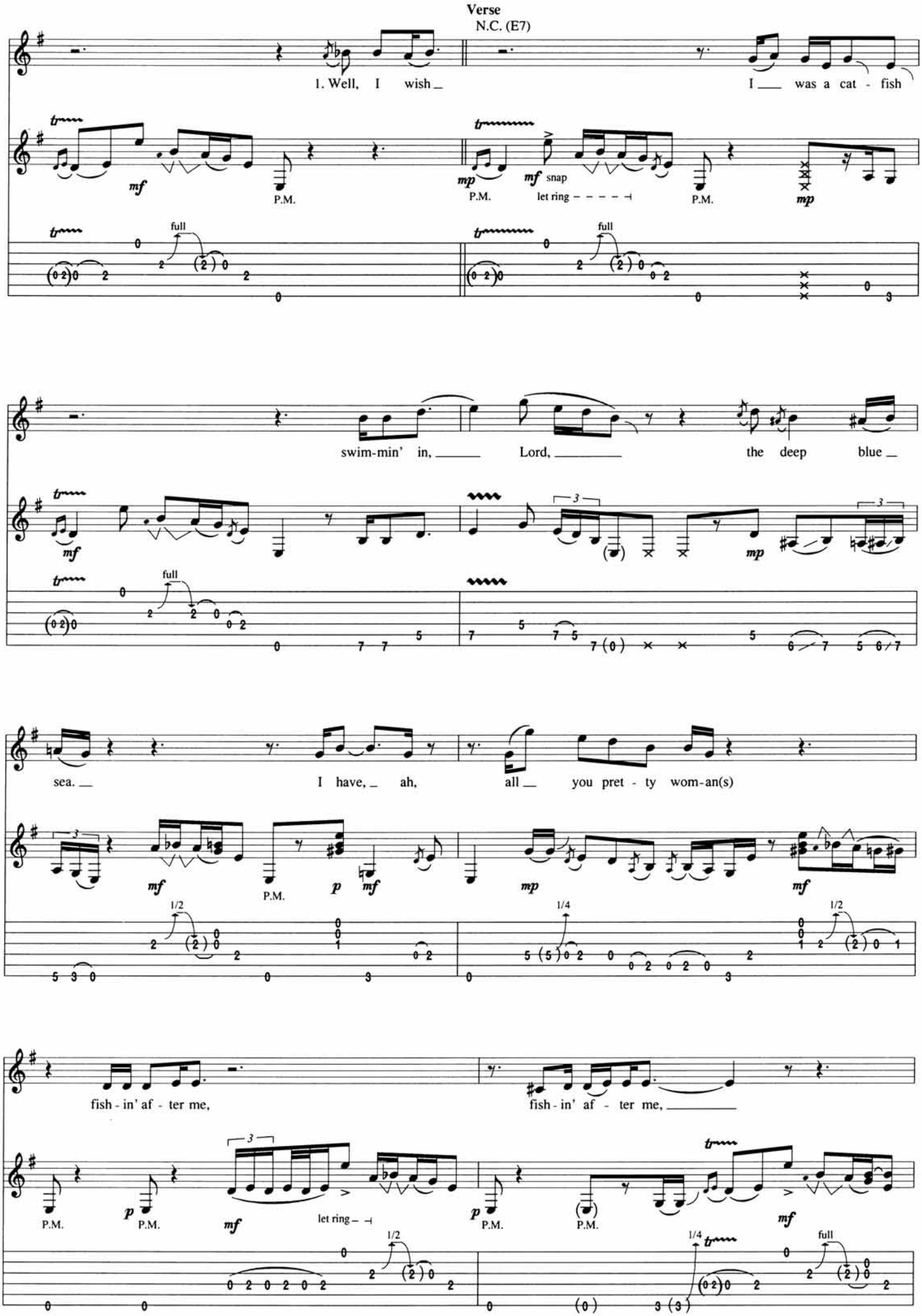
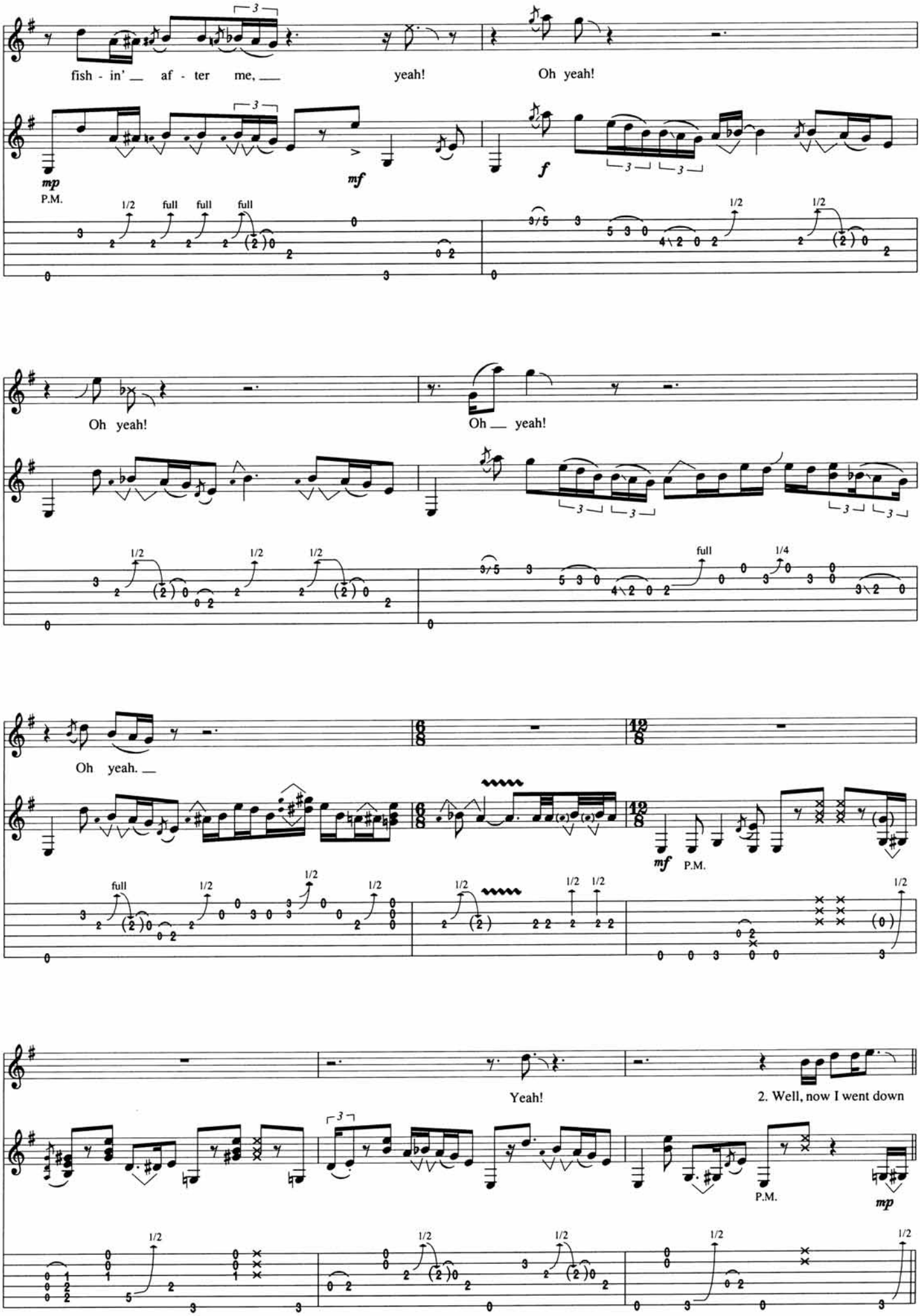
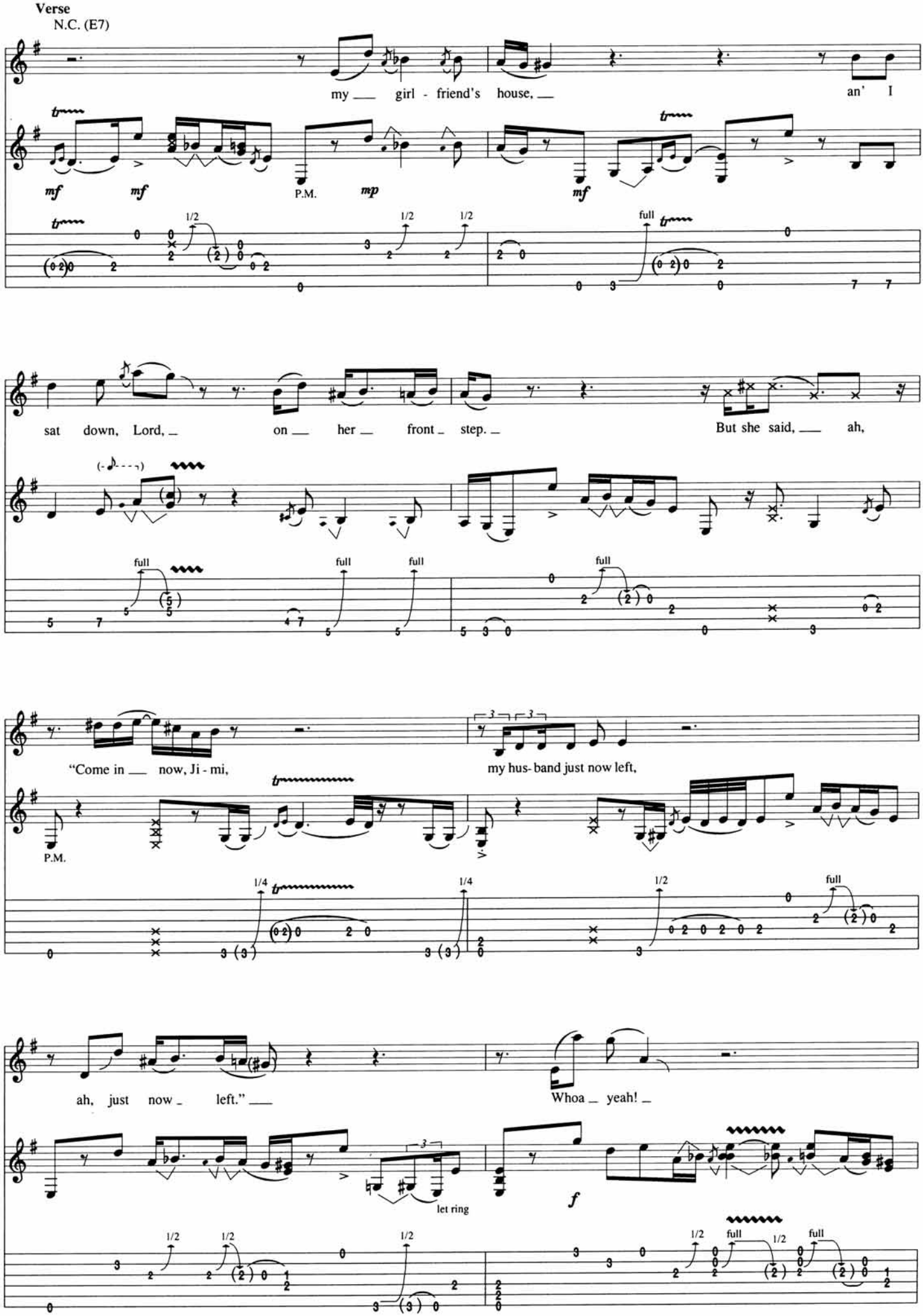
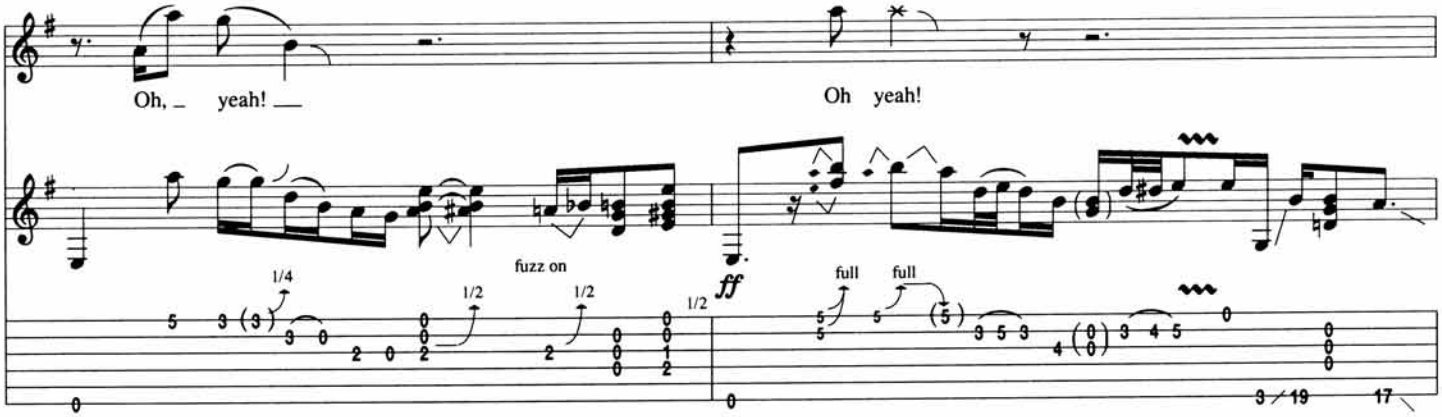
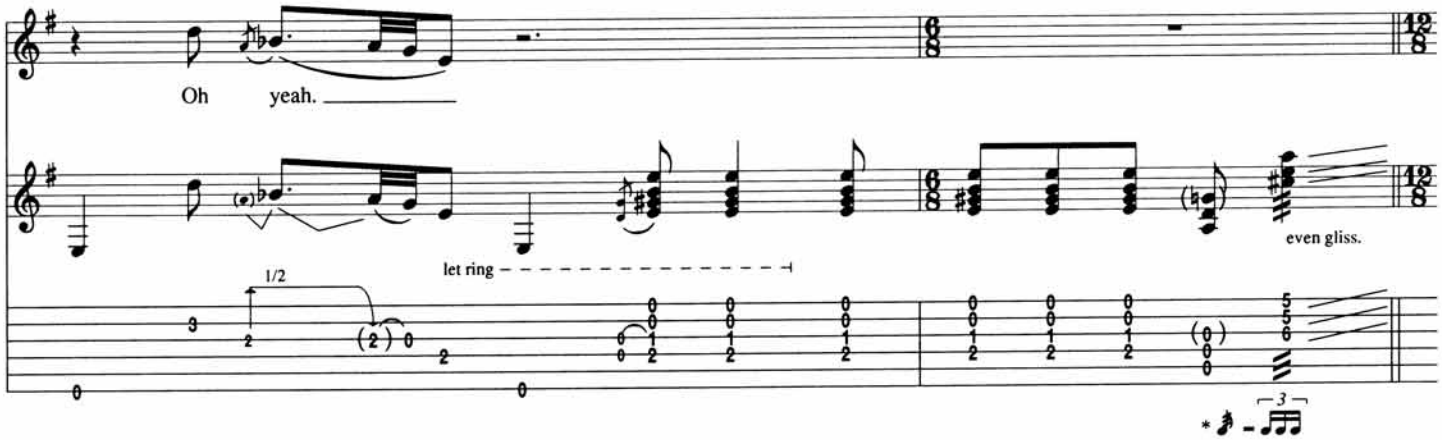
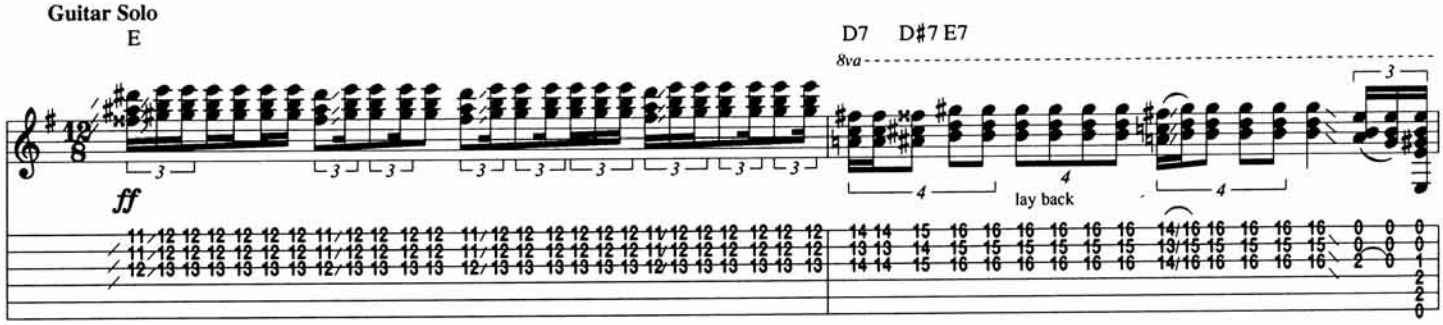

Verse
N.C. (E7)
1. Well, I wish_
I___ was a cat - fish
swim-min' in,___ Lord,___ the deep blue_
sea.___ I have,_ ah, all___ you pret - ty wom-an(s)
fish - in' af - ter me,
fish - in' af - ter me,___
let ring
snap
full
P.M.

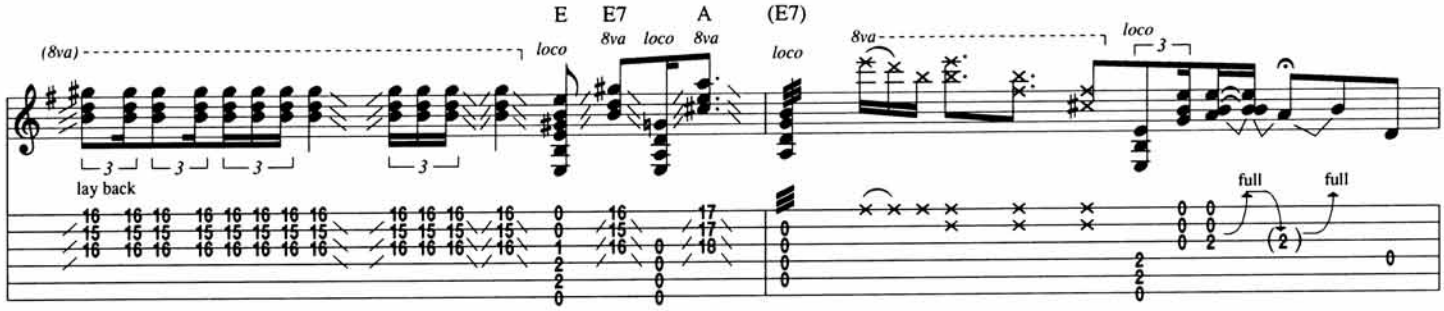

fish - in' __ af - ter me, __
yeah!
Oh yeah!
mp
P.M.
mf
f
Oh yeah!
Oh __ yeah!
Oh yeah. __
mf
P.M.
Yeah!
2. Well, now I went down
P.M.
mp

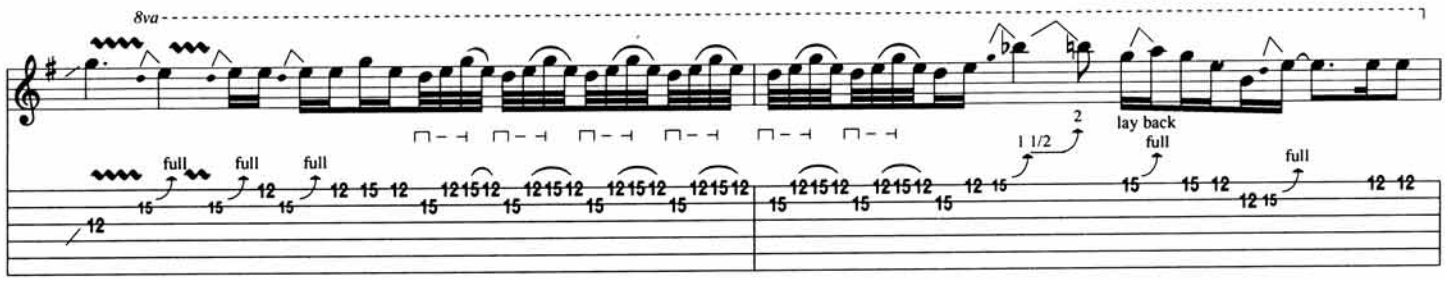

Verse
N.C. (E7)
my ___ girl - friend's house, ___
an' I
mf
mf
P.M.
mp
mf
sat down, Lord, _ on ___ her ___ front _ step. _
But she said, ___ ah,
"Come in ___ now, Ji - mi,
my hus- band just now left,
P.M.
ah, just now _ left." ___
Whoa _ yeah! _
let ring
f

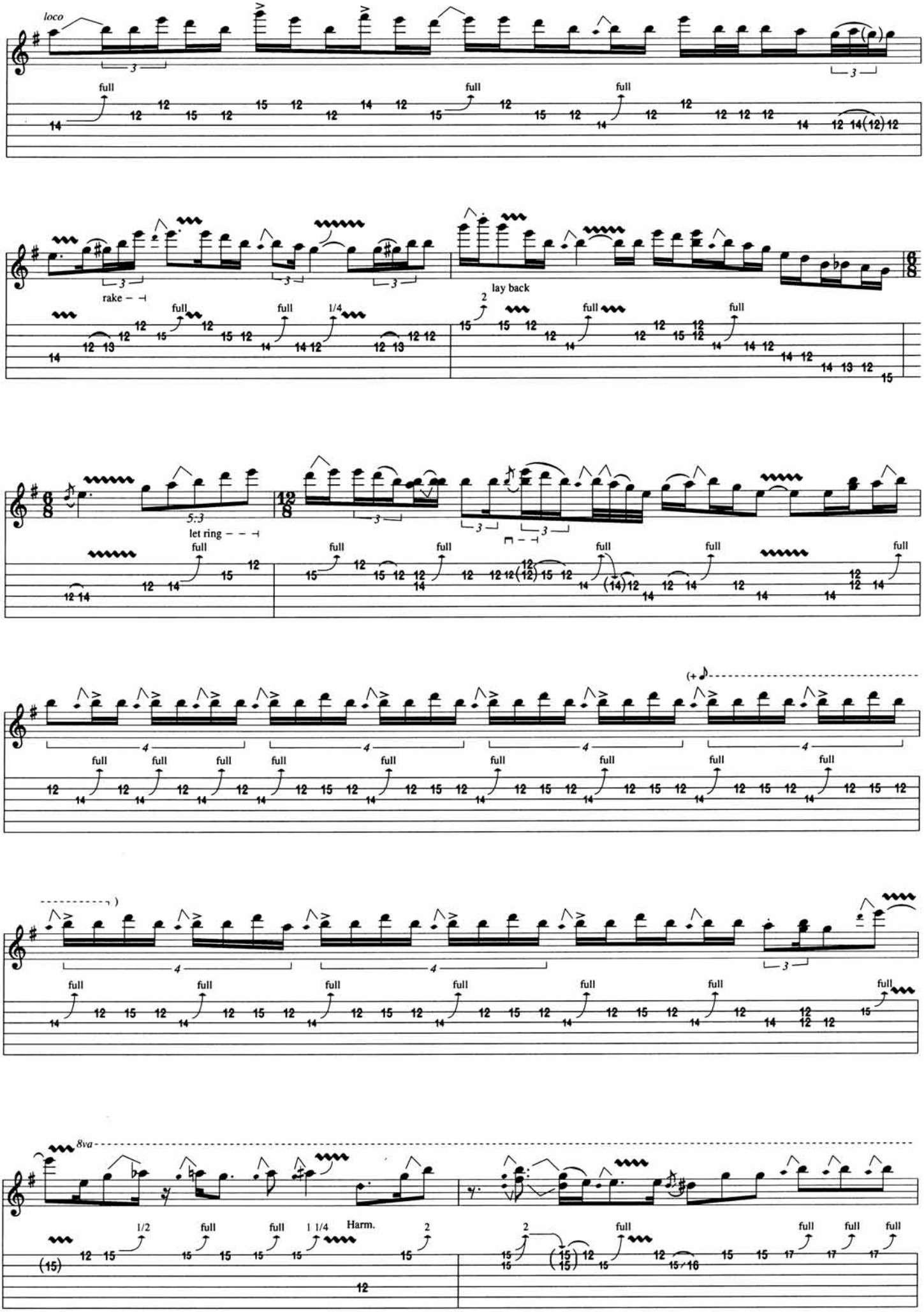

Oh, yeah!
Oh yeah!
fuzz on
ff
full
full

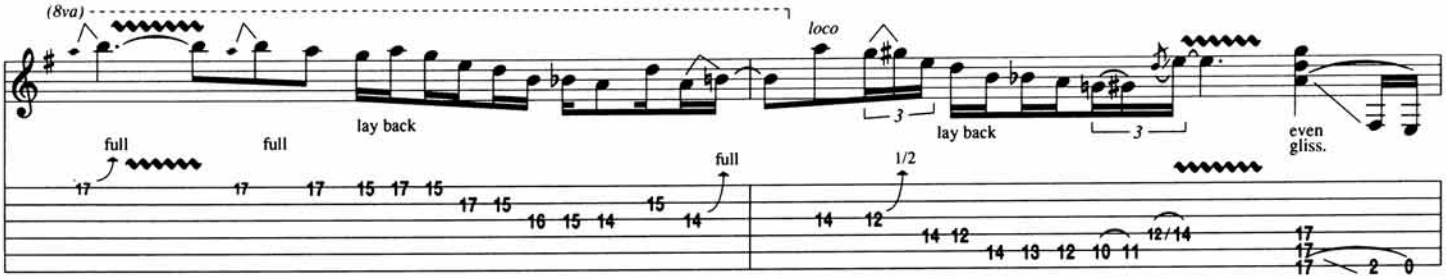

Oh yeah.
let ring
even gliss.

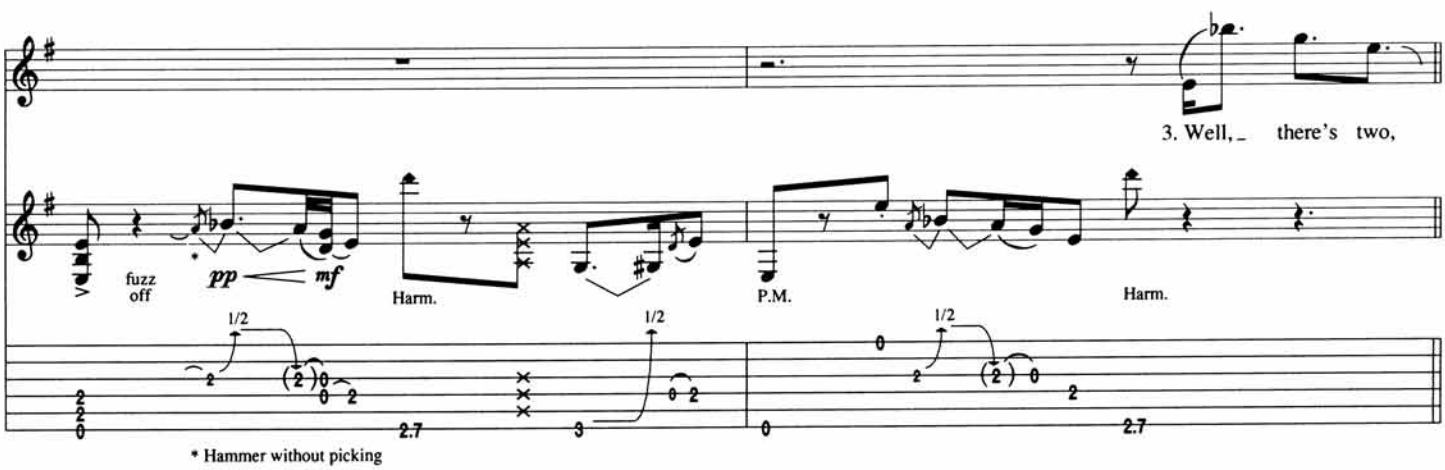

Guitar Solo
E
D7 D♯7 E7
8va
ff
lay back

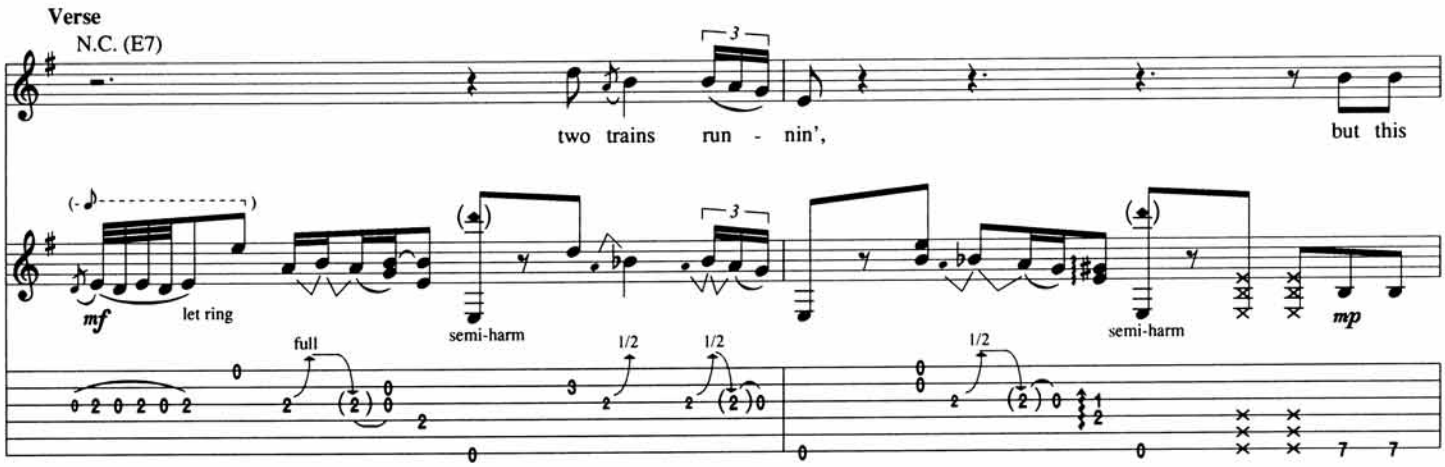

E E7 A (E7)
(8va)
loco
8va
lay back
full
full

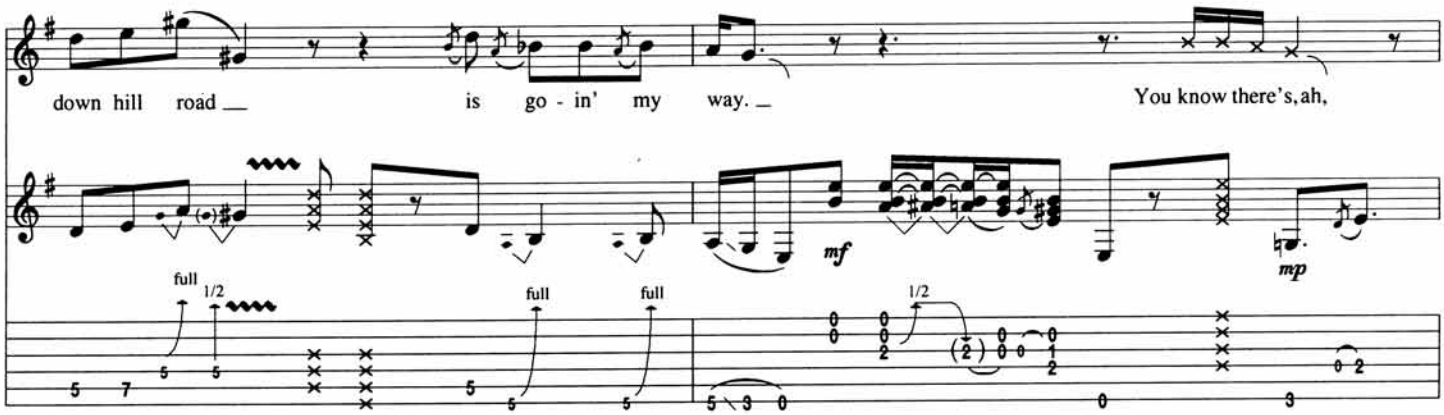

8va
full
lay back

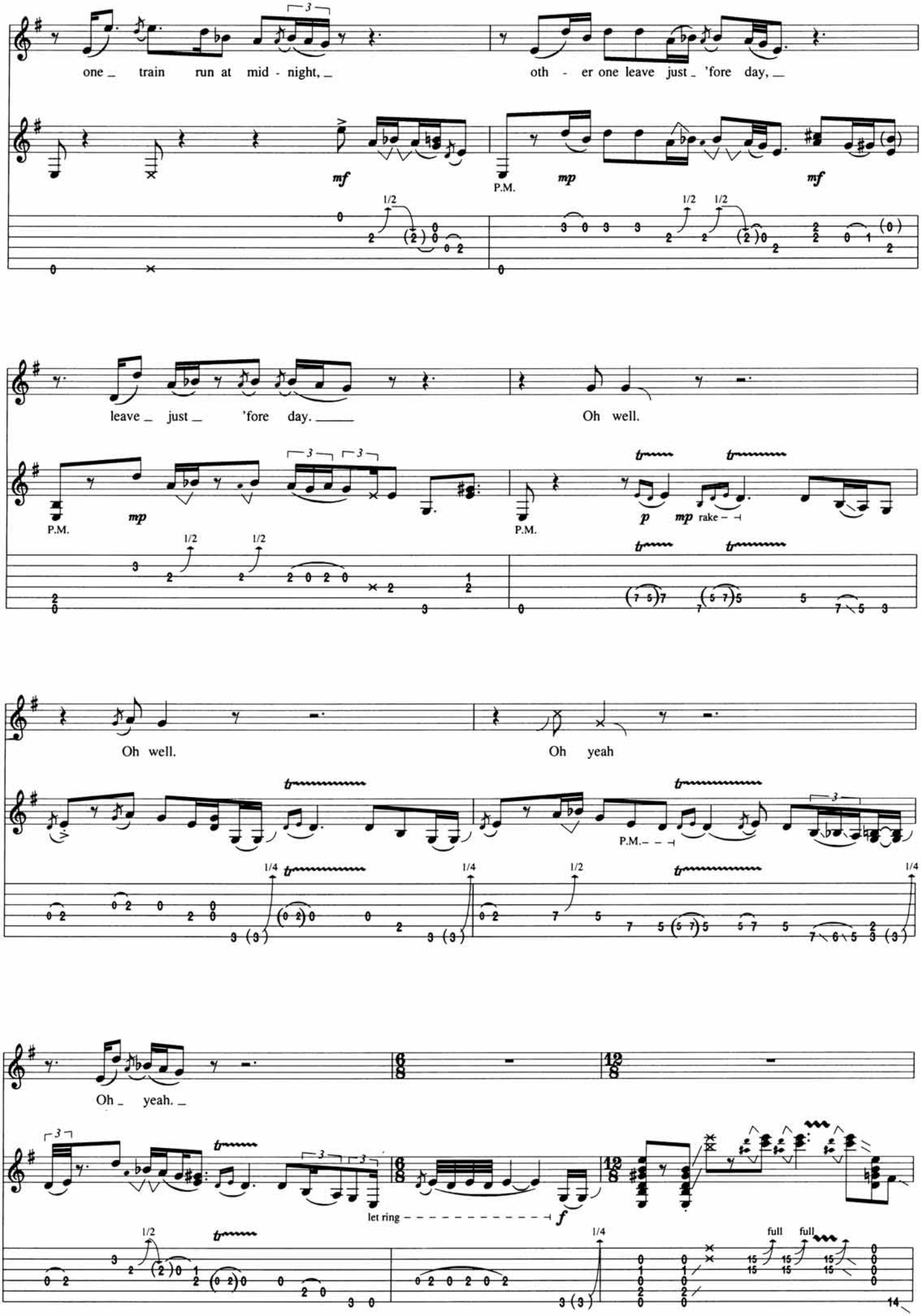

loco
full
rake
lay back
let ring
8va
Harm.

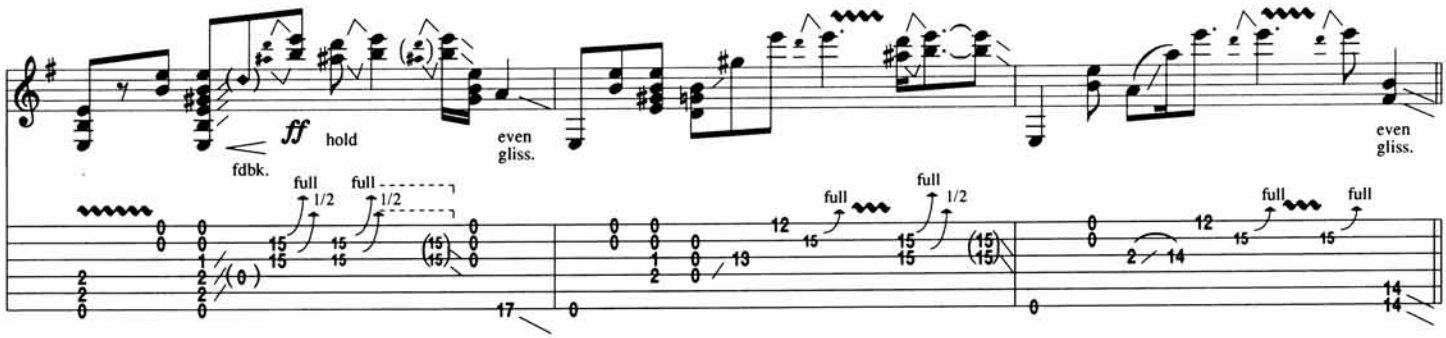

(8va)
loco
lay back
full
full
full
lay back
even
gliss.
1/2

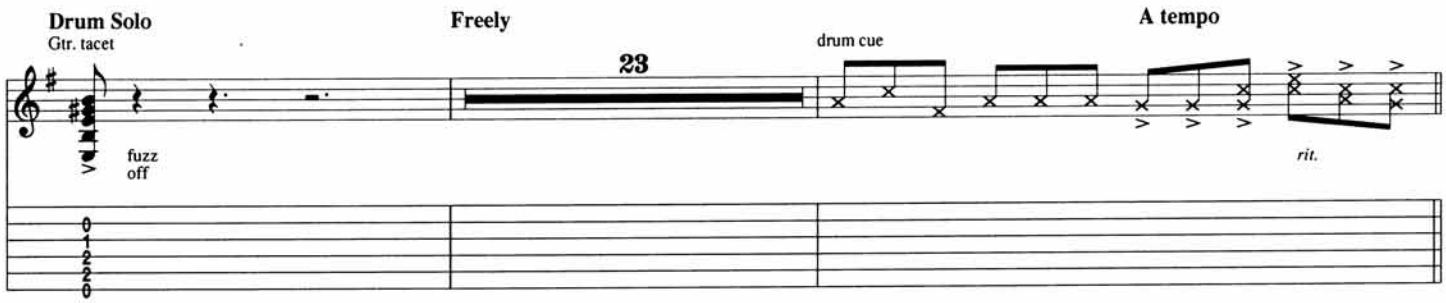

3. Well, _ there's two,
fuzz
off
pp
mf
Harm.
P.M.
Harm.
1/2
* Hammer without picking

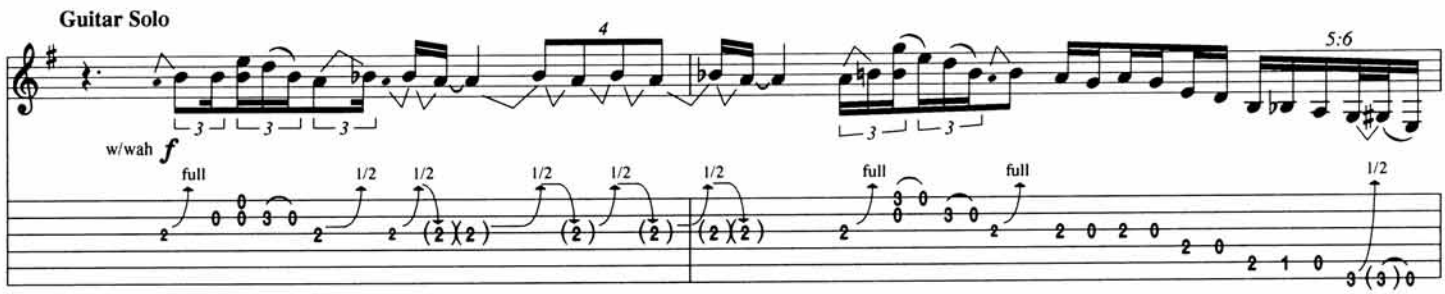

Verse
N.C. (E7)
two trains run - nin',
but this
mf
let ring
semi-harm
semi-harm
mp
full
1/2

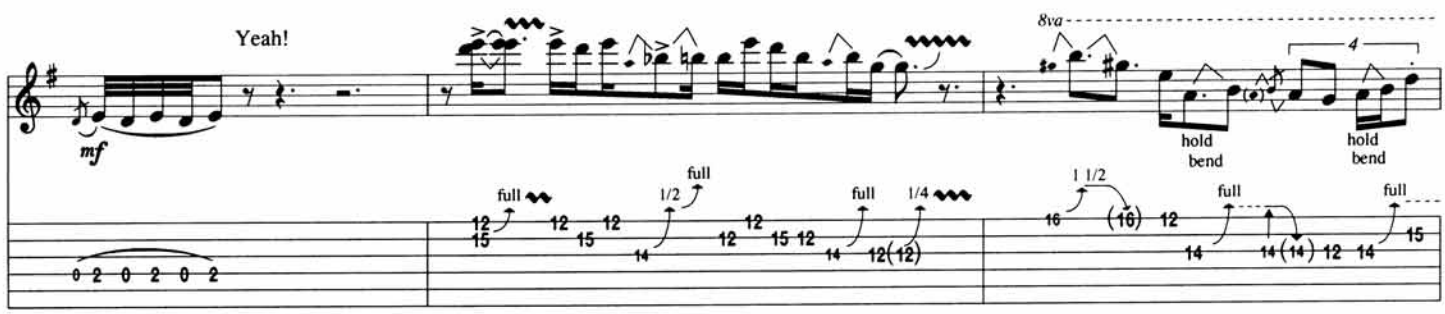

down hill road __
is go - in' my way. _
You know there's, ah,
mf
mp
full
1/2

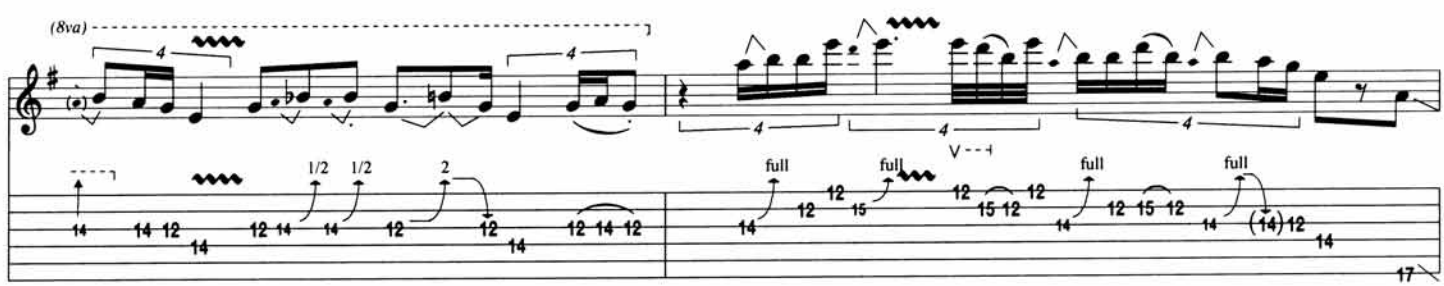

one _ train run at mid - night, _
oth - er one leave just _ 'fore day, _
mf
P.M.
mp
mf
leave _ just _ 'fore day. _____
Oh well.
P.M.
mp
P.M.
p
mp rake
Oh well.
Oh yeah
P.M.
Oh _ yeah. _
let ring
f
full
full

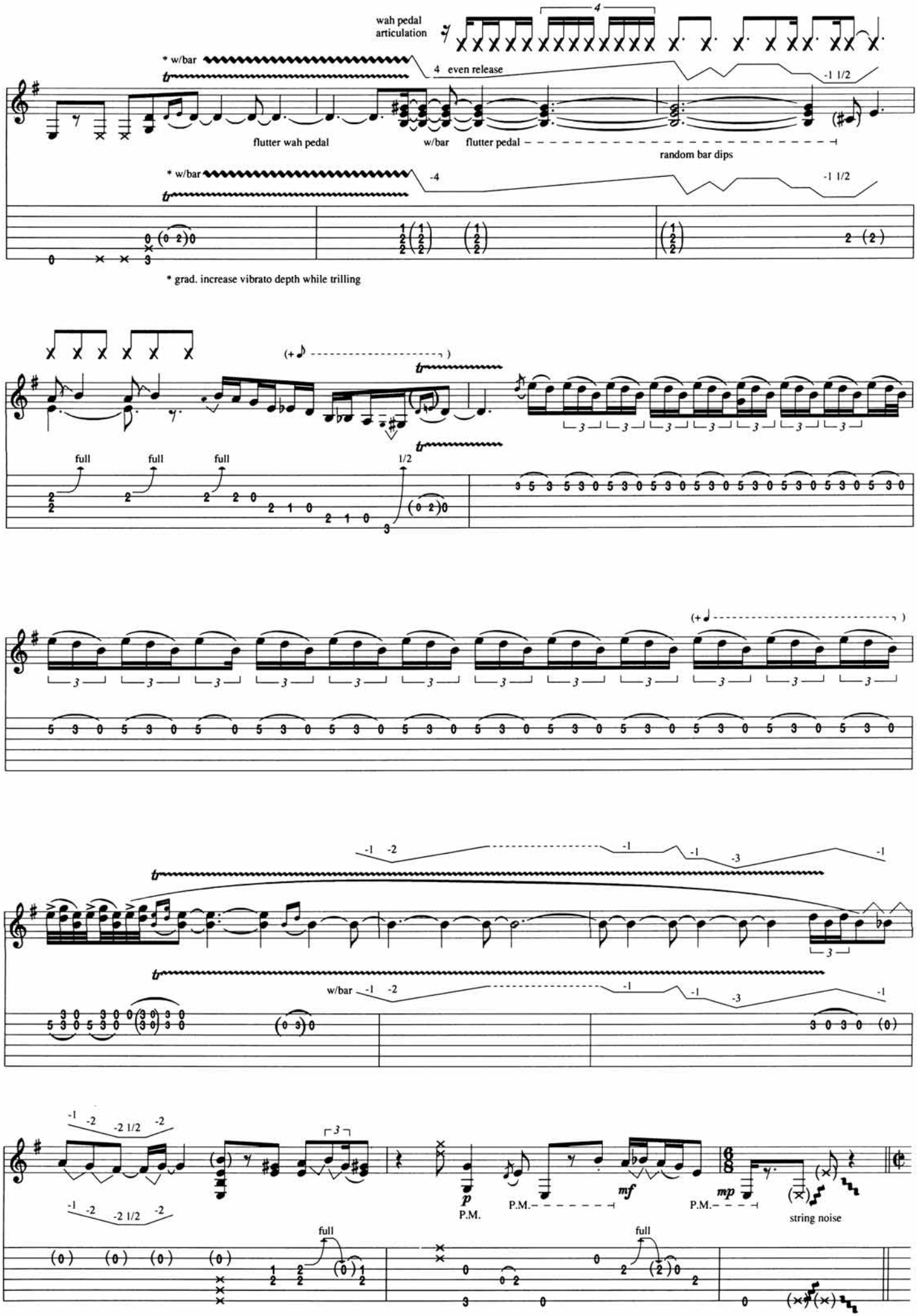

ff
hold
fdbk.
even gliss.
even gliss.
full
1/2

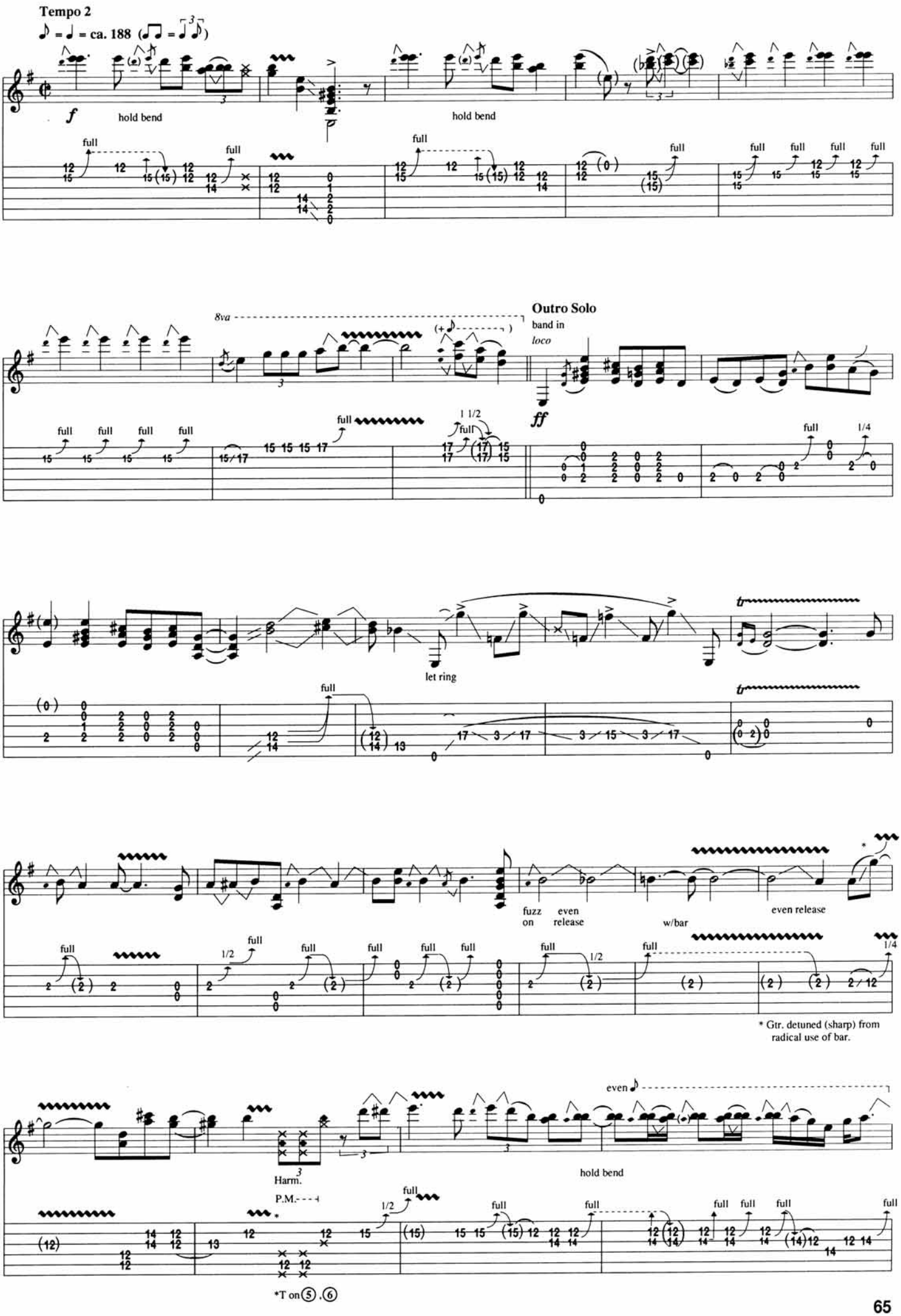

Drum Solo
Gtr. tacet
Freely
23
drum cue
A tempo
fuzz off
rit.

