THE BEST OF KISS

26 CLASSICS FOR BASS INCLUDING

DETOUR ROCK CITY, DURCH, ROCK AND ROLL ALL NIGHT,
SHOUT IT OUT LOUD, STRUTTER, AND MORE!

HAL·LEONARD
THE BEST OF KISS

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Black Diamond

Words and Music by Paul Stanley

Prelude
Slowly \( \frac{4}{4} = 54 \)
*Chord symbols derived from gtr.

Fadd9
Gadd9
Am(add9)

Out on the street for a living,
picture's only begun.
(Ooh,)

Intro
Moderately Fast Rock \( \frac{4}{4} = 132 \)

Got you under their thumb.
Hit it!

Fill 1

Verse
Bass: w/ Fill 2, 2nd time; w/ Fill 4, 3rd time

1. Out on the streets for a living.
2. Darkness will fall on the city.

Fill 4
Bass

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F	G C G C G C G/E A5

picture's only begun,
it seems to follow you too.

Your day is sorrow and madness,
And though you don't ask for pity.

Chorus

F	Am7 G A5

Got you under their thumb,
there's nothing that you can do.

(Oh, oh) Black diamond.

To Coda

A5 C5 D5 C5 G5 A5 G5

(F) (G)

(Oh, oh) Black diamond.

Fill 2

Bass

Fill 3

Bass

Fill 5

Bass
C'mon And Love Me
Words and Music by Paul Stanley

Tune Down 1/2 Step:
1 = Gb  2 = Ab
2 = Db  3 = Eb

Intro
Moderate Rock \( \frac{\text{rest}}{2} \) = 132
C\#5  G\#5 C\#5  F\#5  B5  A5  E5  A5  F\#5  B5

C\#5  G\#5 C\#5  F\#5  B5  A5  E5  A5  F\#5  B5

1. She's a dance-

Bass Fig. 1

C\#5  G\#5 C\#5  F\#5  B5  A5  E5  A5  F\#5  B5

Bass Fig. 2

C\#5  G\#5 C\#5  F\#5  B5  C\#5  G\#5 C\#5  F\#5  B5

A5  B5  C\#5  G\#5 C\#5  F\#5  B5

She saw my picture in a music magazine.

You're good looking and you're looking like you should be good.

End Bass Fig. 2

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Pre-Chorus

Bass: w/ Fill 2, 3rd time
Bass: w/ Fill 1, 2nd time

Fill 1

Fill 2
Calling Dr. Love
Words and Music by Gene Simmons

Verse
E5 \ G5 \ D5 \ A5 \ E5 \ G5 \ D5

1. You need my love, baby, oh so bad.
   You're not the only one I've ever had.

And if I say I want to set you free,
   don't you know you'll be in misery.
Chorus

They call me. they call me Doctor Love.

Bass Fig. 1

I've got the cure you're thinkin' of.

Verse

2. And even though I'm full of sin, in the end you'll let me in. You'll let me through, there's nothin'

You can do. You need my lovin', don't you know it's true. So answer please. Get
on your knees. There are no bills. there are no fees. Ba-b-y I know what the

problem is. The first step of the cure is a kiss. So

Chorus
Bass: w/ Bass Fig. 1. 1st 5 meas.
N.C.
Bkgd. Voc. Fig. 1
call me. they call me Doctor Love.
(Doctor Love.
Calling Doctor Love.

1. I am your doctor of
2. I've got the cure you're thinkin'

love of. (Calling Doctor Love.

Ha! They

Guitar Solo

E5
G5
D5
A5

(sing 1st time only)
Chorus
Bass: w/ Fig. 1. 1st 5 meas.
w/ Bkgd. Voc.: Fig. 1
N.C.

N.C.

They call me...
I am the doctor of

Bass: w/ Fill 1

I've got the cure you're think'in' of.

Repeating and Fade
(w/ Lead Voc. ad Lib.)

I've got the cure you're think'in' of.

Love.

Love.
Christine Sixteen
Words and Music by Gene Simmons

Tune Down 1/2 Step:
1 = Gb  2 = Ab
3 = Db  4 = Eb

Intro
Moderate Rock \( \frac{J}{4} = 144 \)

**E5 A/E N.C. E**
**D5 G/D**
**D**

Verse
Bass: w/ Fill 1, 2nd time

E5 A/E N.C. E
D5
G\( \#5 \) A5 N.C.
E5 E6 A/E E N.C. D5
G/D D N.C. A5

1. She's got me diz - zy.
2. She drives me cra - zy.

She sees me
I want to

give her what I've got.

through to the end.

She's got me in her hands.

And she's hot ev - ry day and night.

There's.

