

ROMEO AND JULIET

1st C Flute

Moderately Slow, with expression
molto legato throughout

By
NINO ROTA
Arranged by JOHN EDMONDSON

2nd C Flute
Oboe

ROMEO AND JULIET

By
NINO ROTA
Arranged by JOHN EDMONDSON

Moderately Slow, with expression
molto legato throughout



(A)



(B)



(C)



(D)



(E)



(F)



(Love Theme From)

ROMEO AND JULIET

1st B \flat Clarinet

By
NINO ROTA
Arranged by JOHN EDMONDSON

Moderately Slow, with expression
molto legato throughout



(A)



(B)



(C)



(D)



(E)



(F)



From The Paramount Picture "ROMEO AND JULIET"
(Love Theme From)

2nd B \flat Clarinet

ROMEO AND JULIET

By
NINO ROTA
Arranged by JOHN EDMONDSON

Moderately Slow, with expression
molto legato throughout



(Love Theme From)

ROMEO AND JULIET

B \flat Bass Clarinet

By
NINO ROTA
Arranged by JOHN EDMONDSON

Moderately Slow, with a beat
molto legato throughout

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mf*, *mp*.

Musical staff 2: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Marked with circled A and B.

Musical staff 3: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical staff 4: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mf*, *mp*. Marked with circled C.

Musical staff 5: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Marked with circled D.

Musical staff 6: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Marked with circled E and F.

Musical staff 7: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

(Love Theme From)

ROMEO AND JULIET

E♭ Alto Saxophone

E♭ Alto Clarinet

By
NINO ROTA

Arranged by JOHN EDMONDSON

Moderately Slow, with expression
molto legato throughout



Baritone (♯)
B♭ Tenor Saxophone

ROMEO AND JULIET

By
NINO ROTA
Arranged by JOHN EDMONDSON

Moderately Slow, with expression
molto legato throughout



(A)



(B)



(C)



(D)



(E)



(F)



(Love Theme From)

ROMEO AND JULIET

E♭ Baritone Saxophone

By
NINO ROTA
Arranged by JOHN EDMONDSON

Moderately Slow, with expression

molto legato throughout



ROMEO AND JULIET

1st B \flat Cornet

By
NINO ROTA
Arranged by JOHN EDMONDSON

Moderately Slow, with expression
molto legato throughout



From The Paramount Picture "ROMEO AND JULIET"
(Love Theme From)

2nd B \flat Cornet

ROMEO AND JULIET

By
NINO ROTA
Arranged by JOHN EDMONDSON

Moderately Slow, with expression
molto legato throughout

(A)

(B)

(C)

(D)

(E) (F)

(Love Theme From)

Horn in F

ROMEO AND JULIET

By
NINO ROTA
Arranged by JOHN EDMONDSON

Moderately Slow, with expression
molto legato throughout

The musical score consists of seven staves of music in 3/4 time, written in the key of F major. The first staff begins with a *mf* dynamic and includes a crescendo leading to a *mp* dynamic. The subsequent staves are marked with circled letters A through F. The final staff concludes with a fermata and a final chord.

(Love Theme From)

ROMEO AND JULIET

Trombone
Baritone (2)
Bassoon

By
NINO ROTA
Arranged by JOHN EDMONDSON

Moderately Slow, with expression
molto legato throughout

mf *mp*

(A)

(B)

(C)

mf

mp

(D)

(E)

(F)

(Love Theme From)

ROMEO AND JULIET

Basses

By
NINO ROTA
Arranged by JOHN EDMONDSON

Moderately Slow, with expression
molto legato throughout



(A)

(B)



(C)



(D)



(E)

(F)



(Love Theme From)

ROMEO AND JULIET

Percussion

By
NINO ROTA
Arranged by JOHN EDMONDSON

Moderately Slow, with expression

(Love Theme From)

ROMEO AND JULIET

PIANO CONDUCTOR

By
NINO ROTA

Arranged by JOHN EDMONDSON

Moderately slow, with expression
molto legato throughout

The first system of the piano conductor score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a dynamic marking of *mf* (mezzo-forte). The first four measures feature a series of chords in the right hand and single notes in the left hand. The fifth measure has a dynamic marking of *mp* (mezzo-piano) and features a melodic line in the right hand. The system ends with a fermata over the final notes.

The second system is marked with a circled 'A' in the first measure. It consists of two staves. The upper staff has a dynamic marking of *A. Sx.* (Allegretto Scherzando). The music continues with a melodic line in the right hand and chords in the left hand. The system ends with a fermata over the final notes.

The third system is marked with a circled 'B' in the first measure. It consists of two staves. The music continues with a melodic line in the right hand and chords in the left hand. The system ends with a fermata over the final notes.

The fourth system is marked with a circled 'C' in the first measure. It consists of two staves. The upper staff has a dynamic marking of *A. Sx.* (Allegretto Scherzando). The music continues with a melodic line in the right hand and chords in the left hand. The system ends with a fermata over the final notes.

PIANO CONDUCTOR

First system of musical notation for piano conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The first measure is marked with a dynamic of *mf*. The system concludes with a hairpin crescendo symbol.

Second system of musical notation. It begins with a dynamic of *mp*. A circled letter **D** is positioned above the treble staff in the second measure. The instruction "A. Sx." is written in the bass staff in the fourth measure.

Third system of musical notation. A circled letter **E** is positioned above the treble staff in the fourth measure.

Fourth system of musical notation. A circled letter **F** is positioned above the treble staff in the second measure.

Fifth system of musical notation. The instruction "A. Sx., Hn." is written in the bass staff in the third measure, with a line pointing to a specific note in the bass staff.