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"LAUDATE DOMINUM IN CHORDIS ET ORGANO!"

571
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LES MAITRES CONTEMPORAINS DE L'ORGUE

Pièces *inédites* pour GRAND ORGUE avec Pédale obligée

Recueillies et publiées
par l'Abbé

Jos. JOUBERT

Organiste du Grand Orgue de la Cathédrale de Luçon.

7me Volume.

SCHIRMER

ÉDITION MAURICE SENART & CIE
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A MONSIEUR VINCENT D'INDY

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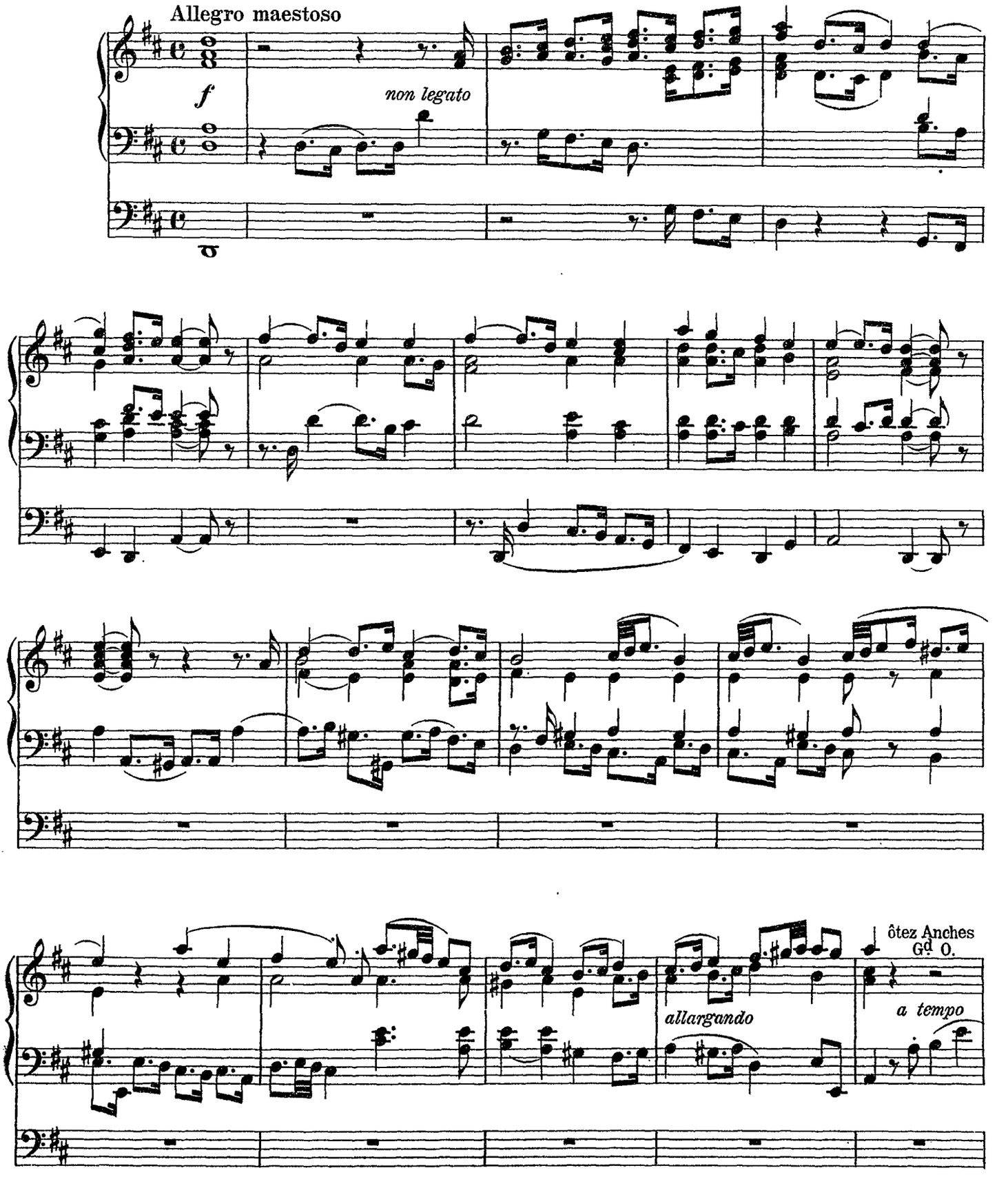
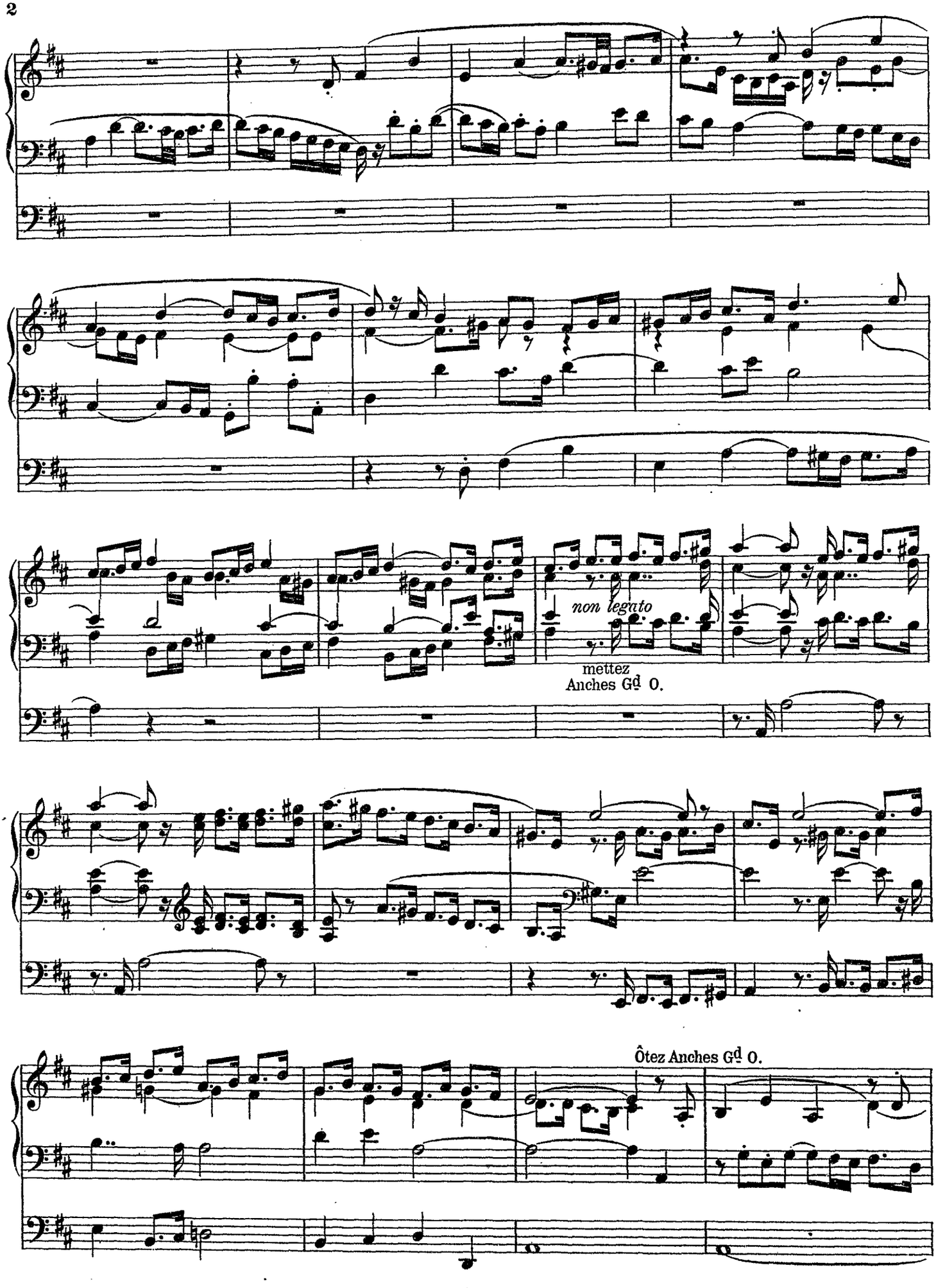
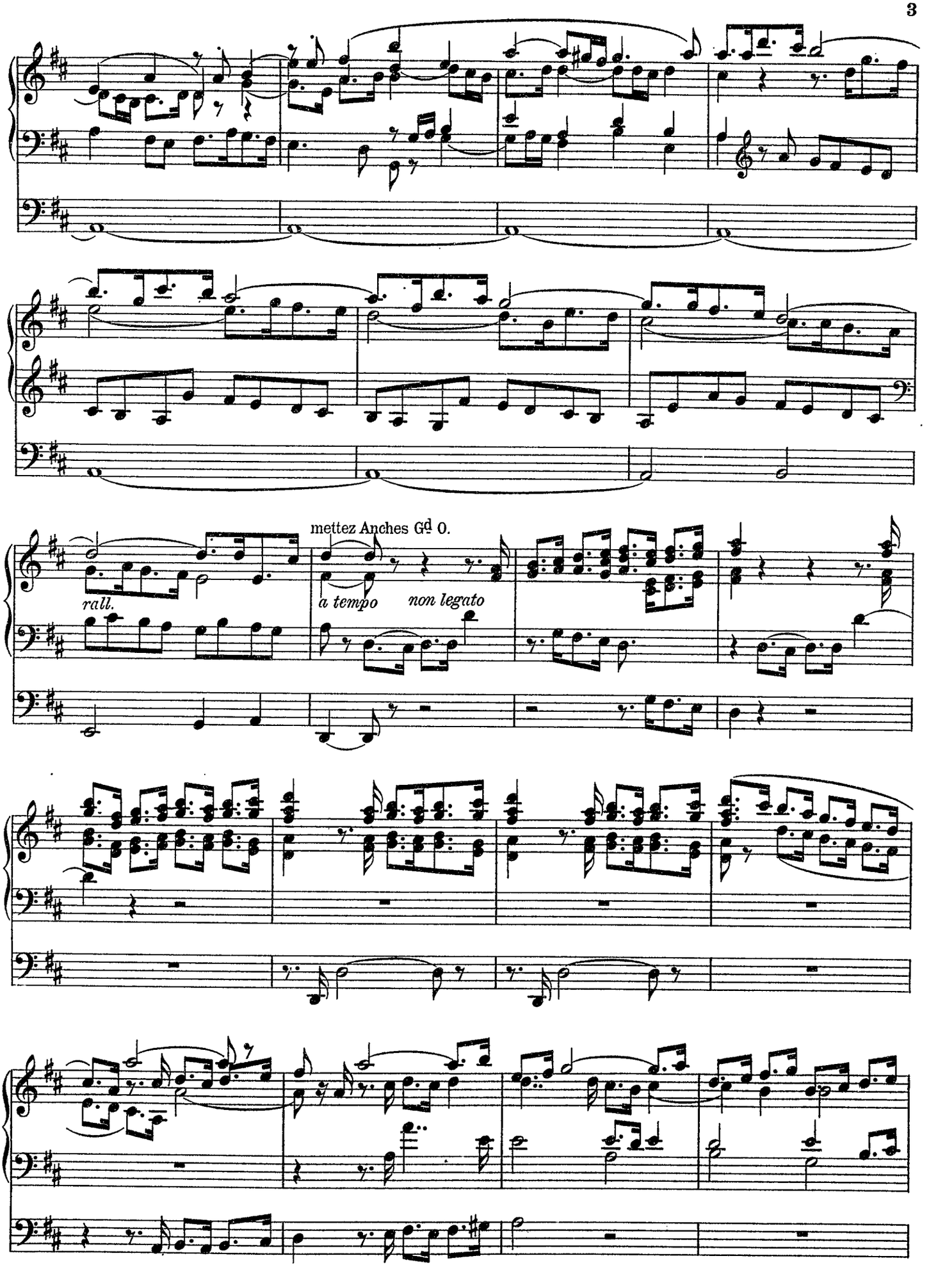
I. ALLA HAENDEL

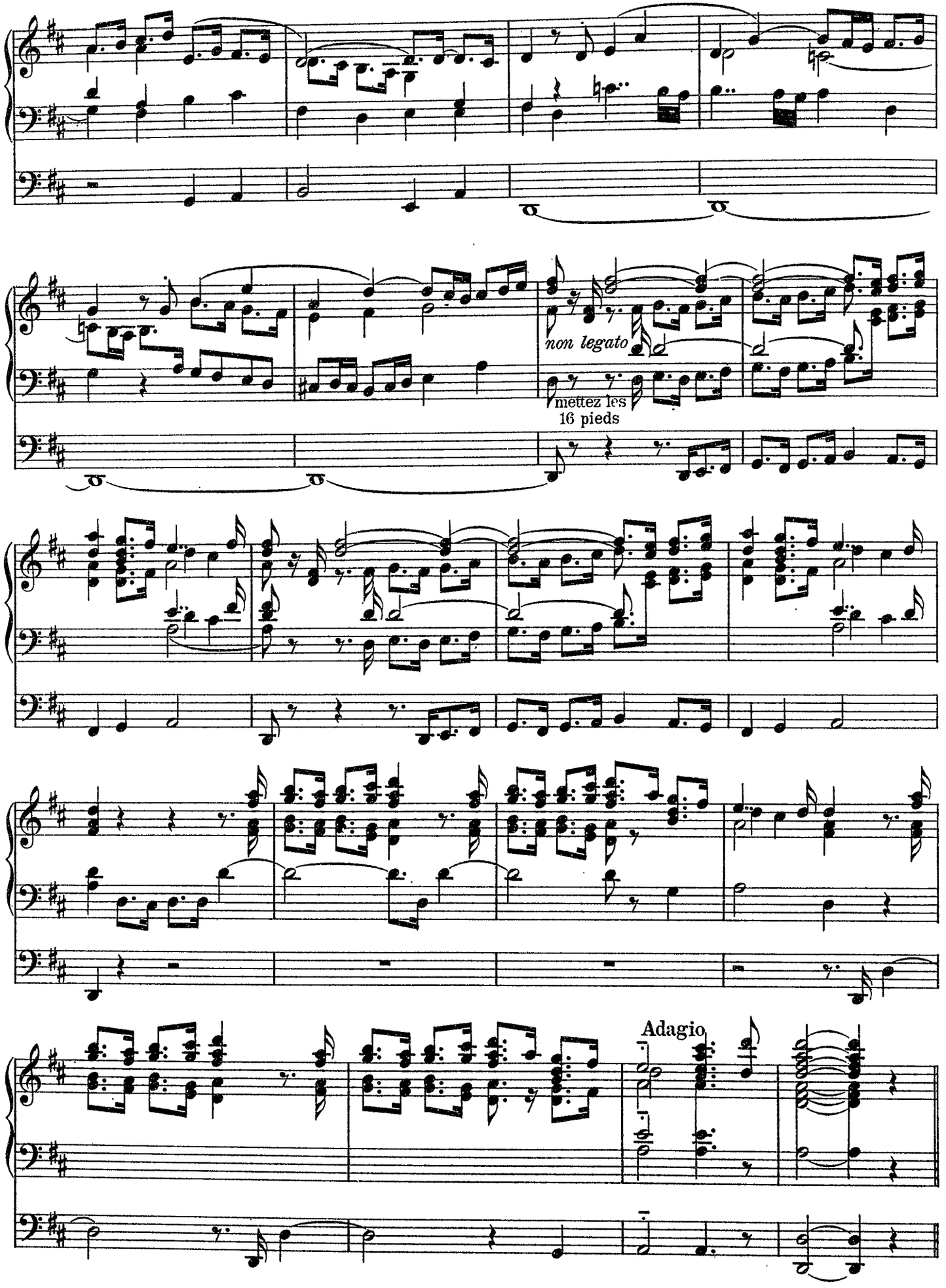
Gd Chœur sans 16 pieds

ALBERT ALAIN




non legato
mettez
Anches Gd O.
Ôtez Anches Gd O.

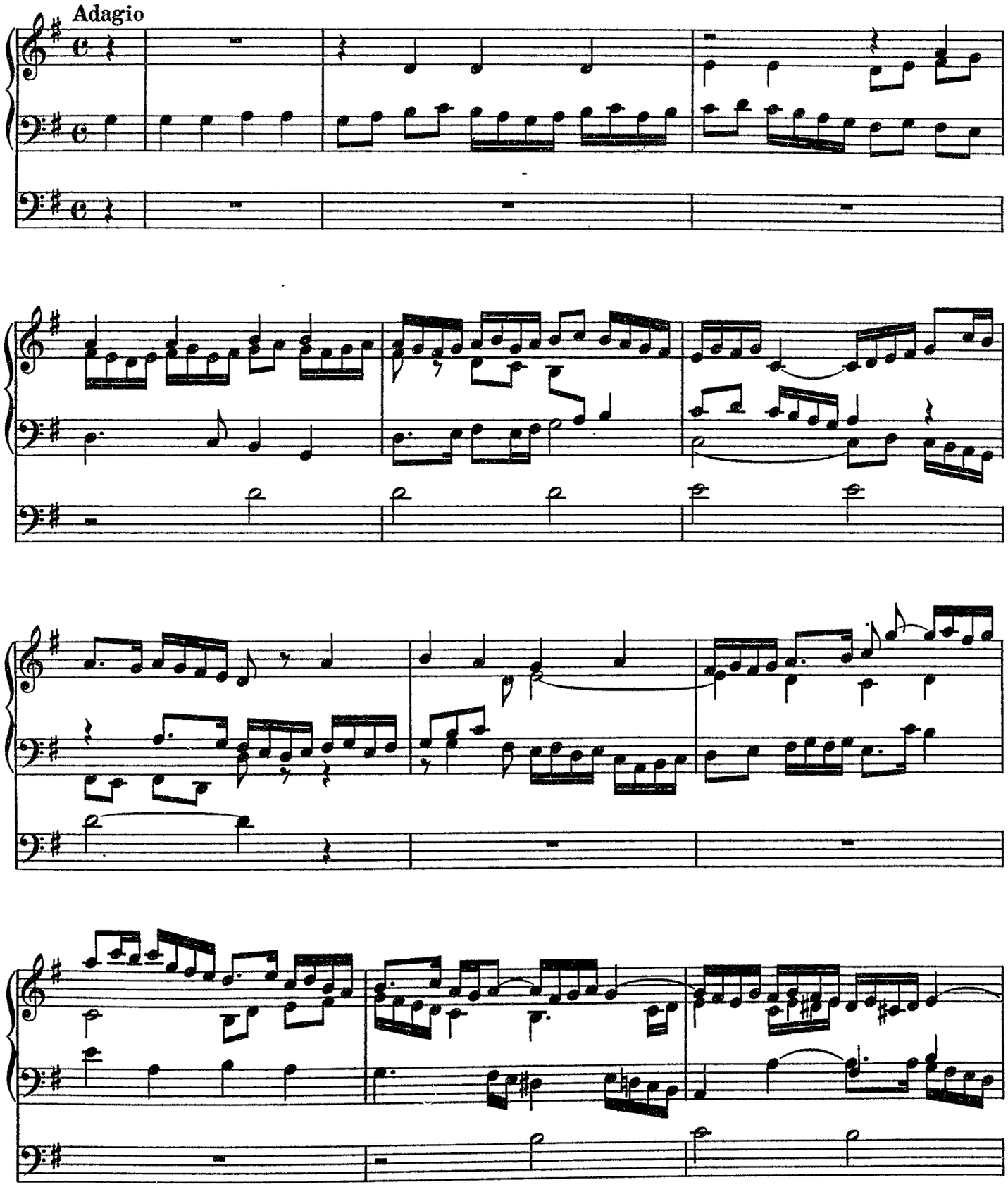

mettez Anches Gd O.
rall.
a tempo
non legato

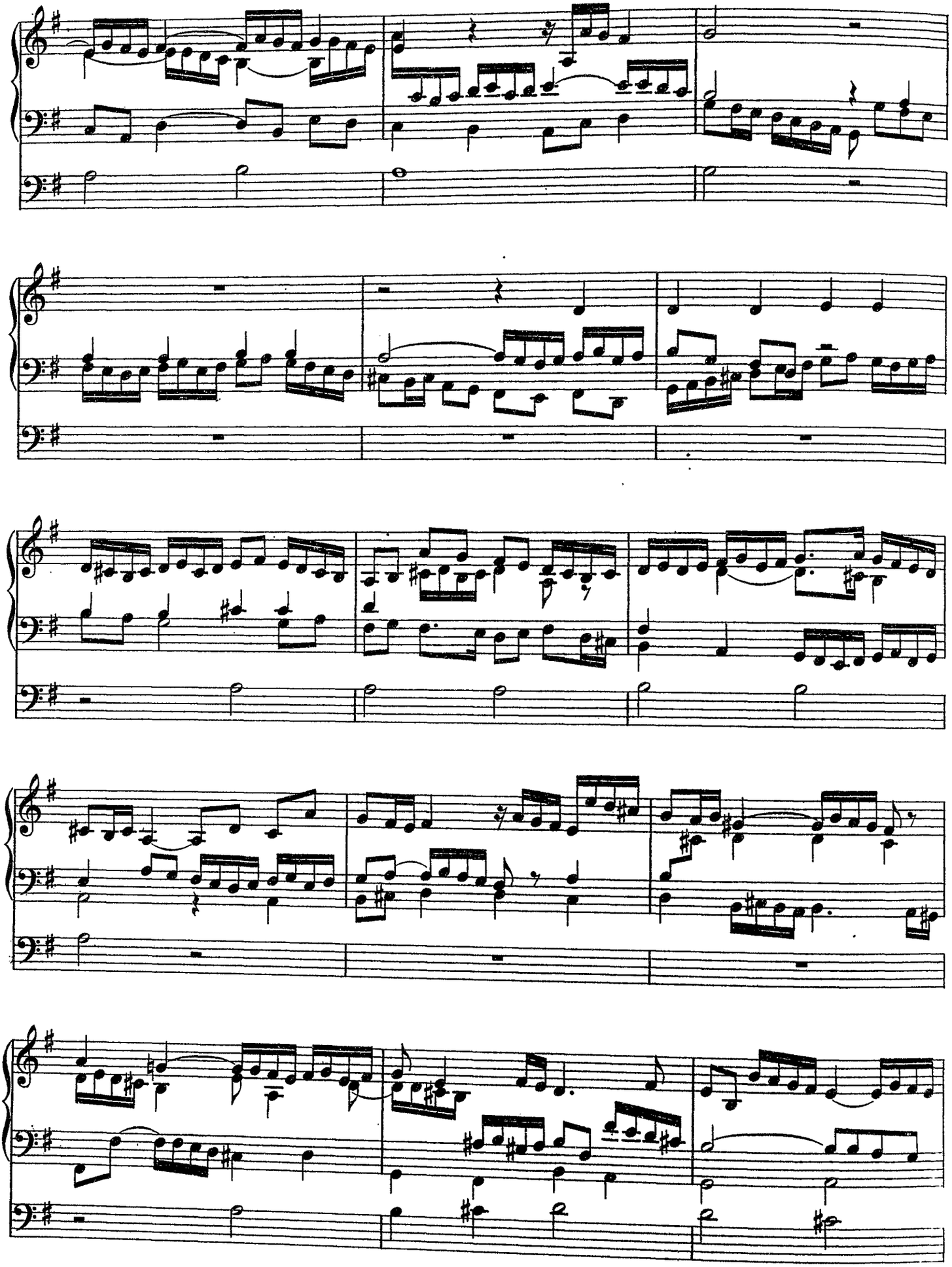

non legato
mettez les
16 pieds
Adagio

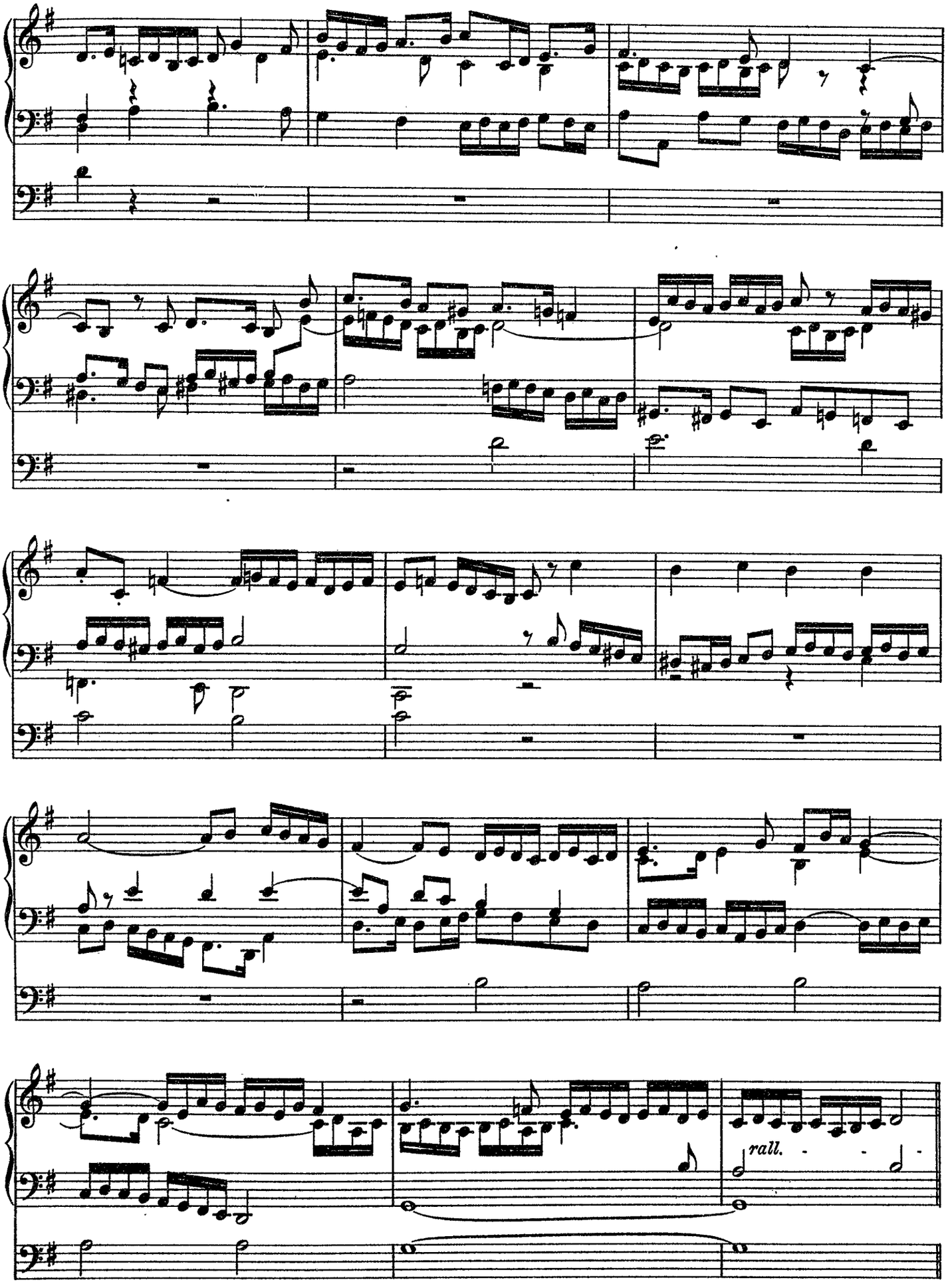
II. ALLA BACH

Gd.O. Les fonds doux de 8 p.
Ped. 4 pieds solo, très en dehors.

ALBERT ALAIN






rall.

A la mémoire de mon Maître ALEX. GUILMANT

Grand Chœur

III. ALLA FRANK

ALBERT ALAIN

Maestoso ♩ = 60

ff Gd O. bien rythmé

allargando molto

a tempo

un poco più vivo

dim.

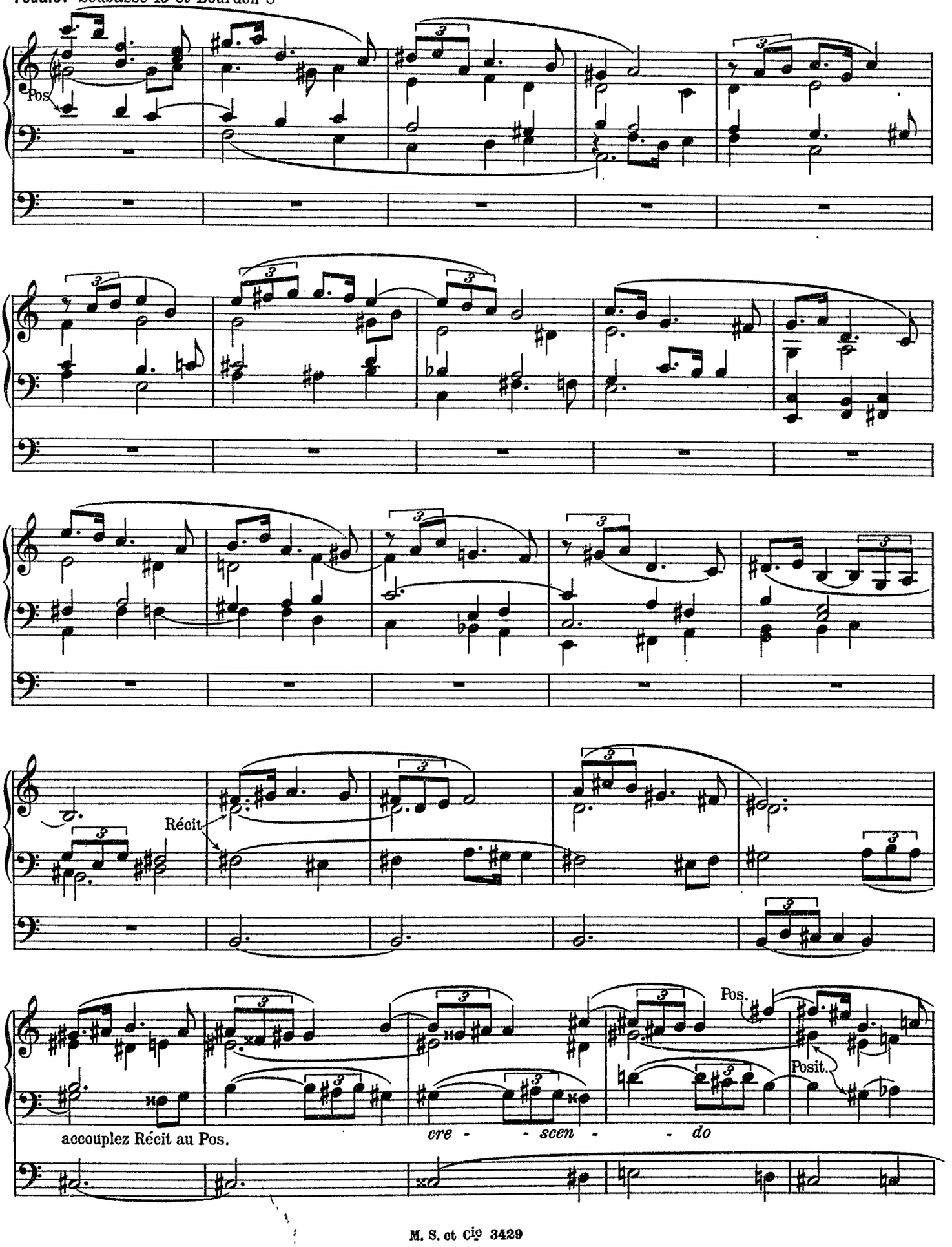
Otez les Anches
excepté Anches Récit

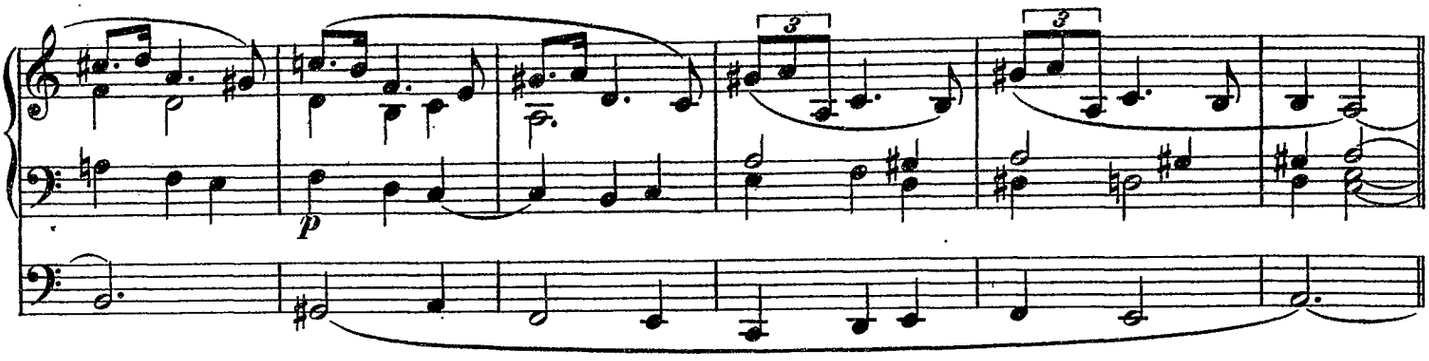
Tempo I

cresc. *et* *rit.* Mettez les Anches

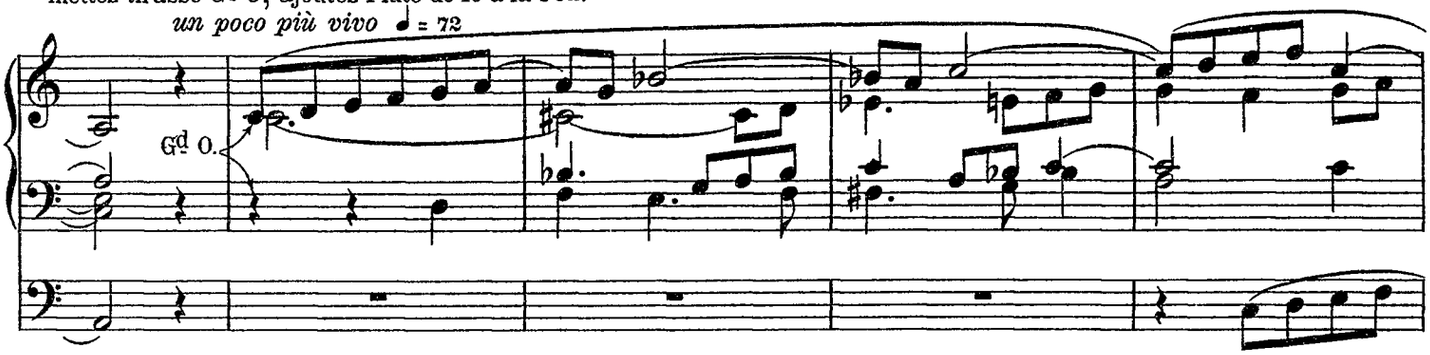
rit.

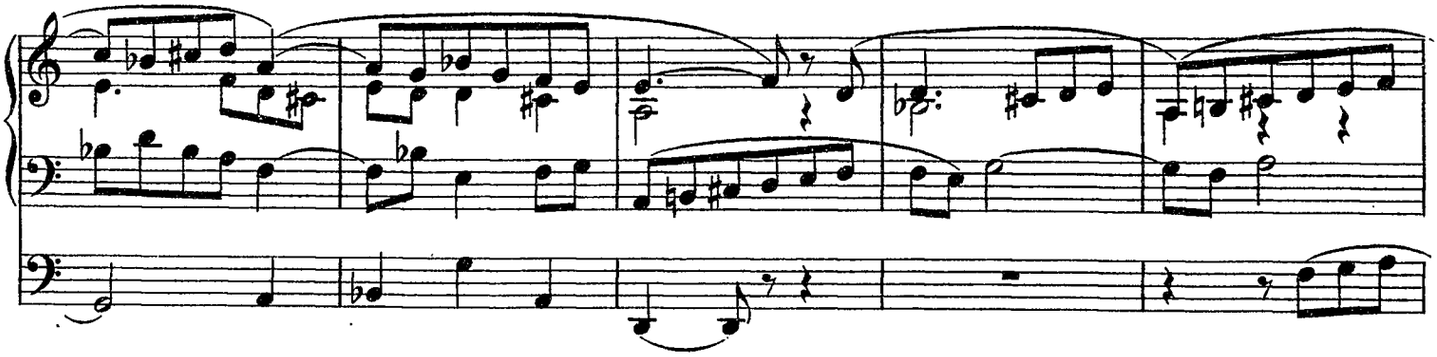
Recit: Voix Celeste et Viole de Gambe
Positif: Gambe, Flute et Bourdon de 8 p.
Gd Orgue: Tous les fonds de 8 p et la montre
Pedale: Soubasse 16 et Bourdon 8

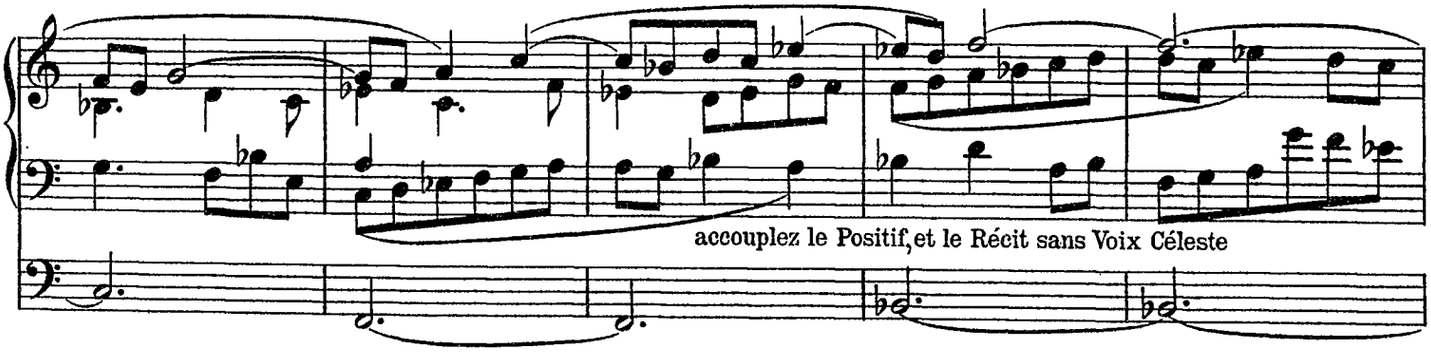


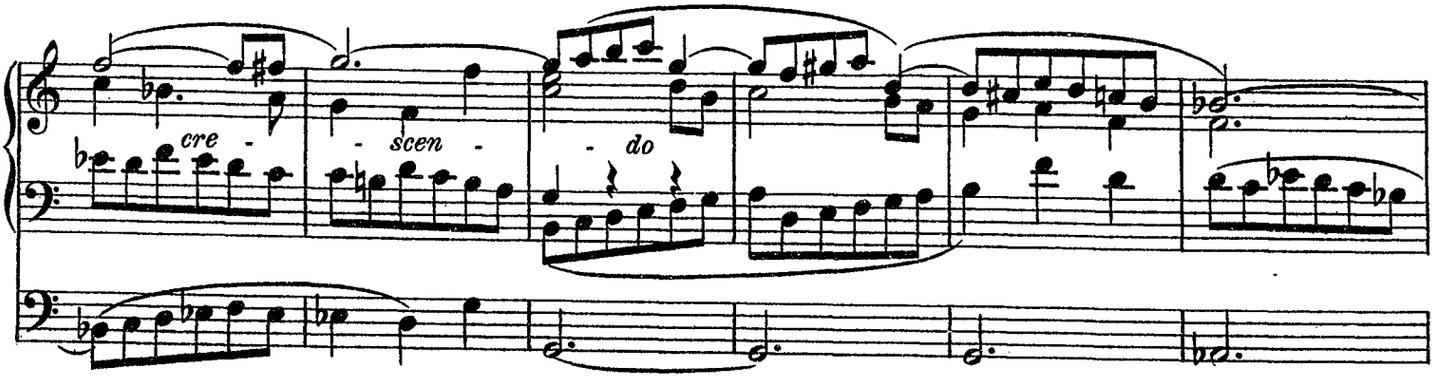


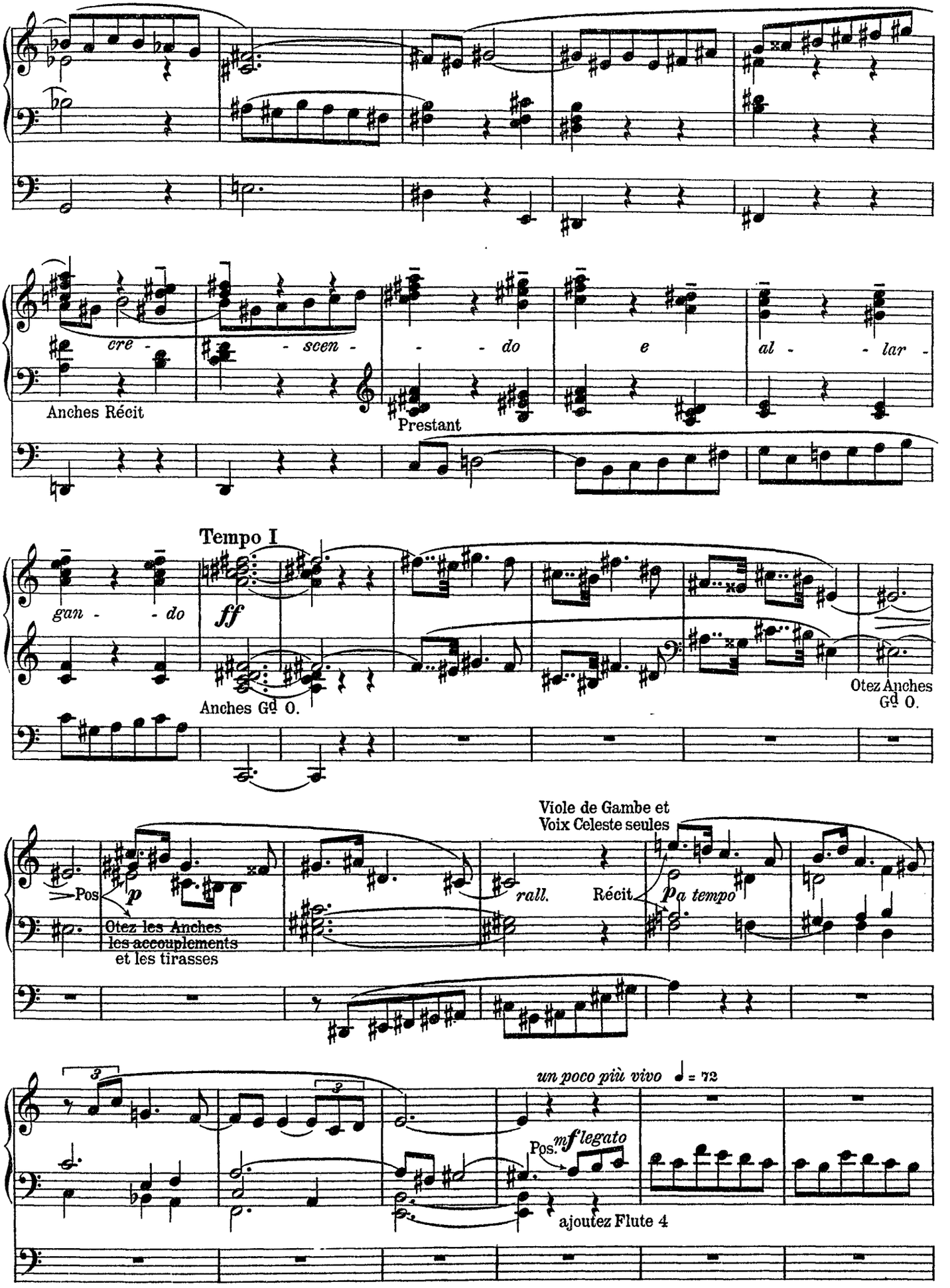
otez l'accouplement du Récit au Pos.
mettez tirasse Gd O, ajoutez Flute de 16 à la Péd.

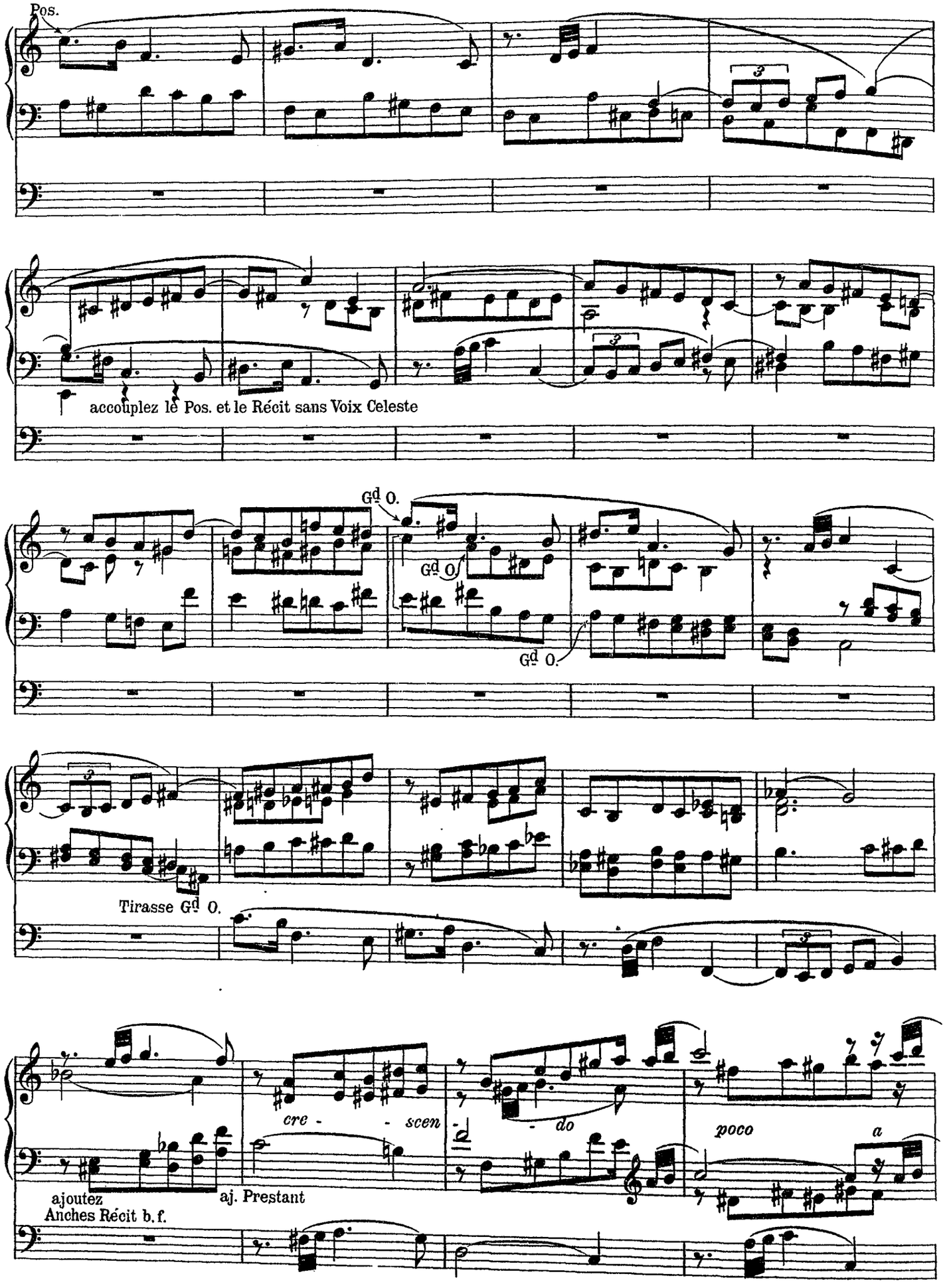


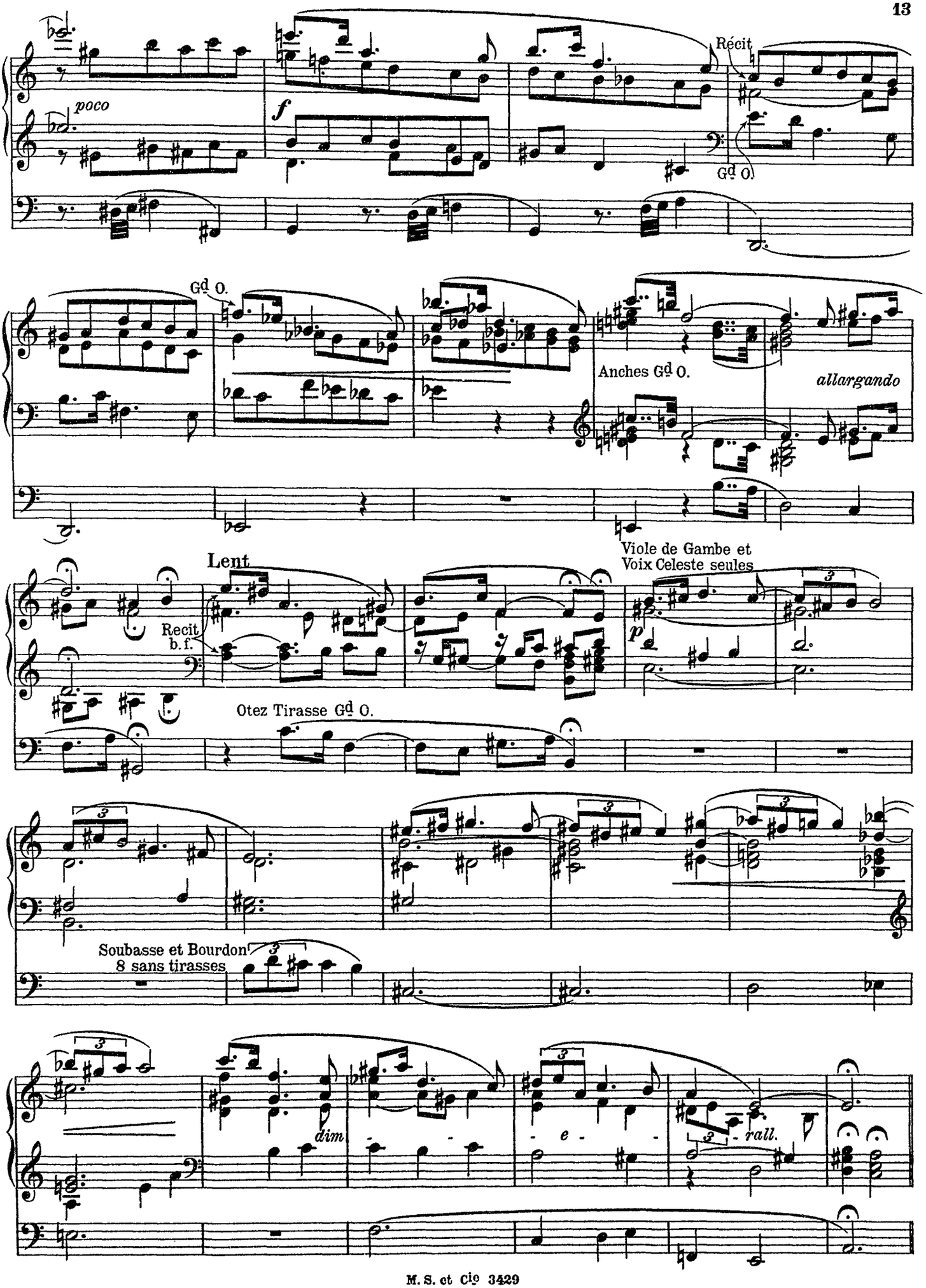







cre - scen - - - do e al - - lar -
Anches Récit
Prestant
gan - - do
Tempo I
ff
Anches Gd O.
Otez Anches Gd O.
Pos
p
Otez les Anches les accouplements et les tirasses
rall.
Récit
Viole de Gambe et Voix Celeste seules
p a tempo
un poco più vivo ♩ = 72
Pos.
mf legato
ajoutez Flute 4


Pos.
accouplez le Pos. et le Récit sans Voix Celeste
Gd O.
Gd O.
Gd O.
Tirasse Gd O.
cre - - scen - do
poco a
ajoutez
Anches Récit b.f.
aj. Prestant


poco
f
Récit
Gd O.
Gd O.
Anches Gd O.
allargando
Lent
Recit
b.f.
Viole de Gambe et
Voix Celeste seules
p
Otez Tirasse Gd O.
Soubasse et Bourdon
8 sans tirasses
dim
- e -
rall.