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Chorus

E5 A/E N.C. E
D5 G/D N.C. D

-no use in pretending-

1., 2., 3. Christine.

six:

Spoken: (I don't usually say things like this to girls your age.)

E5 E6 N.C. E5
D5 G5 A5 N.C.

but when I saw you coming out of the school that day,

E5 A/E N.C. E
D5 G/D N.C. D

Christine.

that day I knew.

six:

I knew.

To Coda

Guitar Solo

E5 E6 N.C. E5
D5 G5 A5 N.C.

I've got to have you. I've got to have you.

E5 A/E E6
E5 N.C. D

G/D D N.C. A5

A6 A5 A6 A5
G5 D5

E5 A/E E6 E5 N.C. D
G/D D G5

(0) 2 3 5 3 2
(3) 2 3 5 3 2

15
Bridge

She's been a-round,
but she's young and clean.

E5

I've got to have her, can't live without her. oh.

Coda

Chorus

Christine, sixteen. Christine, yeah.

(Christine, sixteen.)

Repeat and Fade

Clean.

Sixteen. Christine, Christine, Christine.
Cold Gin
Words and Music by Ace Frehley

Moderate Rock \( \frac{d}{\text{beat}} = 120 \)

Intro
* A5 GS/A D/A GS/A D/A GS/A A5  GS/A D/A GS/A D/A GS/A A5  

* Chord symbols derived from gr.

A5 GS/A D/A GS/A D/A GS/A A5  GS/A D/A GS/A D/A GS/A A5  

1. My heater's broke and I'm so tired.

Verse
A5 GS/A A5 GS/A D/A GS/A D/A GS/A A5  

I need some fuel to build a fire. 

Bass w/ Bass Fig. 1, 3 times
GS/A  A5 GS/A D/A GS/A D/A GS/A A5  

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A5   G5/A   A5   G5/A   D/A   G5/A   D/A   G5/A   A5

The cheapest stuff is all I need. Yeah.

A5   G5/A   A5   G5/A   D/A   G5/A   D/A   G5/A   A5

The landlord's gone. I'm down and out.

Chorus

Oo, it's cold gin time again.

Know it'll always win.

Cold gin time again.

Know it's the only thing that keeps us together.

To Coda

1.

2. It's
G5

G C N.C.

3 3 3 3 2 2 2 2 3 3 3 3

1. G C N.C. F N.C. G A D

2. N.C. A D N.C. G N.C.

7 7 6 6 7 7 6 6 5 (3) 7 7 5 5 5

3. (3) 7 7 5 5 5


5. 7 7 7 7 7 5 4

A5 G5/A D/A G5/A D/A G5/A A5

G5/A D/A G5/A D/A G5/A A5

D.S. al Coda

Whoa, yeah!

Oo, it's

✿ Coda

G5/A D/A G5/A D/A G5/A A5

G5/A D/A G5/A

D/A G5/A A

D/A G5/A A
Creatures Of The Night

Words and Music by Paul Stanley and Adam Mitchell

Intro
Moderate Rock \( J = 126 \)
F5
G5
F5
G5
F5

(Verse)
N.C. (G5)

1. Searching in the darkness.
2. Breathing in the madness.

Running from the day.
Spitting out the lies.

Hiding from tomorrow.
Searching for an answer.

Nothing left to say.
Keep your alibi.

1. Victims of the moment.
2. Don’t know where we’re going.
3. Gathering up my courage.

Future deep in doubt.
Just know where we’ve been.
Ready for the fight.

Living in the whisper.
Remembrance when the clock strikes twelve.
Howling in the shade.

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20
'til we start... to shout.
truth, as always wins.
'til we start... to fight.

We're creatures of the... night.

We're creatures of the... night.

Interlude

* Chord symbols derived gtr., next 6 meas.
Detroit Rock City
Words and Music by Paul Stanley and Bob Ezrin

Tune Down 1/2 Step:
1 = Gb  2 = A♭
3 = D♭  4 = F♭

Intro

Fast Rock d = 184 Triplet Feel (j) = (j)
N.C.(C#m)

[Music notation of the intro]

Verse

* C#5

feel up-tight on a Saturday night

[Music notation of the verse]

* Chord symbols derived from gtr

Nine o'clock and the radio's the only light

[Music notation of the chorus]

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he ar my song and it pulls me through.

Comes on strong: tells me what I gotta do. I got to...

Chorus

E v'-ry-bod-y's gon-na move their feet. Get down! E v'-ry-bod-y's gon-na leave their seat.

N.C.(C#m)

Y o u g o t -ta lose your mind in D e - troit R o c k C i t - y. Get up!