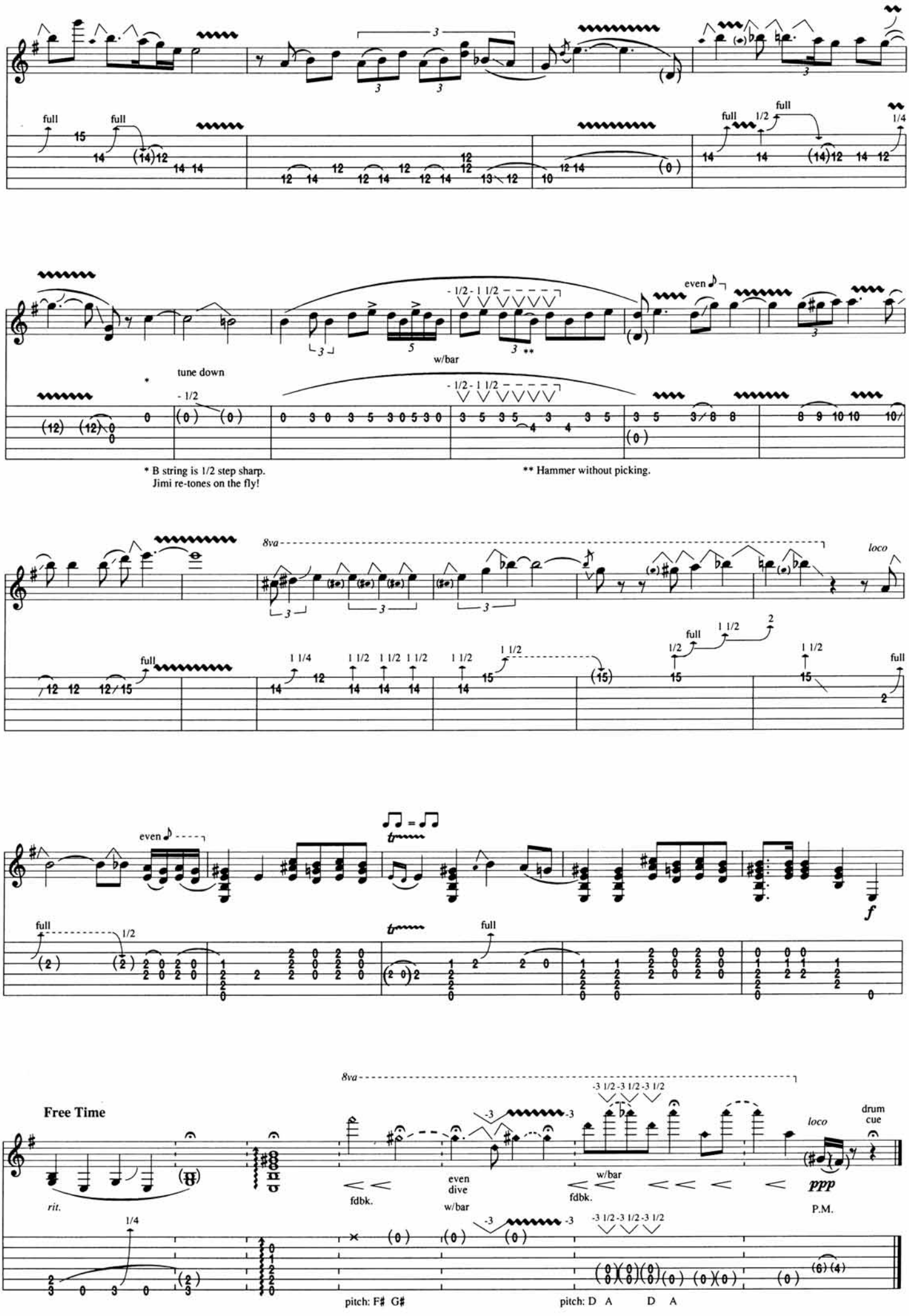

Guitar Solo
w/wah
f
5:6
full
1/2


Yeah!
mf
8va
hold bend
hold bend
full
1/2
1/4
1 1/2


(8va)
full
1/2
2


wah pedal articulation
4
* w/bar
4 even release
-1 1/2
flutter wah pedal
w/bar
flutter pedal
random bar dips
* w/bar
-4
-1 1/2
* grad. increase vibrato depth while trilling
full
full
full
1/2
-1 -2
-1
-1
-3
-1
w/bar
-1 -2
-1
-1
-3
-1
-1 -2 -2 1/2 -2
-1 -2 -2 1/2 -2
p
P.M.
P.M.
mf
P.M.
mp
string noise
full
full


Tempo 2
♪ = ♩ = ca. 188 (♫ = ♫)
f
hold bend
hold bend
full
8va
Outro Solo
band in
loco
ff
1 1/2
1/4
let ring
fuzz on
even release
w/bar
even release
1/2
* Gtr. detuned (sharp) from radical use of bar.
even
hold bend
Harm.
P.M.
*T on ⑤, ⑥

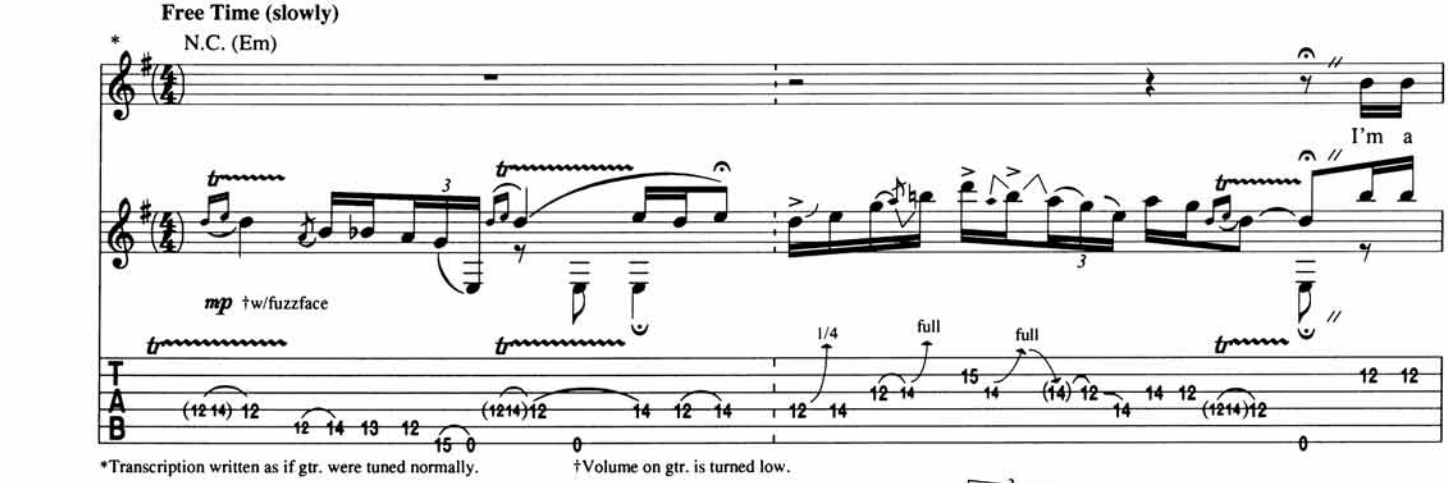

full
full
full
1/2
full
1/4
- 1/2 - 1 1/2
even
w/bar
tune down
- 1/2
* B string is 1/2 step sharp.
Jimi re-tones on the fly!
** Hammer without picking.
8va
loco
1 1/4
1 1/2
2
even
f
Free Time
rit.
fdbk.
even
dive
w/bar
-3 1/2 -3 1/2 -3 1/2
drum
cue
ppp
P.M.
pitch: F# G#
pitch: D A D A

Voodoo Chile Blues

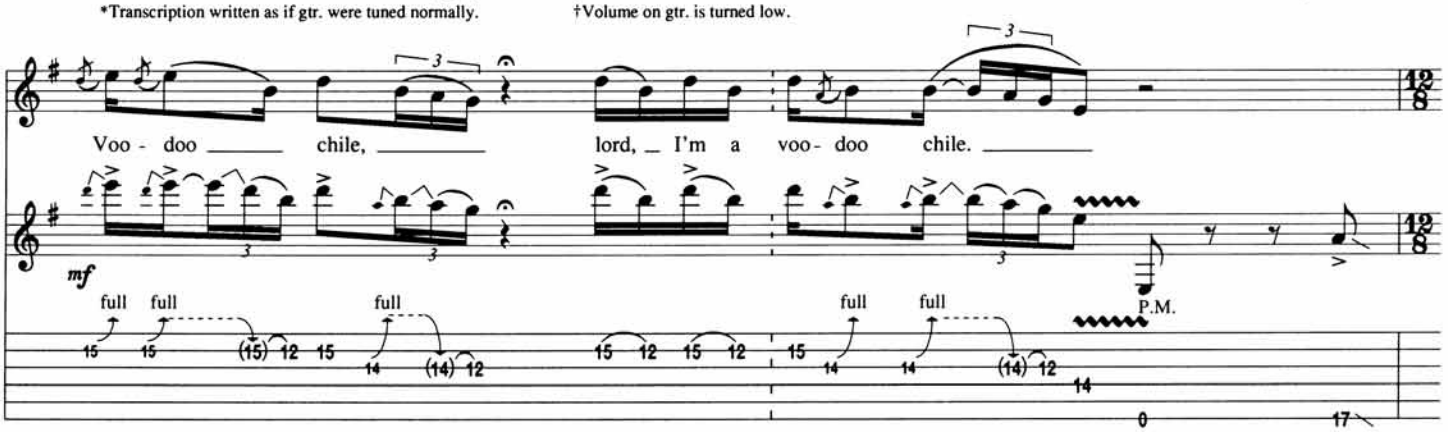
Words and Music by Jimi Hendrix

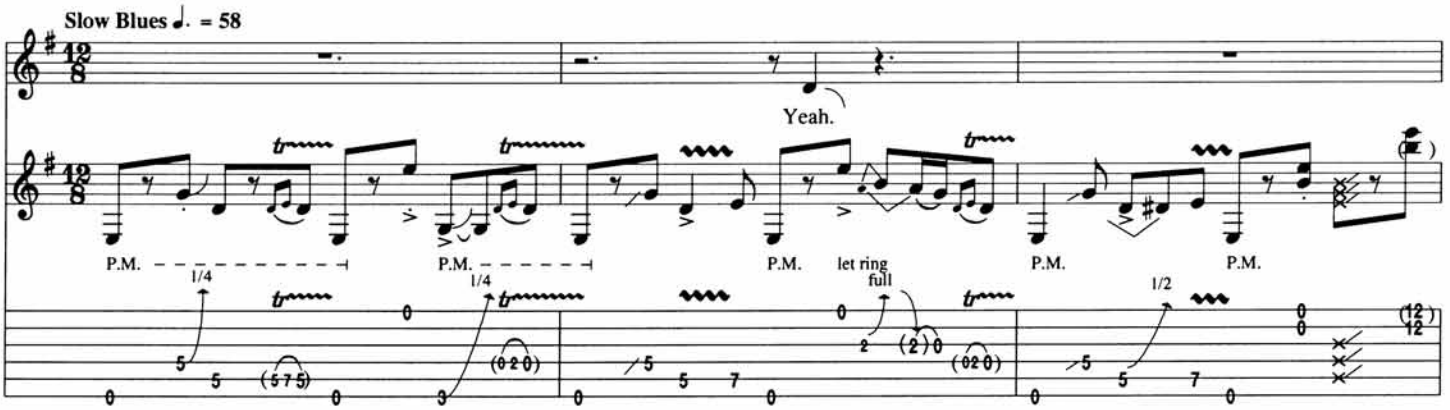
Tune Down 1 Step:
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

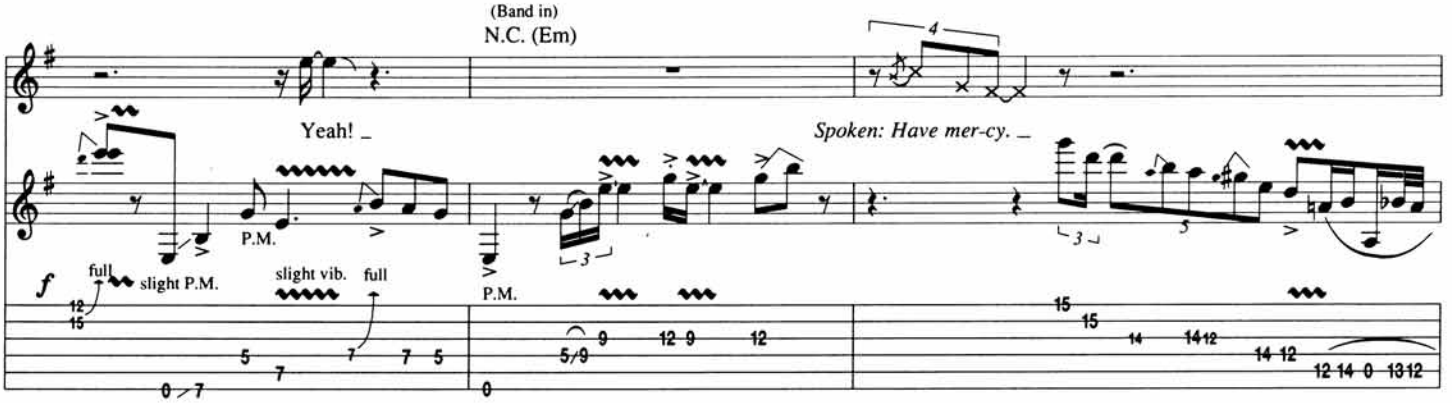
Intro
Free Time (slowly)



*Transcription written as if gtr. were tuned normally. †Volume on gtr. is turned low.







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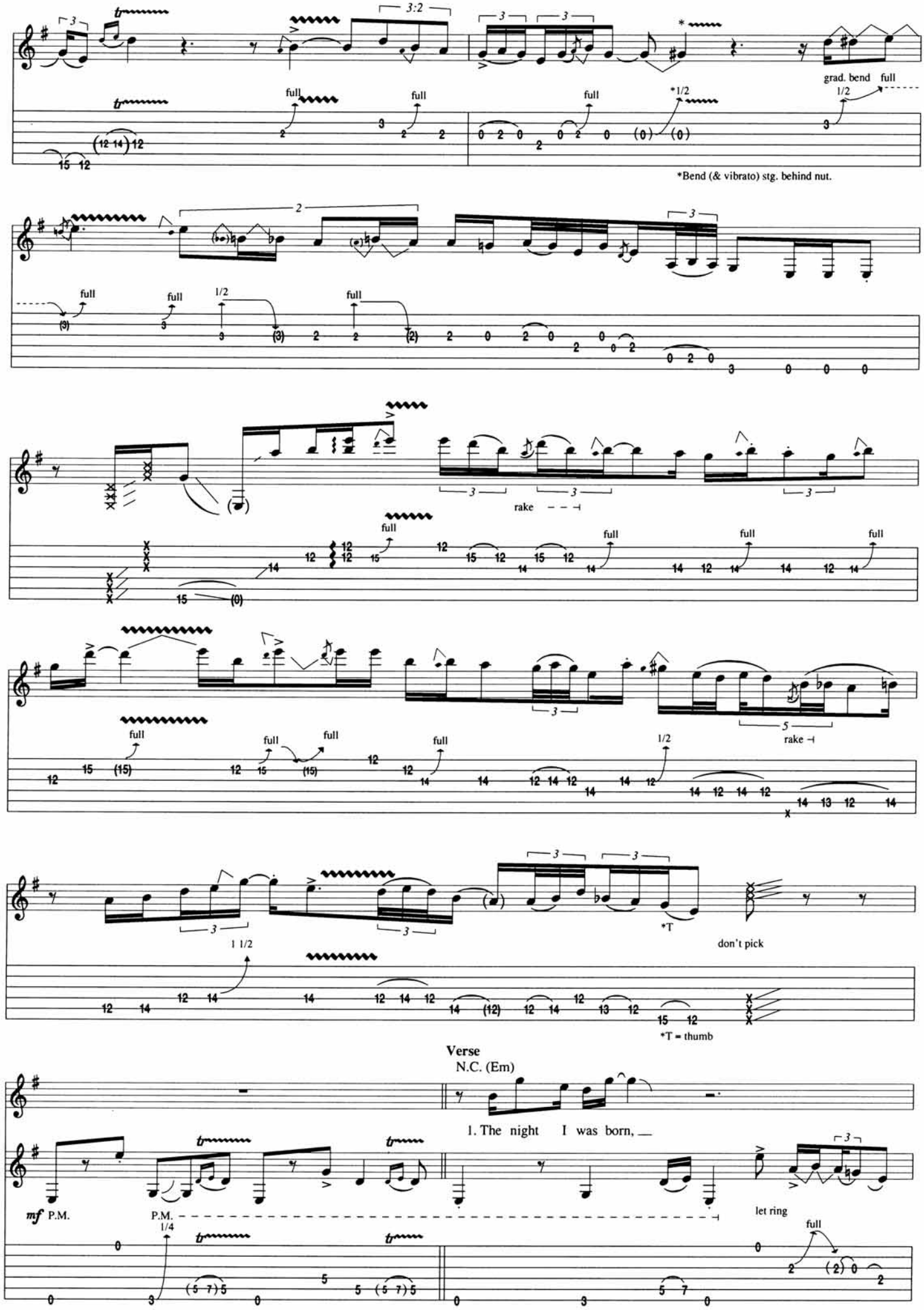
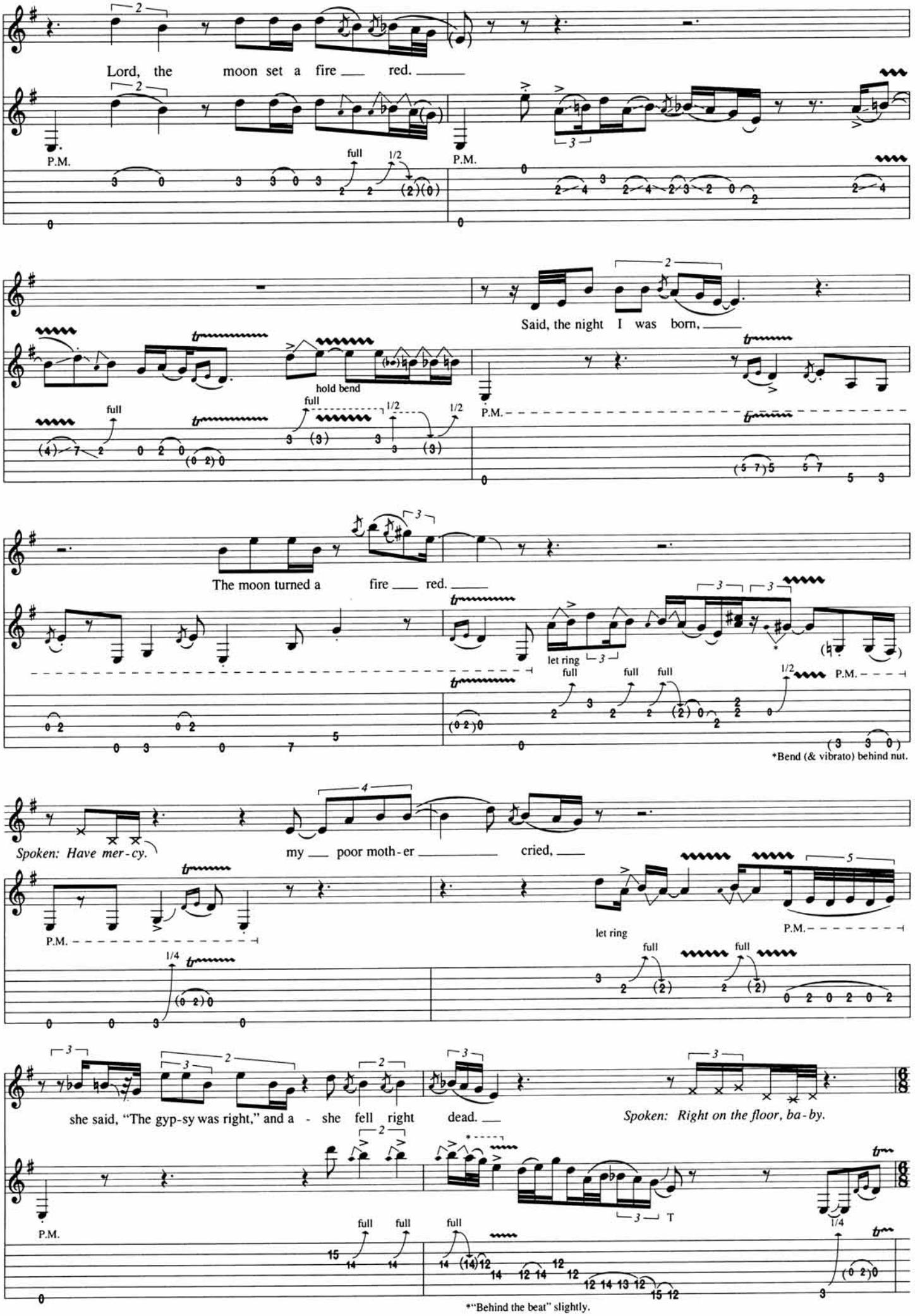
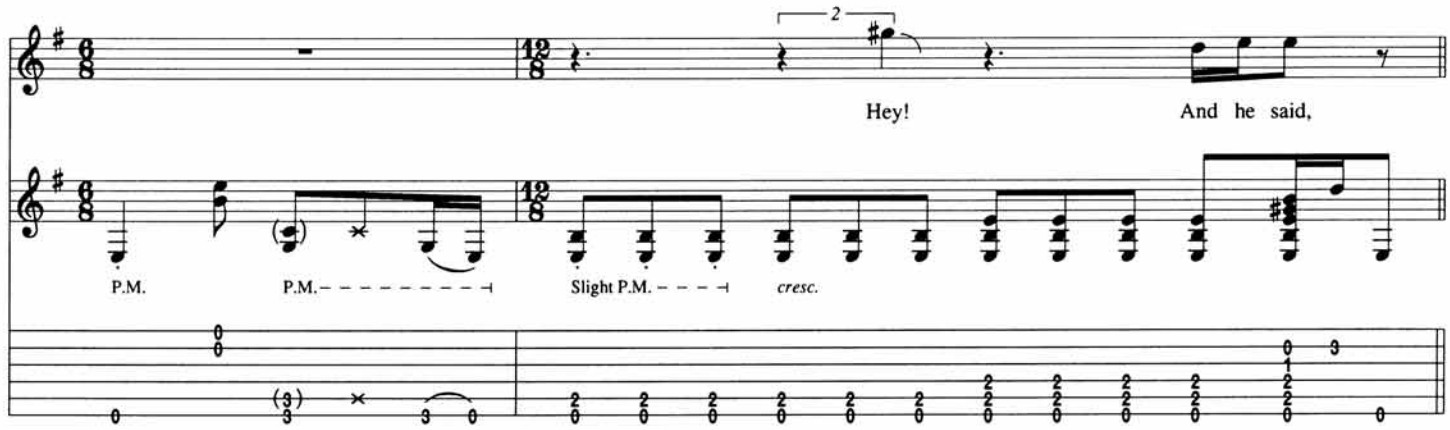
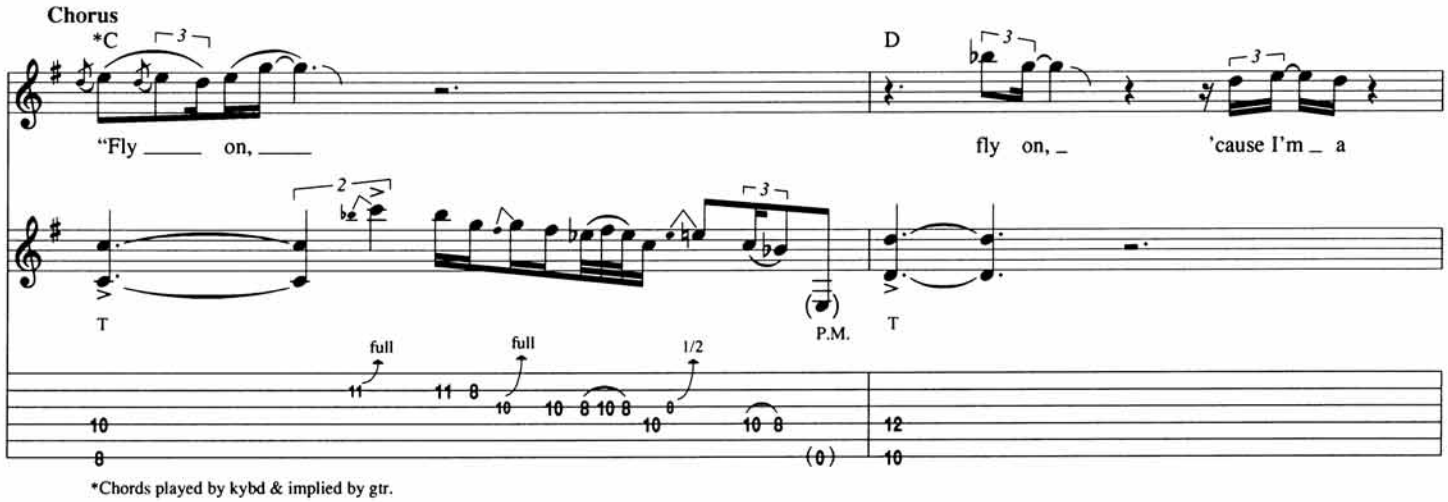
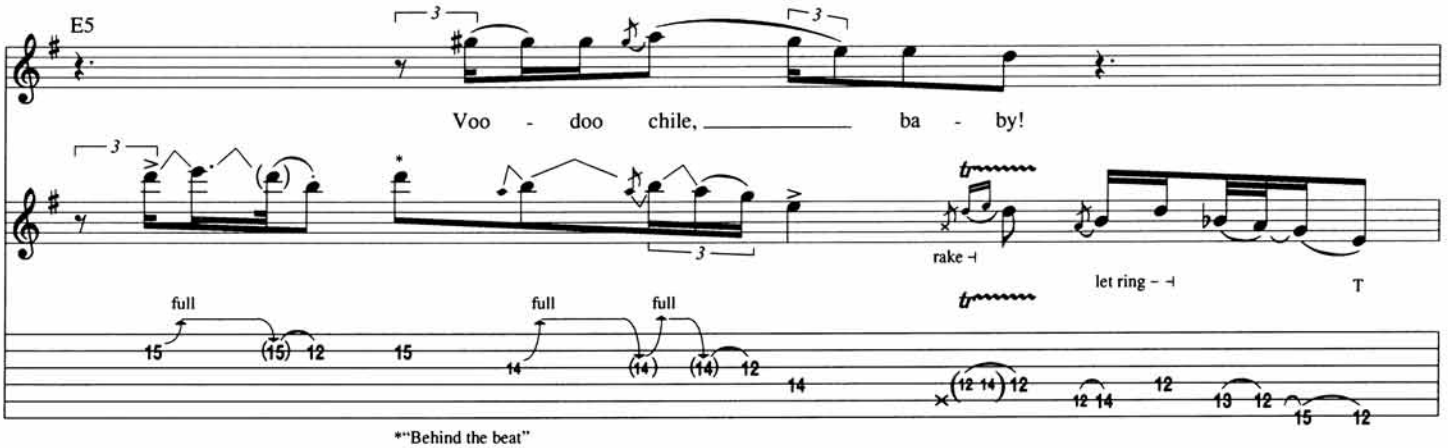

grad. bend
full
1/2
*Bend (& vibrato) stg. behind nut.
rake
*T
don't pick
1 1/2
*T = thumb
Verse
N.C. (Em)
1. The night I was born, __
mf P.M.
P.M.
let ring
1/4


Lord, the moon set a fire red.
P.M.
full
1/2
Said, the night I was born,
hold bend
The moon turned a fire red.
let ring
*Bend (& vibrato) behind nut.
Spoken: Have mer-cy.
my poor moth-er cried,
she said, "The gyp-sy was right," and a - she fell right dead.
Spoken: Right on the floor, ba-by.
T
*"Behind the beat" slightly.

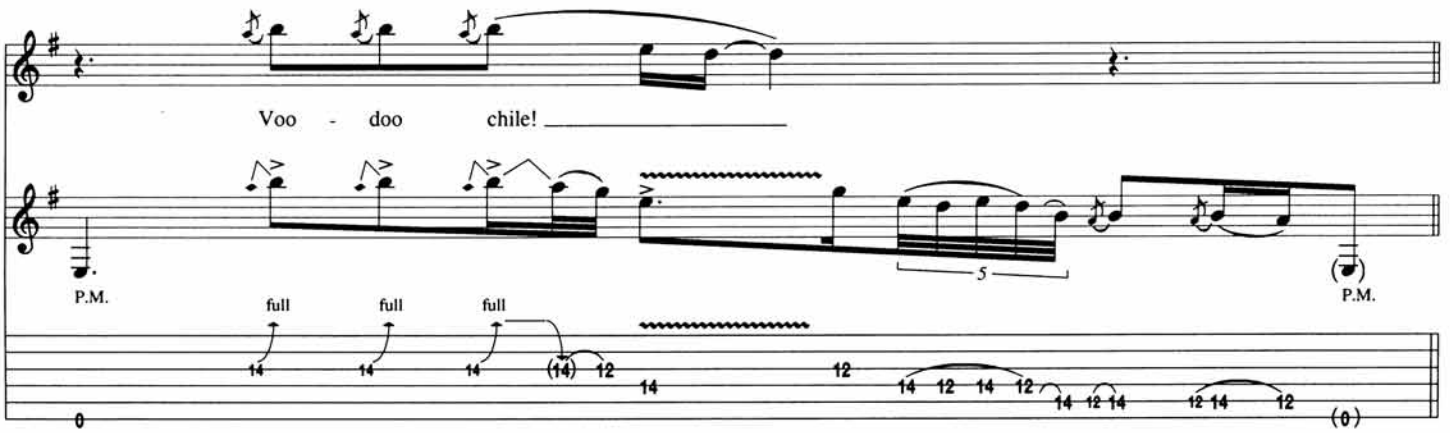




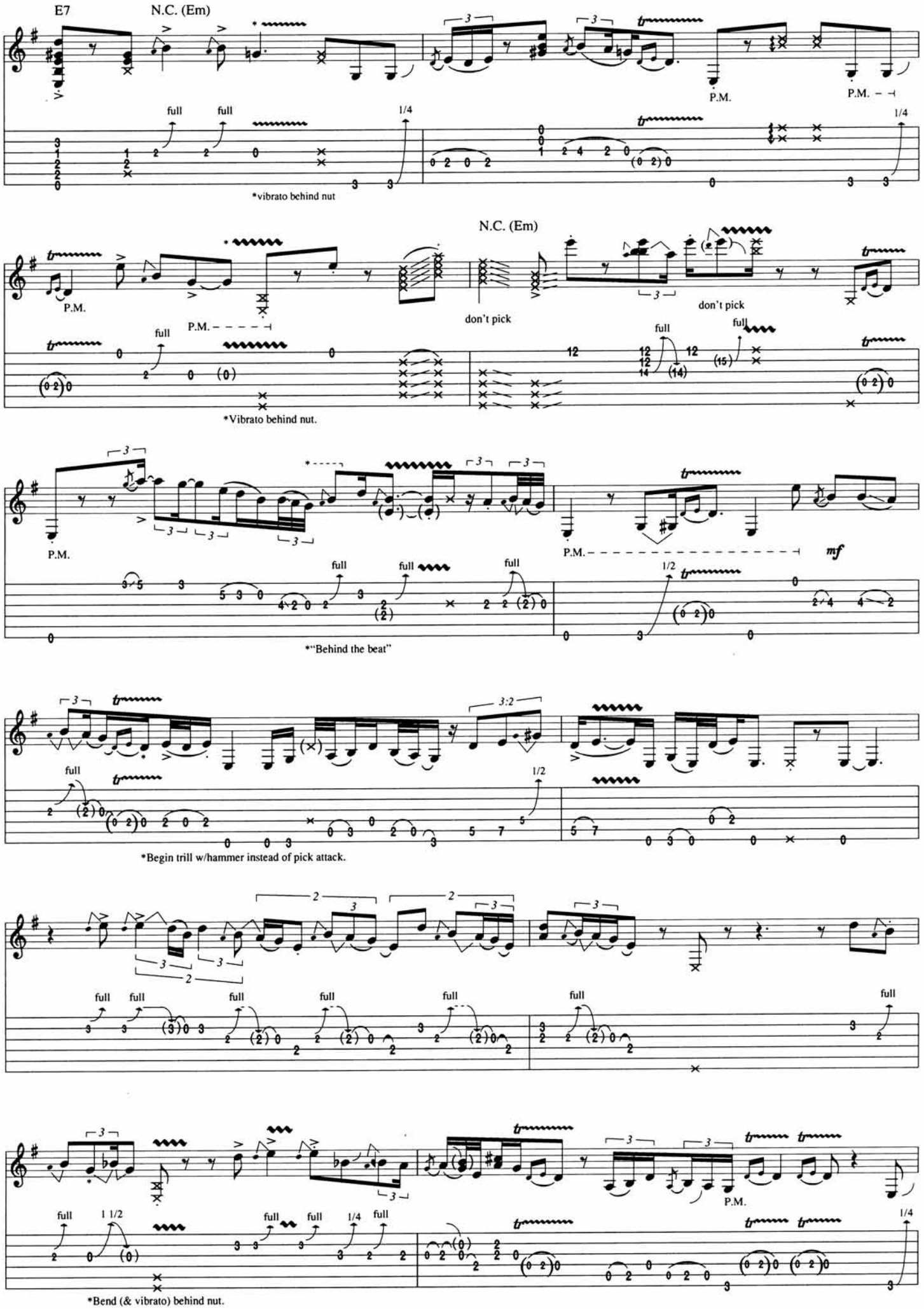
*Chords played by kybd & implied by gtr.

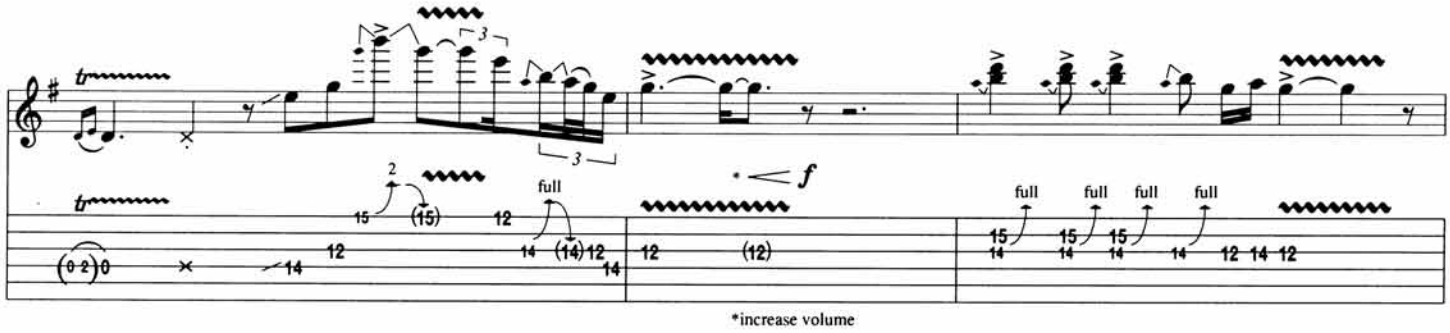


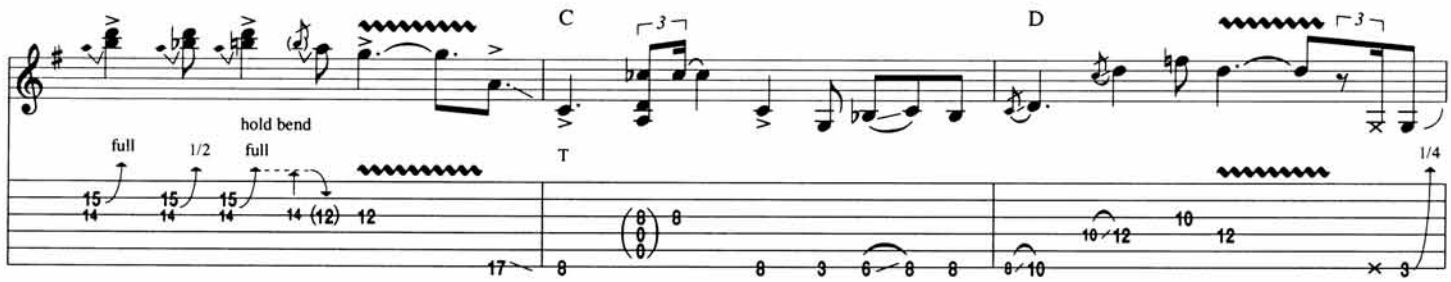
*"Behind the beat"

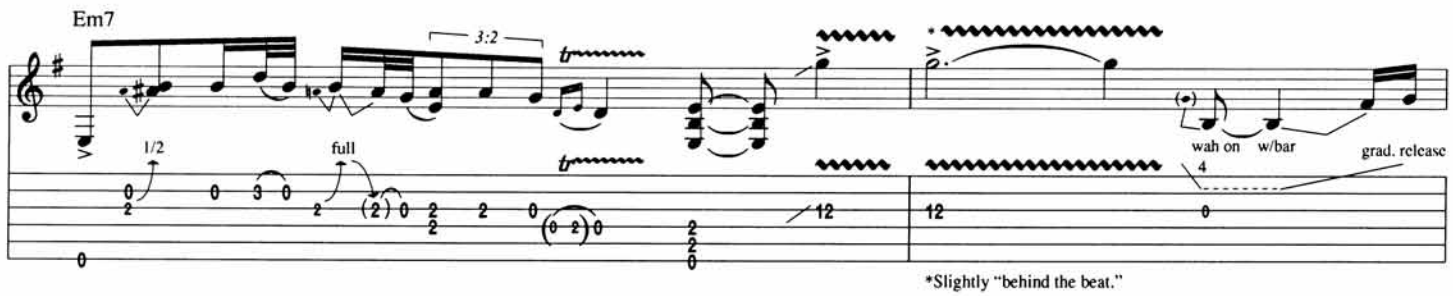


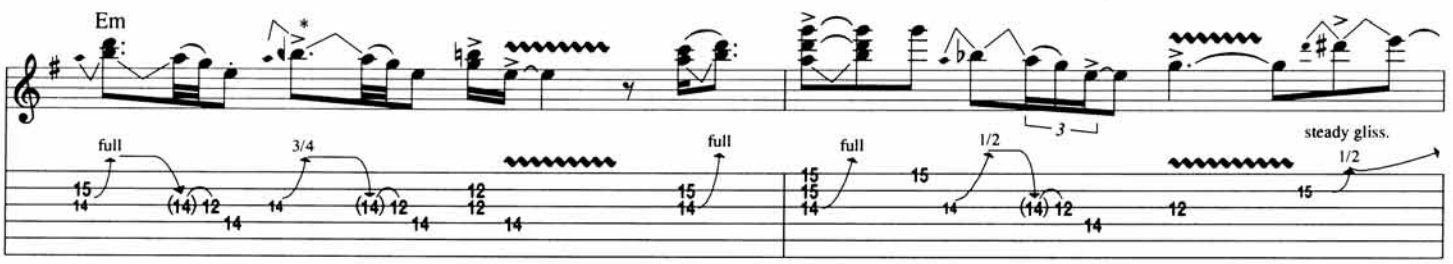
Guitar Solo

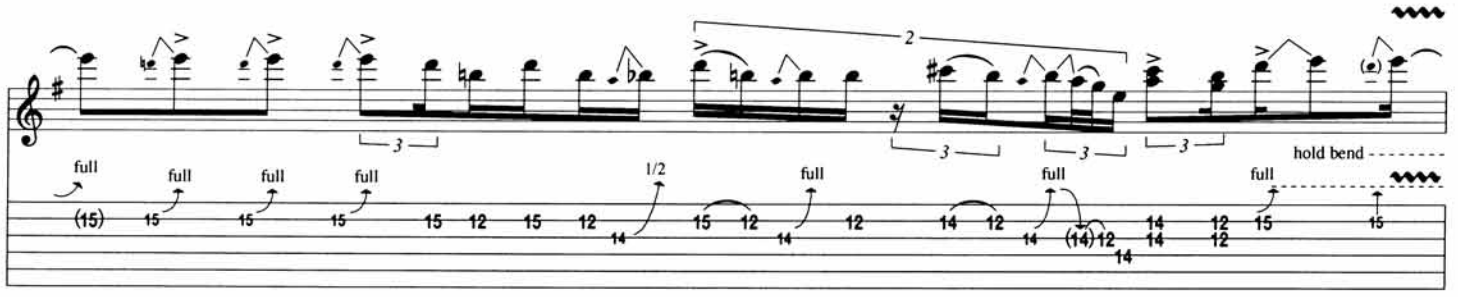

E7
N.C. (Em)
P.M.
P.M.
full
full
1/4
*vibrato behind nut
N.C. (Em)
don't pick
don't pick
P.M.
P.M.
full
full
full
*Vibrato behind nut.
P.M.
P.M.
mf
full
full
full
1/2
*"Behind the beat"
3:2
full
1/2
*Begin trill w/hammer instead of pick attack.
full
full
full
full
full
full
full
P.M.
full
1 1/2
full
full
1/4
full
1/4
*Bend (& vibrato) behind nut.

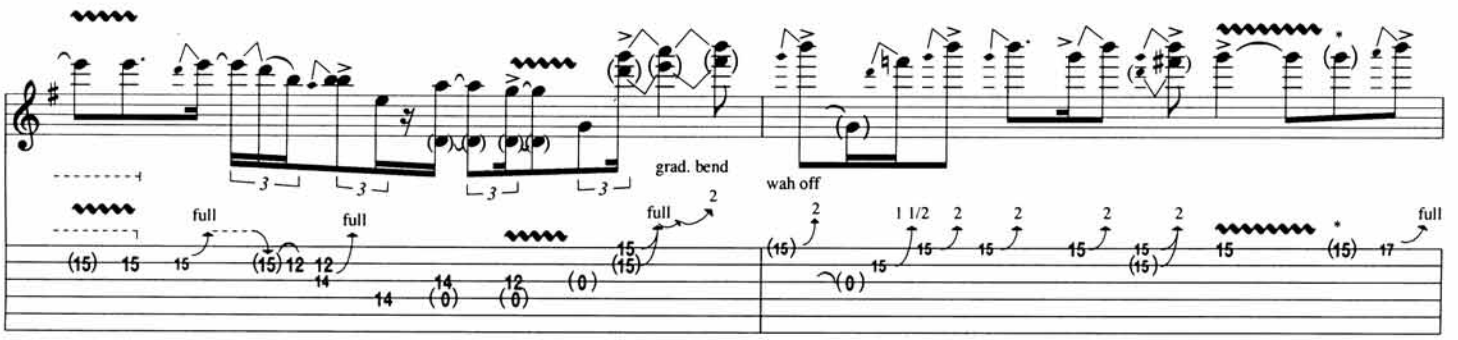

full
full full full full
*increase volume

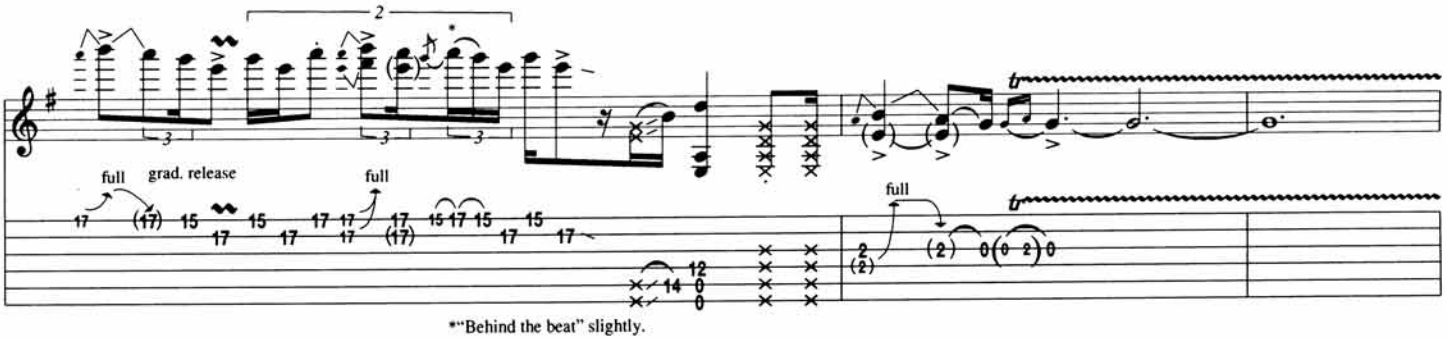

C
D
hold bend
full 1/2 full
T
1/4

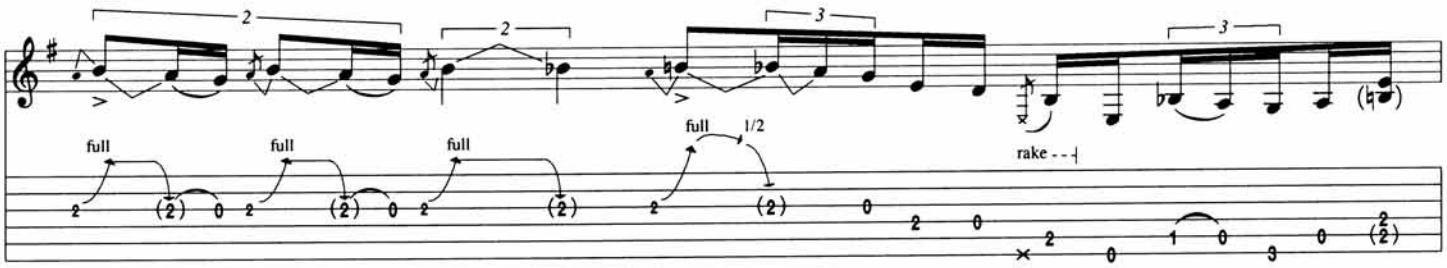

Em7
3:2
1/2
full
wah on w/bar
grad. release
*Slightly "behind the beat."

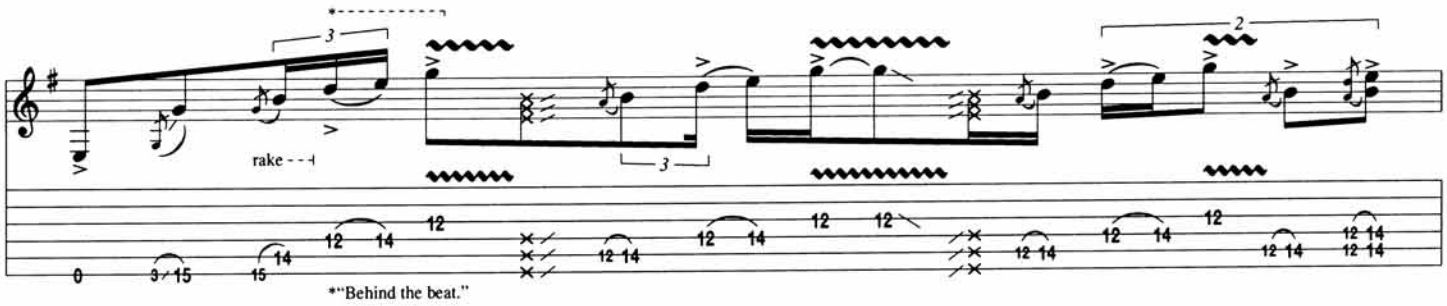

Em
full
3/4
full
full
1/2
steady gliss.
1/2

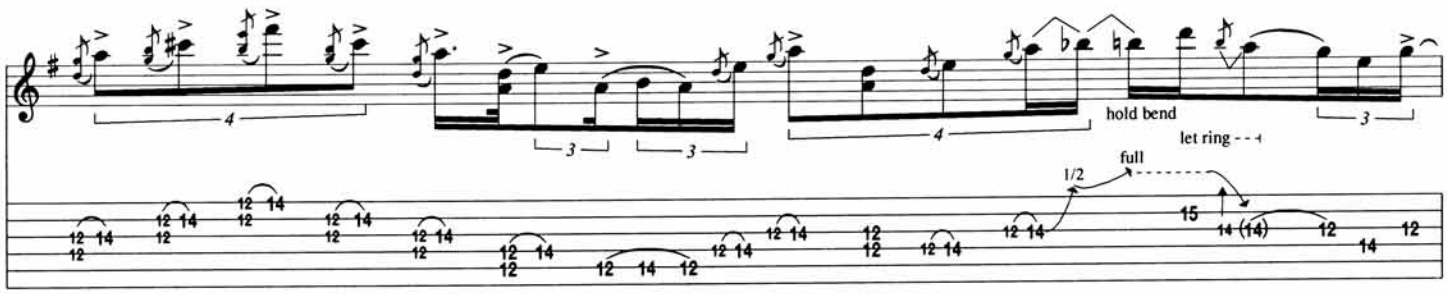

full full full full
1/2
full
full
full
hold bend

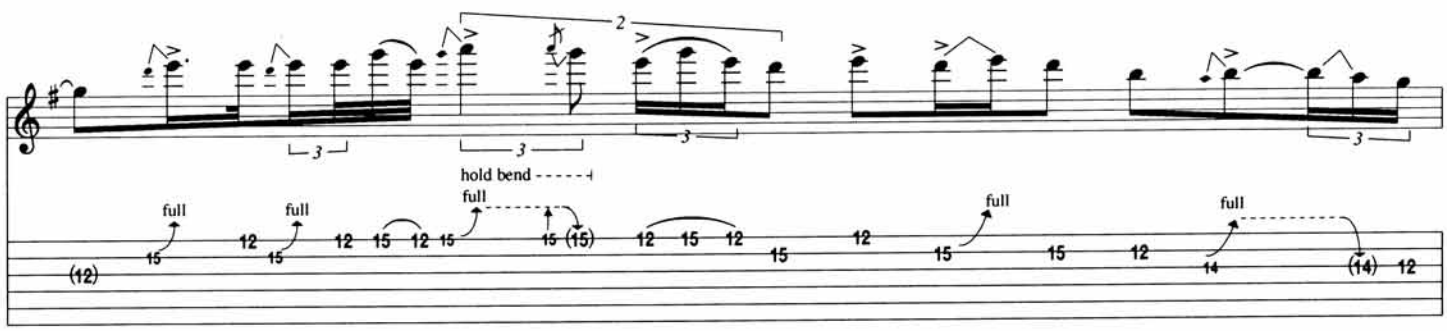

grad. bend
wah off
full full full
full
1 1/2
full
*echo

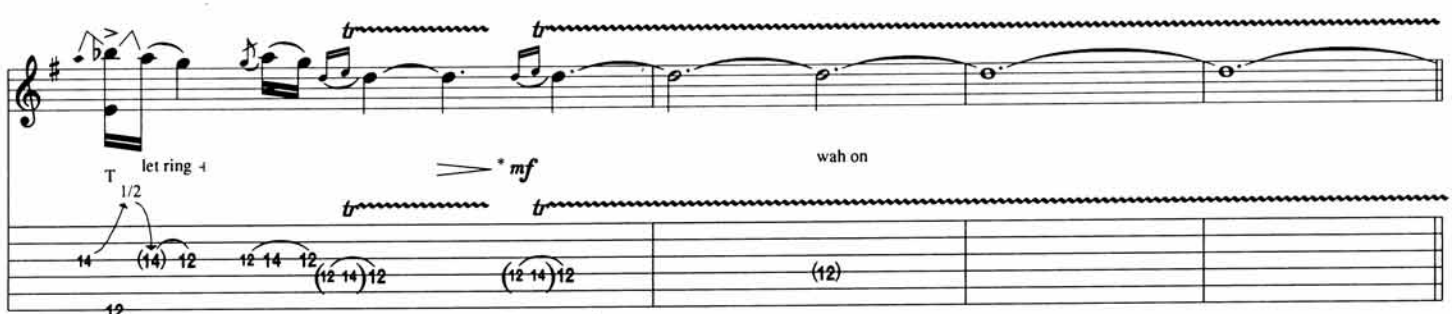

full
grad. release
full
full
*"Behind the beat" slightly.

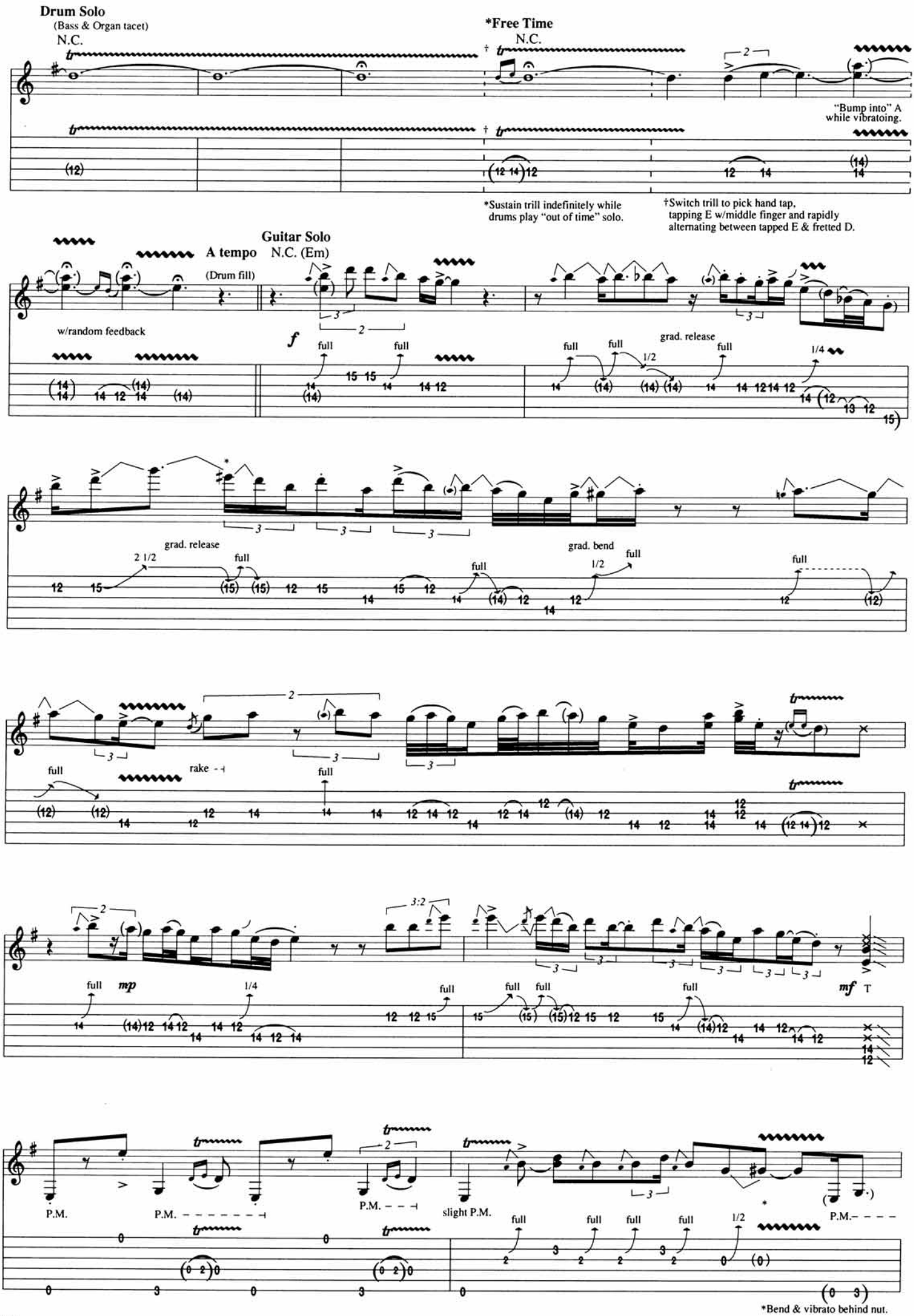

full
full
full
full
1/2
rake

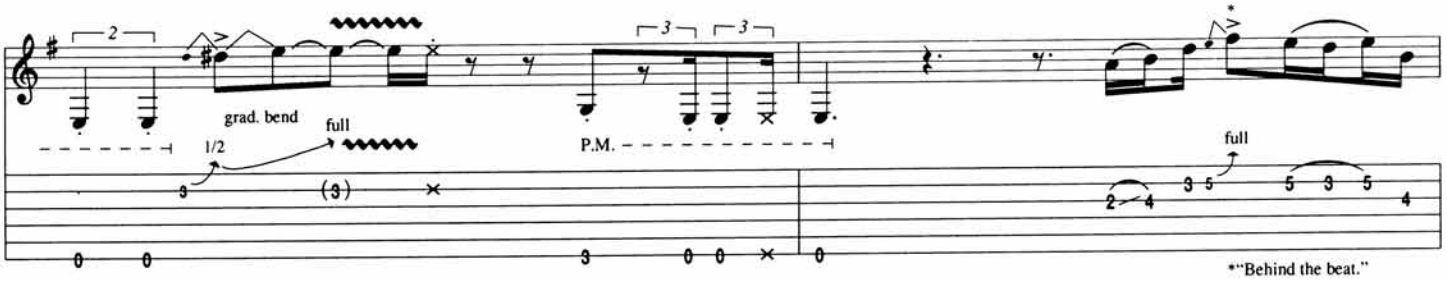

rake
*"Behind the beat."

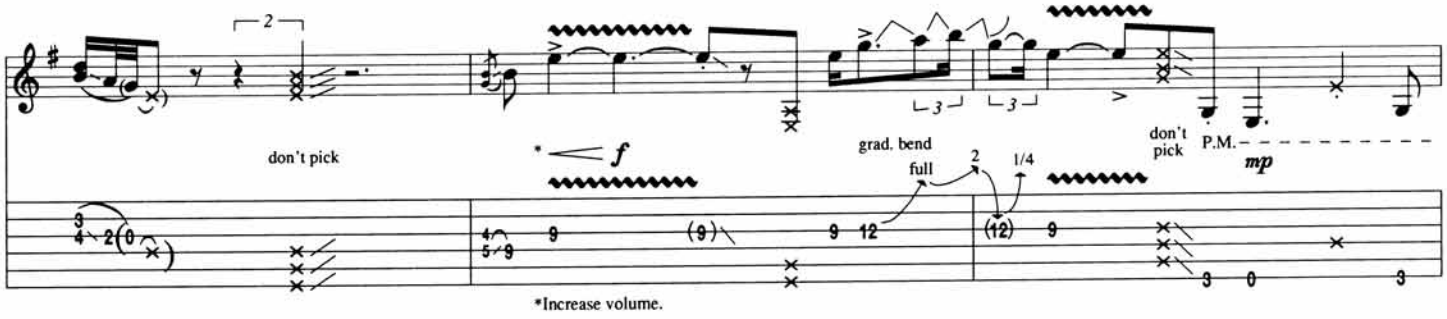

hold bend
let ring
1/2
full

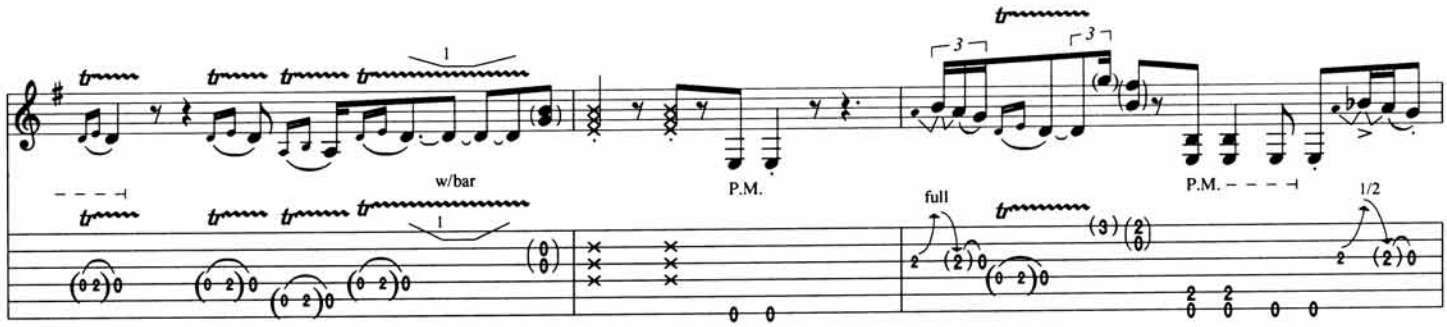

hold bend
full
full
full
full
full

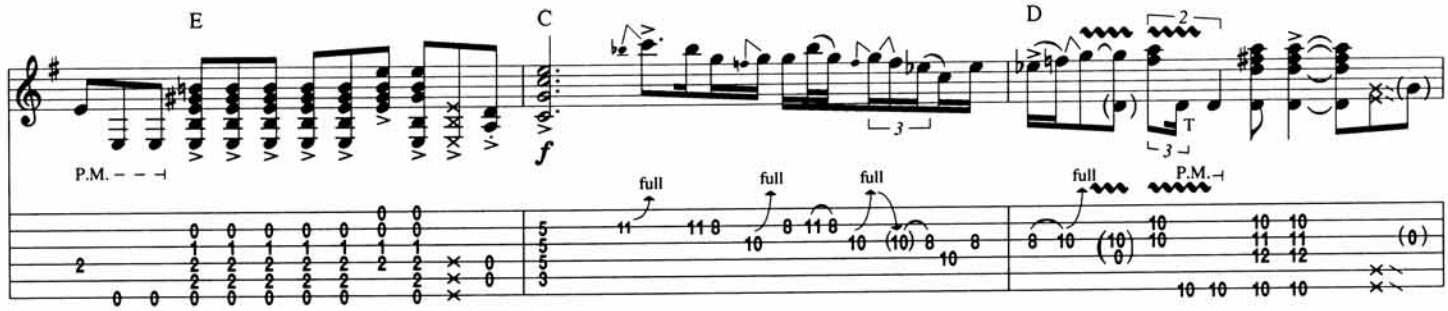

let ring
*mf
wah on
1/2
*Decrease volume.