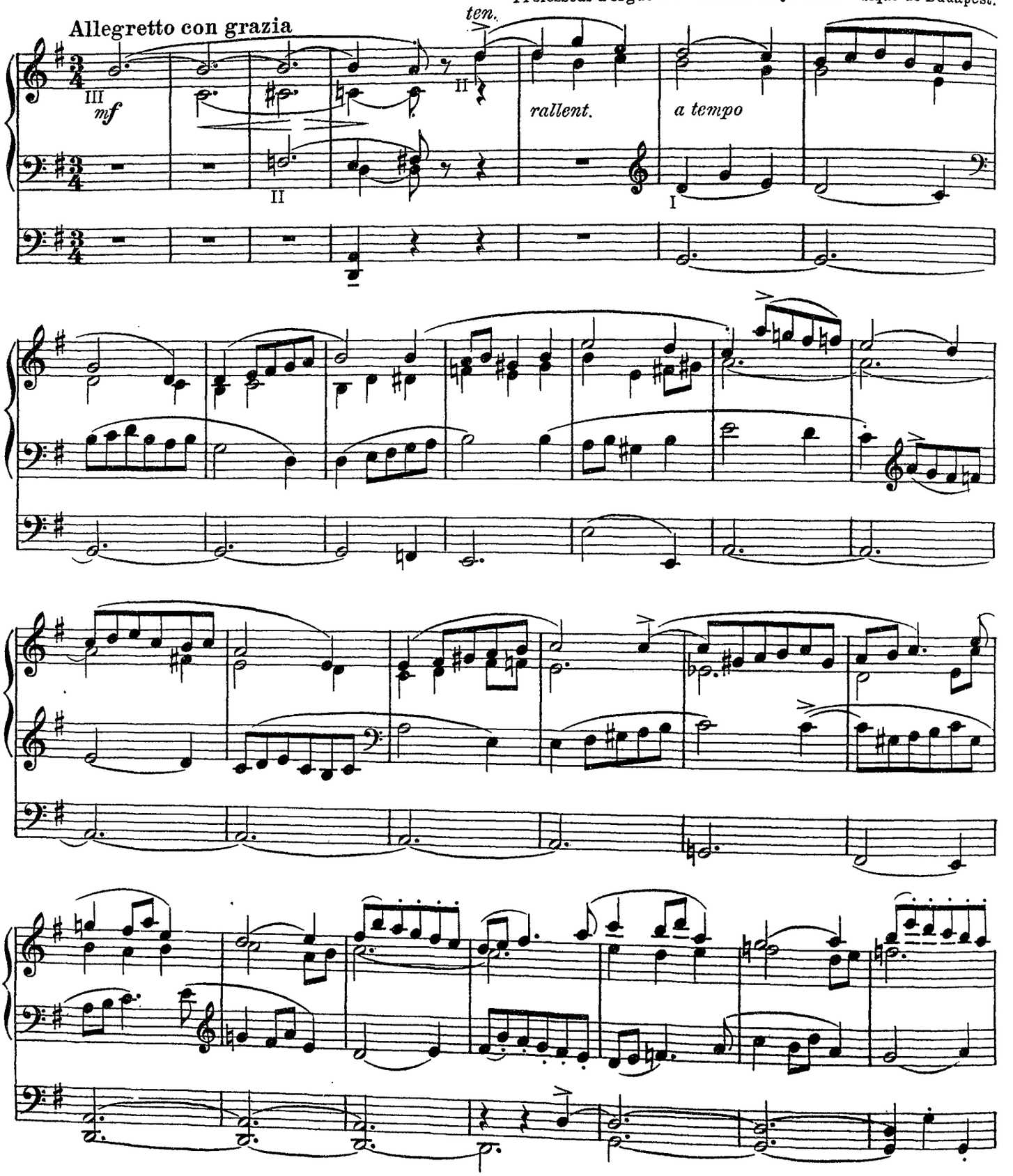
Au grand maitre CH. M. WIDOR, à Paris

SCÈNE-PASTORALE

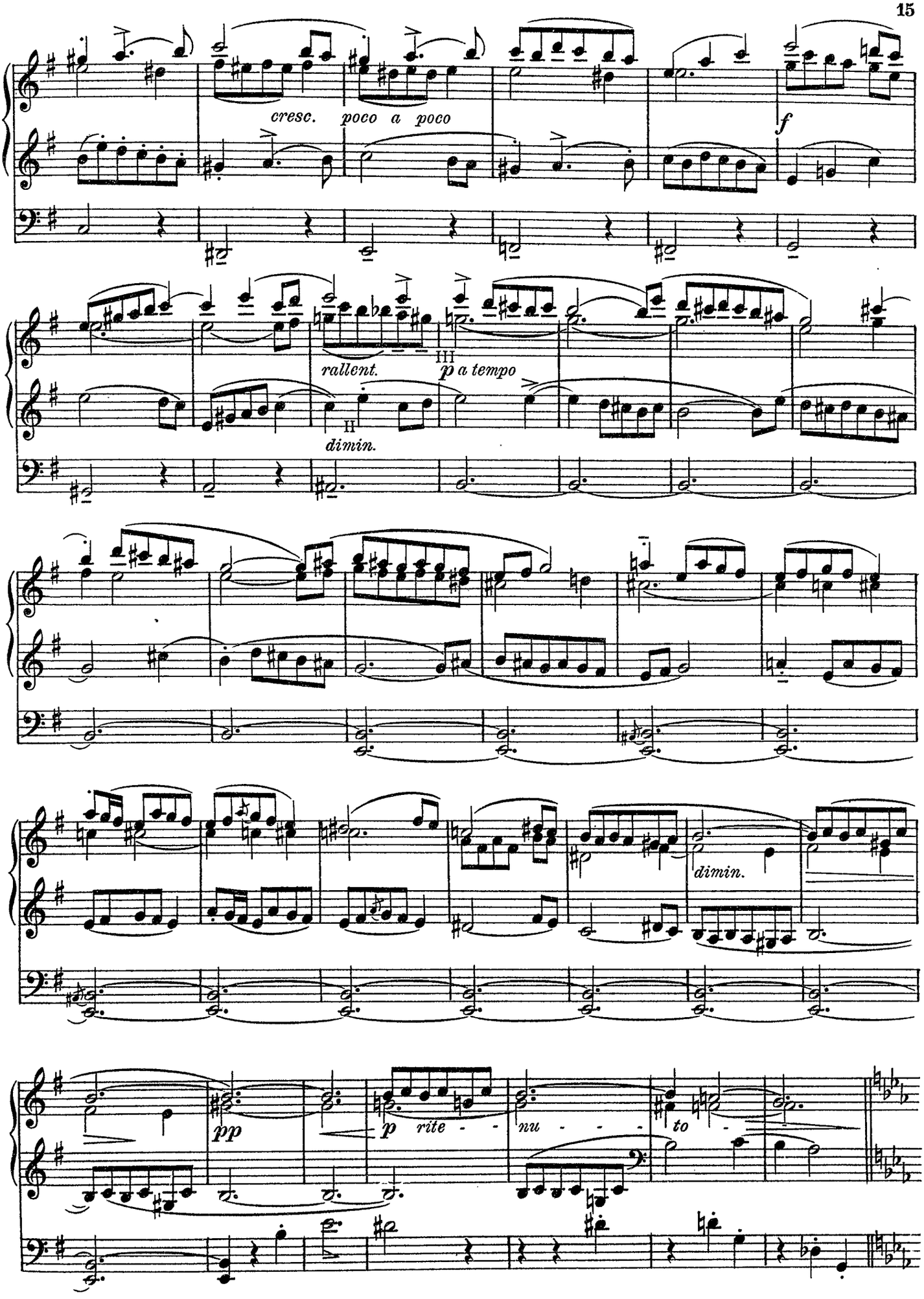
(EN FORME D'UN CANON)

DESIRE D'ANTALFFY-ZSIROSS

Professeur d'orgue à l'Academie Royale de musique de Budapest.



Registration de cette pièce: Pedale: Bourdon 16′, Flauto basso 8′. — I. manual: dolce 8′, corne de chamoix 8′, Flauto conzerto 8′, pileata 8′, fugara 8′. — II. man: Unda maris 8′, dolce 4′, chalumeau 8′. — III. man: Vox celestis 8′, pileata 8′, echo-gamba 8′, oboa 8′, flauto 4′. — IV. man: Bourdon 8′, Accoupl. Pedal × III. Accoupl. man. II× III, I× IV, I× III. Jalousie >


cresc. poco a poco
f
rallent.
III
p a tempo
II
dimin.
dimin.
pp
p rite - - nu - - - to -

Poco più mosso

Ajoutez: Pedal: Subbass 16′, II. man: Clarinette 8′, III. man: Oboa 8′ Flautino 2′, ôtez: accoupl. man. II × III*)

III *mf scherzando*

II

quasi pizzicato

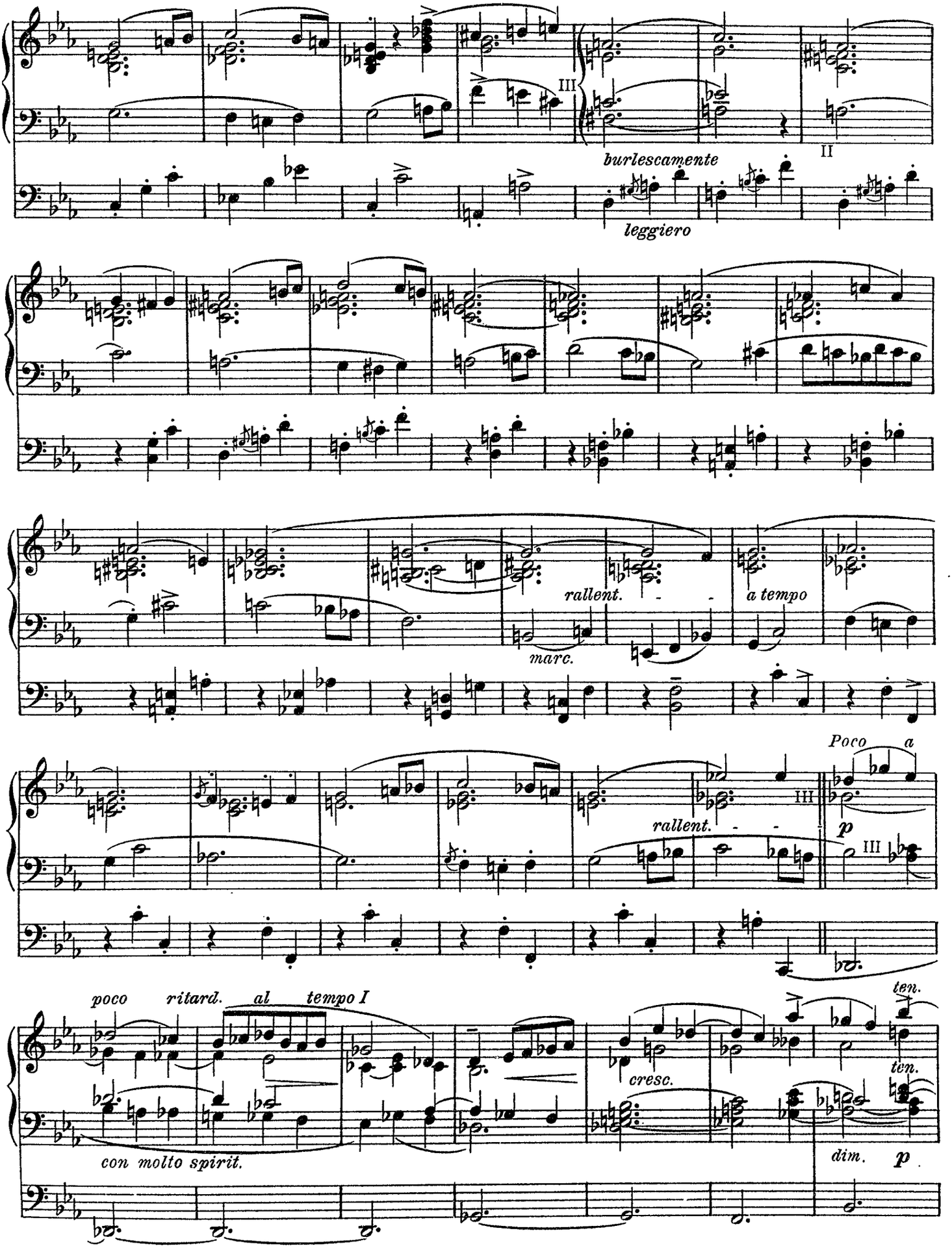
meno mosso

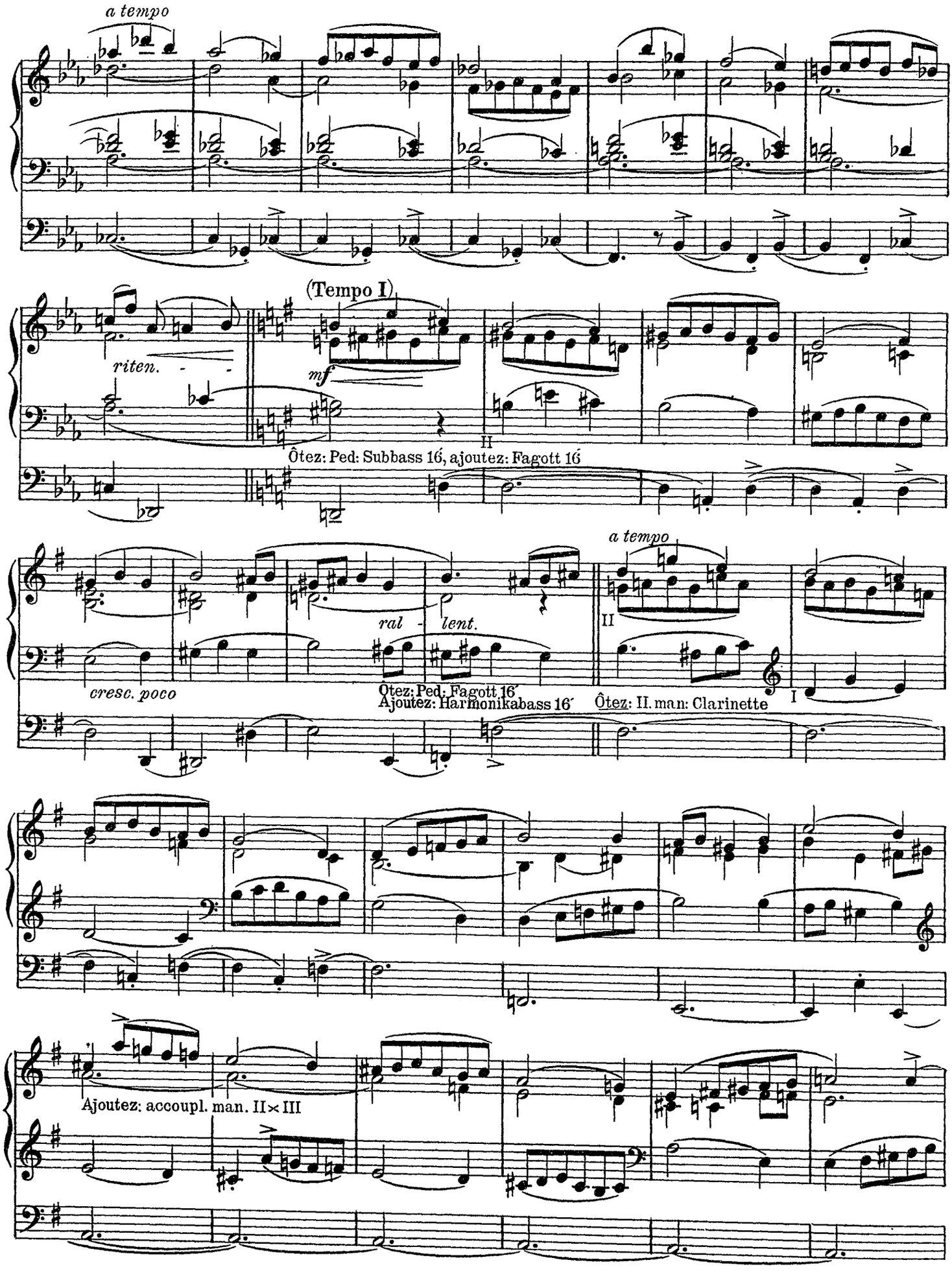
III *p con espressione*

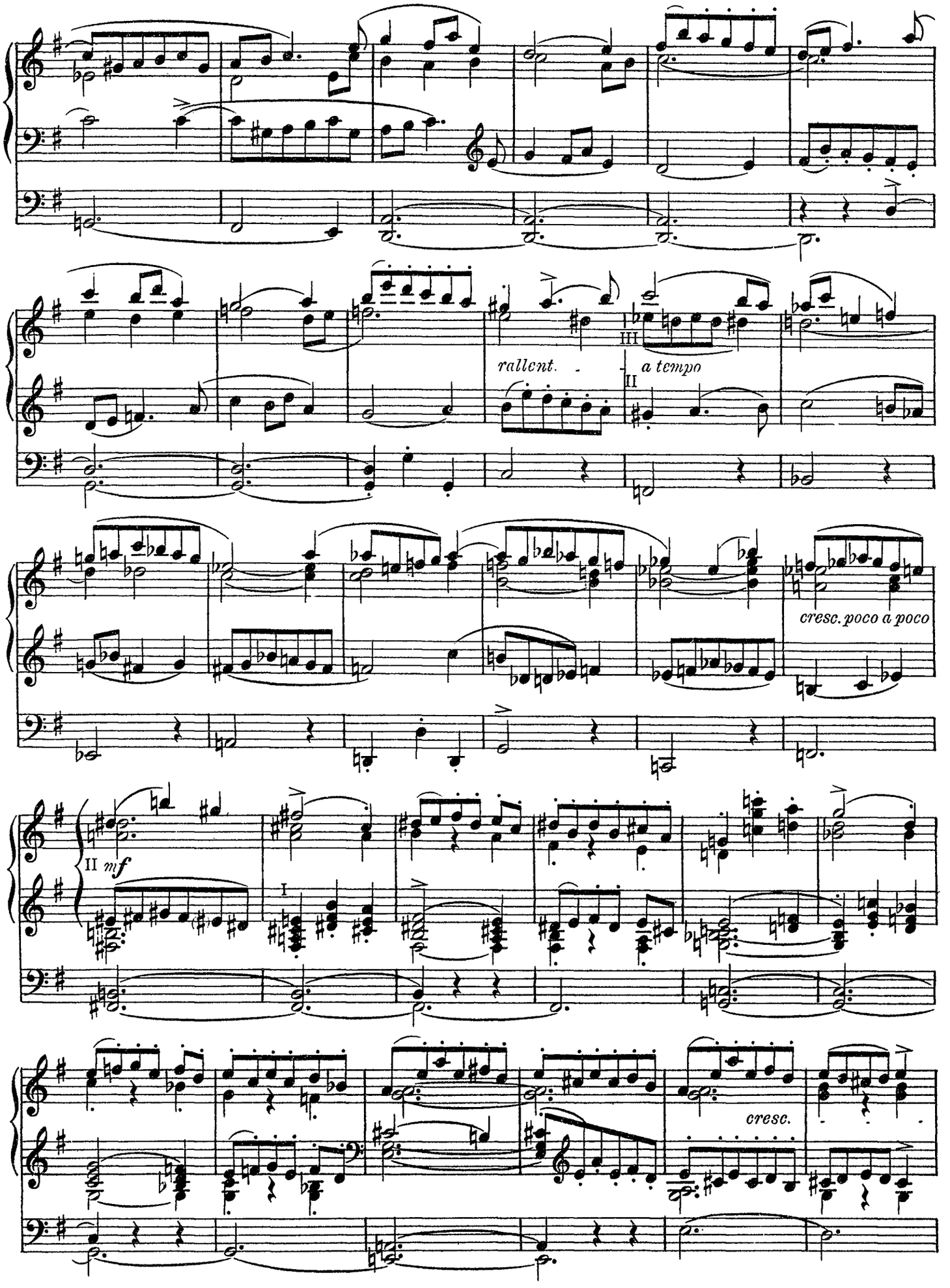
II

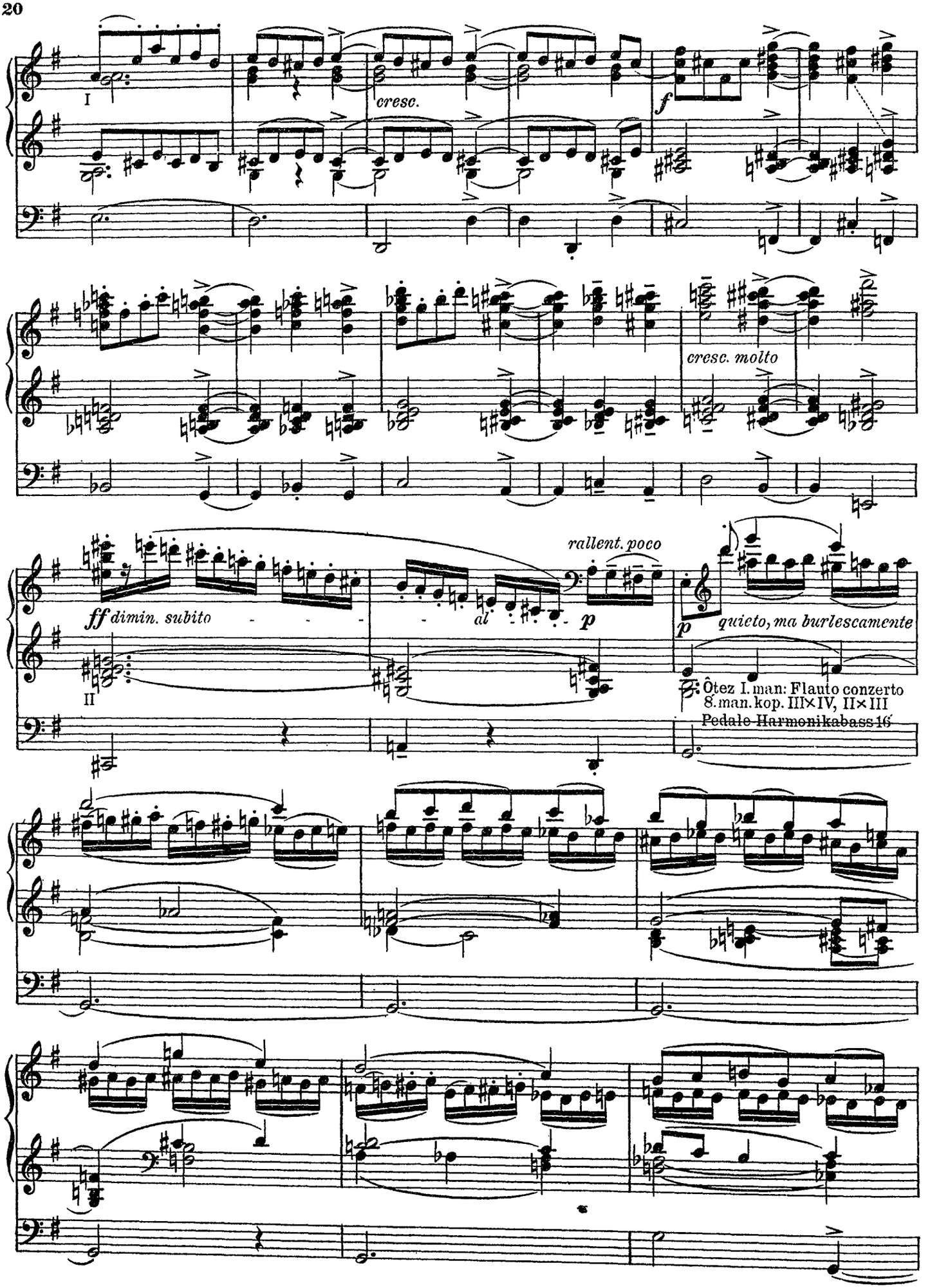
cresc.

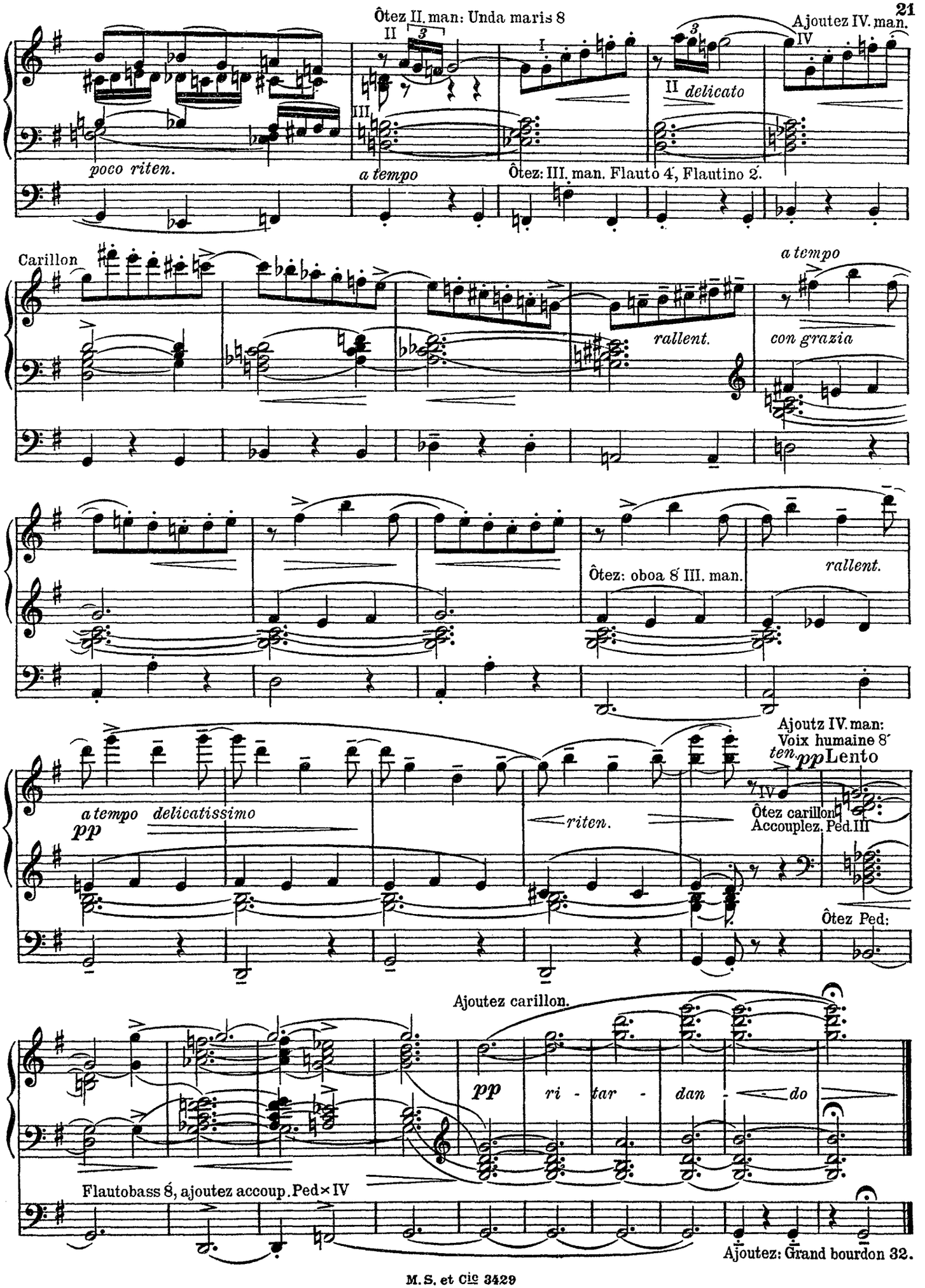
*) N-B Ce changement de jeux est laissé au libre choix de l'éxécutant.


III
II
burlescamente
leggiero
rallent.
marc.
a tempo
Poco a
rallent.
III
p
III
poco ritard. al tempo I
cresc.
ten.
ten.
con molto spirit.
dim. p


a tempo
(Tempo I)
riten.
mf
II
Ôtez: Ped: Subbass 16, ajoutez: Fagott 16
a tempo
ral - lent.
cresc. poco
Ôtez: Ped: Fagott 16′
Ajoutez: Harmonikabass 16′
II
Ôtez: II. man: Clarinette
I
Ajoutez: accoupl. man. II× III


rallent.
III
a tempo
II
cresc. poco a poco
II mf
I
cresc.

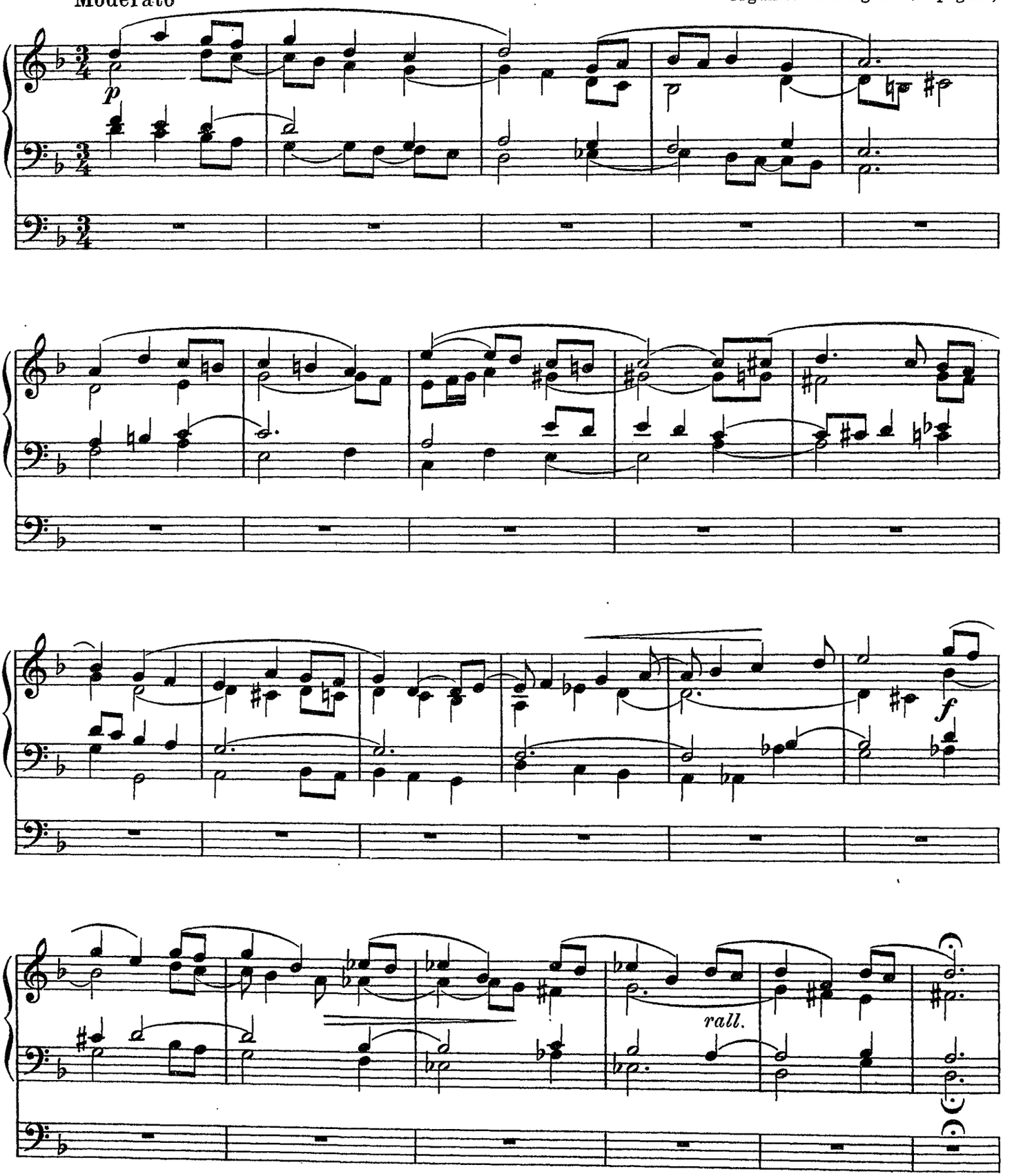

I
cresc.
f
cresc. molto
rallent. poco
ff dimin. subito
al
p
II
p quieto, ma burlescamente
Ôtez I. man: Flauto conzerto
8. man. kop. III×IV, II×III
Pedale ~~Harmonikabass 16'~~

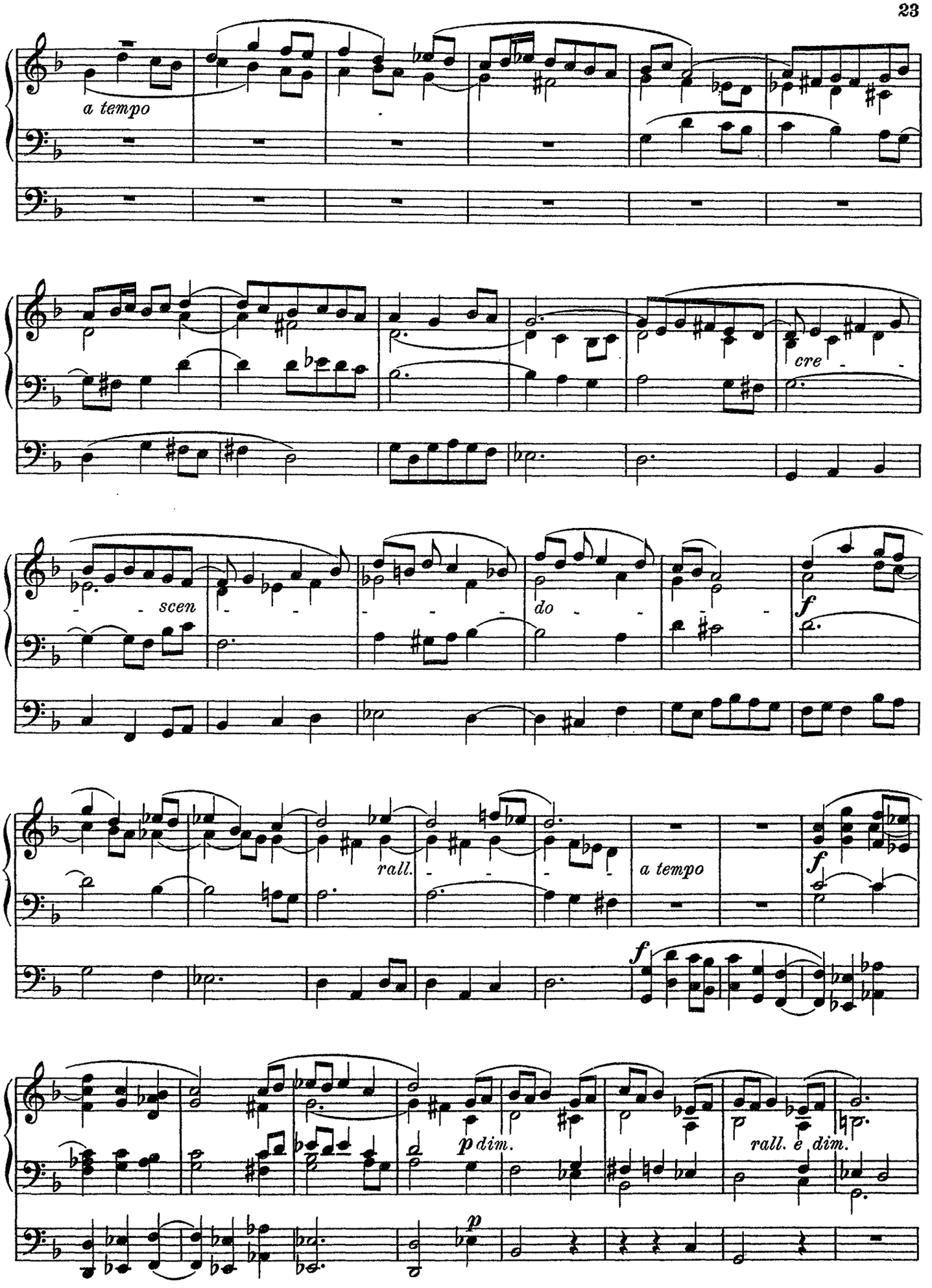

Ôtez II. man: Unda maris 8
Ajoutez IV. man.
II delicato
poco riten.
a tempo
Ôtez: III. man. Flauto 4', Flautino 2'.
Carillon
a tempo
rallent.
con grazia
Ôtez: oboa 8' III. man.
rallent.
Ajoutz IV. man:
Voix humaine 8'
ten. pp Lento
a tempo delicatissimo
pp
riten.
Ôtez carillon
Accouplez. Ped. III
Ôtez Ped:
Ajoutez carillon.
pp ri - tar - dan - do
Flautobass 8, ajoutez accoup. Ped × IV
Ajoutez: Grand bourdon 32.

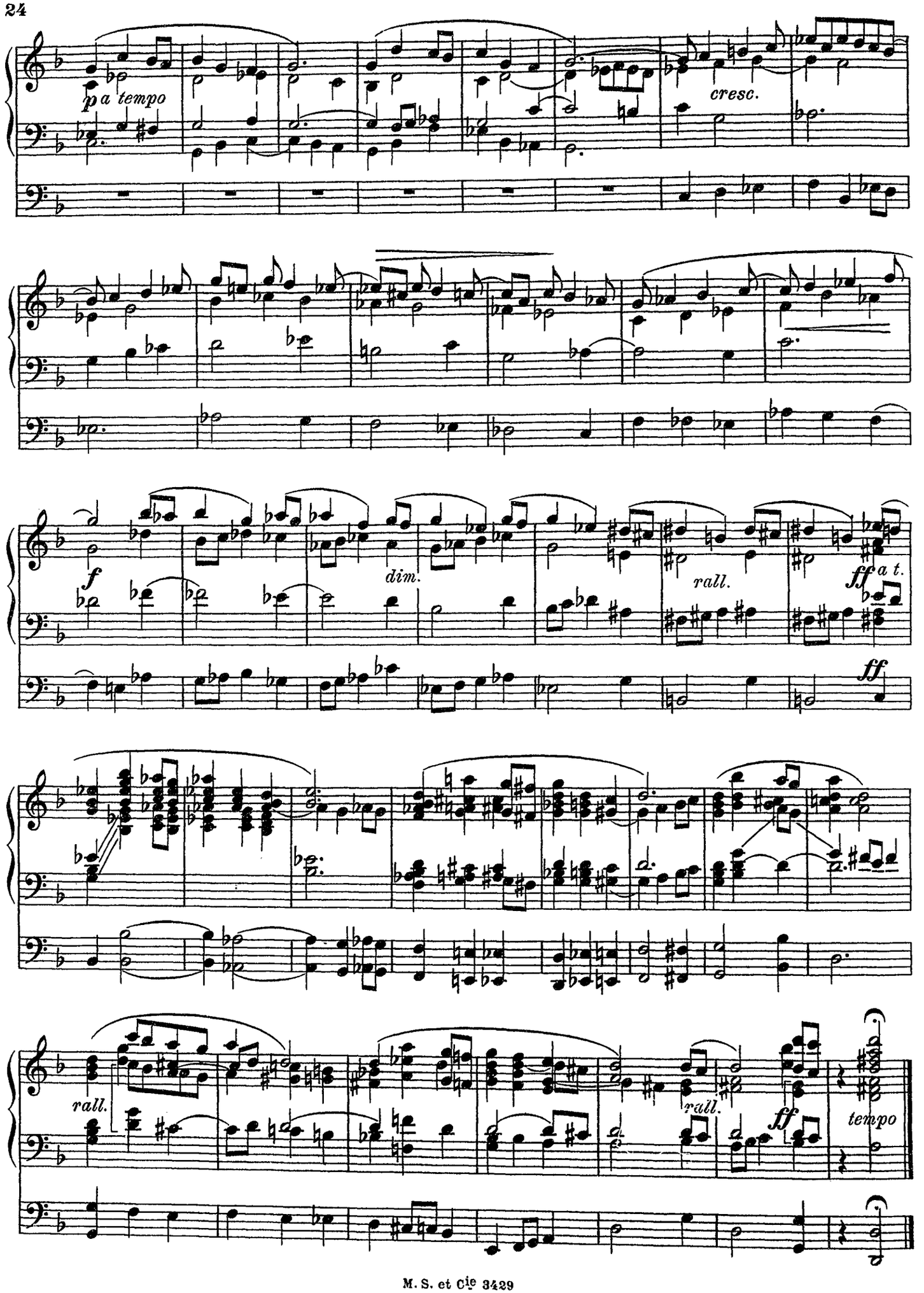
FANTASÍA

JOSÉ MARIA BEOBIDE
Organiste a Burgos - (Espagne.)

Moderato



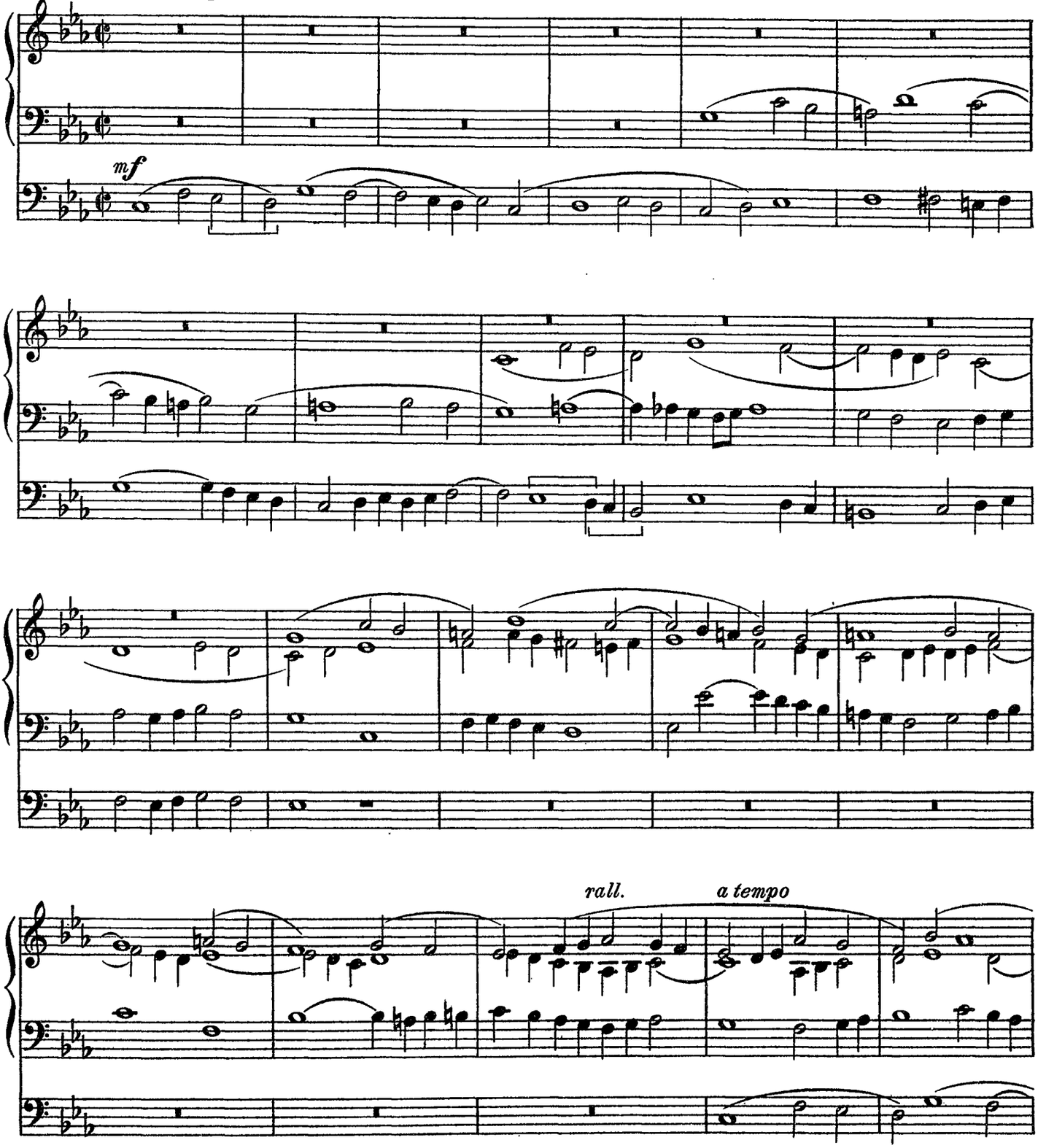

a tempo
cre
scen
do
f
rall.
a tempo
f
f
p dim.
rall. e dim.
p

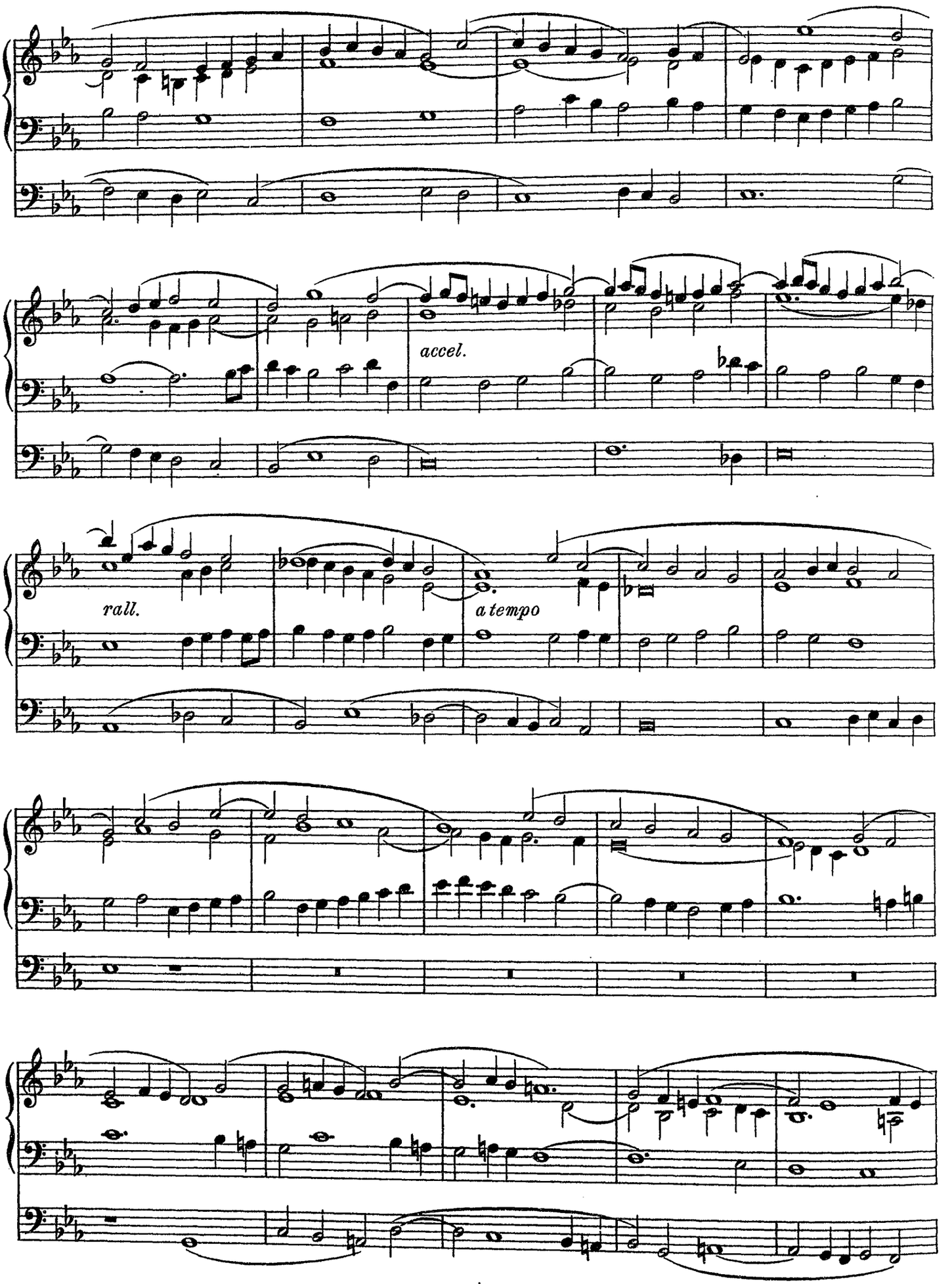

p a tempo
cresc.
f
dim.
rall.
ff a t.
ff
rall.
rall.
ff
tempo

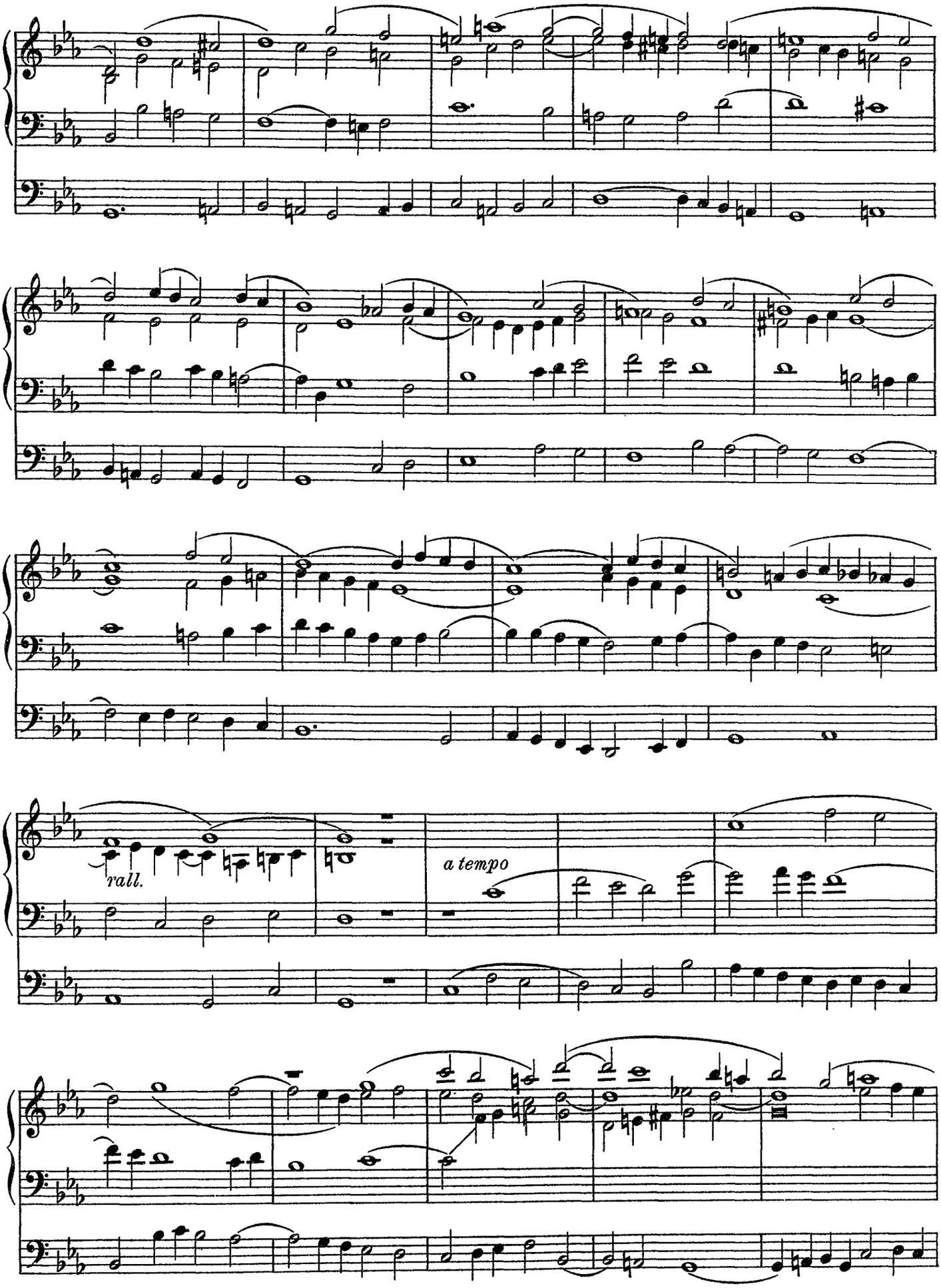
OFERTORİO

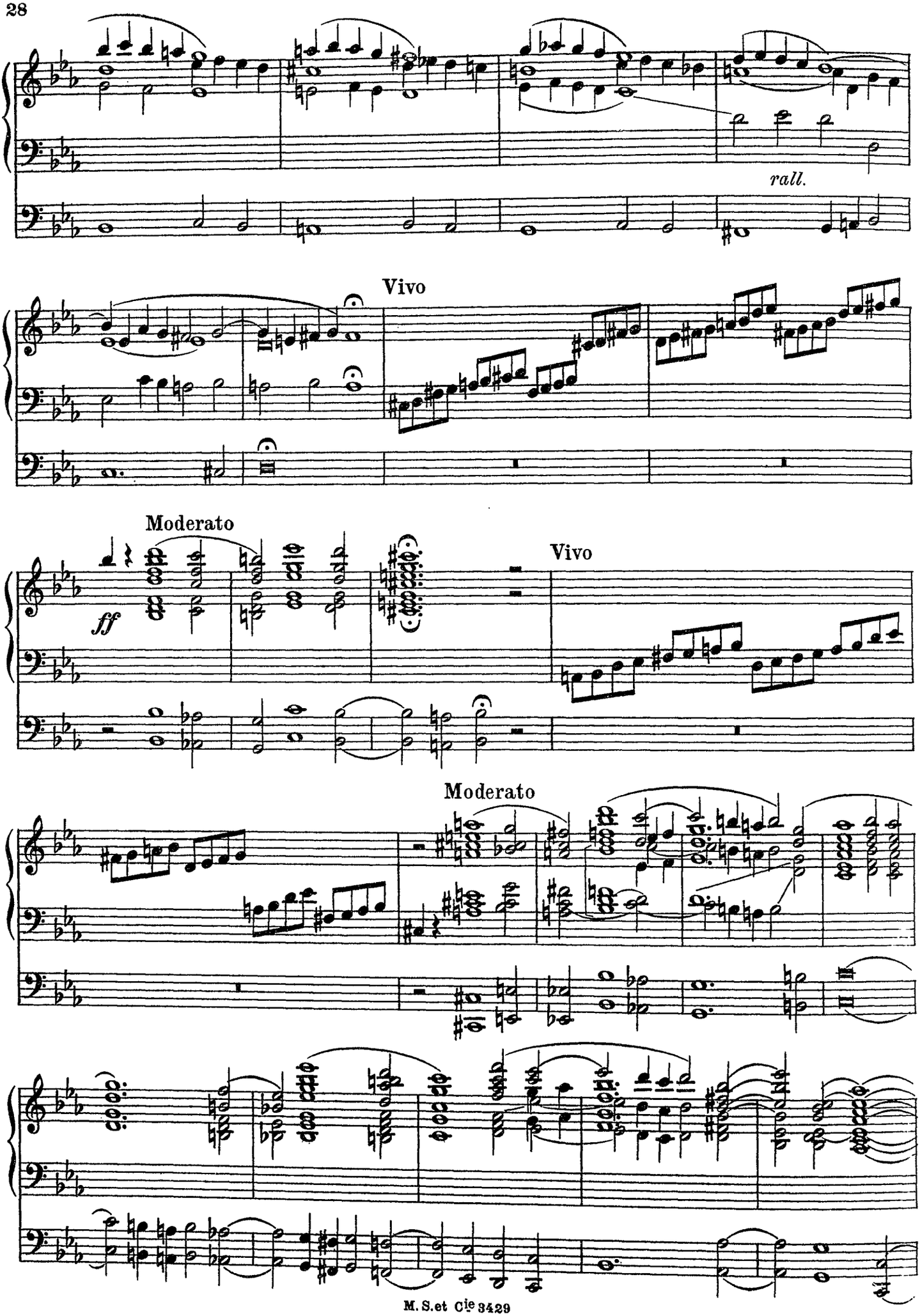
JOSÈ MARIA BÉOBIDE
Organiste a Burgos (Espagne)

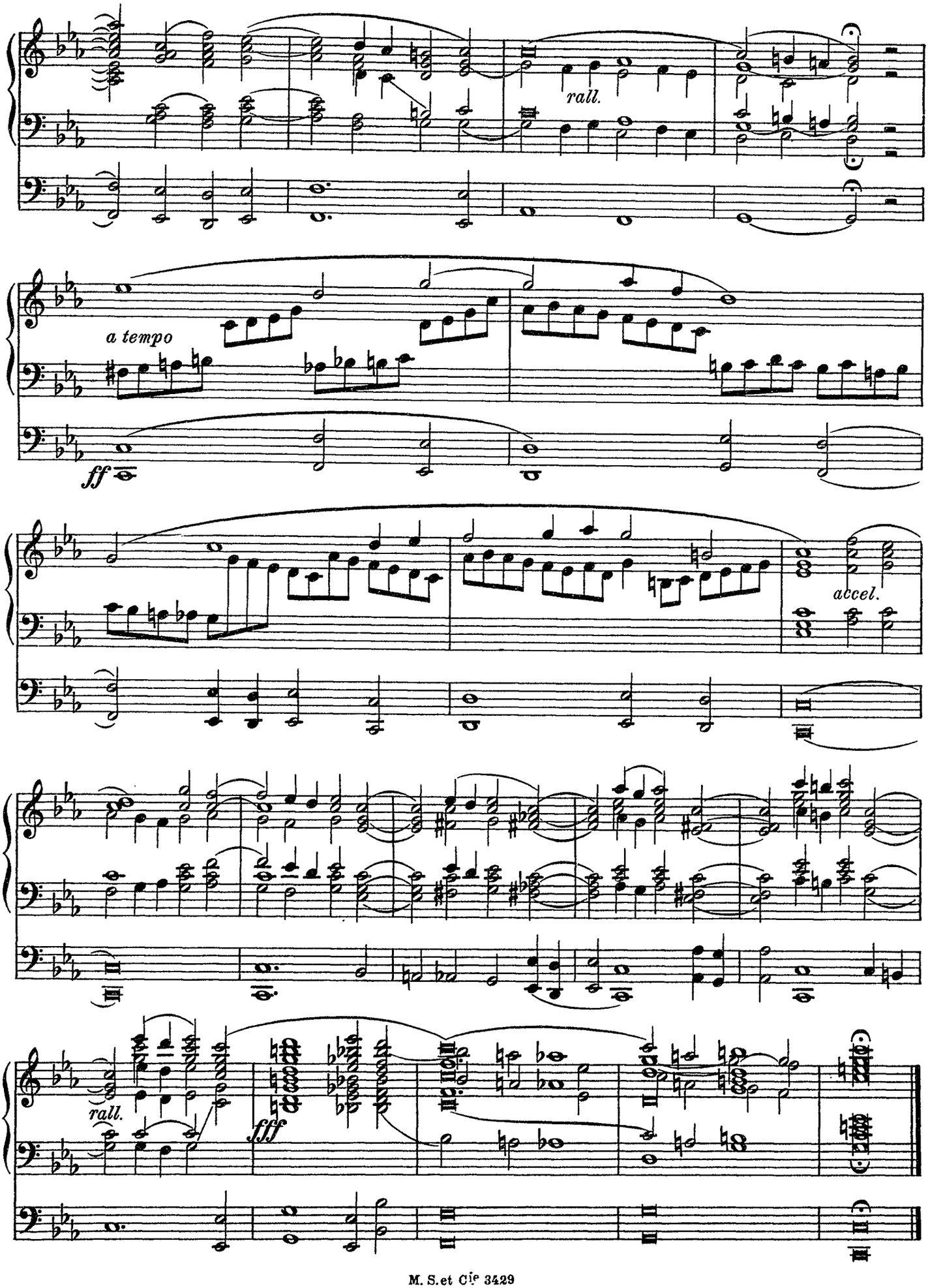
Moderato grandioso




accel.
rall.
a tempo


rall.
a tempo


rall.
Vivo
Moderato
ff
Vivo
Moderato


rall.
a tempo
ff
accel.
rall.
fff

à mon maitre M. VINCENT D'INDY

VARIATIONS

POUR GRAND ORGUE

accouplés { **Grand Orgue** Fonds 8 pieds (Flûtes, Bourdons)
Récit Fonds 8 pieds doux, 16 P, 4 P,
Positif Bourdon 8 P.
Pédale Soubasse, 16 P.