E v'-ry-bod-y's gon-na move their feet. Get down! E v'-ry-bod-y's gon-na leave their seat.
Verse

C#5

2. Getting late, I just can't wait.

E5

B F# C#

Ten o'clock, and I know I gotta hit the road.

E5

First I drink, then I smoke.

E5

B F# A5

Start the car, and I try to make the midnight show. Get up!

E5

Chorus

A5

Everbody's gonna move their feet. Get down! Everybody's gonna leave their seat.

(6)
Interlude
N C (C#m)

![Music notation for Interlude]

**Verse**

Ch5

4. Twelve o'clock, I gotta rock.

There's a

E5

Hit top speed, but I'm still movin' much too slow.

truck a head, lights starin' at my eyes.

![Music notation for Verse]
I feel so good, I'm so alive.
Oh my God! No time to turn.

Hear my song, playin' on the radio.
It goes: Why?
Got to laugh 'cause I know I'm gonna die.
Get up!

Chorus
Every-body's gonna move their feet.
Get down! Every-body's gonna leave their seat.

Interlude
(N.C.)
D.S. al Coda

Coda

Ev'ry bod-y's gon-na move their feet.

Get up! Ev'ry bod-y's gon-na leave their seat.

w/ auto crush, explosions & gtr siren effects
**Deuce**

Words and Music by Gene Simmons

**Intro**

Moderate Rock \( \frac{\text{down}}{\text{1/2}} \) Step:

\( 1=G, 2=A, 3=D, 4=E \)

*Chord symbols derived from gtr.*

**Verse**

Am C5 D5 N.C.

1. Get up _____ and get your grand - ma out ___ of here. _____
2. Hon - ey, don't push your man be - hind _ his years. _____

Am C5 D5 N.C.

Pick up, old Jim is work - in' hard this year. _____

And

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Chorus

Am

C5    D5    C5    A5

Bass: w/ Fill 1, 2nd time

N.C.

Ba-by.

do the things he says to do.

Ba-by.

do the things he says to do. Spoken: Do it!

Ba-by, if you're feel-in' good.

C5

C#5 D5 G5 G#5 A5

F

and ba-by, if you're feel-in' nice,

you know your man is work-in' hard.

I.

G

N.C.

He's worth a deuce!

II.

G

N.C.

He's worth a deuce!
And, baby, if you're feelin' good,

yes, baby, if you're feelin' nice,
you know your man is workin' hard!

G
A5
F/A
G/B

Outro

Ah!

Begin Fade

Fade Out
Firehouse
Words and Music by Paul Starley

Tune Down 1/2 Step
1 = Gb 3 = Ab
2 = Db 4 = Eb

Intro
Moderate Rock 108
* A5 A6 Amaj7no 3rd x6 A5 A6 A5 D G D G D G D A5
(gr.)

A5 A6 Amaj7no 3rd A6 A5 A5 D G D G D G D A5

Ooo, yeah!

N.C.

G D G D G D A5

Ooo, yeah!

1. She'll adore.

Verse
A5

G D G D G D A5

you and she'll floor you with her wisdom and her vision. And you'll love

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it, and think of it 'till you love all intuition. Come on.

C5 G5 Bb5 B5 E5

2. She can move

Verse

N.C.(A5)

you and improve you with her love and her devotion. And she'll thrill.

N.C.(A5)

you, and she'll chill you, but you're headed for commotion. And you'll need

N.C.(A5)

her, so you'll feed her with your endless dedication. And the quick.
you get sicker she'll remove your medication.

Get the fire

cause she sets my soul a-fire. Get the fire

re-house, and the flames keep gettin' higher.

She's like bad weather but it seems so good. You'd never leave her but you know you should.

Guitar Solo

Chorus
God Of Thunder

Words and Music by Paul Stanley

Tune Down 1/2 Step:
(1) Gb (2) Ab
(2) Db (3) Eb

Intro
Moderate Rock j = 112
N.C.

Verse
N.C.

1. You've got something about you.
   You've got something I need.

Verse
Bass w/ Bass Fig. 1
N.C.

2. I was born on Olympus,
   to my father, a son.

3. I'm the lord of the wastelands,
   a modern day man of steel.

* 4th Verse is spoken.

Verse

Daughter of Aphrodite,
hear my words and take heed.

End Bass Fig. 1

S Verse
Bass w/ Bass Fig. 1
N.C.

I was raised by the demons,
trained to reign as the one.

I gather darkness to please me,
and I command you to kneel before the...
Dm  Em  F  G  C
walk in', but there's so much you'll never know.
I keep telling you,

5  5  7  7  6  8  3  3  3  5/7  7  3  3  3  2  0

Pre-Chorus
F5  F5/E  Dm
hard luck woman:
you ain't a hard luck woman.