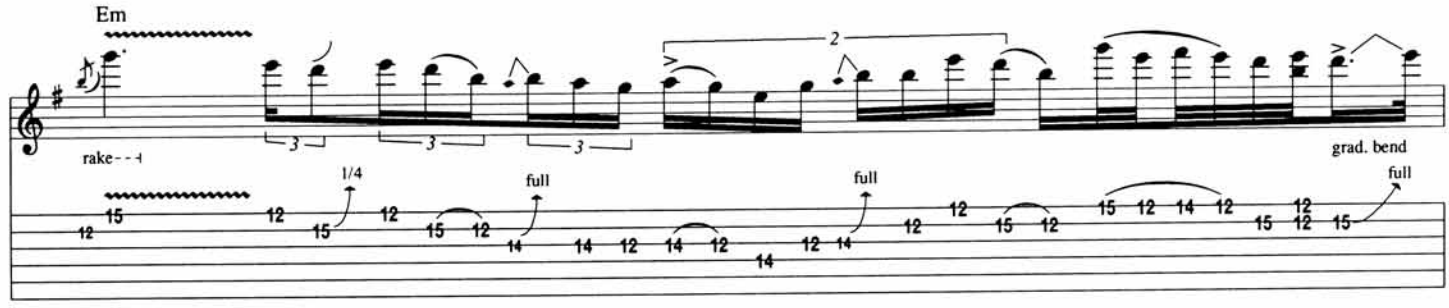

Drum Solo
(Bass & Organ tacet)
N.C.
*Free Time
N.C.
"Bump into" A while vibratoing.
*Sustain trill indefinitely while drums play "out of time" solo.
†Switch trill to pick hand tap, tapping E w/middle finger and rapidly alternating between tapped E & fretted D.
Guitar Solo
A tempo
N.C. (Em)
(Drum fill)
w/random feedback
grad. release
grad. bend
rake
slight P.M.
*Bend & vibrato behind nut.

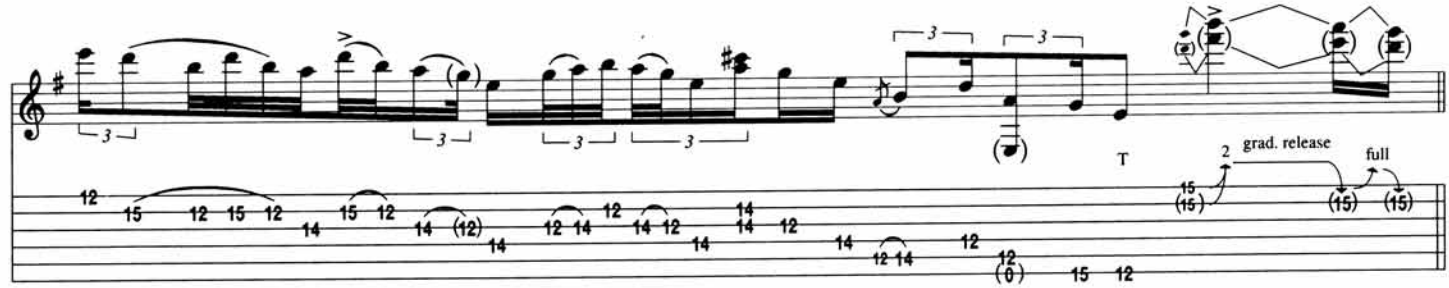

grad. bend
full
1/2
P.M.
full
*"Behind the beat."


don't pick
*
f
grad. bend
full
1/4
don't pick
P.M.
mp
*Increase volume.


w/bar
P.M.
P.M.
full
1/2

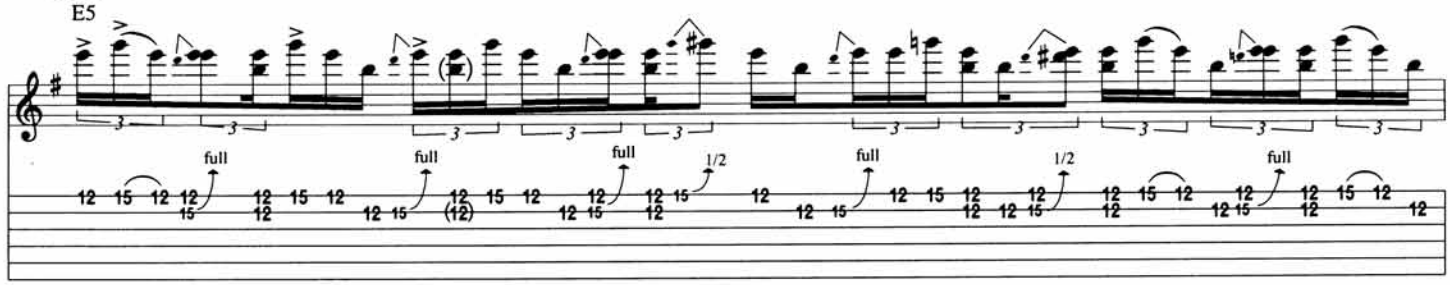

E
C
D
P.M.
f
full
full
full
full
P.M.

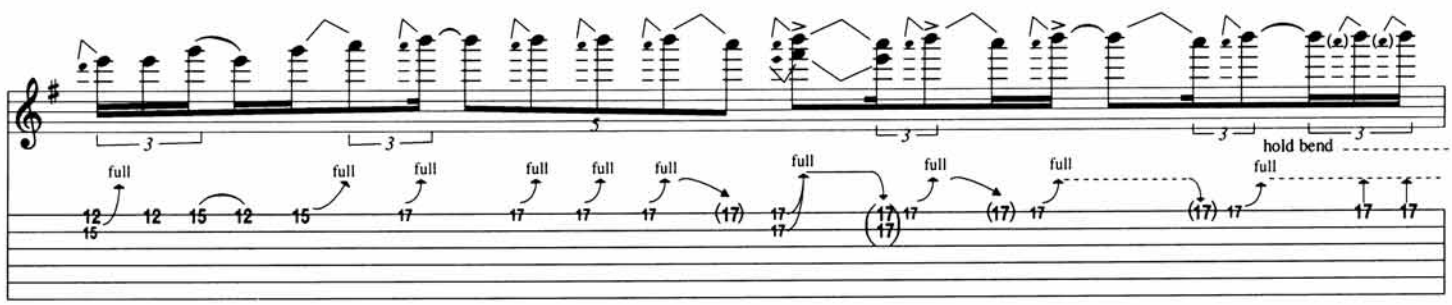

Em
rake
1/4
full
full
grad. bend
full

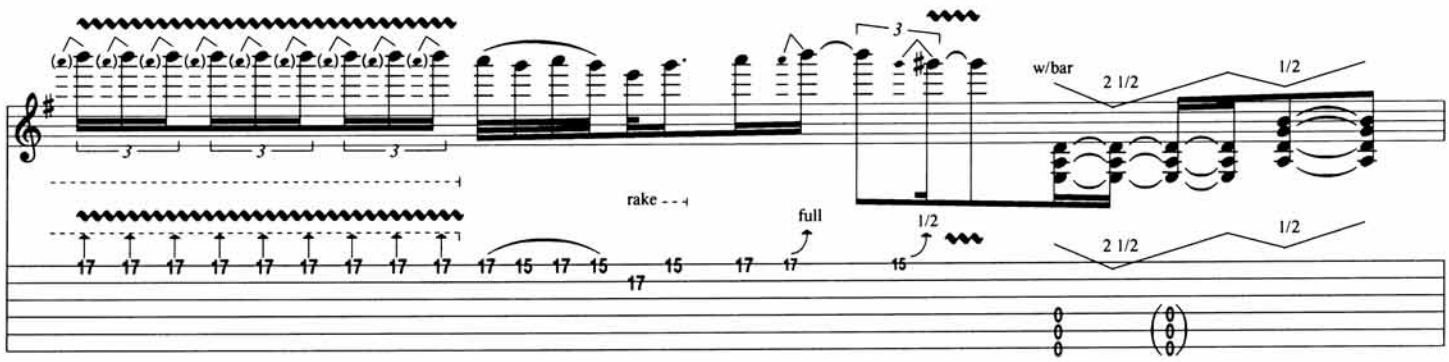

T
grad. release
full

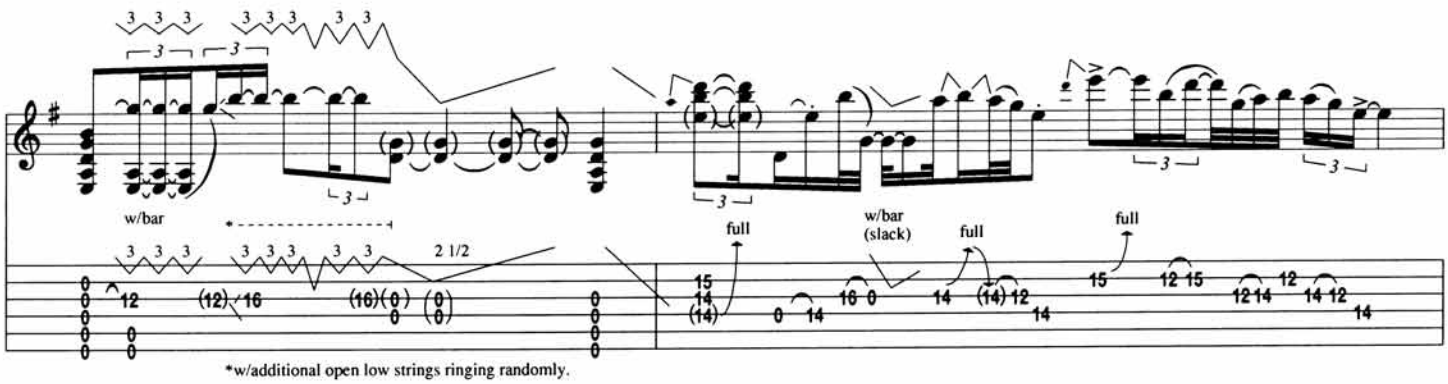
Outro

E5

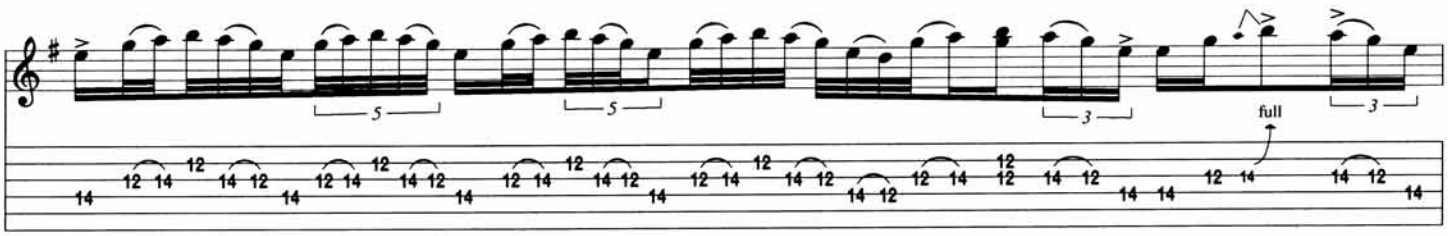


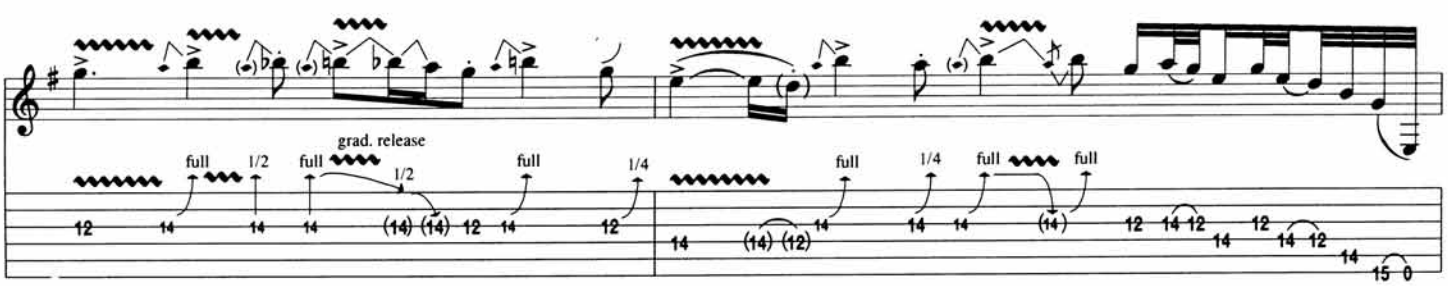


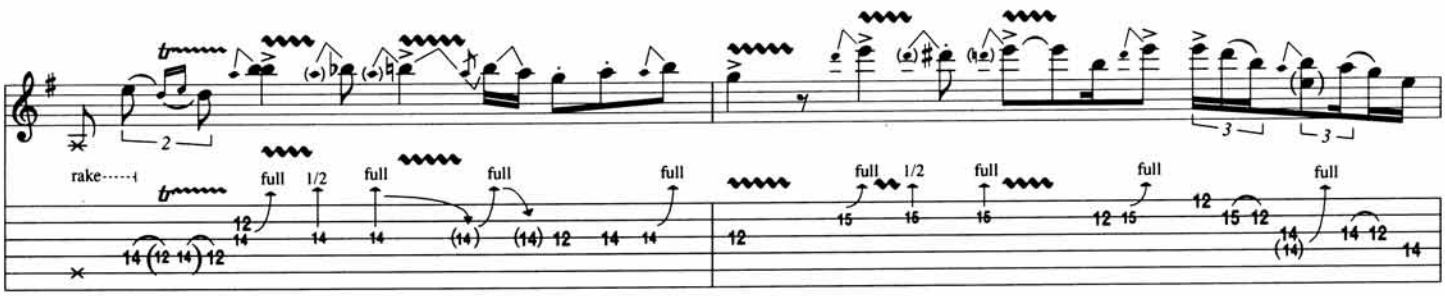


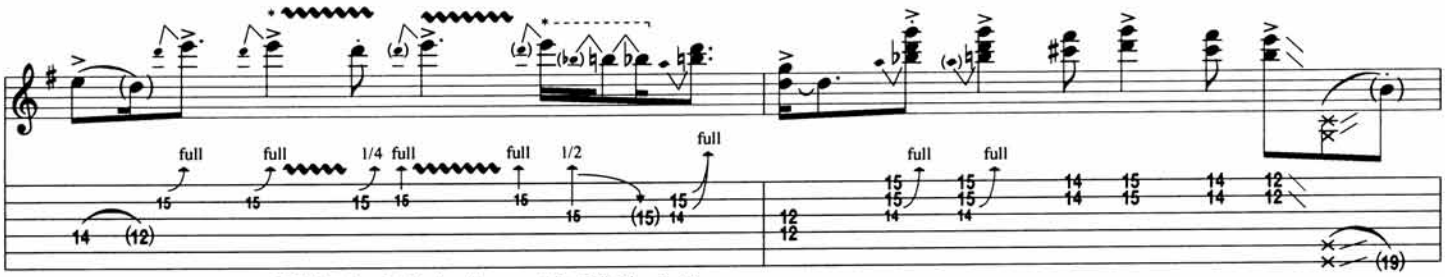


*w/additional open low strings ringing randomly.



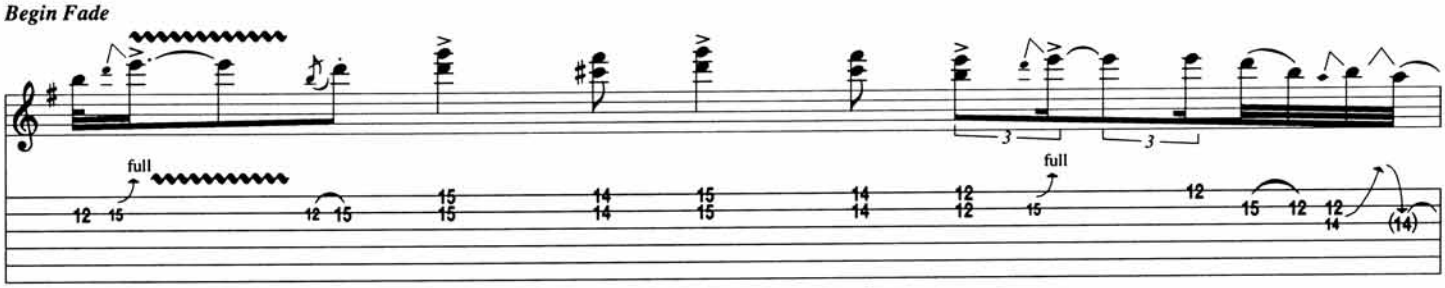


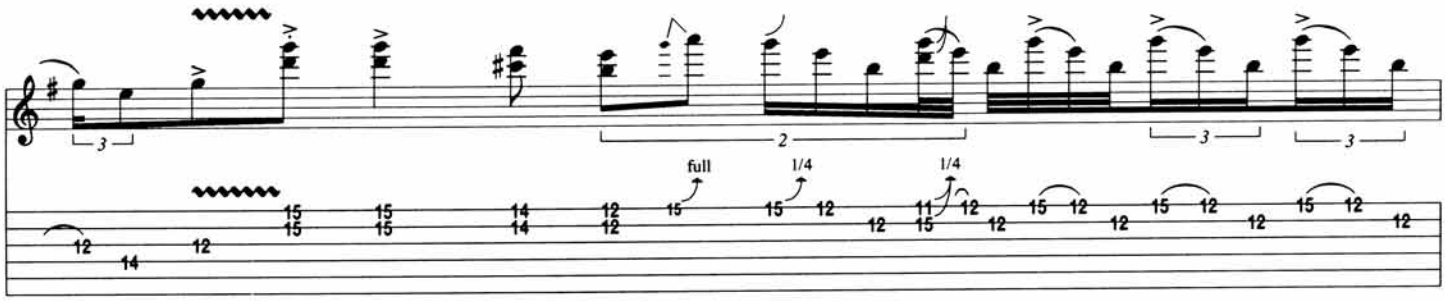


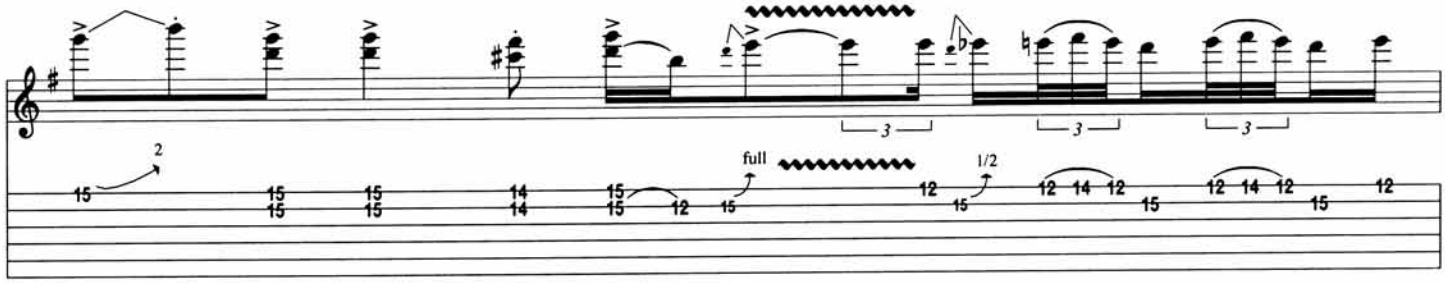


*Slightly "ahead of the beat." *Fret D & B♭ w/3rd finger.

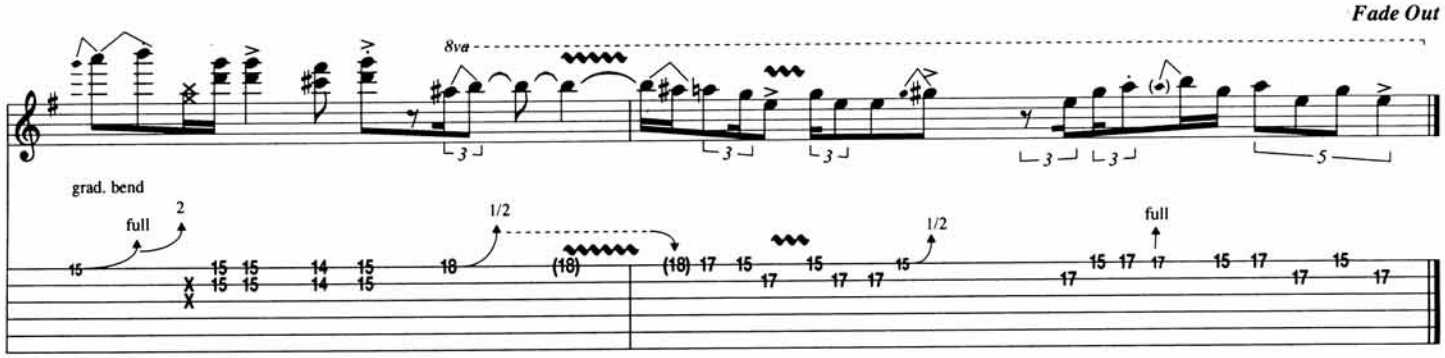
Begin Fade





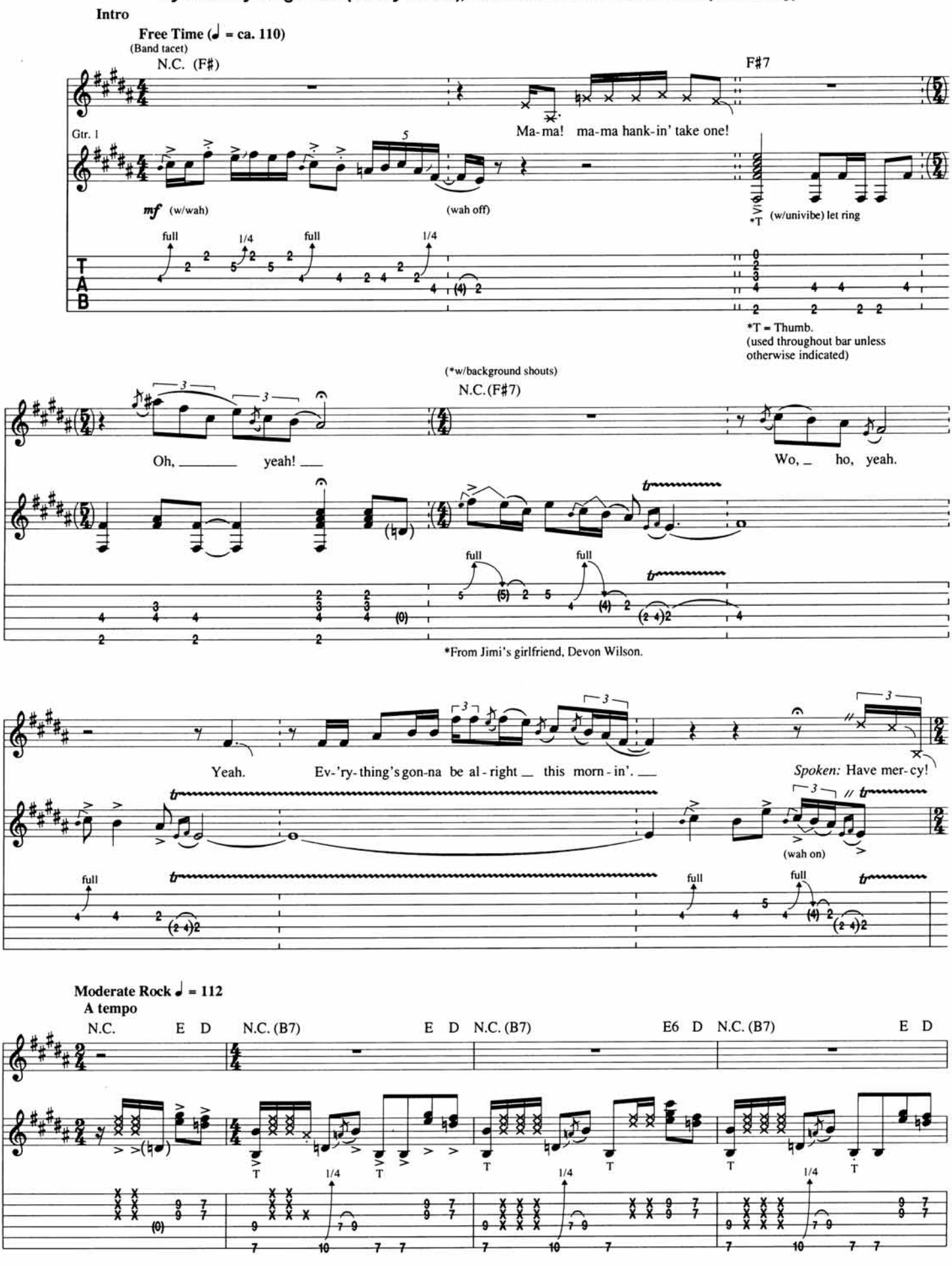


Fade Out



Mannish Boy

By McKinley Morganfield (Muddy Waters), M.R. London and Ellas McDaniel (Bo Diddley)



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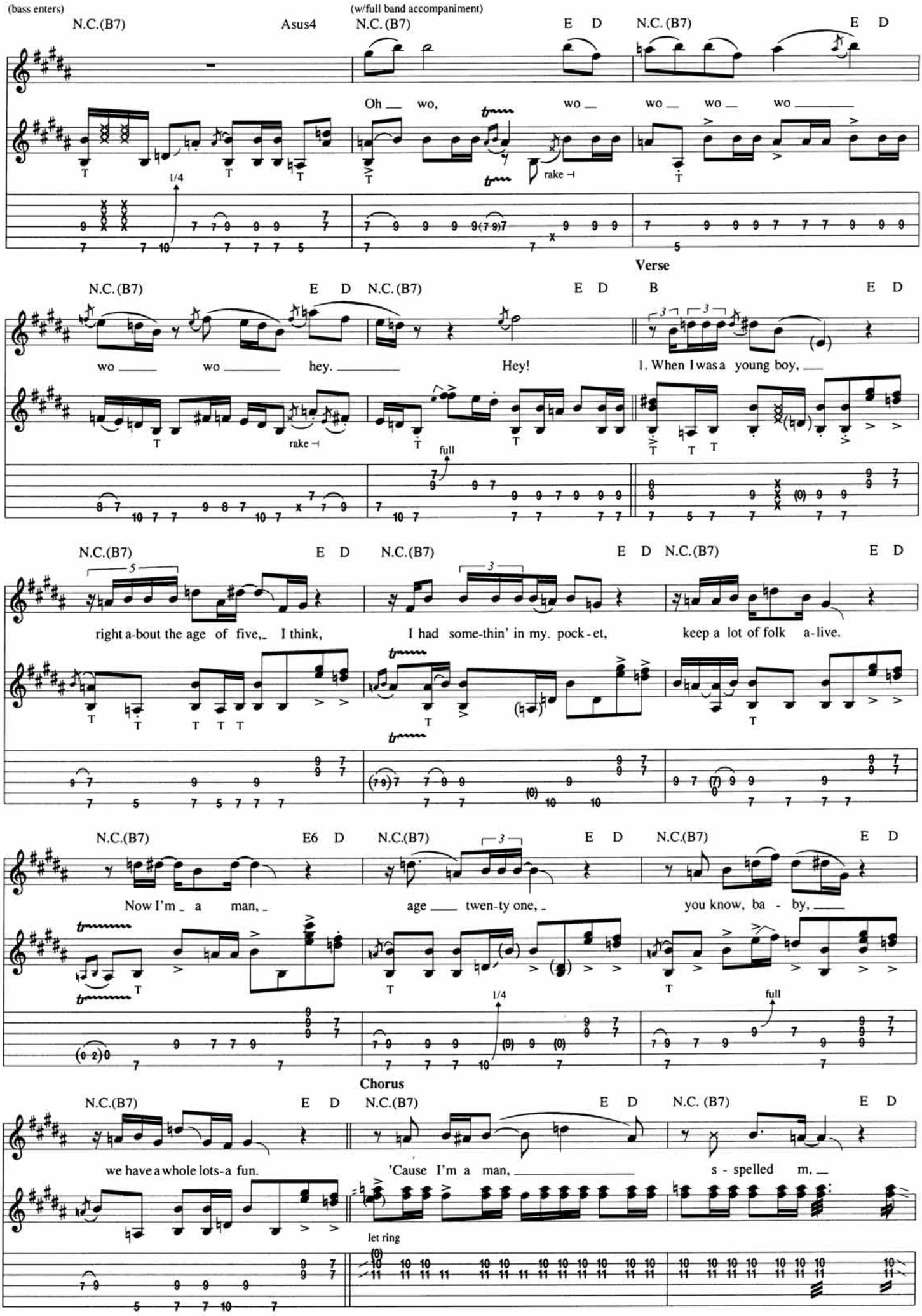
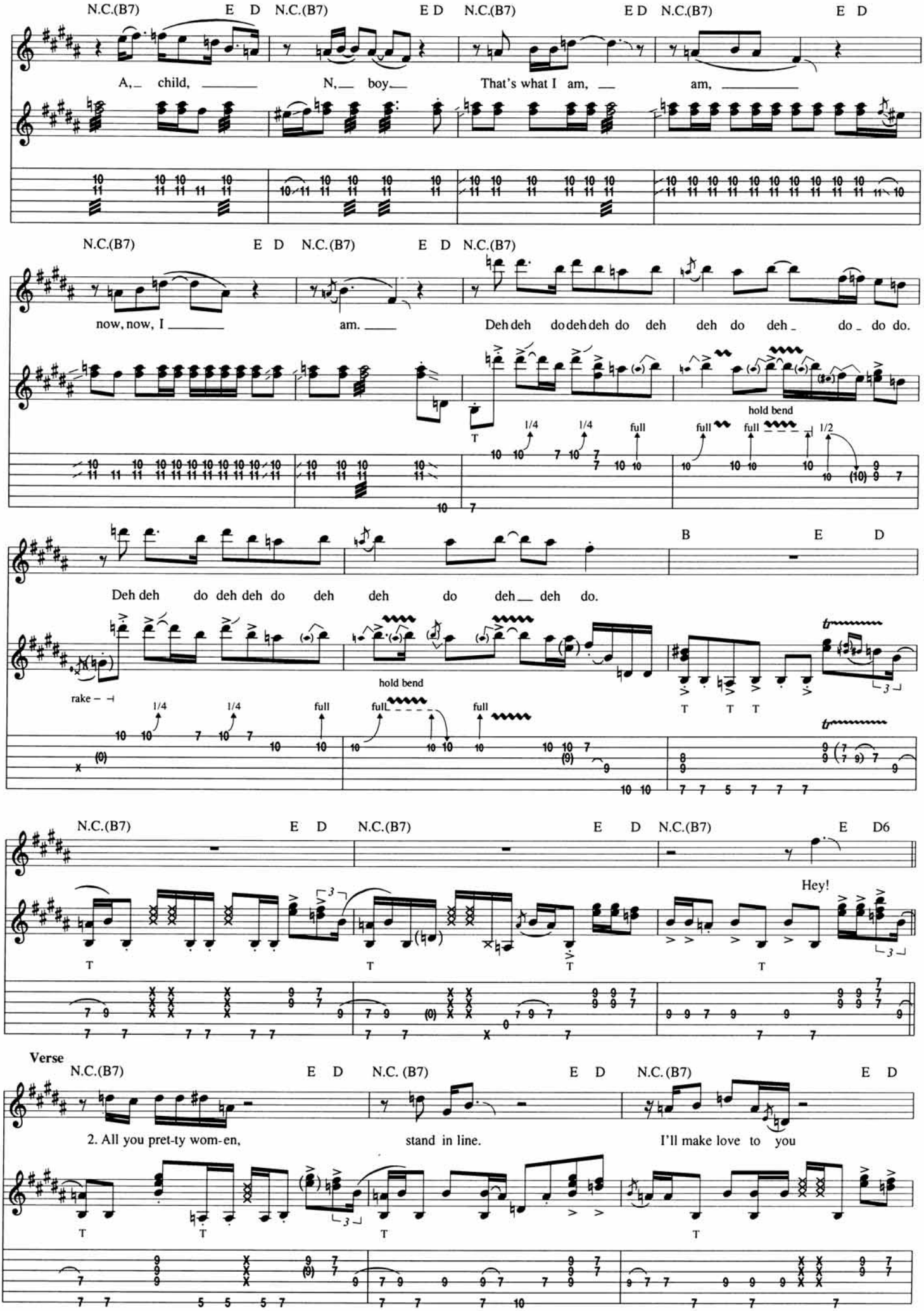
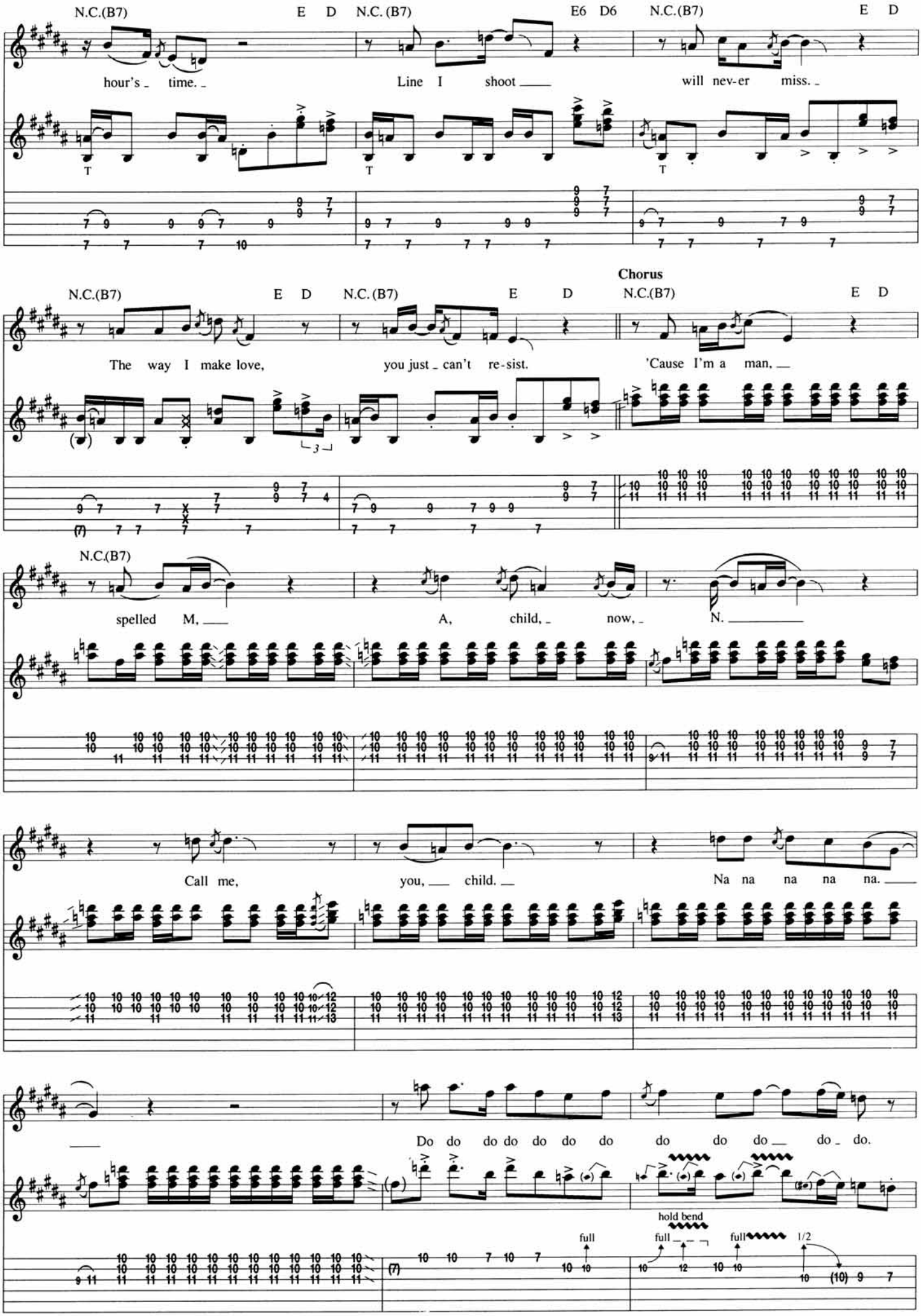
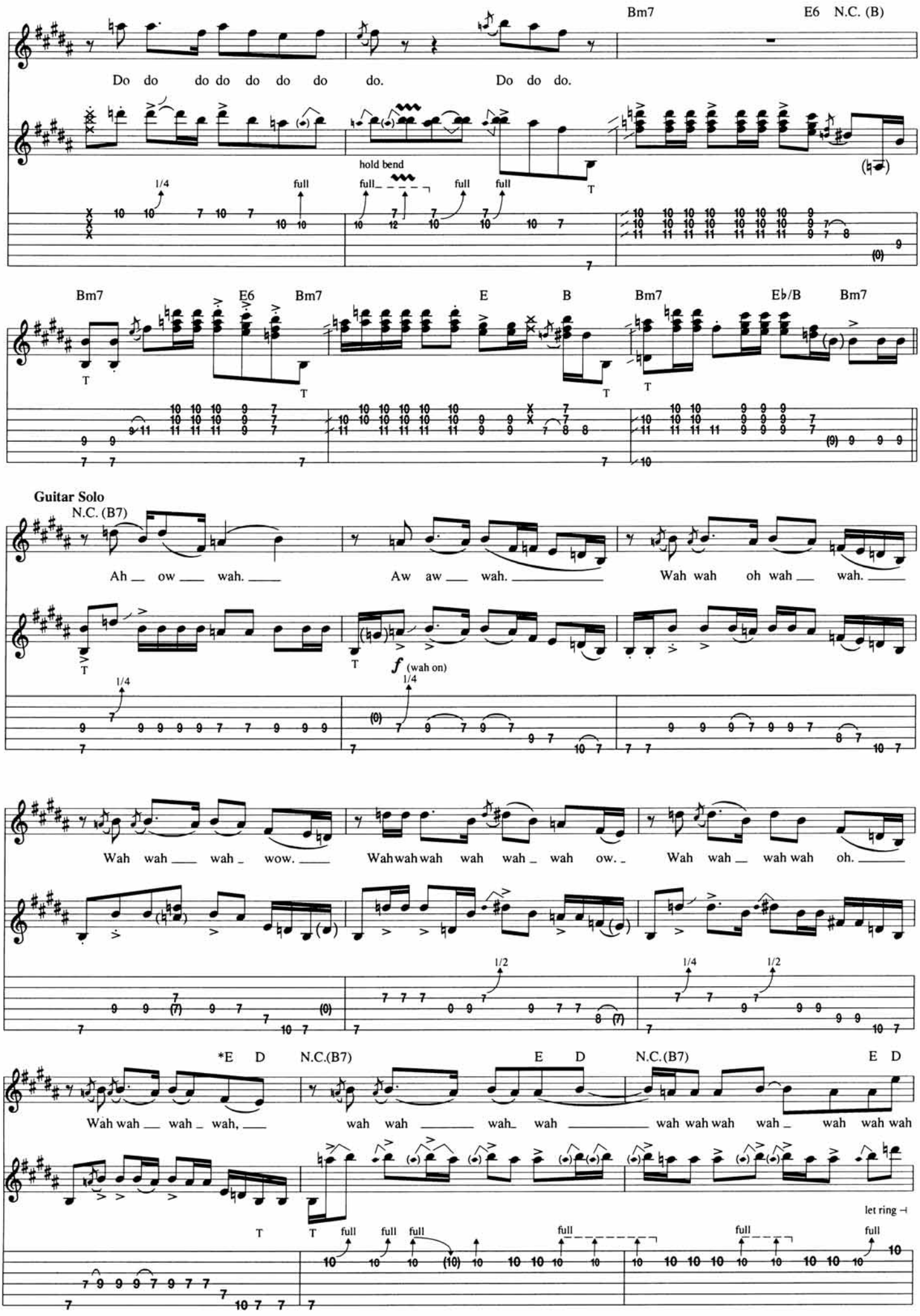
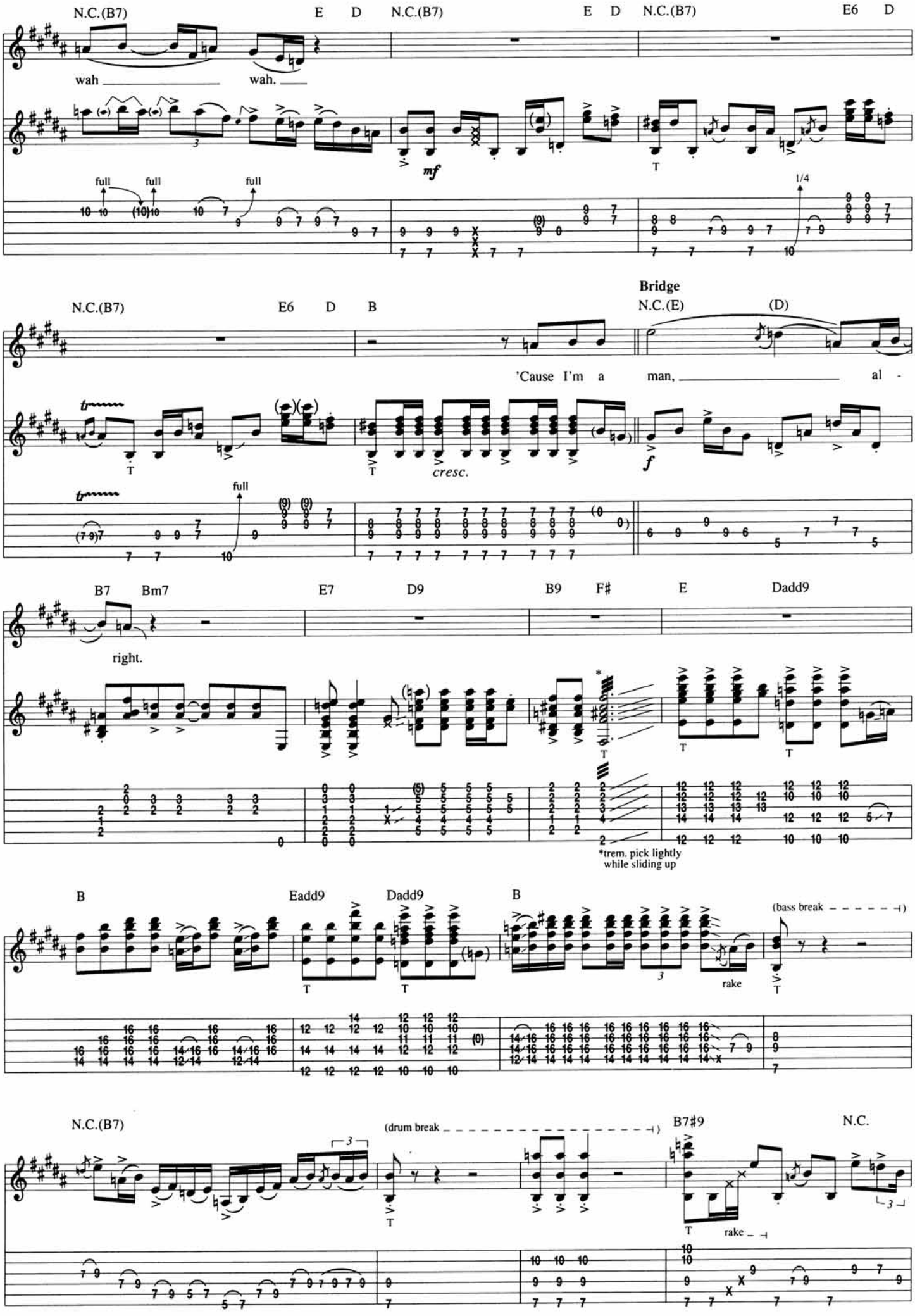
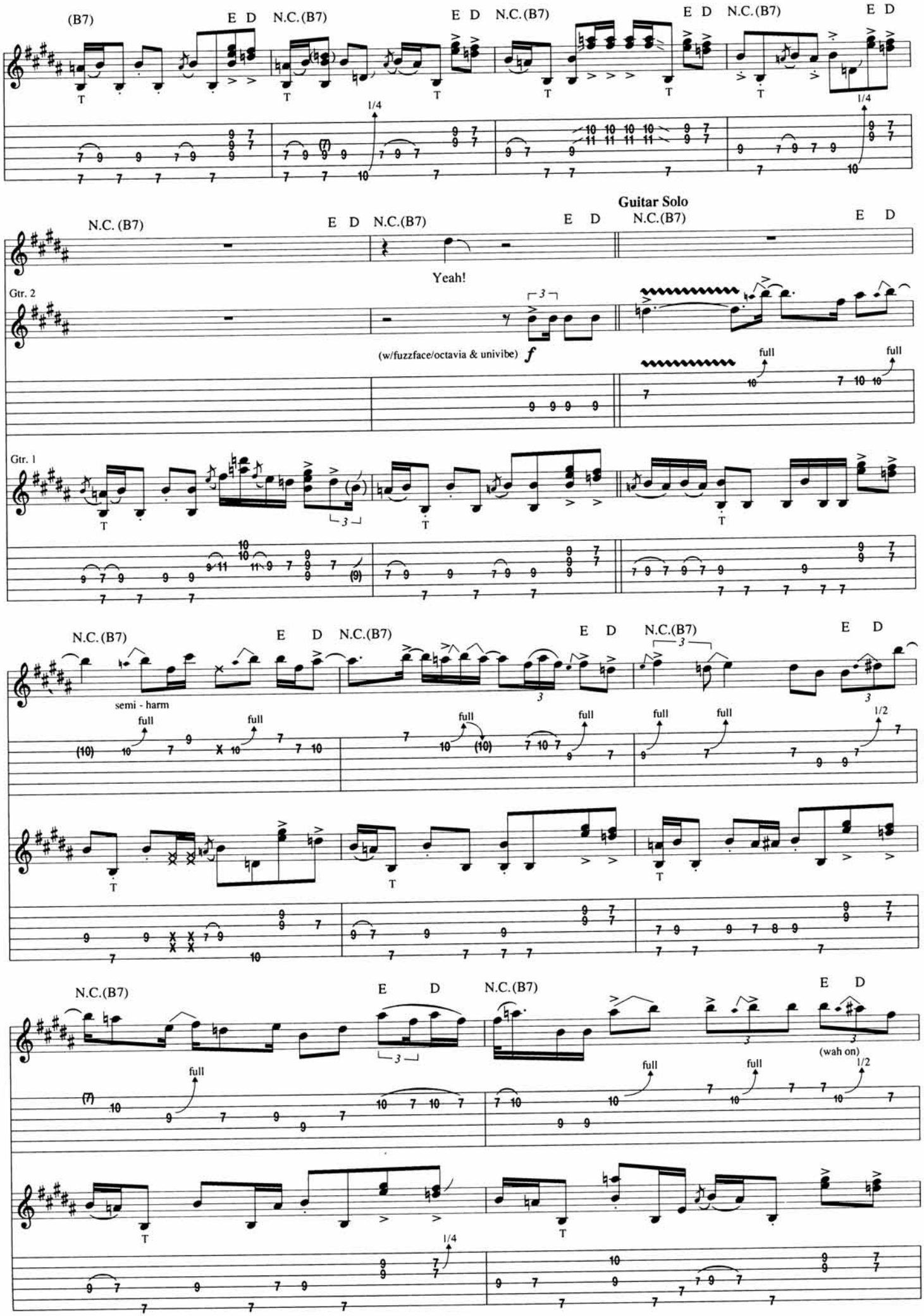

(bass enters)
(w/full band accompaniment)
N.C.(B7)
Asus4
N.C.(B7)
E D
N.C.(B7)
E D
Oh wo, wo wo wo wo
rake
1/4
Verse
N.C.(B7)
E D
N.C.(B7)
E D
B
E D
wo wo hey. Hey! 1. When I was a young boy,
rake
full
N.C.(B7)
E D
N.C.(B7)
E D
N.C.(B7)
E D
right a-bout the age of five, I think, I had some-thin' in my pock-et, keep a lot of folk a-live.
N.C.(B7)
E6 D
N.C.(B7)
E D
N.C.(B7)
E D
Now I'm a man, age twen-ty one, you know, ba - by,
1/4
full
Chorus
N.C.(B7)
E D
N.C.(B7)
E D
N.C. (B7)
E D
we have a whole lots-a fun. 'Cause I'm a man, s - spelled m,
let ring

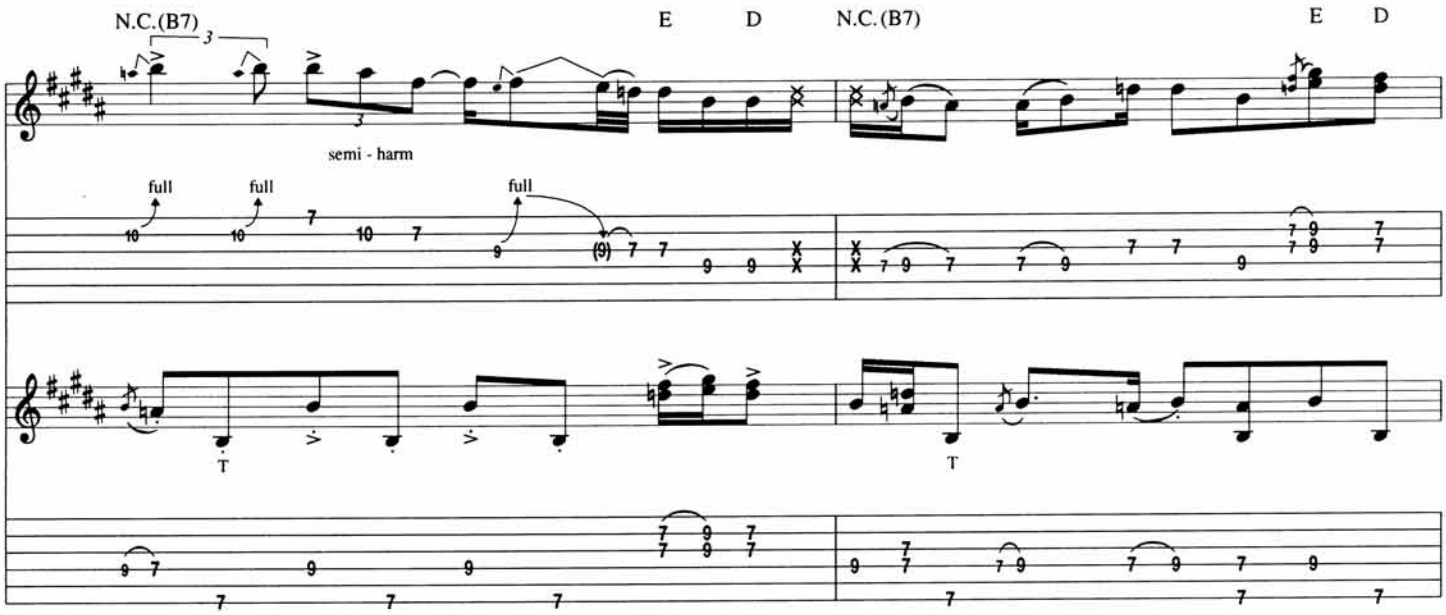

N.C.(B7) E D N.C.(B7) E D N.C.(B7) E D N.C.(B7) E D
A, child, N, boy That's what I am, am,
N.C.(B7) E D N.C.(B7) E D N.C.(B7)
now, now, I am. Deh deh do deh deh do deh deh do deh do do do.
hold bend
B E D
Deh deh do deh deh do deh deh do deh deh do.
rake
hold bend
N.C.(B7) E D N.C.(B7) E D N.C.(B7) E D6
Hey!
Verse
N.C.(B7) E D N.C. (B7) E D N.C. (B7) E D
2. All you pret-ty wom-en, stand in line. I'll make love to you

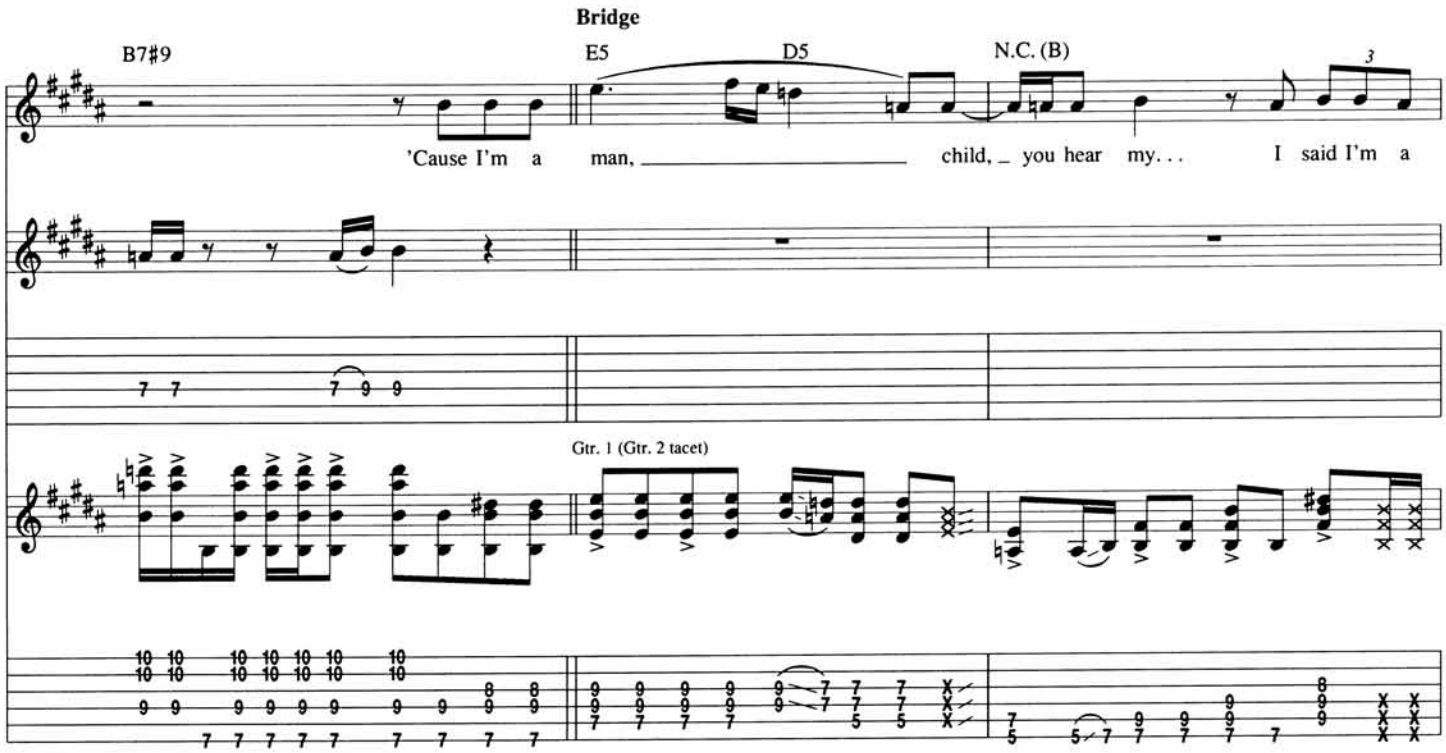

N.C.(B7) E D N.C. (B7) E6 D6 N.C.(B7) E D
hour's _ time. _ Line I shoot ___ will nev-er miss. _
Chorus
N.C.(B7) E D N.C. (B7) E D N.C.(B7) E D
The way I make love, you just _ can't re-sist. 'Cause I'm a man, ___
N.C.(B7)
spelled M, ___ A, child, _ now, _ N. ___
Call me, you, ___ child. ___ Na na na na na. ___
Do do do do do do do do do ___ do _ do.
hold bend
full
full
full
1/2

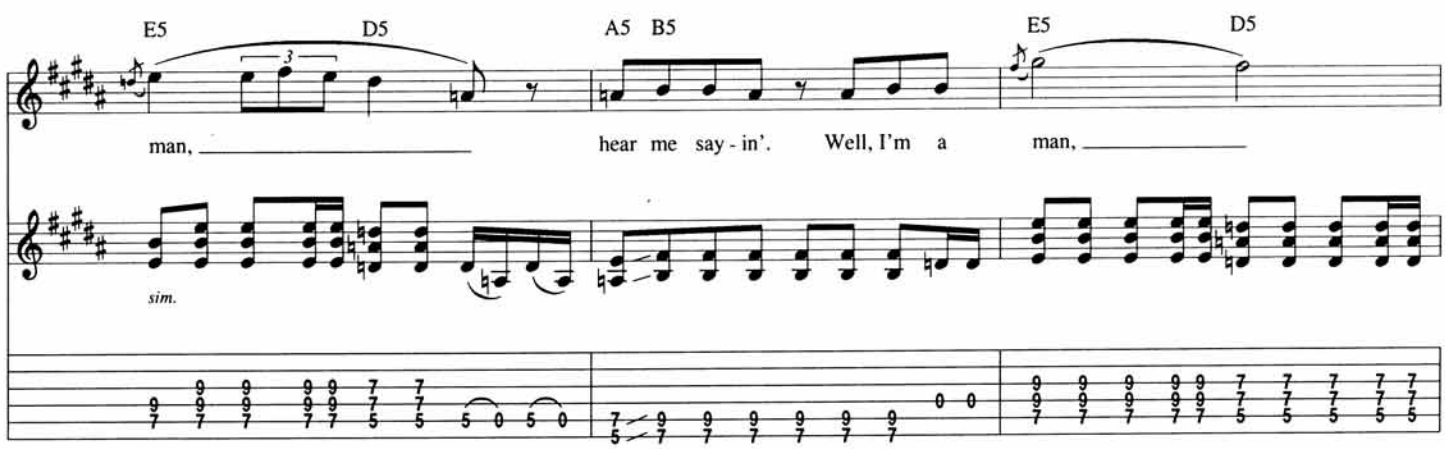

Bm7
E6 N.C. (B)
Do do do do do do do do. Do do do.
hold bend
full
1/4
Bm7
E6
Bm7
E
B
Bm7
E♭/B
Bm7
Guitar Solo
N.C. (B7)
Ah ow wah. Aw aw wah. Wah wah oh wah wah.
f (wah on)
Wah wah wah wow. Wahwahwah wah wah wah ow. Wah wah wah wah oh.
1/2
*E D
N.C.(B7)
E D
N.C.(B7)
E D
Wah wah wah wah, wah wah wah wah wah wah wah wah wah wah
let ring
*Chords derived from bass figure.