PAUL BERTHIER
Organiste de la Manecanterie des Petits Chanteurs
à la Croix de Bois (Paris)

Thema
Lento ♩ = 63

Récit 8,16,4. doux *p*

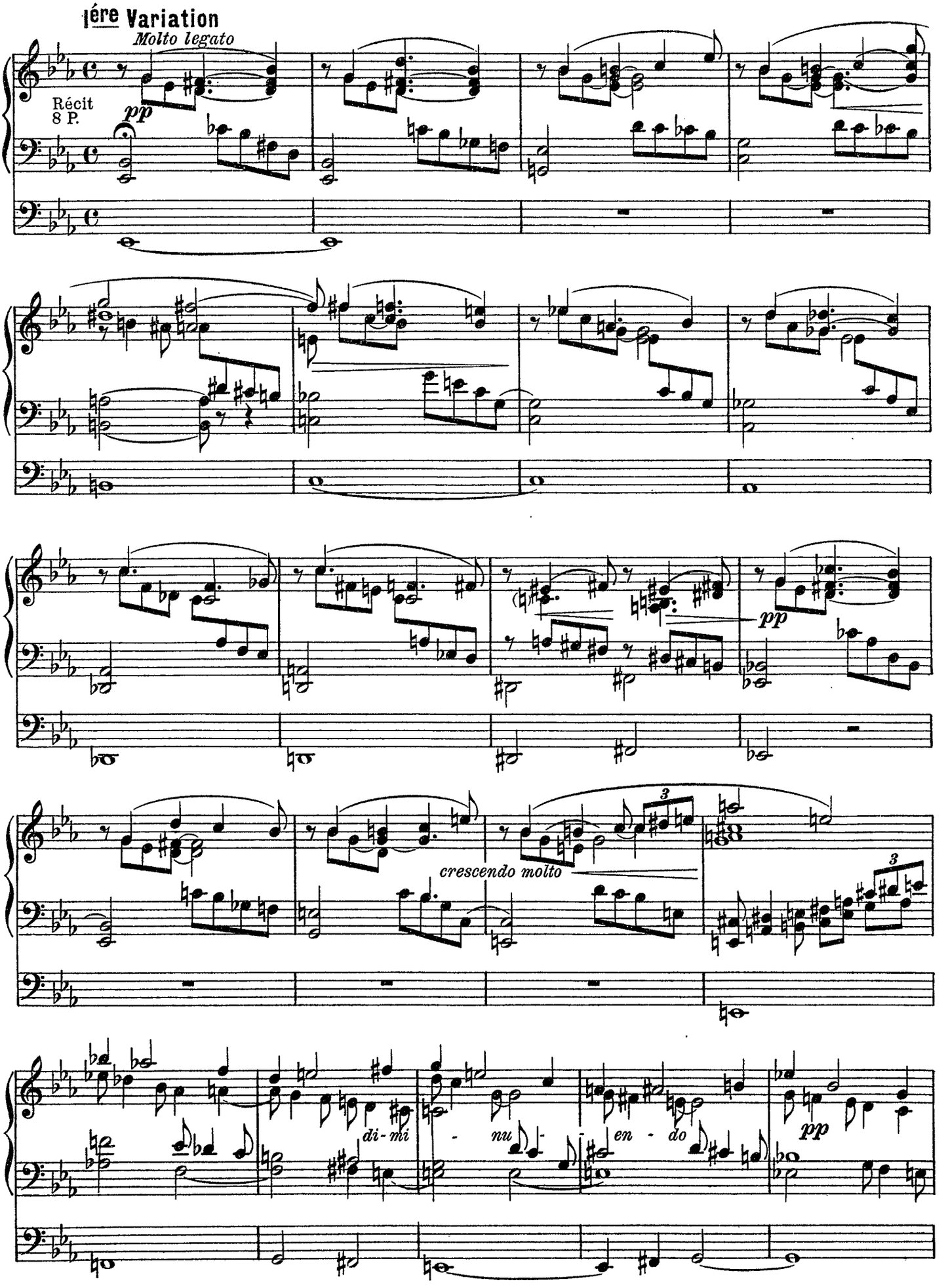
pp

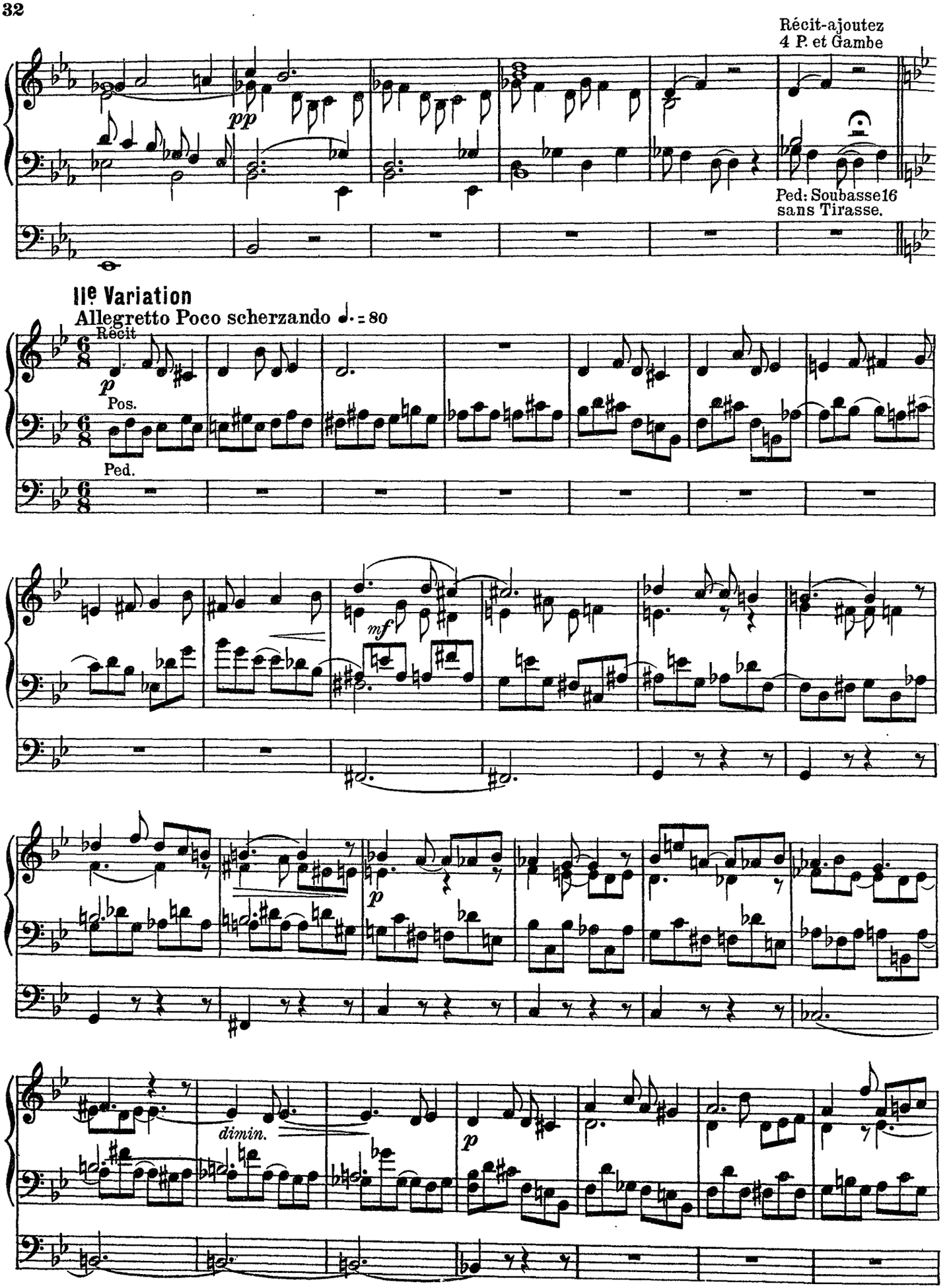
Tirasse Récit

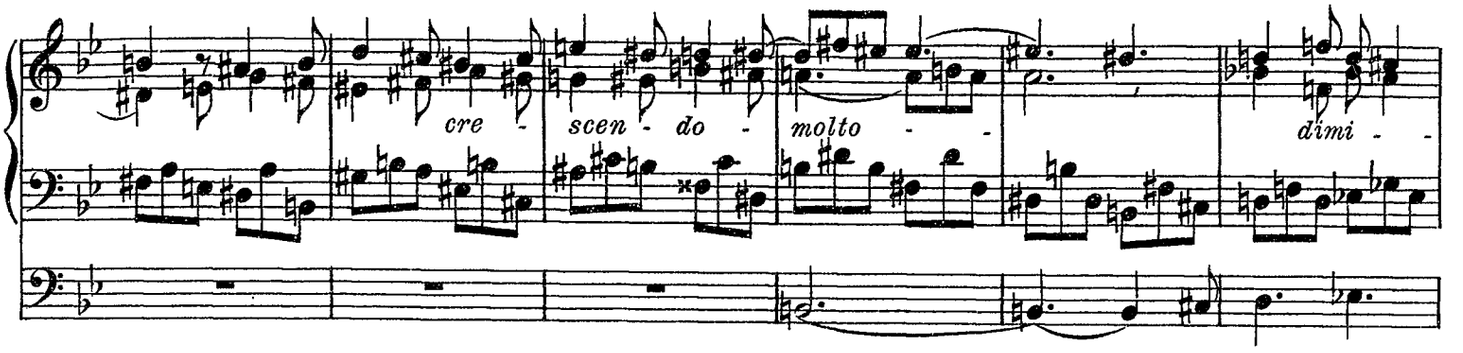
f

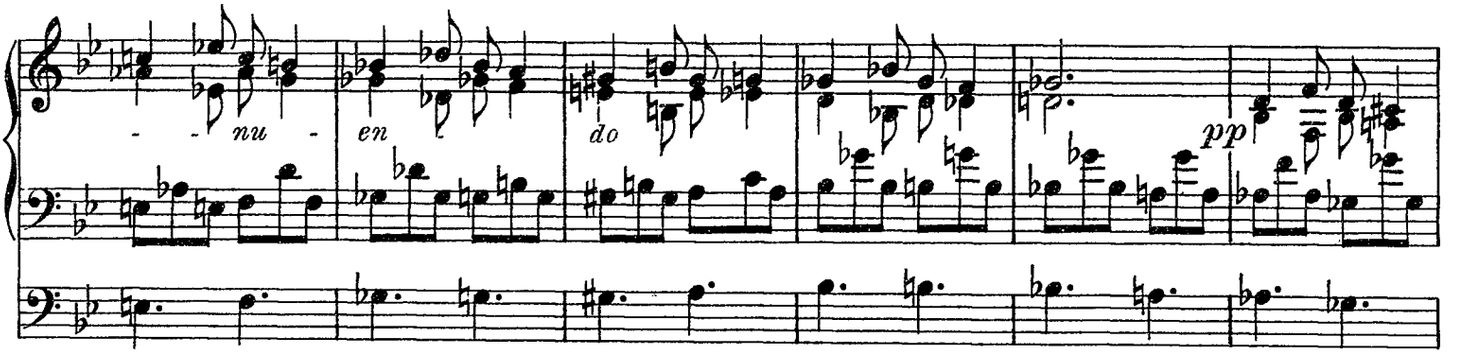
pp

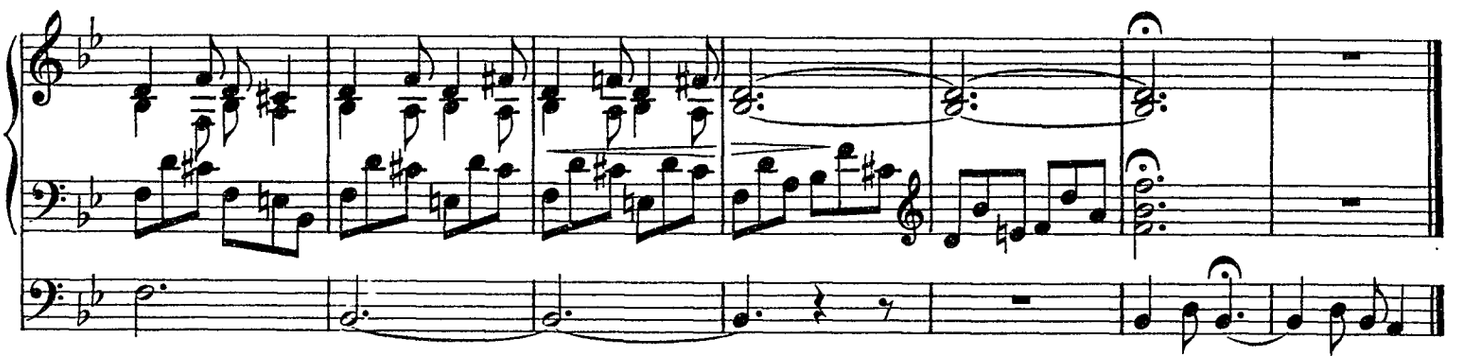
Enlevez au Récit le 16,P et le 4 P.


1ère Variation
Molto legato
Récit
8 P.
pp
pp
crescendo molto
3
3
di-mi - nu - en - do
pp


Récit-ajoutez
4 P. et Gambe
pp
Ped: Soubasse16
sans Tirasse.
IIe Variation
Allegretto Poco scherzando ♩. = 80
Récit
p
Pos.
Ped.
mf
p
dimin.
p

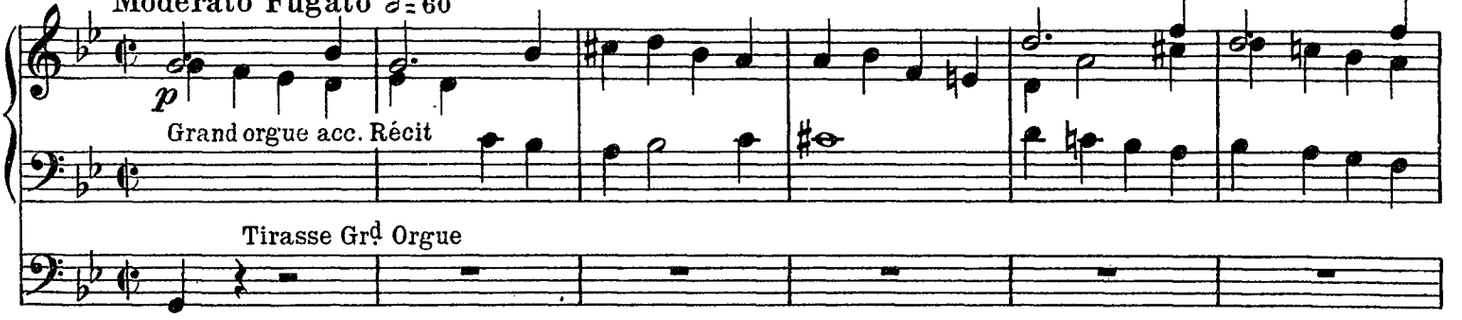


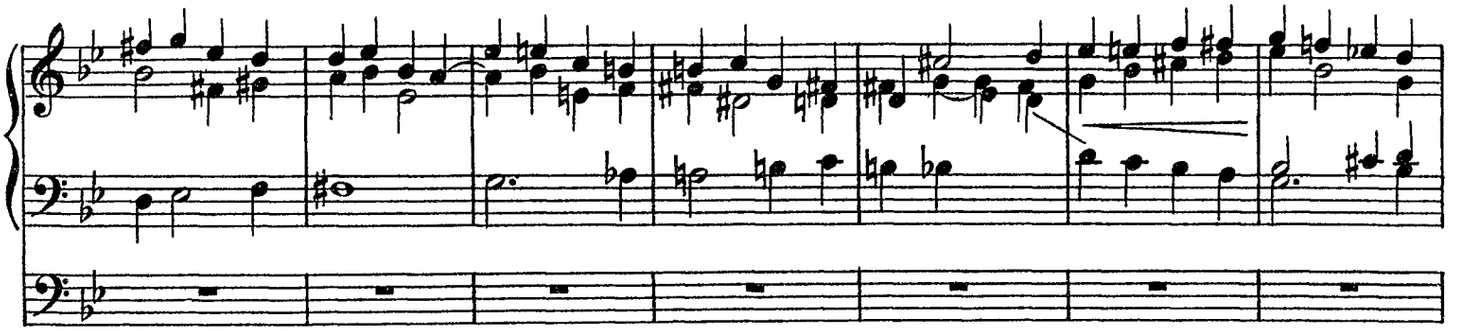


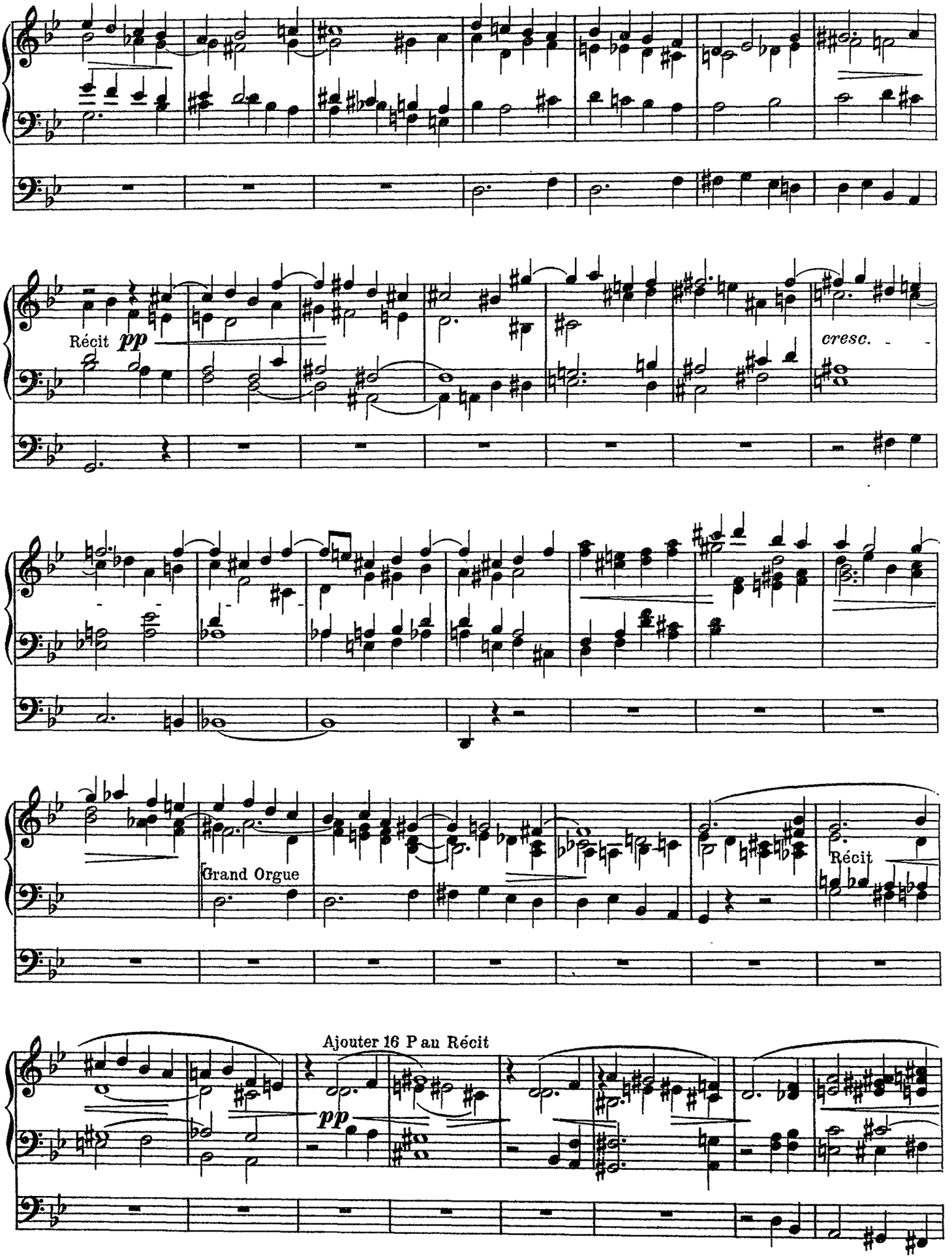


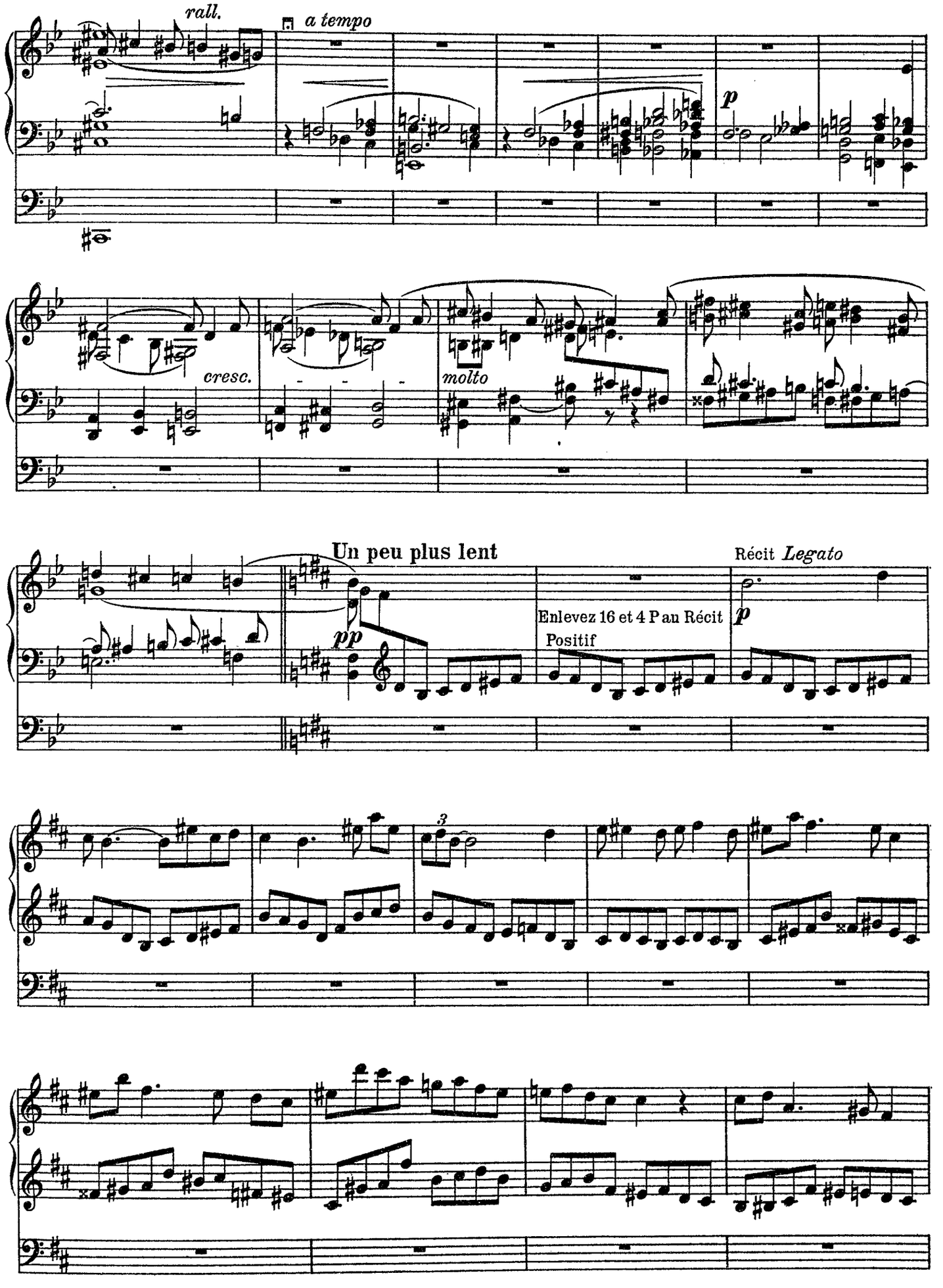
IIIe Variation

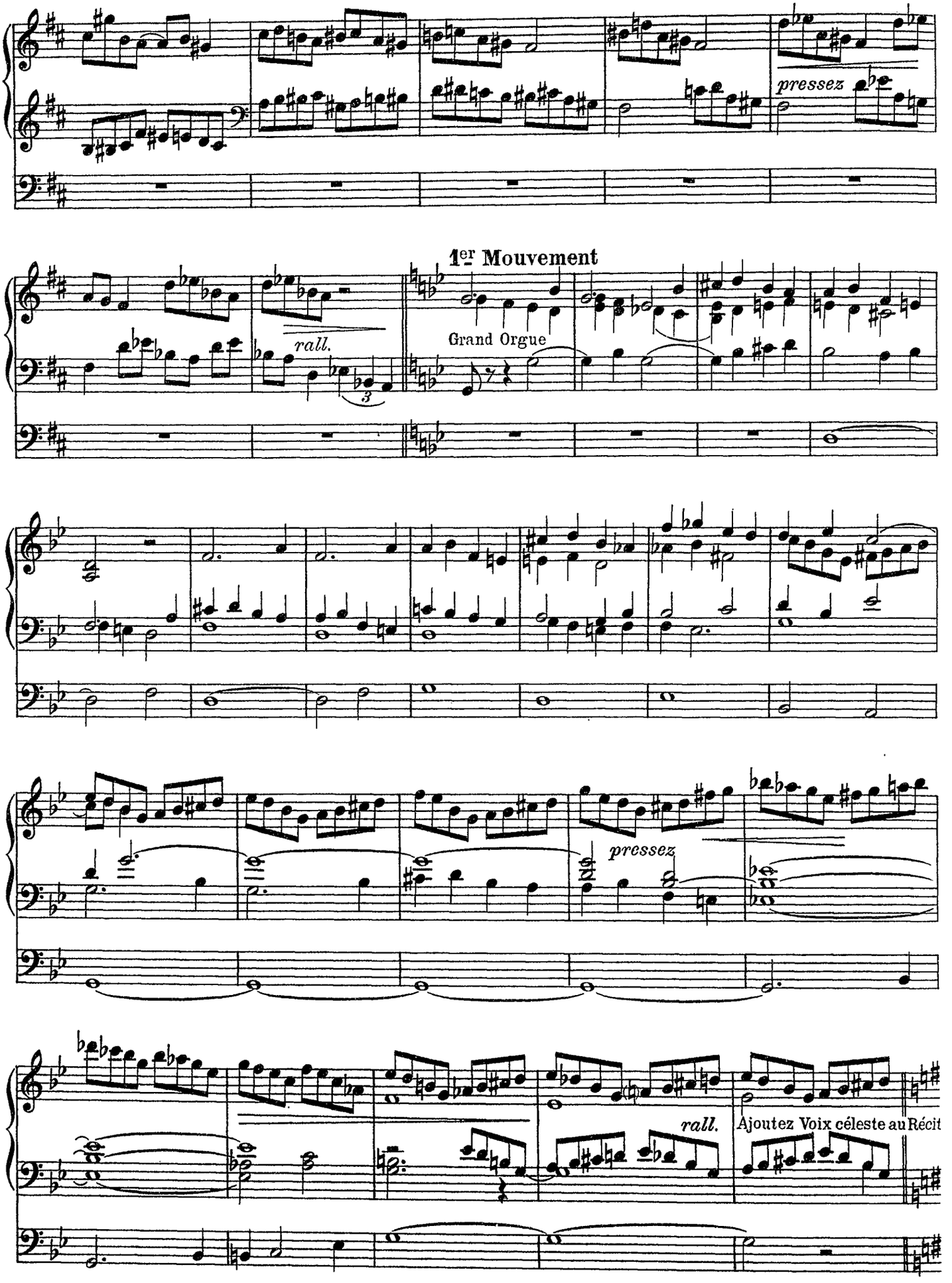
Moderato Fugato ♩= 60






Récit pp
cresc.
Grand Orgue
Récit
Ajouter 16 P au Récit
pp


rall.
a tempo
p
cresc.
molto
Un peu plus lent
pp
Enlevez 16 et 4 P au Récit
Positif
Récit Legato
p
3


pressez
1er Mouvement
rall.
Grand Orgue
pressez
rall.
Ajoutez Voix céleste au Récit

IVe Variation

Andante cantabile ♩= 66

Récit

Tirasse Récit

pp

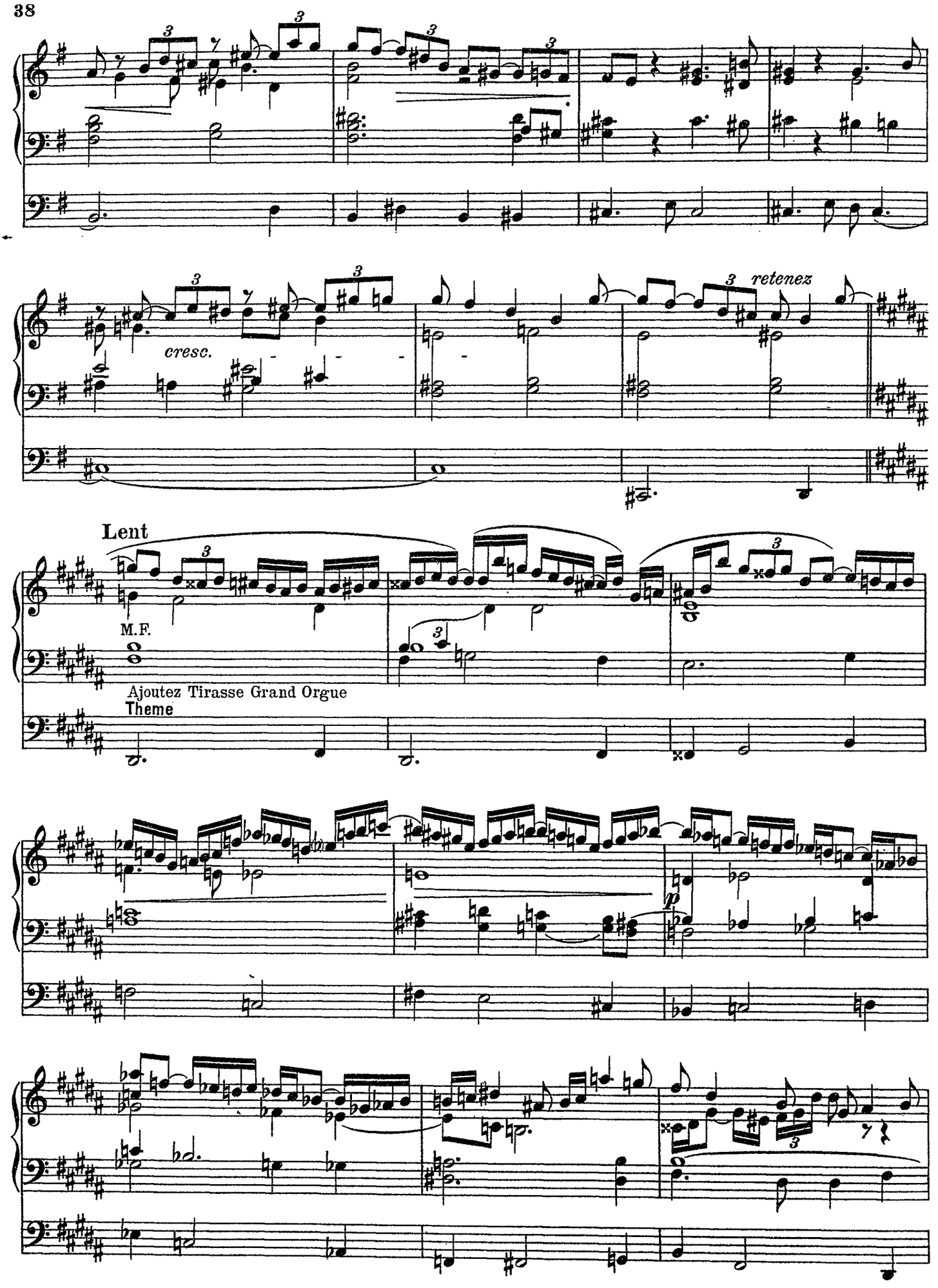
M.F.

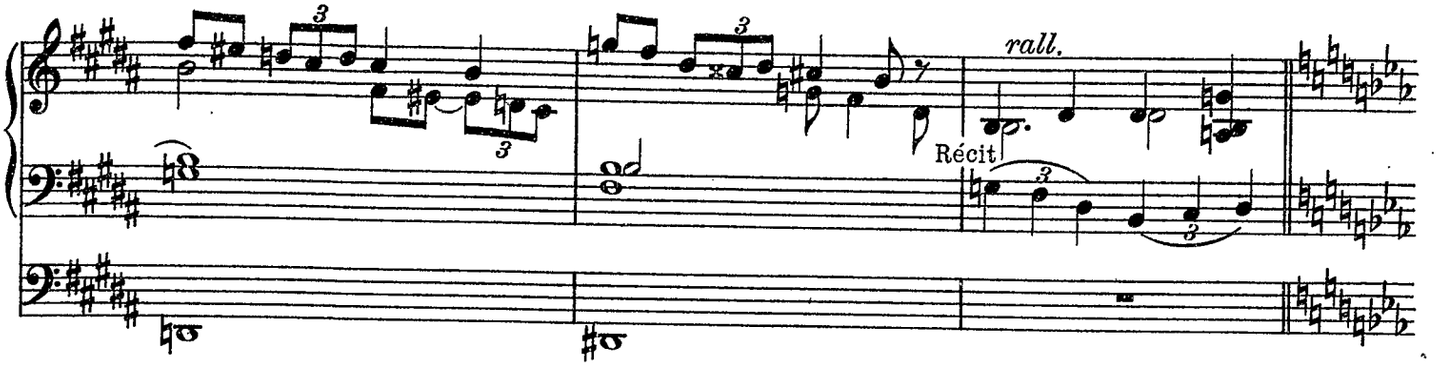
p

Animez progressivement

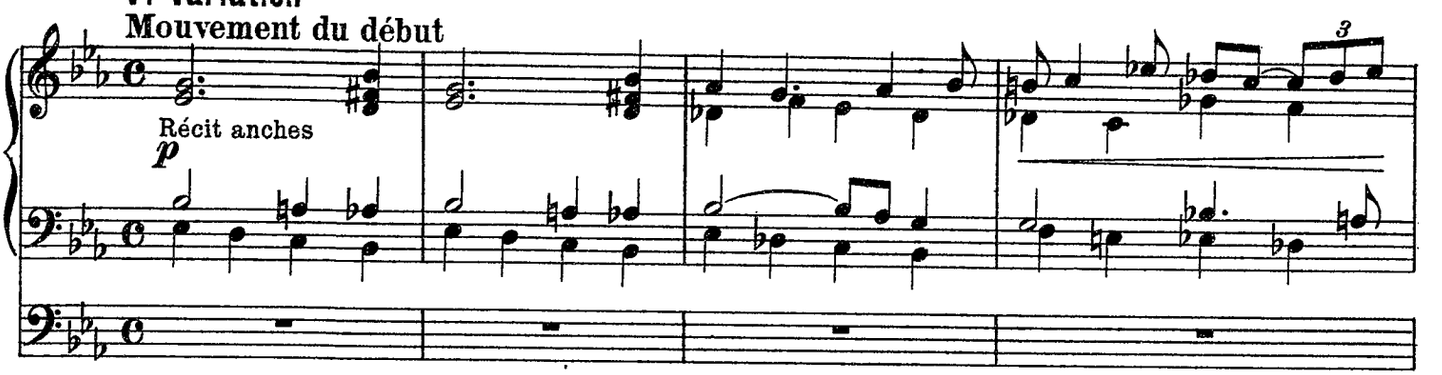
pp Grand Orgue

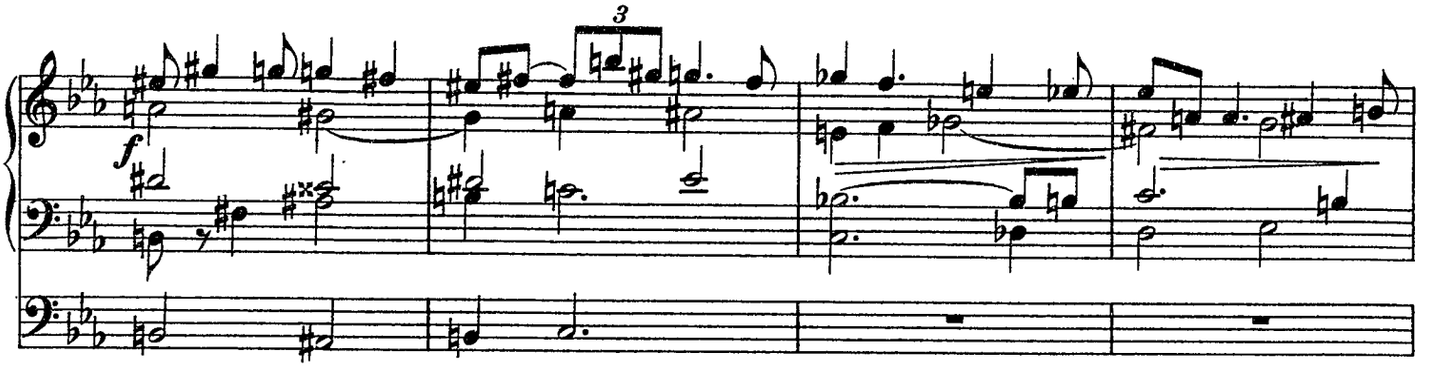
Ajoutez Flute,8 P.


cresc.
retenez
Lent
M.F.
Ajoutez Tirasse Grand Orgue
Theme
p



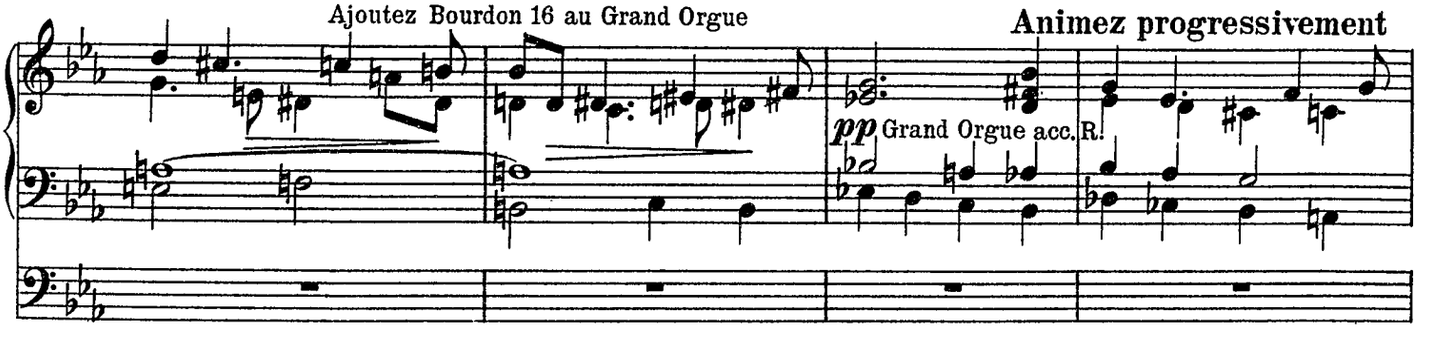
Ve Variation
Mouvement du début

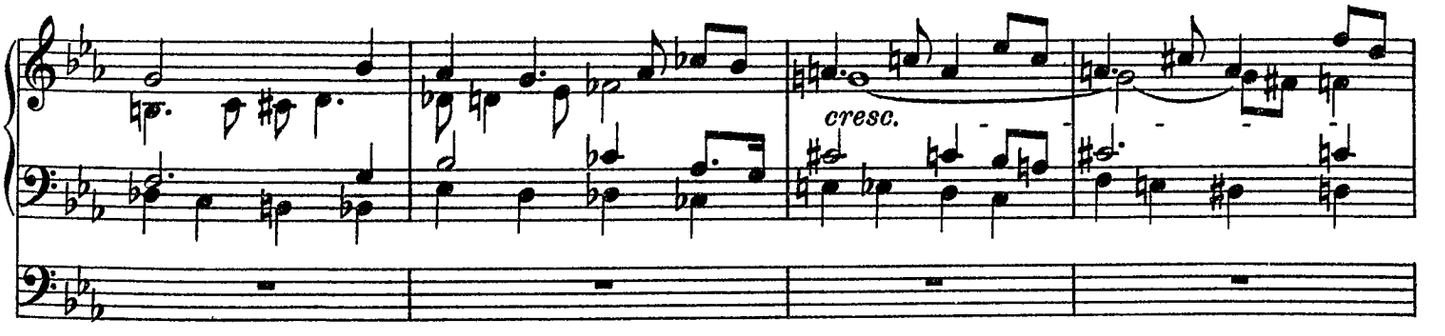


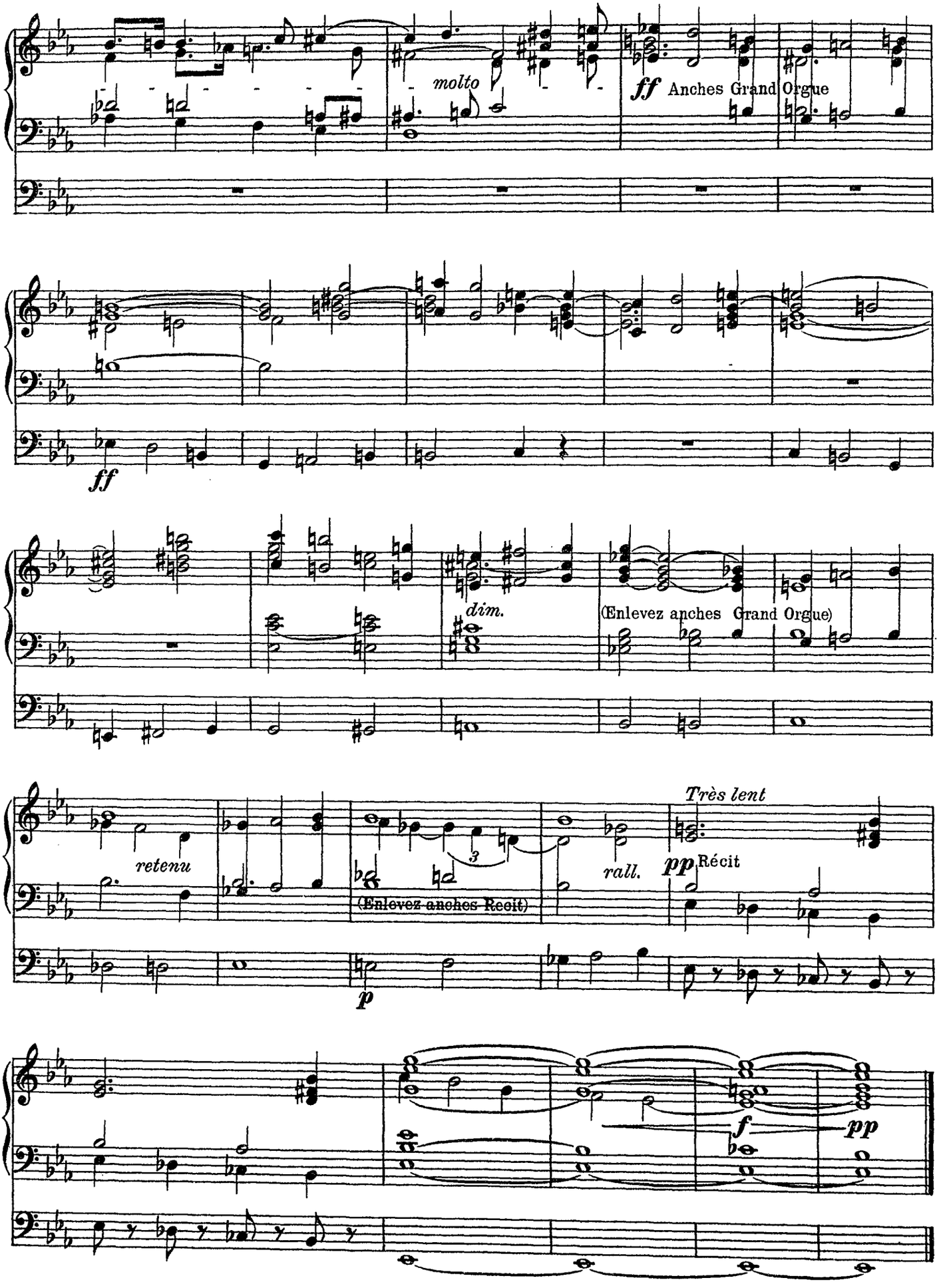


Ajoutez Bourdon 16 au Grand Orgue

Animez progressivement



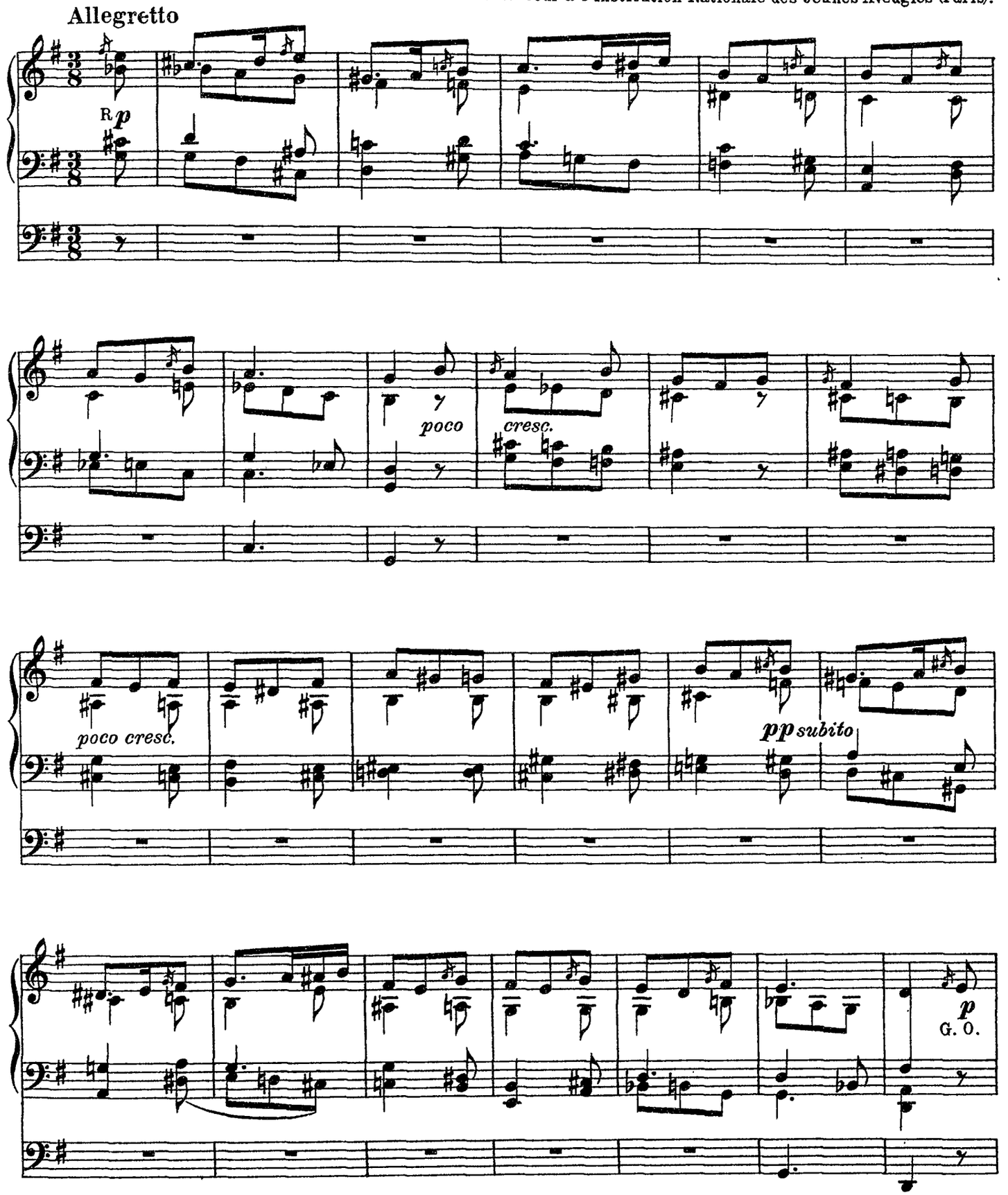


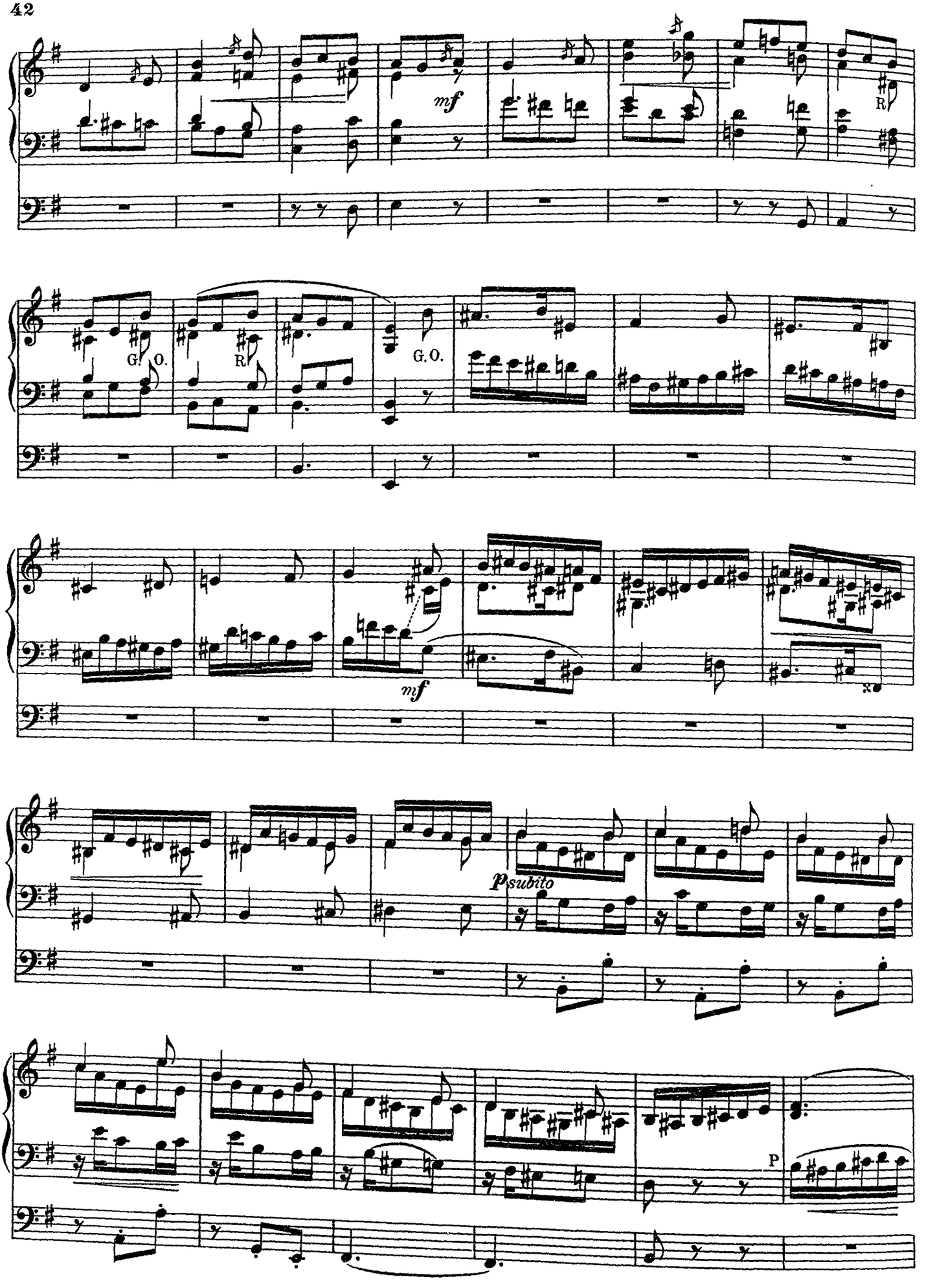

molto
ff Anches Grand Orgue
ff
dim.
(Enlevez anches Grand Orgue)
retenu
(Enlevez anches Recit)
rall.
Très lent
pp Récit
p
f
pp

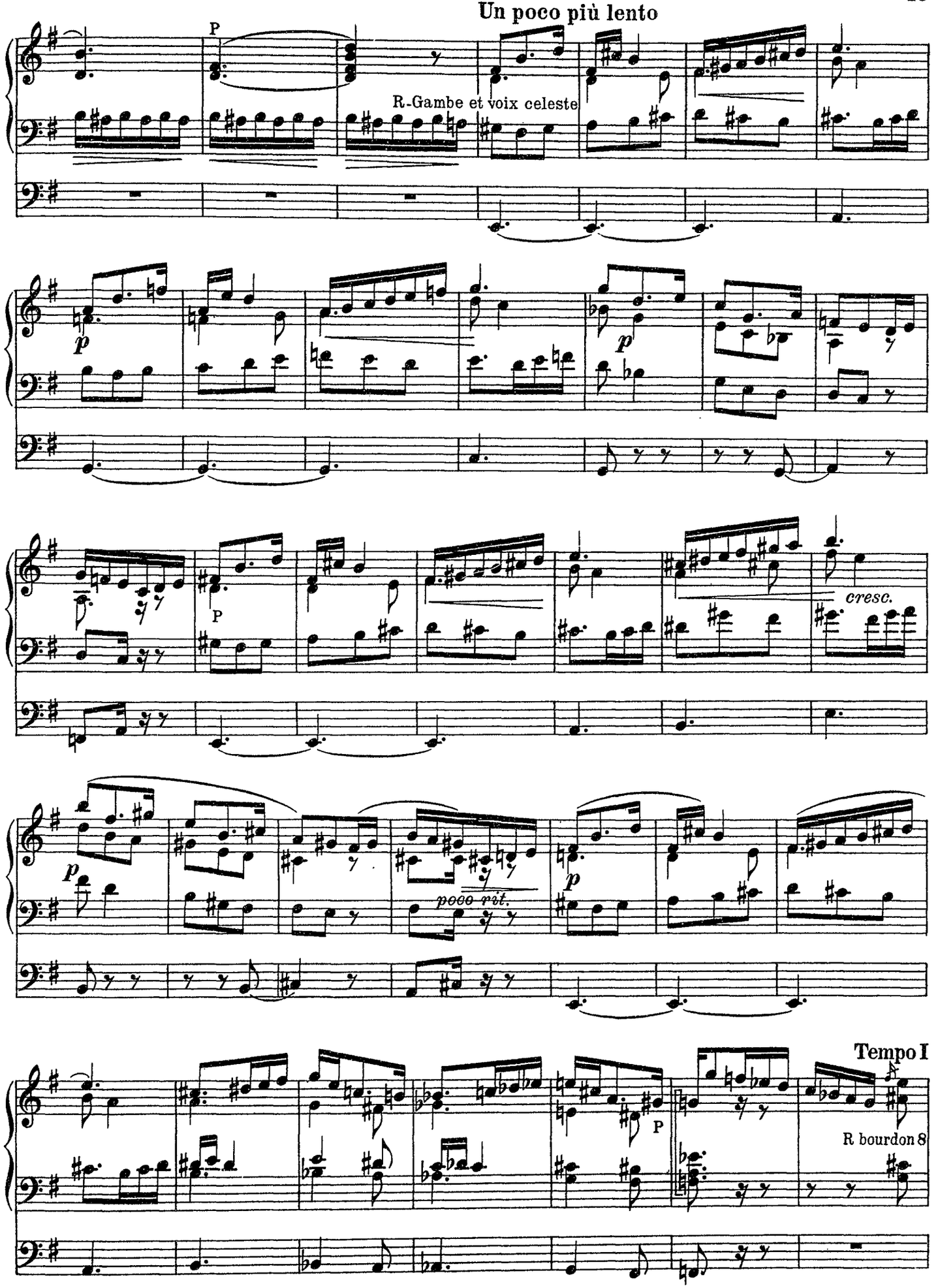
G-O. Fonds 8 doux
P Flute et Bourdon de 8
R Flute de 4 Bourdon de 8
Ped. Basses douces de 8 et 16