8  7  5  5  5  5  5  8  7  5  5  1  3

Chorus
C
Rags.
A sailor's only daughter.
A child of the water.

3  3  5/7  5  5  3  3  5/7  5  5  5  5  5/7  5

F  G  C  Dm  F  G
Too proud to be a queen.

1  3  2  0  3  3  3  2  3  3  5/7  7  5  5  5  5

C  Dm
Rags.
I really love ya. I can't forget about ya.
You'll be a

3  3  5/7  5  3  3  5/7  5  5  5  5  5/7  5
Verse
Dm
kiss you. and wipe the tears from your eyes. I don't wanna hurt.

Dm
you, girl. You know I could never lie. I keep telling you.

Pre-Chorus
F5 F/E Dm
hard luck woman: you ain't a hard luck woman. You'll be a

D.S. al Coda
hard luck woman, baby 'til you find your man.
You'll be a hard luck woman, baby 'til you find your man...

Oh yeah.

bye.

So long.

don't cry.

I'm just pack-in' my bags.

whoa.

leav-in'
Begin Fade

you.

Bye bye, bye bye, bye bye, baby, don't cry.

I gotta keep on movin', yeah.

Bye bye my baby.

Fade Out

oo. don't cry lady.

Oh.
Heaven's On Fire
Words and Music by Paul Stanley and Desmond Child

Intro
Free Time
N.C.

Moderate Rock \( \frac{d}{d} = 126 \)
G5
G

* Recording sounds 1/4 step sharp.

Verse
Bass: w/ Fill 1, 2nd time

1. I look at you and my blood boils hot.
2. I got a fever raging in my heart.

1 I feel my temperature rise...
2 You make me shiver and shake.

1 I want it all; give me what you've got...
2 There's hunger in your eyes.

1 Baby don't stop. take it to the top.
2 It's like a piece of cake.

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Pre-Chorus

1. I'm getting closer, baby; hear me breathe.
2. You're comin' closer, I can hear you breathe.

You know the way to give me what I need.
You drive me crazy when you start to tease.
Just let me love you and you'll bring the devil.

Chorus

Never let me leave her knees.
Feel my heat takin' you higher.
Burn with me, heaven.
Interlude
* F/G
  * Chord symbols derived from gtr. next 8 meas.

F/G  G  F/G  G  F/G  G  F/G  G

D.S. at Coda
C

© Coda
Bass: w/ Bass Fig. 1, last meas. only
Bb5  G5

en's on fire. Feel my heat takin' you higher. Burn.

Bb5  C5

with me. heaven's on fire. Paint the sky with

Bb5  G5

de-sire. Angel fly. heaven's on fire. Feel

Repeat and Fade

46
Hotter Than Hell

Words and Music by Paul Stanley

*Tune Down 1/2 Step:
1. Gb  5. Ab
2. Db  6. Eb

Intro
Moderate Rock  \( \frac{d}{d} = 112 \)

**A

(grtr. & drums)

A  G/D  N.C.  A  N.C.  D  G  N.C.

Come on.

Verse

A  G/D  A  G/D

1. She looked good, she looked hotter than hell,
all dressed in satins and lace.

A  G/D  A  D  G  N.C.

I looked at her and it was just too clear.
I had to get on the case.

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2. I said, "La-dy, oh la-dy, can I take you home? There's just so much we could do."
3. I asked her why she couldn't make up her mind. She said, "You don't un-der-stand."

I'll take ya all a-round the whole wide world, I'd love to go, but there's something you should know. She showed me her wed-ding band.

Chorus

Hot, hot, hot-ter than hell, You know she's gon-na leave you well done.

Hot, hot, hot-ter than hell, Burn you like the mid-day sun, oh, ow.

*Sing 2nd time only.

End Bass Fig. 1

Bass Fig. 1
D G5    A      G/D    A

5      0      0      5 5    0 0

D G N.C. A5 G5/A D5/A G5/A

Hot, hot, hotter than hell. You know she's gonna leave you well done.

A A5 G5/A

Hot, hot, hotter than hell. She'll

D G5 A D G5

burn you like the mid-day sun, ow.

Interlude
*G5 A5 G5 A5 F5 E5 D5 F5 G5 A5 G5 A5 F5 E5 D5 G5

Chord symbols derived from gtr., next 4 meas.

Guitar Solo
G5 A5 G5 A5 F5 E5 D5 F5 G5 A5 G5 A5 F5 E5 D5 G5

Play 6 Times and Fade
I Love It Loud
Words and Music by Gene Simmons and Vincent Cusano

Intro
Moderately Slow Rock \( \text{j} = 85 \)
N.C.