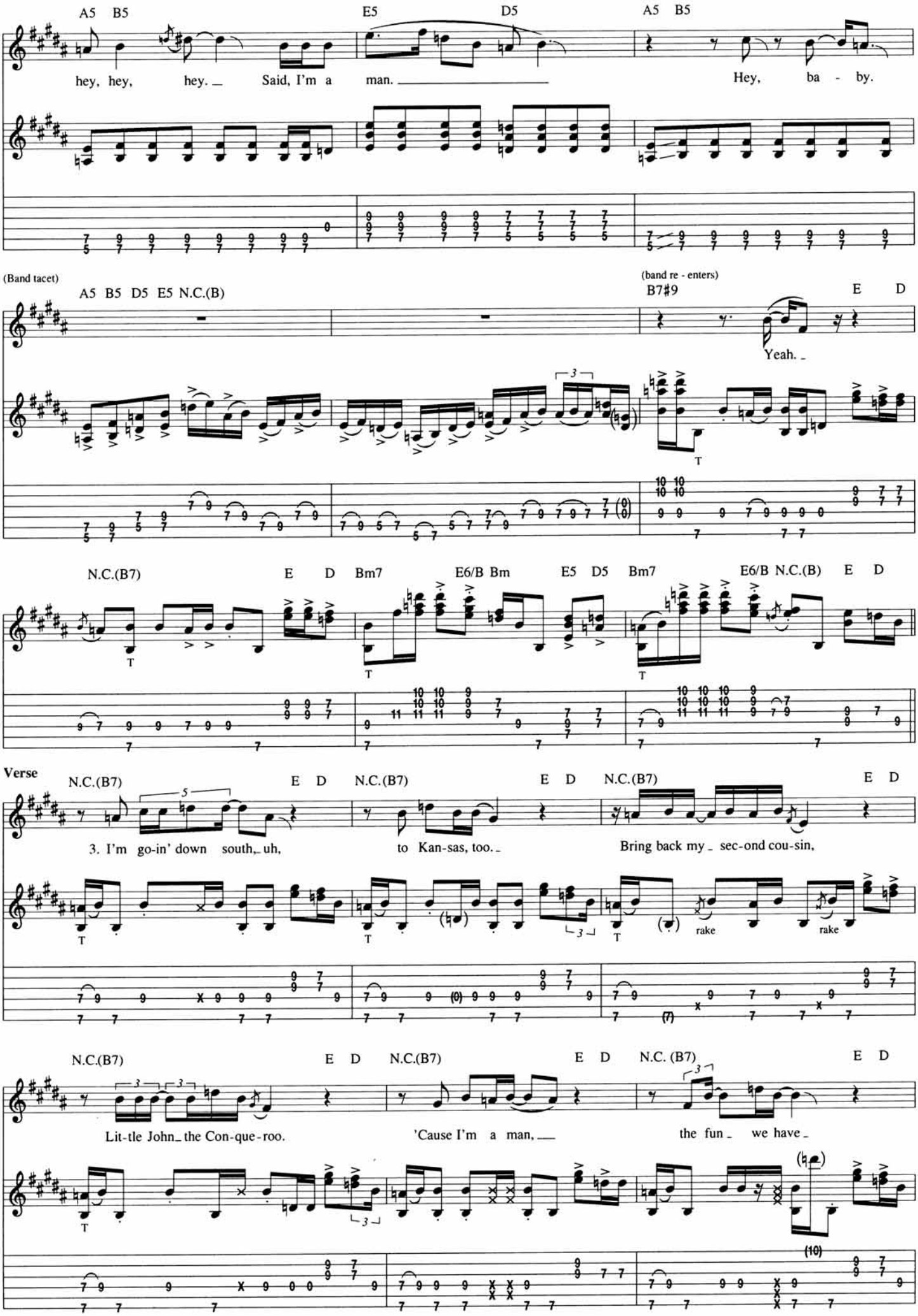

N.C.(B7)
E D
N.C.(B7)
E D
N.C.(B7)
E6 D
wah
wah.
mf
full
full
full
1/4
Bridge
N.C.(B7)
E6 D B
N.C.(E)
(D)
'Cause I'm a man, al -
cresc.
f
full
B7 Bm7
E7
D9
B9 F#
E
Dadd9
right.
*trem. pick lightly while sliding up
B
Eadd9
Dadd9
B
(bass break)
rake
N.C.(B7)
(drum break)
B7#9
N.C.
rake

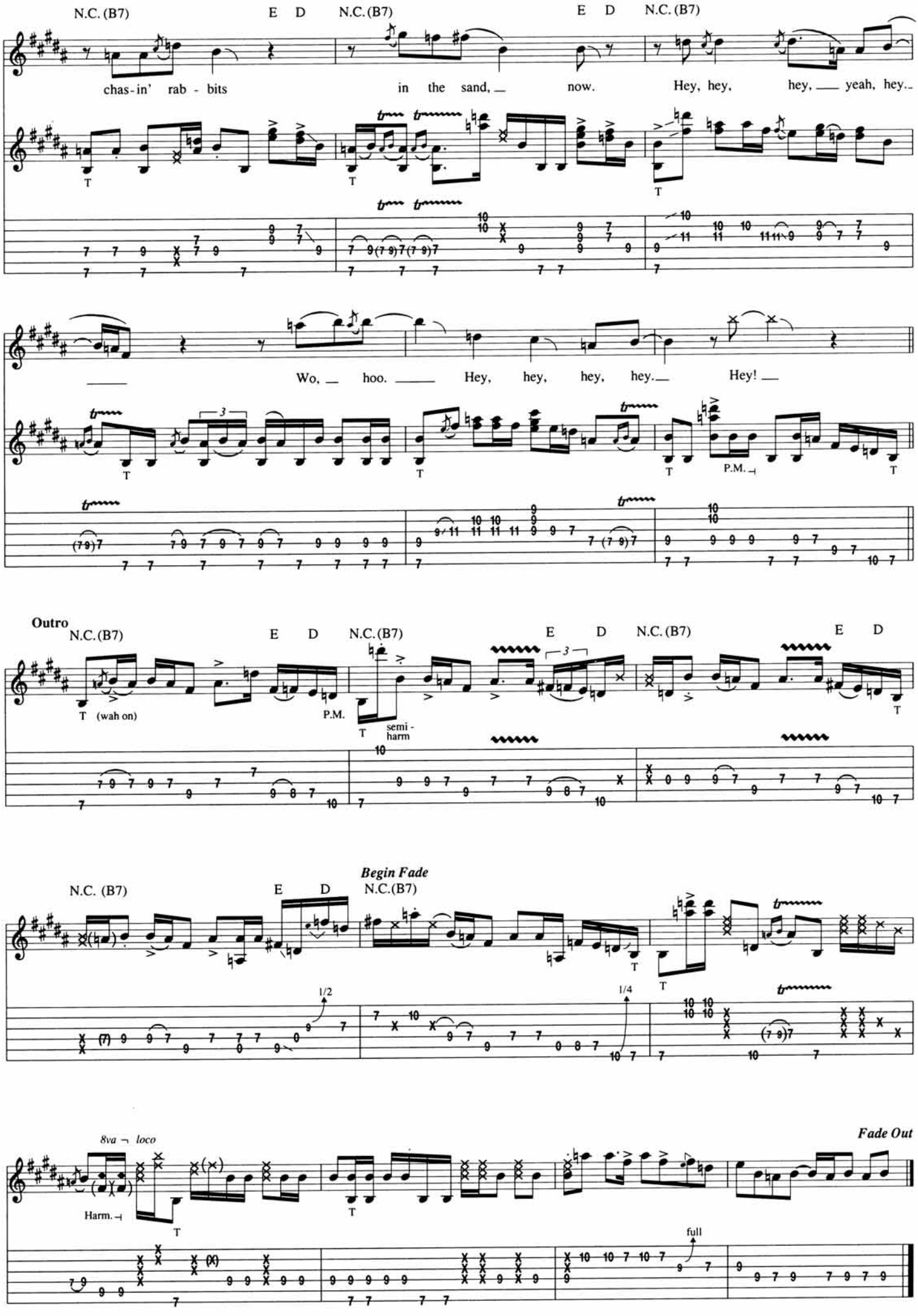

(B7)
E D
N.C.(B7)
1/4
Guitar Solo
N.C. (B7)
Yeah!
Gtr. 2
(w/fuzzface/octavia & univibe)
f
full
Gtr. 1
semi - harm
1/2
(wah on)


N.C.(B7)
E
D
N.C.(B7)
E
D
semi - harm
full
full
full
T
T


Bridge
B7#9
E5
D5
N.C. (B)
'Cause I'm a man, child, you hear my. . . I said I'm a
Gtr. 1 (Gtr. 2 tacet)


E5
D5
A5
B5
E5
D5
man, hear me say - in'. Well, I'm a man,
sim.


A5 B5
E5
D5
A5 B5
hey, hey, hey. Said, I'm a man.
Hey, ba - by.
(Band tacet)
A5 B5 D5 E5 N.C.(B)
(band re - enters)
B7#9
E D
Yeah.
N.C.(B7)
E D
Bm7
E6/B Bm
E5 D5
Bm7
E6/B N.C.(B)
E D
Verse
N.C.(B7)
E D
3. I'm go-in' down south, uh, to Kan-sas, too.
Bring back my sec-ond cou-sin,
rake
rake
N.C.(B7)
E D
Lit-tle John the Con-que-roo.
'Cause I'm a man,
the fun we have


N.C. (B7)
E D
N.C. (B7)
E D
N.C. (B7)
chas-in' rab - bits
in the sand, now.
Hey, hey, hey, yeah, hey.
Wo, hoo.
Hey, hey, hey, hey.
Hey!
T
P.M.
Outro
(wah on)
semi - harm
Begin Fade
1/2
1/4
8va loco
Harm.
full
Fade Out

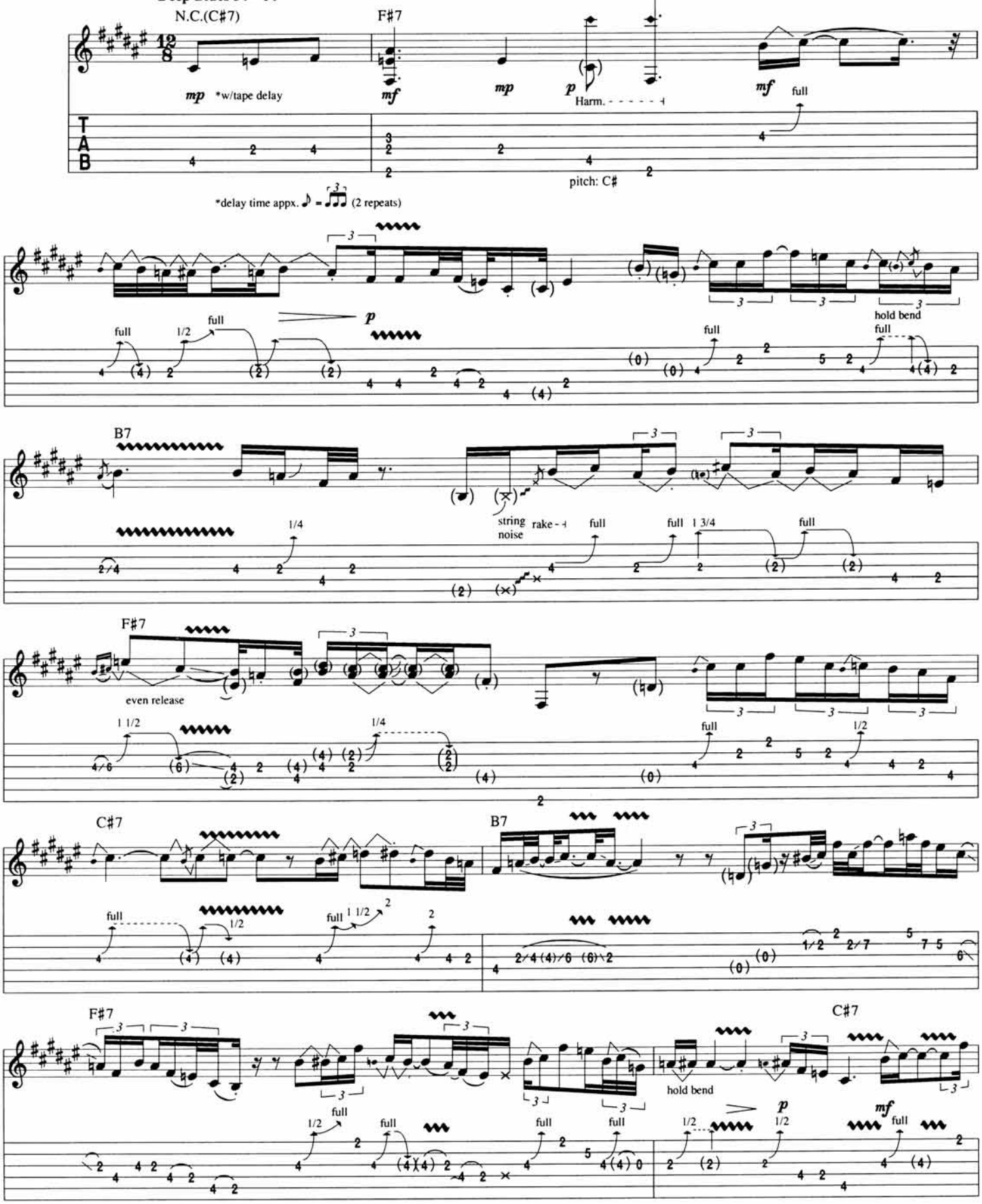
Once I Had A Woman

Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro (Guitar Solo)

Deep Blues ♩. = 30



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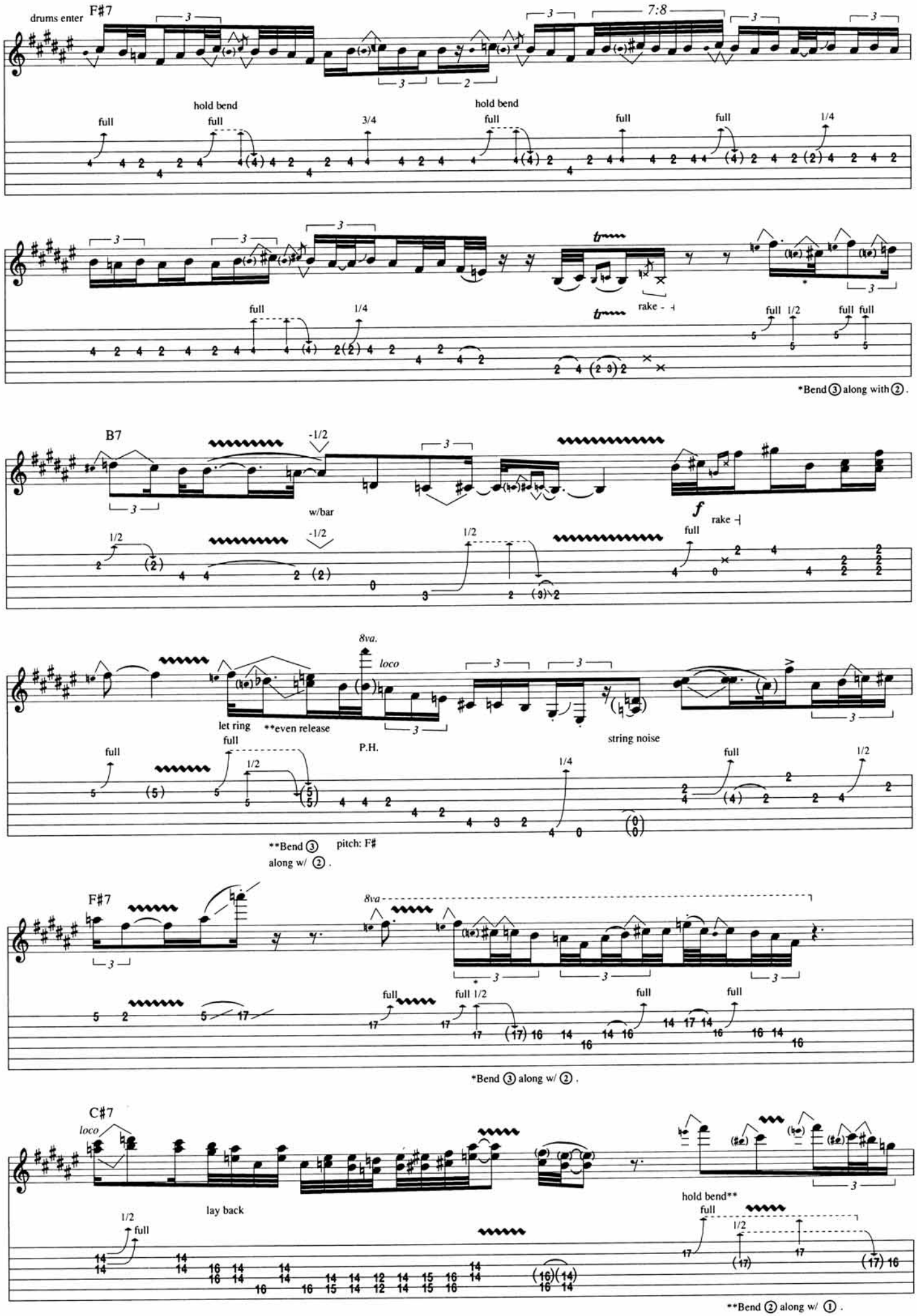
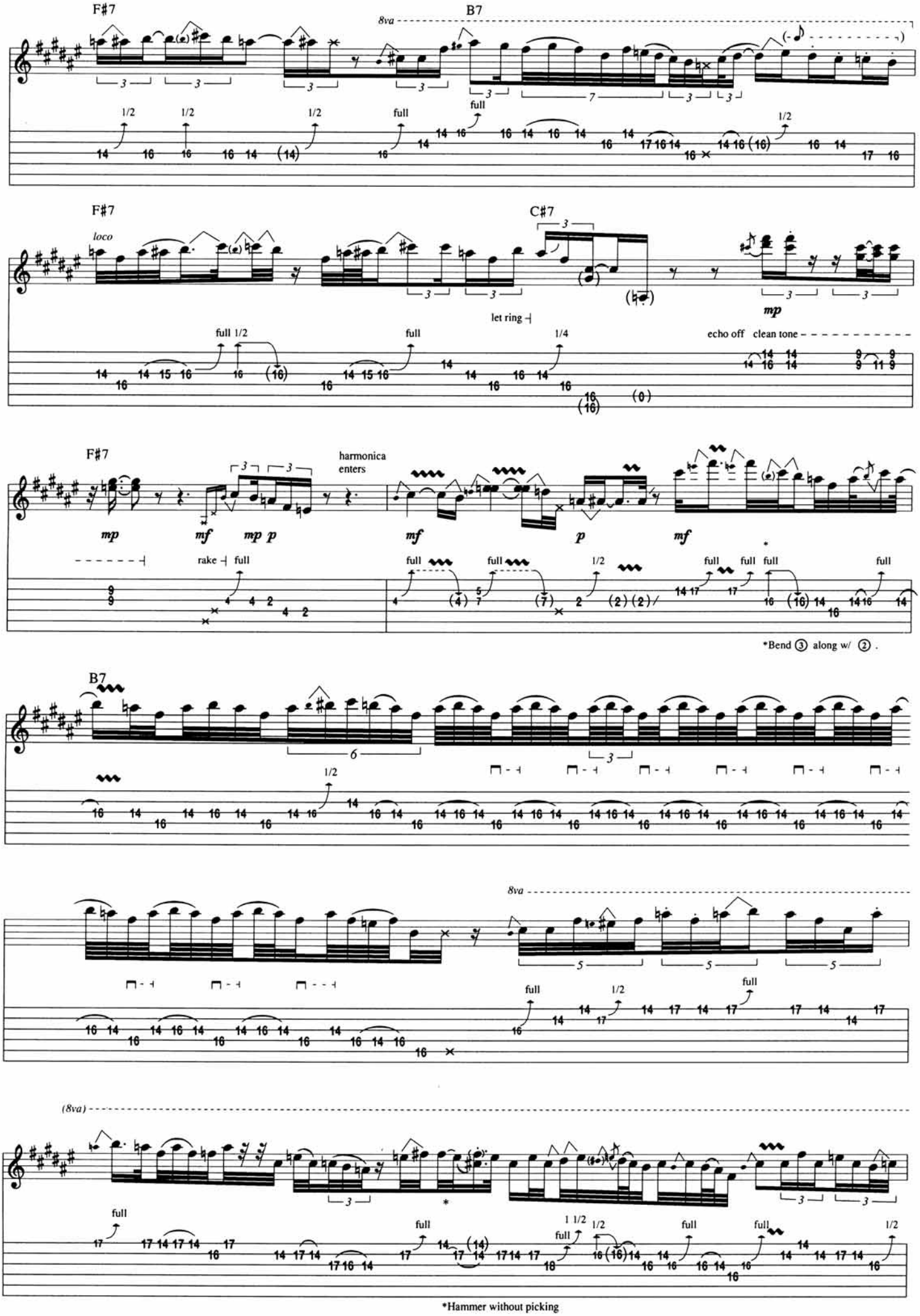
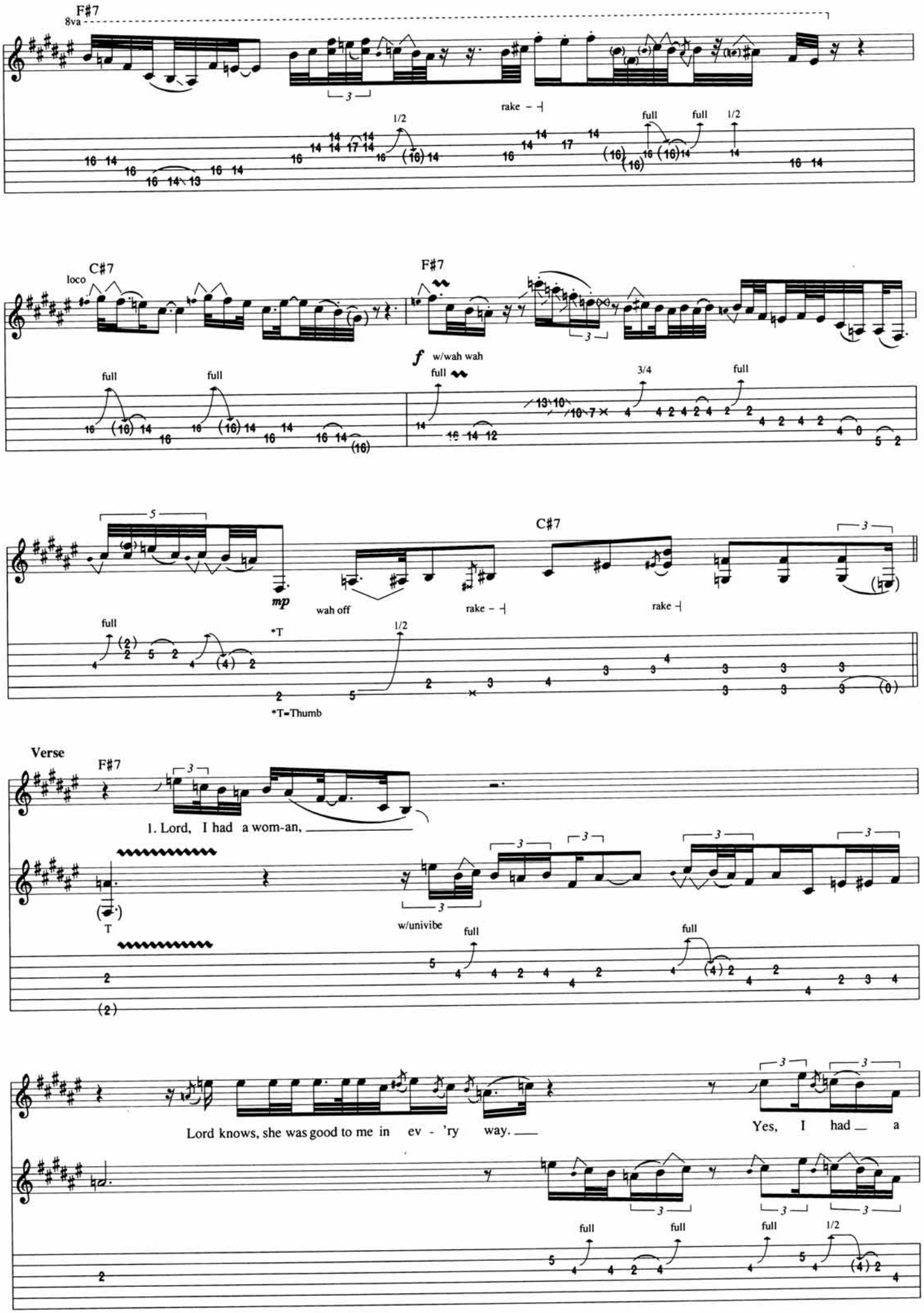
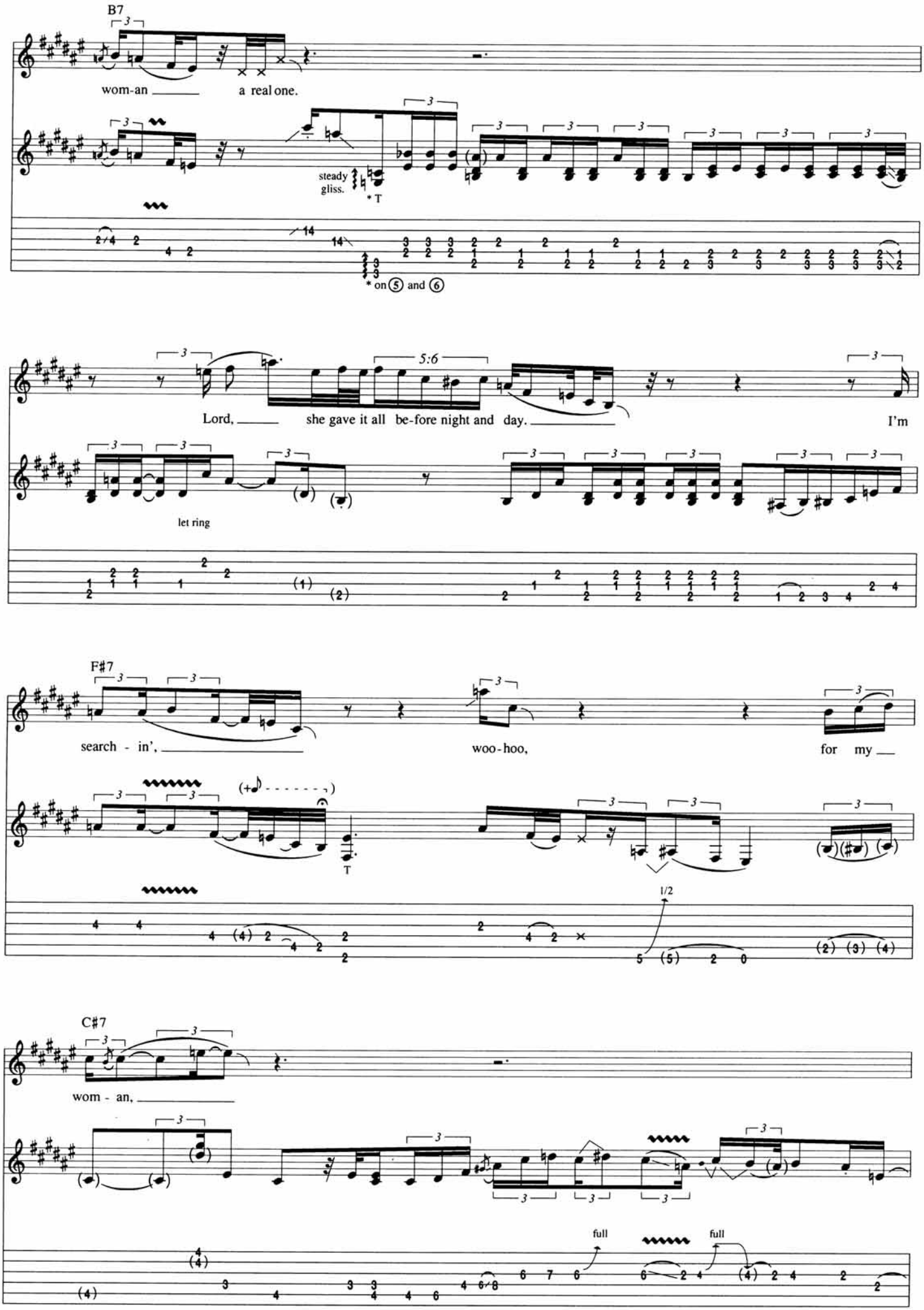
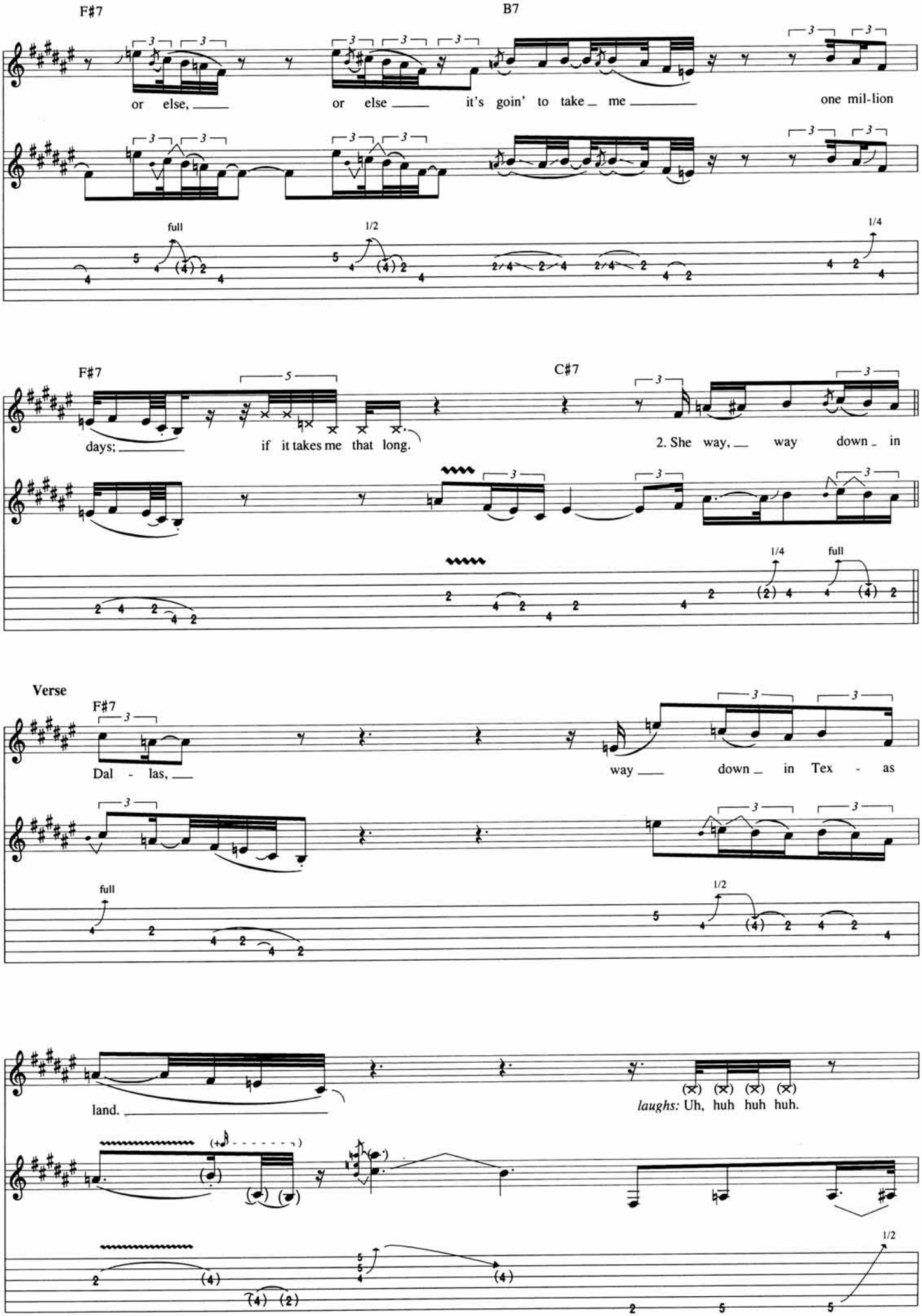
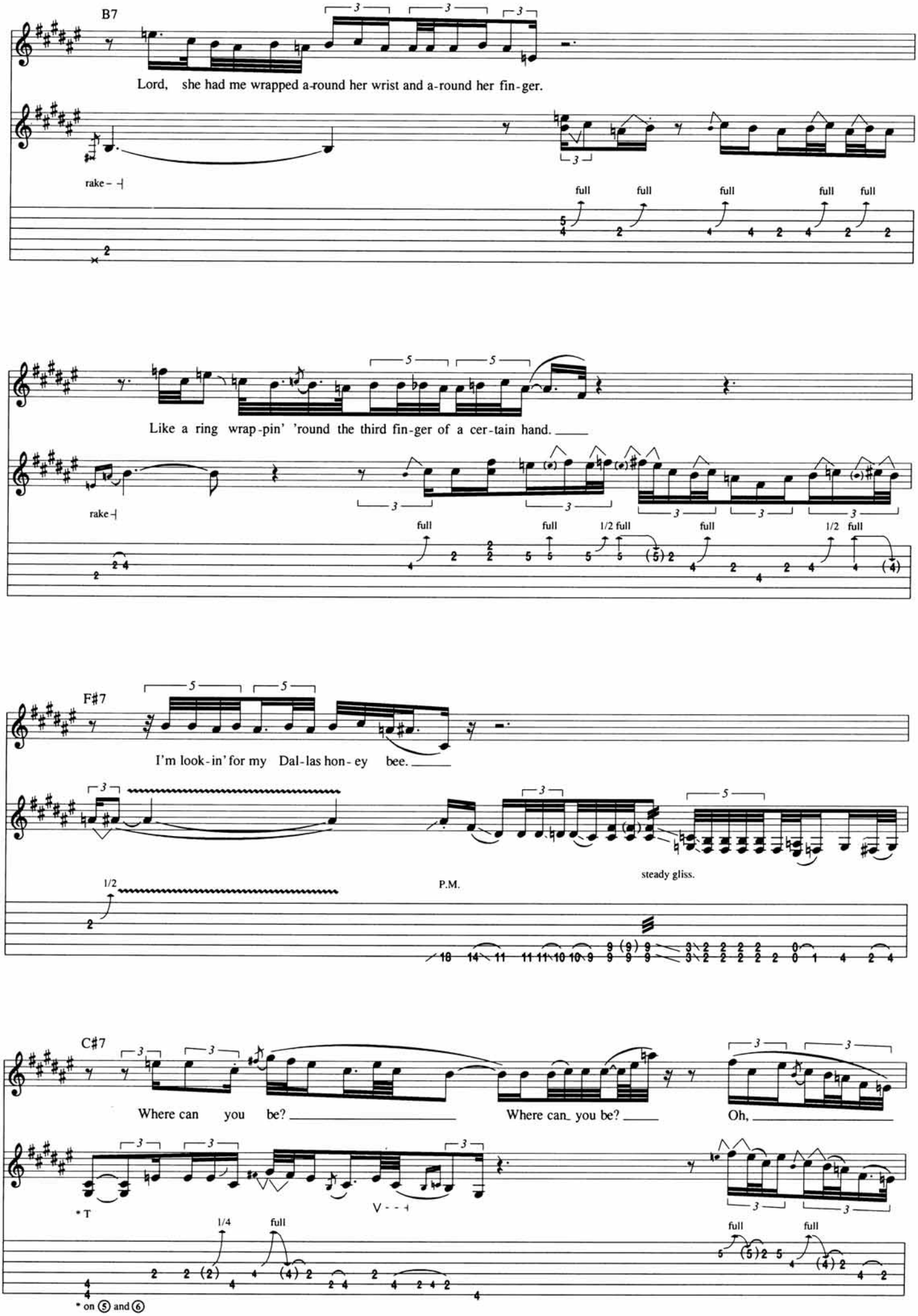

drums enter
F#7
7:8
hold bend
hold bend
full
full
3/4
full
full
full
1/4
rake
full
1/4
full 1/2
full full
*Bend ③ along with ②.
B7
-1/2
w/bar
f
rake
1/2
-1/2
1/2
full
8va.
loco
let ring
**even release
P.H.
string noise
full
full
1/2
1/4
full
1/2
**Bend ③ along w/ ②.
pitch: F#
F#7
8va
full
full 1/2
full
full
*Bend ③ along w/ ②.
C#7
loco
lay back
1/2
full
hold bend**
full
1/2
**Bend ② along w/ ①.

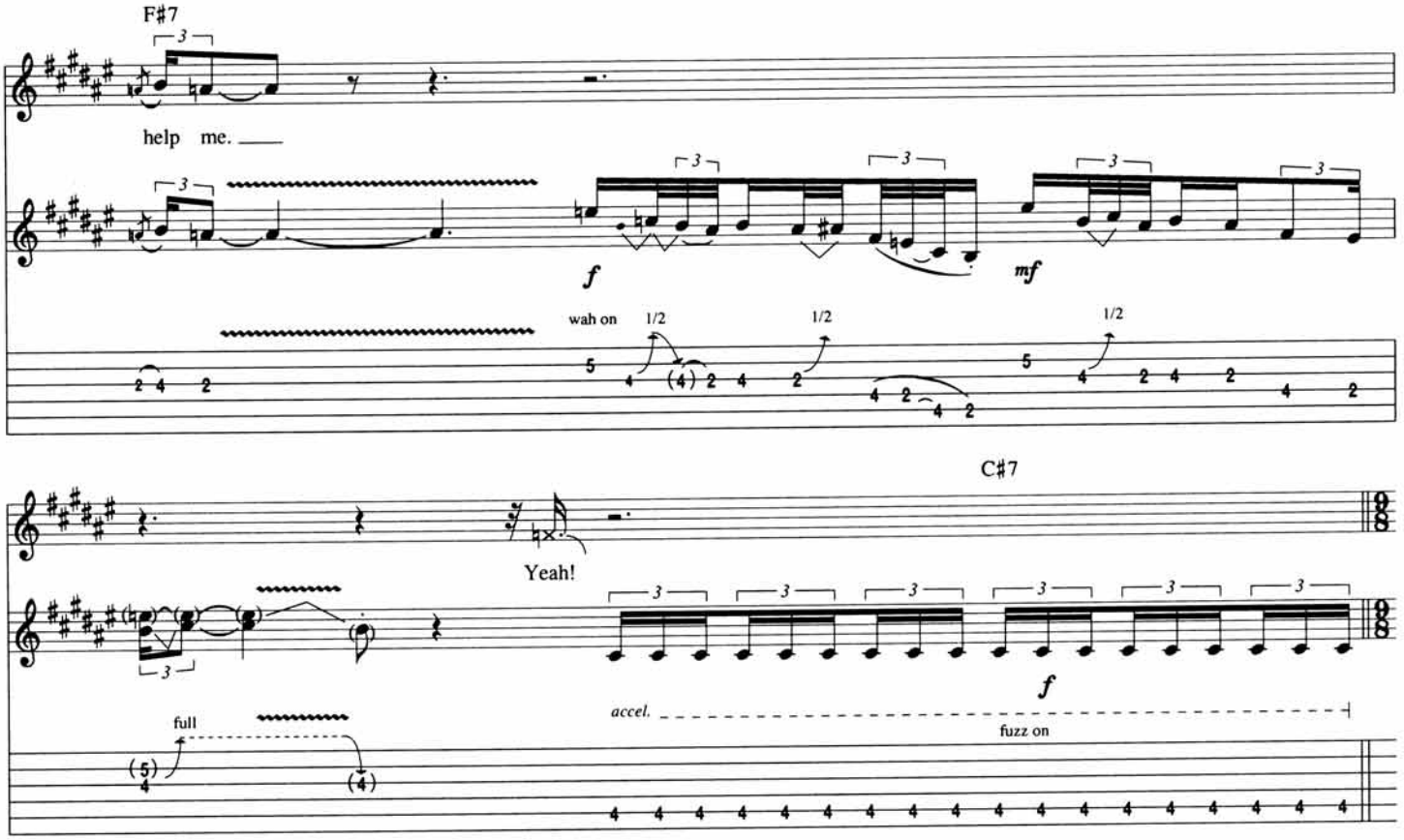

F#7
B7
8va
F#7
loco
C#7
let ring
mp
full 1/2
full
1/4
echo off
clean tone
F#7
harmonica
enters
mp
mf
mp p
mf
p
mf
rake
full
*Bend ③ along w/ ② .
B7
8va
(8va)
full
1 1/2
*Hammer without picking


F#7
8va
rake
1/2
full
full
1/2
C#7
loco
F#7
full
full
f
w/wah wah
full
3/4
full
5
mp
wah off
rake
C#7
rake
full
*T
1/2
*T=Thumb
Verse
F#7
1. Lord, I had a wom-an,
T
w/univibe
full
full
Lord knows, she was good to me in ev - 'ry way.
Yes, I had a
full
full
full
1/2


B7
wom-an
a real one.
steady gliss.
* T
* on (5) and (6)
5:6
Lord,
she gave it all be-fore night and day.
I'm
let ring
F#7
search - in',
woo-hoo,
for my
T
1/2
C#7
wom - an,
full
full

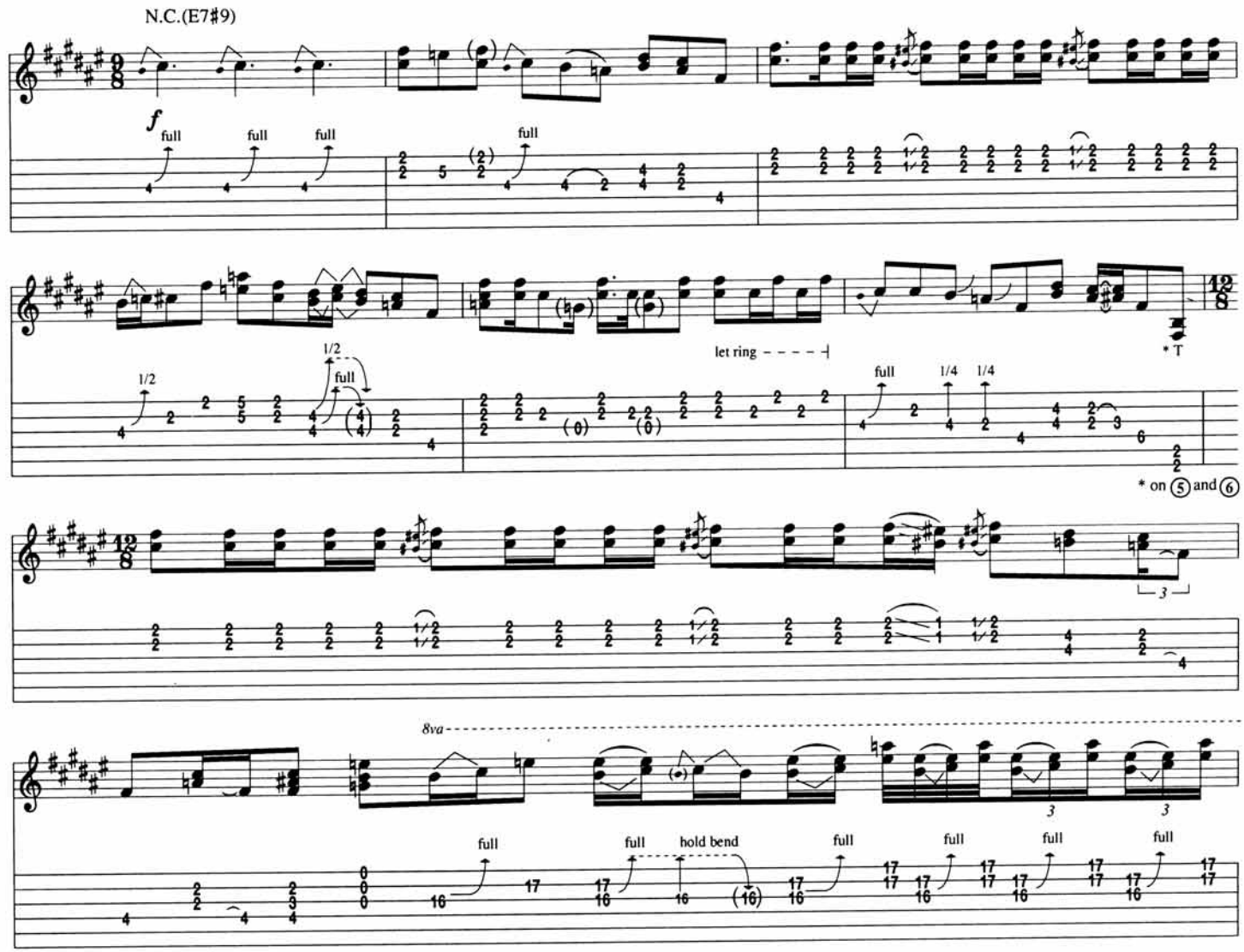

F#7
B7
or else, or else it's goin' to take me one mil-lion
full
1/2
1/4
F#7
C#7
days; if it takes me that long.
2. She way, way down in
1/4
full
Verse
F#7
Dal - las, way down in Tex - as
full
1/2
land.
laughs: Uh, huh huh huh.
1/2

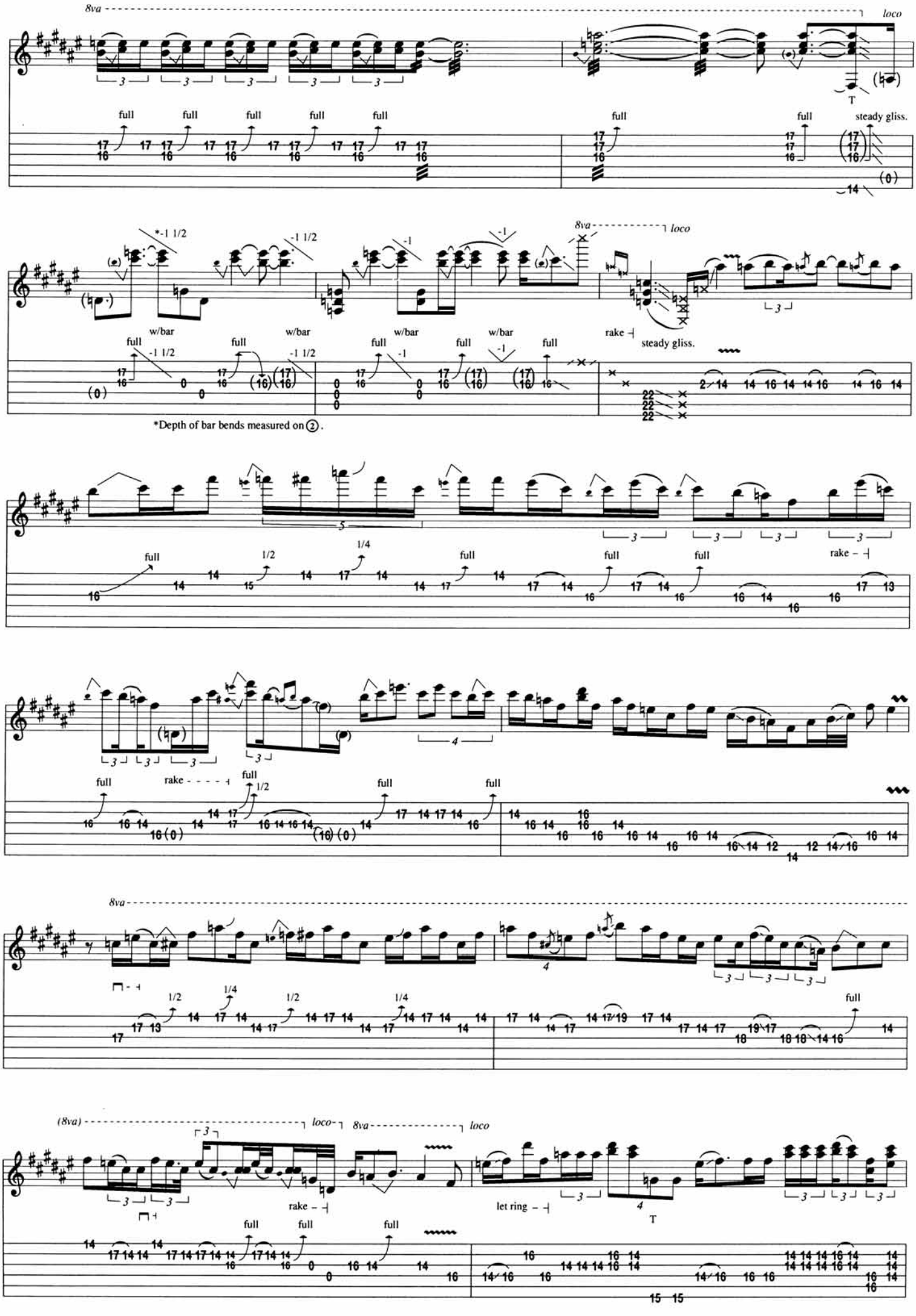

B7
Lord, she had me wrapped a-round her wrist and a-round her fin-ger.
rake
full full full full full
Like a ring wrap-pin' 'round the third fin-ger of a cer-tain hand.
rake
full full 1/2 full full 1/2 full
F#7
I'm look-in' for my Dal-las hon-ey bee.
1/2
P.M.
steady gliss.
C#7
Where can you be?
Where can you be?
Oh,
* T
V
1/4 full
full full
* on 5 and 6