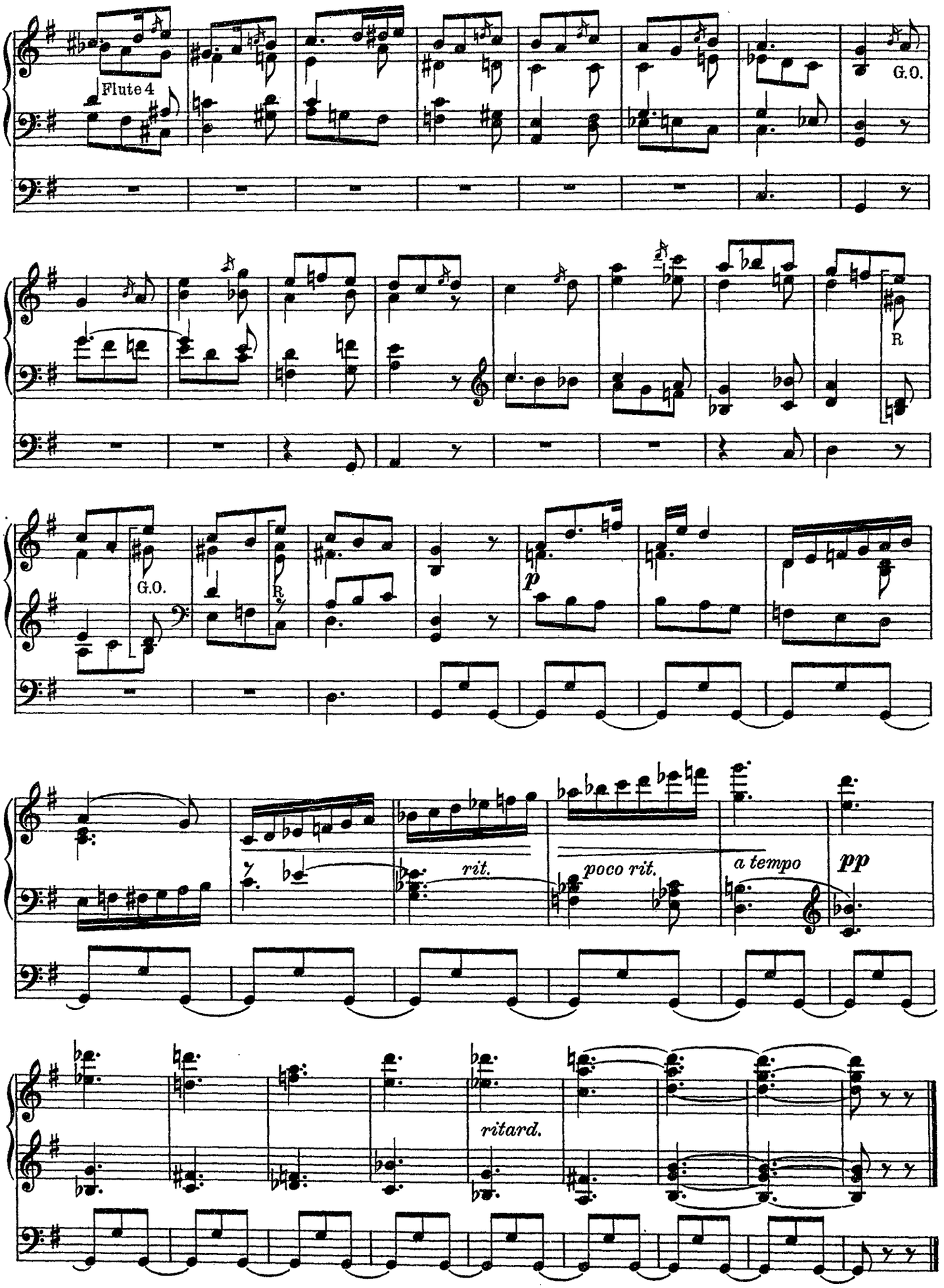
ALLEGRETTO

MAURICE BLAZY
Organiste du Grand orgue de St Pierre de Montrouge,
Professeur à l'Institution Nationale des Jeunes Aveugles (Paris).




mf
R.
G. O.
R.
G. O.
mf
x
p subito
P

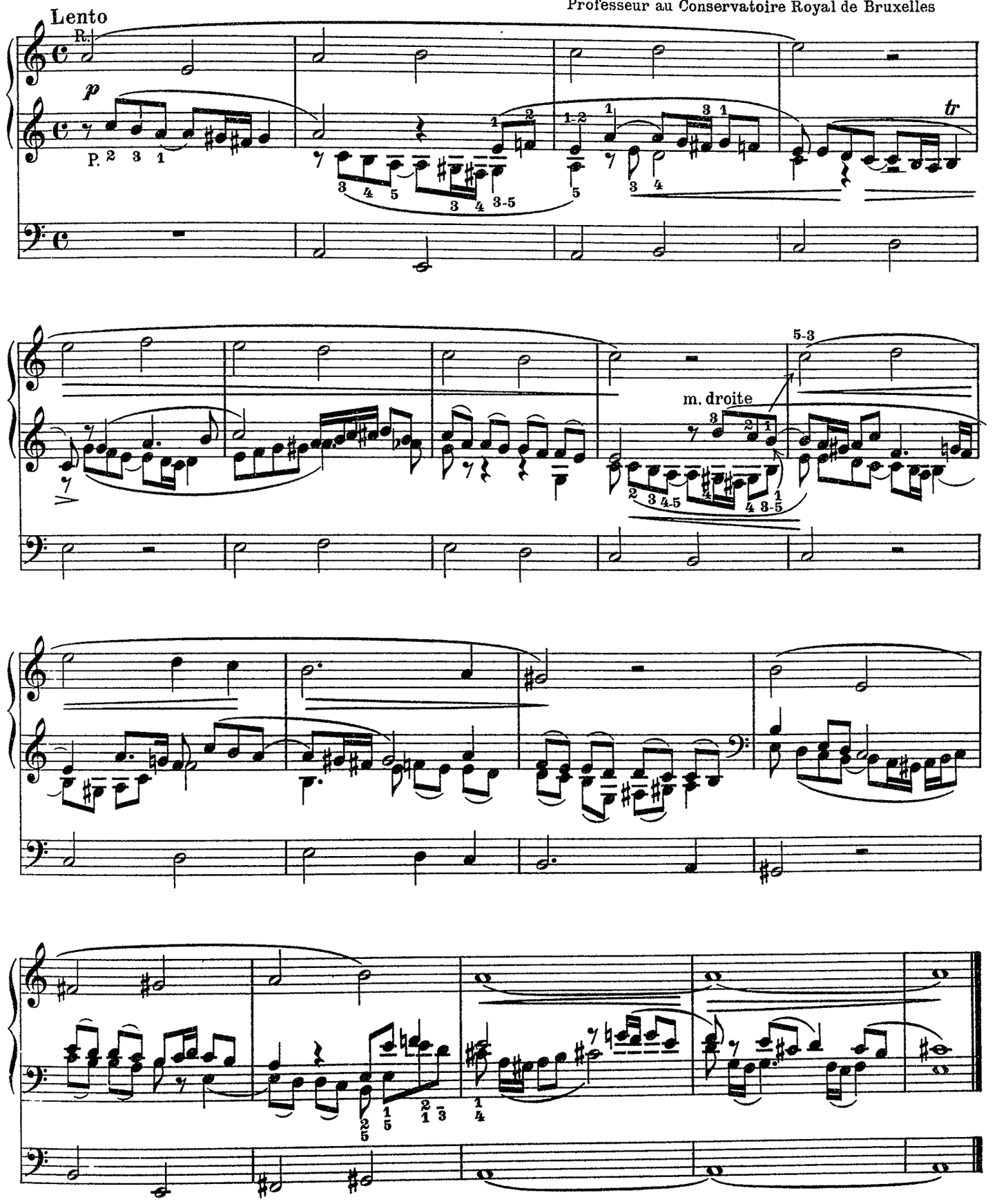

Un poco più lento
P
R-Gambe et voix celeste
p
p
P
cresc.
p
poco rit.
Tempo I
P
R bourdon 8


Flute 4
G.O.
R
G.O.
R
p
rit.
poco rit.
a tempo
pp
ritard.

CANON

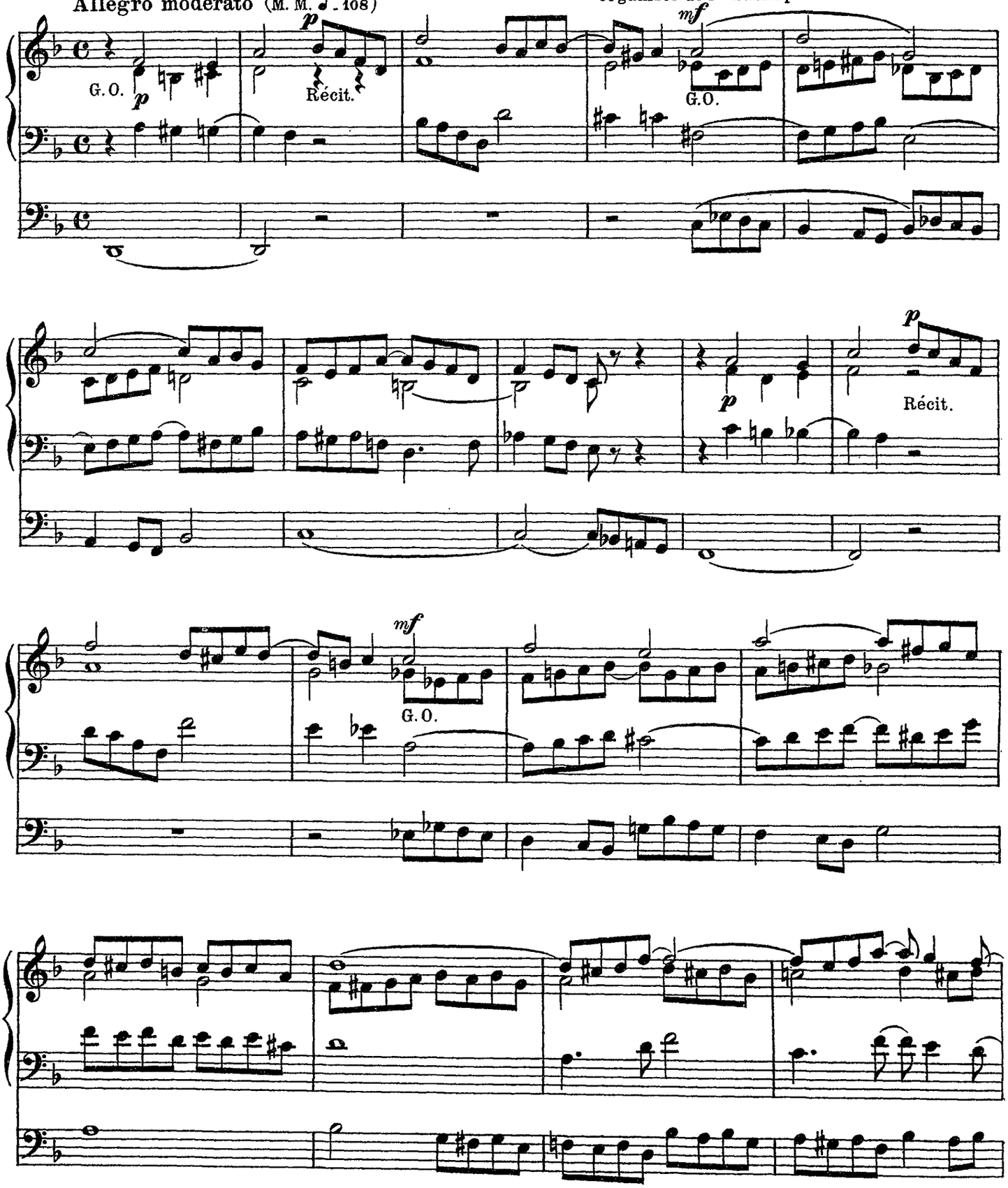
Récit. Fonds 8, 4, 16, voix humaine et trémolo.
Positif. Unda maris, salicional 8, bourdon 8 et quintaton 16.
Pédale. Bourdon 8 et flûte douce de 8.

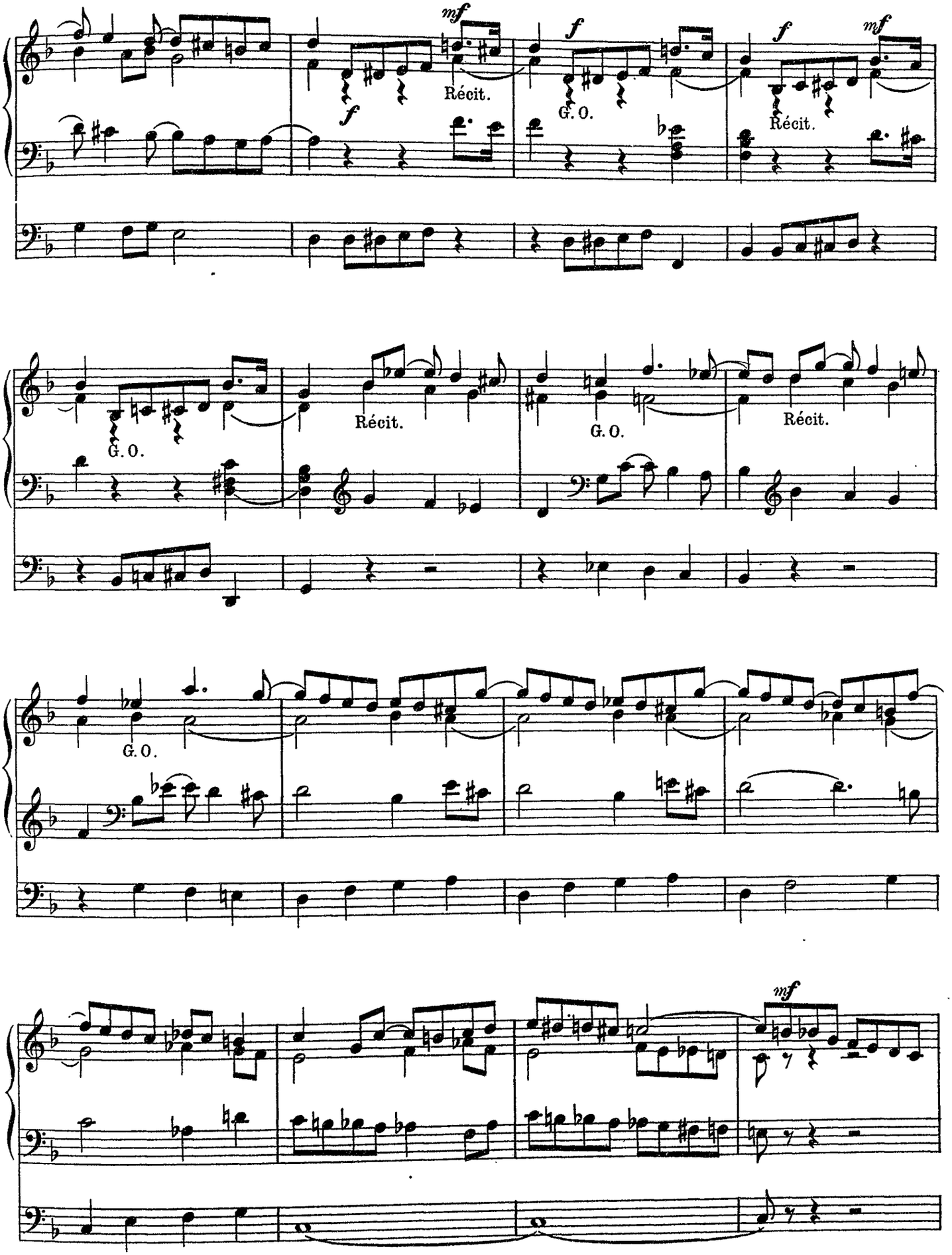
LOUIS DE BONDT
Organiste-Maître de chapelle de l'Eglise Royale de Lacken,
Professeur au Conservatoire Royal de Bruxelles

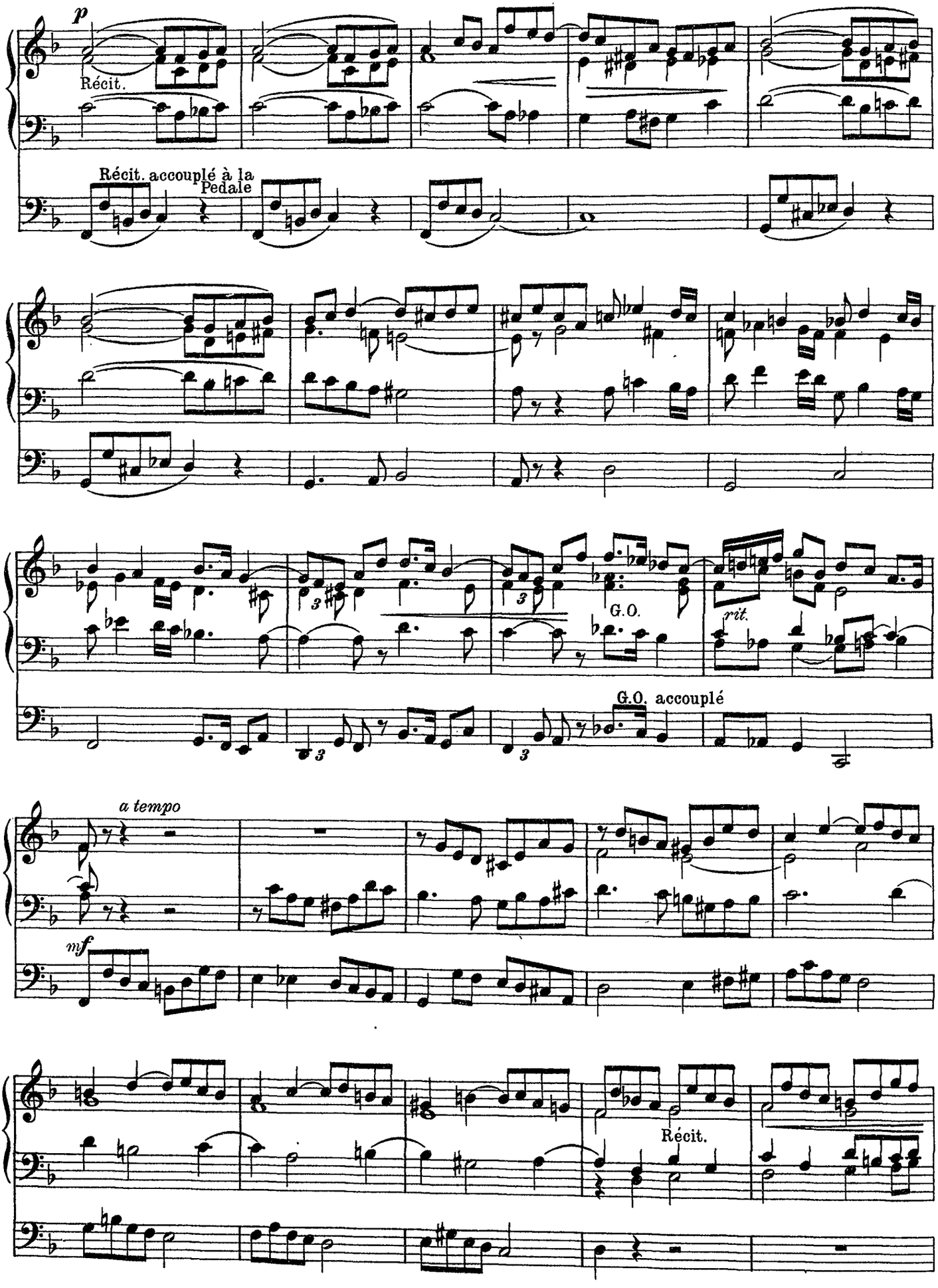


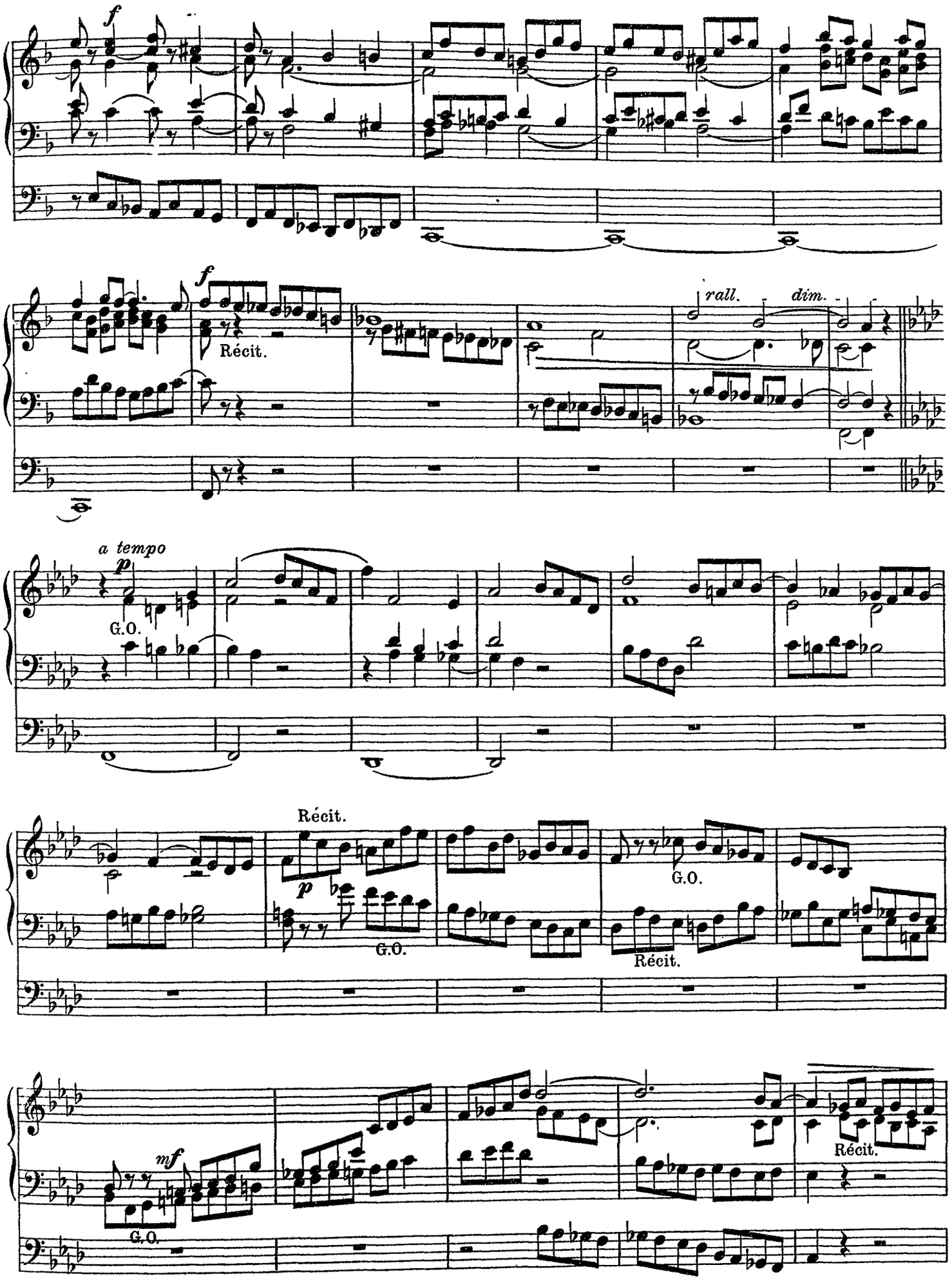
SONATE POUR ORGUE

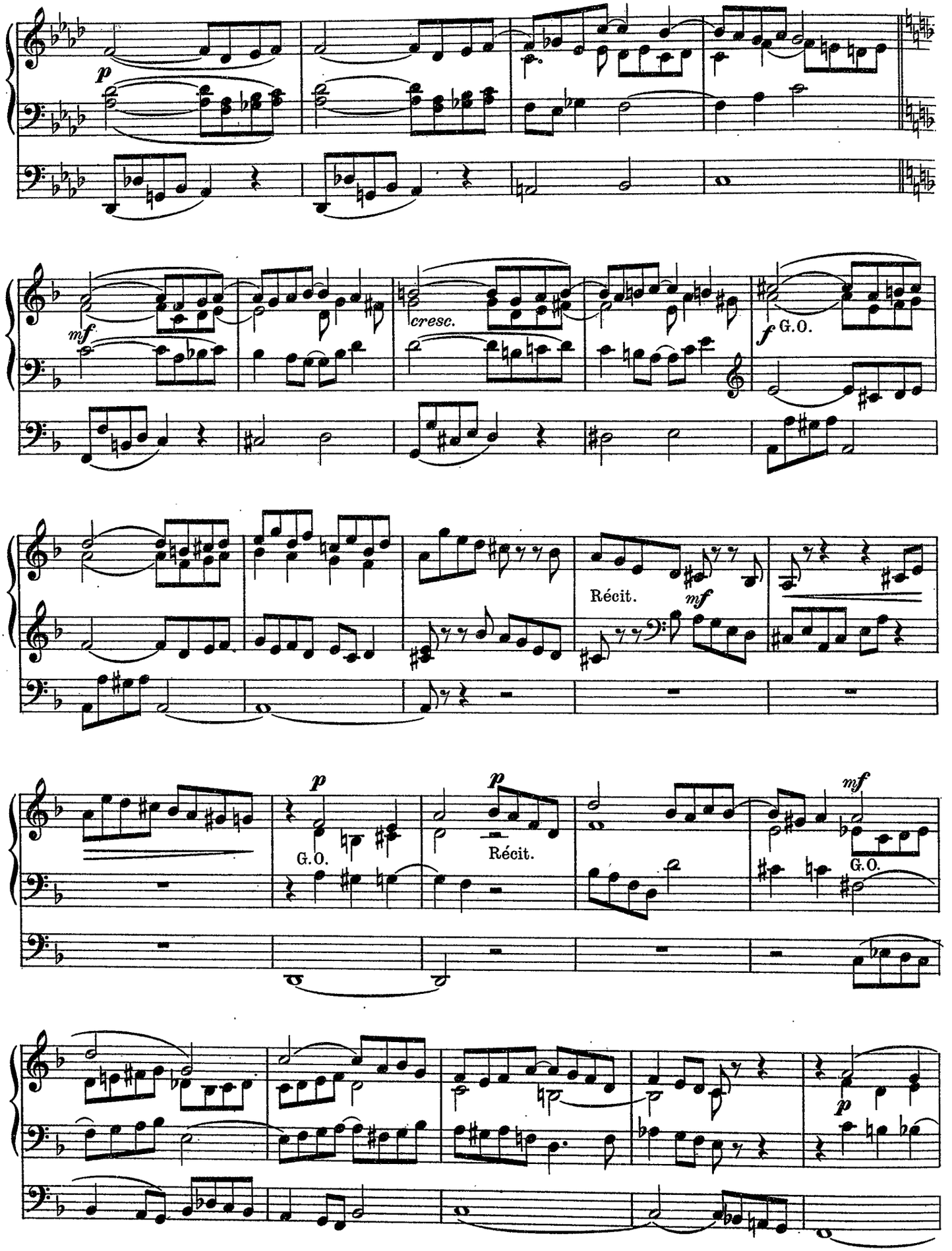
LOUIS BOTTAZZO. Op.210
Professeur d' orgue au Conservatoire de Padoue (Italie)
Organiste de la Basilique Saint Antoine.

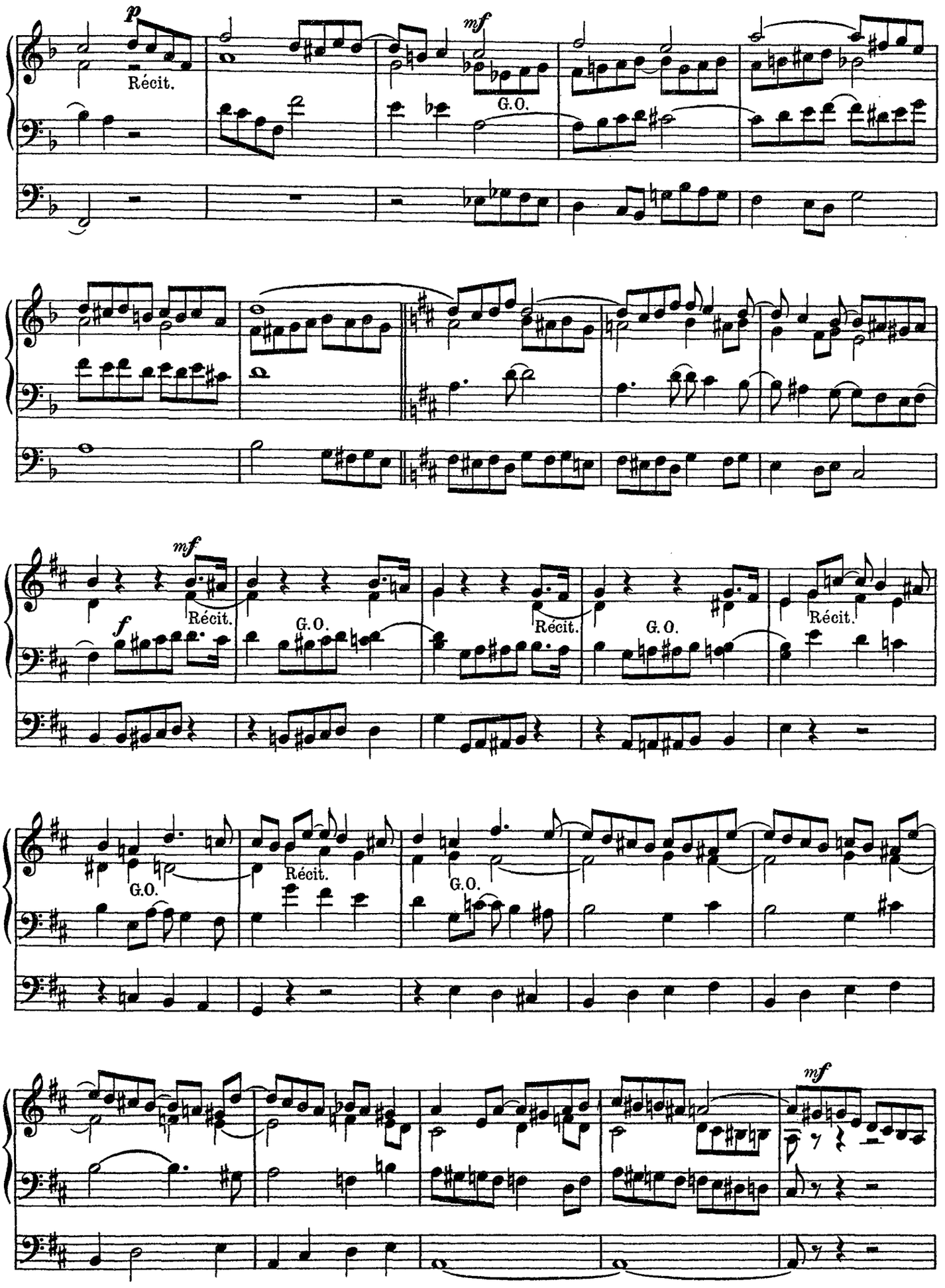


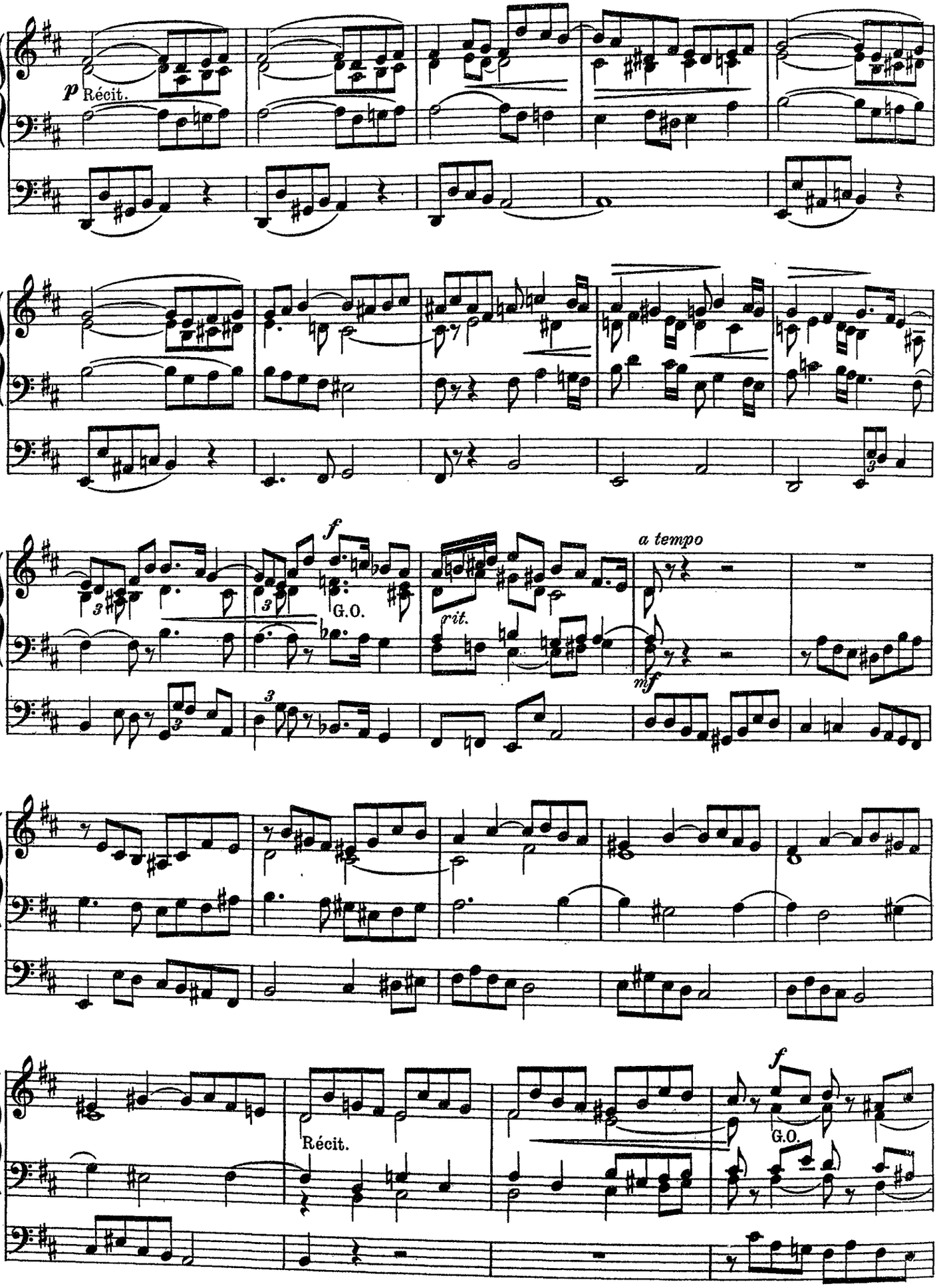

mf
f
Récit.
G. O.
f
mf
Récit.
G. O.
Récit.
G. O.
Récit.
G. O.
mf

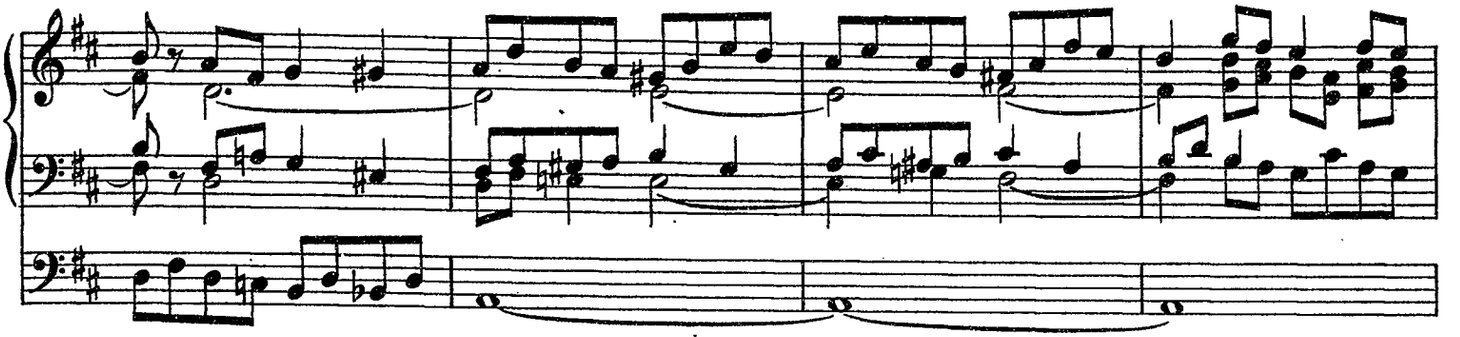

p
Récit.
Récit. accouplé à la Pedale
G.O.
G.O. accouplé
rit.
a tempo
mf
Récit.

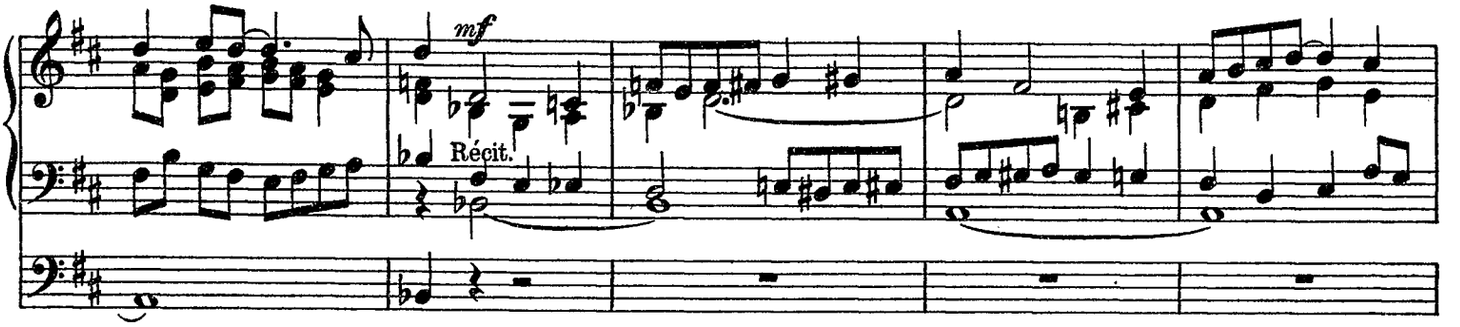

f
Récit.
rall.
dim.
a tempo
p
G.O.
Récit.
mf

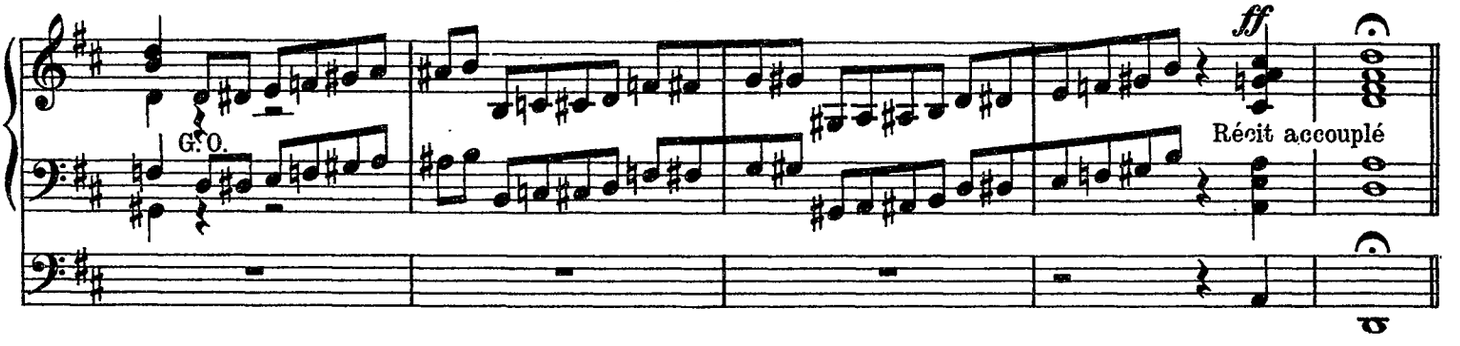

p
mf
cresc.
f G.O.
Récit.
mf
p
G.O.
p
Récit.
mf
G.O.
p


p
Récit.
mf
G.O.
mf
f
Récit.
G.O.
Récit.
G.O.
Récit.
G.O.
Récit.
G.O.
mf

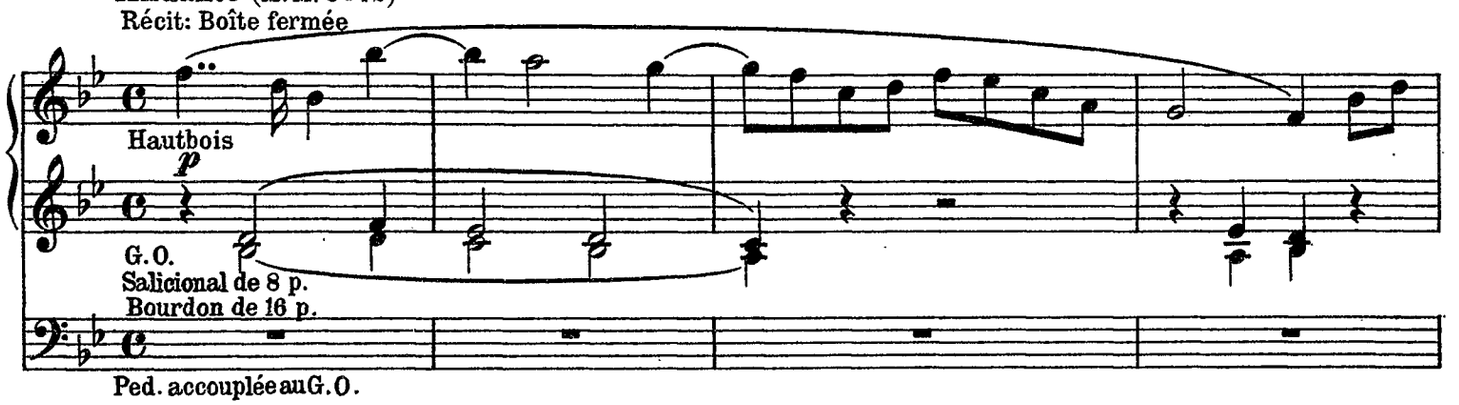

p Récit.
f
G.O.
a tempo
rit.
mf
Récit.
f
G.O.

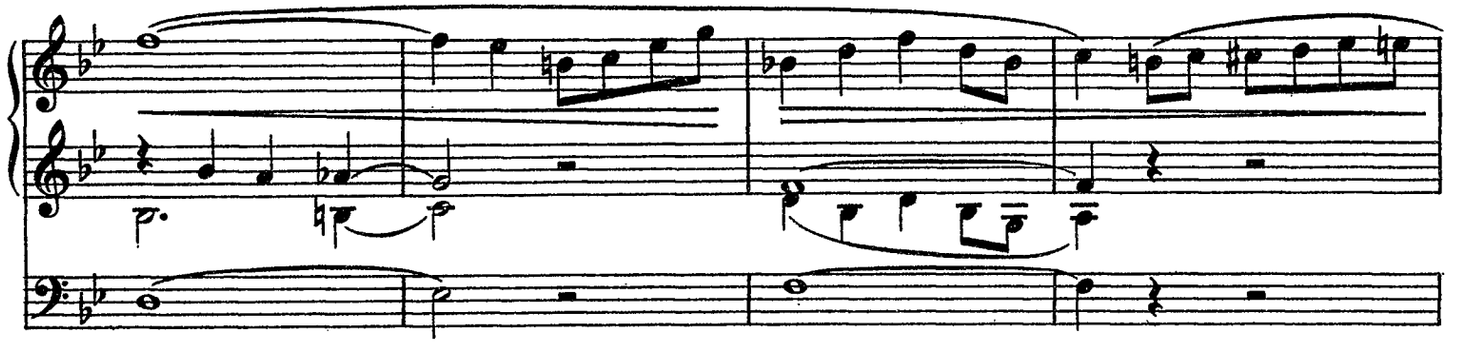


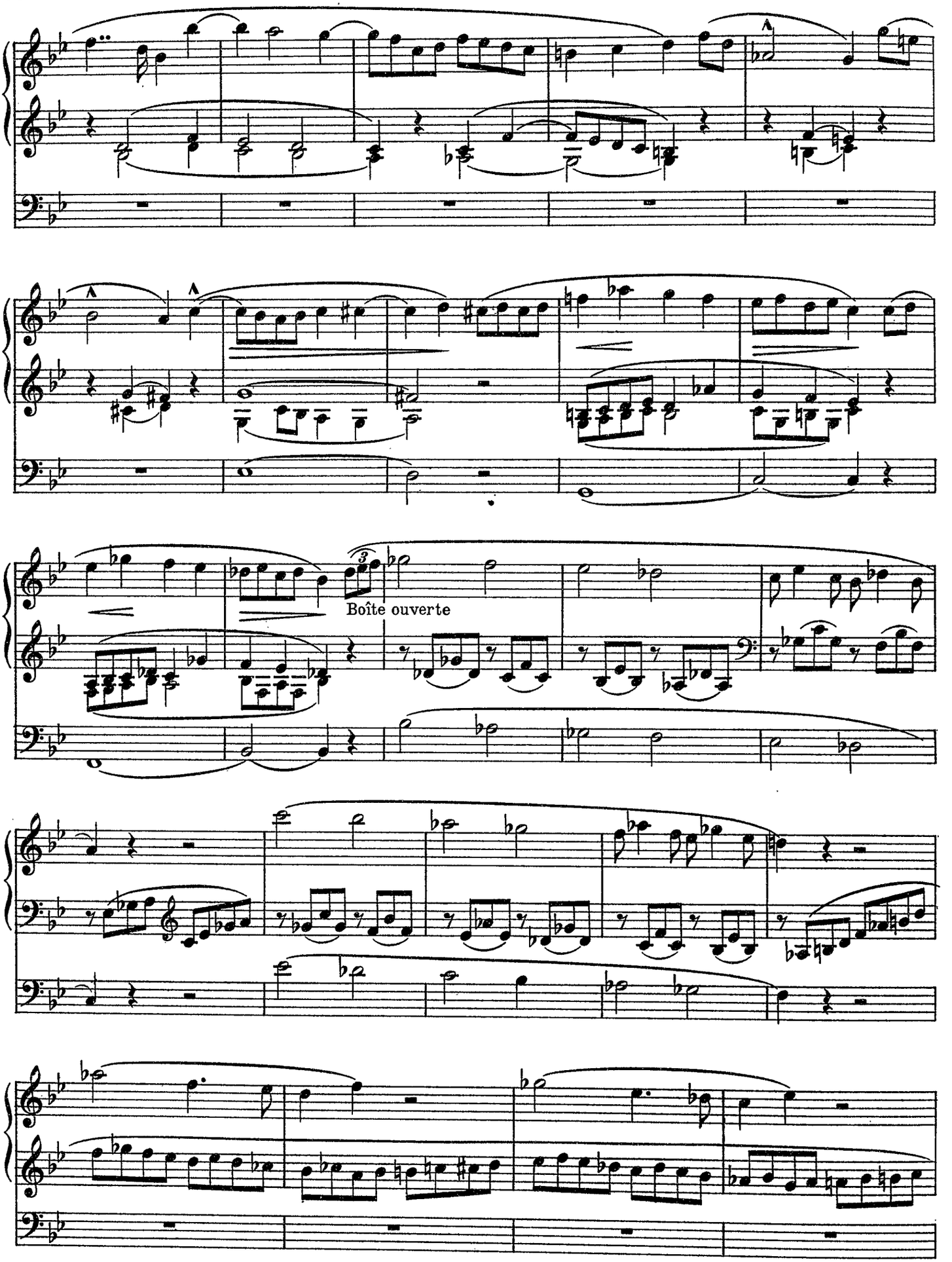


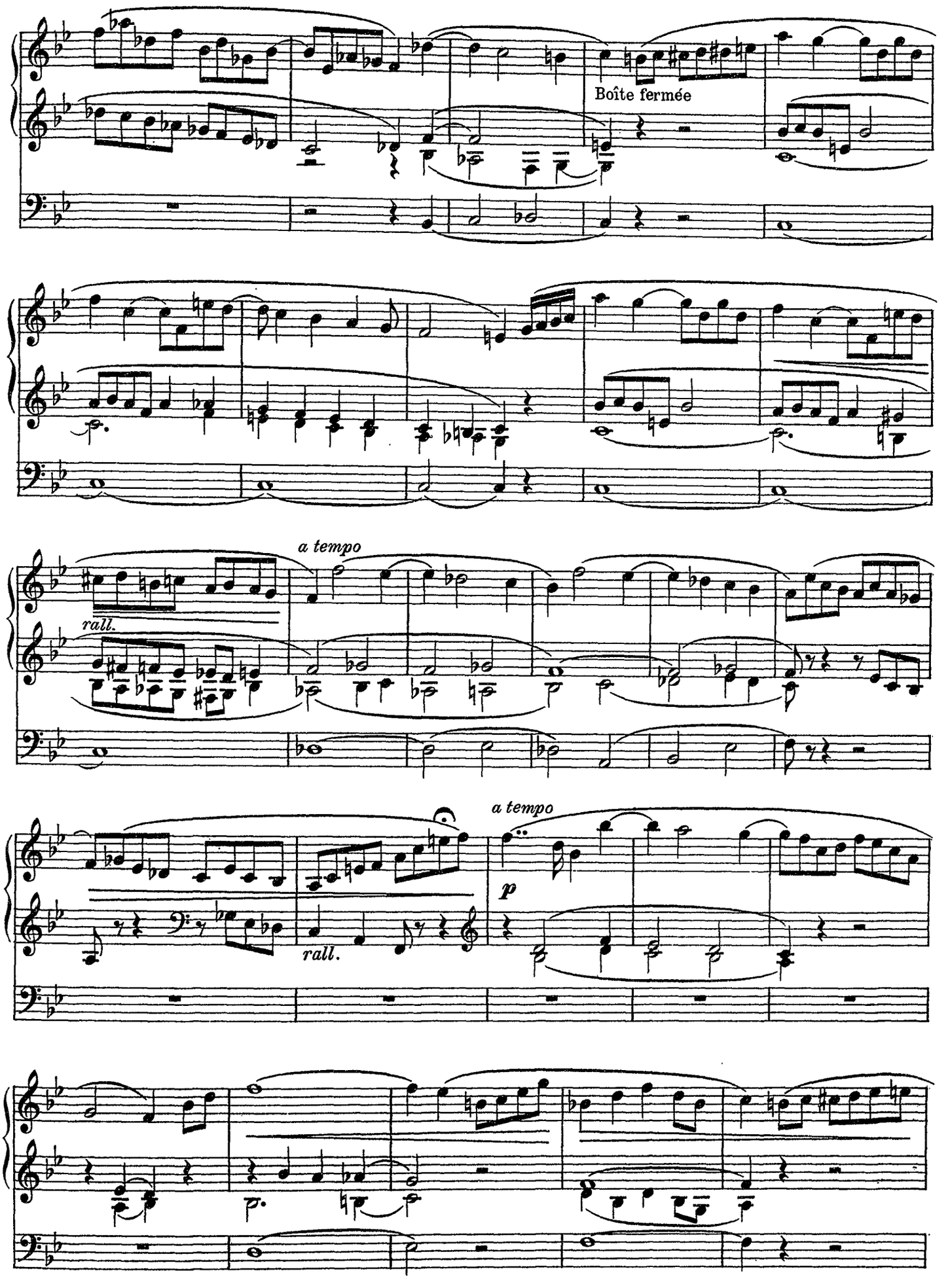


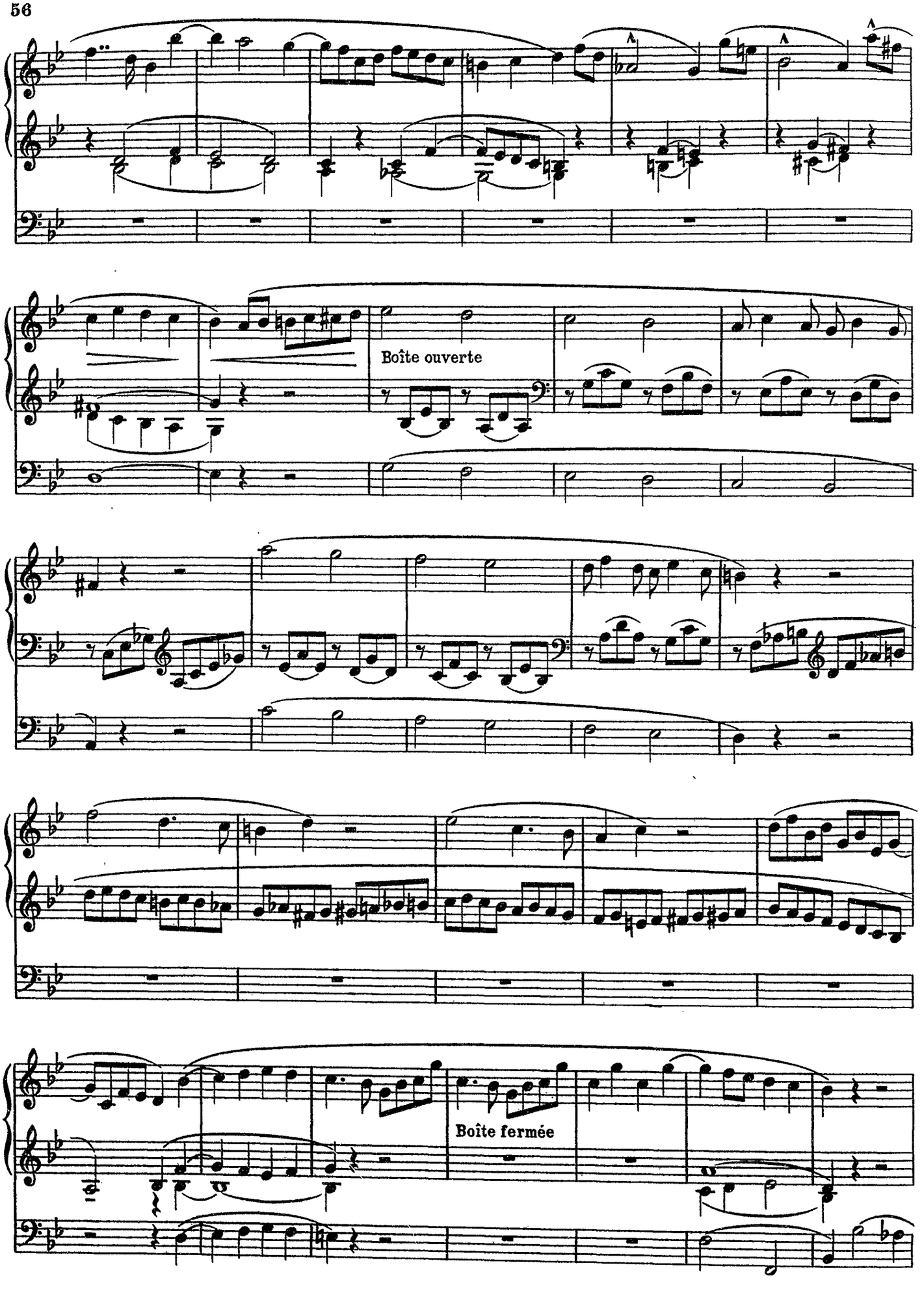
Andante (M. M. ♩ - 72)
Récit: Boîte fermée