Ay. \hspace{1cm} \text{yeah.} \hspace{1cm} \text{Ay.} \hspace{1cm} \text{yeah.}

Verse
B5 \hspace{1cm} B5/A \hspace{1cm} B5 \hspace{1cm} B5/A \hspace{1cm} B5 \hspace{1cm} B5/A

1. Stand up: you don't have to be a-fraid. Get down; love is like a hur-ri-cane. Street boy. No, I nev-er could be tamed.

G5 D5 \hspace{1cm} A5 \hspace{1cm} B5 \hspace{1cm} B5/A \hspace{1cm} B5 \hspace{1cm} B5/A


Chorus
B5 \hspace{1cm} B5/A \hspace{1cm} G5 D5 \hspace{1cm} A5 \hspace{1cm} \text{A5}

Rock on; I wan-na be Pres-i-dent. 'Cause I love it loud. I wan-na hear it loud.
right between the eyes. Loud, I wanna hear it loud. Don't want no compromise.

Verse

2. Turn it up, hungry for the medicine. Two-fisted 'til the very end.

No more treated like aliens, we're not gonna take it. No lies, no more aliens.

Turn it up, got me hypnotized. Rock on. I won't be tranquilized. 'Cause I love it.
Chorus

B5 A5 E A5 B5 A5 E N.C. B5 A5 E A5

lou-d. I wan-na hear it loud. right be-tween the eyes. Loud. I wan-na hear it loud. Don’t

Fill I

End Fill I

B5 A5 G5 D5 E

want no com-pro-mise...

I love it loud. I wan-na hear it loud.

B5 A5 E A

right be-tween the eyes.

Loud. I wan-na hear it loud. Don’t want no com-pro-mise.

Interlude

E N.C. A5

Ay.... yeah....

D5 C5 D A5

Ay.... yeah....

let ring ....4

0 5 5 3 5 5 5
Guitar Solo

Verse

Chorus

Begin Fade, 3rd time
I Stole Your Love
Words and Music by Paul Stanley

Tune Down 1/2 Step:

1 = Gb  2 = Ab
3 = Db  4 = Fb

Intro
Fast Rock  $= 186$
N.C. (C♯5)

Verse

E

1. I re - mem - ber the day that we met. You _ needed _ some - one. you _ said _
2. You nev - er stopped run - nin' a - round. You _ picked me up. _

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N.C. (C♯5)

You would soon put me down.

Bass: w/ Fill 1, 2nd time

Spent time takin' you were the girl that no -

all you could get. Giv - in' your - self was some - thing you nev - er

bod - y could own. save for a - while. Said you would leave me a -

FILL 1
Bass

56
Pre-Chorus

played with my heart. played with my head. I'm something diff'rent, ain't like the rest. How does it feel to find

Pre-Chorus

think of the things you said. 'Cause

Chorus

stole your love. Stole your

Bass: w/Fill 2, 2nd & 3rd times
A5

Bass: w/ Fill 3, 2nd & 3rd times
N.C.(C♯5)

love.

Ain't nev-er gon-na let you go.

End Bass Fig. 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 3 4 6 4 6 4 6 4 6 0

Bass: w/ Bass Fig. 1

(I) Oh yeah.

stole your love.

stole your love.

Stole your

A5

N.C.(C♯5)

To Coda

I stole your love.

love.)

1.

Fill 3

Bass

4 4 4 4 4 4 4 4 4 4 4 4

58
Verse

Em

night

night.

I want to give it all to you.

I want to see it in your eyes.

In the Feel the

B

Em

darkness

there's so much I want to do.

There's something that drives, me wild.

And to-night.

And to-night.

G

I want to lay it at your feet.

We're gonna make it all come true.

'Cause girl I was

'Icause girl you were

B

A

made for you.

and girl you were made for me.

made for me.

and girl I was made for you.
Chorus

N.C.(Em) Esus4 Em
C6
Em
Esus4
Em
N.C.(Am) Asus4 Am
Asus4
Am

I was made for loving you, baby. You were made for loving me. And

N.C.(Em) Esus4 Em
Esus4
Em
N.C.(Am) Asus4 Am
Esus4
D

I can't get enough, of you, baby. Can you get enough of me? 2. To of me?

N.C.(Em) Esus4 Em
Esus4
Em
N.C.(Am) Asus4 Am
Esus4
Am

1. I was made for loving you, baby. You were made for loving me. And
2. I was made.

I can give it all to you, baby. Can you give it all to me?

Bridge
C6
Cmaj7
D
Em
D

Can't get enough.

End Bass Fig.

Oh

Oh

Oh

I can't get enough.