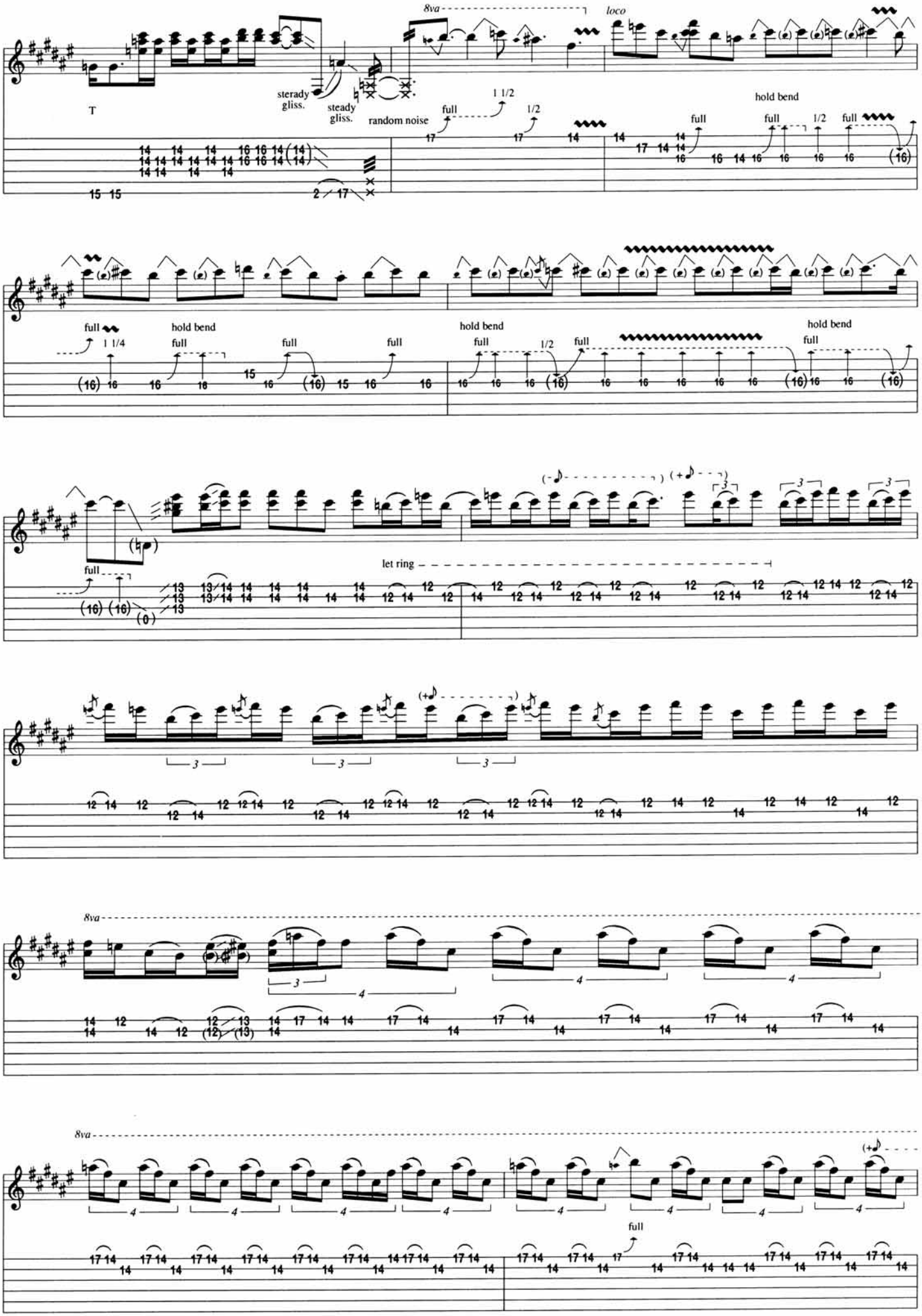


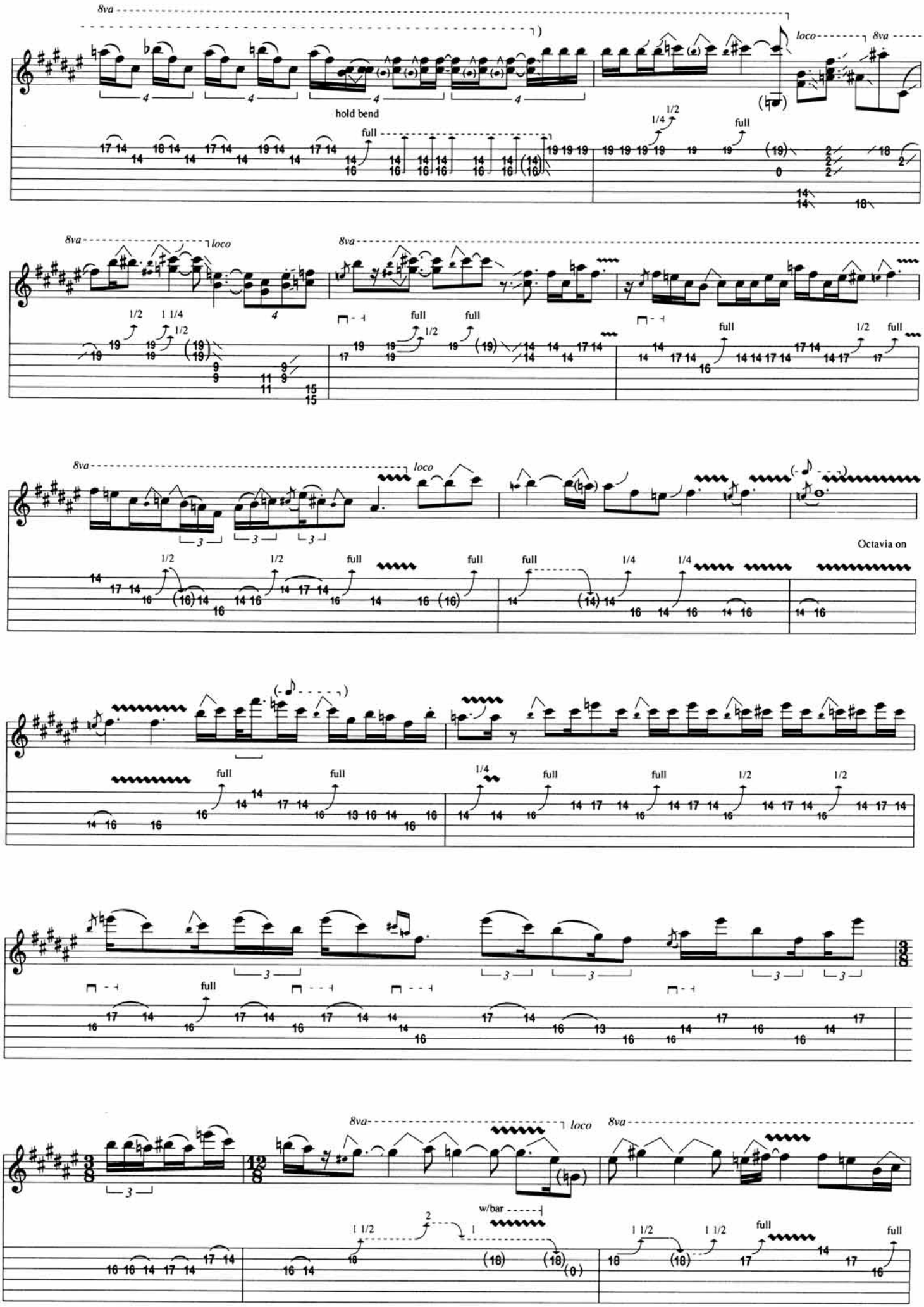
Guitar Solo

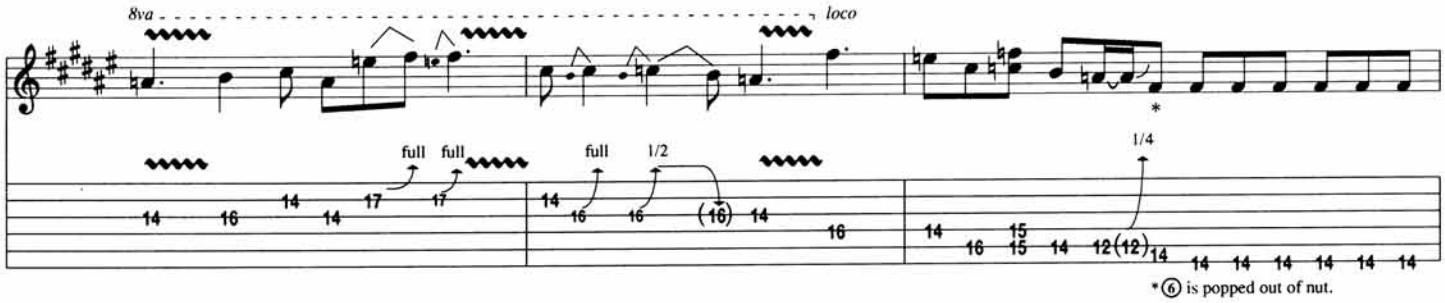
Triple Time ♪ = ♩. = 84(♫ = ♩³♪)

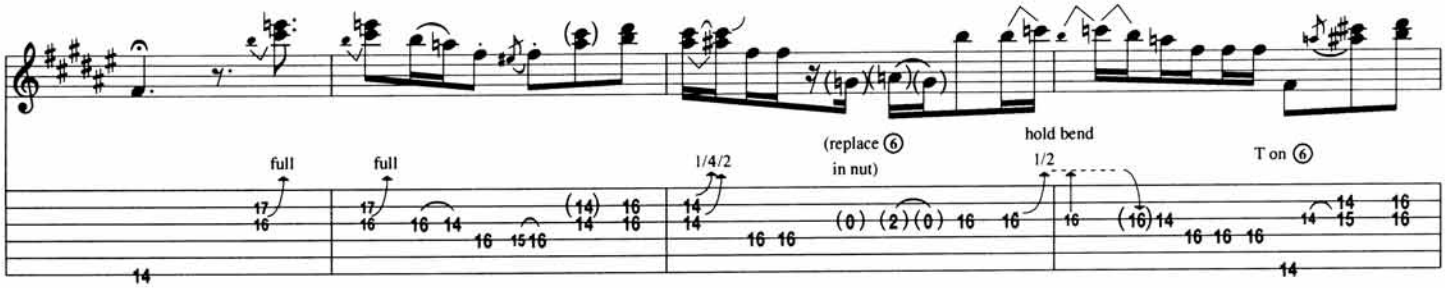


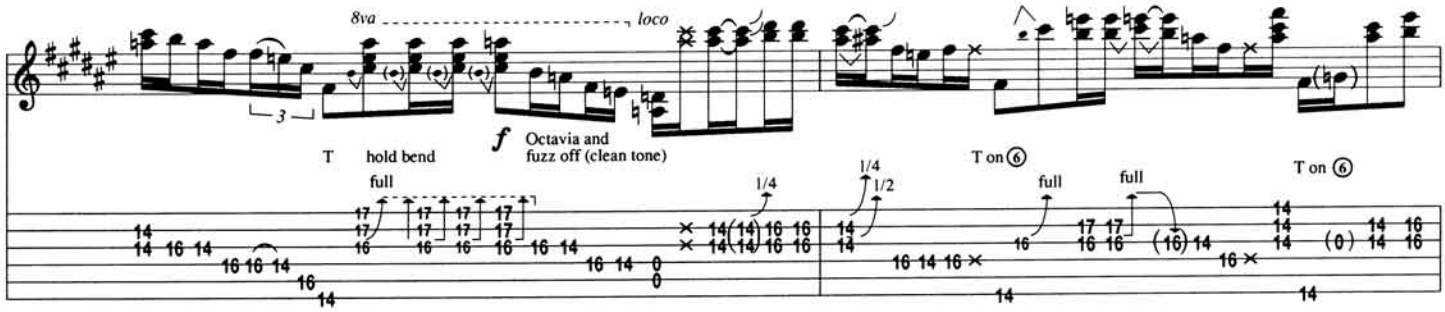

8va
loco
full
steady gliss.
*-1 1/2
-1 1/2
-1
w/bar
rake
steady gliss.
*Depth of bar bends measured on ②.
1/4
1/2
rake
(8va)
loco
let ring

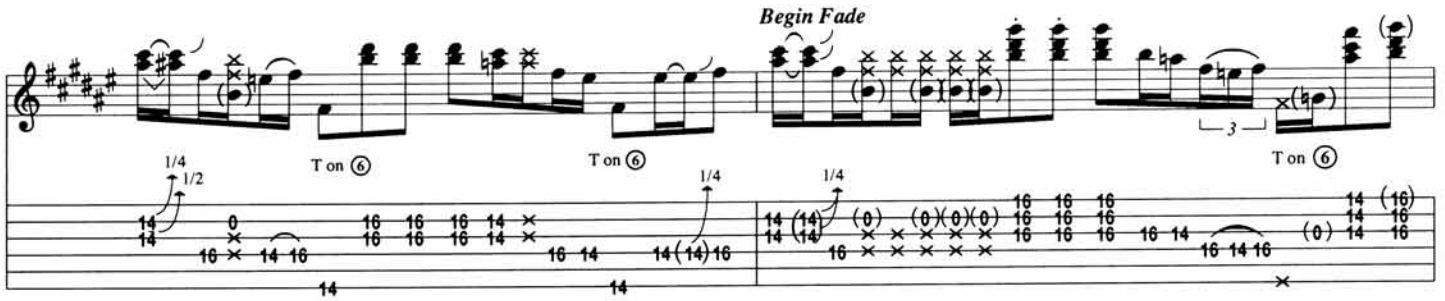

8va
loco
T
sterady gliss.
steady gliss.
random noise
full
1 1/2
1/2
hold bend
1 1/4
let ring
8va
8va
full

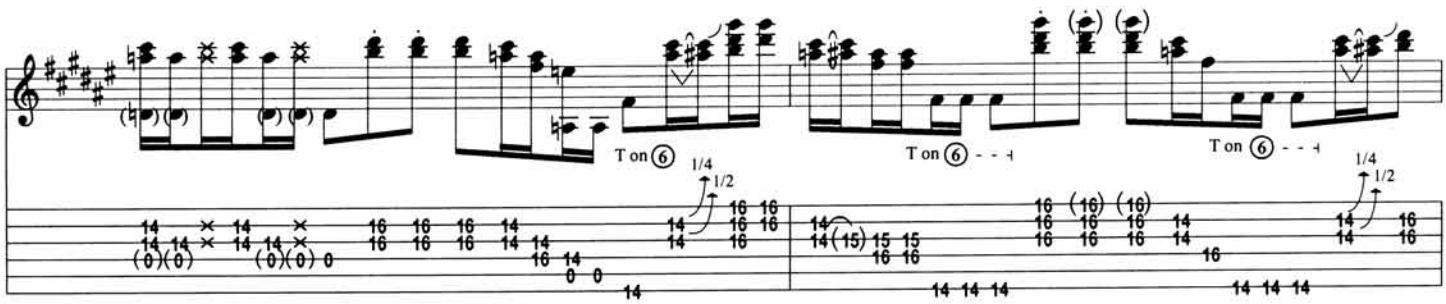

8va
loco
hold bend
full
1/2
1/4
1 1/4
Octavia on
w/bar

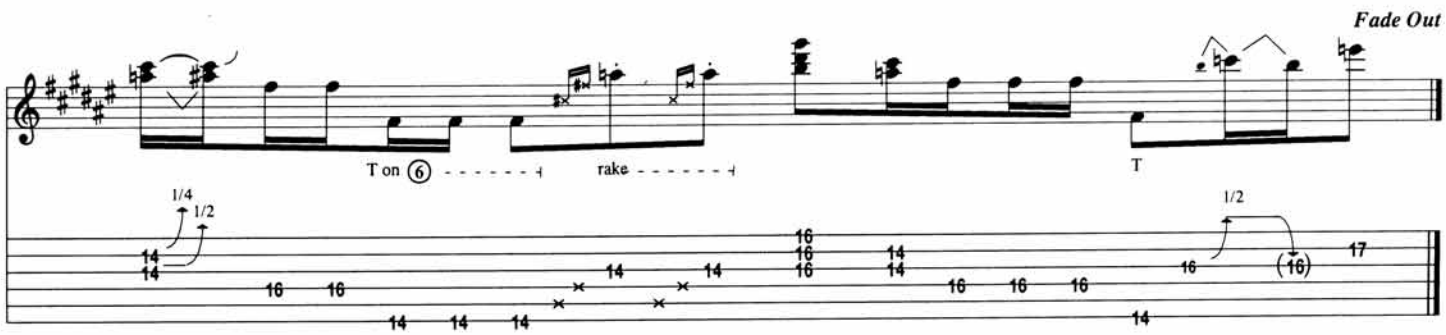

8va
loco
full
full
full
1/2
1/4
*
*⑥ is popped out of nut.


full
full
1/4/2
(replace ⑥ in nut)
hold bend
1/2
T on ⑥


8va
loco
T
hold bend
f
Octavia and fuzz off (clean tone)
full
1/4
1/4
1/2
T on ⑥
full
full
T on ⑥


Begin Fade
T on ⑥
T on ⑥
T on ⑥
1/4
1/2
1/4
1/4

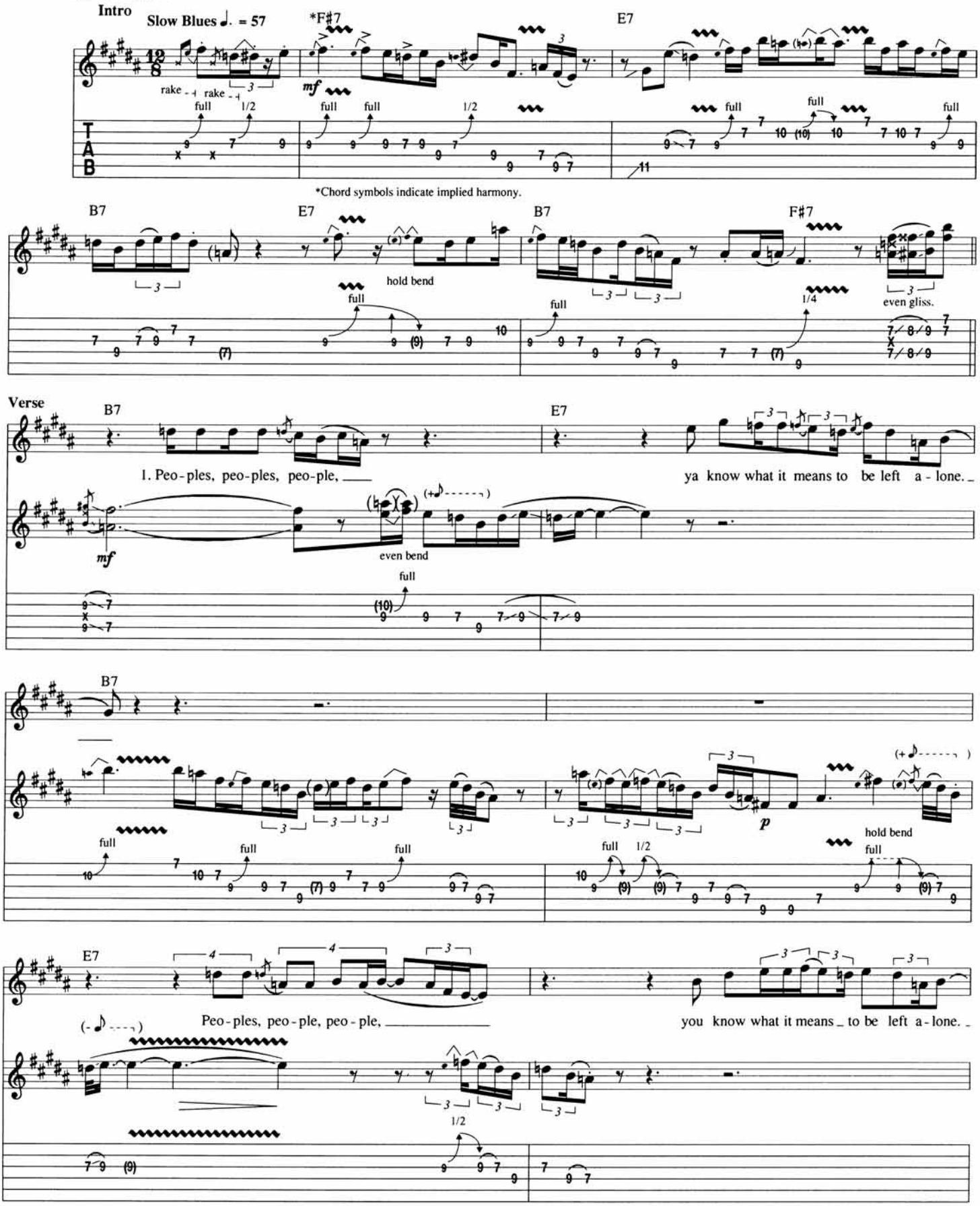

T on ⑥
T on ⑥
T on ⑥
1/4
1/2


Fade Out
T on ⑥
rake
T
1/4
1/2
1/2

Bleeding Heart

By Jimi Hendrix

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭



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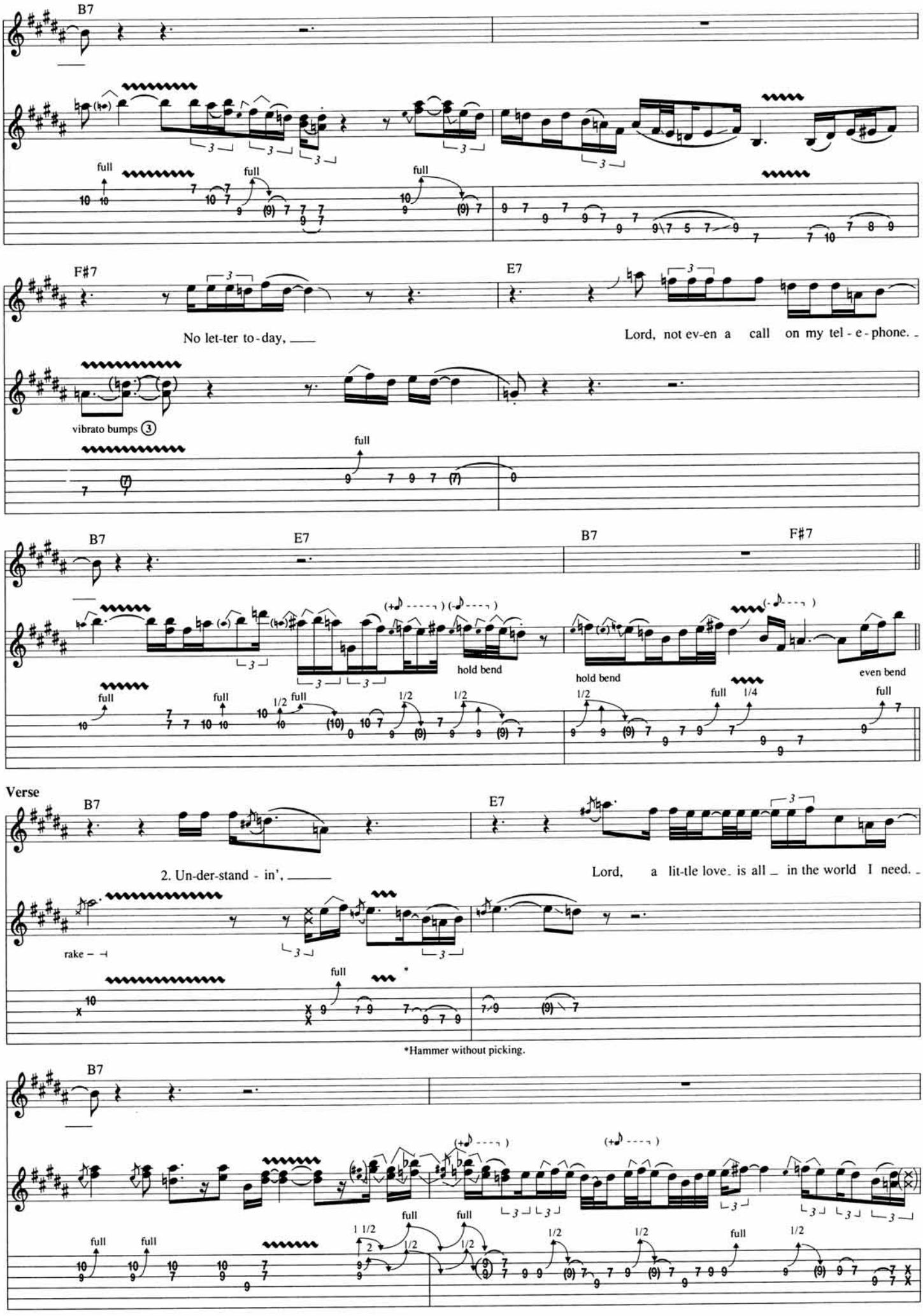
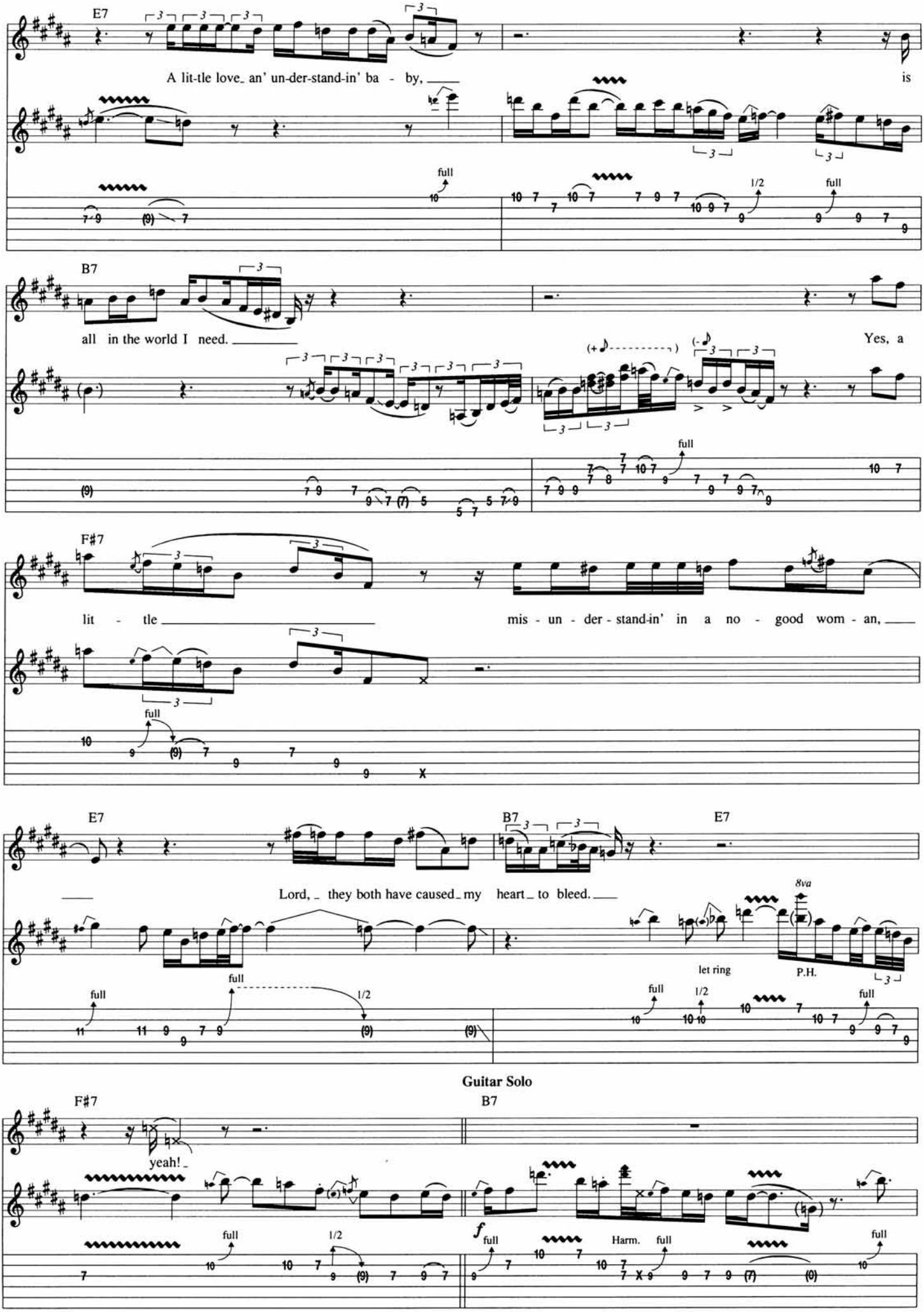
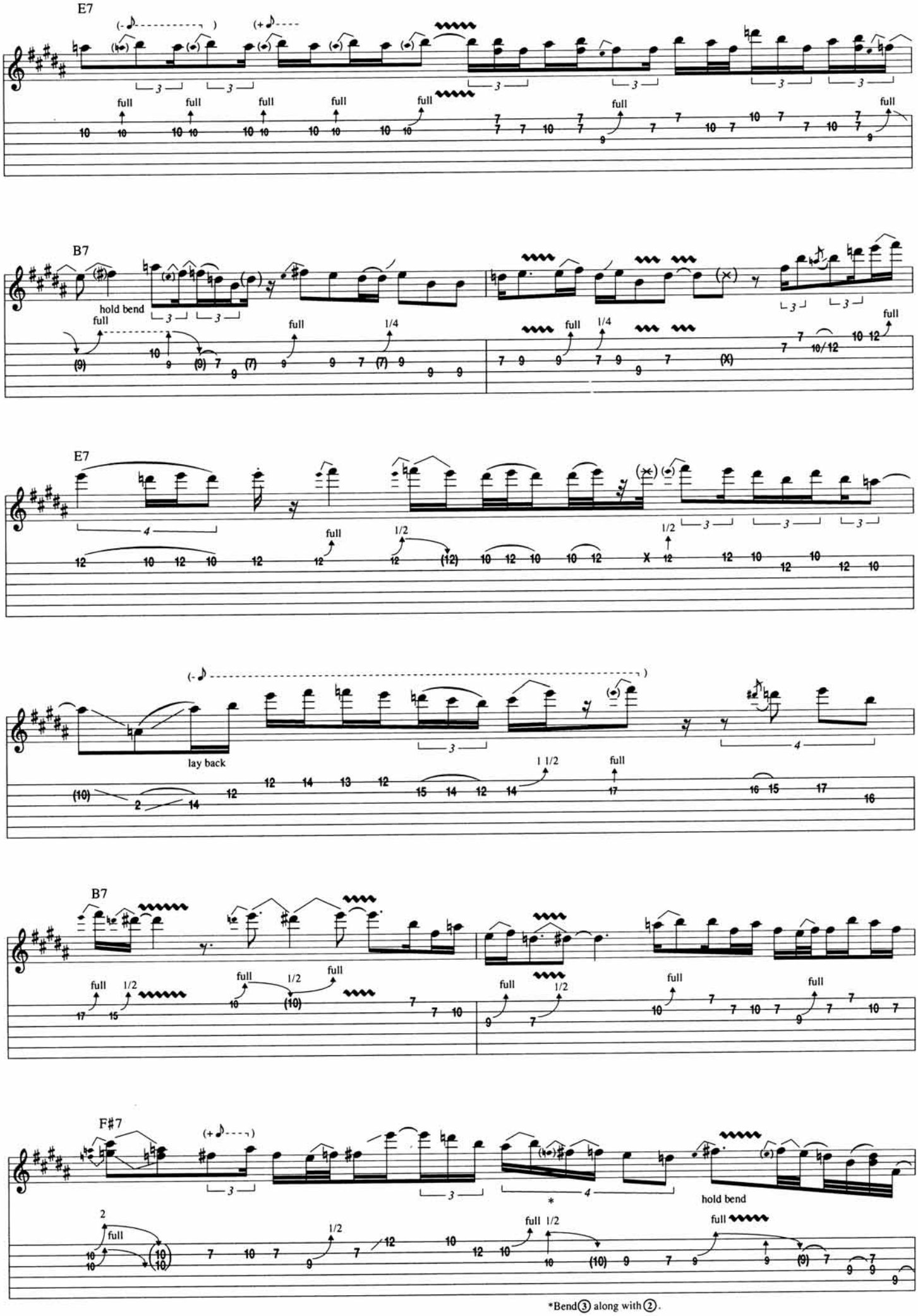
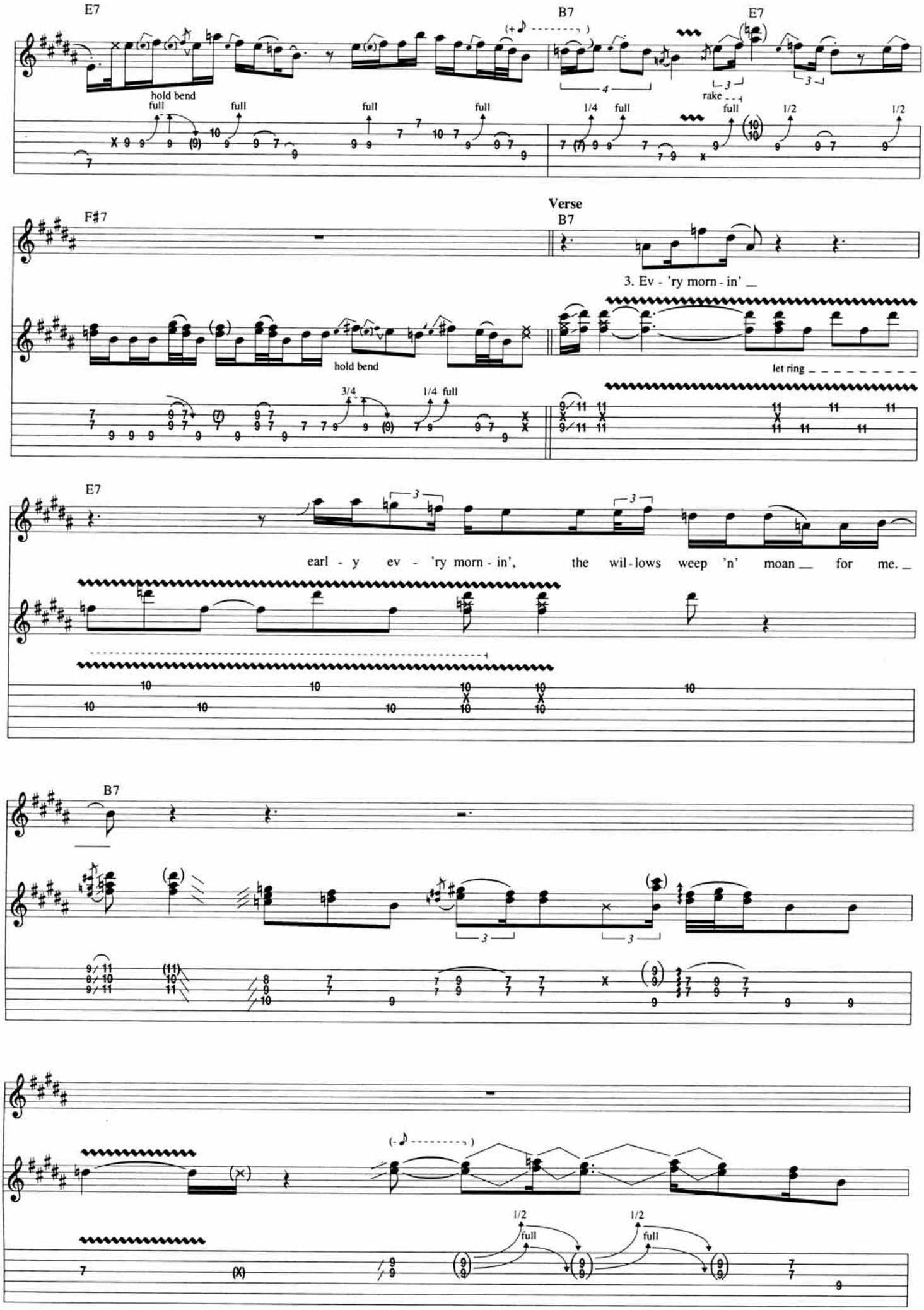
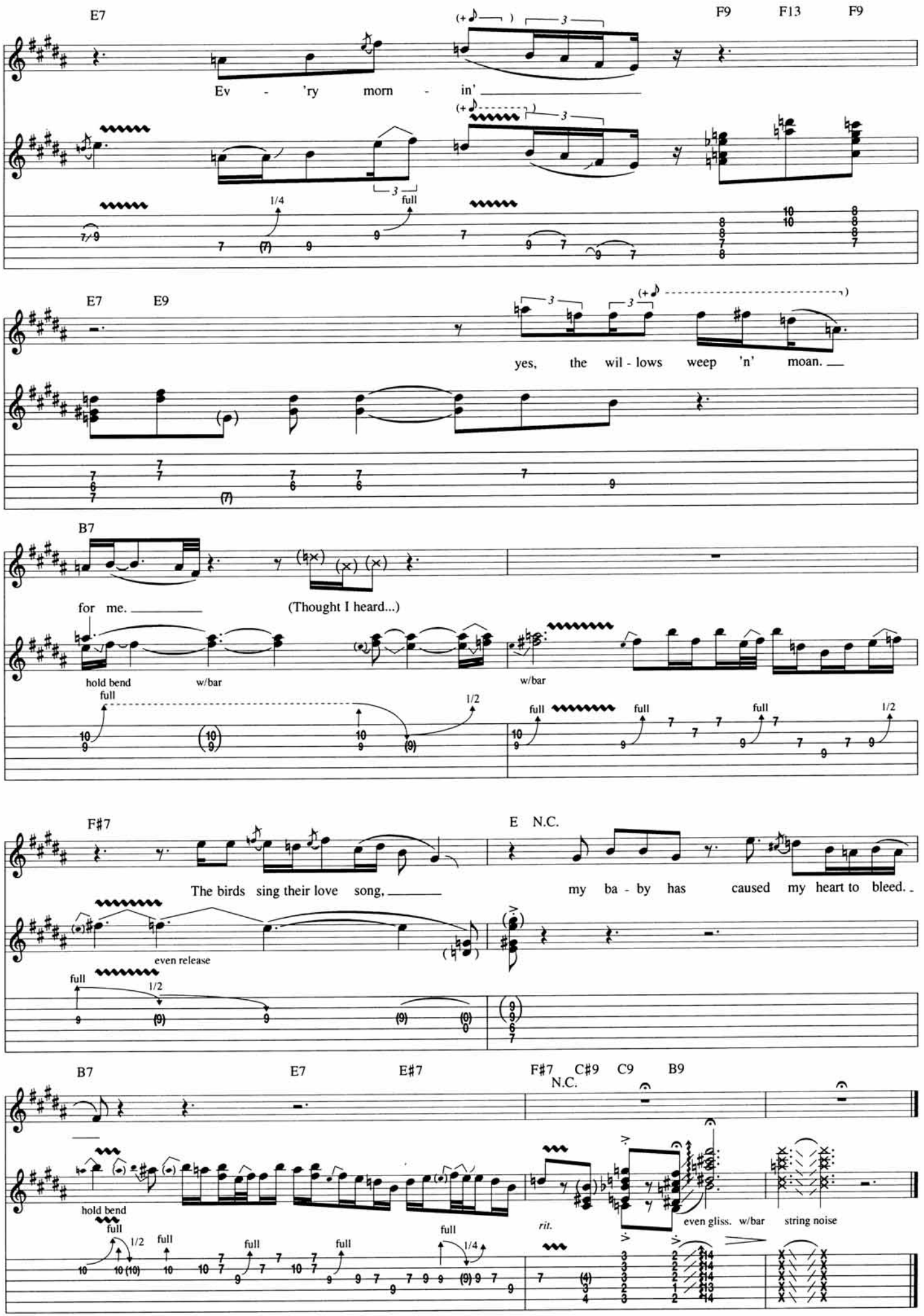

B7
full
F#7
E7
No let-ter to-day,
Lord, not ev-en a call on my tel - e - phone.
vibrato bumps (3)
B7
E7
B7
F#7
hold bend
hold bend
even bend
Verse
B7
E7
2. Un-der-stand - in',
Lord, a lit-tle love is all in the world I need.
rake
*Hammer without picking.
B7


E7
A lit-tle love_ an' un-der-stand-in' ba - by, ___
is
full
1/2
full
B7
all in the world I need. ___
Yes, a
full
F#7
lit - tle ___
mis - un - der - stand-in' in a no - good wom - an, ___
full
E7
B7
E7
Lord, _ they both have caused_ my heart_ to bleed. ___
8va
let ring
P.H.
full
full
1/2
full
1/2
full
Guitar Solo
F#7
B7
yeah! _
full
1/2
f
full
Harm.
full
full


E7
B7
hold bend
E7
lay back
B7
F#7
hold bend
*Bend③ along with②.

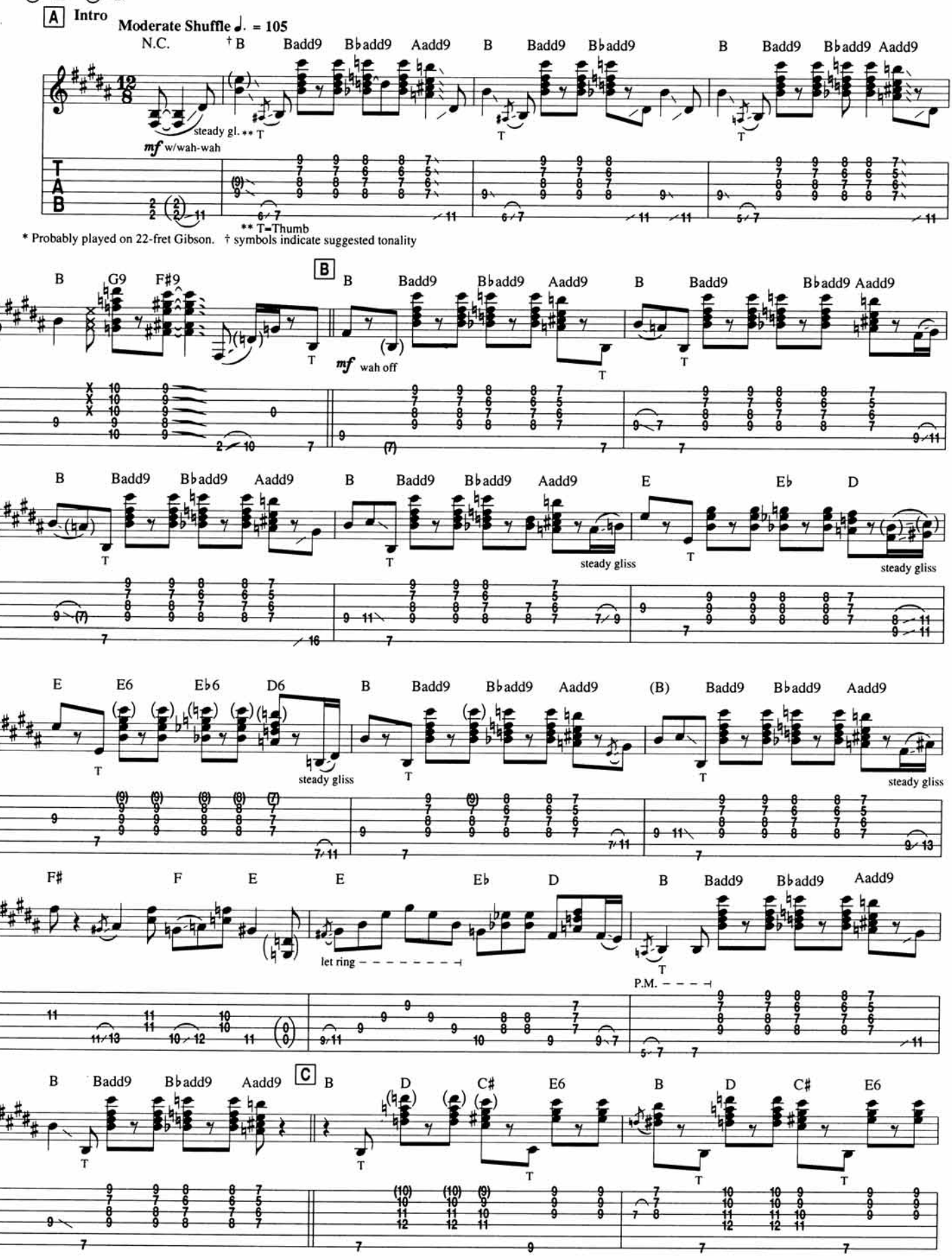

E7
B7
E7
hold bend
full
full
full
full
1/4
full
rake
full
1/2
1/2
Verse
F#7
B7
3. Ev - 'ry morn - in' _
hold bend
let ring
3/4
1/4 full
E7
earl - y ev - 'ry morn - in', the wil - lows weep 'n' moan _ for me. _
B7
1/2
full
1/2
full


E7
F9
F13
F9
Ev - 'ry morn - in'
1/4
full
E7
E9
yes, the wil - lows weep 'n' moan.
B7
for me.
(Thought I heard...)
hold bend
w/bar
full
1/2
w/bar
full
full
full
1/2
F#7
E N.C.
The birds sing their love song,
my ba - by has caused my heart to bleed.
even release
full
1/2
B7
E7
E#7
F#7 C#9 C9 B9
N.C.
hold bend
full
1/2
full
full
full
full
full
1/4
rit.
even gliss. w/bar
string noise

Jelly 292

Words and Music by Jimi Hendrix

* Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭



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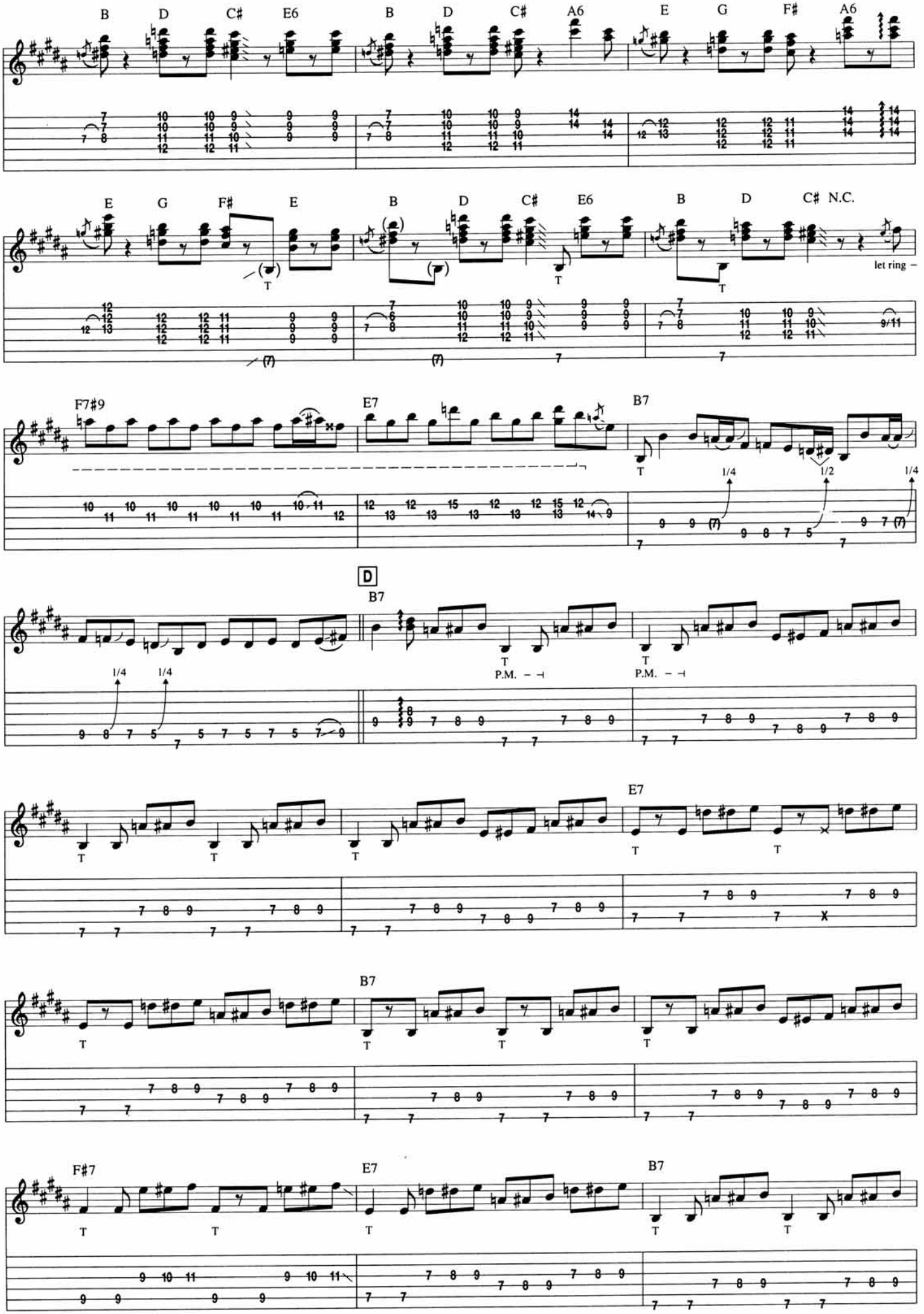
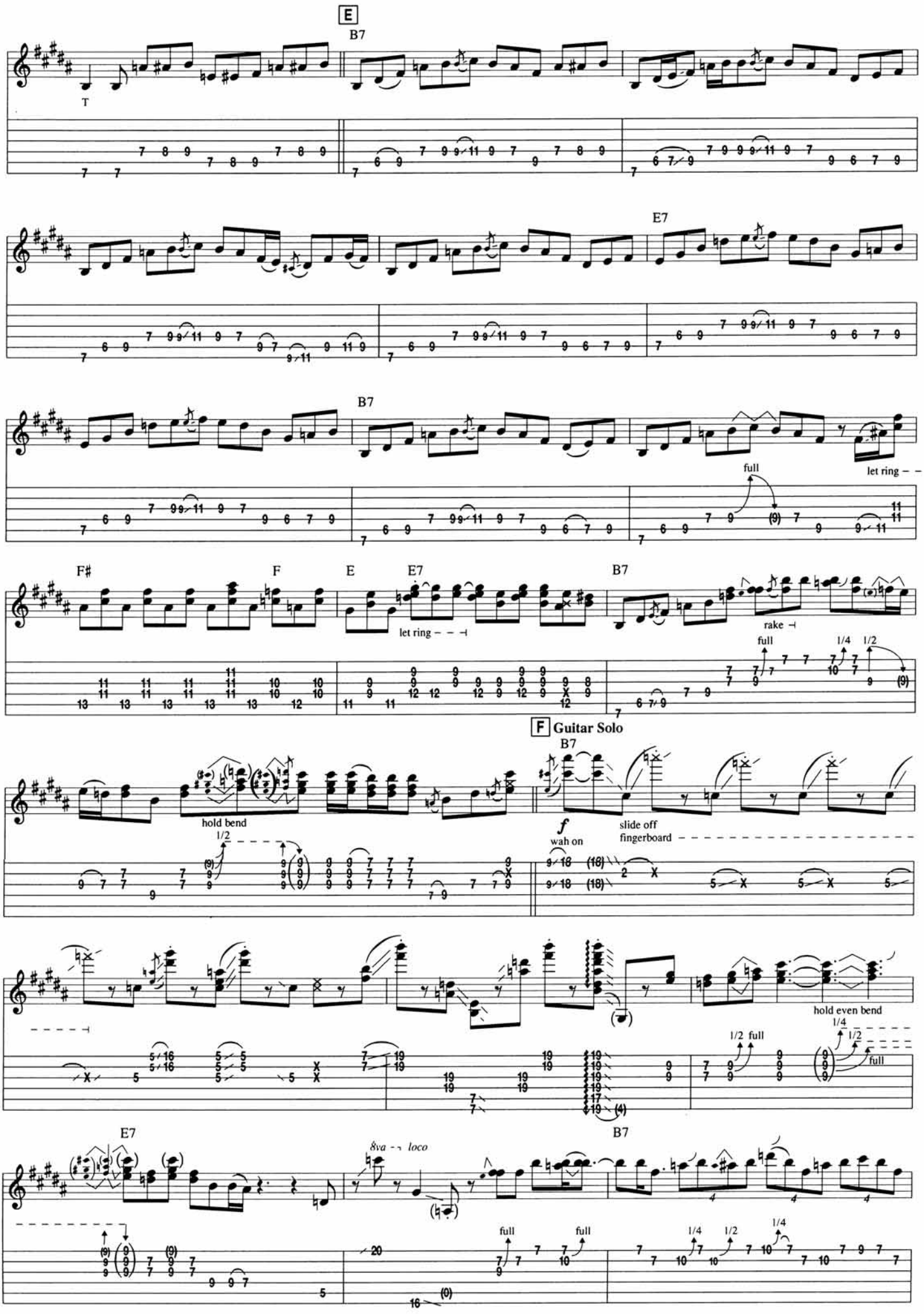
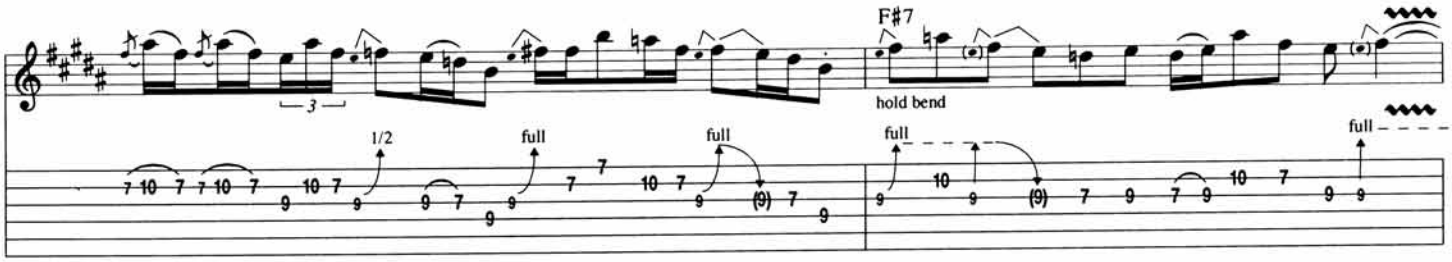
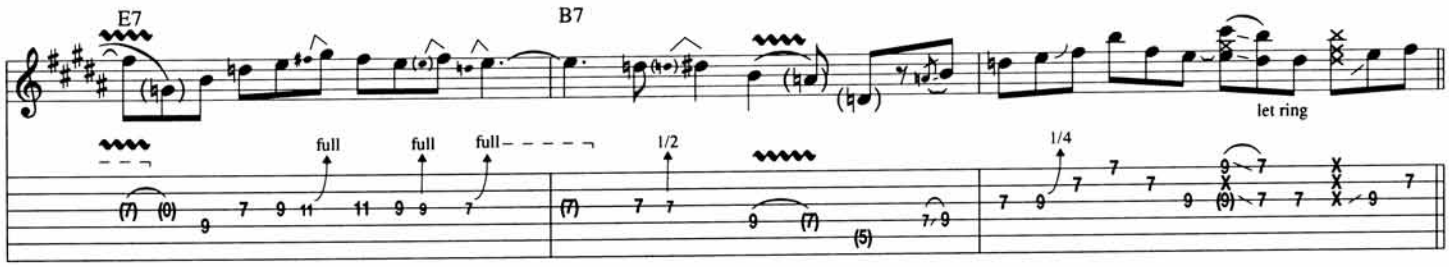
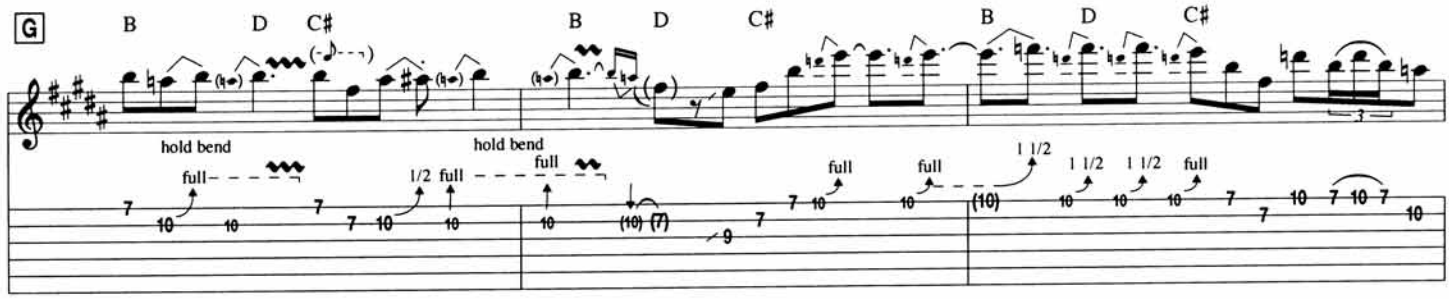
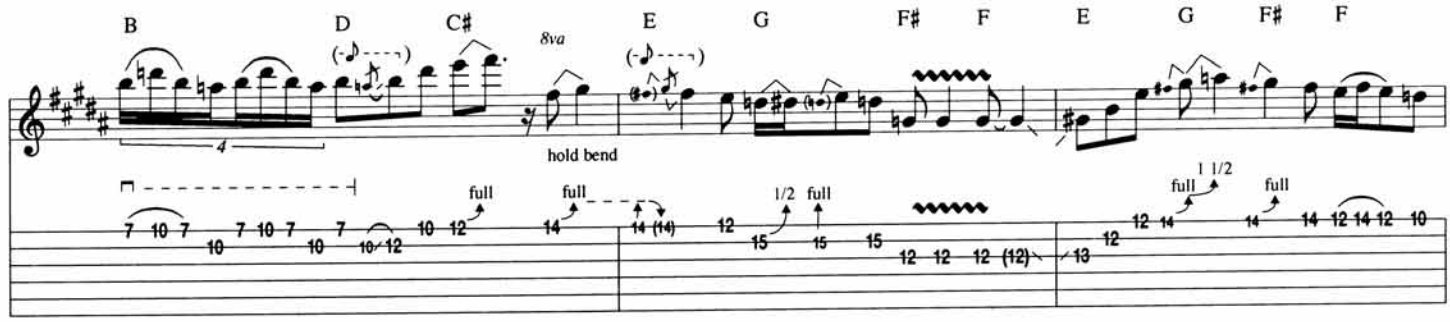

B D C# E6 B D C# A6 E G F# A6
E G F# E B D C# E6 B D C# N.C.
let ring
F7#9 E7 B7
D
B7
P.M.
E7
B7
F#7 E7 B7

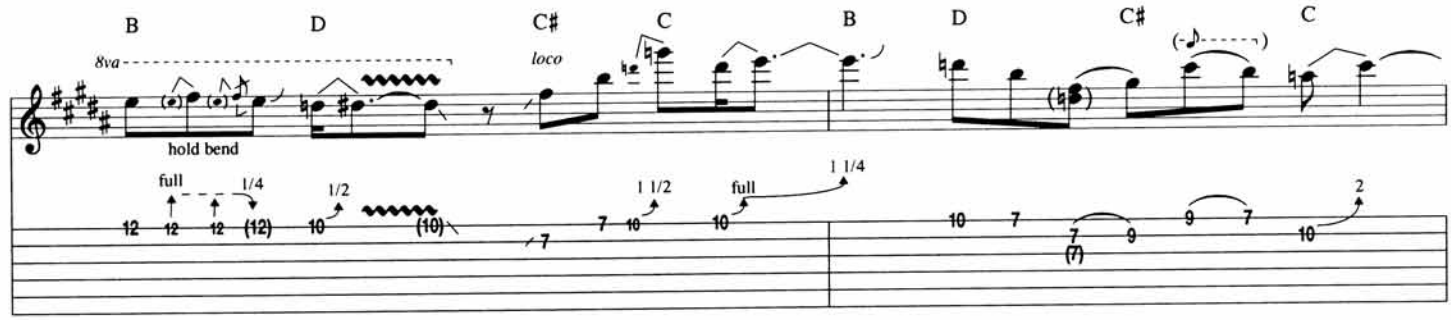

E
B7
T
E7
B7
full
let ring
F#
F
E
E7
B7
let ring
rake
full
1/4
1/2
F Guitar Solo
B7
hold bend
1/2
f
wah on
slide off
fingerboard
hold even bend
1/4
1/2
full
1/2 full
E7
8va
loco
B7
full
full
1/4
1/2
1/4