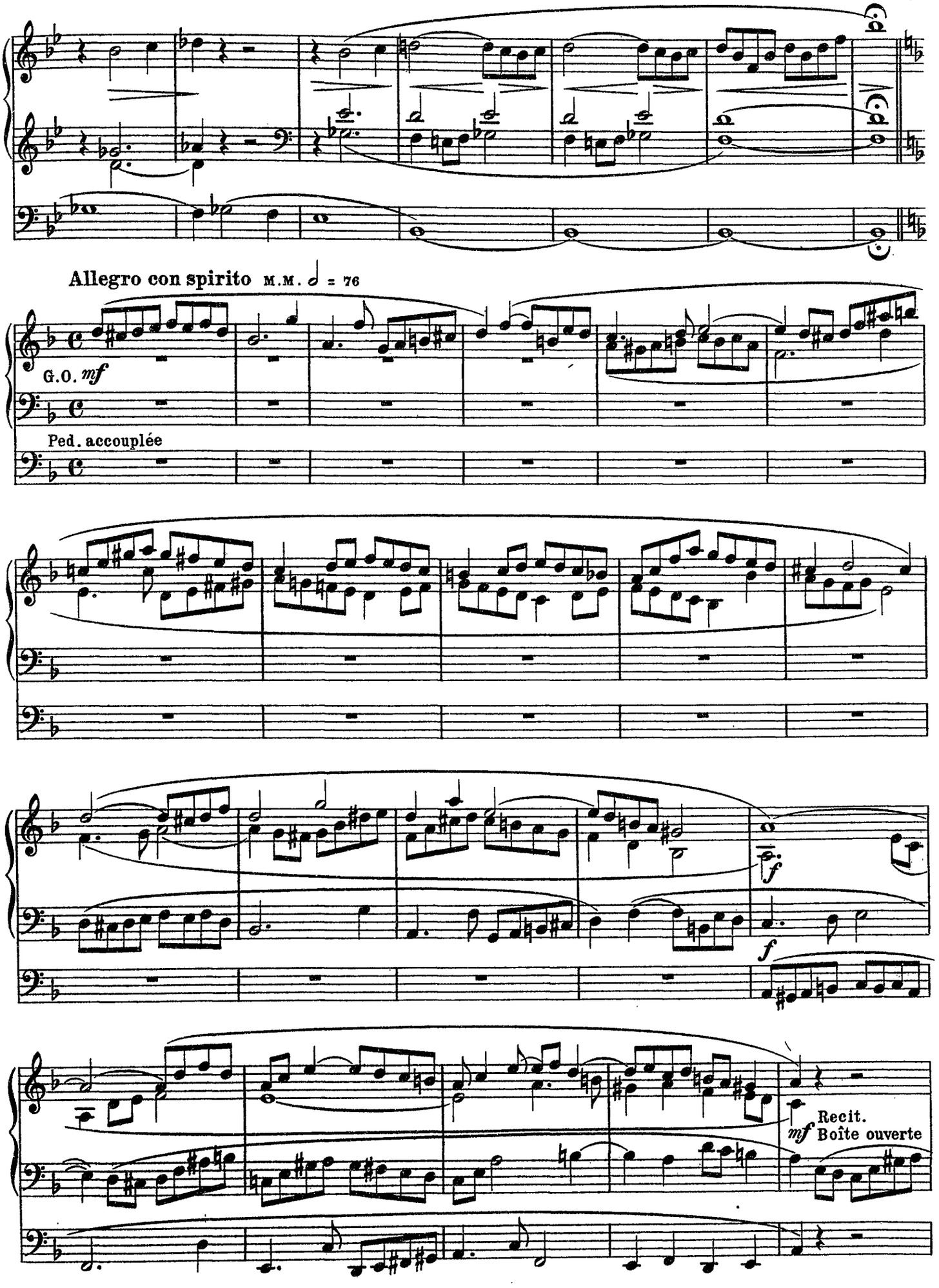


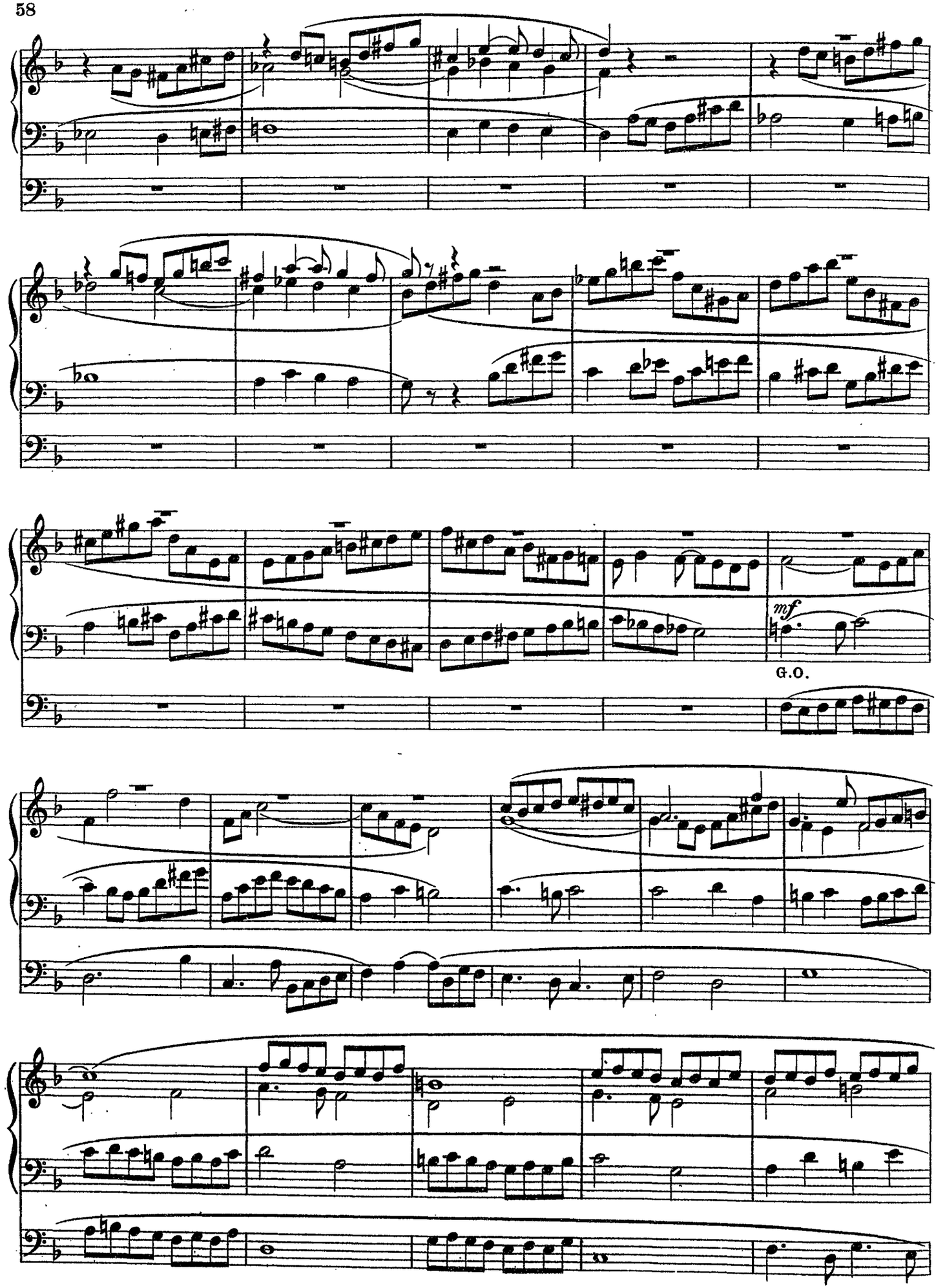


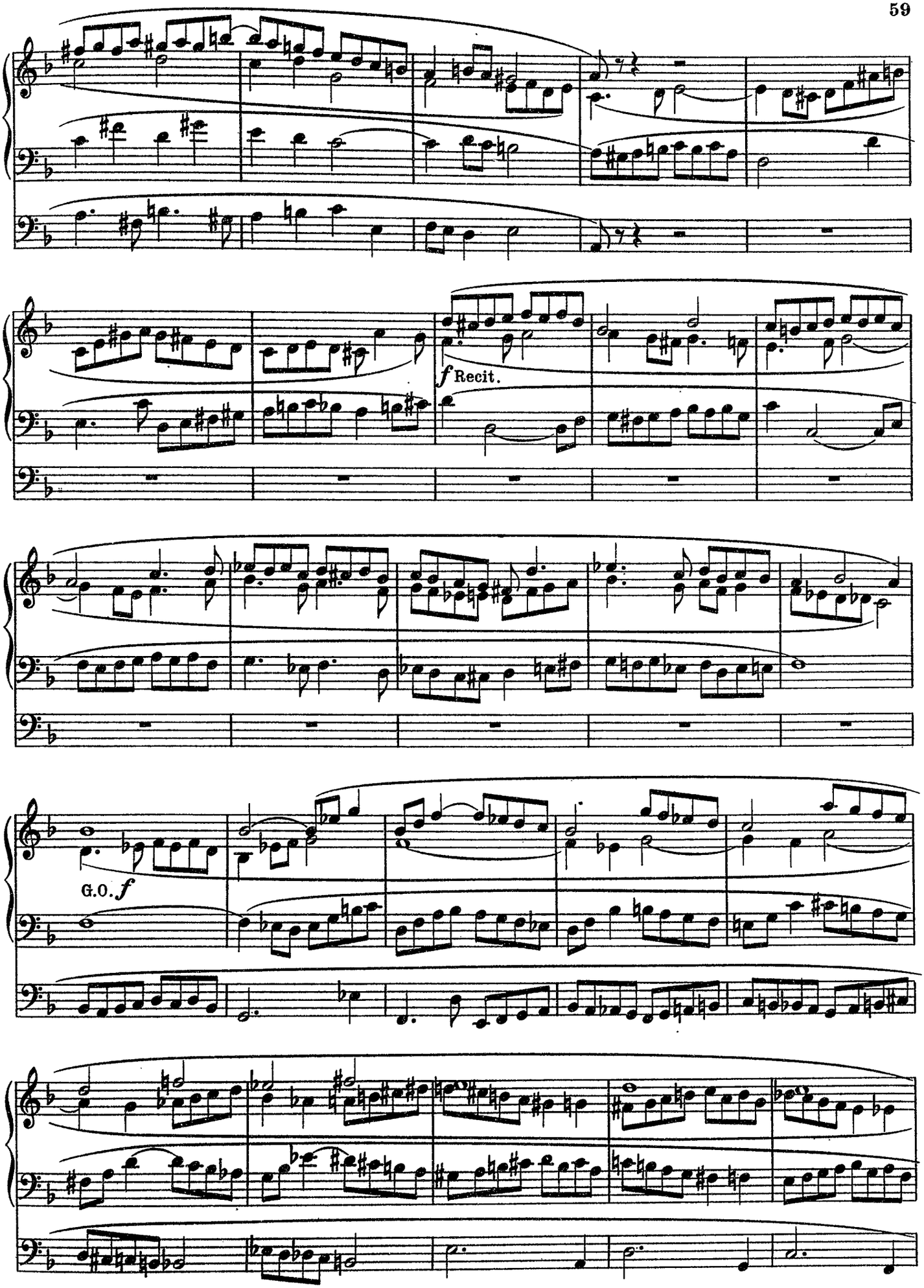

Boîte ouverte

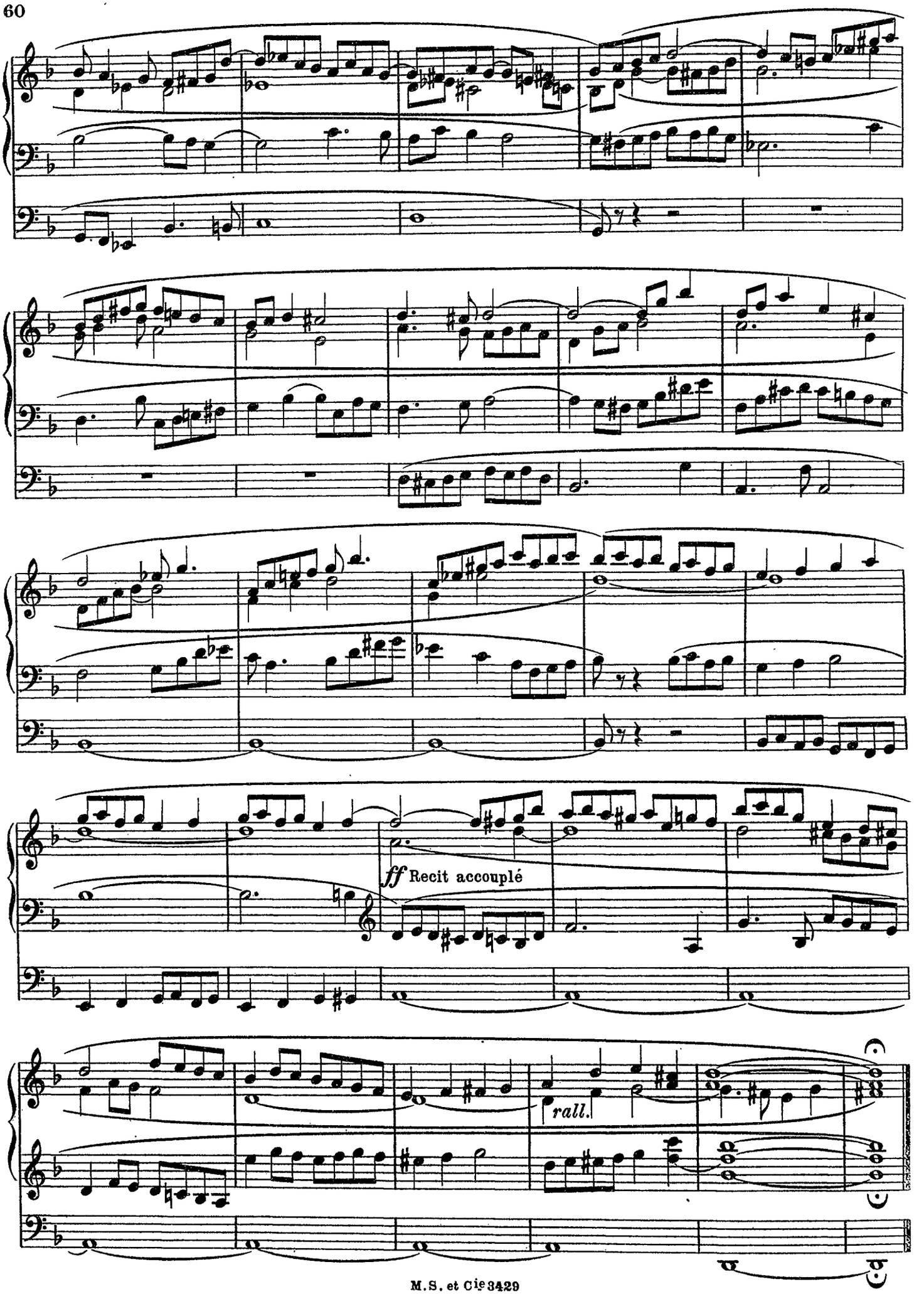

Boîte fermée
a tempo
rall.
a tempo
p
rall.


Boîte ouverte
Boîte fermée


Allegro con spirito M.M. ♩ = 76
G.O. mf
Ped. accouplée
f
f
mf
Recit.
Boîte ouverte


mf
G.O.


f Recit.
G.O. f

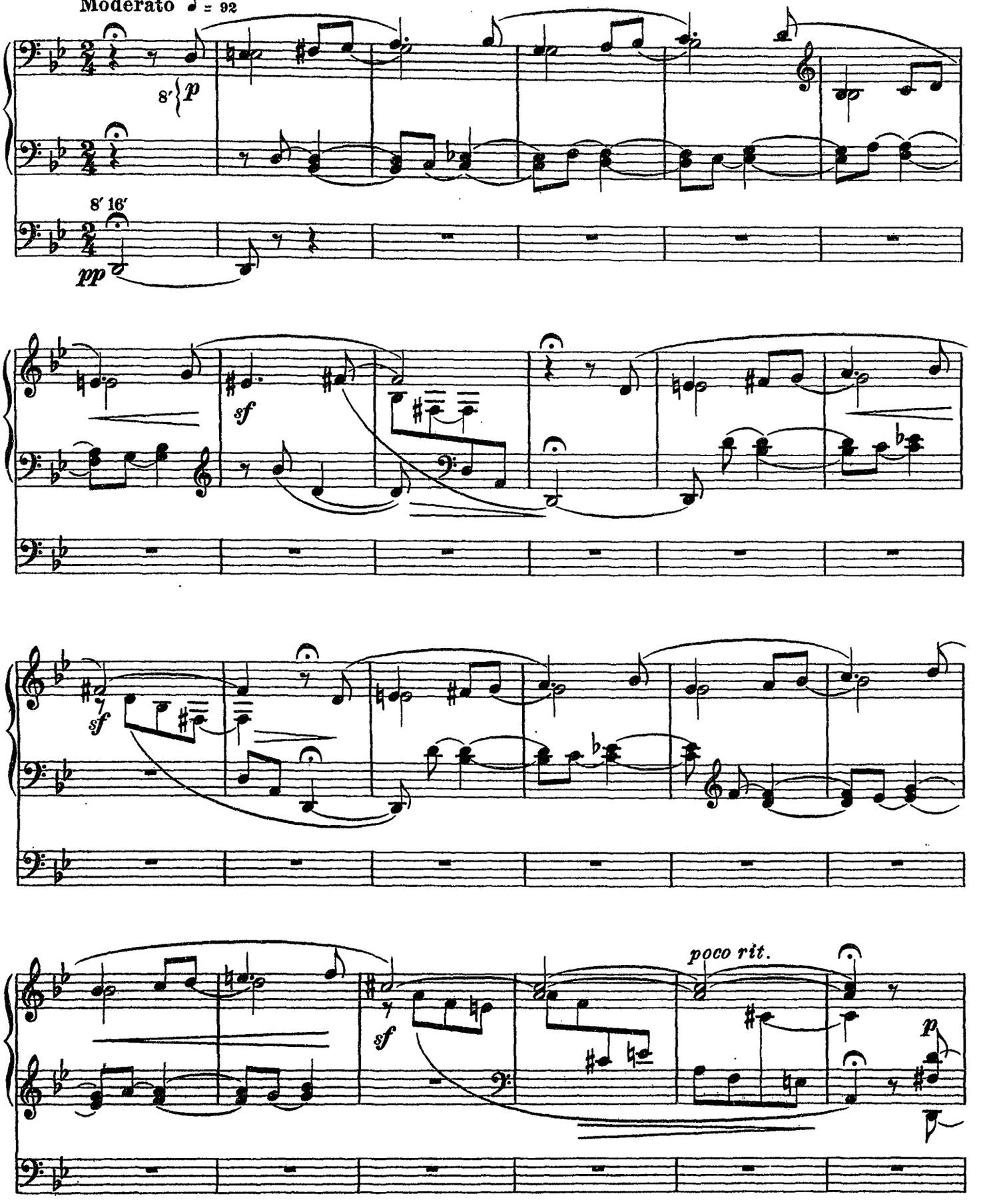

ff Recit accouplé
rall.

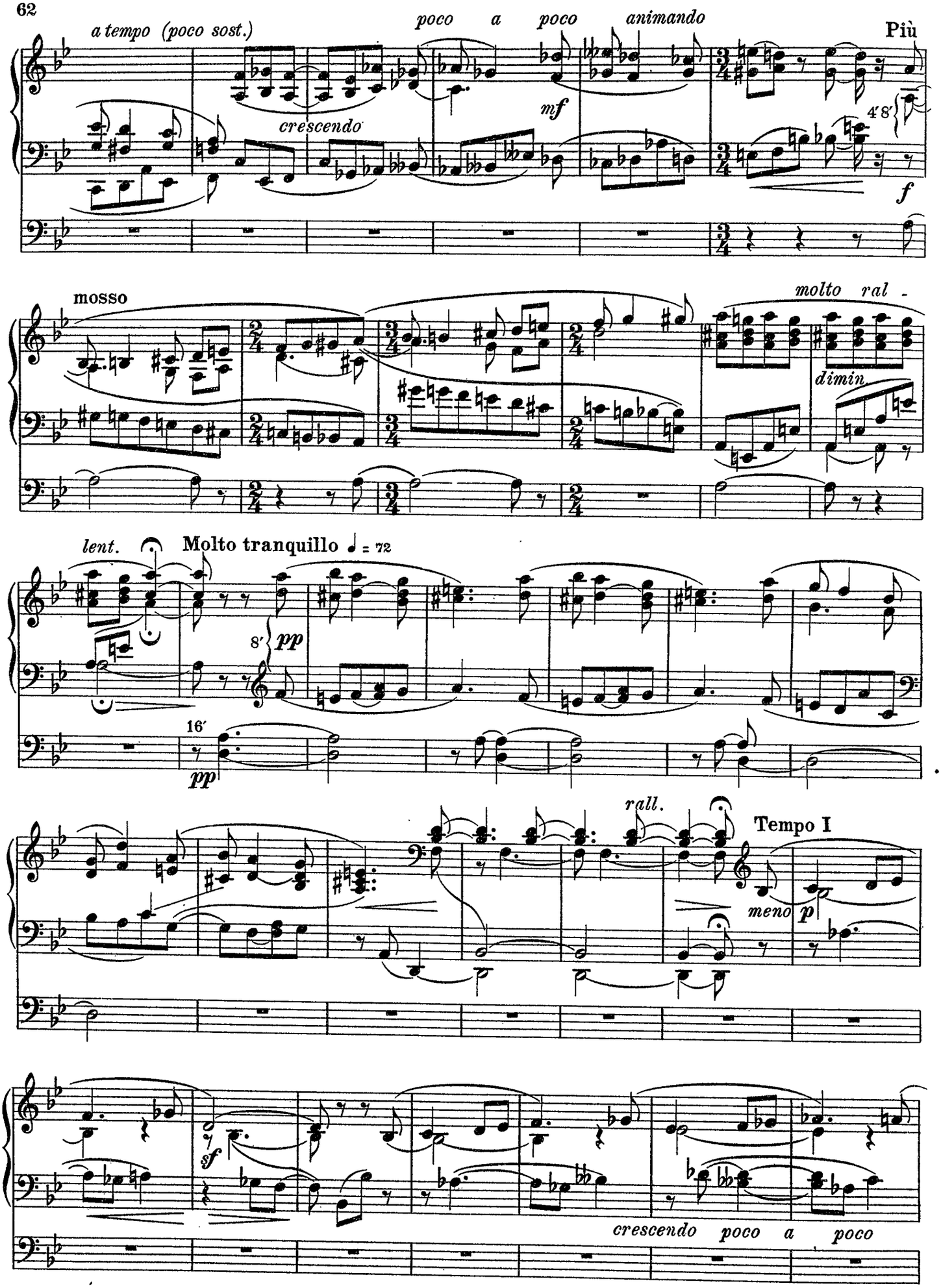
PRELUDE ET FUGUE

Prélude

G. CATOIRE Op. 25

Moderato ♩ = 92




a tempo (poco sost.)
crescendo
poco a poco
animando
mf
Più
4′ 8′
f
mosso
molto ral -
dimin
lent.
Molto tranquillo ♩ = 72
8′
pp
16′
pp
rall.
Tempo I
meno p
sf
crescendo poco a poco

16′

mf

crescendo

poco rit.

a tempo

4′ 8′

f

8′

8′ 16′

ff

Poco agitato

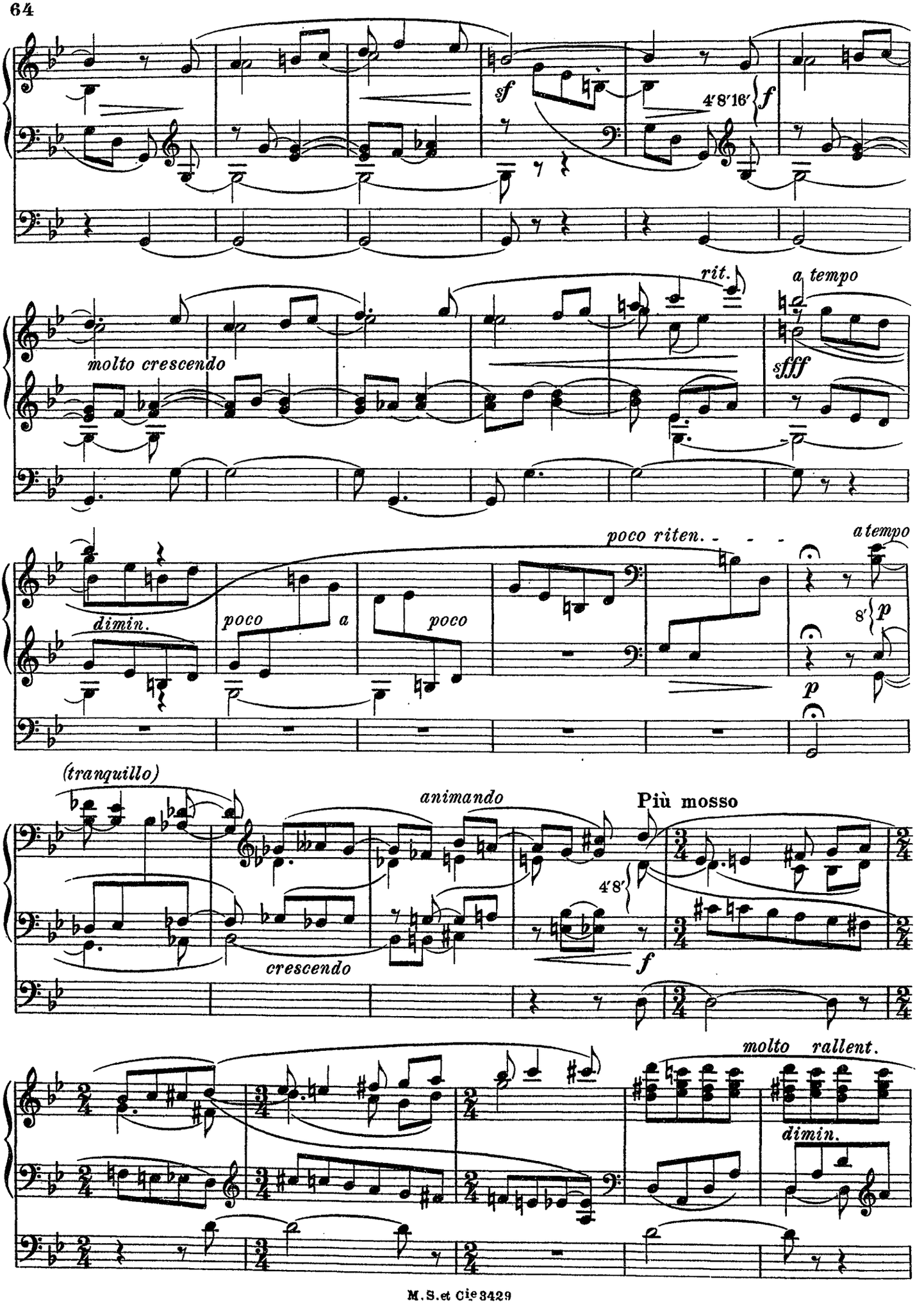
poco rit.

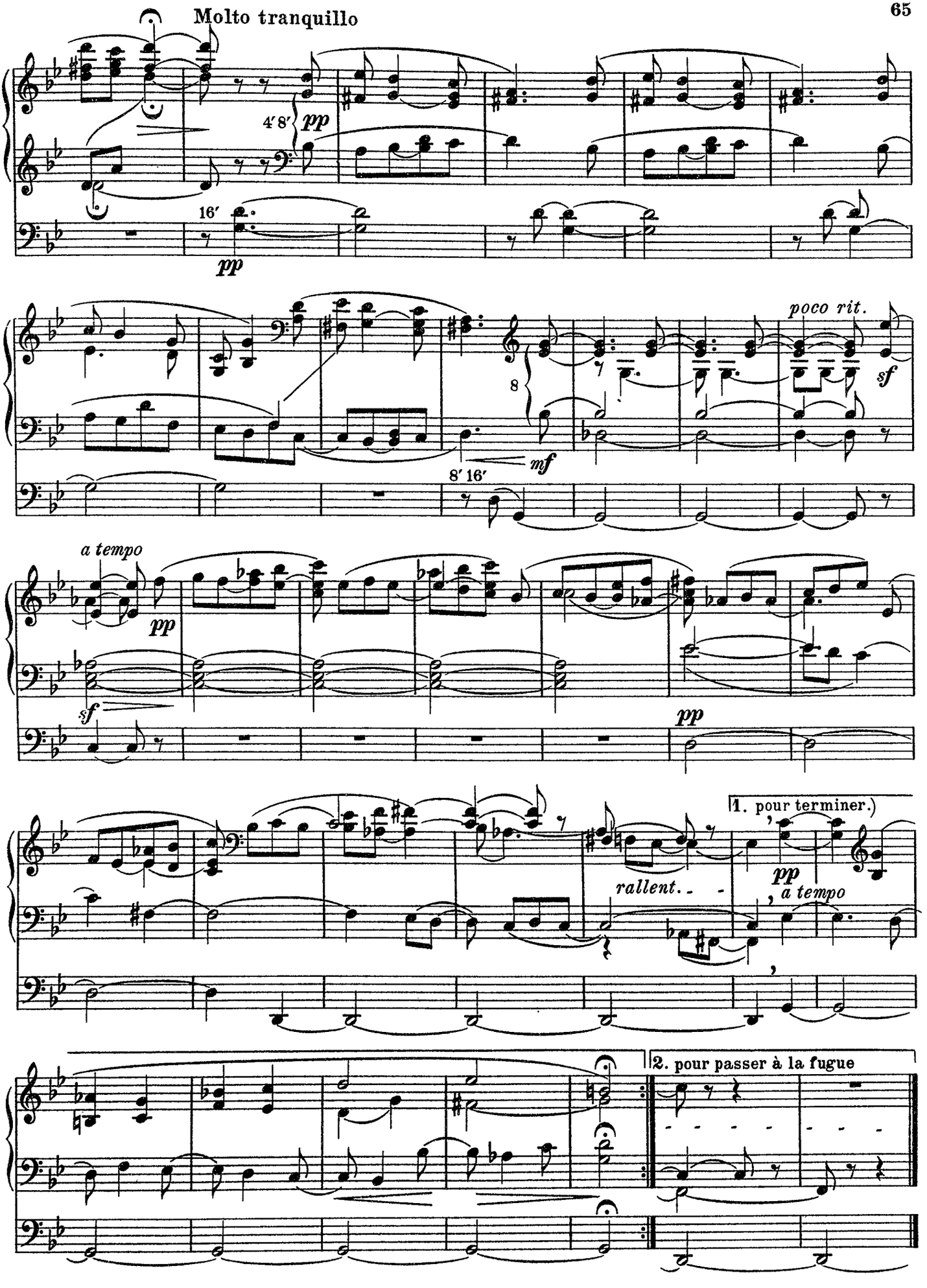
8′16′

meno f

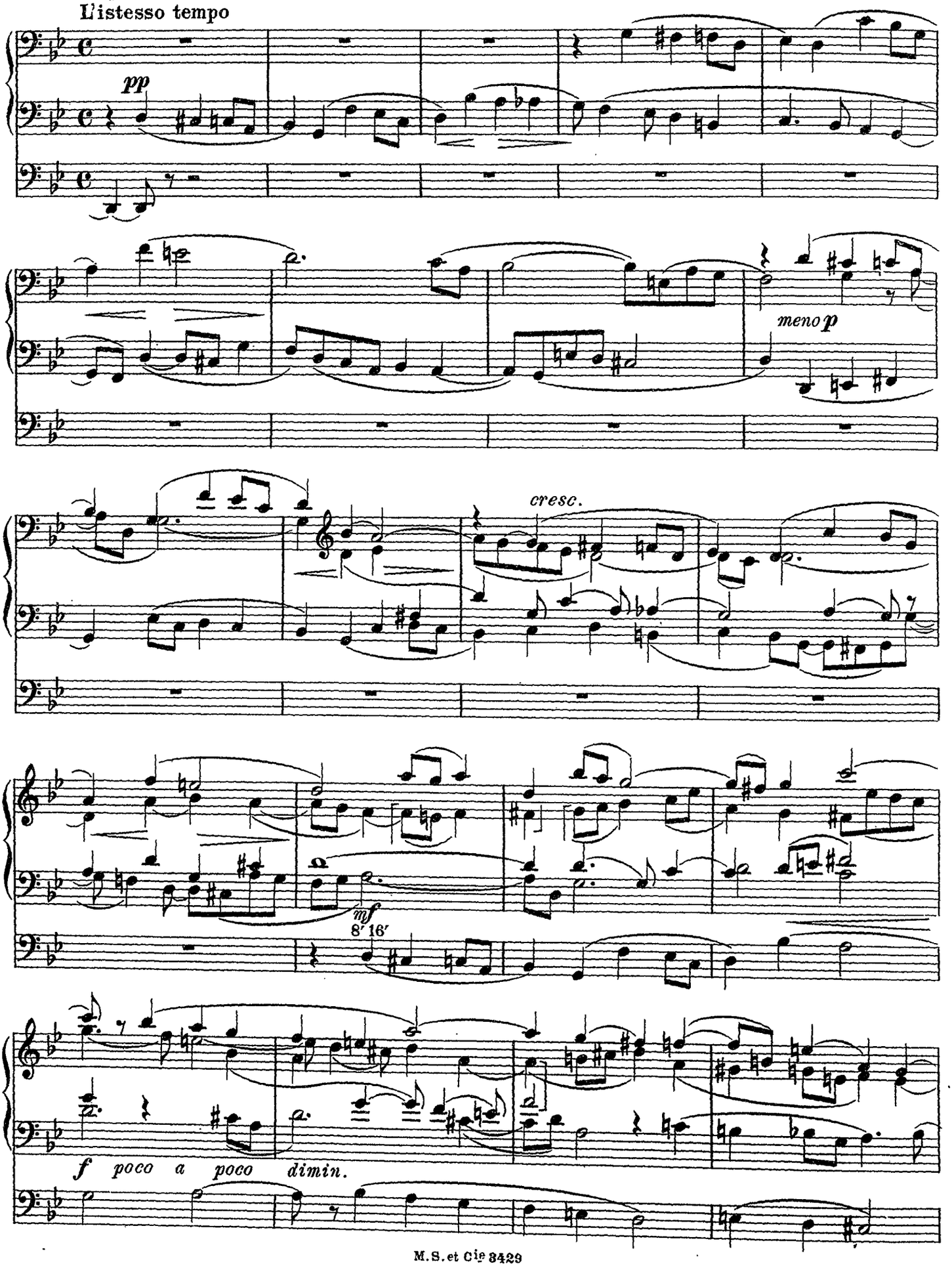
sf

sf


sf
4'8'16'
f
rit.
a tempo
molto crescendo
sfff
poco riten.
a tempo
dimin.
poco
a
poco
8'
p
p
(tranquillo)
animando
Più mosso
4'8'
f
crescendo
molto rallent.
dimin.


Molto tranquillo
4′ 8′
pp
16′
pp
poco rit.
sf
8
mf
8′ 16′
a tempo
pp
sf
pp
1. pour terminer.)
rallent.
pp
a tempo
2. pour passer à la fugue

Fugue à 5 voix
L'istesso tempo



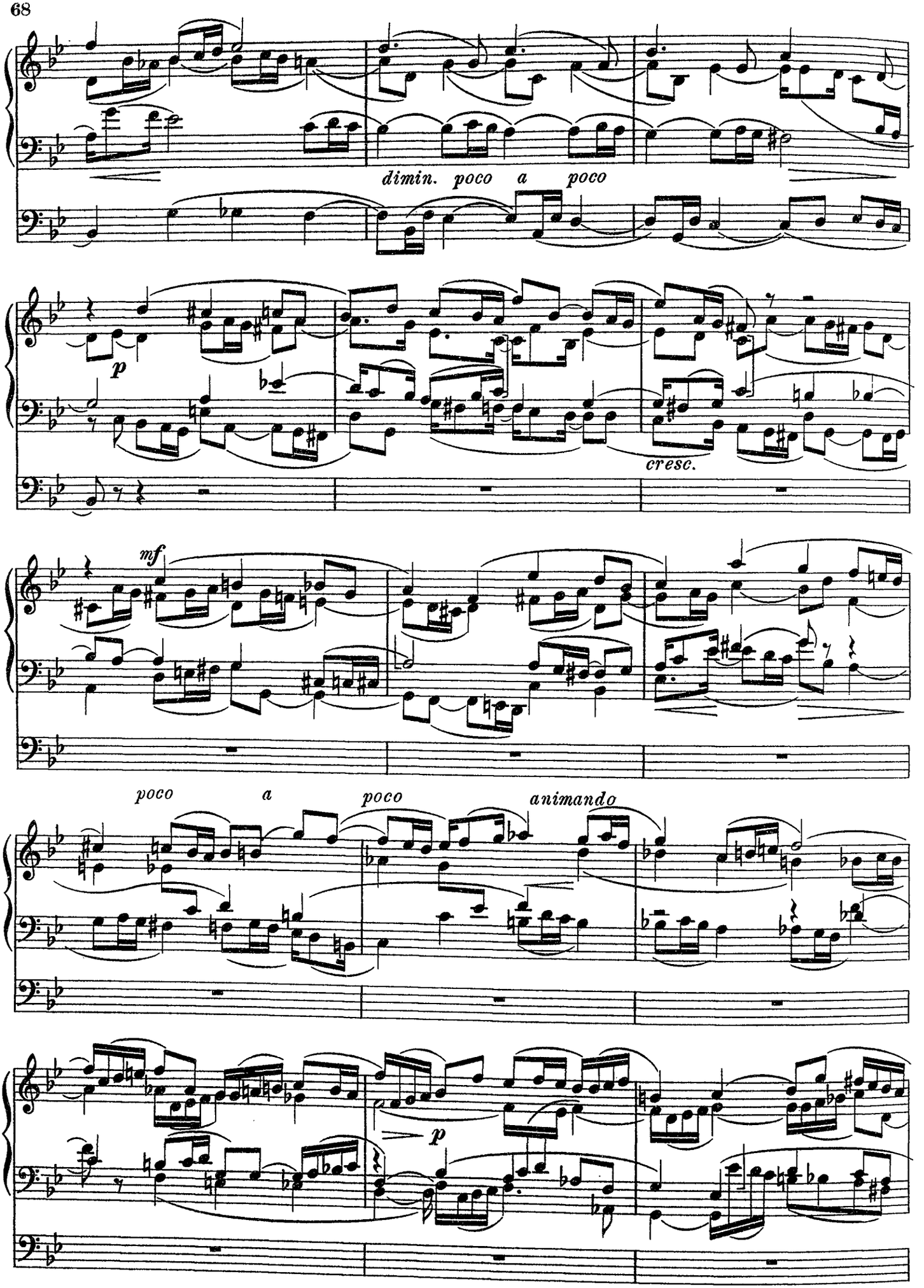
Poco meno ♩ = 69

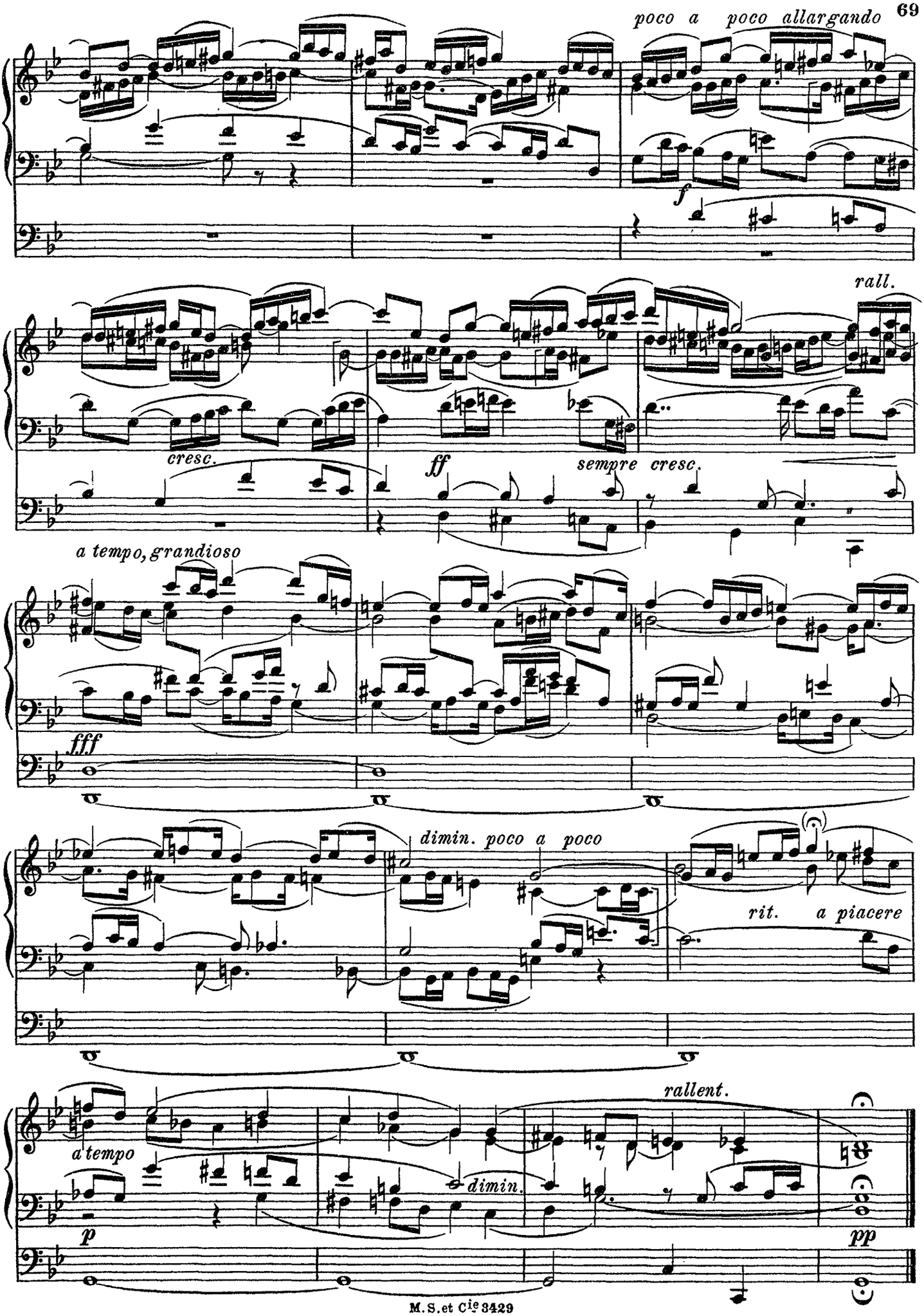
pp

p

meno p

mf


dimin. poco a poco
p
cresc.
mf
poco a poco animando
p


poco a poco allargando
f
rall.
cresc.
ff
sempre cresc.
a tempo, grandioso
fff
dimin. poco a poco
rit. a piacere
rallent.
a tempo
p
dimin.
pp

Récit. {Cor de nuit / Flûte de 4′} Clav.

G.O. {Bourd. de 8′ / Fl. de 8′} acc.

Ped. {Basses douces / de 8′ et de 16′

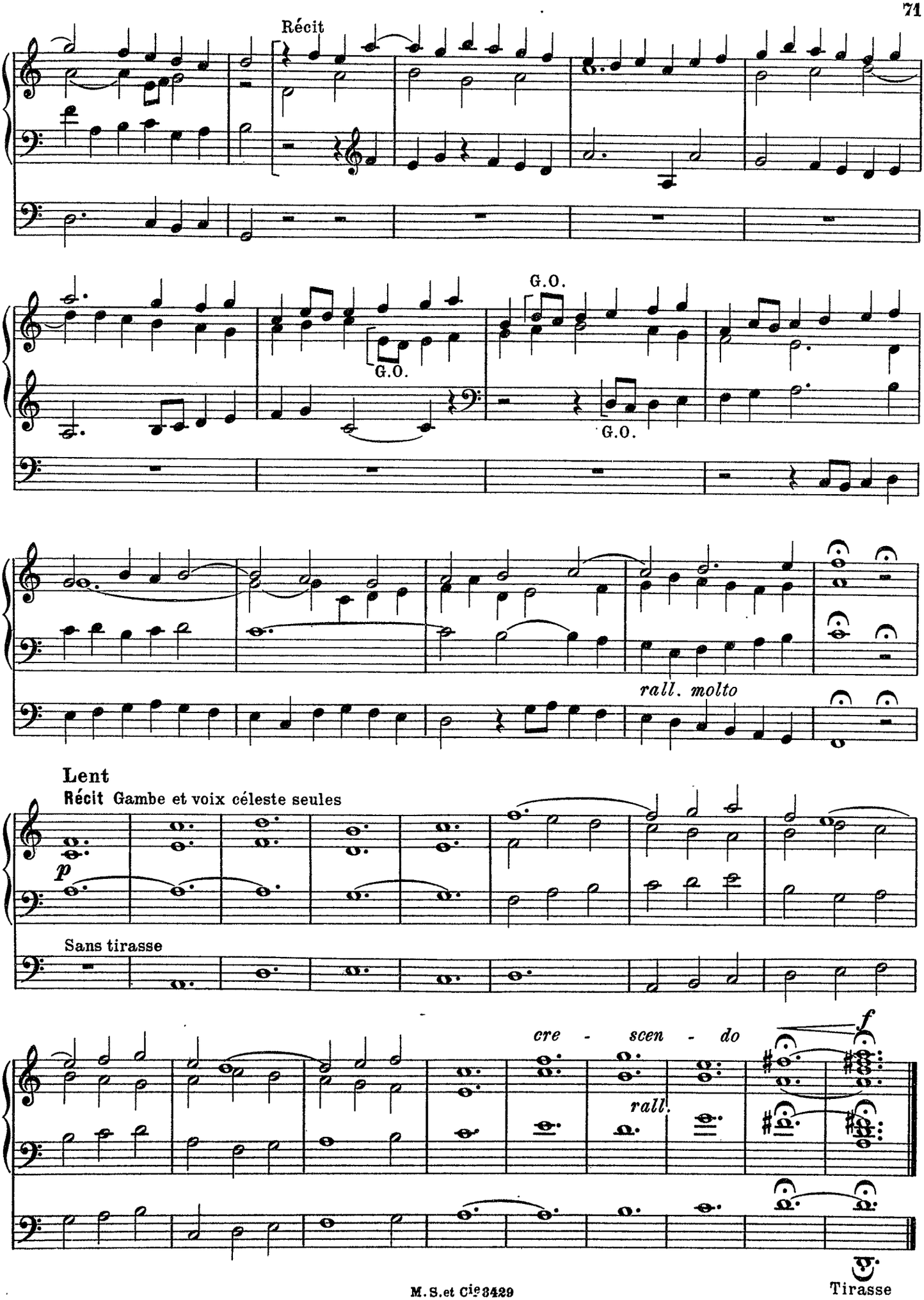
A mon ami le Dr DANTAN

FUGUETTE SUR L'„AVE MARIS STELLA"

ABEL DECAUX
Organiste du G.O. de la Basilique du Sacré-Cœur
Professeur à la Schola Cantorum

Pas trop lent

Tirasse G.O.

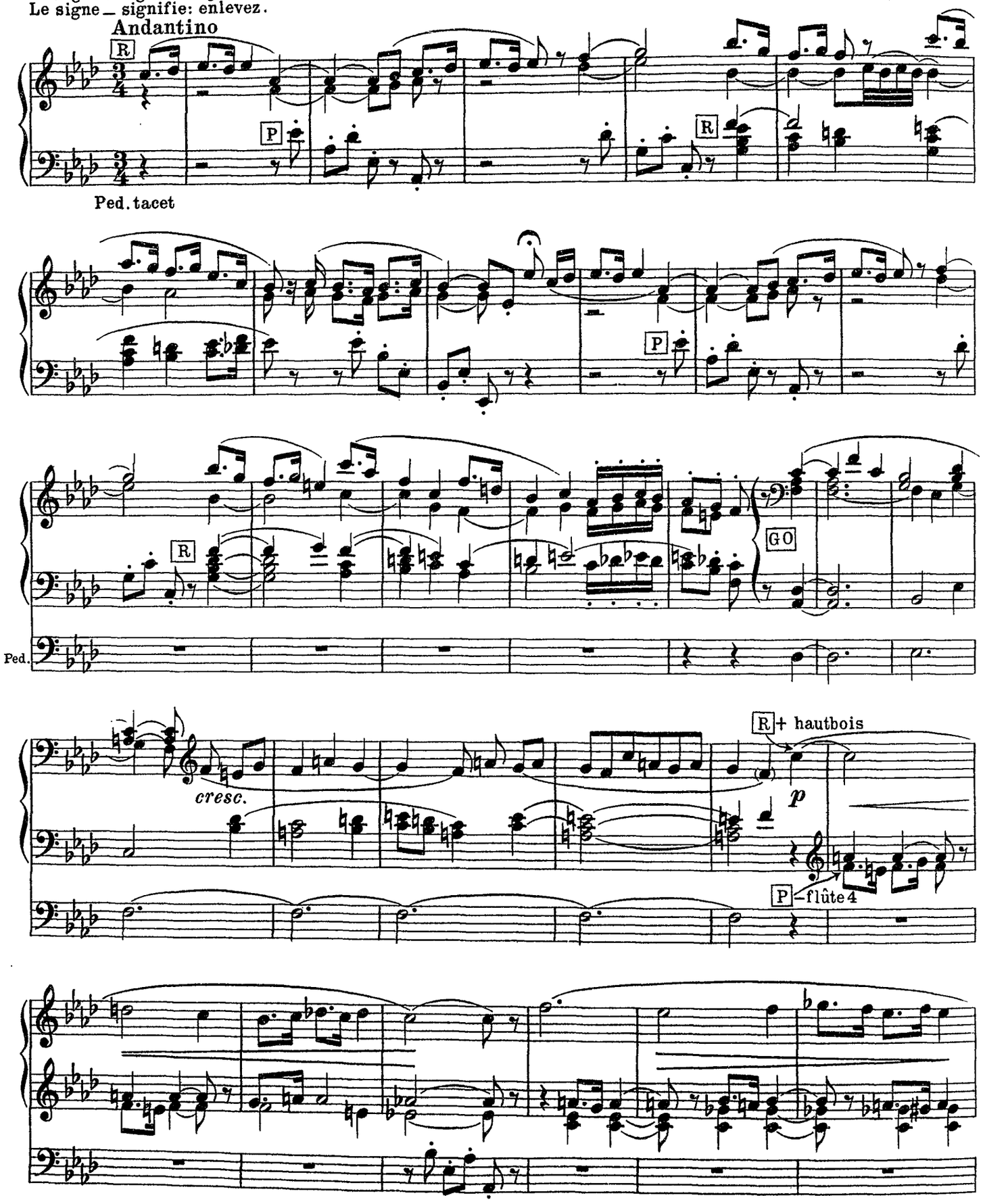

Récit
G.O.
G.O.
G.O.
rall. molto
Lent
Récit Gambe et voix céleste seules
p
Sans tirasse
cre - scen - do
f
rall.
Tirasse

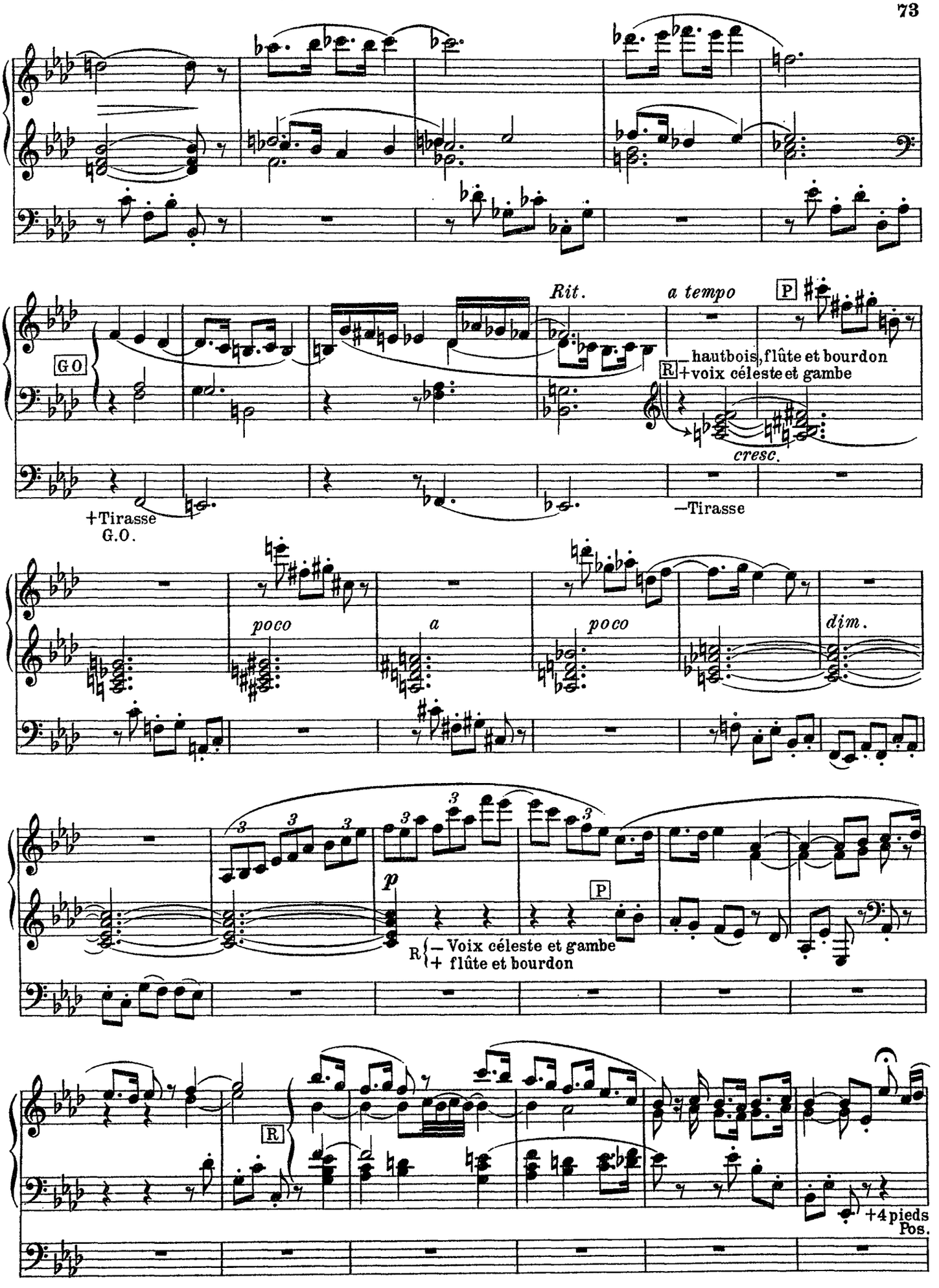
72 R Flûte et bourdon de 8.
P Flûte et bourdon de 8, flûte douce de 4.
G.O Flûte et bourdon de 8, gambe de 8.
Ped: Flûte de 8, bourdon de 16.
R. et P. accouplés au G.O.
Le signe + signifie: ajoutez.
Le signe _ signifie: enlevez.