I can't get enough.
Lick It Up
Words and Music by Paul Stanley and Vincent Cusano

Intro
Moderate Rock \( \frac{4}{4} 120 \)
N.C.(A)

Bass: w/ Fill 1, 2nd time

Verse
Bass: w/ Bass Fig. 1, 2 times
N.C.(A)

1. Don’t wanna wait 'til you know me better.
2. Don’t need to wait for an invitation.

*D/A A N.C.(A) D/A A N.C.(A)

D/A A N.C.(A) D/A A N.C.(A) G/A

Let’s just be glad for the time together.
You gotta live like you’re on vacation.

Pre-Chorus
Bass: w/ Bass Fig. 1
G/A

D/A A N.C.(A) D/A A N.C.(A) G/A

Life’s such a treat and it’s time you taste it.
There’s something sweet you can’t buy with money. Lick it up. Whew. Lick it up.

Fill 1
Bass

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There ain't no reason on earth to waste it. It ain't a crime to be good to yourself. It's all you need so believe me honey.

Chorus
D/A A N.C.(A) D/A A N.C.(A) G D A N.C.(A)
Lick it up. Lick it up. Ah. ah. ah. It's only right now.

Bass Fig. 1
D/A A N.C.(A) D/A A N.C.(A) G D A N.C.(A)
Lick it up. Lick it up. Ah. ah. ah. Oo, yeah.

Bass w/ Fill 2, 2nd & 3rd times
D/A A N.C.(A) D/A A N.C.(A) G D A N.C.(A)
Lick it up. Lick it up. Ah. ah. ah. Come on. (Come on.)

To Coda
D/A A N.C.(A) D/A A N.C.(A) G D A
Lick it up. Lick it up. Ah. ah. ah. Oo.

Fill 2
Bass
Fill 3
Bass
Bridge

D/F♯ G5  D/F♯ G5  A  N.C.(A)  Bass: w/ Bass Fig. 3 3 times
D/F♯ G5  D/F♯ G5

Come on!

Bass Fig. 3

It's only right now.

End Bass Fig. 3

A  N.C.(A)

D/F♯ G5  D/F♯ G5  A  N.C.(A)

It's only right now.

Oo yeah.  Oo yeah.

(Oo yeah.)  (Oo yeah.)

Yeah.

Interlude

A  N.C.(A)

*G/A  D/A  A  N.C.(A)  play 3 times  G/A  D/A

yeah.

*N Chord symbols derived from gtr.

D.S. al Coda

N.C.

Oh.

Whew.

Coda

w/Voc. ad Lib. till end

Bass: w/ Bass Fig. 2  Bass: w/ Bass Fig. 2 1st 3 meas.
last meas. only

D/A  A  N.C.  D/A  A  N.C.  G  D  A  N.C.

Repeat and Fade

Lick it up.  Lick it up.

Ah, ah, ah.

Yeah.  Yeah.

(Yeah.  Yeah.)
Love Gun
Words and Music by Paul Stanley

Chord symbols derived from guitar.
Time is today.
Lay down the bet.

Pre-Chorus
You'll sweat.

No place for hiding, baby.

No place to run.
You pulled the trigger of my

Chorus
Love
Love
Love

Love

C5

E5 D5

E5

G5 A5 G5 D5

— gun. —

(Love —)

C5

E5 D5 E5

G5 A5 G5 D5

gun. —

Love —

1., 2., 3.

C5

E5 D5 E5

gun. —

Chorus

Bass: w/ Bass Fig. 1

E5 G5 A5 G5 D5 C5

E5 D5

Love gun. —

(Love — gun. —)

Play 7 times & Fade

14 14 14 14 14 14 14 14 14 14 14 14 14 14
Parasite

Words and Music by Ace Frehley

Tune Down 1/2 Step
1 = Gb 3 = Ab
2 = Db 4 = Eb

Intro
Moderate Rock  = 126

Verse
G5 Bb G5 F5 Bb G5 F5 Ab
1. She'll always be there, try 'n' to grab a hold.
2. I did n't want to have to get away.

Bass Fig. 2

N.C.

Bass: w/ Bass Fig. 2, 2 1/2 times

She thought she knew me, but she did n't know.
I told her things I did n't want to say.

End Bass Fig. 2

N.C.

Bass: w/ Bass Fig. 1, 2 times

That I was sad and wanted her to go.
I really, really hope she'll understand.

N.C.
Rip It Out
Words and Music by Ace Frehley, Sue Kelly and Larry Kelly

Tune Down 1/2 Step:
© = Gb  © = Ab
© = Bb  © = Fb

Intro
Moderately Fast Rock  = 144

<table>
<thead>
<tr>
<th>E</th>
<th>D5</th>
<th>C#5</th>
<th>A5</th>
<th>B5</th>
<th>A5 B5</th>
</tr>
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<td></td>
<td>12</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
</tr>
</tbody>
</table>

Chord symbols derived from next 8 meas.