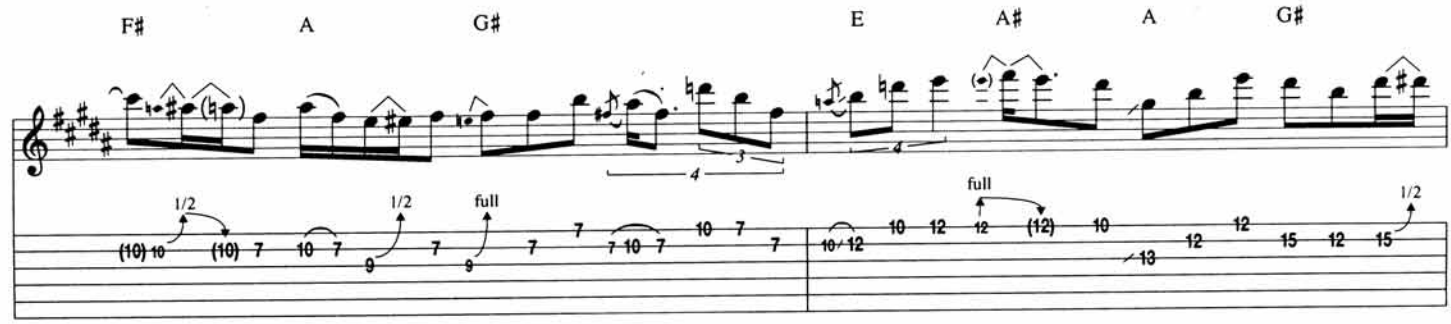

F#7
hold bend
full
1/2

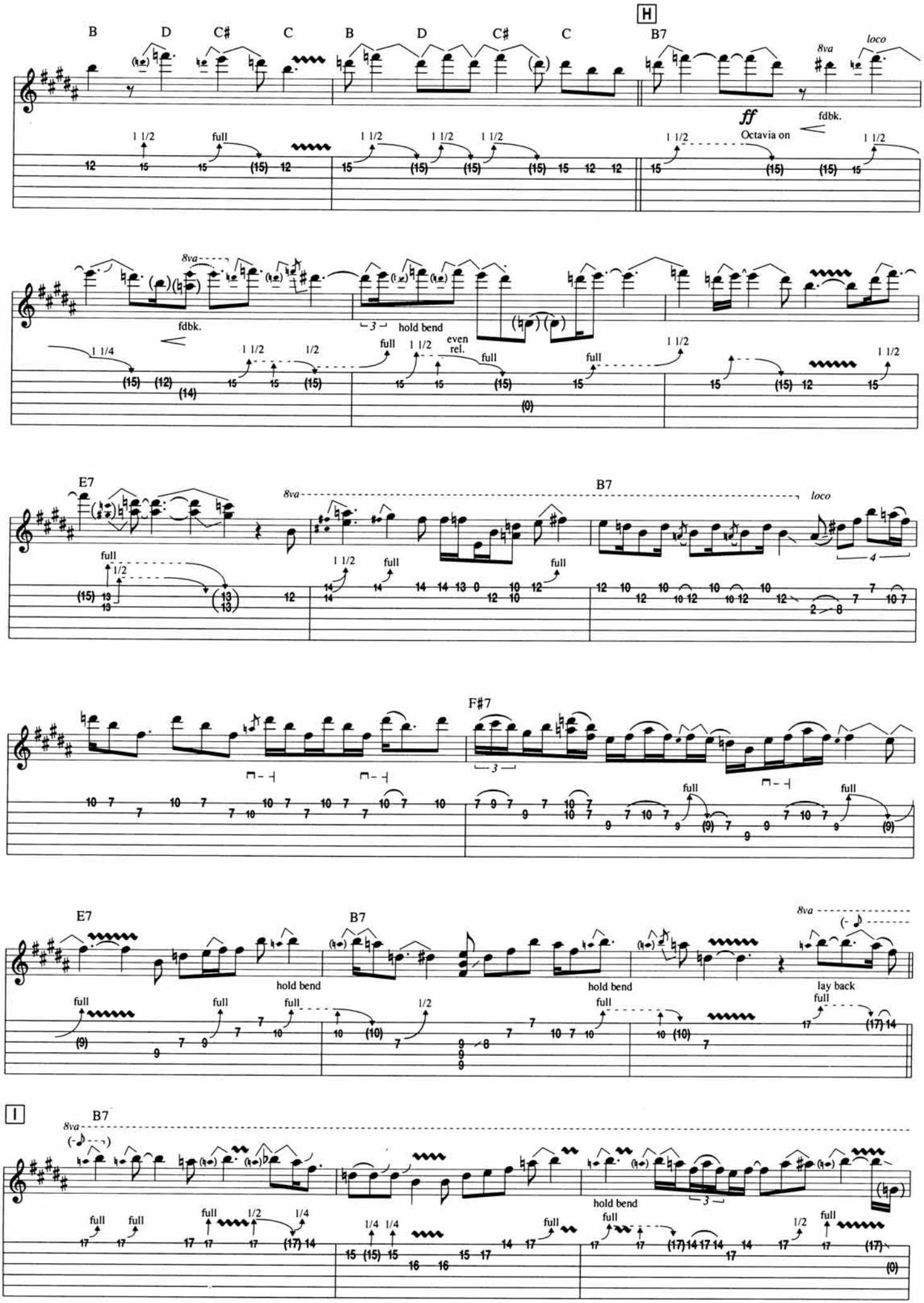

E7
B7
let ring
full
1/2
1/4

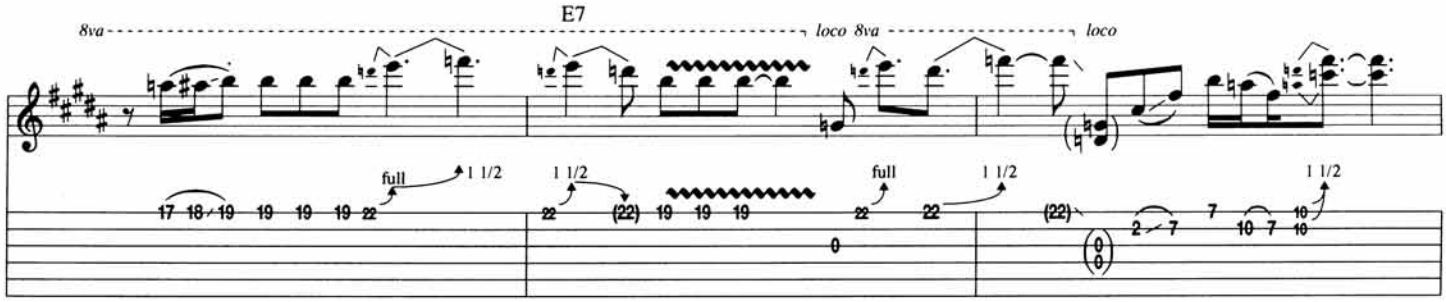

G
B
D
C#
hold bend
full
1/2
1 1/2

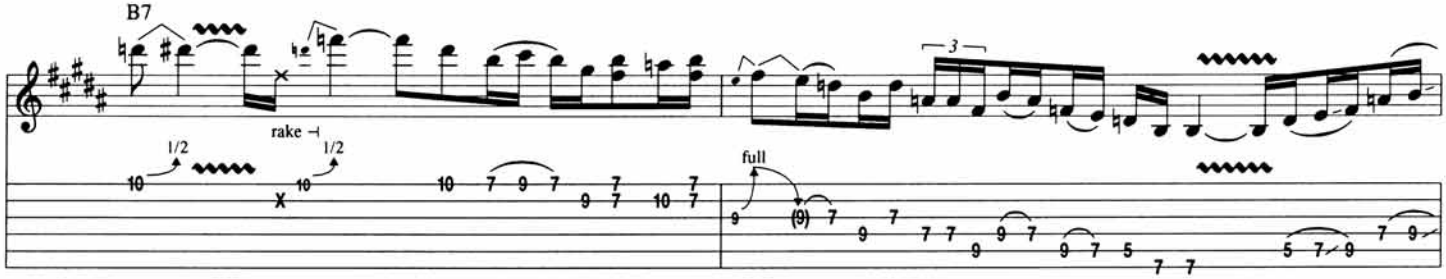

B
D
C#
8va
E
G
F#
F
hold bend
full
1/2
1 1/2

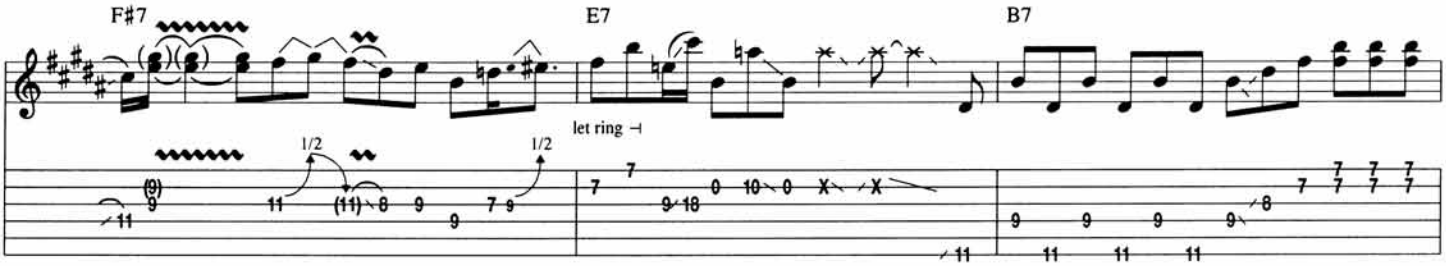

B
D
C#
C
8va
loco
hold bend
full
1/4
1/2
1 1/2
1 1/4
2

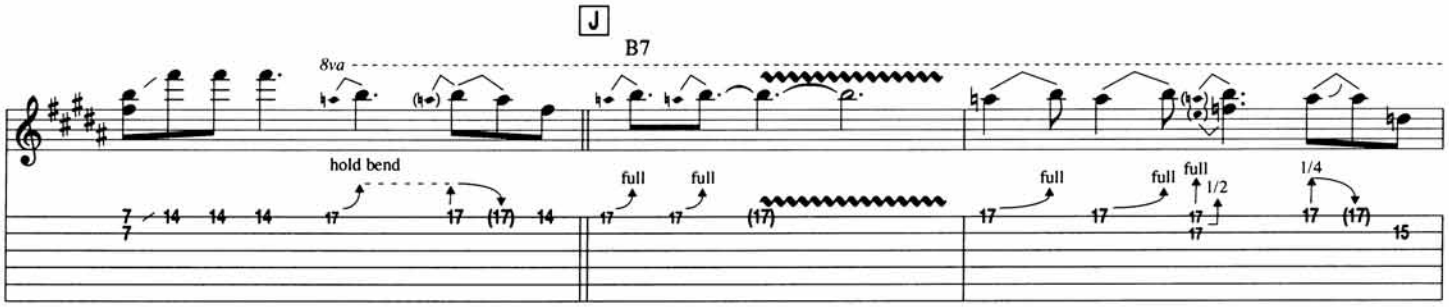

F#
A
G#
E
A#
A
G#
1/2
full

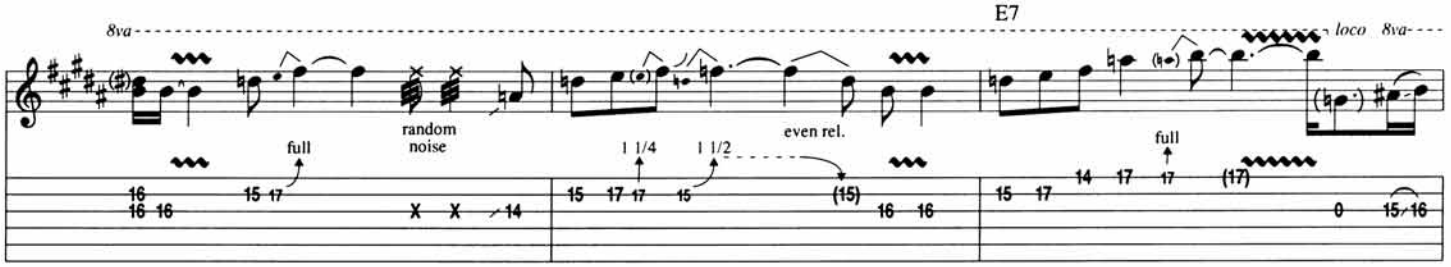

H
B
D
C#
C
B
D
C#
C
B7
8va
loco
ff
fdbk.
Octavia on
1 1/2
full
hold bend
even rel.
1 1/4
1/2
E7
B7
F#7
E7
B7
hold bend
lay back
I
B7
hold bend

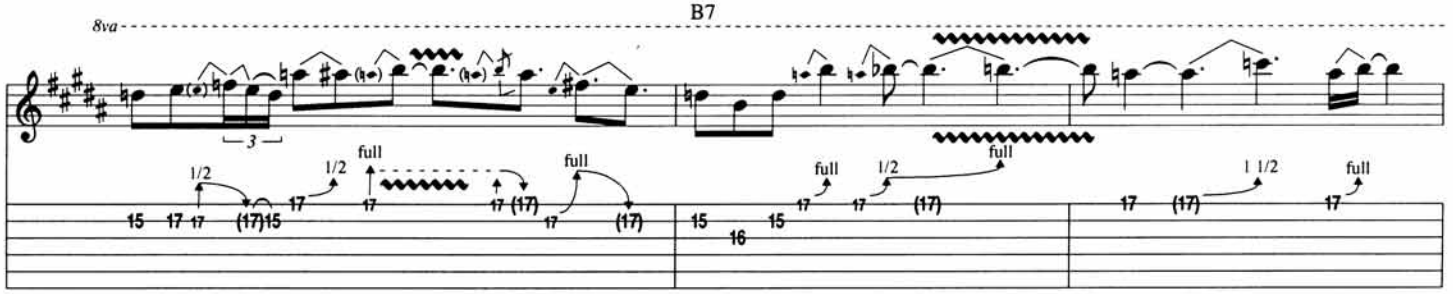

E7
8va
loco 8va
loco
full
1 1/2
1 1/2
full
1 1/2
1 1/2

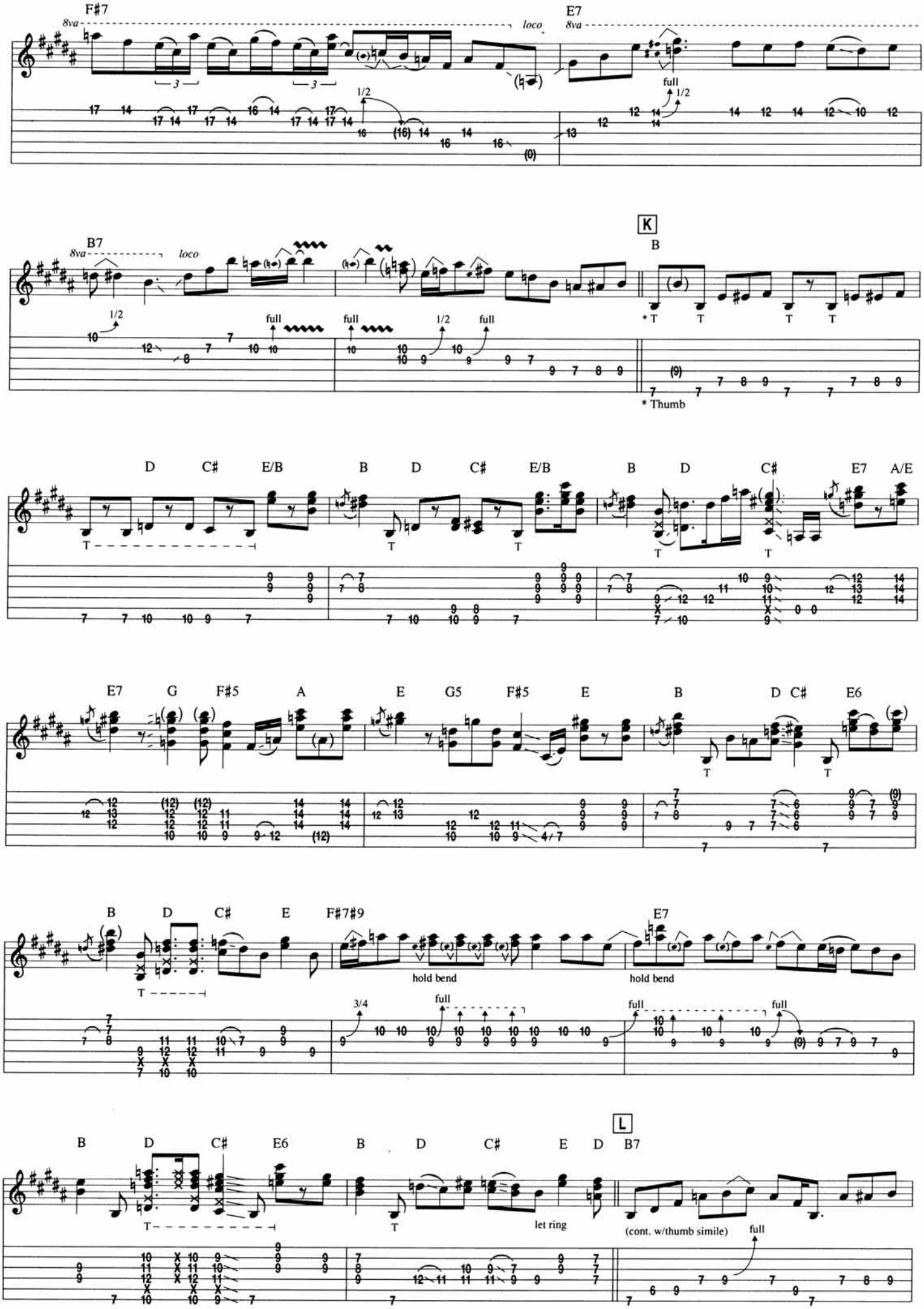

B7
rake
1/2
1/2
full
3

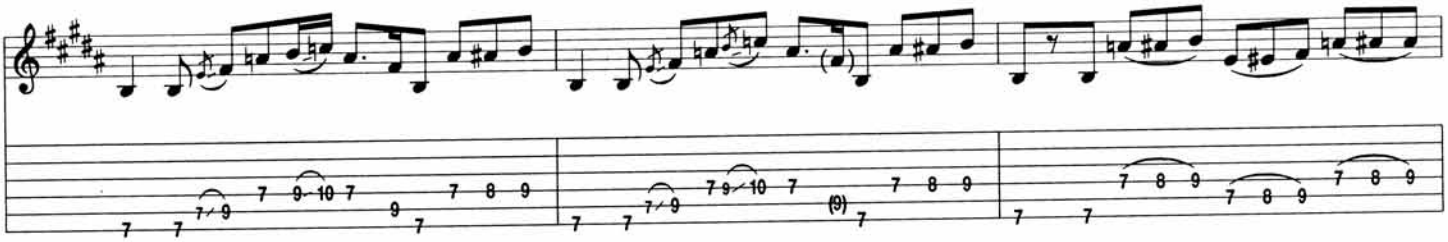

F♯7
E7
B7
let ring
1/2
1/2

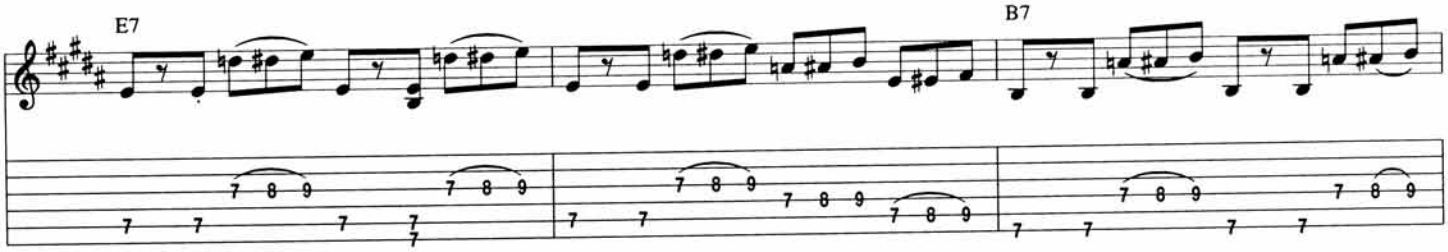

J
B7
8va
hold bend
full
full
full
full
full
1/2
1/4

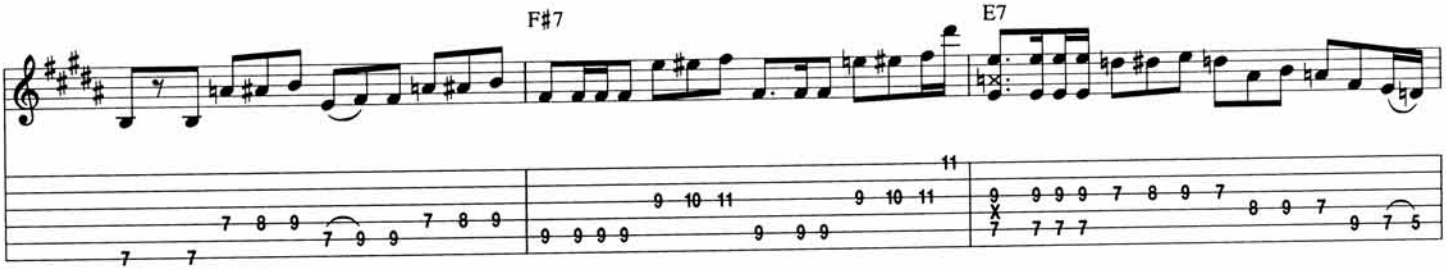

E7
8va
loco 8va
full
random
noise
even rel.
1 1/4
1 1/2
full

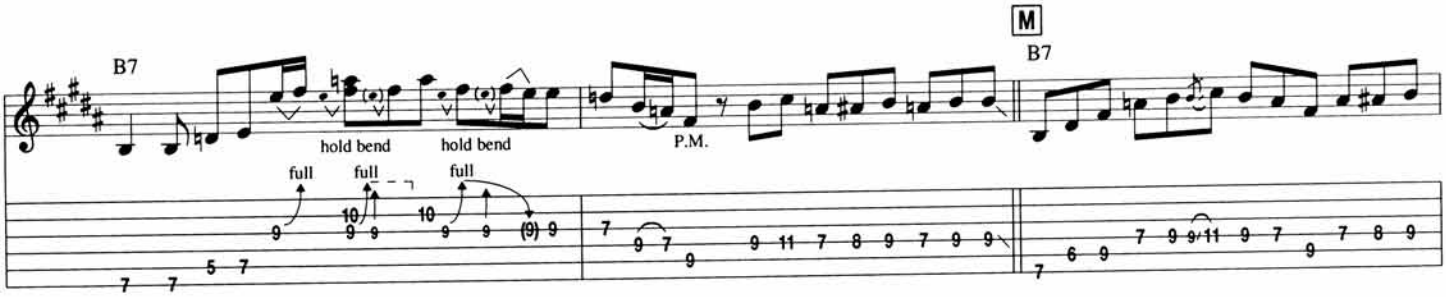

B7
8va
3
1/2
1/2
full
full
full
full
full
1/2
full
1 1/2
full

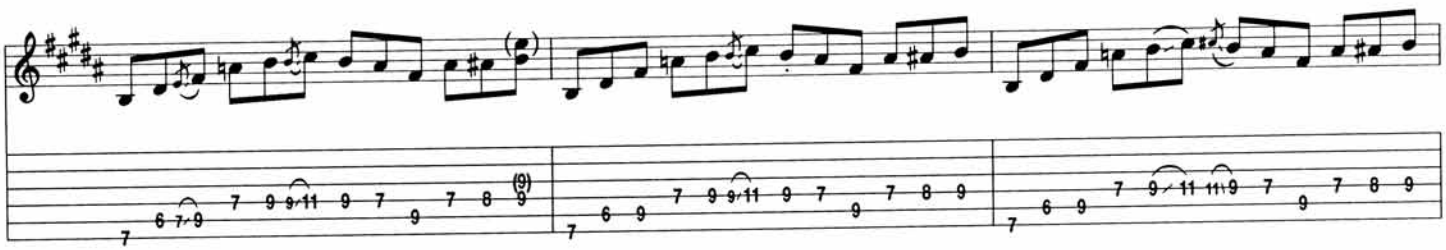

F#7
8va
loco
E7
8va
full
1/2
B7
8va
loco
K
B
1/2
full
full
1/2
full
* T
T
T
T
* Thumb
D
C#
E/B
B
D
C#
E/B
B
D
C#
E7
A/E
T
T
T
T
T
E7
G
F#5
A
E
G5
F#5
E
B
D
C#
E6
T
T
B
D
C#
E
F#7#9
E7
hold bend
hold bend
T
3/4
full
full
full
B
D
C#
E6
B
D
C#
E
D
B7
L
T
T
let ring
(cont. w/thumb simile)
full

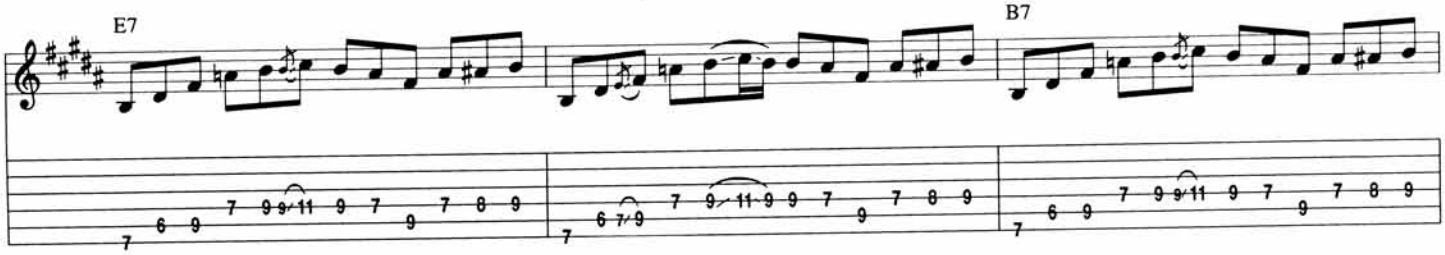


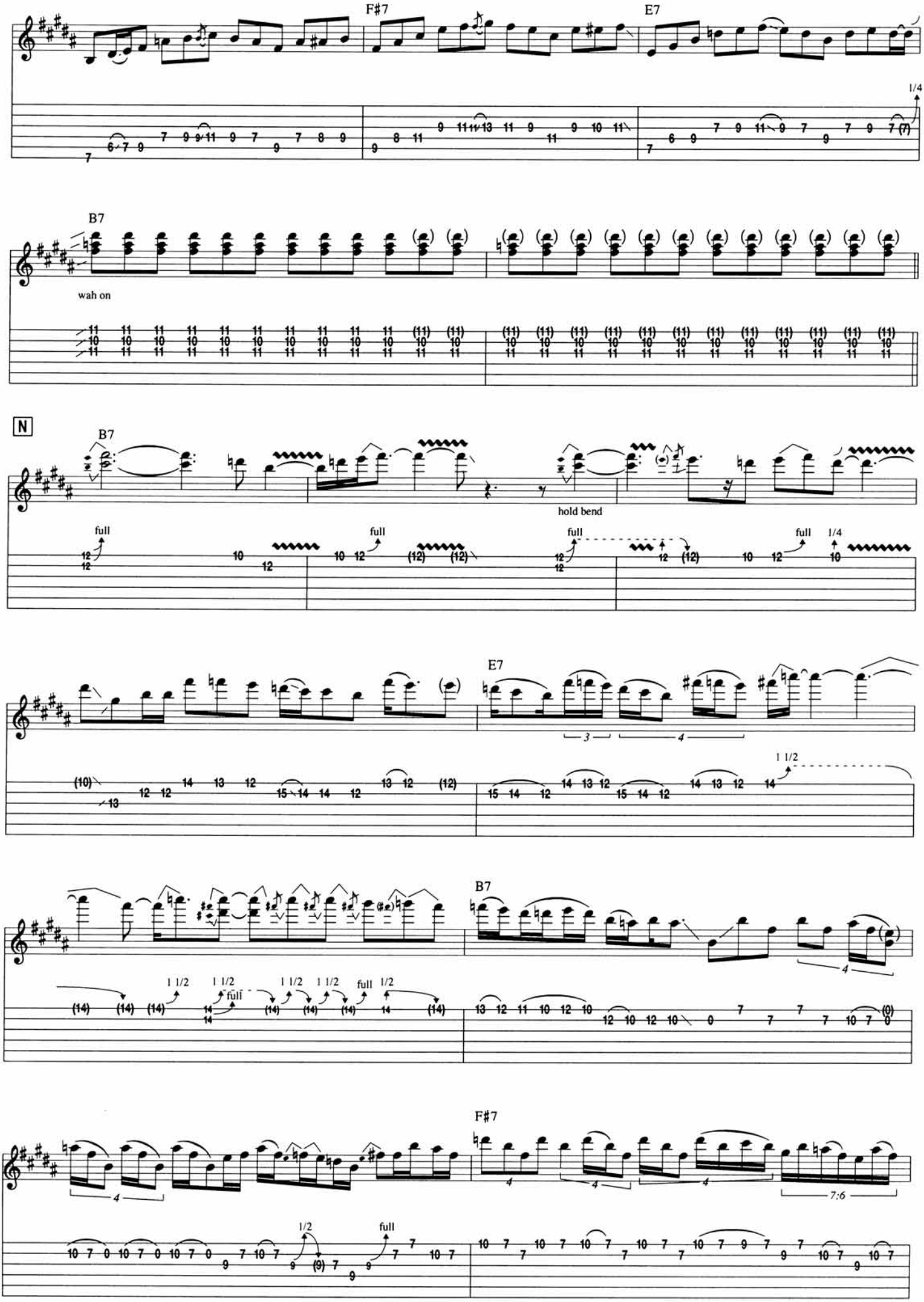

E7
B7

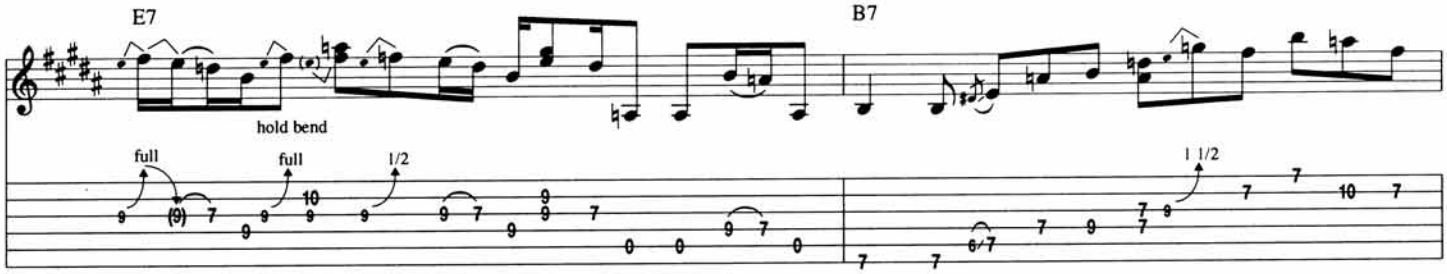

F♯7
E7

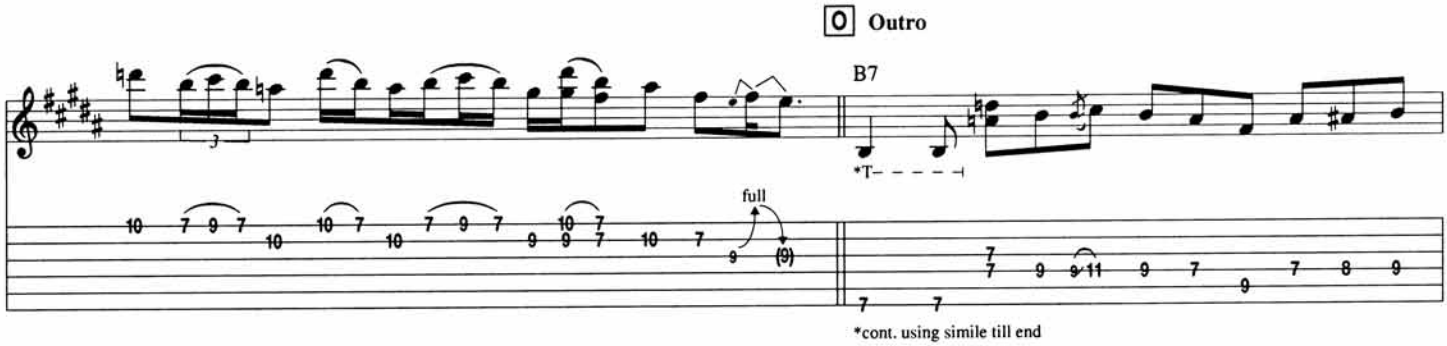

B7
hold bend
hold bend
P.M.
M
B7
full
full
full

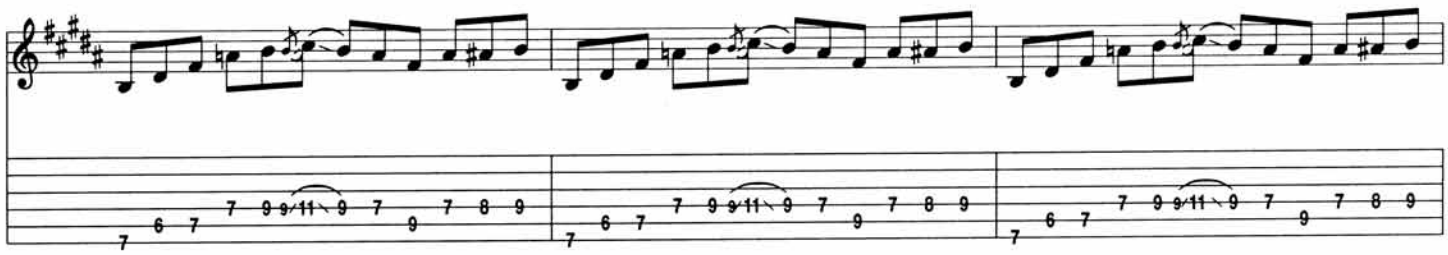


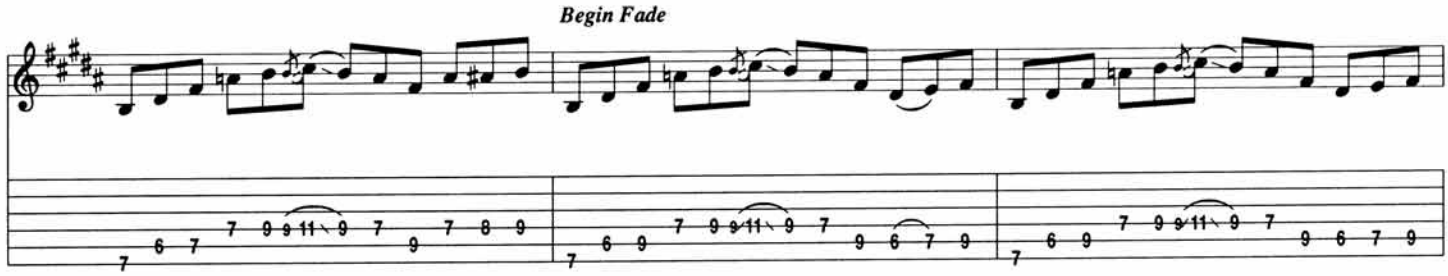

E7
B7

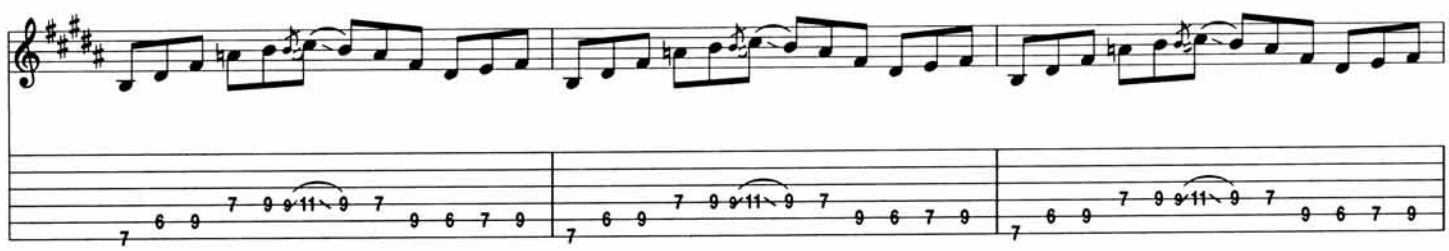

F#7
E7
1/4
B7
wah on
N
B7
hold bend
full
1/4
E7
3
4
1 1/2
B7
4
full
1/2
F#7
4
7:6
1/2

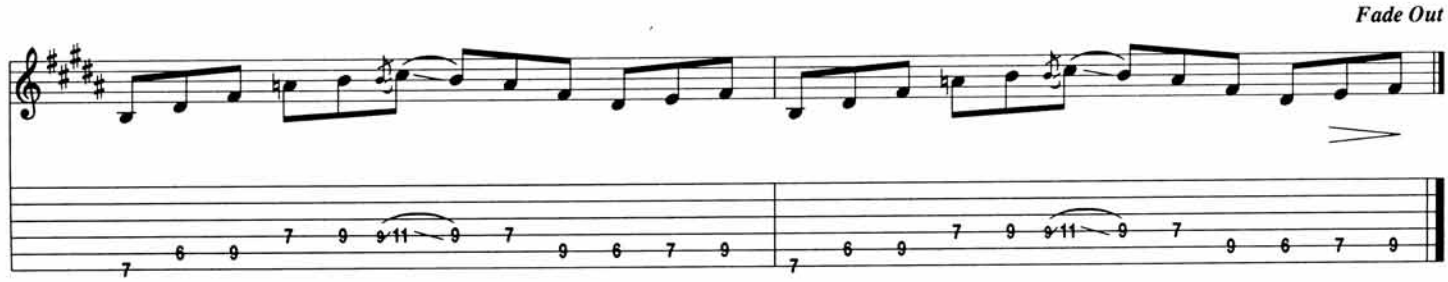

E7
B7
hold bend
full
full
1/2
1 1/2


O Outro
B7
*T- - - - -|
full
*cont. using simile till end




Begin Fade




Fade Out

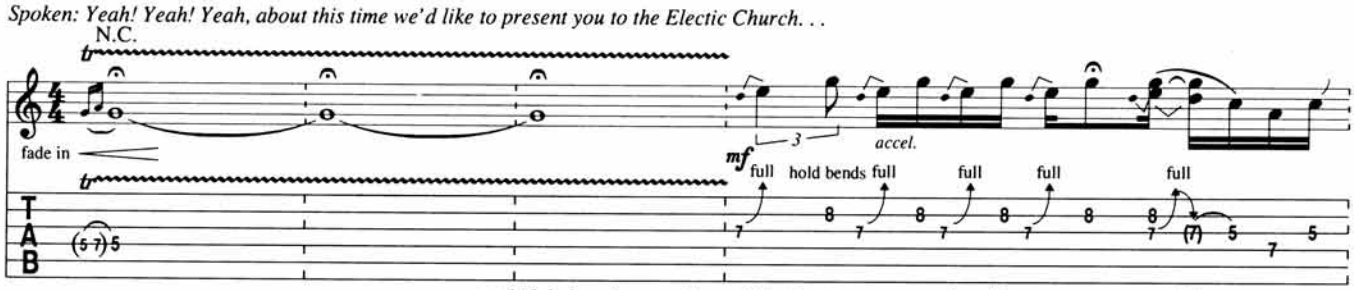
Electric Church Red House

Tune Down 1 Step:
(1) = D (4) = C
(2) = A (5) = G
(3) = F (6) = D

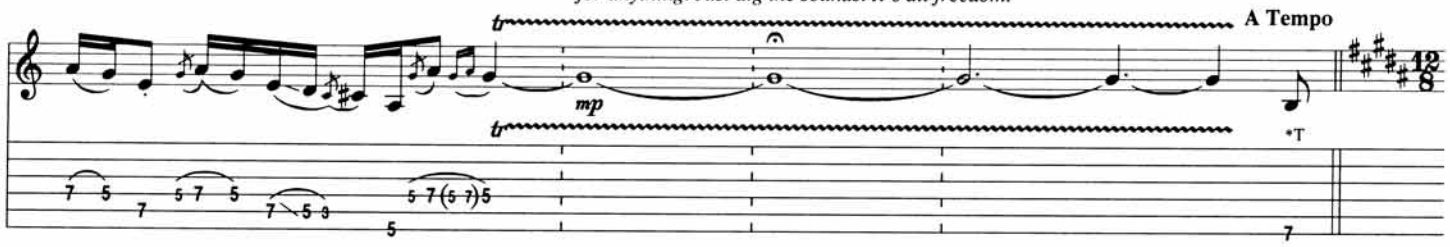
Words and Music by Jimi Hendrix

Intro
Free Time ♩ = ca. 108

Spoken: Yeah! Yeah! Yeah, about this time we'd like to present you to the Electic Church. . .

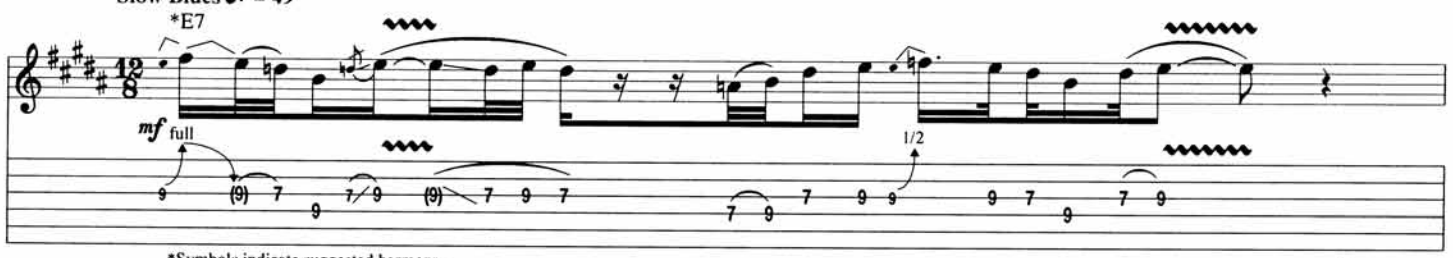


and if, baby, uh, you all are listening to our notes, hearin' our, our scenes, y' know playin', instead of rappin' like I am now, then maybe, uh, that'll be just good enough for anything. Just dig the sounds. It's all freedom.

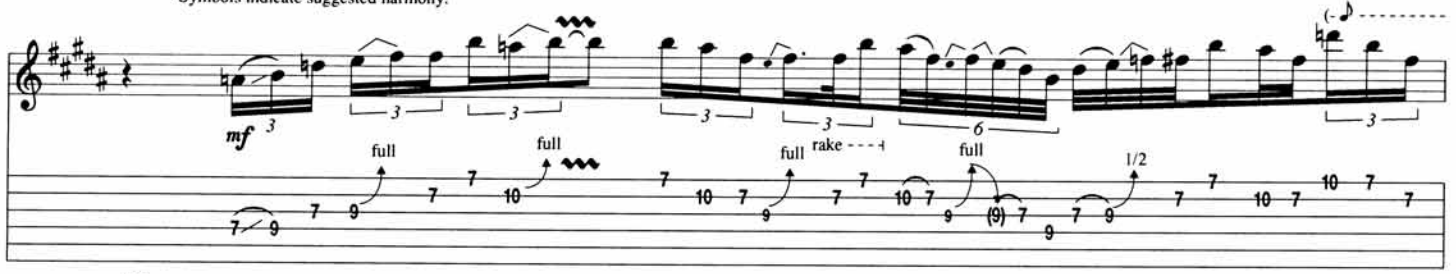


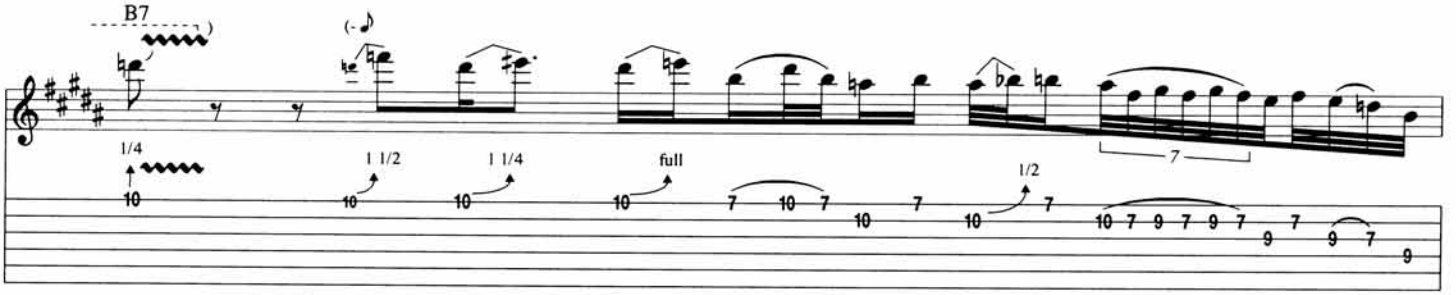
*T = thumb

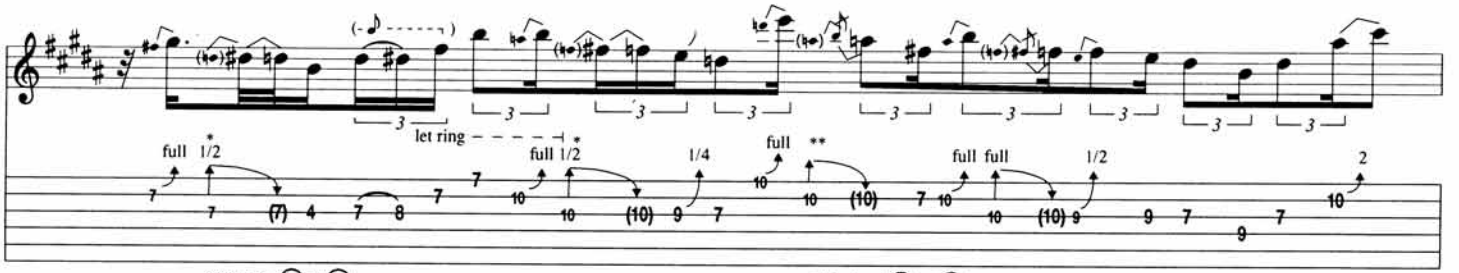
Intro Guitar Solo
Slow Blues ♩. = 49



*Symbols indicate suggested harmony.







*Pre-bend (3) w/ (2).