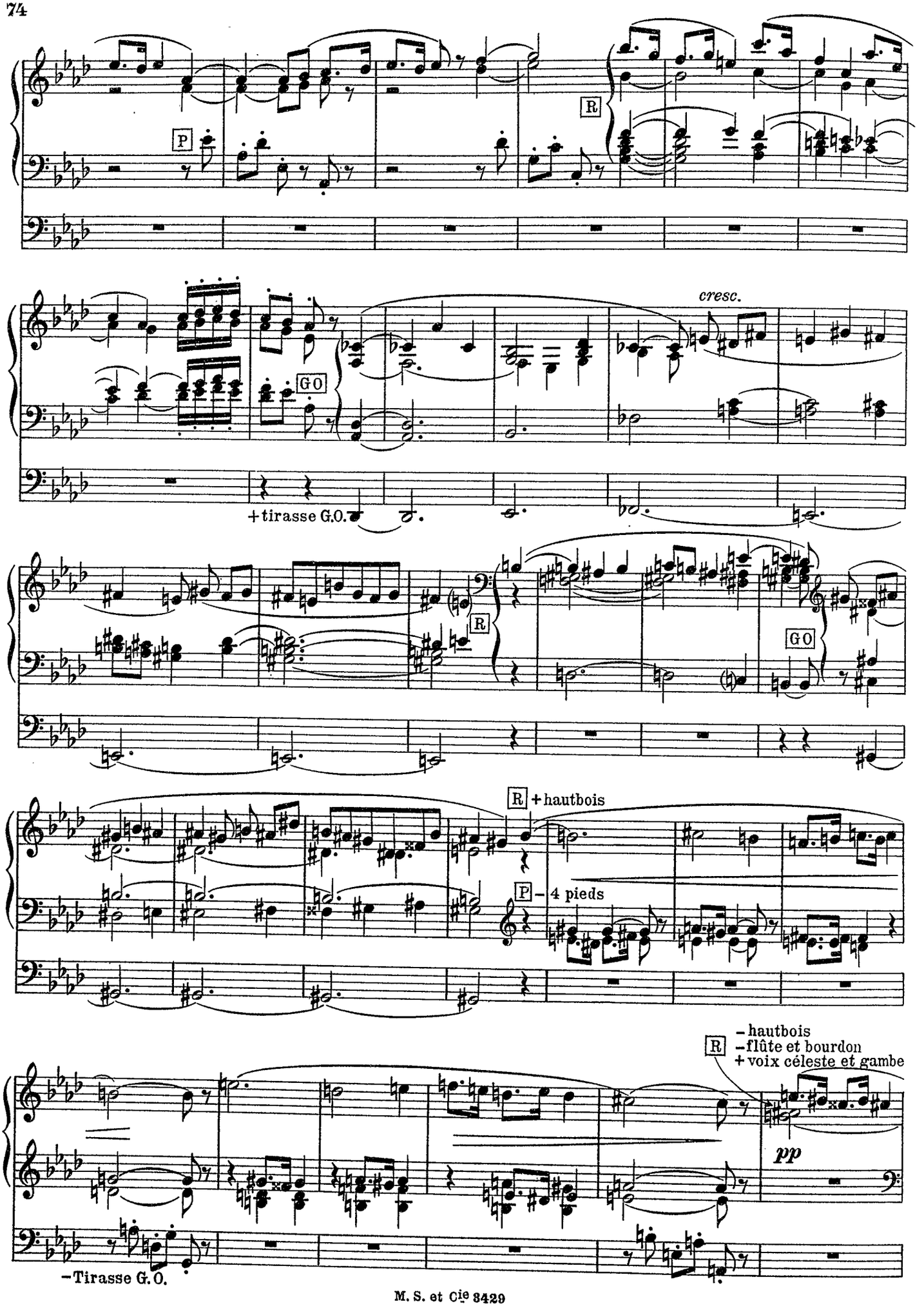
à Emile Poillot

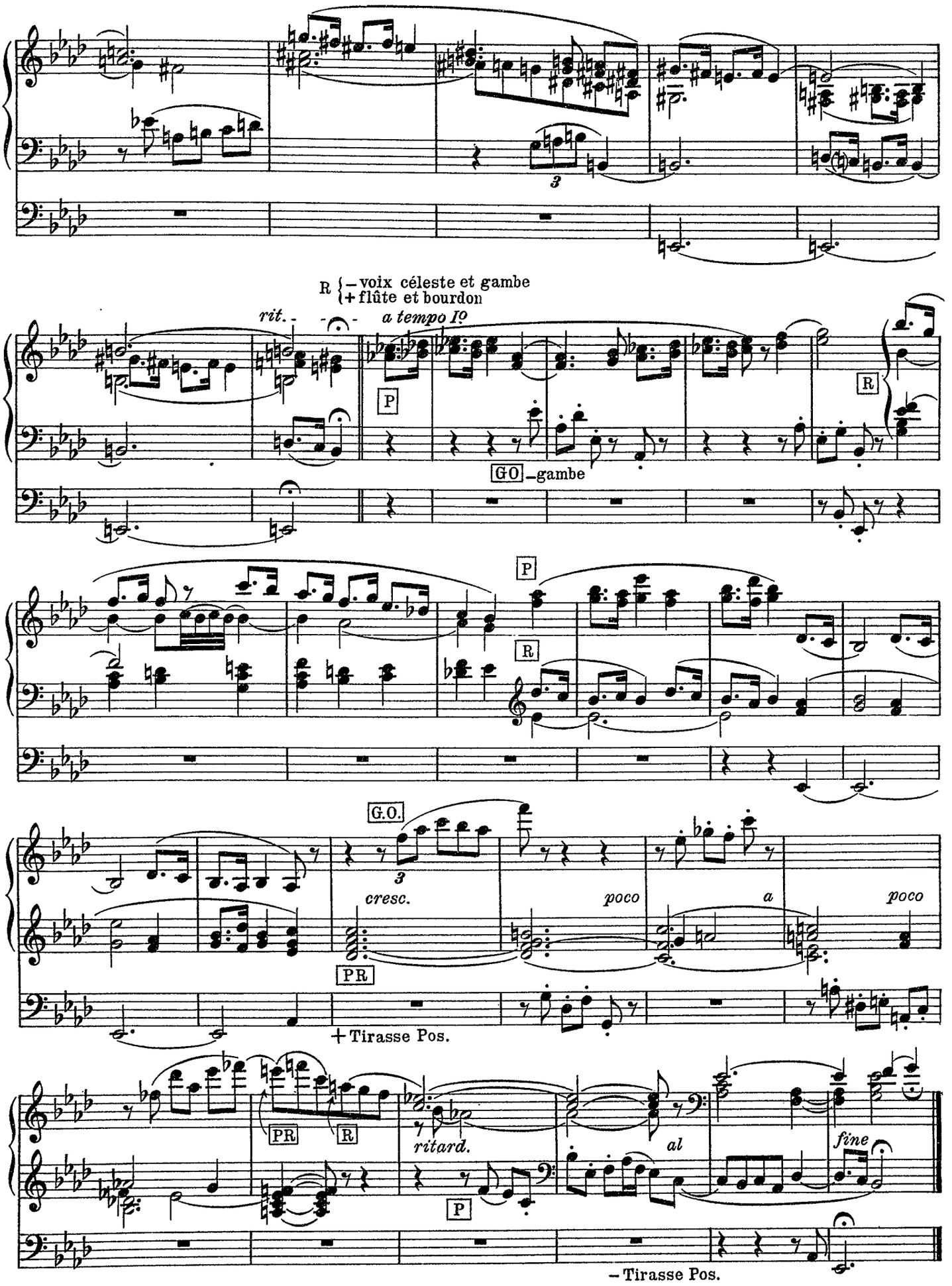
MAURICE EMMANUEL
(1892)

Andantino




Rit.
a tempo
P
GO
R
– hautbois, flûte et bourdon
+ voix céleste et gambe
cresc.
+ Tirasse
G.O.
– Tirasse
poco
a
poco
dim.
3
p
P
R
– Voix céleste et gambe
+ flûte et bourdon
R
+ 4 pieds
Pos.


P
R
GO
cresc.
+ tirasse G.O.
R
GO
R + hautbois
P – 4 pieds
– hautbois
R – flûte et bourdon
+ voix céleste et gambe
pp
– Tirasse G.O.


R { – voix céleste et gambe
+ flûte et bourdon
rit.
a tempo Io
P
R
GO – gambe
P
R
G.O.
3
cresc.
poco
a
poco
PR
+ Tirasse Pos.
PR
R
ritard.
P
al
fine
– Tirasse Pos.

En mémoire de CHARLES BORDES

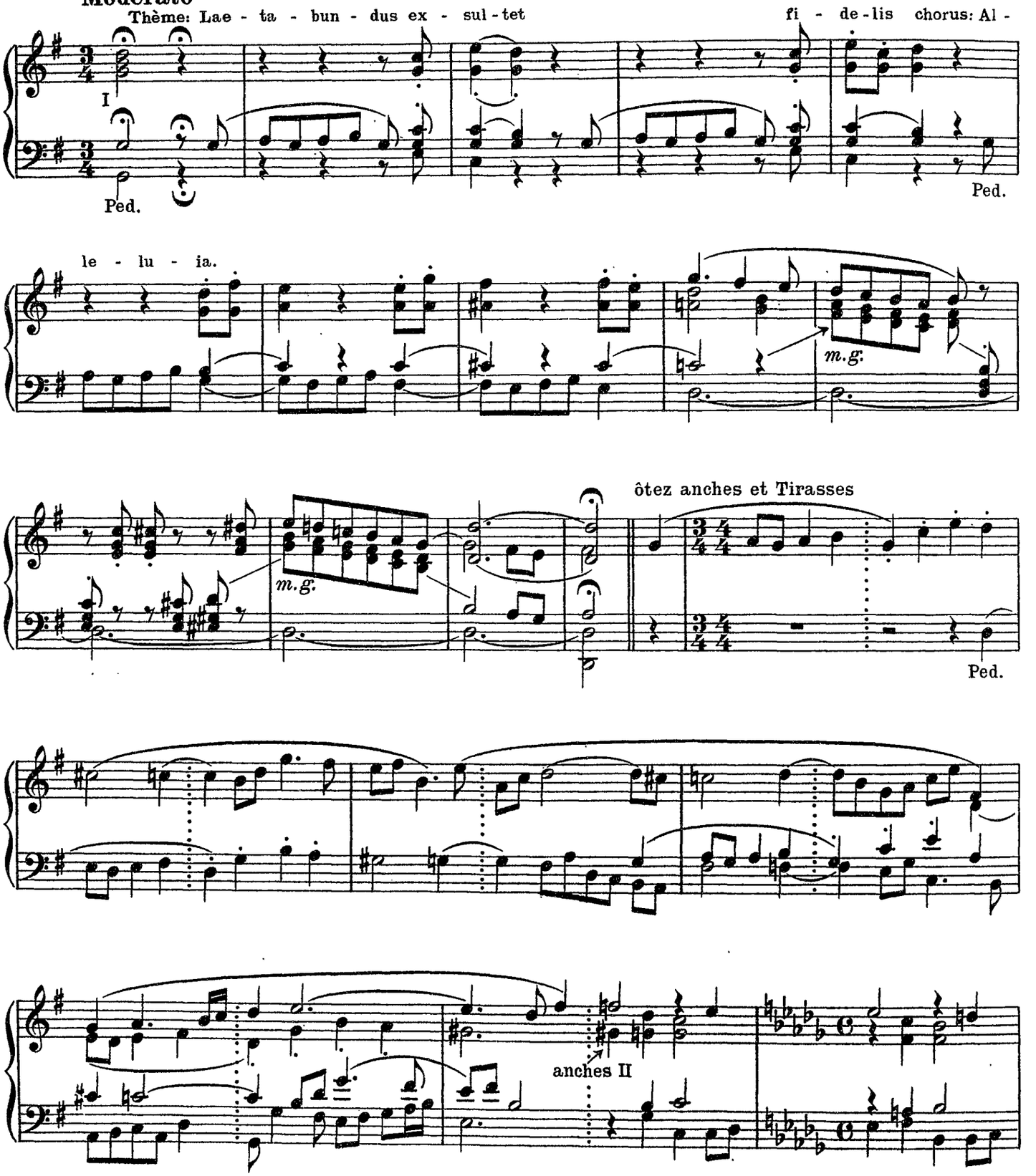
PIÈCE D'ORGUE (OFFERTOIRE OU SORTIE)

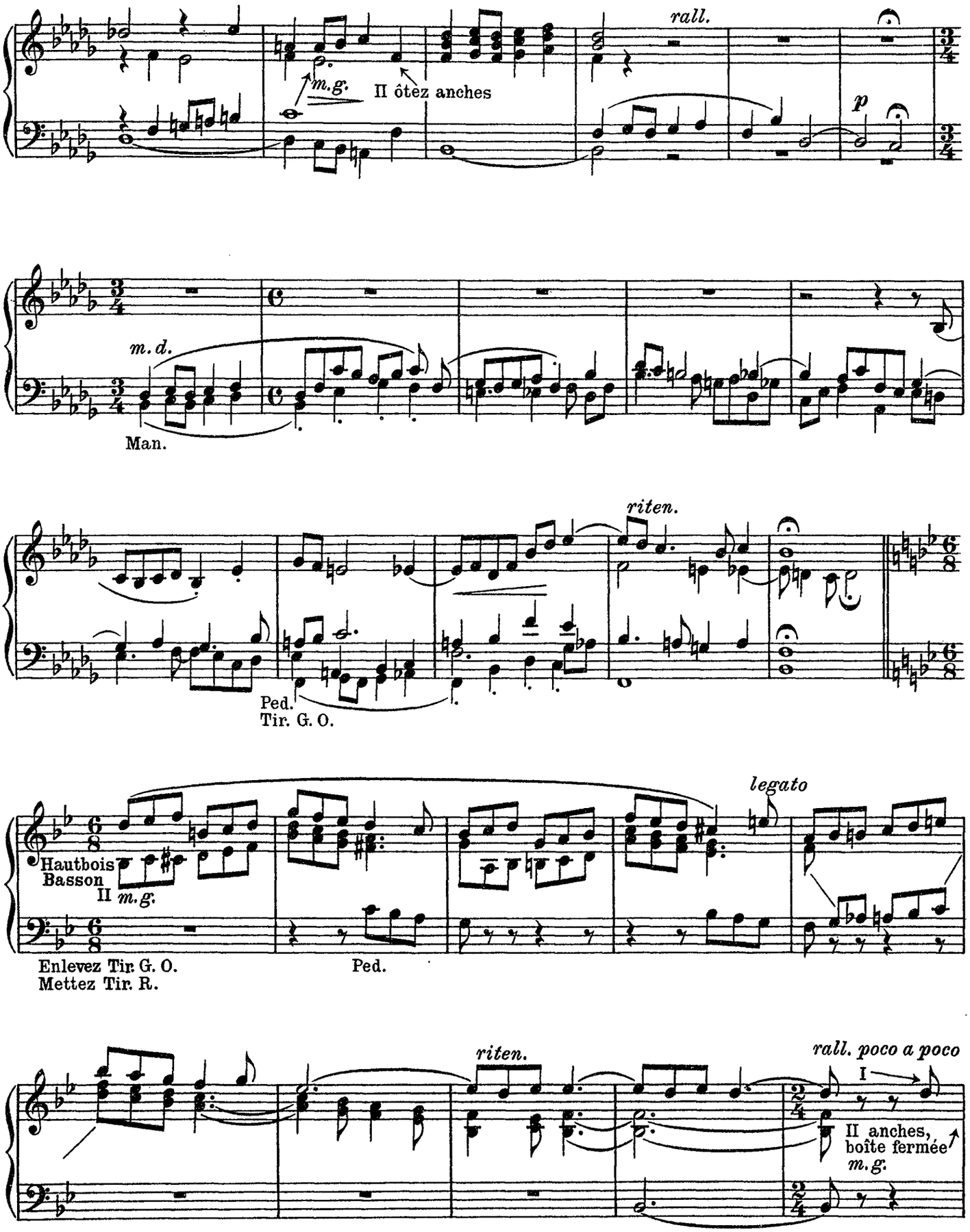
POUR NÖEL

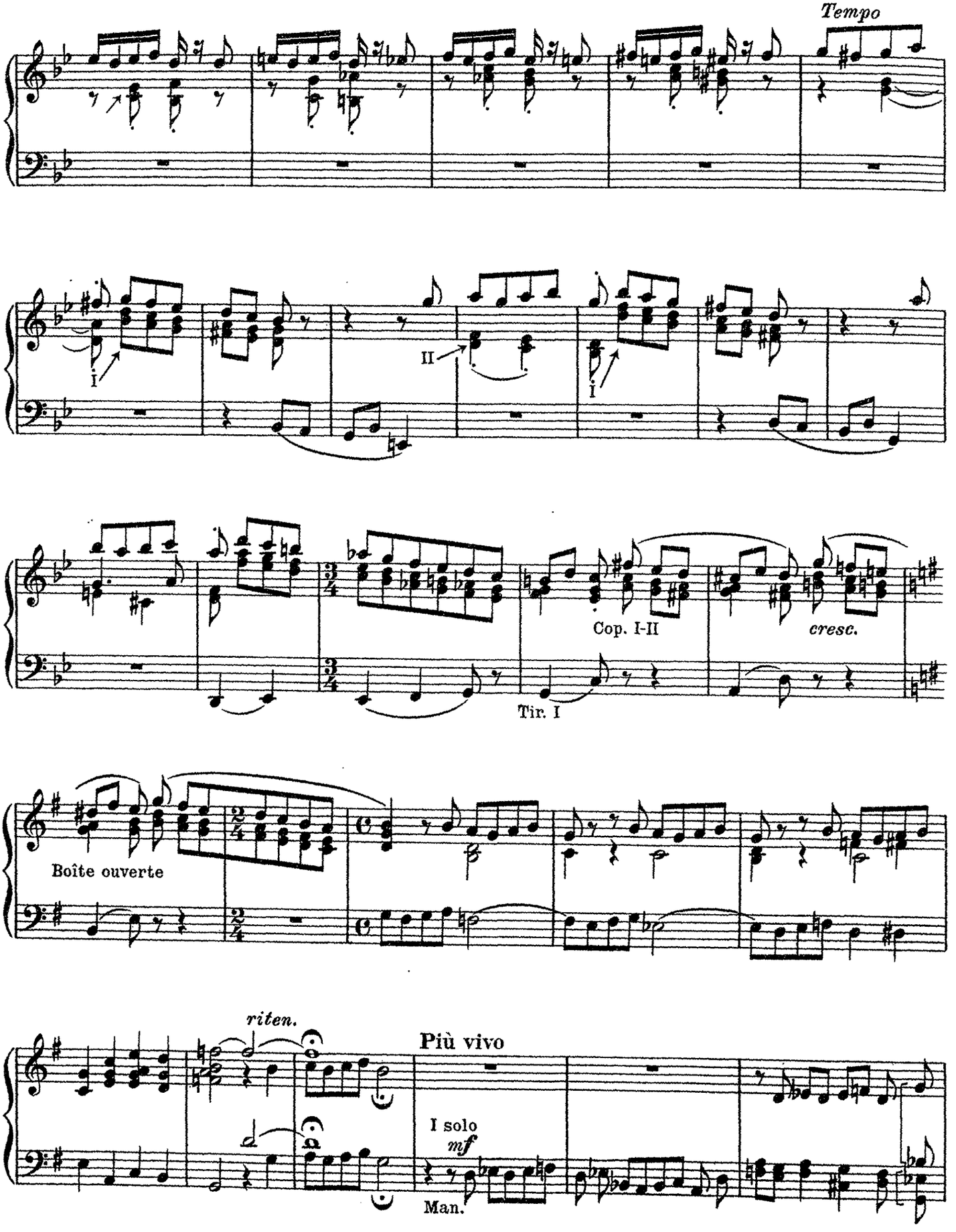
f avec Anches.
Claviers accouplés
Ped. tir. gd orgue et Récit

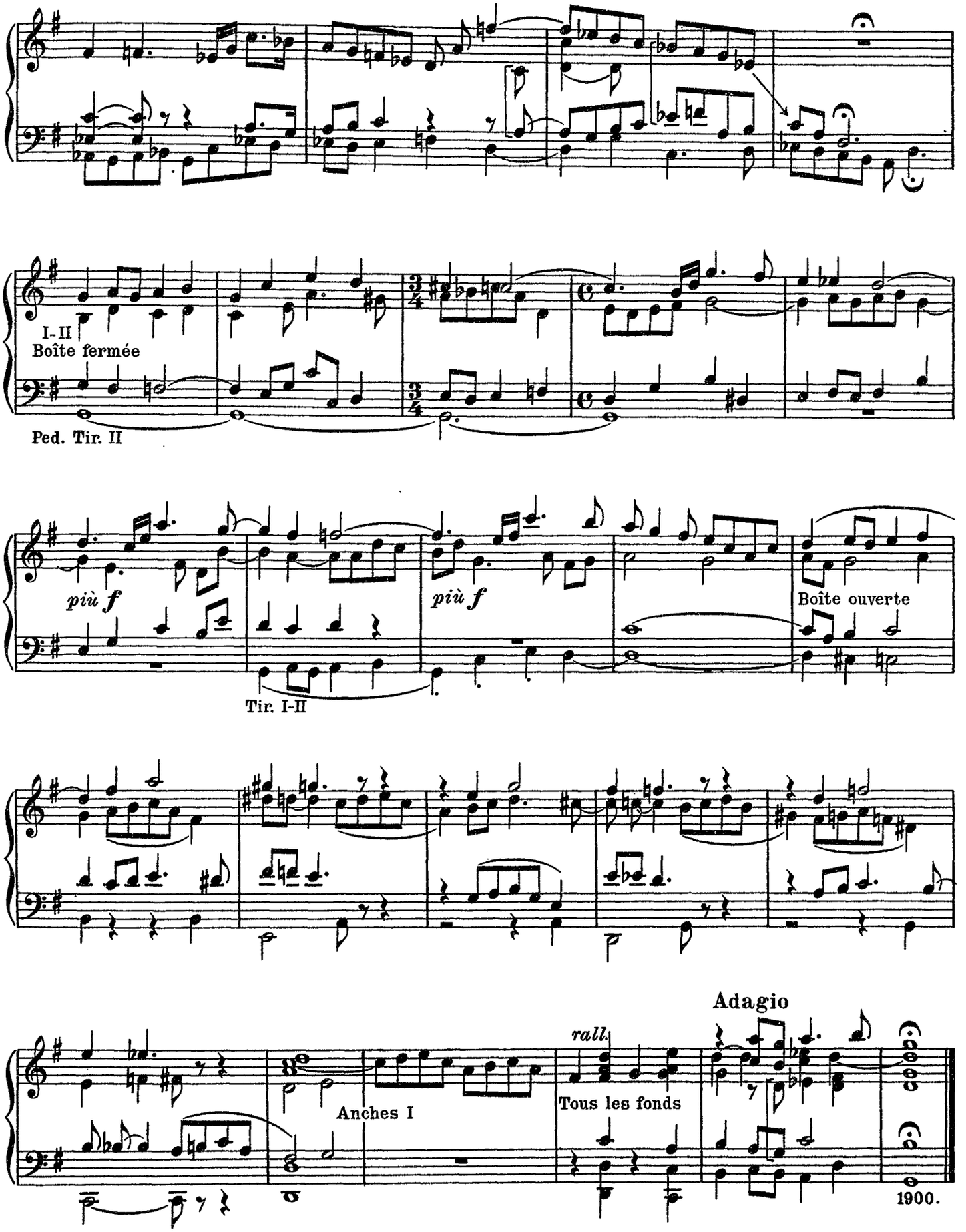
AMÉDÉE GASTOUÉ

Moderato




rall.
m.g.
II ôtez anches
p
m. d.
Man.
riten.
Ped.
Tir. G. O.
legato
Hautbois
Basson
II m.g.
Enlevez Tir. G. O.
Mettez Tir. R.
Ped.
riten.
rall. poco a poco
I
II anches,
boîte fermée
m.g.

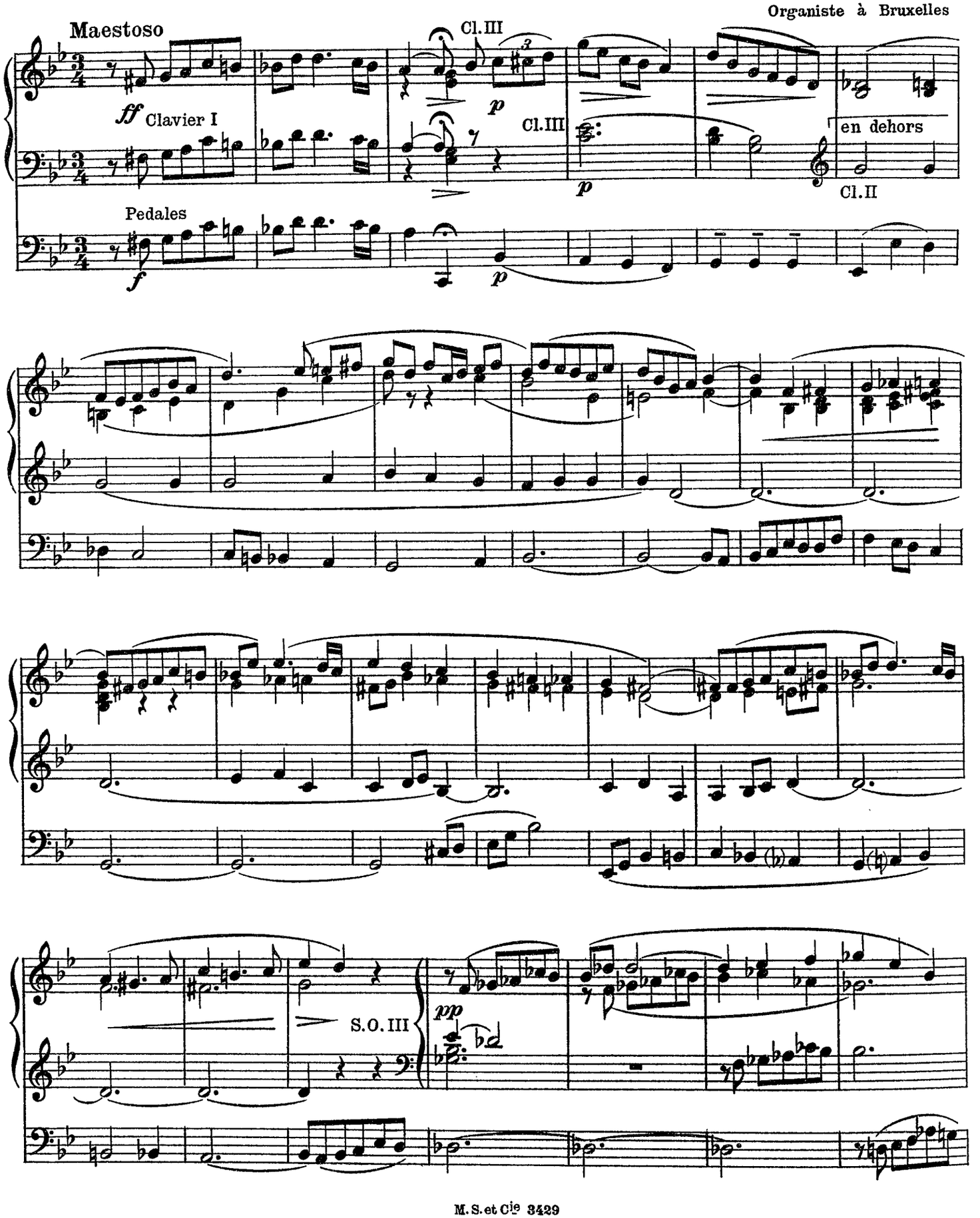

Tempo
I
II
I
Cop. I-II
cresc.
Tir. I
Boîte ouverte
riten.
Più vivo
I solo
mf
Man.

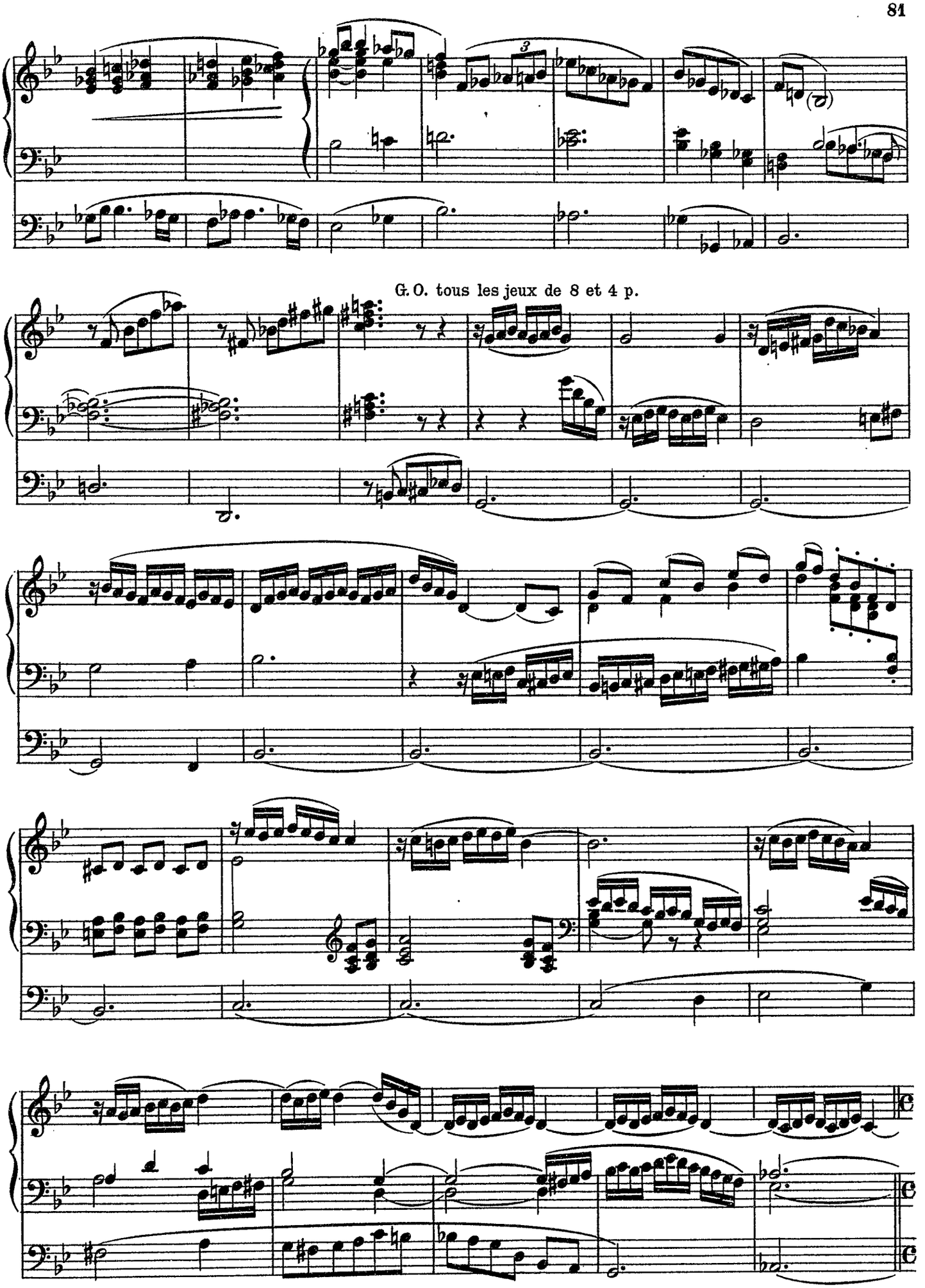

I-II
Boîte fermée
Ped. Tir. II
più f
più f
Tir. I-II
Boîte ouverte
Adagio
rall.
Anches I
Tous les fonds
1900.