Verse

E

you've been cheat in' and ly in' all the time.

I'm not glad to be with you to day.

I didn't

And it's bad..

Bass Fig. 1

| 7 7 7 7 7 7 5 4 5 5 7 7 7 7 7 7 7 7 7 7 |

End Bass Fig. 1

Bass w/ Bass Fig. 1, 4 times

know you were go na be so un kind.

I've been try

cause I can't stop the pain day by day.

If I knew.

D5 C#5 A5 B5 A5 B5

just to find out how we went wrong.

But I know

I think it's

E

D5 C#5 A5 B5 A5 B5

that I can't trust you, girl, an y more.

better if we just part and don't say good bye.

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Coda

Rip it out; take my heart. She wanted it from the start. You got it now.

so good-bye, So rip it out, watch me cry. Rip it out.
Rock And Roll All Nite
Words and Music by Paul Stanley and Gene Simmons

Intro
Moderate Rock \( \frac{4}{4} = 90 \)

\[ \text{Drums} \]

\[ \text{Dm7b5} \quad \text{Dm7b5} \quad \text{D} \quad \text{A} \]

Verse

1. You show us ev'rything you've got.
2. You keep on sayin' you'll be mine for a while.

You keep on dancin' and the room gets hot.
You're lookin' fancy and I like your style.

You drive us wild; we'll drive you cra-zy.

You say you wanna go for a spin.
You show us ev'rything you've got.

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The party's just begun, we'll let you in.
Baby, baby, that's quite a lot.
You drive us wild; we'll drive you cra-
zy.

You keep on shoutin', you keep on shoutin'.

I wanna rock and roll all night.
and party every day. I wanna rock and roll all night.

[1.]

and party every day.

[2.]

and party every day.

Play 5 Times and Fade

and party every day.
She

Words and Music by Gene Simmons and Steve Coronel

Tune Down 1/2 Step:
1 = G♭  3 = Ab
2 = D♭  4 = E♭

Intro
Slow Rock ♩ = 84
G5  N.C.  G5  N.C.  G5

Verse
G5  N.C.  G5  N.C.

1. She walks by moonlight.
2. Doing well for others

No one really knows.
she doesn’t really know.

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G5                  N.C.                  G5                  N.C.
En-chant-ed star-light.
pow-ers are with-in her

Nev-er go-ing home.
as she takes off her clothes.

G5                  N.C.

Chorus

A5

I know she's go-ing down, go-ing.
Ev-ry-bod-y knows,
she's so good.

To Coda ☑

G5                  N.C.

Interlude

G5                  N.C.

N.C.
Guitar Solo

N.C. (Gm)

Bb5 C5

N.C. (Gm)

Bb5 C5

plus 4 times

plus 4 times

Breakdown

N.C.

Bass tacet

Doing well for others.

She doesn't really know.

The

D.S. al Coda

powers are within her

as she takes off her clothes.

Coda

Outro

E5

N.C.

E5

N.C.

Play 4 Times and Fade
Shock Me
Words and Music by Ace Frehley

Intro
Moderately Fast Rock \( \frac{d}{d} = 138 \)

\[
\begin{array}{cccccccc}
D & A5 & D & A5 & G5 & D5 & Dsus/E & D & G5 & N.C. G5 & A5
\end{array}
\]

Verse

\[
\begin{array}{cccccccc}
D & A5 & D & A5 & G5 & D5 & Dsus/E & D & G5 & N.C. G5 & A5
\end{array}
\]

light - ning’s all I need. My sat - is - fac - tion grows.
2. And ba - by, if you do - what you’ve been told.

You make me feel at ease... you e - ven make me glow... la - tions gone... Girl... you make me o - ver - load.

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Pre-Chorus
A5 B5 A5 B5 A5 B5 E5 F♯5 E5 F♯5 E5 F♯5 D C B

Don’t cut the power on me._ I’m feeling low._
Don’t pull the plug on me._ oh, no._
I’m feeling low._
Keep it in._
so get me high._
and keep me high._

Chorus
A5 G/A D C
Shock me._
(Make _ me feel bet-ter.)

A5 G/A D C
Shock me._
(Put on _ your black leath-er.)

Fill 1
Bass

82
Shock me... (We can come together.)

2nd time: Come on.

Play 4 times

Outro
Shock me. (Baby...)
Shock me. (Oh, yeah...)

Fill 2
Bass
A5     G/A     A5     G/A
Shock me. (Baby...)