**Pre-bend (2) w/ (1).

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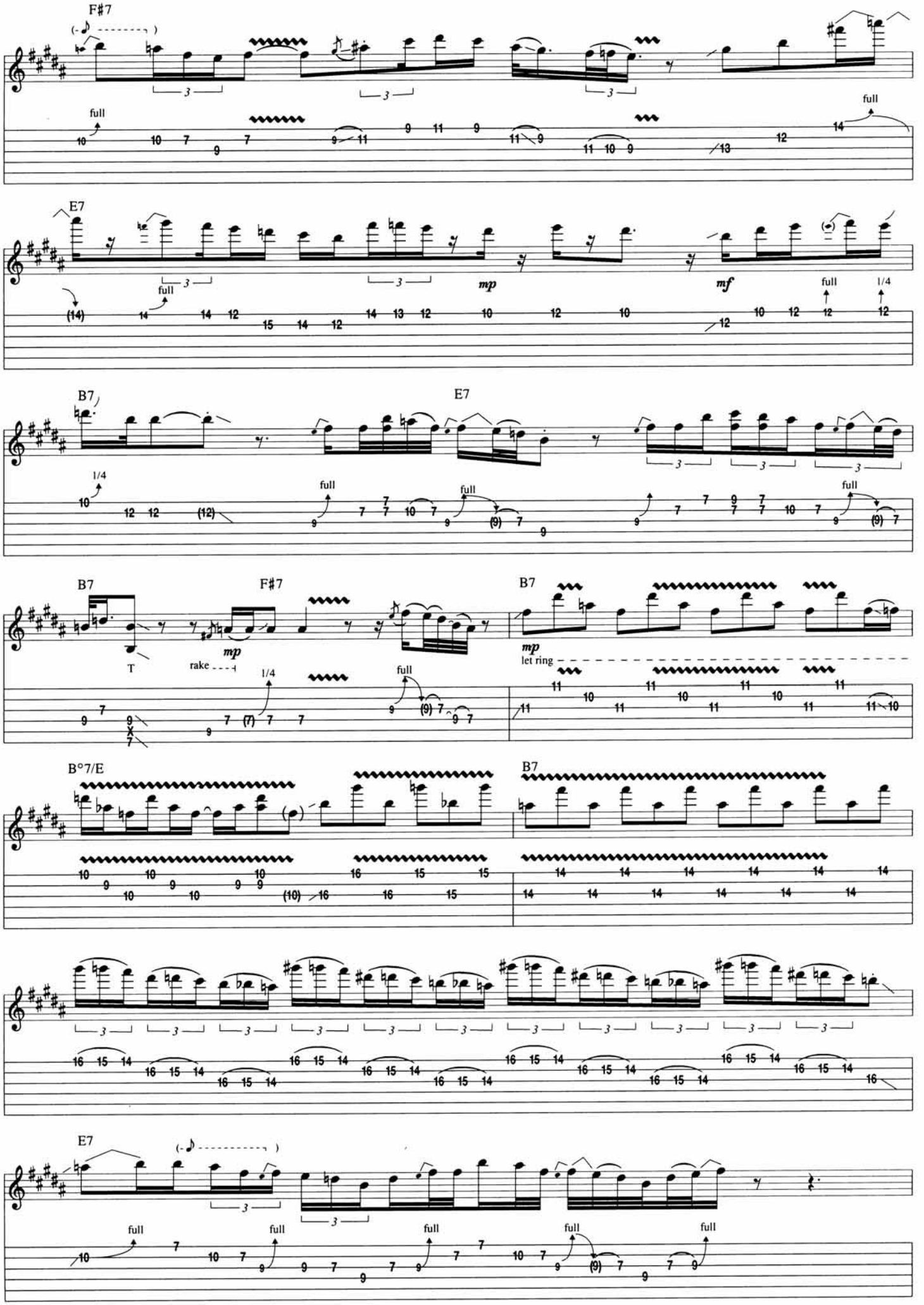
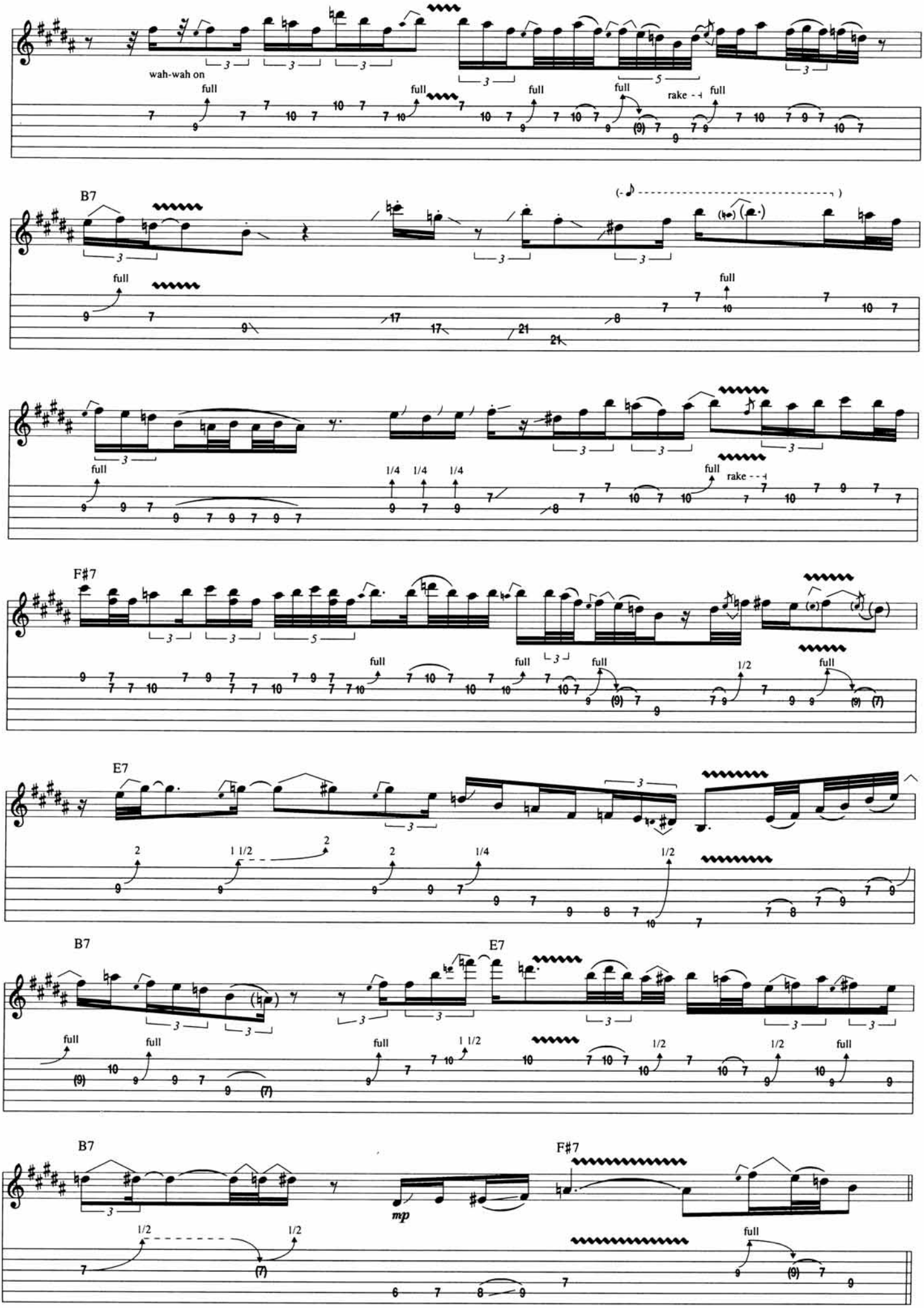
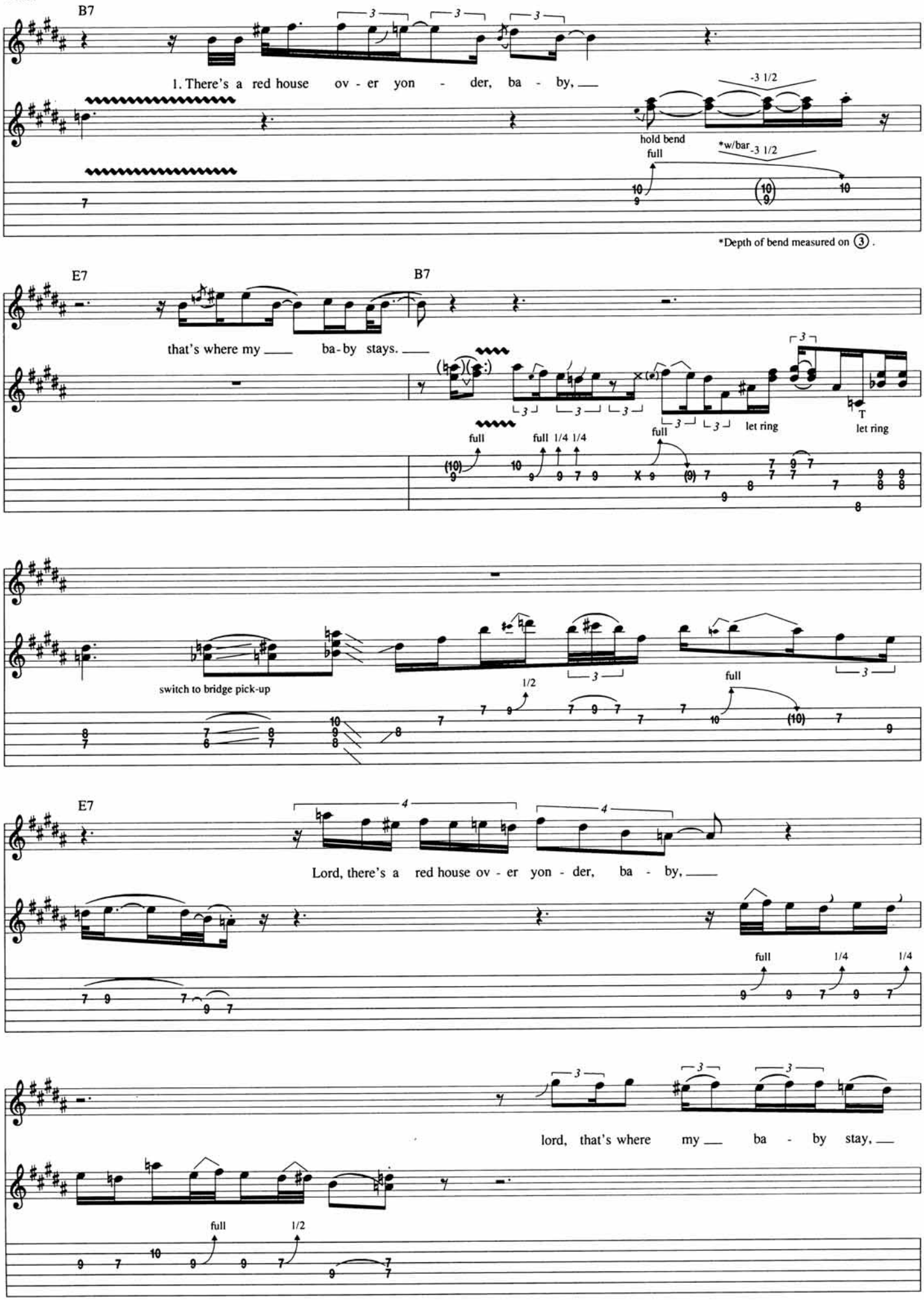
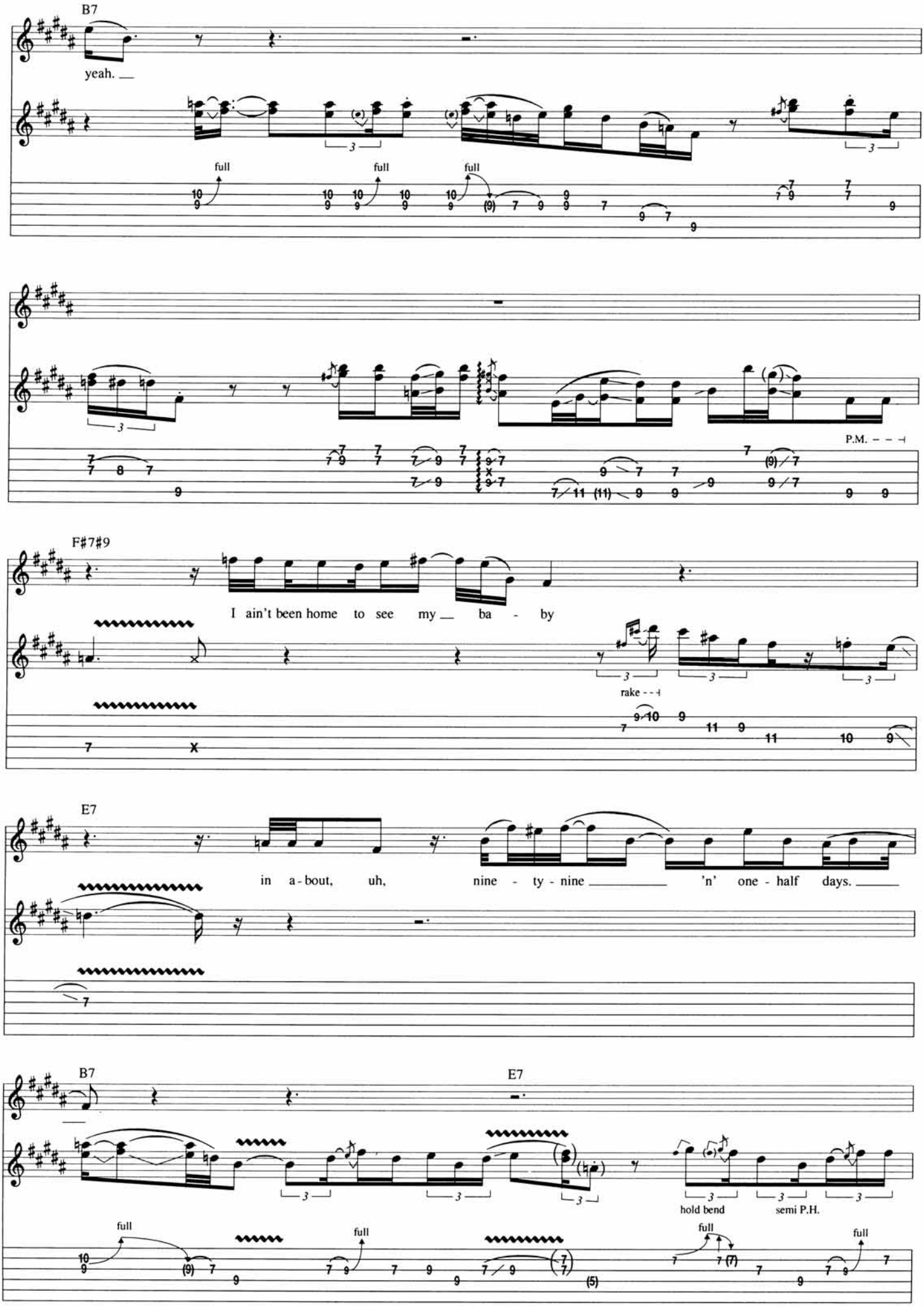
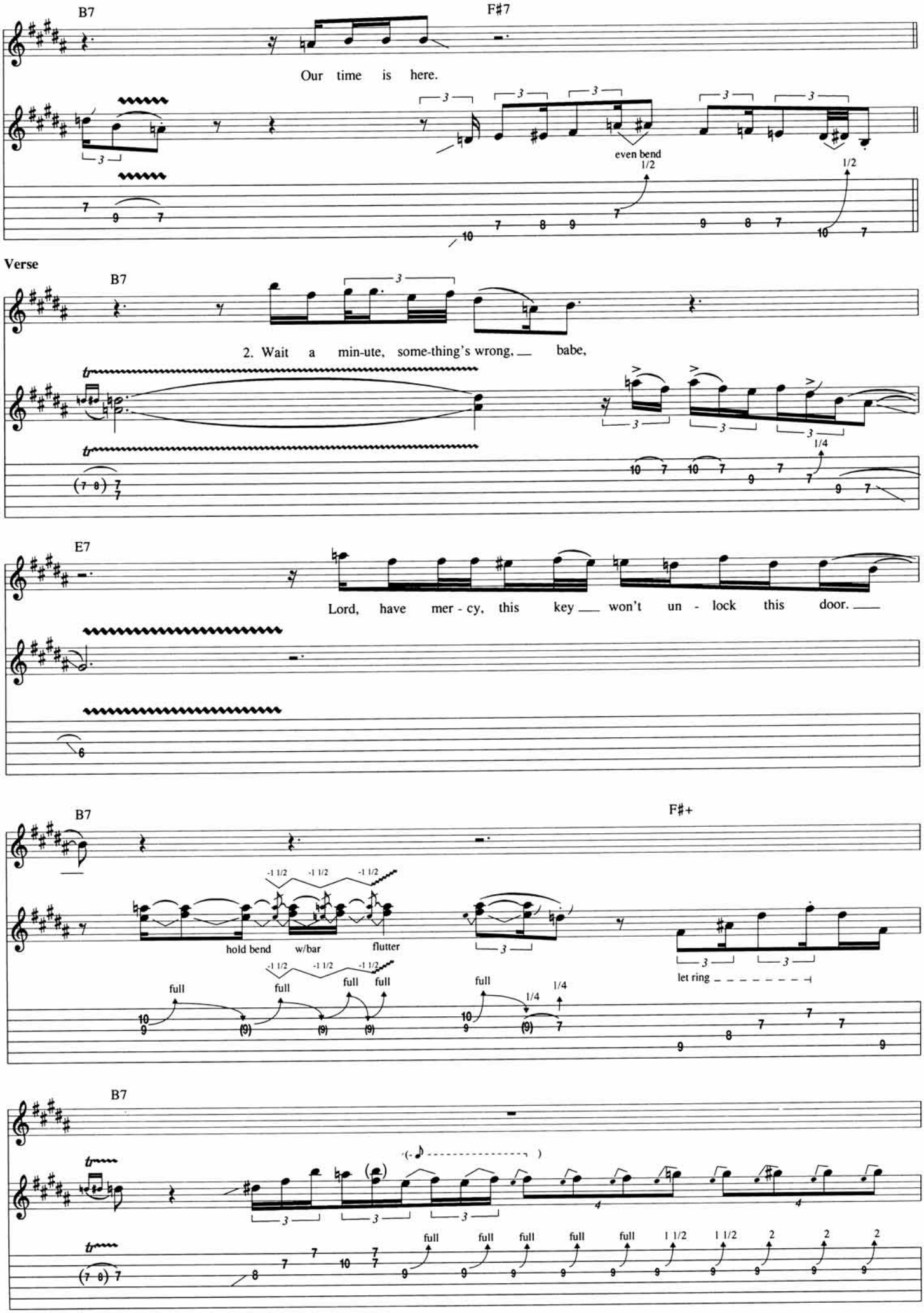

F#7
full
E7
mp
mf
full
1/4
B7
E7
1/4
full
B7
F#7
B7
T
rake
mp
let ring
B°7/E
B7
E7
full

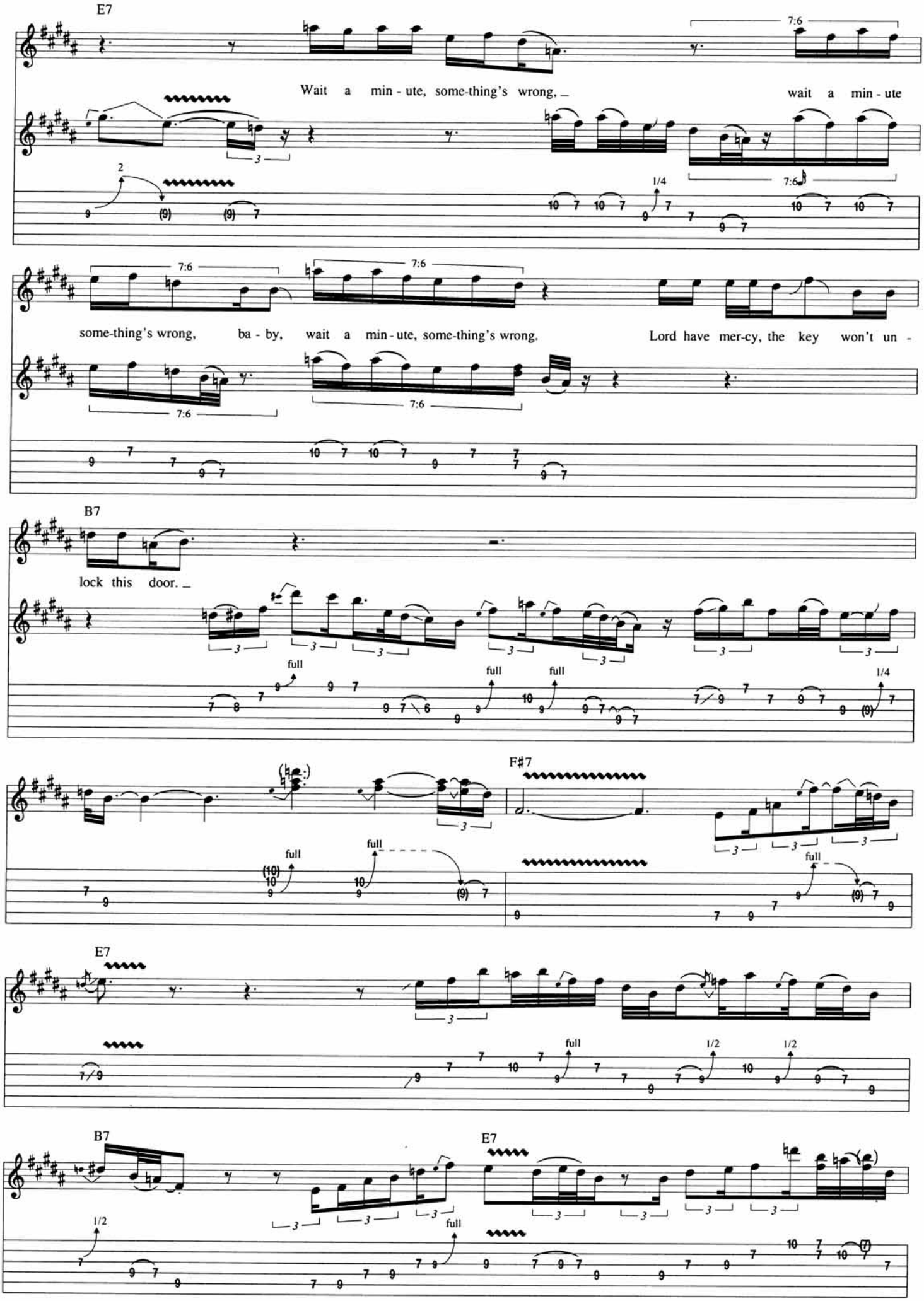

wah-wah on
full
rake
B7
F♯7
E7
B7
E7
B7
F♯7
mp

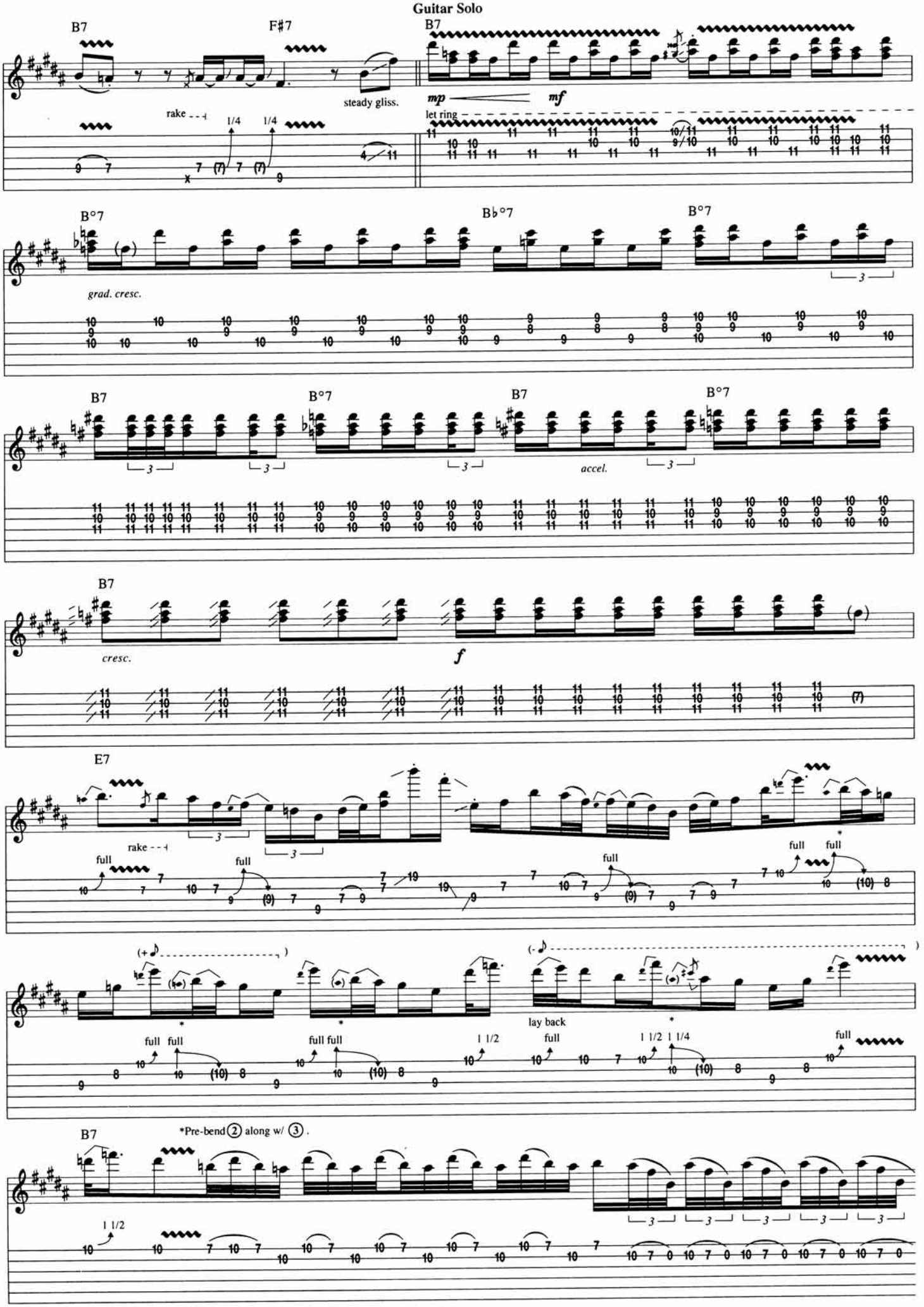
Verse

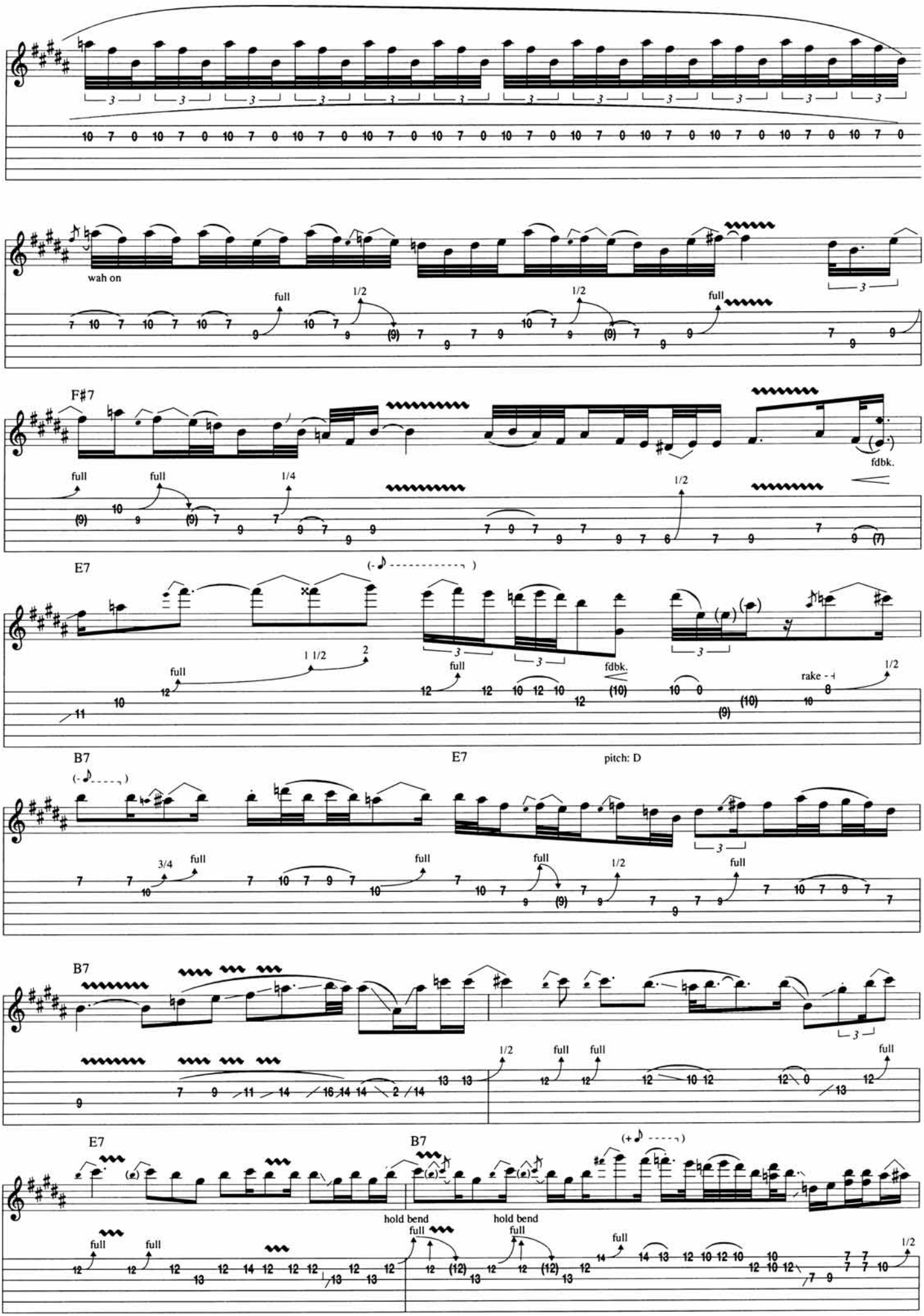

B7
1. There's a red house ov - er yon - der, ba - by,
-3 1/2
hold bend
full
*w/bar
-3 1/2
*Depth of bend measured on ③.
E7
B7
that's where my ba-by stays.
full
full 1/4 1/4
full
let ring
T
let ring
switch to bridge pick-up
1/2
full
E7
Lord, there's a red house ov - er yon - der, ba - by,
full
1/4
1/4
lord, that's where my ba - by stay,
full
1/2

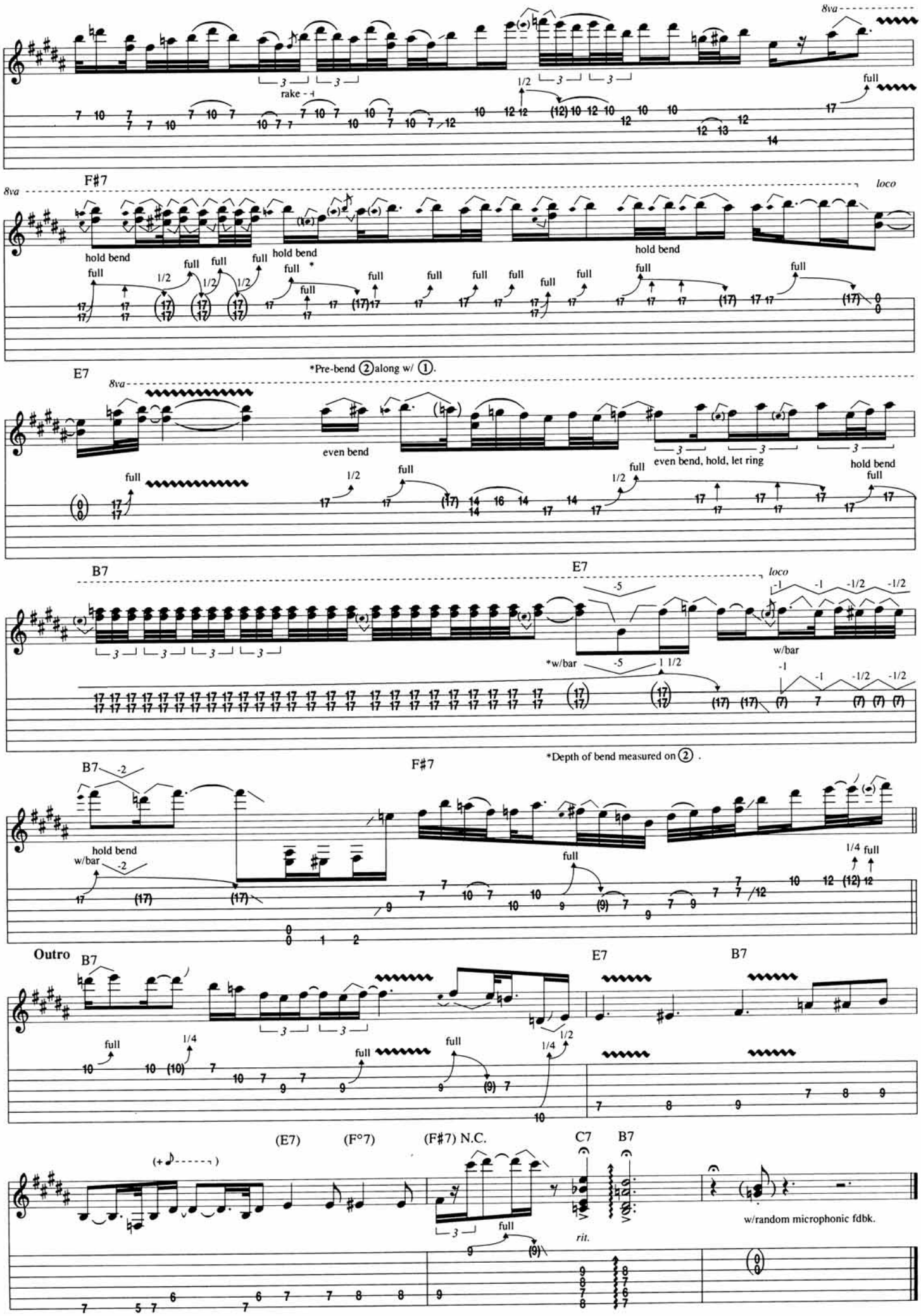

B7
yeah.
full
full
full
P.M.
F#7#9
I ain't been home to see my ba - by
rake
E7
in a - bout, uh, nine - ty - nine 'n' one - half days.
B7
E7
hold bend
semi P.H.
full
full
full
full


B7
F#7
Our time is here.
even bend
1/2
1/2
Verse
B7
2. Wait a min-ute, some-thing's wrong, babe,
1/4
E7
Lord, have mer - cy, this key won't un - lock this door.
B7
F#+
hold bend
w/bar
flutter
let ring
B7


E7
Wait a min - ute, some-thing's wrong, _ wait a min - ute
some-thing's wrong, ba - by, wait a min - ute, some-thing's wrong. Lord have mer-cy, the key won't un -
B7
lock this door. _
F#7
E7
B7
E7


Guitar Solo
B7
F♯7
B7
steady gliss.
mp
mf
let ring
rake
1/4
1/4
B°7
B♭°7
B°7
grad. cresc.
B7
B°7
B7
B°7
accel.
B7
cresc.
f
E7
rake
full
full
full
full
full
(+
)
(-
)
lay back
full full
full full
1 1/2
full
1 1/2 1 1/4
full
*Pre-bend ② along w/ ③.
B7
1 1/2


wah on
full
1/2
F♯7
fdbk.
1/4
E7
1 1/2
rake
B7
pitch: D
3/4
hold bend


8va
rake
full
F♯7
loco
hold bend
full
1/2
*Pre-bend ② along w/ ①.
E7
even bend
even bend, hold, let ring
B7
-5
-1
-1/2
w/bar
*w/bar
1 1/2
*Depth of bend measured on ② .
-2
1/4
Outro
(E7)
(F°7)
(F♯7) N.C.
C7
rit.
w/random microphonic fdbk.

Hear My Train A Comin' (Electric)

Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro

Free Time
(Band tacet)

Spoken: Yeah, ok. Then there's a story that a lot of us been through one time or another, one kind of way or another, about a cat runnin' around town, and his old lady think she don't want him around, and a whole lotta people from across the

N.C. (E)

tracks are puttin' him down.

Gtr. 1

mf (freely) let ring

But nobody don't wanna face up to it that the cat has somethin', but. . . everybody's against him 'cause the cat might be a little bit

*Bends articulated by pushing down on string behind nut.

N.C. (D)

different, so he goes on the road to be a Voodoo Chile. . .

*fret C & G♯ w/3rd finger

(E)

Come back an' be a magic boy.

rake

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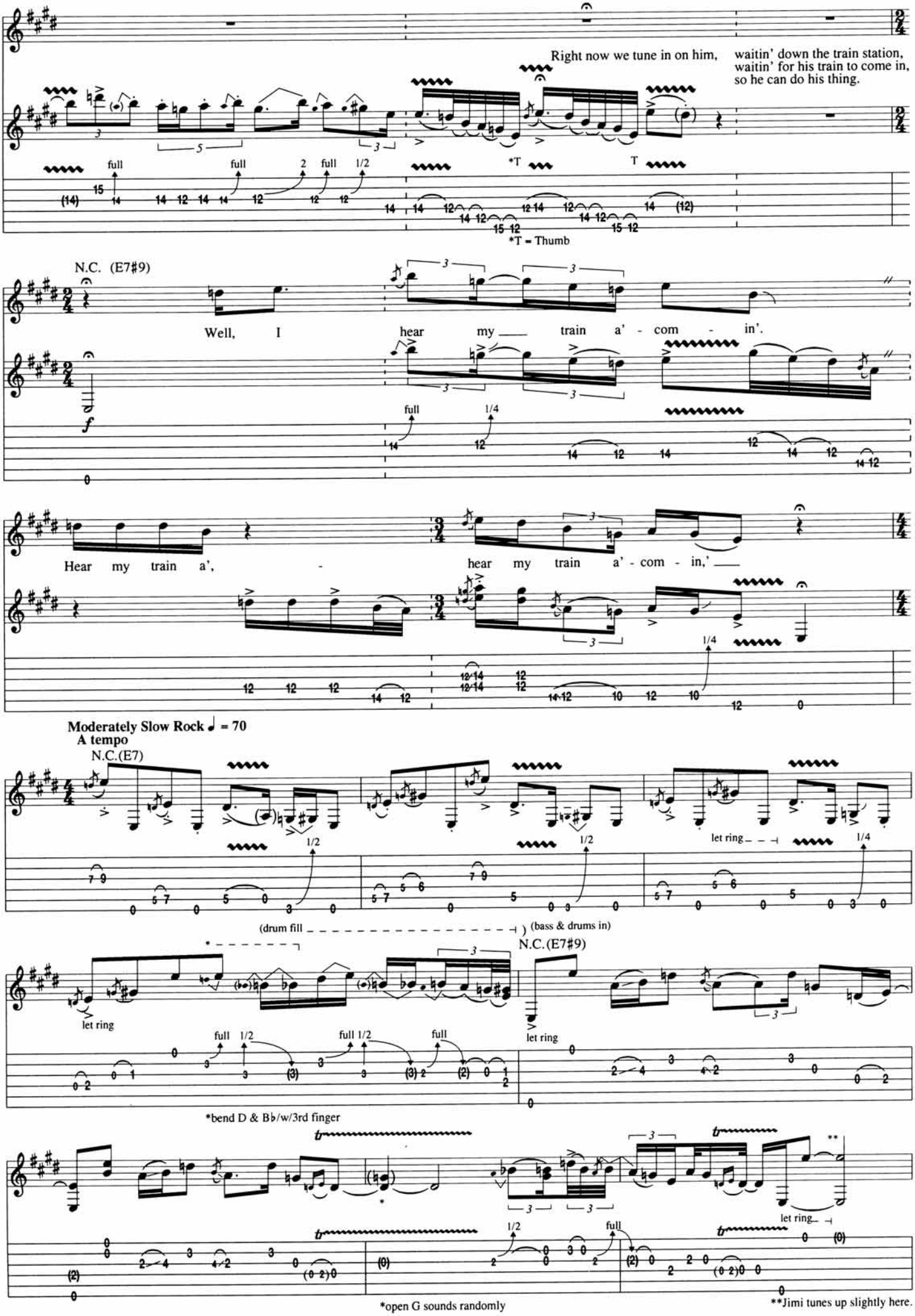
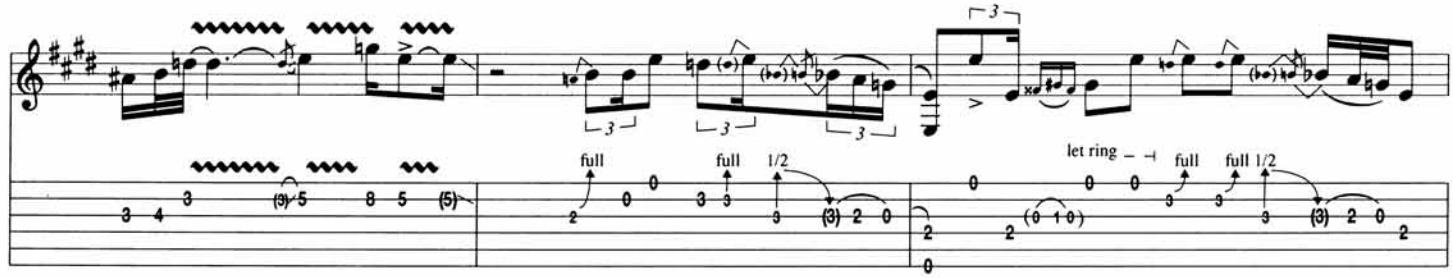
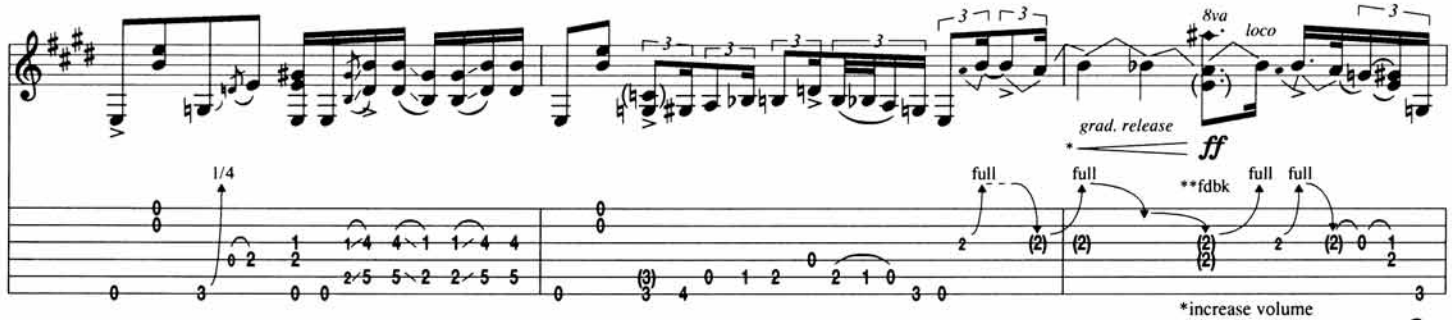
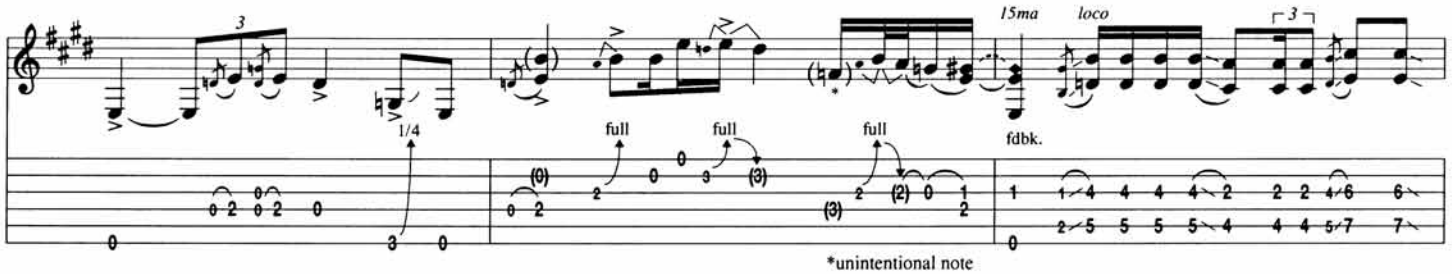

Right now we tune in on him, waitin' down the train station, waitin' for his train to come in, so he can do his thing.
*T = Thumb
N.C. (E7#9)
Well, I hear my train a' - com - in'.
Hear my train a', hear my train a' - com - in,'
Moderately Slow Rock ♩ = 70
A tempo
N.C.(E7)
let ring
(drum fill) (bass & drums in)
N.C.(E7#9)
let ring
*bend D & B♭/w/3rd finger
*open G sounds randomly
**Jimi tunes up slightly here.

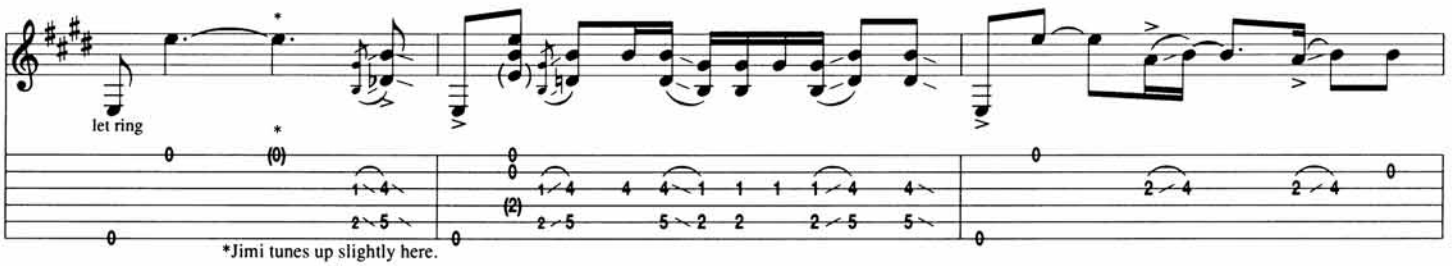




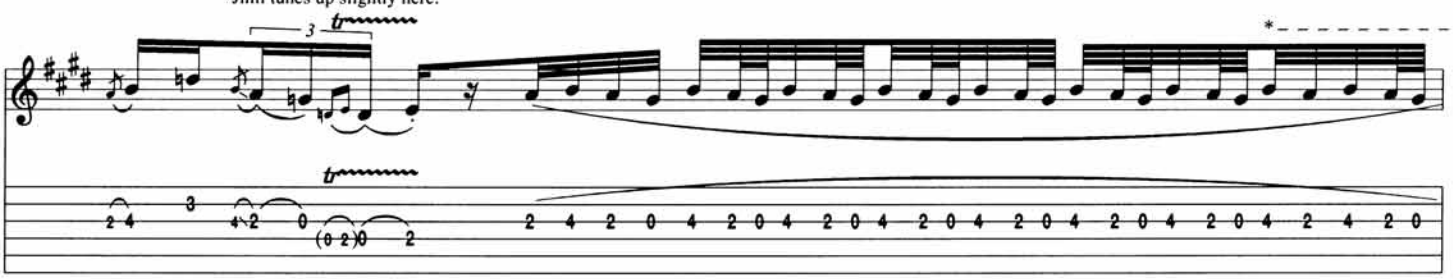
*increase volume
**Fdbk (G♯) generated by E, ④ 2 fr
which is fretted but not picked.



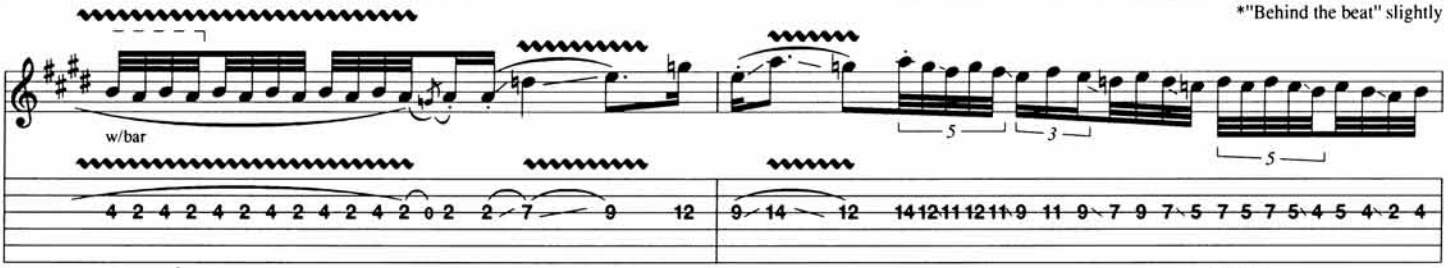
*unintentional note

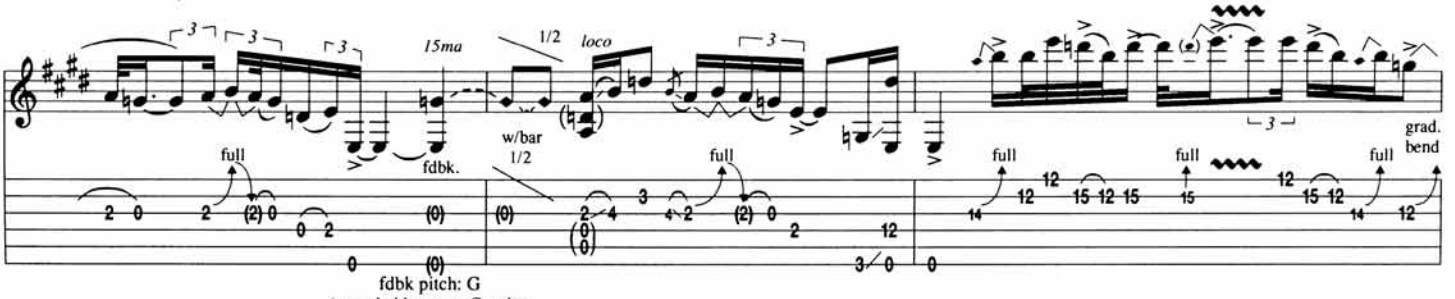


*Jimi tunes up slightly here.

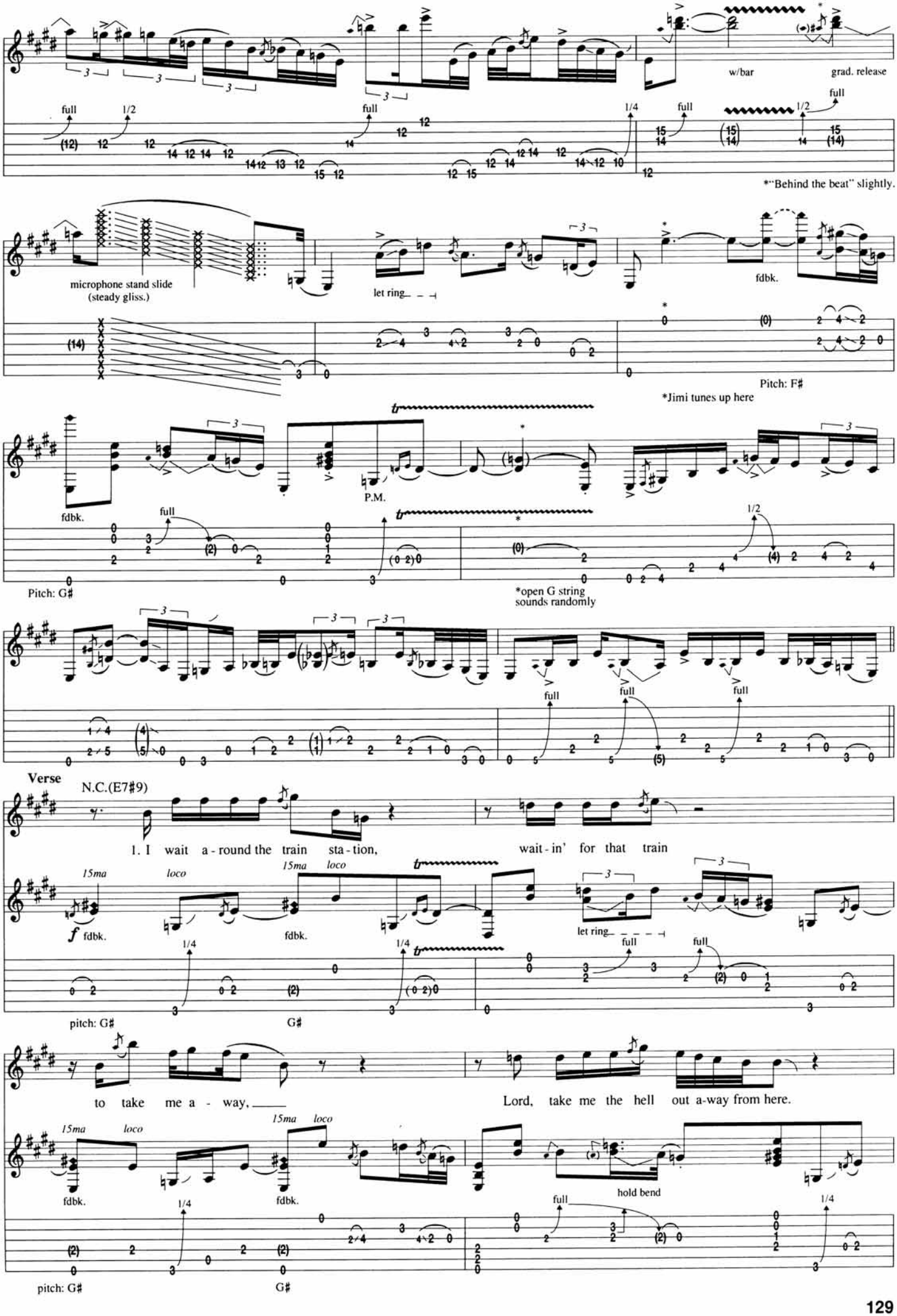


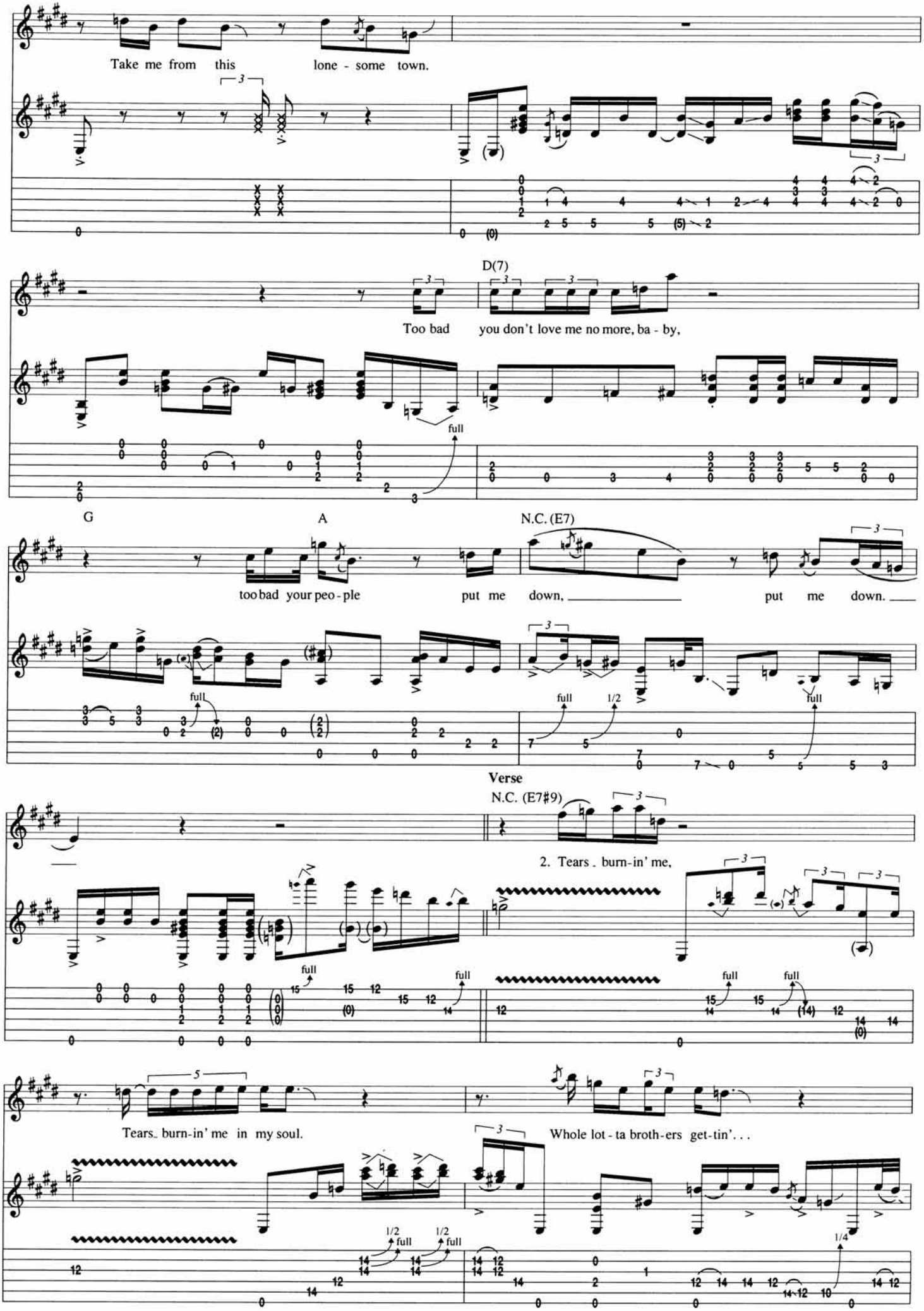
*"Behind the beat" slightly

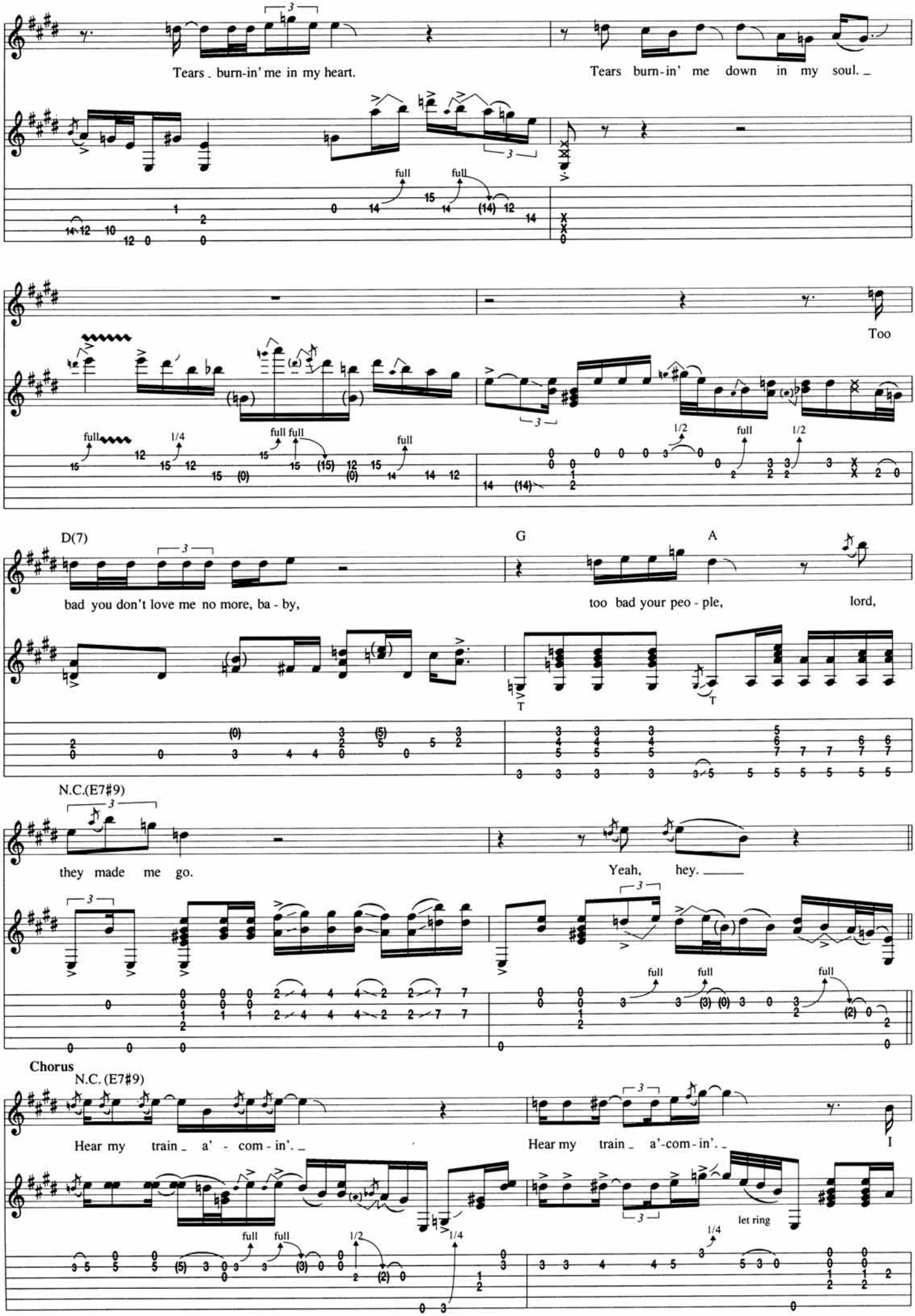


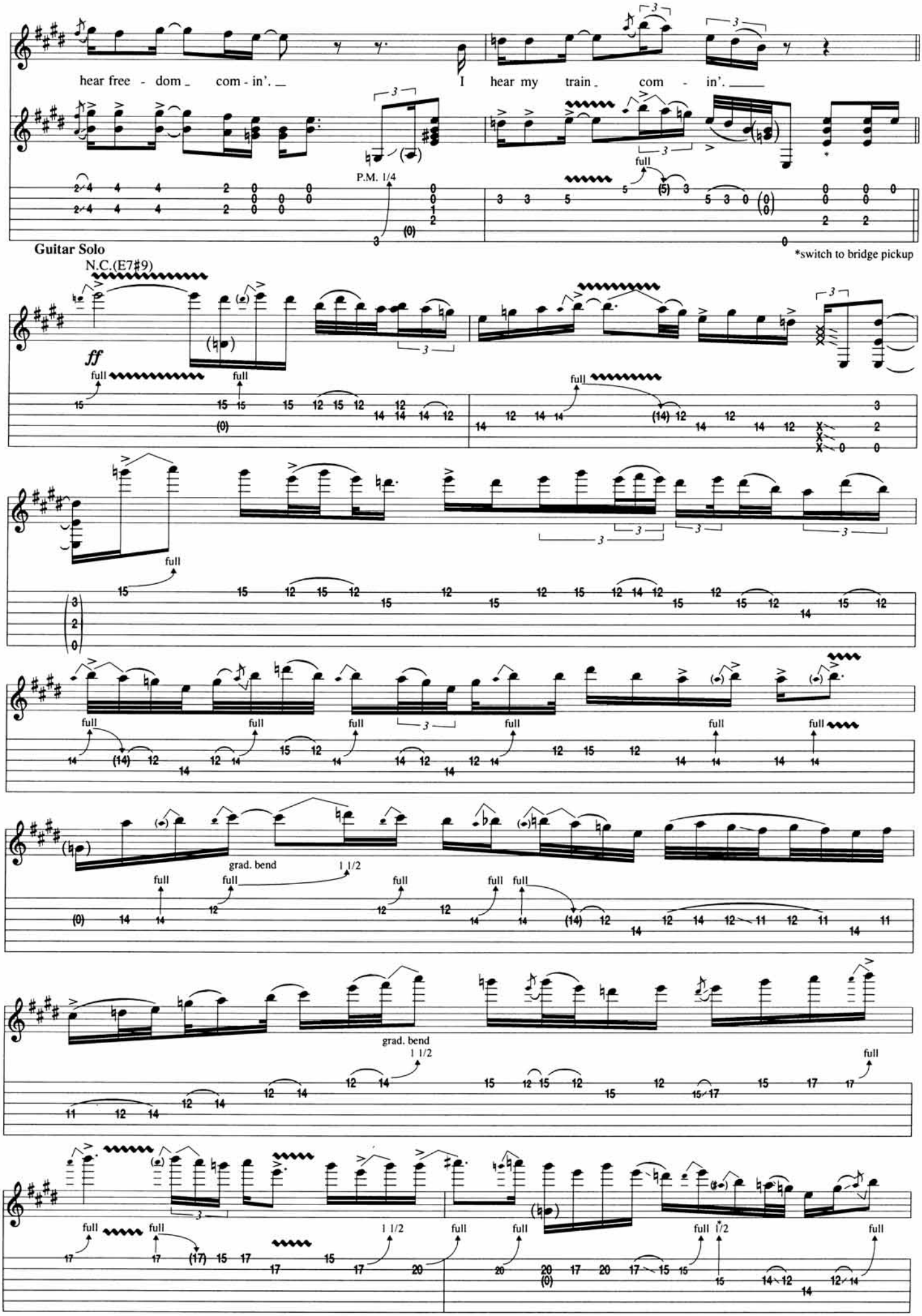


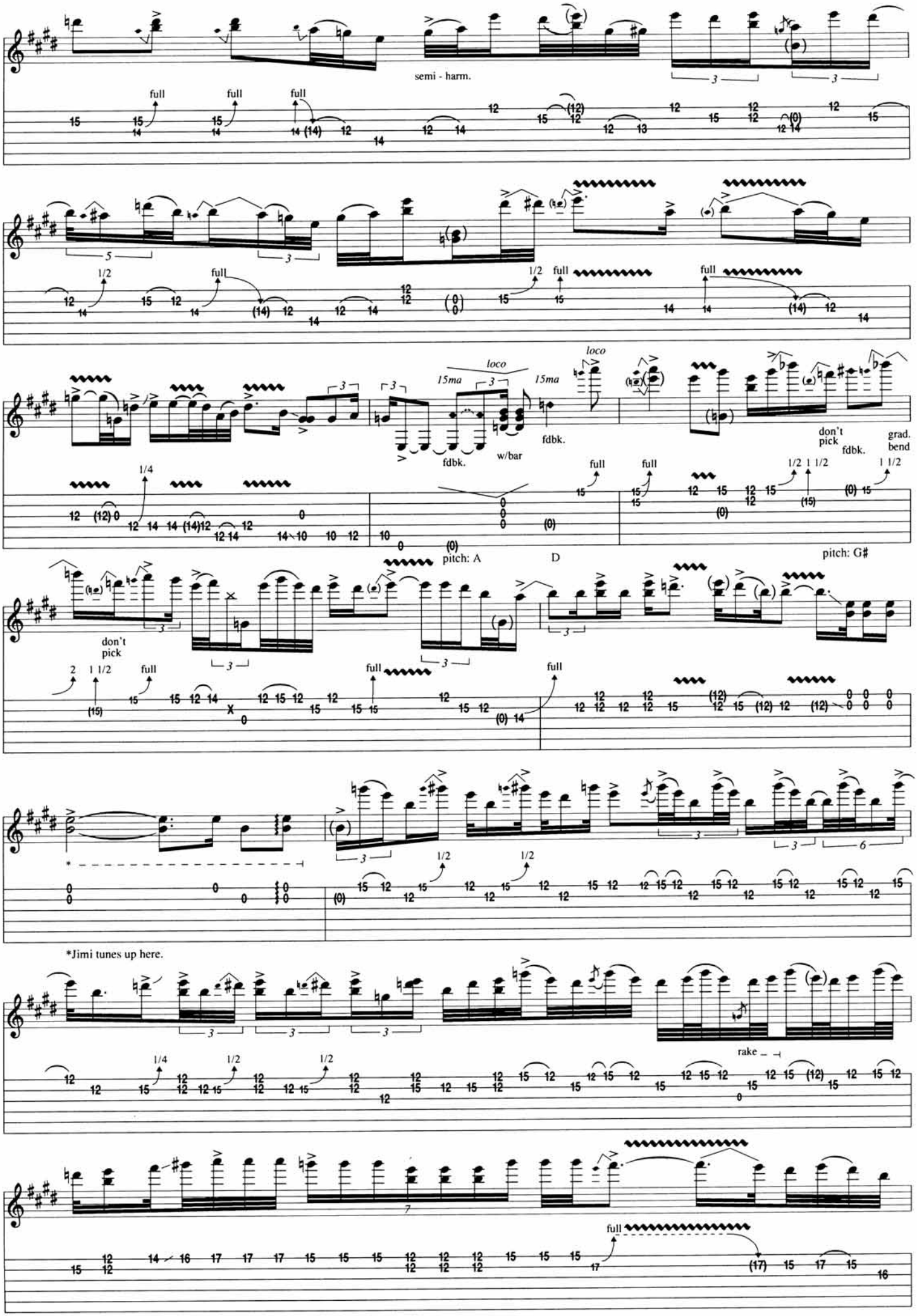
fdbk pitch: G
(sounded by open G string,
ringing sympathetically)