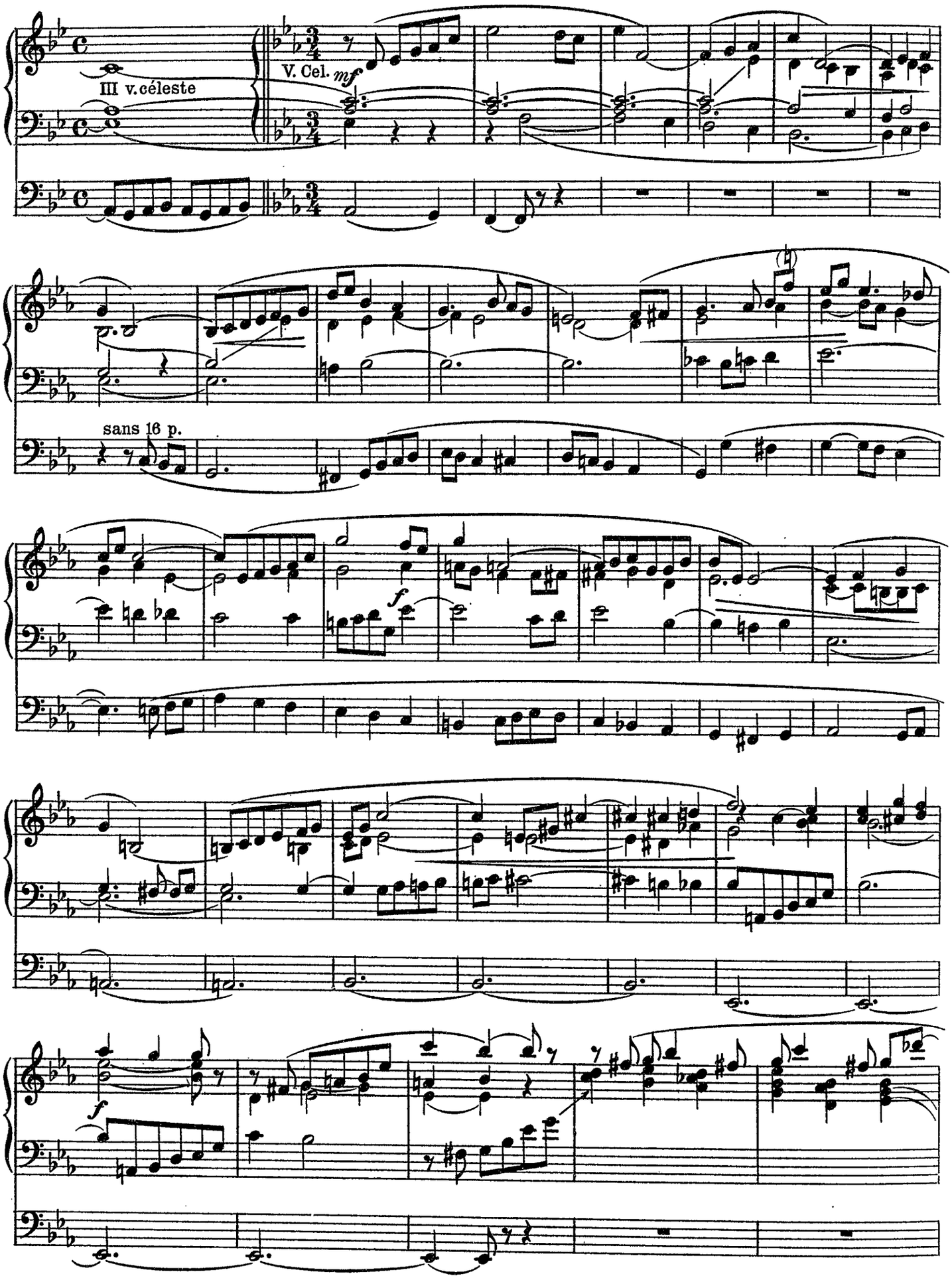
CHORAL ET FUGUE EN SOL MINEUR

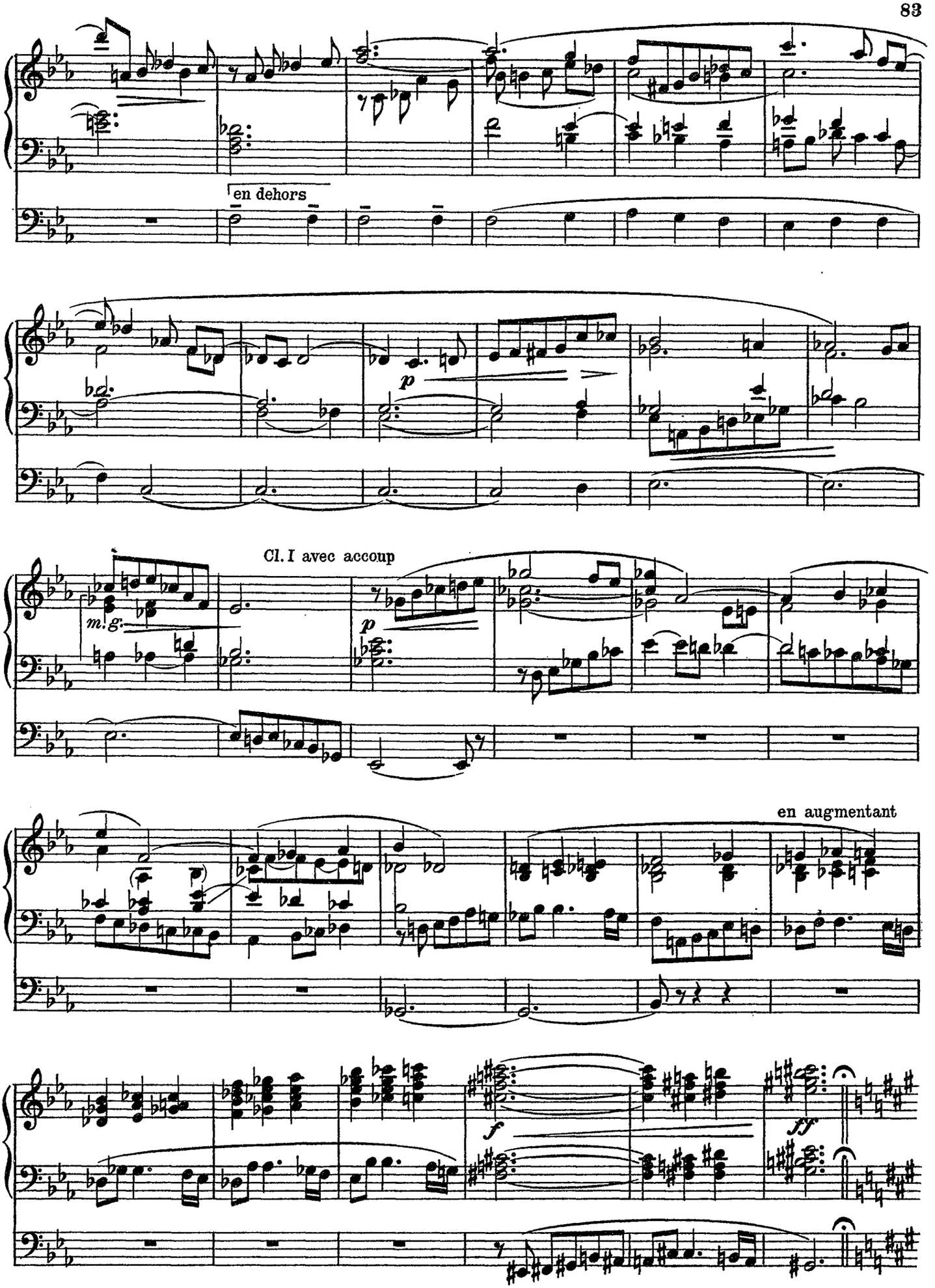
I CHORAL

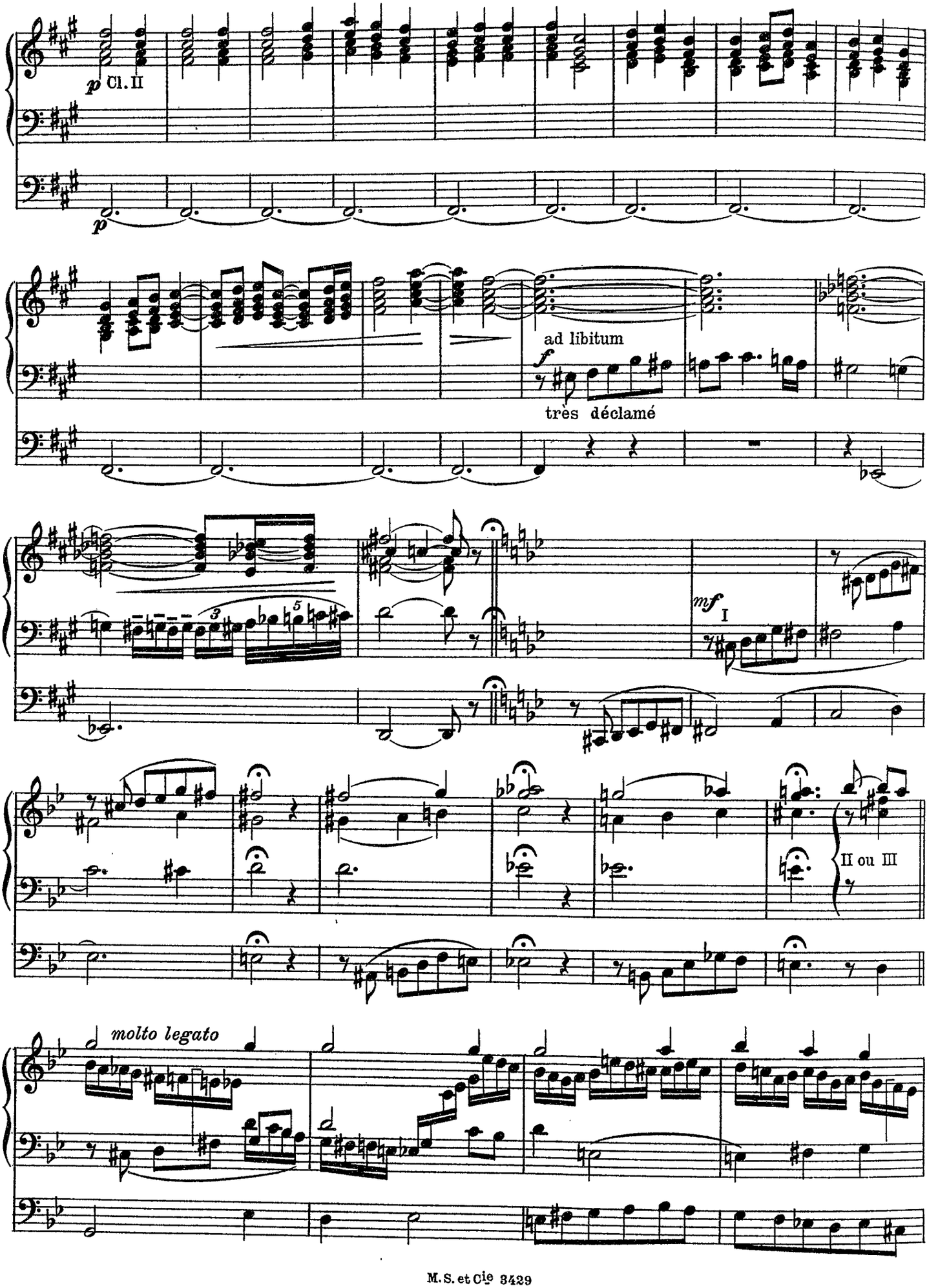
EUG. GUILLAUME
Organiste à Bruxelles

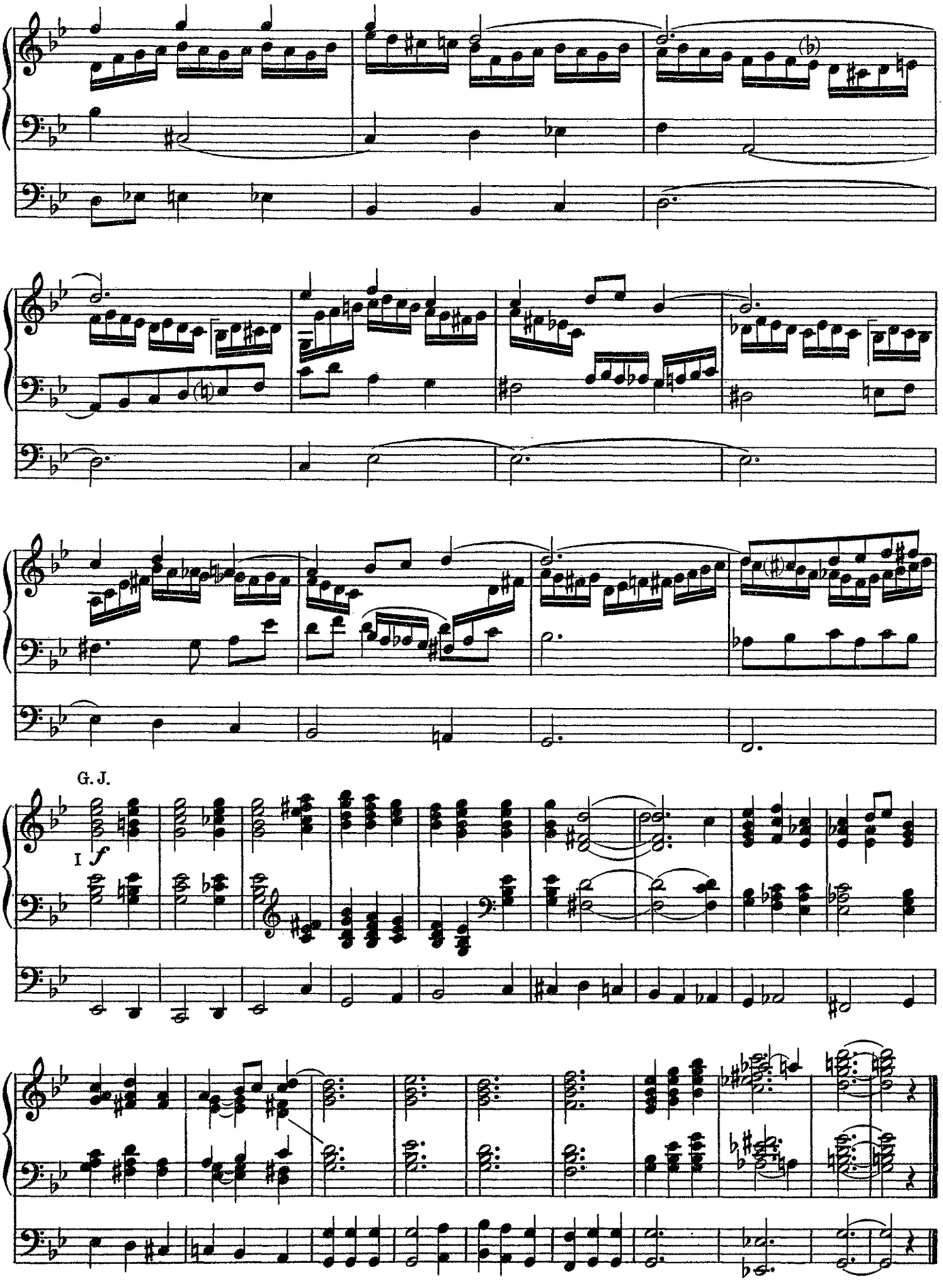



G. O. tous les jeux de 8 et 4 p.


III v. céleste
V. Cel. mf
sans 16 p.
f
f

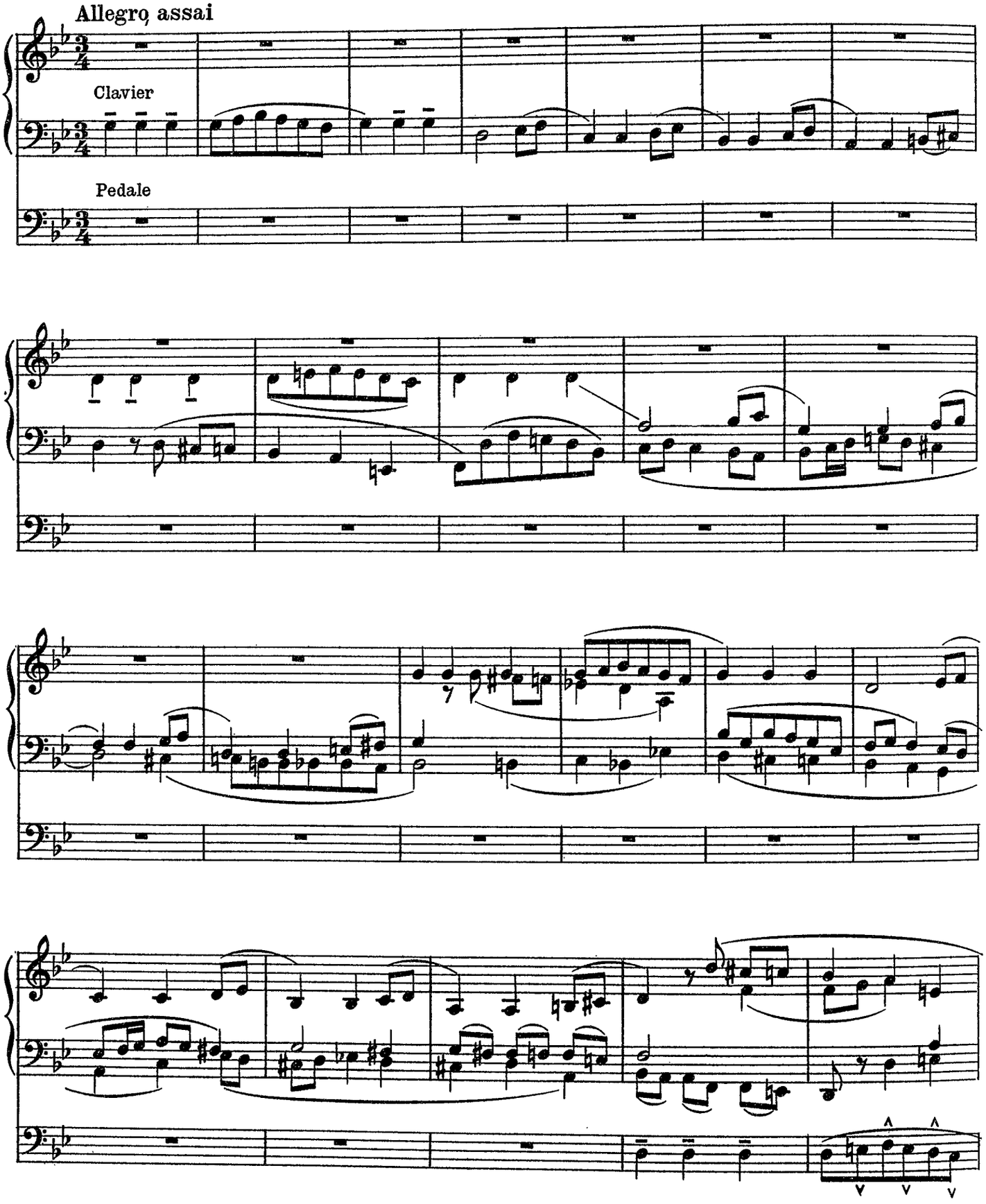

en dehors
p
Cl. I avec accoup
m.g.
p
en augmentant
f
ff

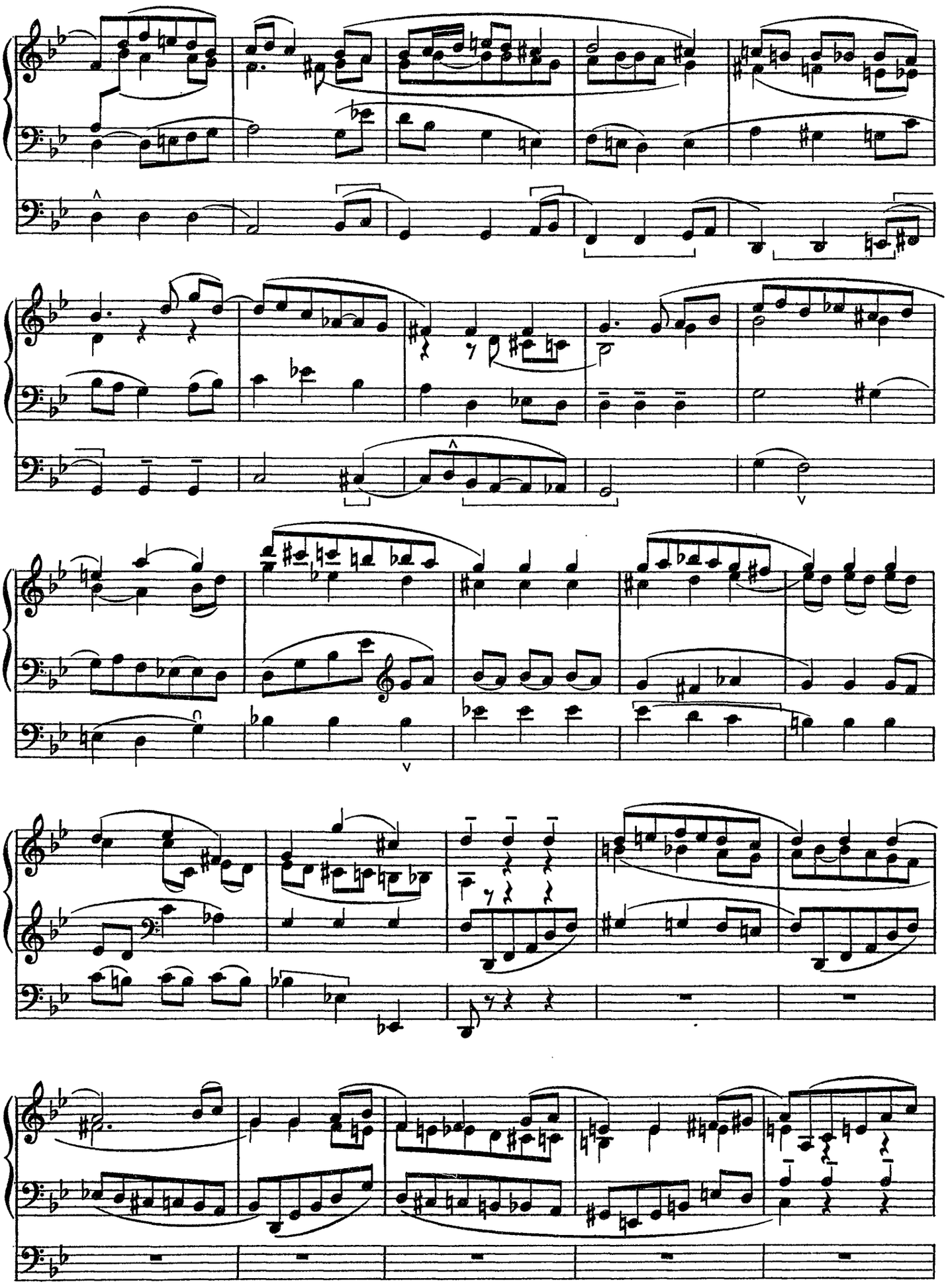

p Cl. II
p
ad libitum
f
très déclamé
mf
I
II ou III
molto legato

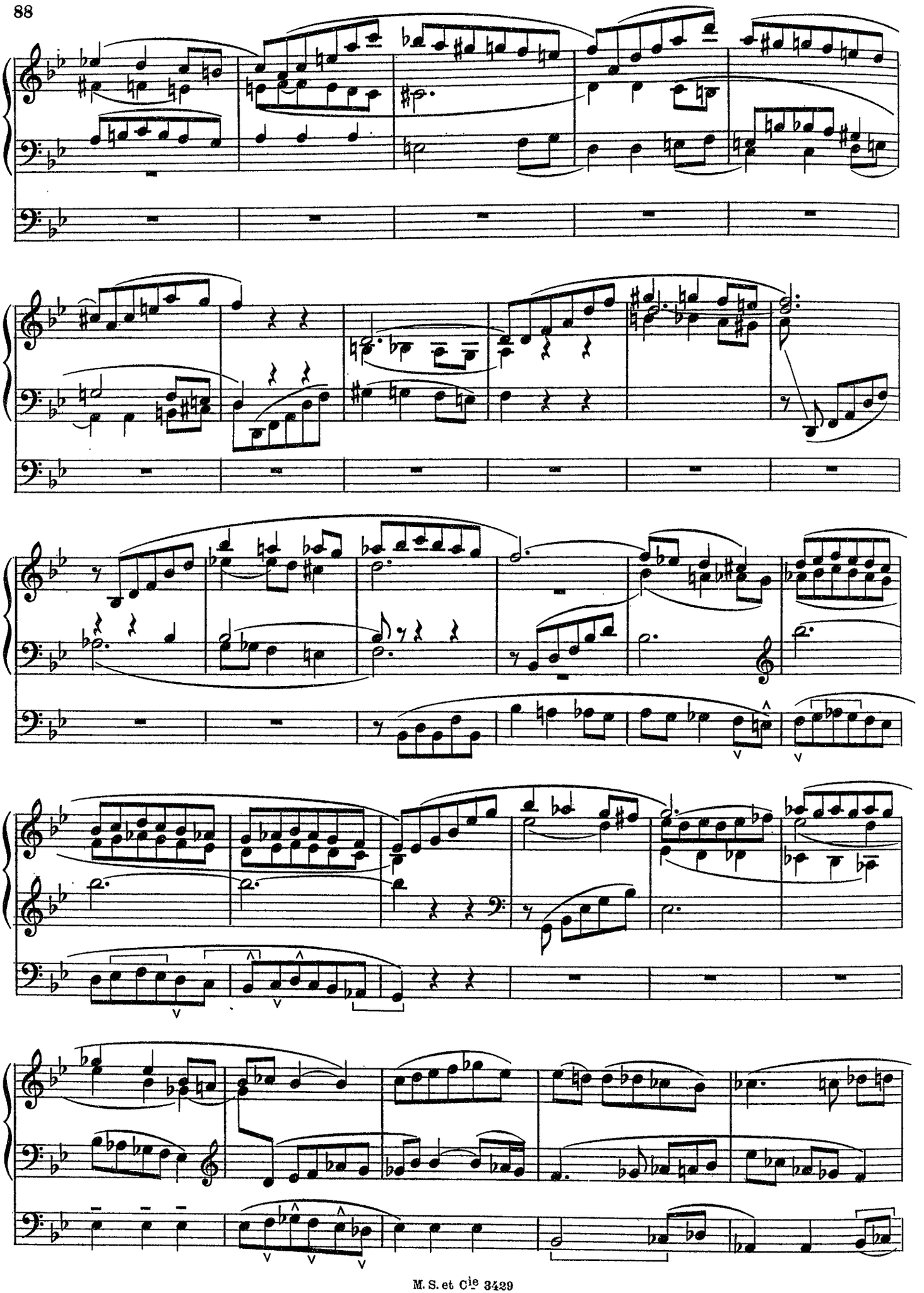

G. J.
I
f

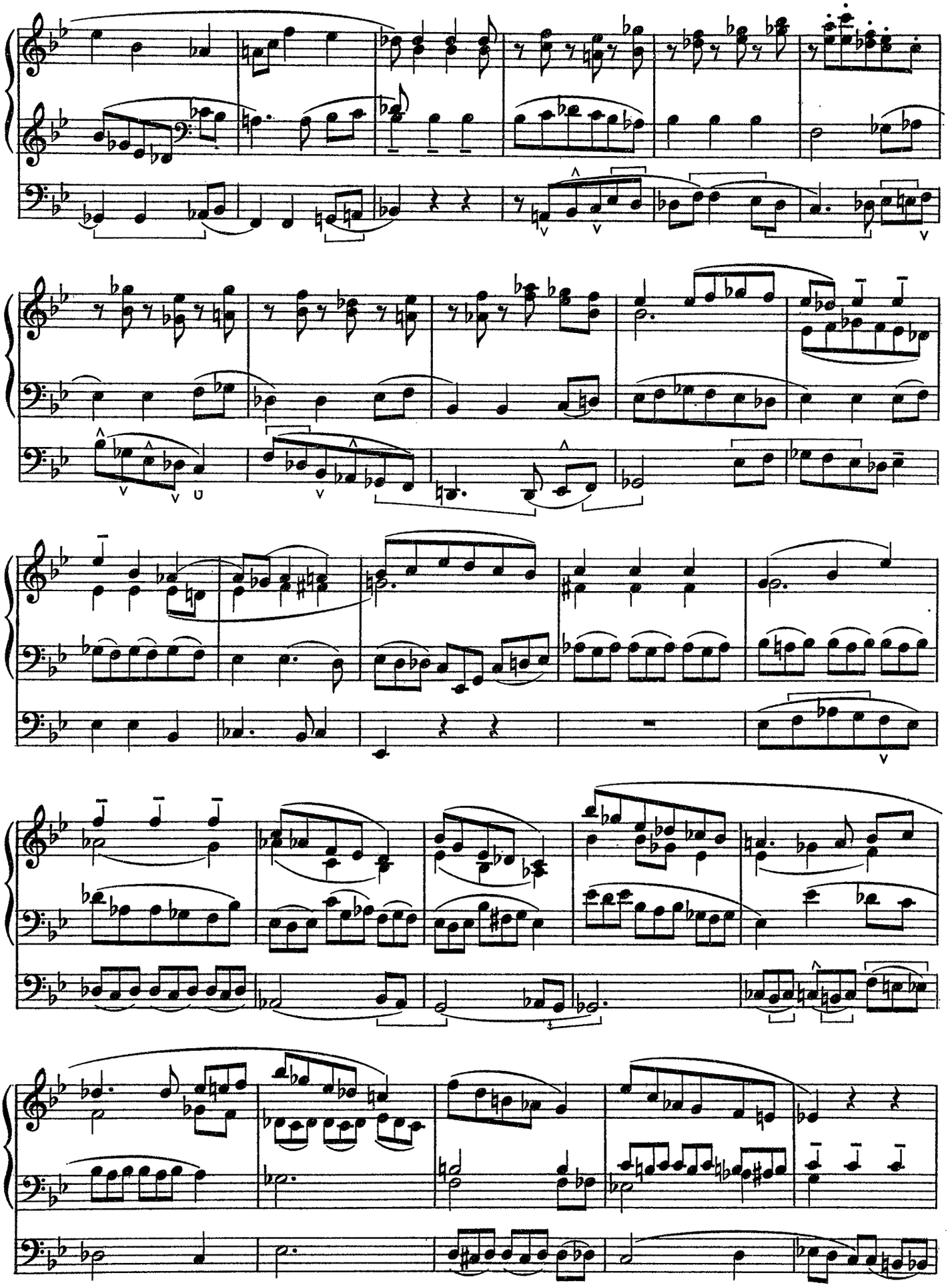
II FUGUE

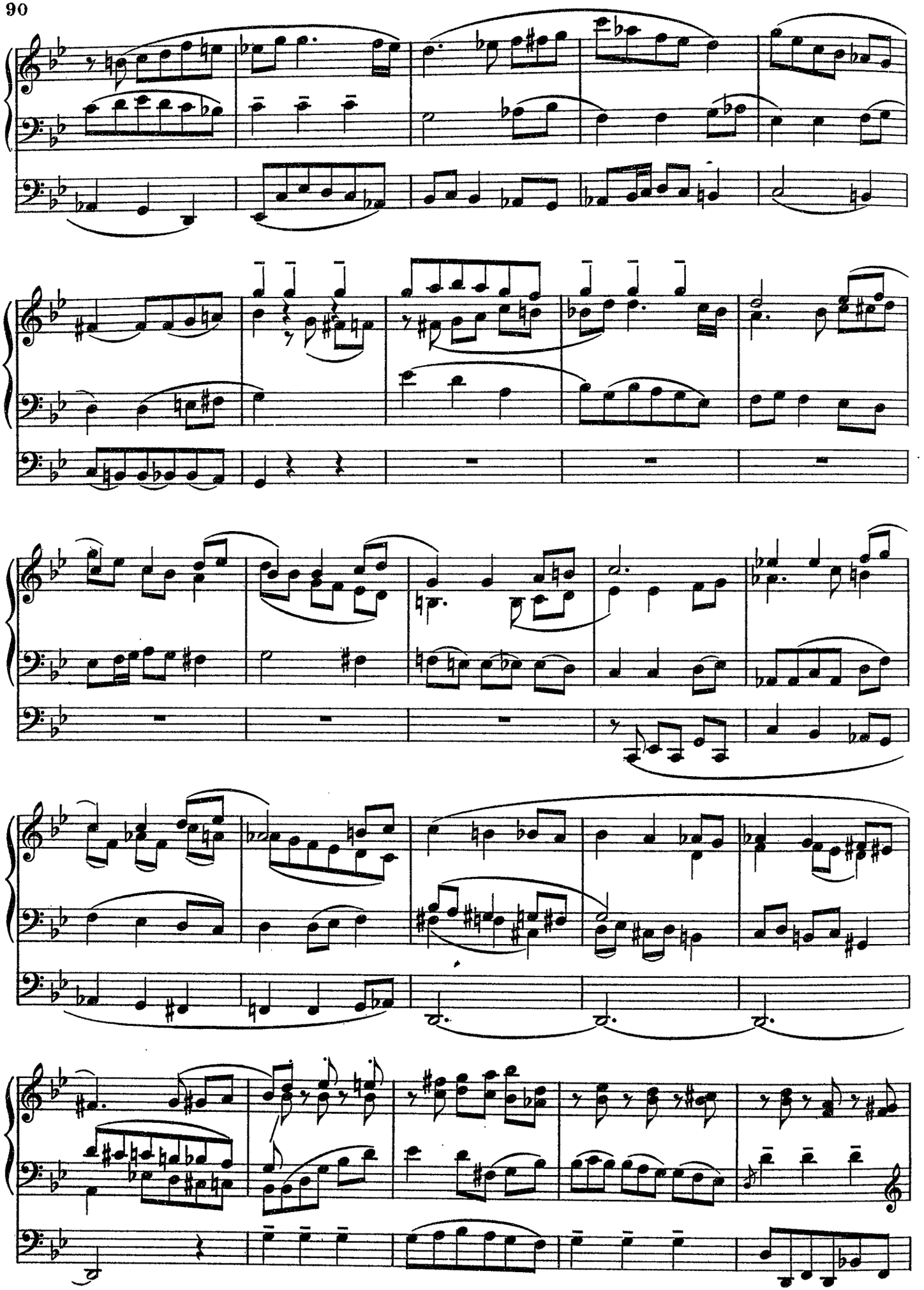
EUG. GUILLAUME.

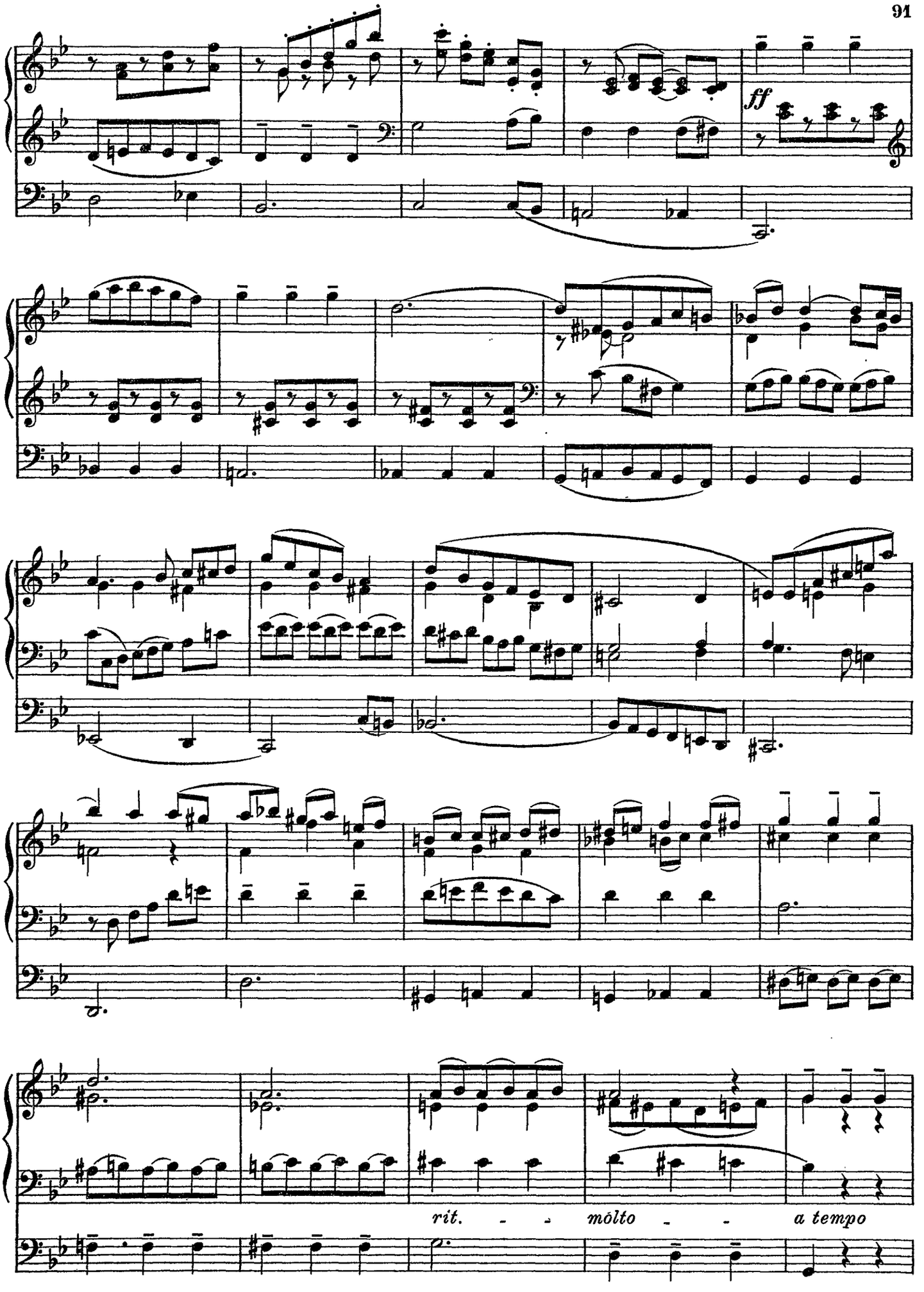


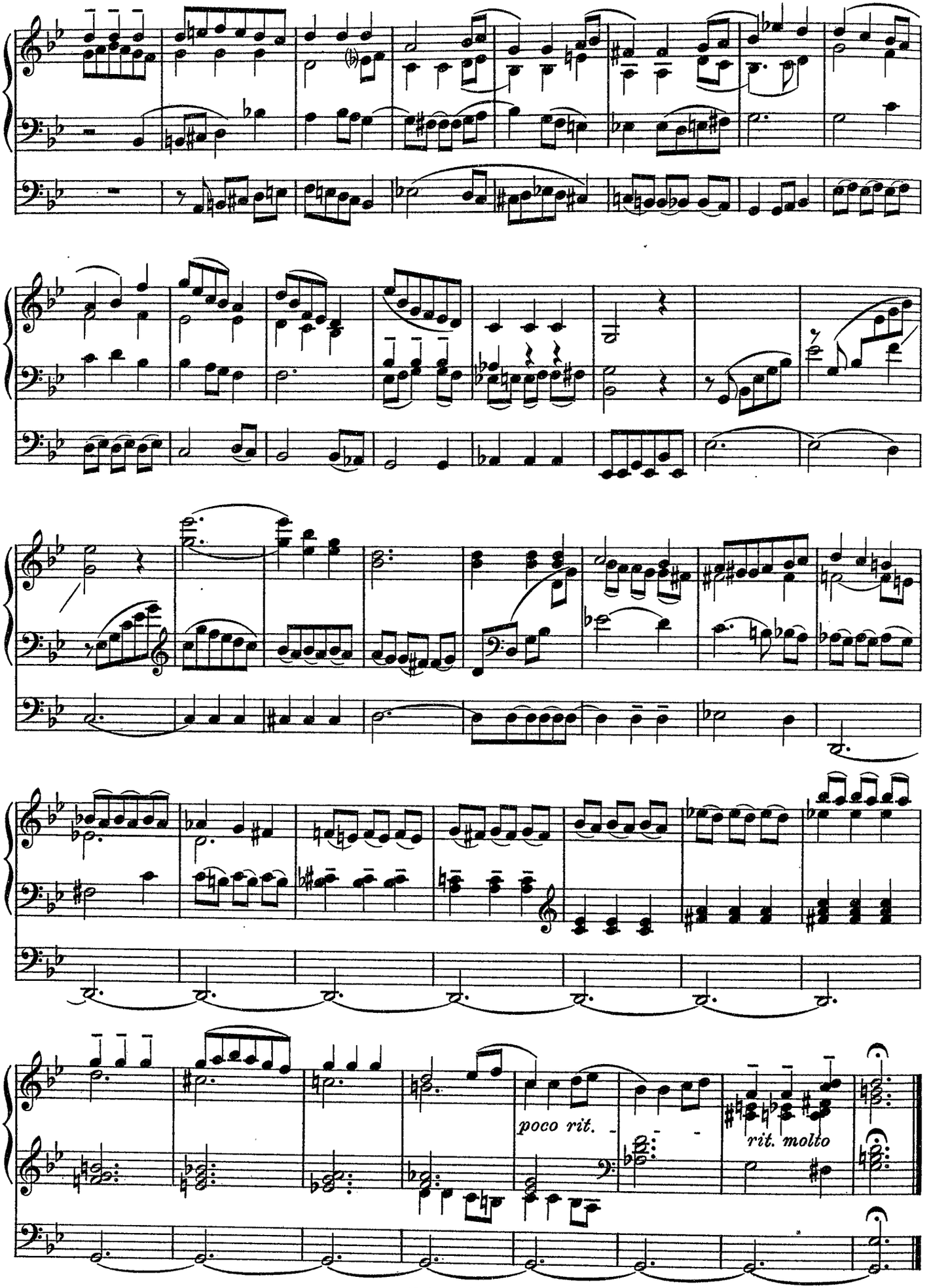









ff
rit. - - mólto - - a tempo


poco rit.
rit. molto

OFFERTOIRE PASCAL

sous forme de Variations sur "l'O Filii"

Terra tremuit, et quievit, dum resurget in judicio Deus. Alleluia

Réc. Fonds 4 et 8 Hbois (Anches preparées 4 8 et 16)
Pos. Fonds 4 et 8 (Anches preparées)
G. O. Fonds 4 8 et 16 (Anches preparées 4 8 et 16)
Ped. Fonds 8 et 16

GEORGES GUIRAUD
Organiste de la Basilique St Sernin de Toulouse

Assez modéré

Récit.

Très mysterieux

Pos.

p

Ralente
legato

Récit.

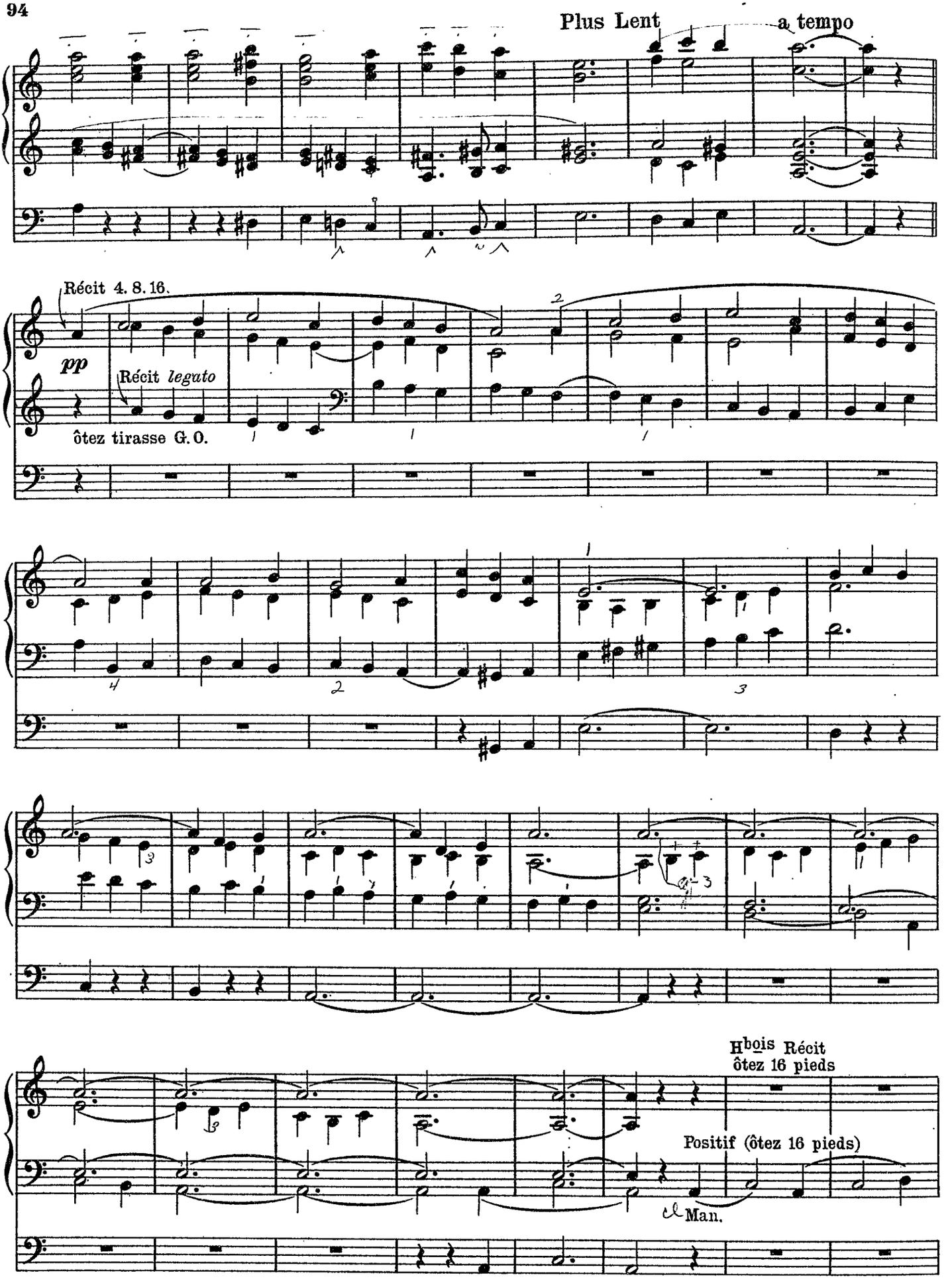
ôtez Hbois

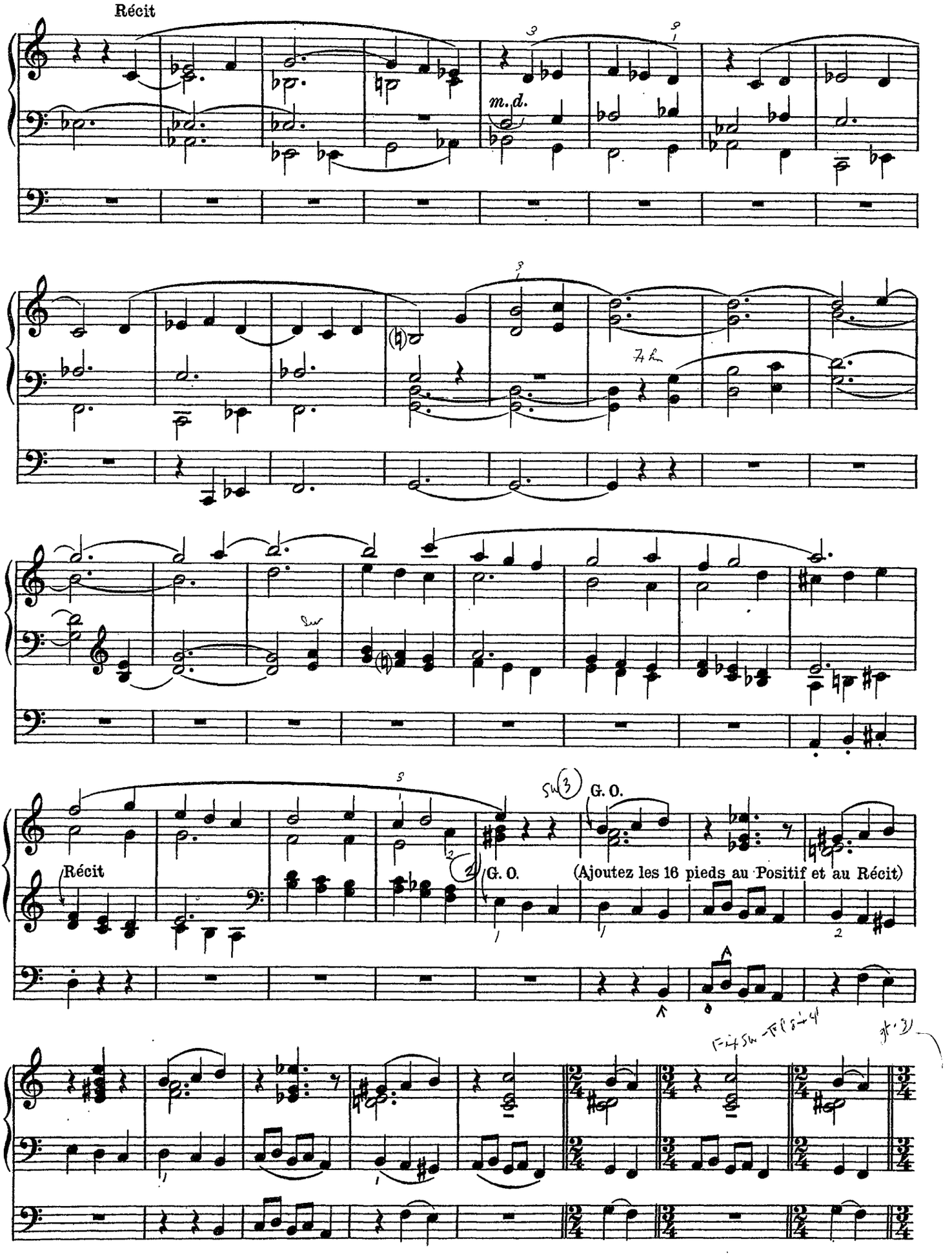
ôtez 4 pieds

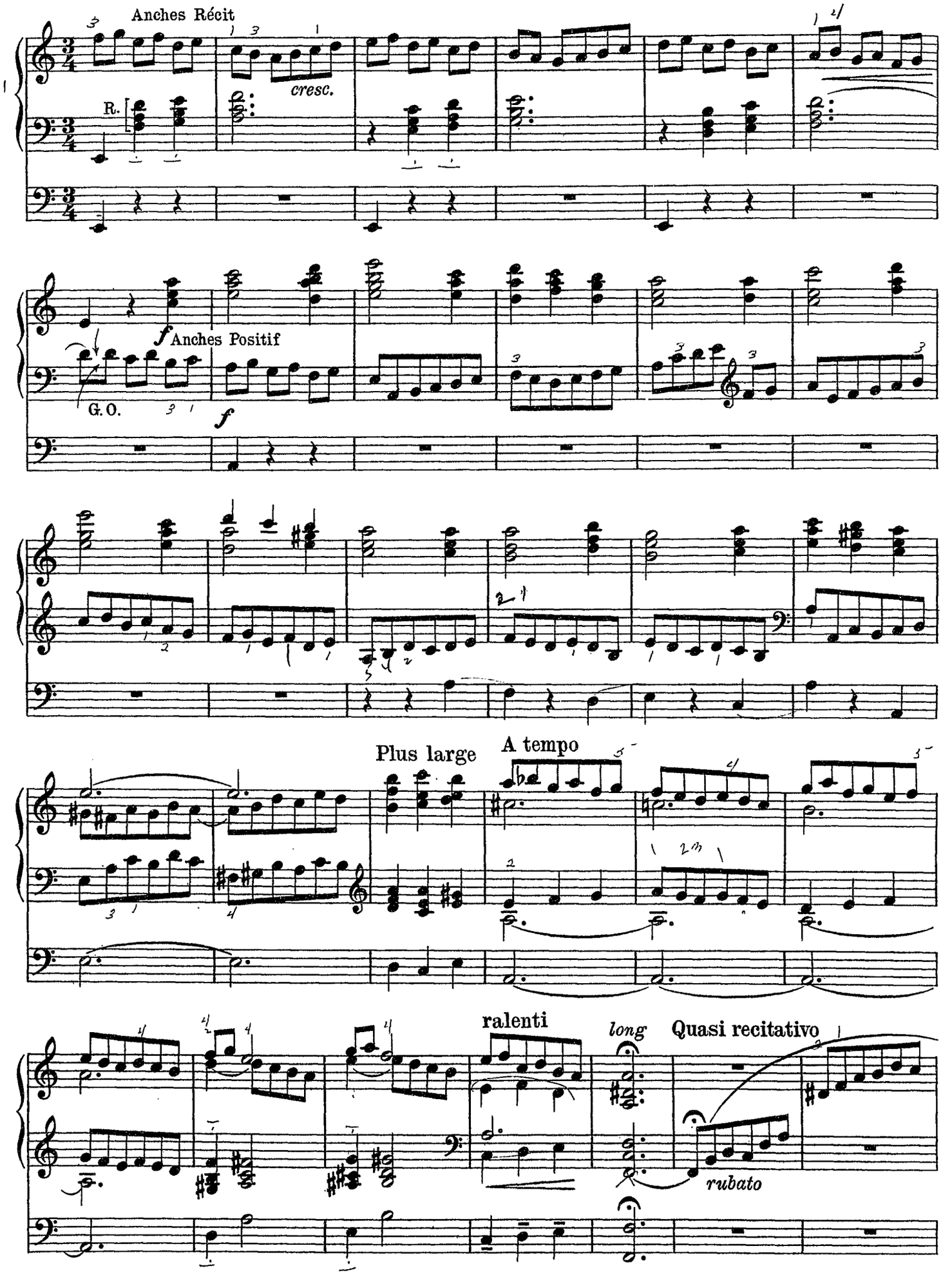
Joyeux Assez vif

f ajoutez les 16 pieds au Positif et au Récit.
Grand Orgue Claviers accouples

Tirasse G. O.


Plus Lent
a tempo
Récit 4. 8. 16.
pp
Récit legato
ôtez tirasse G. O.
Hbois Récit
ôtez 16 pieds
Positif (ôtez 16 pieds)
al Man.


Récit
m.d.
Récit
G. O.
G. O.
(Ajoutez les 16 pieds au Positif et au Récit)


Anches Récit
cresc.
R.
f Anches Positif
G.O.
f
Plus large
A tempo
ralenti
long
Quasi recitativo
rubato

Retenu

ôtez Anches Positif

Au mouvement

Récit

long

ôtez Anches

Récit

ôtez Tirasse G. O.

quasi recitavivo

Plus retenu

p calmato

riten.

Récit, Fonds 8 et Hbois

Très modéré

pp

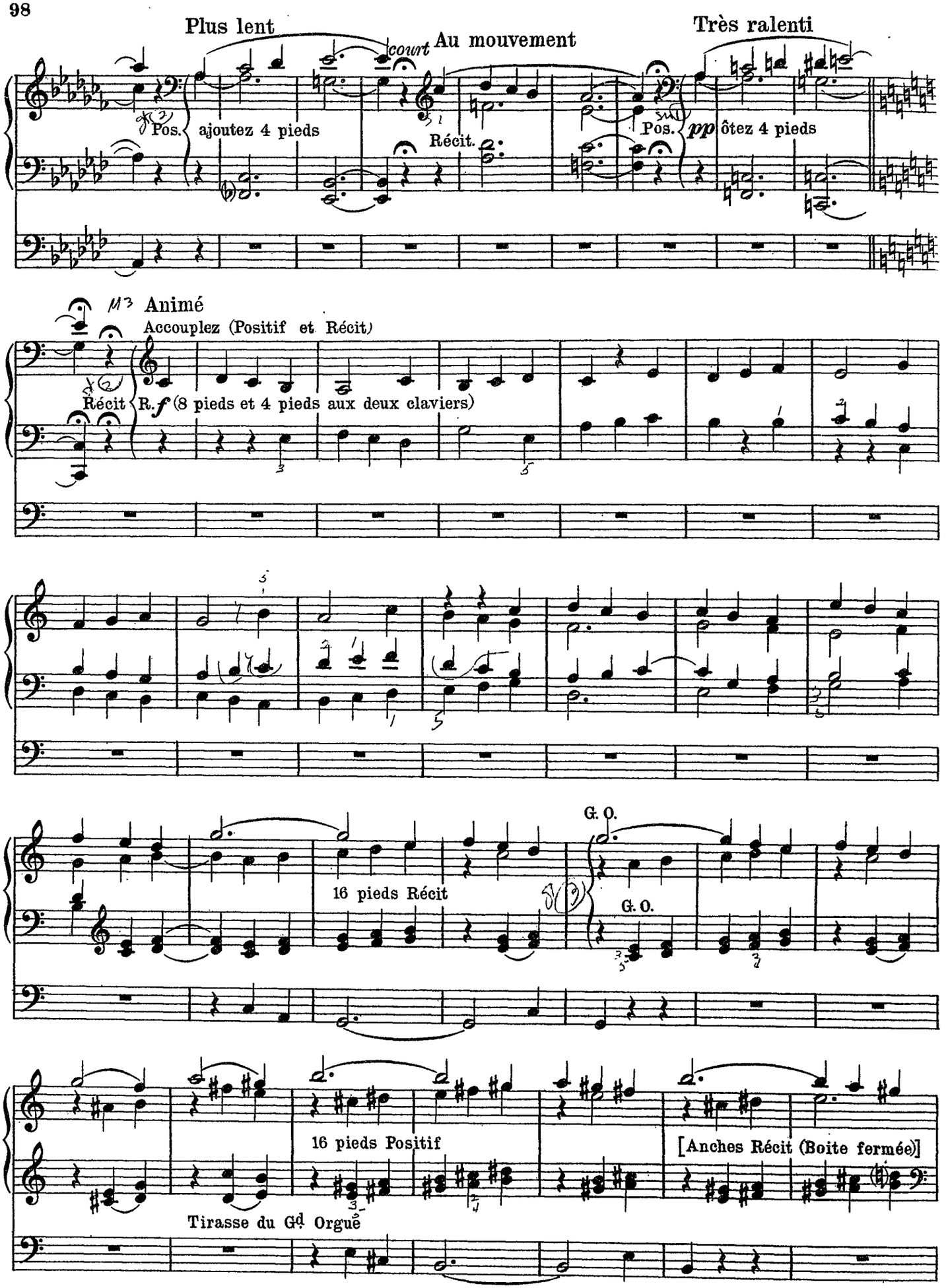
Positif (jeux doux de 8 pieds)

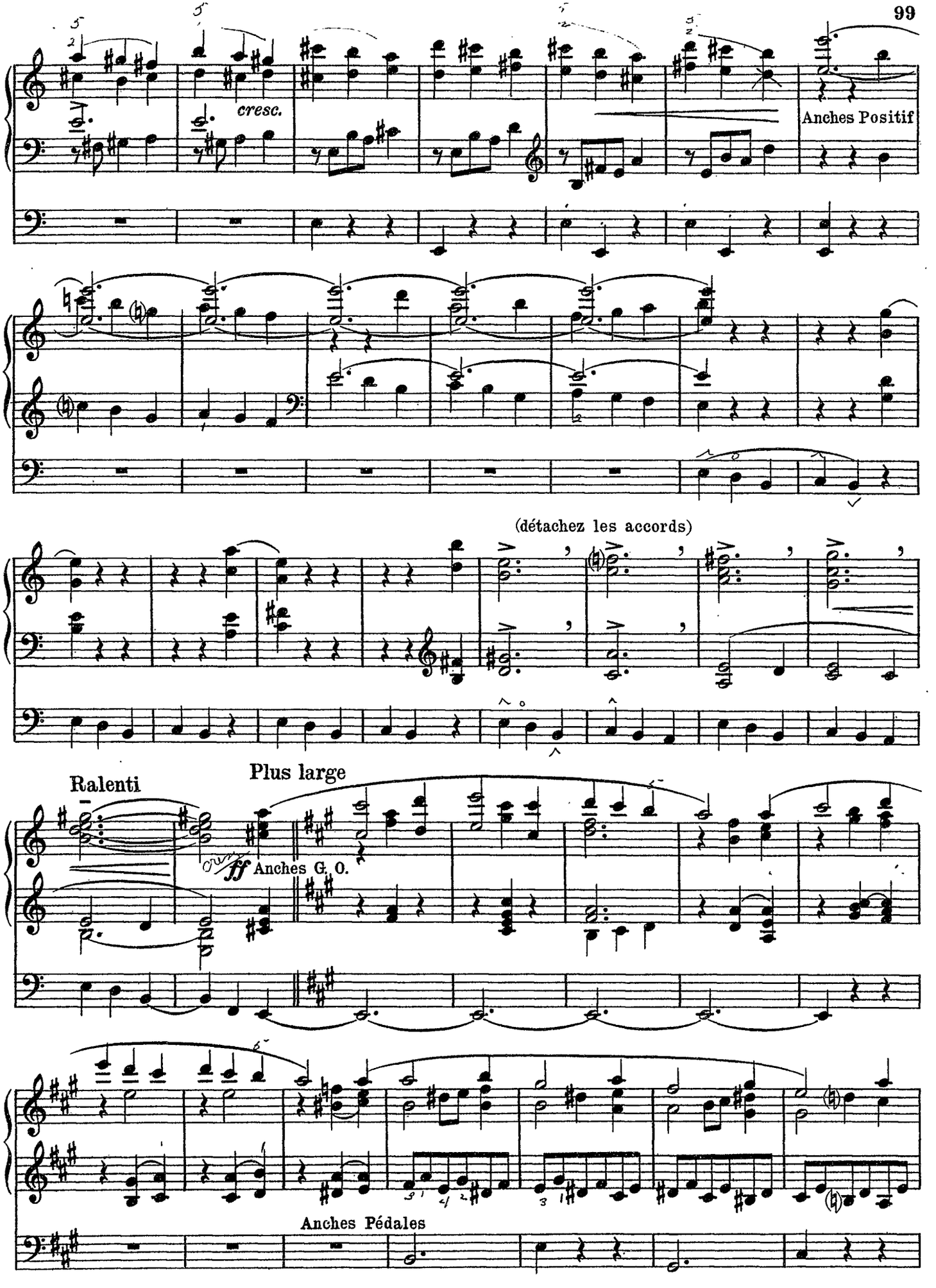
p

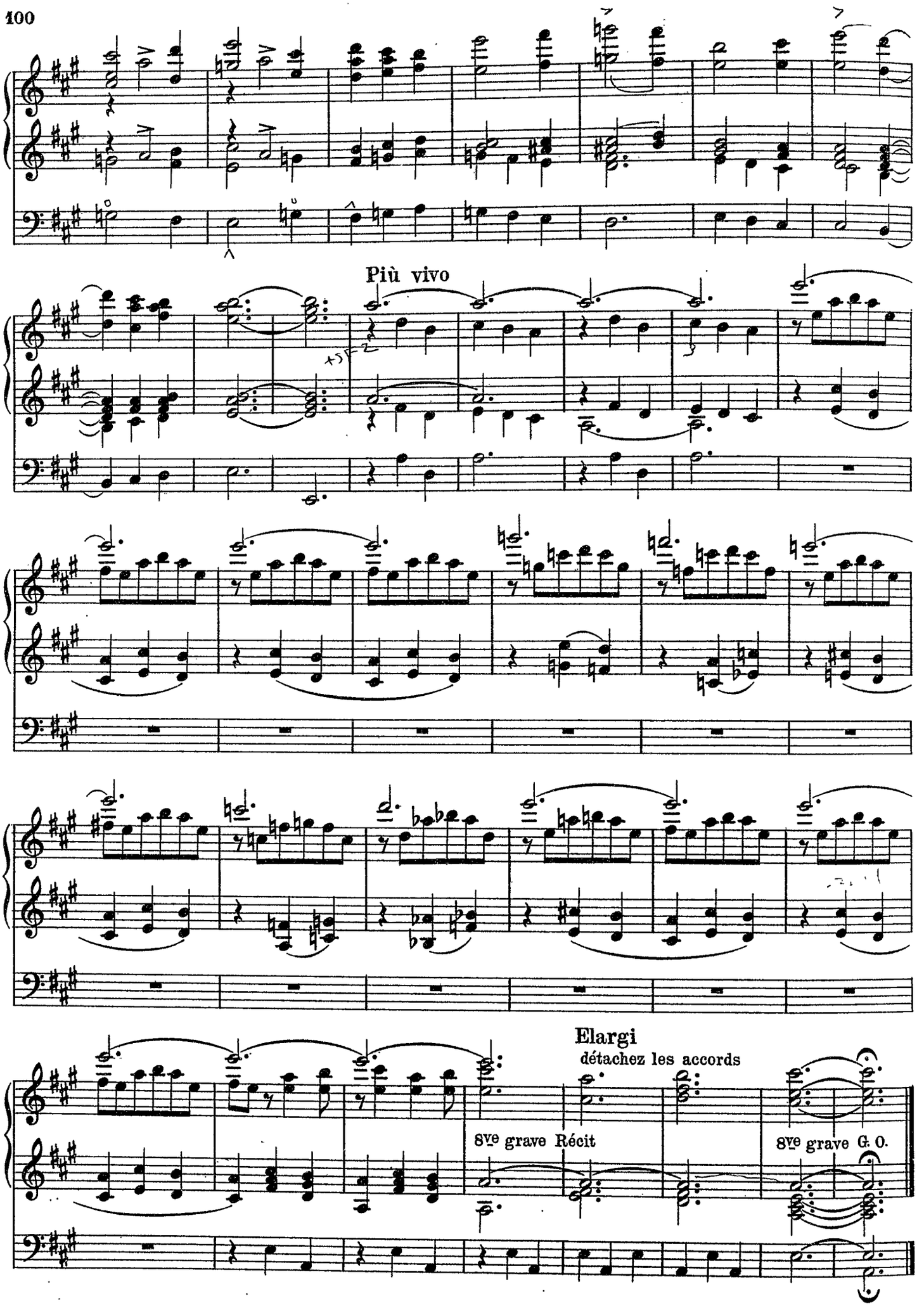
en dehors

Ped. 1 jeu de 8 et 1 jeu de 16 seulement

pp


Plus lent
court
Au mouvement
Très ralenti
Pos.
ajoutez 4 pieds
Récit.
Pos.
pp
ôtez 4 pieds
Animé
Accouplez (Positif et Récit)
Récit
R. f (8 pieds et 4 pieds aux deux claviers)
G. O.
16 pieds Récit
G. O.
16 pieds Positif
[Anches Récit (Boite fermée)]
Tirasse du Gd Orgue


cresc.
Anches Positif
(détachez les accords)
Ralenti
Plus large
ff
Anches G. O.
Anches Pédales


Più vivo
Elargi
détachez les accords
8ve grave Récit
8ve grave G. O.

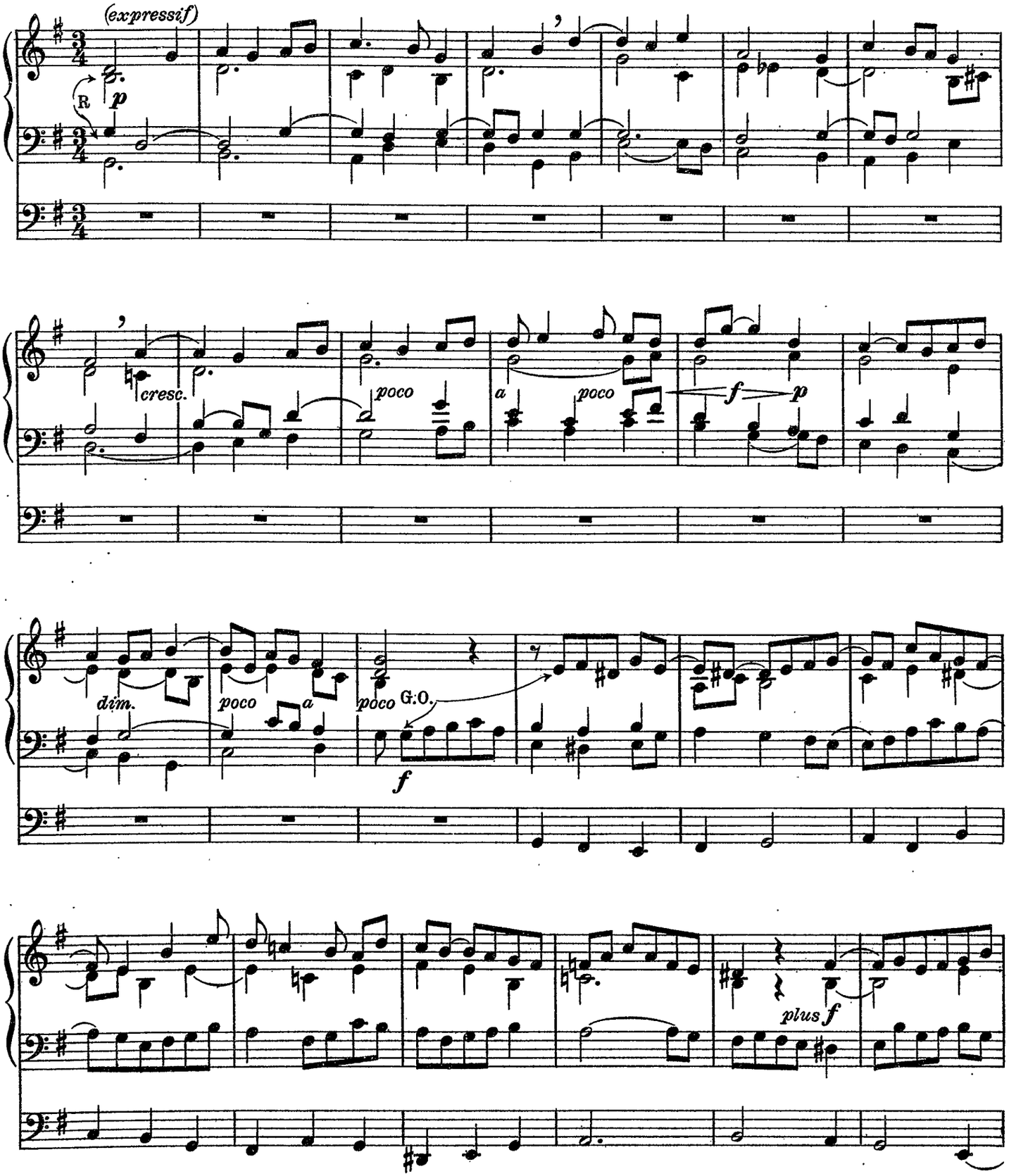
A Monsieur l'abbé JOUBERT Respectueux hommage

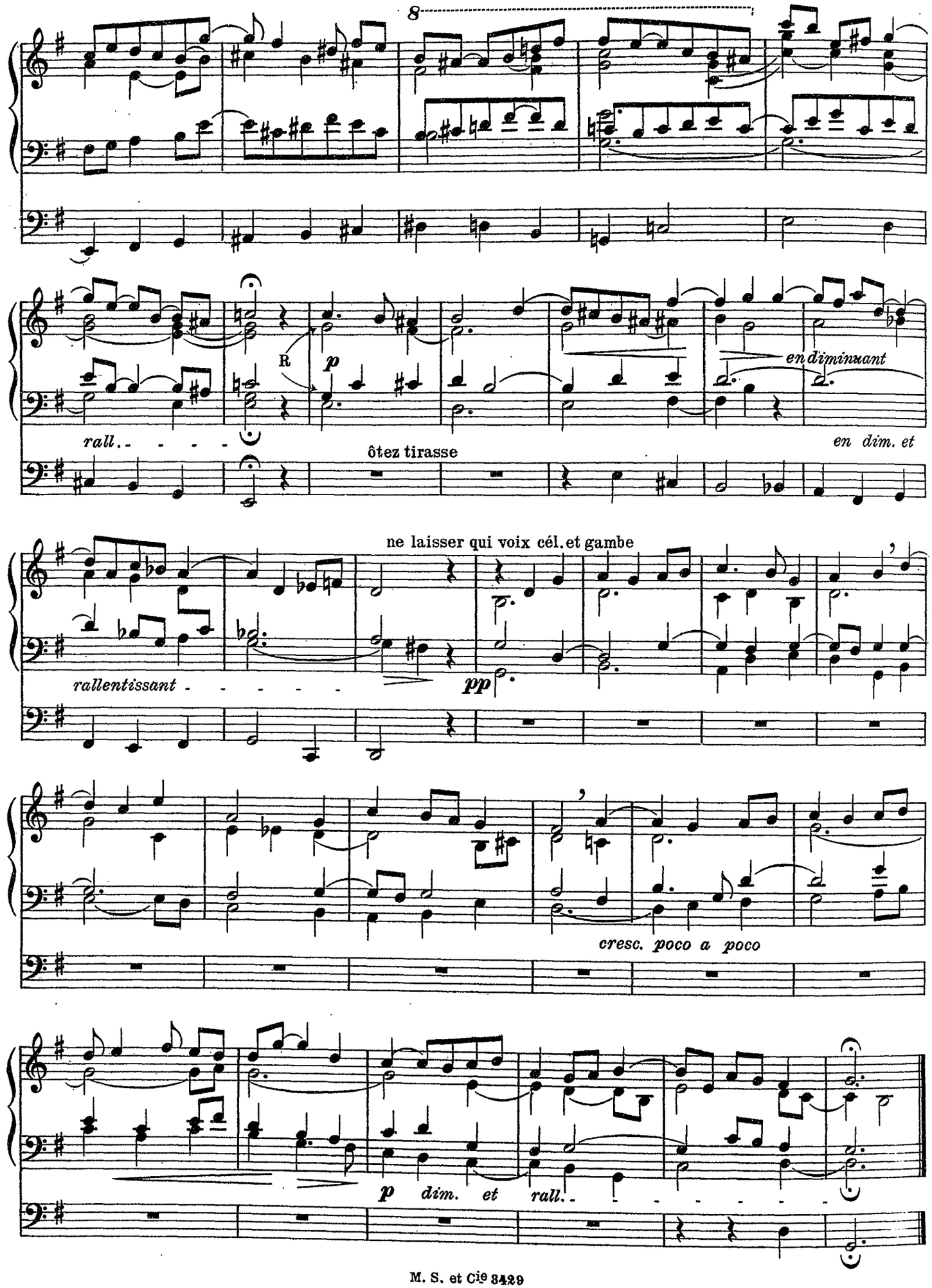
Récit. fonds 8
G. O. fonds 8
Péd. fonds 8.16
Accoupl. Tirasse G. O.