D     C

5 5 5 5 5 5 5 5 5 5 5 5

Play 5 Times & Fade
Bass: w/ Fill 3, 2nd - 5th times

1. Shock me. (Make me feel better. Oh, yeah...)
2. Shock me. (Put on your black leather. Baby, ...)
3. Shock me. (We can come together. Oh, yeah...)
4. Come on and I'm down to the bare wire.
5. I wanna feel your power.
Shout It Out Loud
Words and Music by Paul Stanley, Gene Simmons and Bob Ezrin

 Intro

Moderately Fast Rock \( \text{b} = 152 \)

Verse

B

D5 A D5 A B

Don't feel good there's a way you could, don't sit there broken hearted, sit there broken hearted.

D5 A D5 A

You got to treat yourself like number one, do you need to be reminded? Need to be reminded. Call all your friends in the neighborhood, and get the party started. Get the party started.

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Pre-Chorus
D5

It doesn’t matter what you do or say. Just forget the things that you’ve been told.
Don’t let ‘em tell you that there’s too much noise. They’re too old to really understand.

A5
E5

D5

We can’t do it any other way. Everybody’s got to rock and roll.
You’ll still get rowdy with the girls and boys, ‘cause it’s time for you to take a stand.

A5

Bass: w/ Fill 2, 2nd time

Fill 1
Bass

Fill 2
Bass
Chorus
B E/B B E/B B E/B B A

and...

Shout it, shout it, shout it out loud.

7 7 7 7 7 7 7 7 7 7 7 7 6 9

B E/B B E/B B E/B B A

Shout it, shout it, shout it out loud.

9 7 5 7 5 9 7 7 7 7 7 7 7 7 7 7 7 7 9

1. Guitar Solo

B D5 A5 E5

2. If you loud.

2: 5 7 5 7 5 7 5 7 5 7 5

D5 A5 B

7 7 7 5 7 5 7 5 7 7 5 7 5 5 7 5

Breakdown
(drum & vocals)

N.C.

Shout it, shout it, shout it out loud. You've got to have a party.
Shout it, shout it, shout it out loud. Turn it on louder.

N.C./B)

Shout it, shout it, shout it out loud. Hey ev'ry bod-y shout it now.

(A)

(ges. in)

Shout it, shout it, shout it out loud. Oh yeah.

B E/B B E/B B E/B B A

1. Shout it, shout it, shout it out loud. I hear it get-ting loud er.
2. Shout it, shout it, shout it out loud. Hey ev'ry bod-y shout it now.
3. Shout it, shout it, shout it out loud. Oh!
Strutter
Words and Music by Paul Stanley and Gene Simmons

Tune Down 1/2 Step:
1 = G♭  2 = Ab  
3 = D♭  4 = Eb

Intro
Moderate Rock \( \text{\textit{d} = 136} \)

(drum)

Verse

B

G

D

1. I know a thing or two about her.
2. She wears her satins like a lady.

B

G

D

Bass: w/ Fill 2, 3 times

I know she'll only make you cry.
She gets her way just like a child.

FILL 2

Bass

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She'll let you walk the street beside her.  
You take her home and she says, "Maybe, baby."

But when she wants, she'll pass you by,  
She takes you down and drives you wild.  

Chorus  
Bm          G          Bm          G
Ev'rybody says she's lookin' good, and the lady knows it's understood.  

N.C. (Bm)  
Strutter.  

Fill 1  
Bass  

Fill 3  
Bass
[music notation and instructions]
Tears Are Falling
Words and Music by Paul Stanley

Verse

1. I read your mind like an open book.
2. Something is wrong as I hold you near.

You lost the fire in your eyes.
Someone else holds your heart.

You turned to me with a different look.
You turned to me with your eyes in tears.
Pre-Chorus
D5

And then it's rain - ing. Looks like it's rain - ing.
And then it's rain - ing. Feels like it's rain - ing.

Chorus

Bus. w/ Bass Fig. 1, Mutes

F#5

Oh no, tears are fall - ing.

F#5

Oh no, tears are fall - ing.

F#5

Oh no, tears are fall - ing.

F#5

Whispered: I saw you cry.

Guitar Solo

F#5

E5/T#
Pre-Chorus
D5

And now it’s raining. Looks like its raining. Some one stole your

heart. )

Chorus

Base: w/ Bass Fig. 1, till fade
F#5

Oh no. tears are falling.

Play 6 Times and Fade
(w/ ad Lib. lead voc.)

F#5

Bass: w/ Fill 1, 2nd time; w/ Fill 2, 3rd time; w/ Fill 3, 4th time
ES/D D5 F#5/E ES

Oh no. tears are falling.

Fill 1
Bass

Fill 2
Bass

Fill 3
Bass