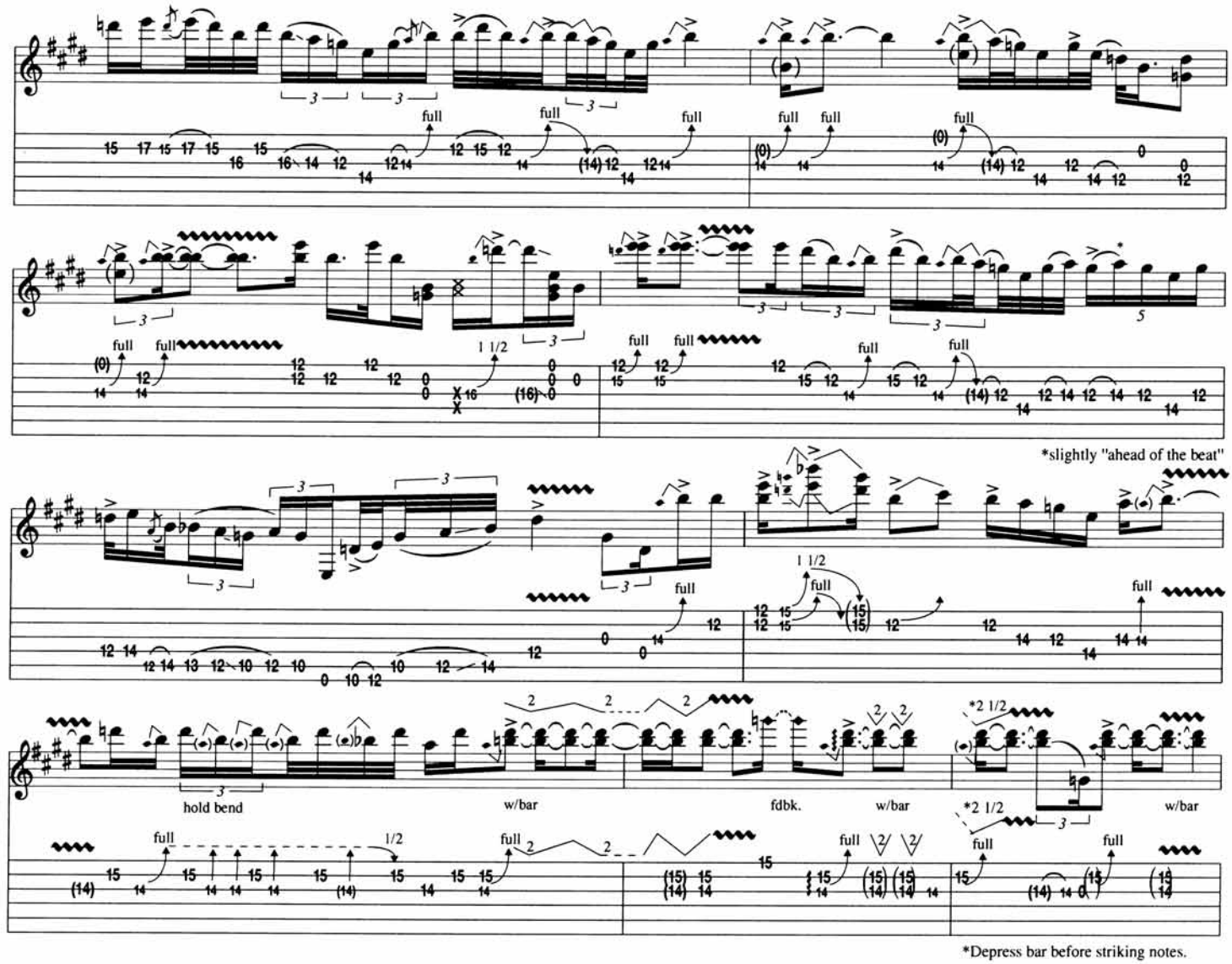

w/bar
grad. release
full
1/2
1/4
*"Behind the beat" slightly.
microphone stand slide
(steady gliss.)
let ring
fdbk.
Pitch: F#
*Jimi tunes up here
P.M.
Pitch: G#
*open G string
sounds randomly
Verse
N.C.(E7#9)
1. I wait a - round the train sta - tion,
wait - in' for that train
15ma
loco
pitch: G#
G#
to take me a - way,
Lord, take me the hell out a-way from here.
hold bend

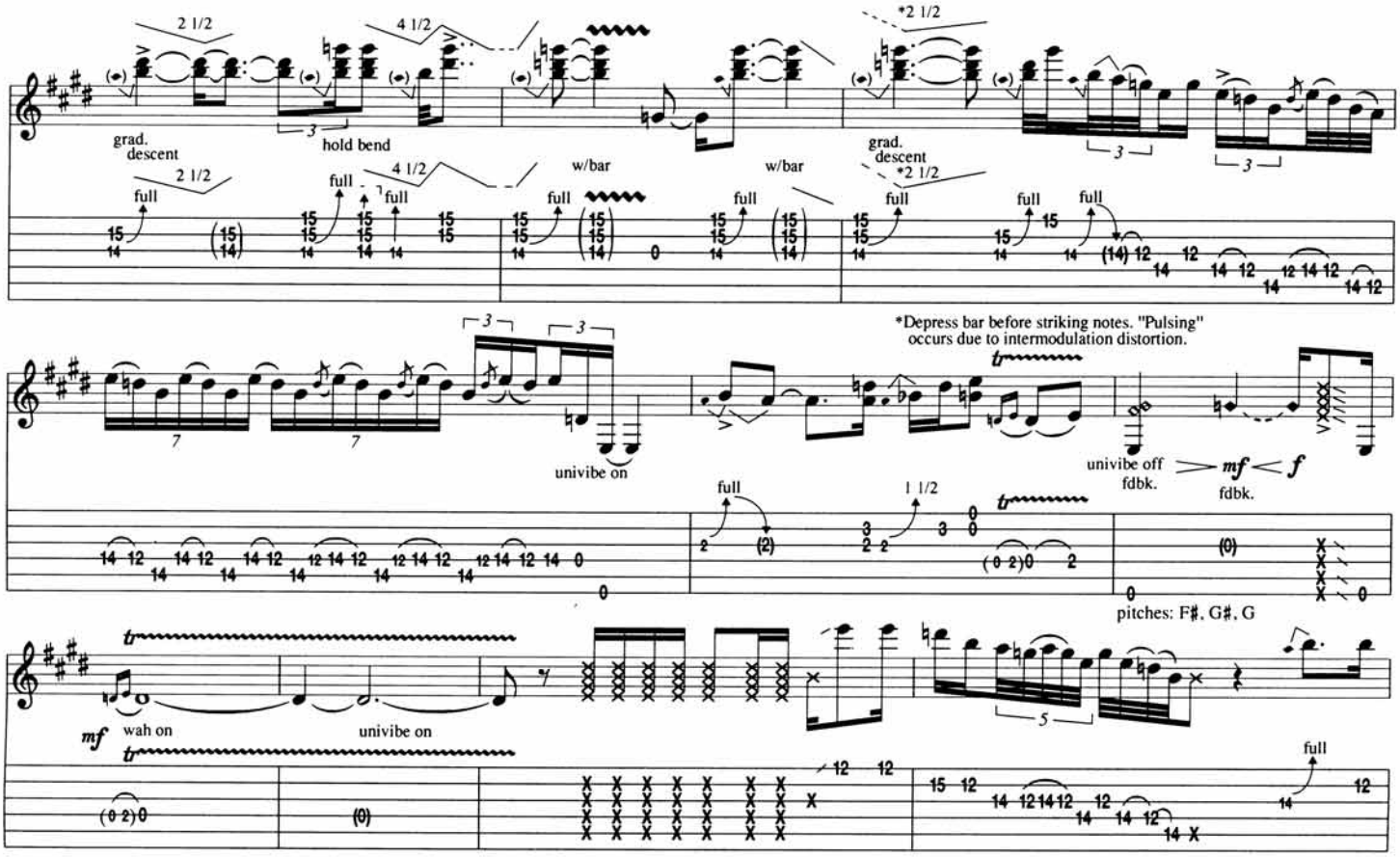

Take me from this lone - some town.
D(7)
Too bad you don't love me no more, ba - by,
full
G
A
N.C. (E7)
too bad your peo - ple put me down, put me down.
full
full
1/2
full
Verse
N.C. (E7#9)
2. Tears burn-in' me,
full
full
full
full
full
Tears burn-in' me in my soul.
Whole lot - ta broth-ers get-tin'. . .
1/2
full
1/2
full
1/4

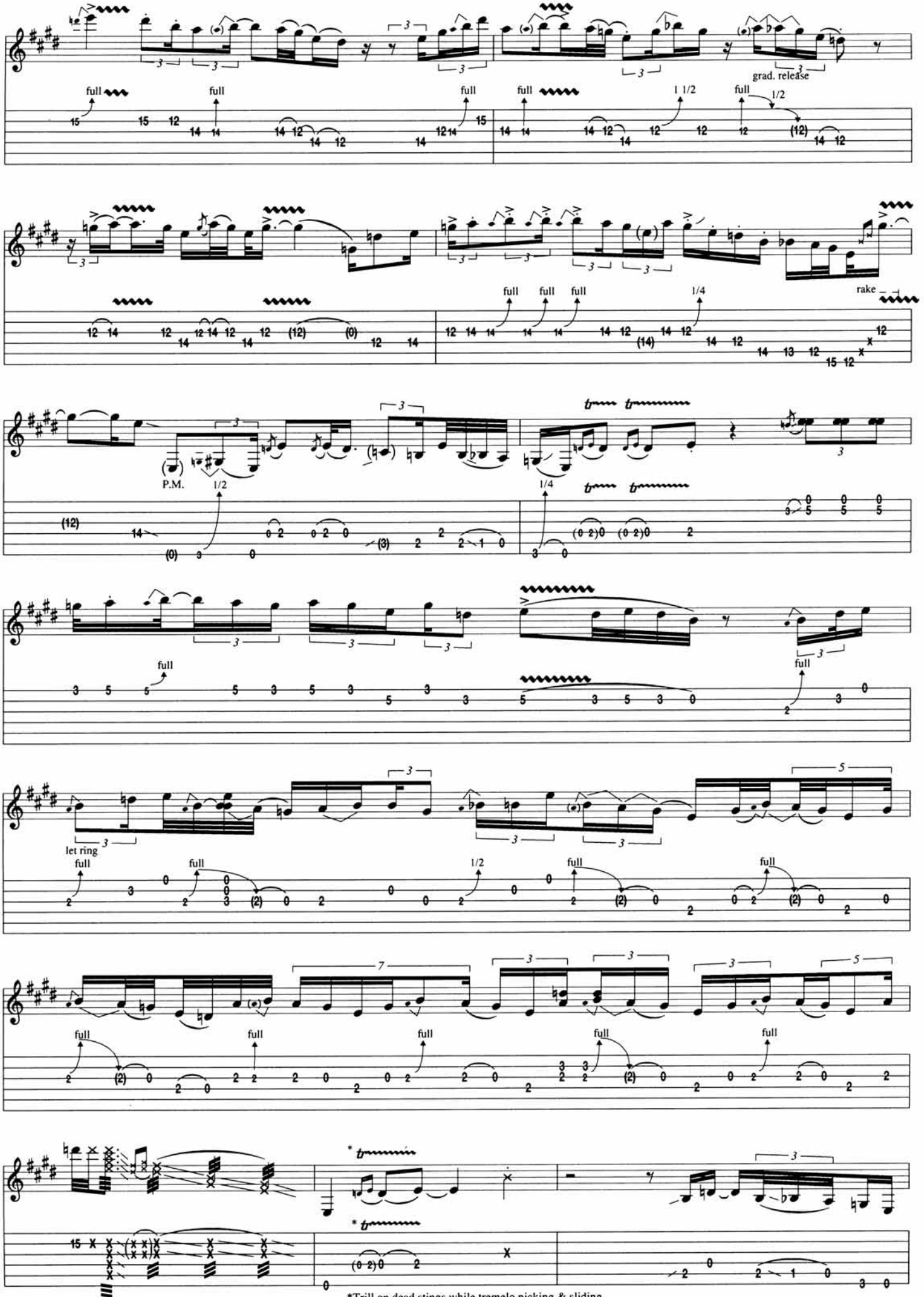

Tears burn-in' me in my heart.
Tears burn-in' me down in my soul.
Too
D(7)
G
A
bad you don't love me no more, ba - by,
too bad your peo - ple,
lord,
N.C.(E7#9)
they made me go.
Yeah, hey.
Chorus
N.C. (E7#9)
Hear my train a' - com - in'.
Hear my train a'-com-in'.
let ring


hear free - dom _ com - in'. _
I hear my train _ com - in'. _
P.M. 1/4
full
Guitar Solo
*switch to bridge pickup
N.C.(E7#9)
ff
full
grad. bend
1 1/2
*bend D & A# w/index finger

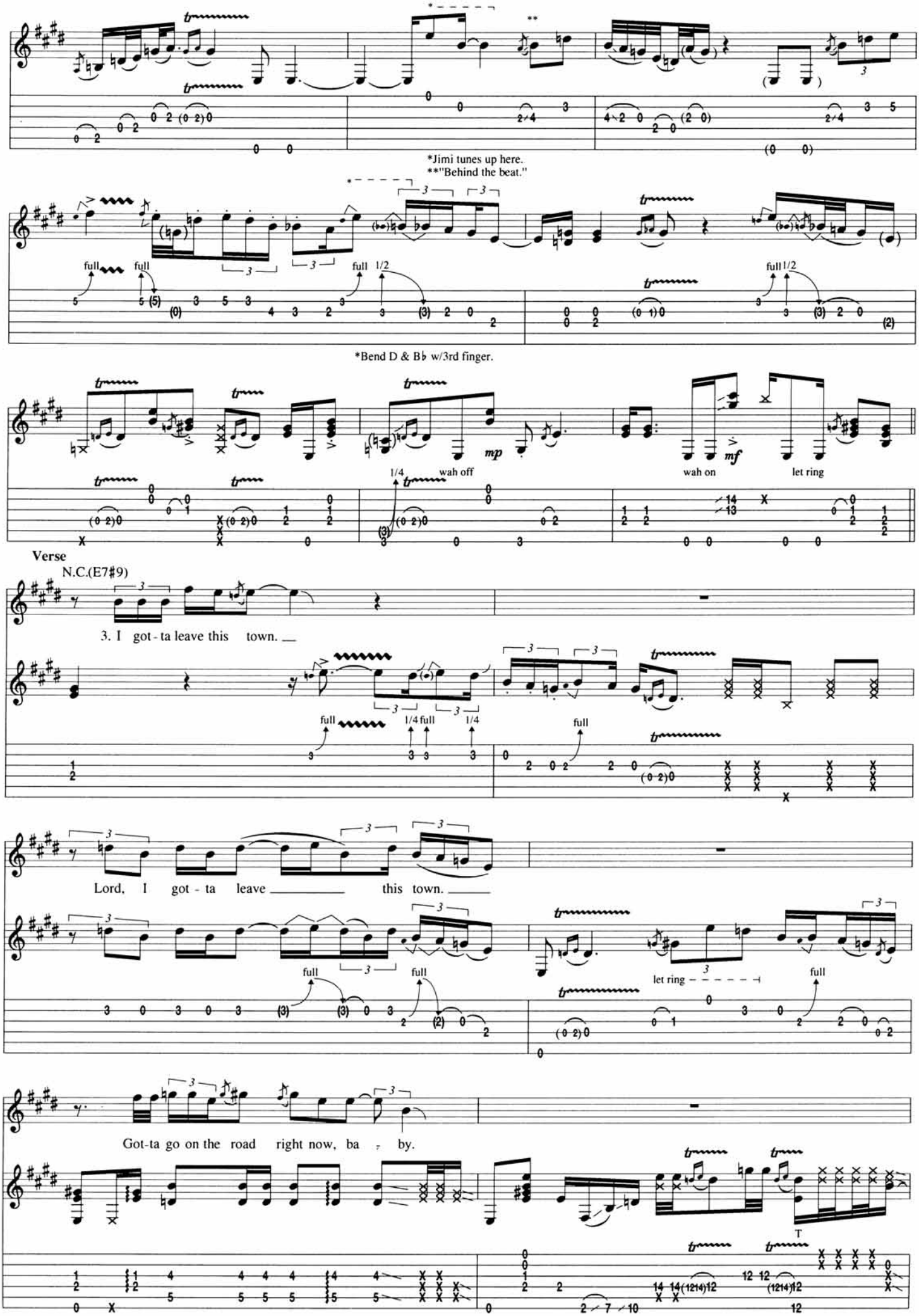

semi - harm.
full
full
full
1/2
full
1/2
full
full
loco
15ma
15ma
loco
fdbk.
w/bar
fdbk.
don't pick
fdbk.
grad. bend
1/4
full
full
1/2
1 1/2
1 1/2
pitch: A
D
pitch: G#
don't pick
2
1 1/2
full
full
full
1/2
1/2
*Jimi tunes up here.
1/4
1/2
1/2
rake
full

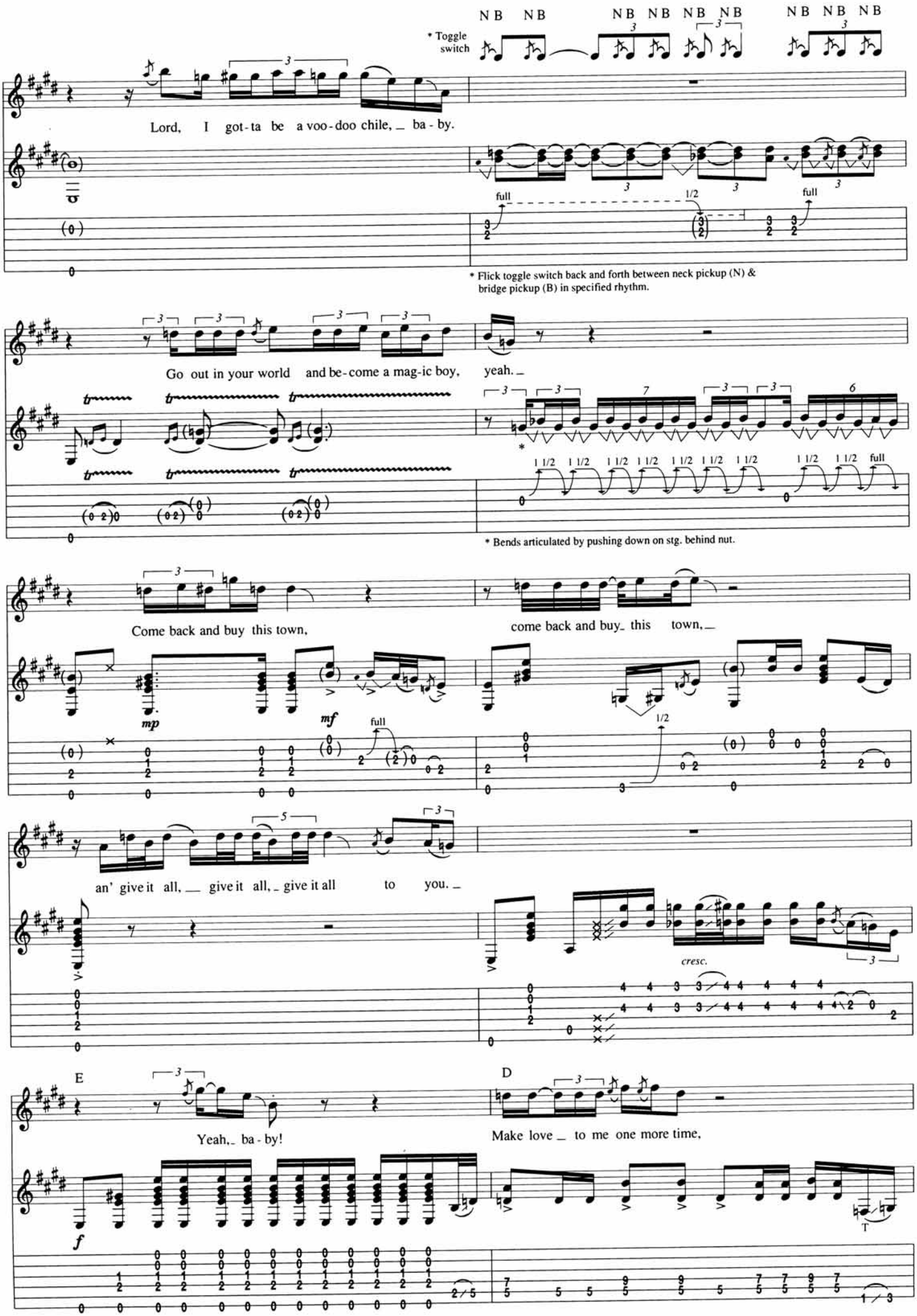

*slightly "ahead of the beat"
hold bend
w/bar
fdbk.
w/bar
w/bar
*Depress bar before striking notes.

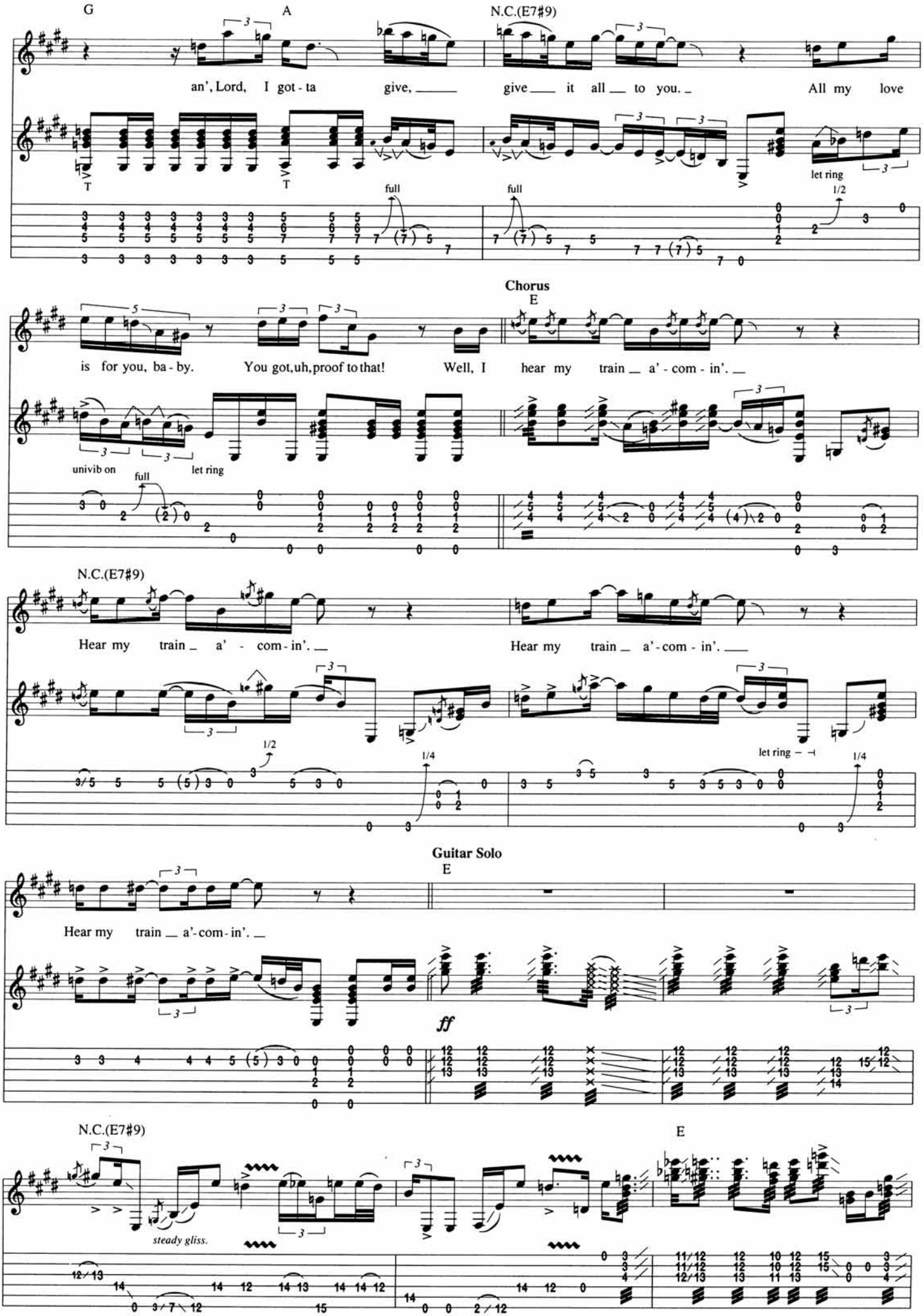

grad. descent
hold bend
w/bar
w/bar
grad. descent
*Depress bar before striking notes. "Pulsing" occurs due to intermodulation distortion.
univibe on
univibe off
fdbk.
fdbk.
pitches: F#, G#, G
wah on
univibe on

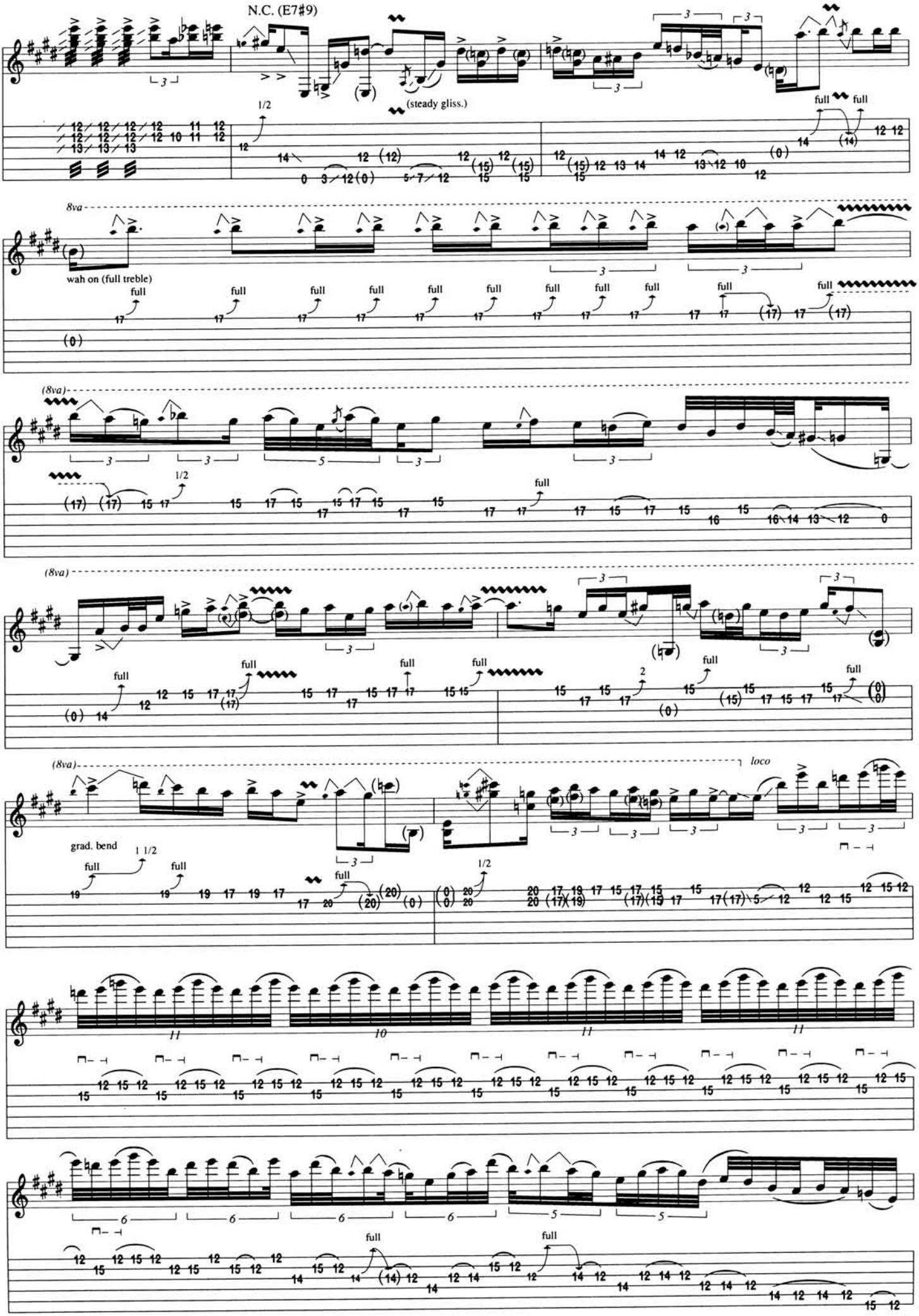


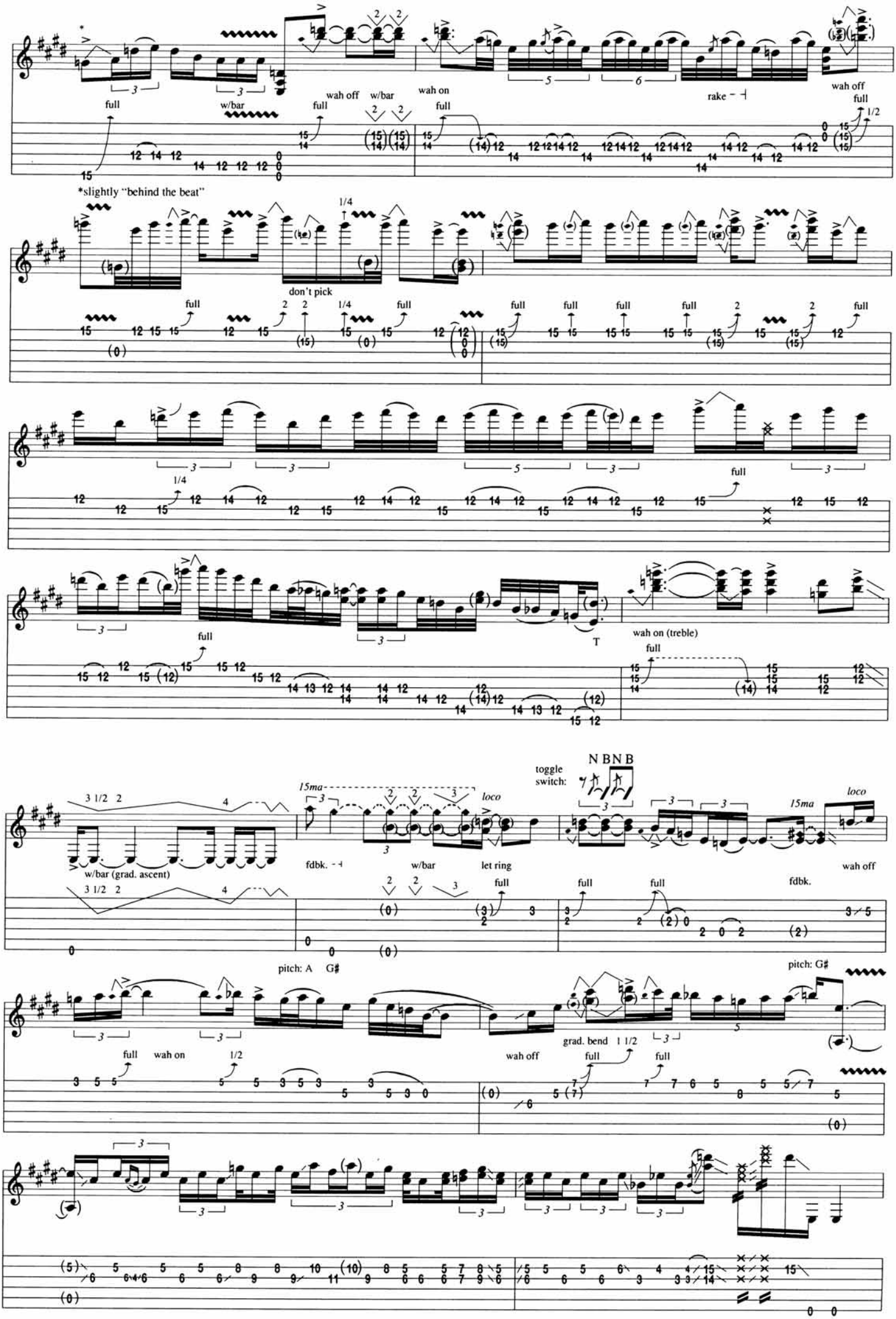
*Trill on dead stings while tremelo picking & sliding down. Simultaneously rock wah back and forth as fast as possible

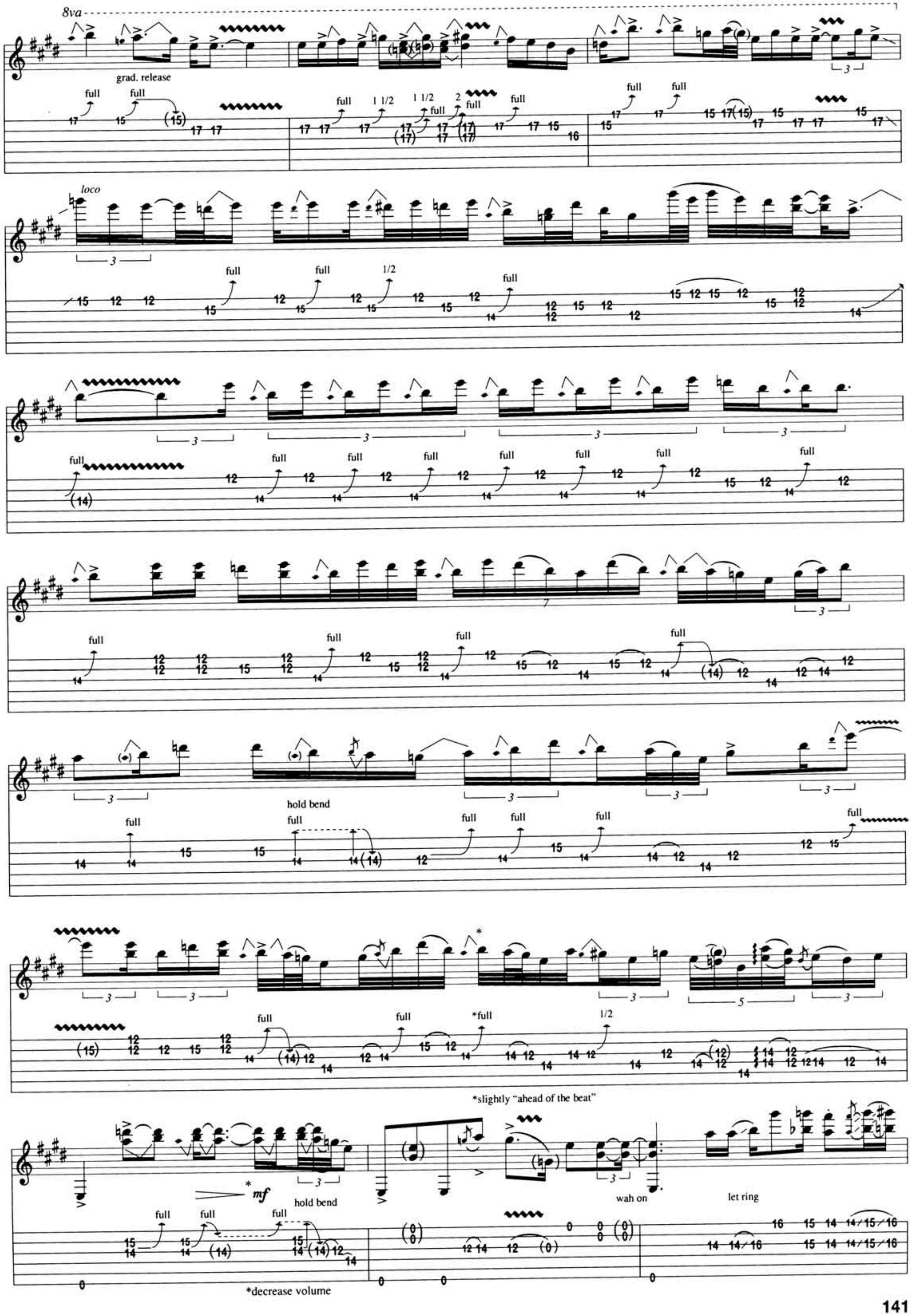

*Jimi tunes up here.
**"Behind the beat."
full
full
full 1/2
*Bend D & B♭ w/3rd finger.
mp
1/4
wah off
mf
wah on
let ring
Verse
N.C.(E7#9)
3. I got - ta leave this town.
1/4 full
1/4
Lord, I got - ta leave this town.
let ring
Got-ta go on the road right now, ba - by.
T

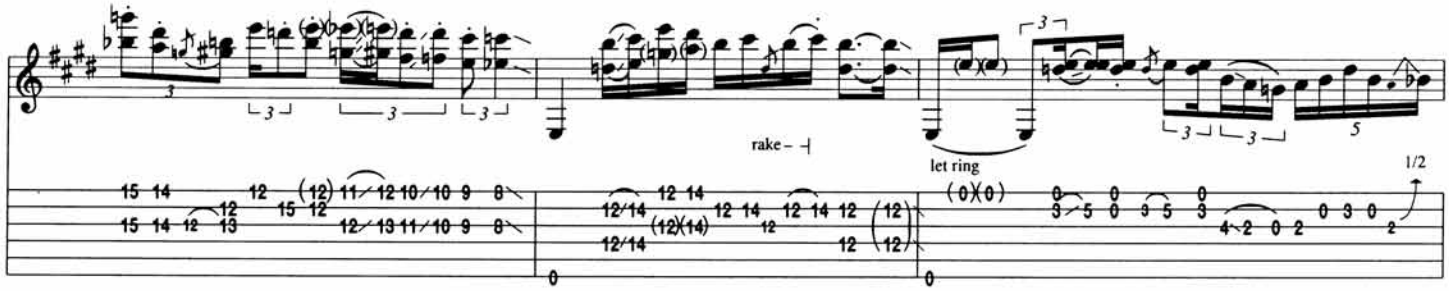

N B N B N B N B N B N B N B
* Toggle switch
Lord, I got-ta be a voo-doo chile, _ ba-by.
full 1/2 full
* Flick toggle switch back and forth between neck pickup (N) & bridge pickup (B) in specified rhythm.
Go out in your world and be-come a mag-ic boy, yeah. _
1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 full
* Bends articulated by pushing down on stg. behind nut.
Come back and buy this town, come back and buy_ this town, _
mp mf full 1/2
an' give it all, _ give it all, _ give it all to you. _
cresc.
E D
Yeah, _ ba-by! Make love _ to me one more time,
f T

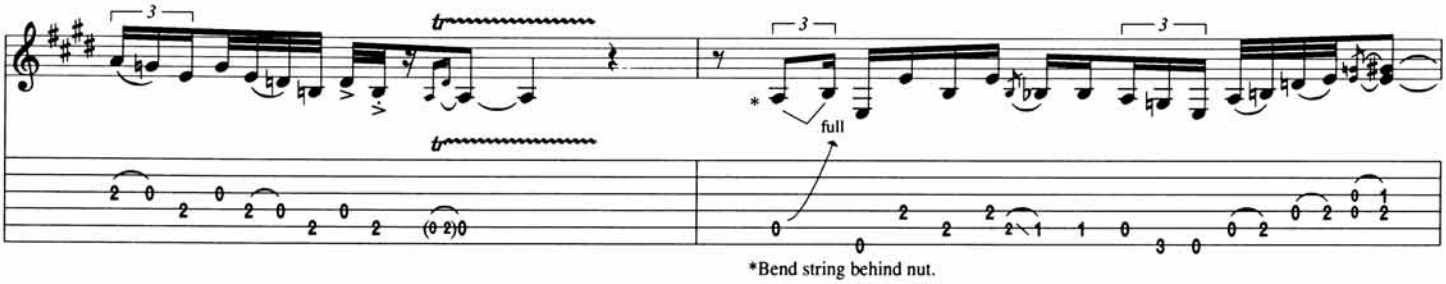

G
A
N.C.(E7#9)
an', Lord, I got - ta give, give it all to you. All my love
T
T
full
full
let ring
1/2
Chorus
E
is for you, ba - by. You got, uh, proof to that! Well, I hear my train a' - com - in'.
univib on
full
let ring
N.C.(E7#9)
Hear my train a' - com - in'. Hear my train a' - com - in'.
1/2
1/4
1/4
let ring
Guitar Solo
E
Hear my train a' - com - in'.
ff
N.C.(E7#9)
E
steady gliss.

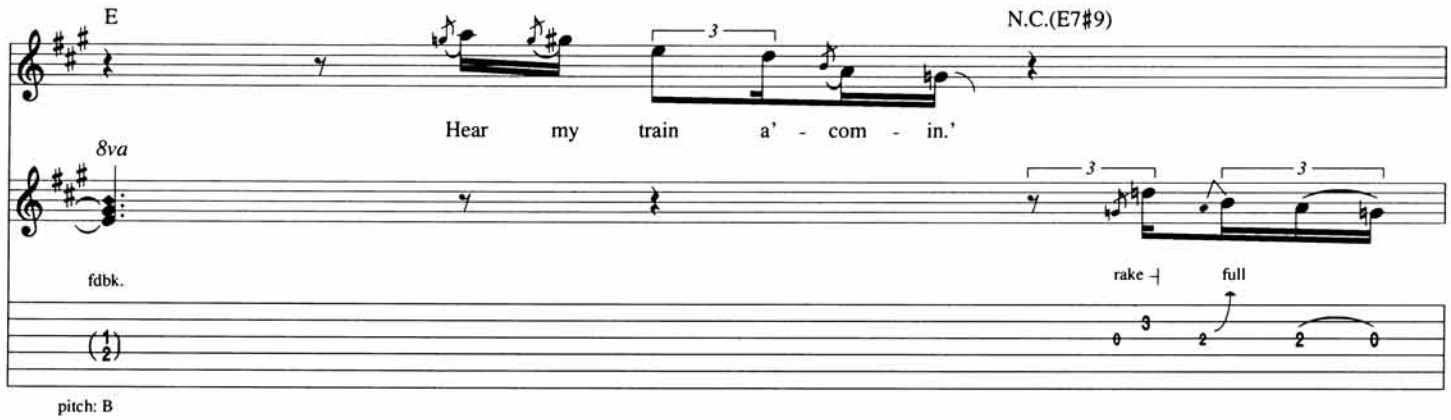

N.C. (E7#9)
(steady gliss.)
8va
wah on (full treble)
(8va)
(8va)
(8va)
loco
grad. bend

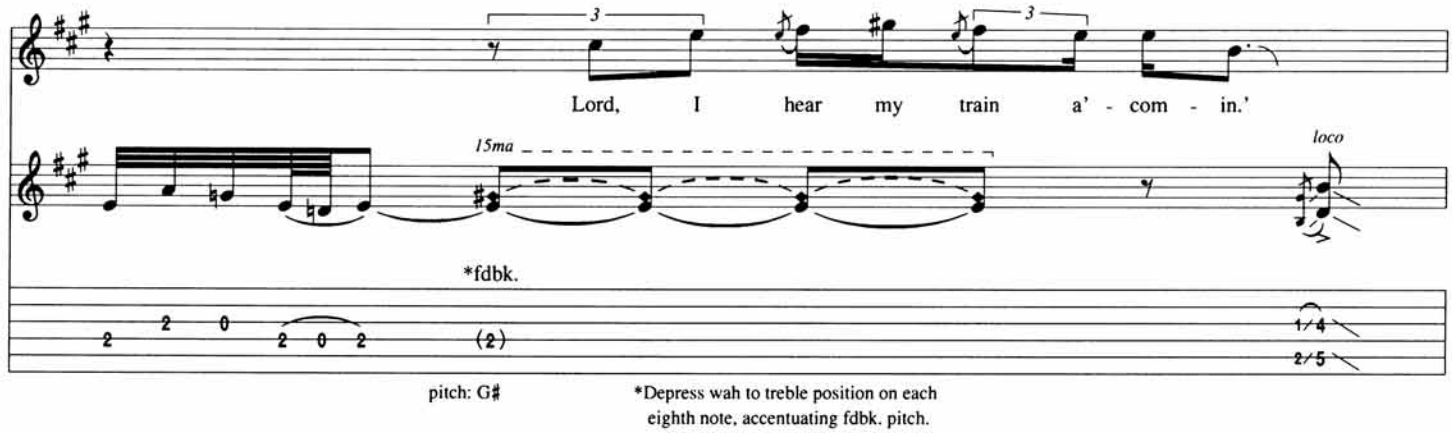

full
w/bar
wah off
w/bar
wah on
full
rake
wah off
full
1/2
*slightly "behind the beat"
1/4
don't pick
full
1/4
full
wah on (treble)
T
toggle switch:
N B N B
15ma
loco
w/bar (grad. ascent)
fdbk.
w/bar
let ring
wah off
fdbk.
pitch: A G#
pitch: G#
full
wah on
1/2
wah off
grad. bend 1 1/2
full
full

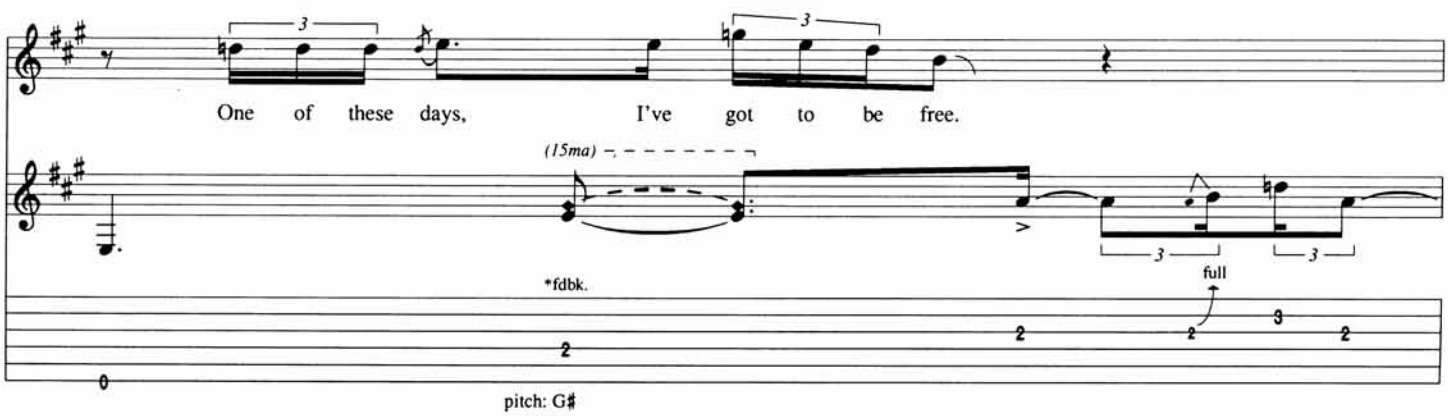

8va
grad. release
loco
hold bend
*slightly "ahead of the beat"
hold bend
wah on
let ring
*decrease volume

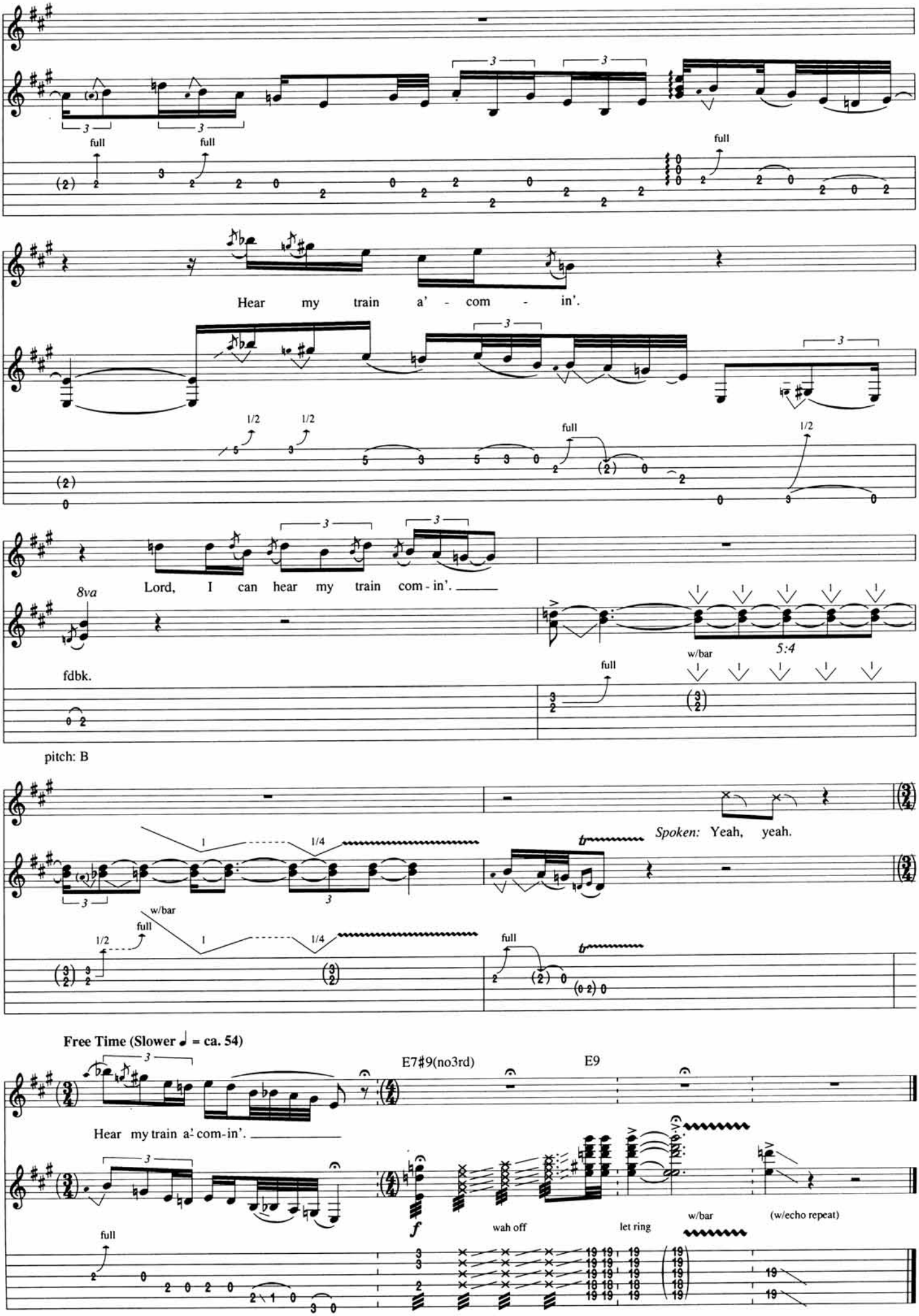

rake
let ring
1/2


full
*Bend string behind nut.


E
N.C.(E7#9)
Hear my train a' - com - in.'
8va
fdbk.
rake
full
pitch: B


Lord, I hear my train a' - com - in.'
15ma
loco
*fdbk.
pitch: G#
*Depress wah to treble position on each eighth note, accentuating fdbk. pitch.


One of these days, I've got to be free.
(15ma)
*fdbk.
full
pitch: G#


full
full
full
Hear my train a' - com - in'.
1/2
1/2
full
1/2
8va
Lord, I can hear my train com - in'.
fdbk.
w/bar
5:4
full
pitch: B
Spoken: Yeah, yeah.
1/4
w/bar
full
1/2
1/4
full
Free Time (Slower ♩ = ca. 54)
E7#9(no3rd)
E9
Hear my train a' com-in'.
full
wah off
let ring
w/bar
(w/echo repeat)

Hear My Train A Comin' (acoustic)
Born Under A Bad Sign
Red House
Catfish Blues
Voodoo Chile Blues
Mannish Boy
Once I Had A Woman
Bleeding Heart
Jelly 292
Electric Church Red House
Hear My Train A Comin' (electric)

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