PRIÈRE

Très lent

JEAN HENRY



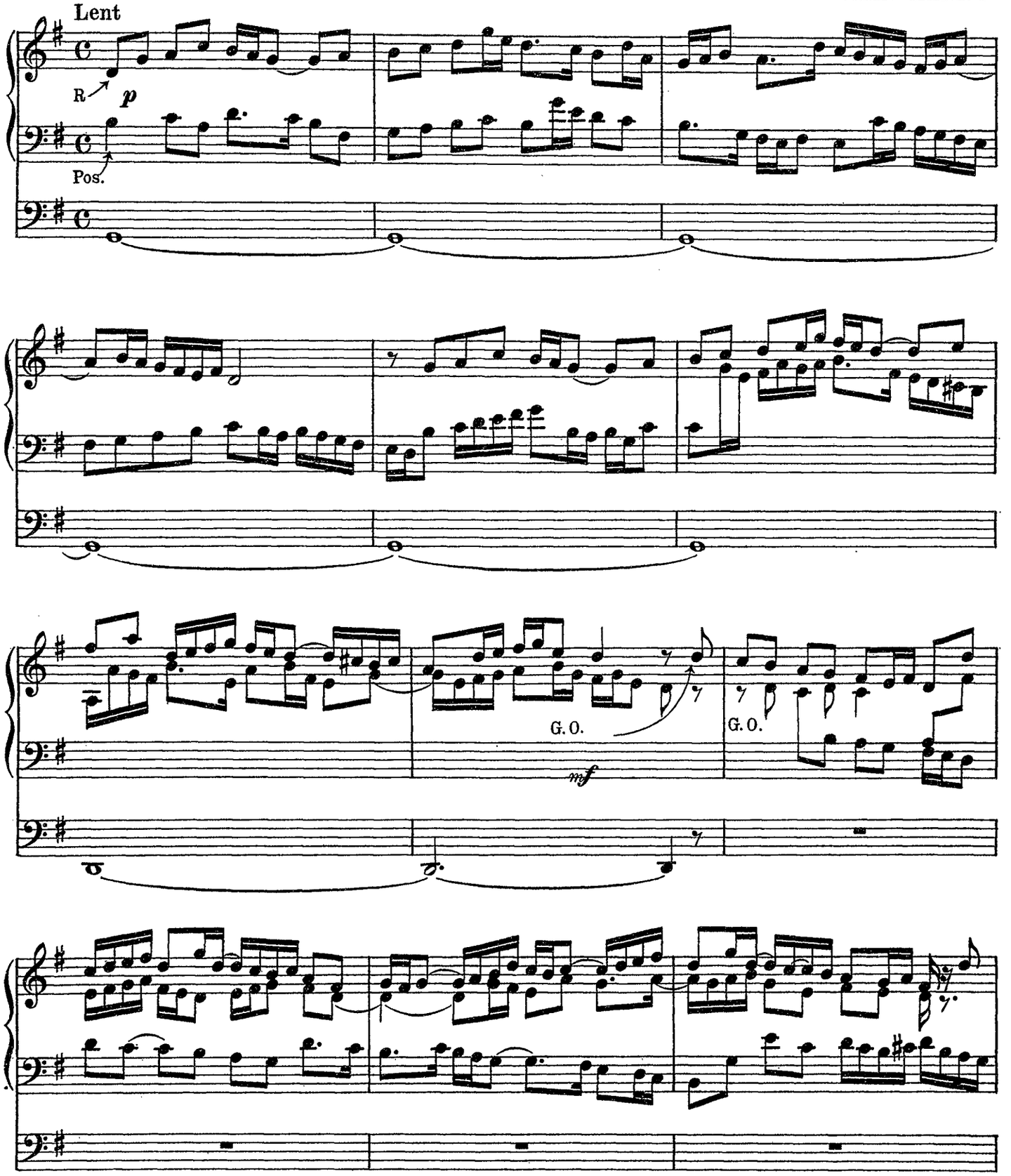

8
R
p
en diminuant
rall. - - - - -
ôtez tirasse
en dim. et
ne laisser qui voix cél. et gambe
rallentissant - - - - -
pp
cresc. poco a poco
p dim. et rall. - - - - - - -

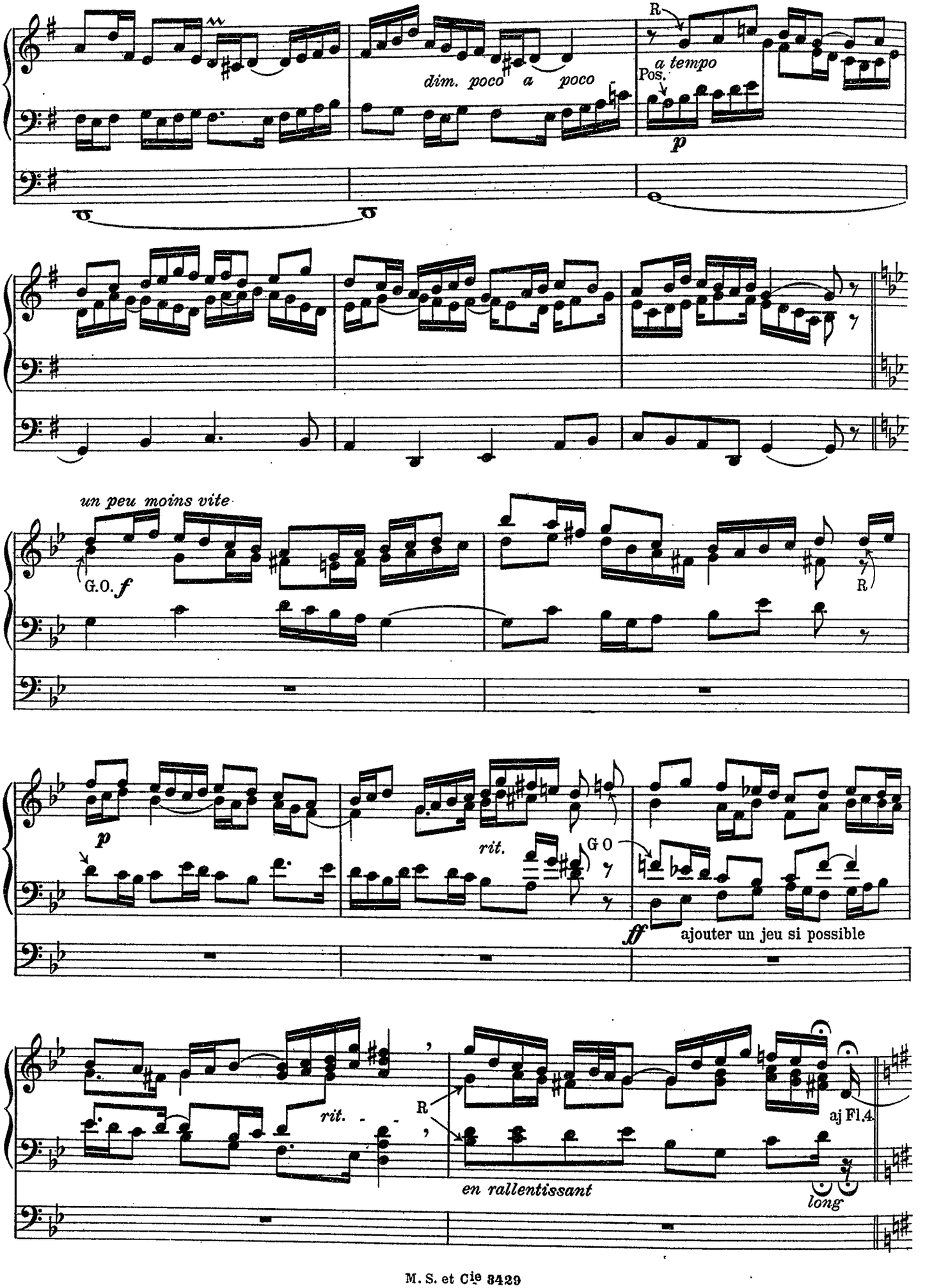
A Monsieur l'abbé JOUBERT Respectueux hommage

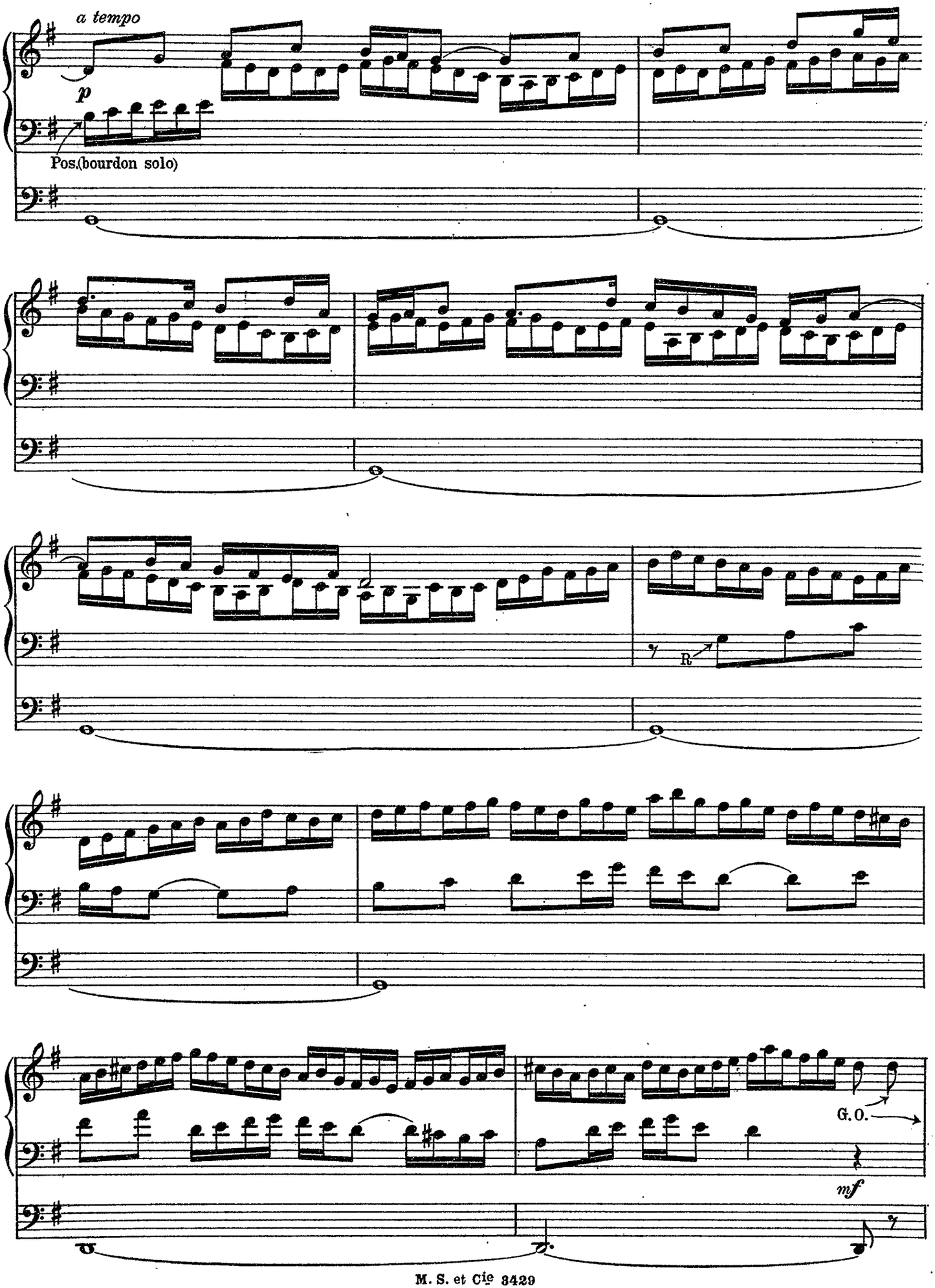
PASTORALE

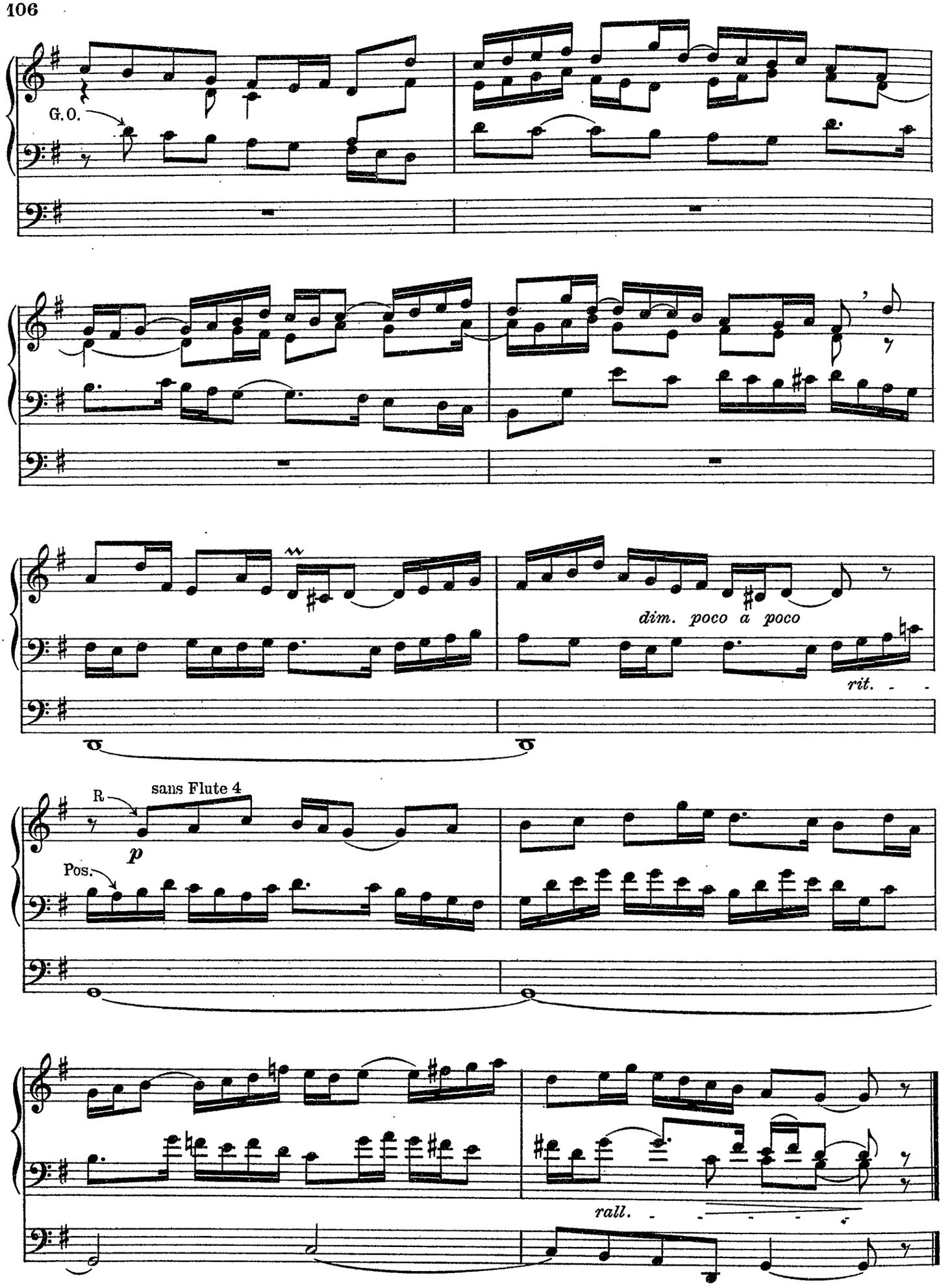
Récit - Hautbois
Positif - Cor de nuit
Gd Orgue - Fonds doux 8
Recit et Pos. accouplés sur le G.O.
Péd. - Bourdons 16 et 8.

JEAN HENRY




R
a tempo
Pos.
dim. poco a poco
p
un peu moins vite
G.O. f
R
p
rit.
G O
ff
ajouter un jeu si possible
rit.
R
aj Fl.4.
en rallentissant
long

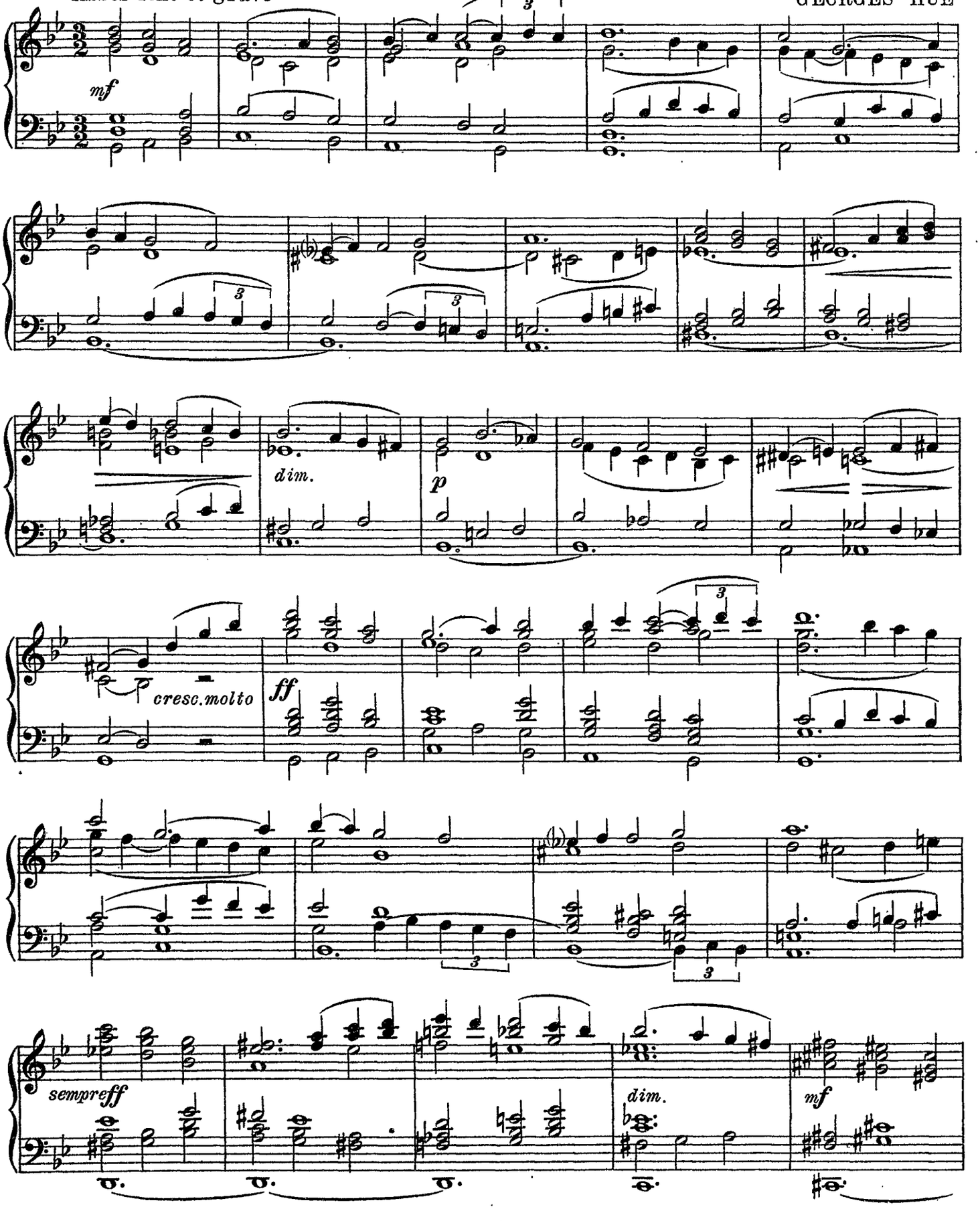

a tempo
p
Pos.(bourdon solo)
R
G.O.
mf

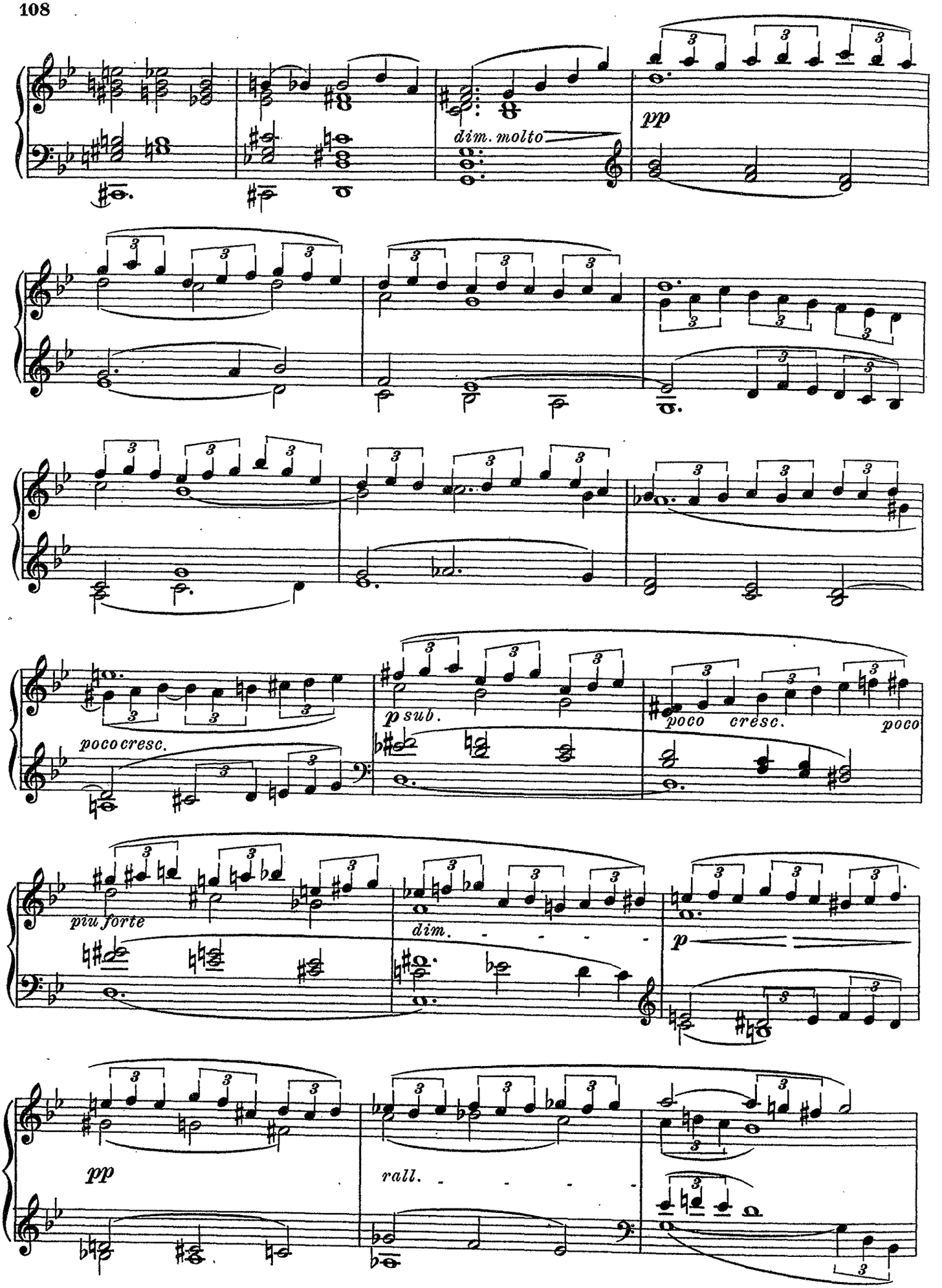

G.O.
dim. poco a poco
rit.
R
sans Flute 4
p
Pos.
rall.

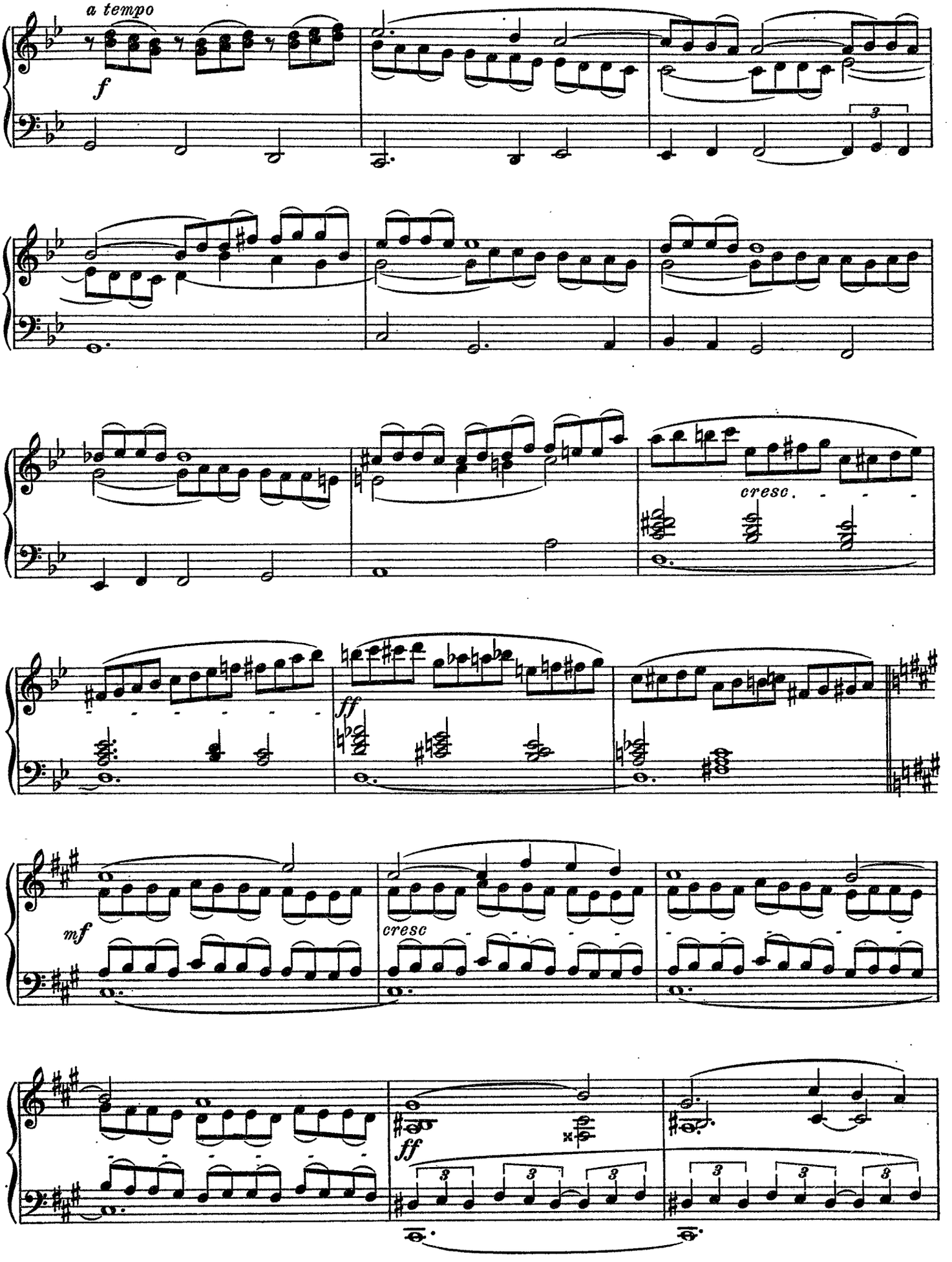
CHORAL VARIÉ

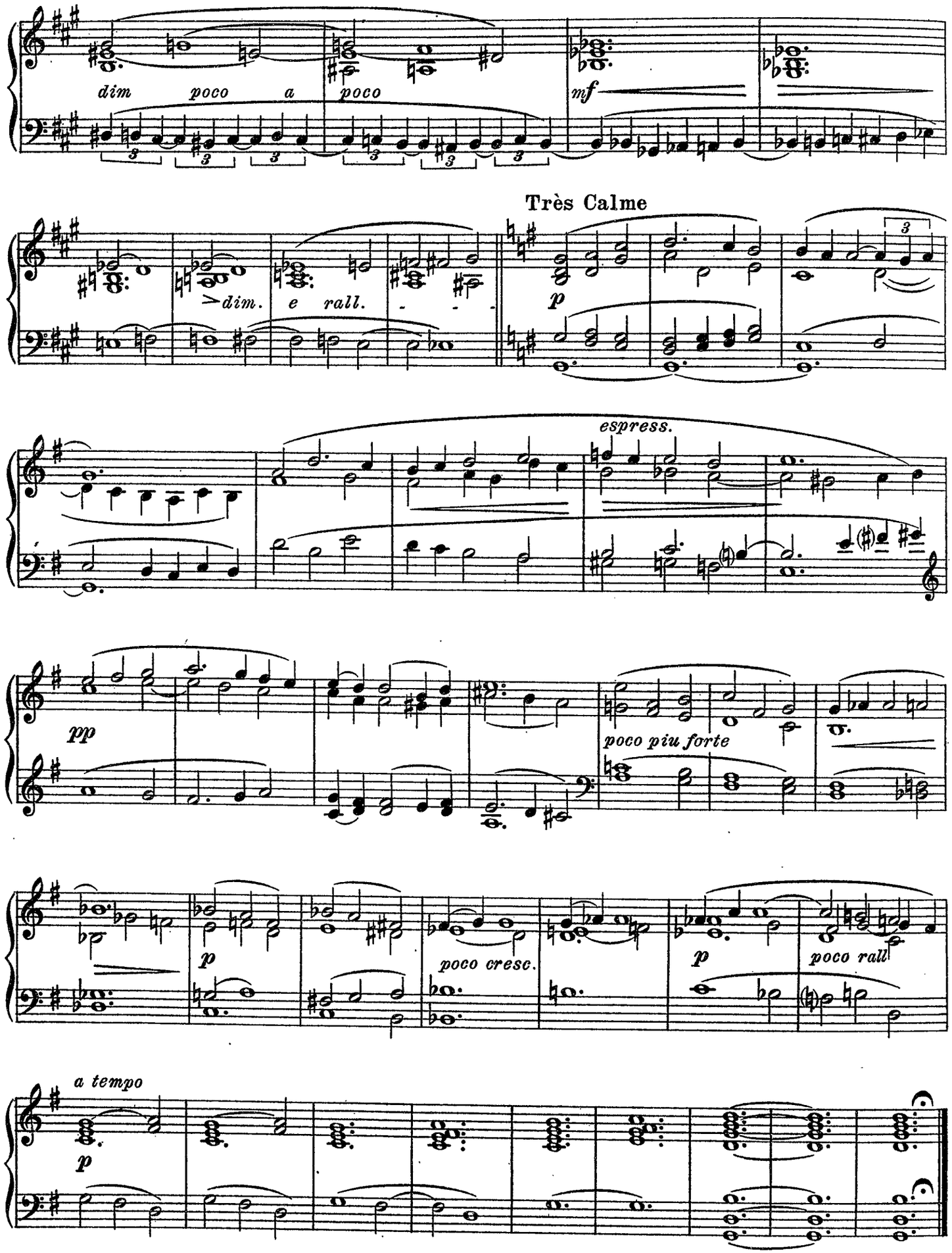
Assez lent et grave

GEORGES HÜE




dim. molto
pp
poco cresc.
p sub.
poco cresc.
poco
piu forte
dim.
p
pp
rall.

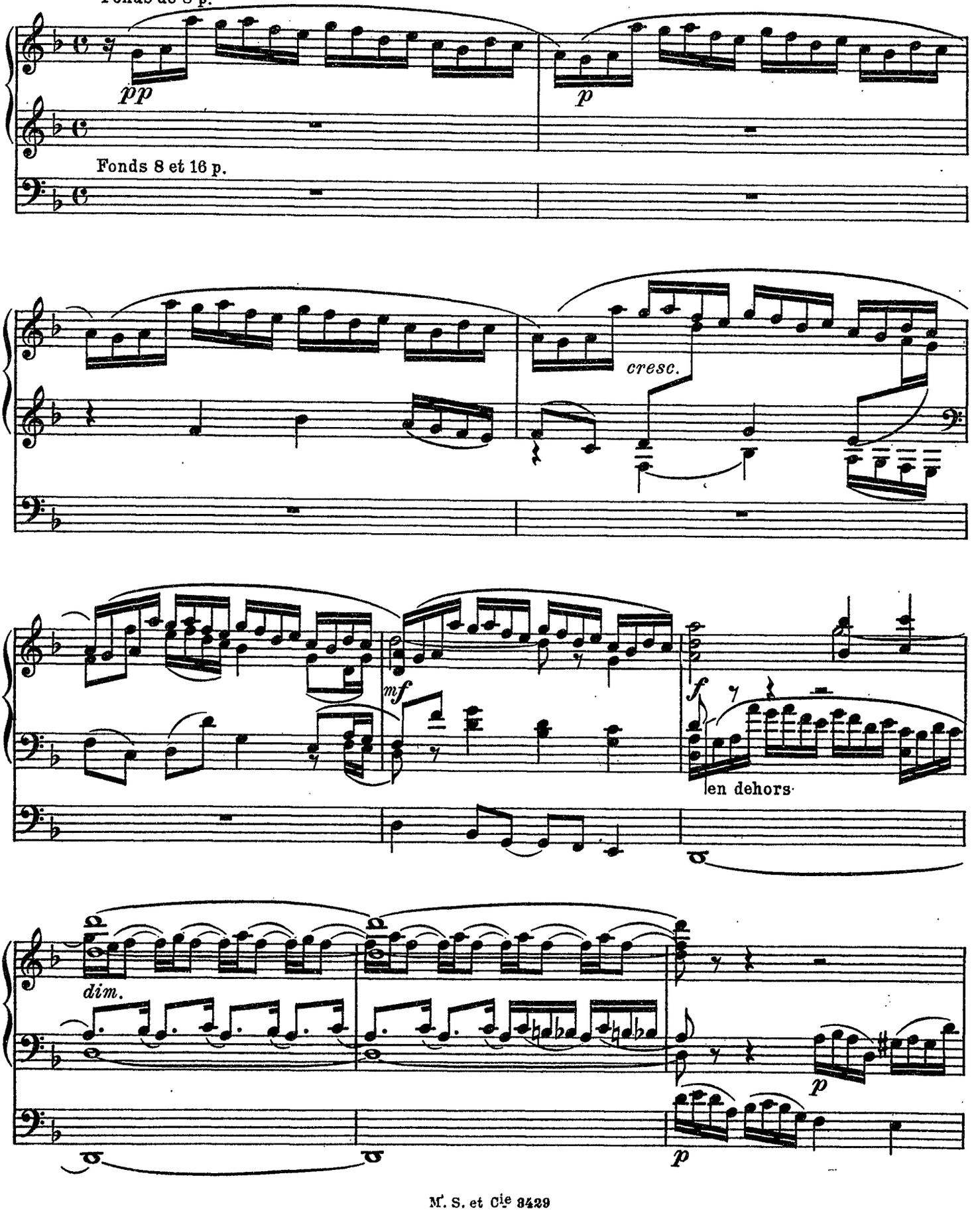

a tempo
f
cresc.
ff
mf
cresc
ff

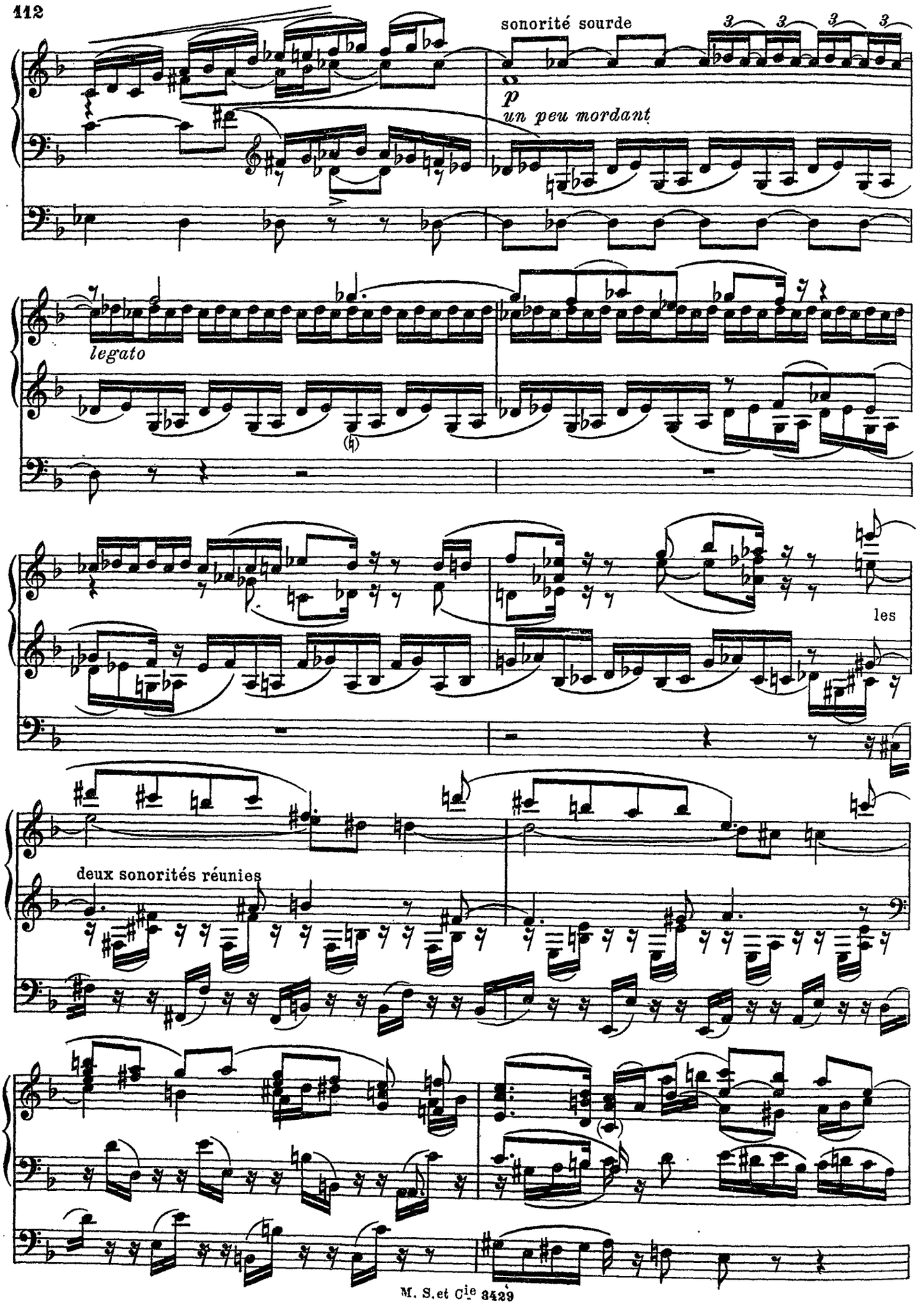

dim
poco
a
poco
mf
Très Calme
dim.
e rall.
p
espress.
pp
poco piu forte
p
poco cresc.
p
poco rall.
a tempo
p

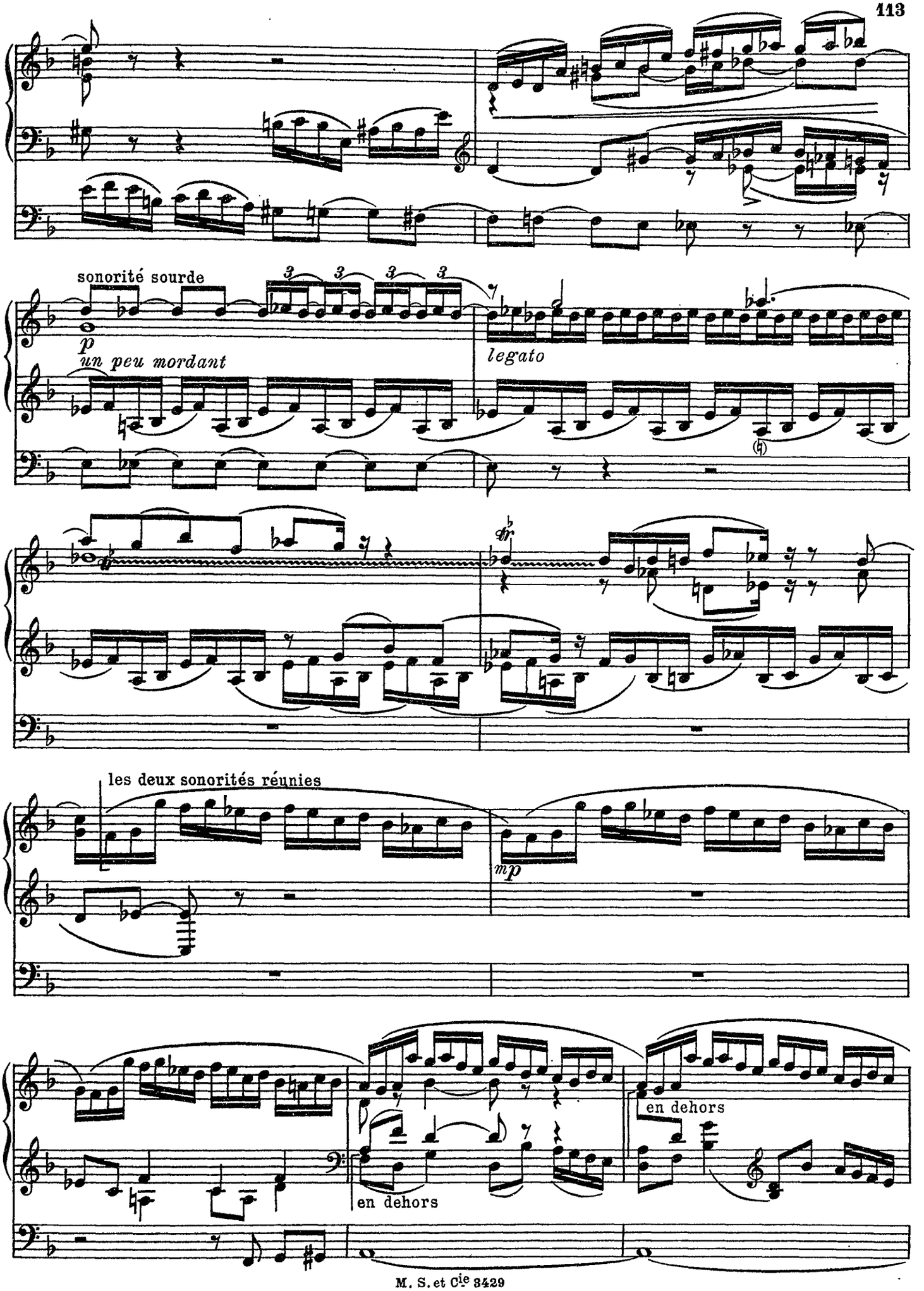
PRÉLUDE ET FUGUE À LA RUSSE

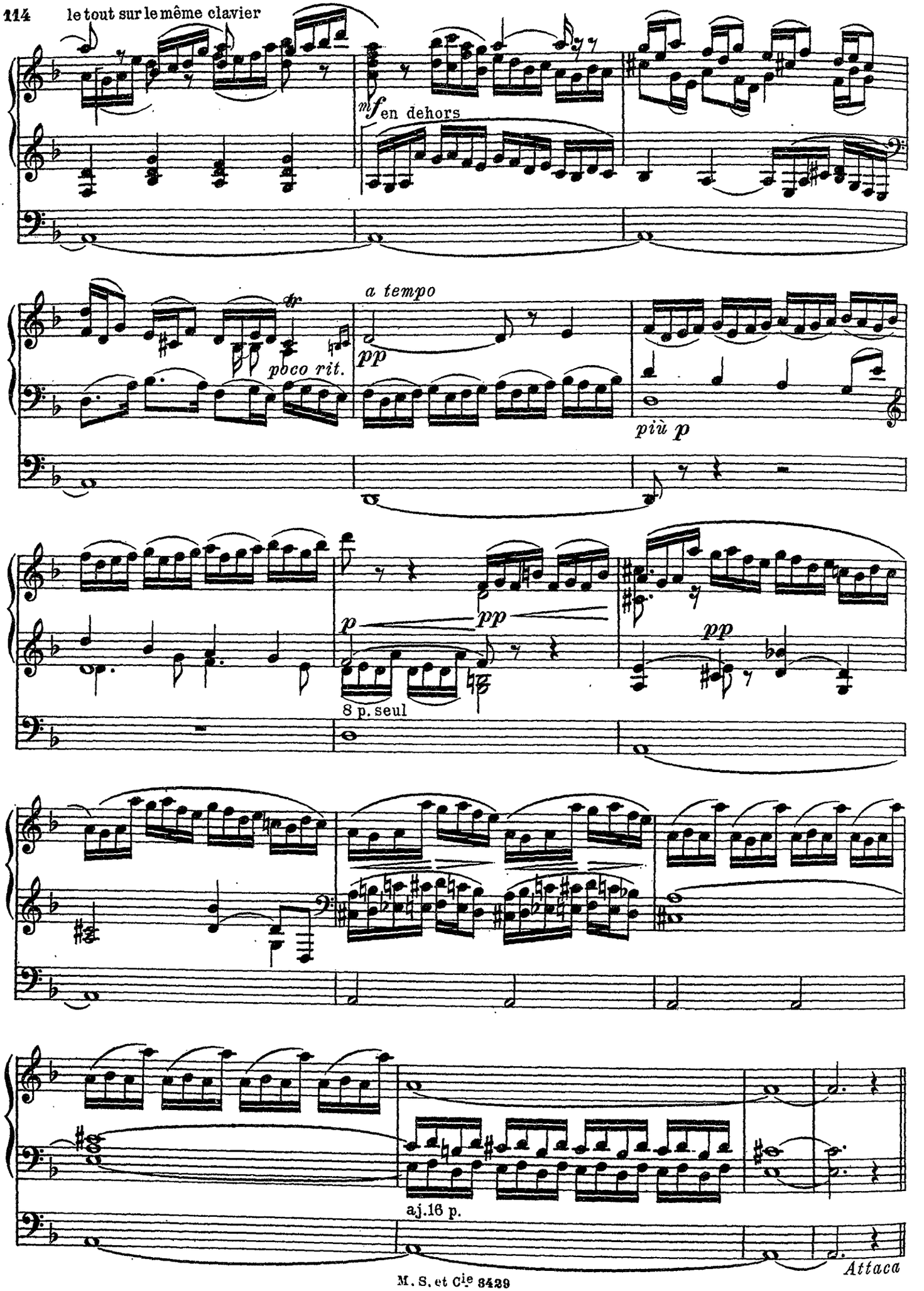
I. PRÉLUDE

W. G. KARATYGUINE
Compositeur à Saint Pétersbourg




sonorité sourde
p
un peu mordant
legato
les
deux sonorités réunies


sonorité sourde
p
un peu mordant
legato
les deux sonorités réunies
mp
en dehors
en dehors


le tout sur le même clavier
mf en dehors
poco rit.
a tempo
pp
più p
p
pp
pp
8 p. seul
aj.16 p.
Attaca

II. FUGUE

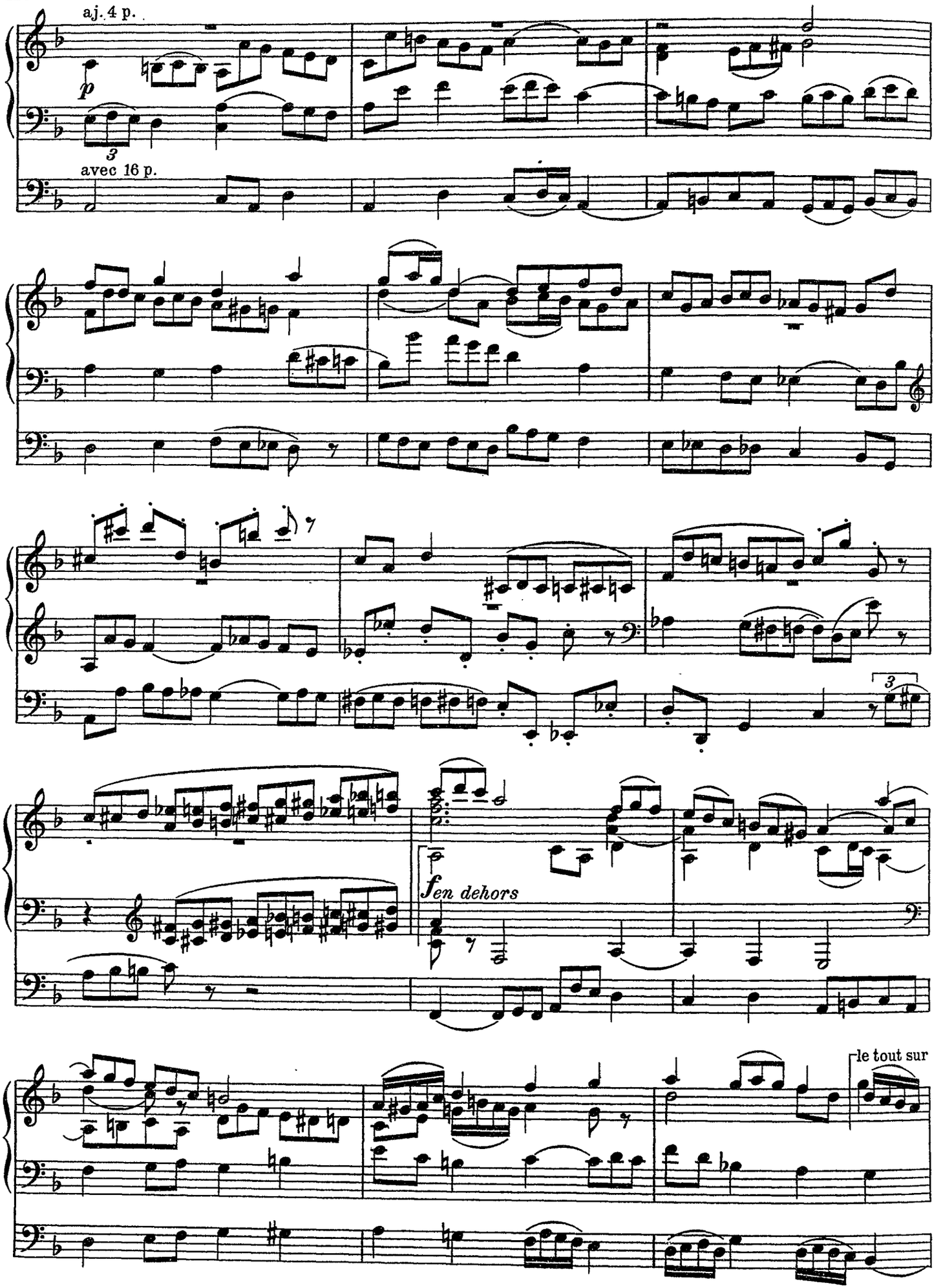
Andantino W. G. KARATYGUINE

Fonds de 8 p.; anches de 8 p. piano

mp

Tirasses seules

en dehors


aj. 4 p.
p
avec 16 p.
fen dehors
le tout sur

le même clavier

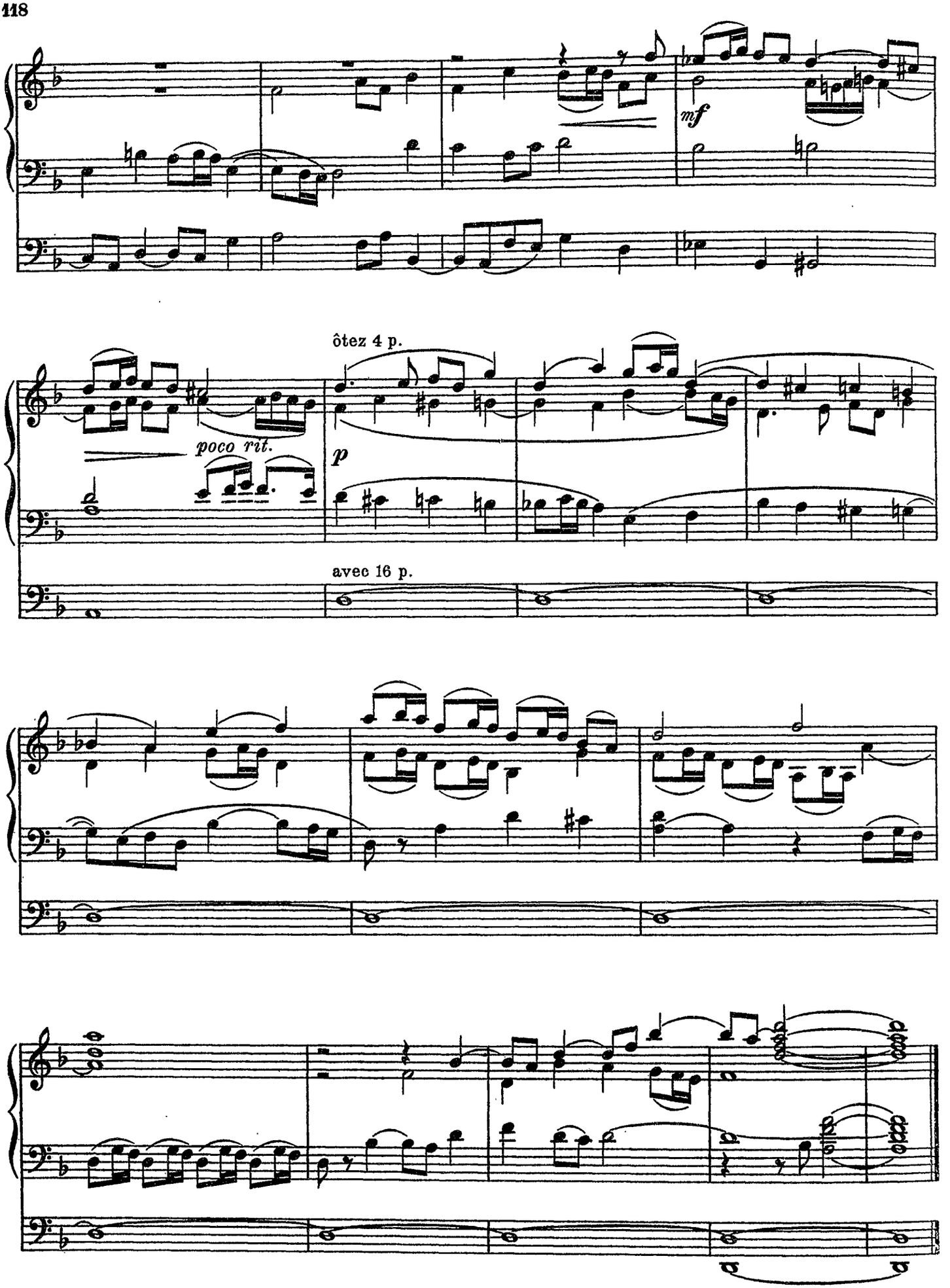
en dehors

le tout sur le même clavier

ôtez anches

mp

sans 16 p.


mf
ôtez 4 p.
poco rit.
p
avec 16 p.

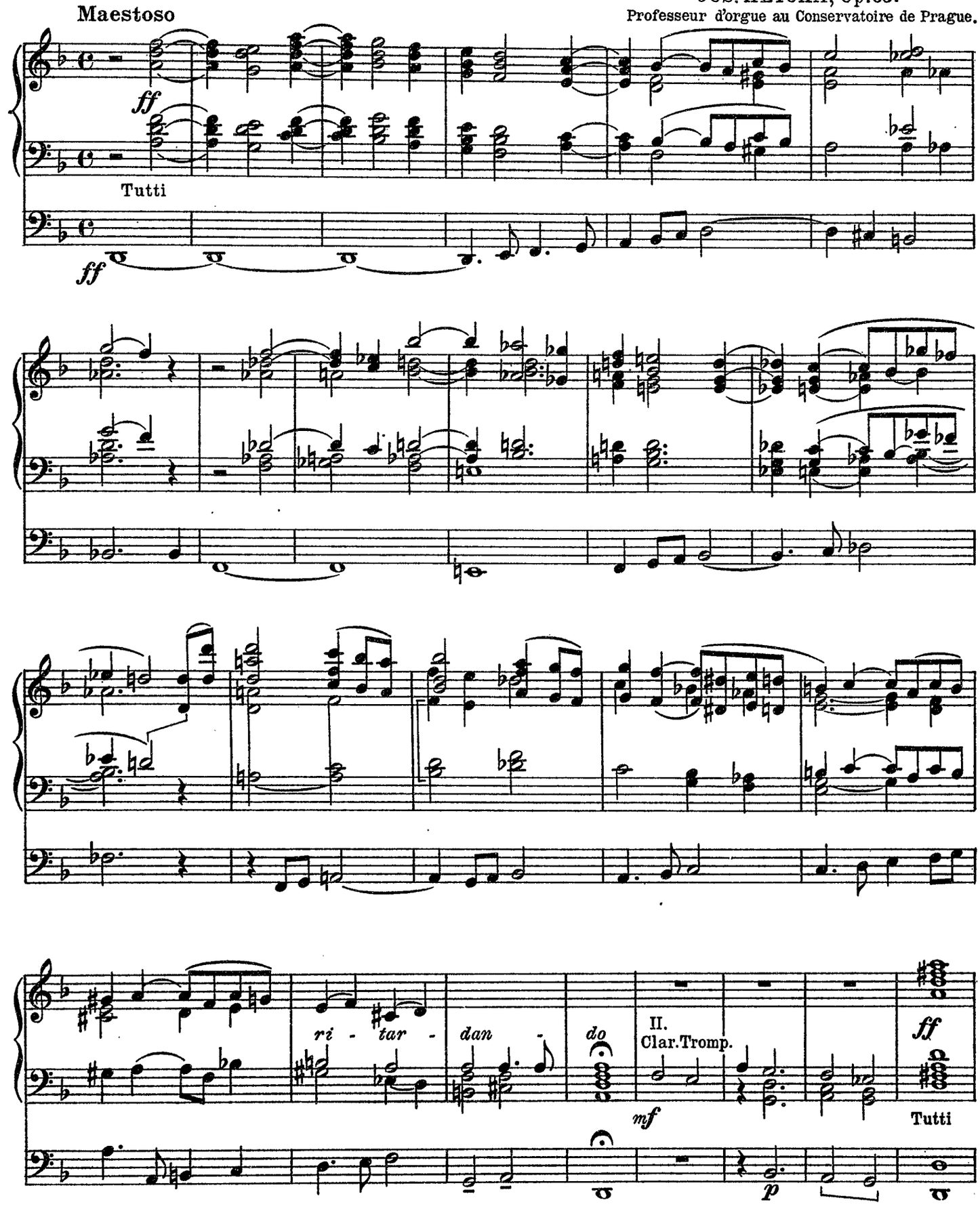
A CAMILLE SAINT SAENS

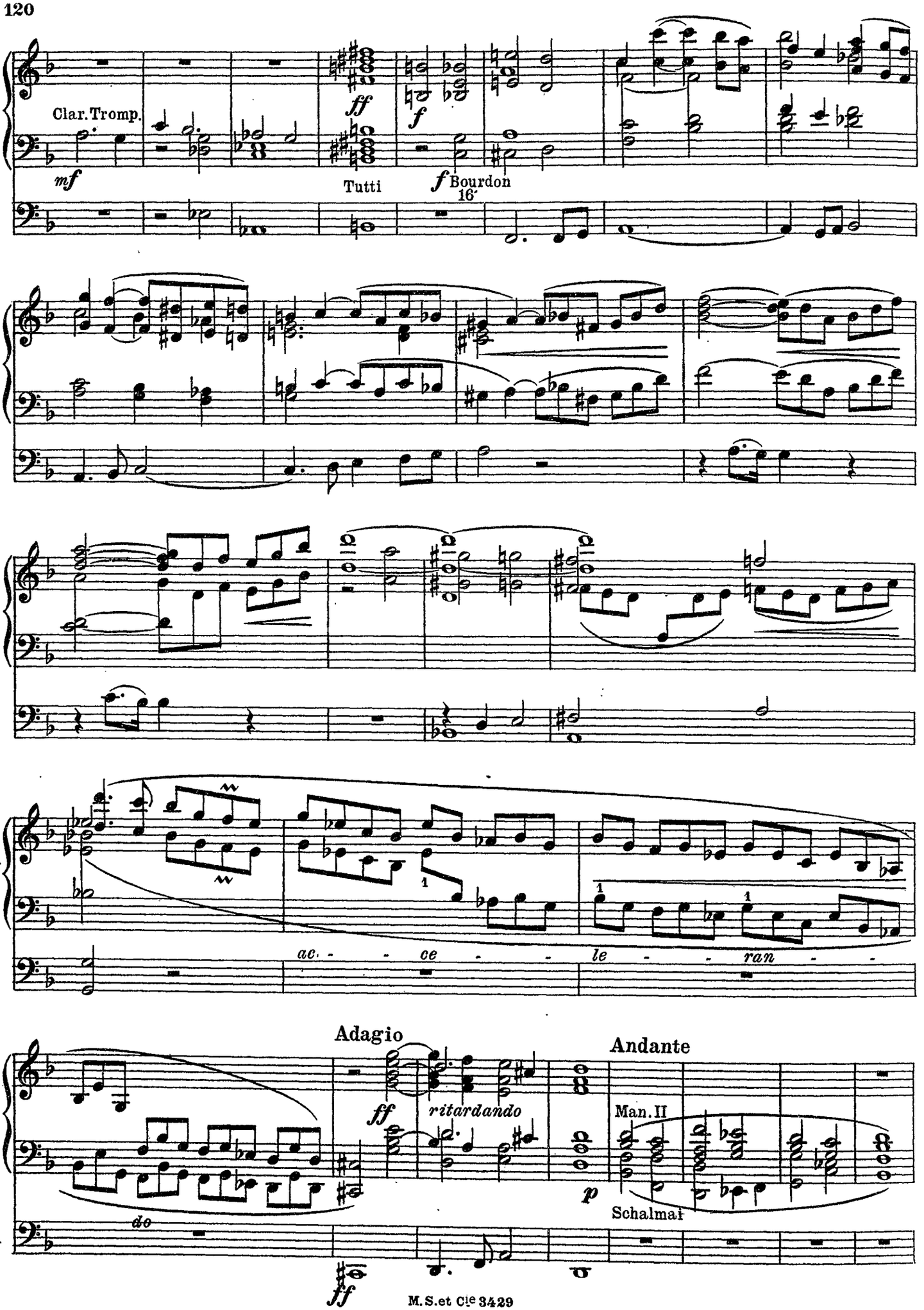
FANTAISIE DE CONCERT

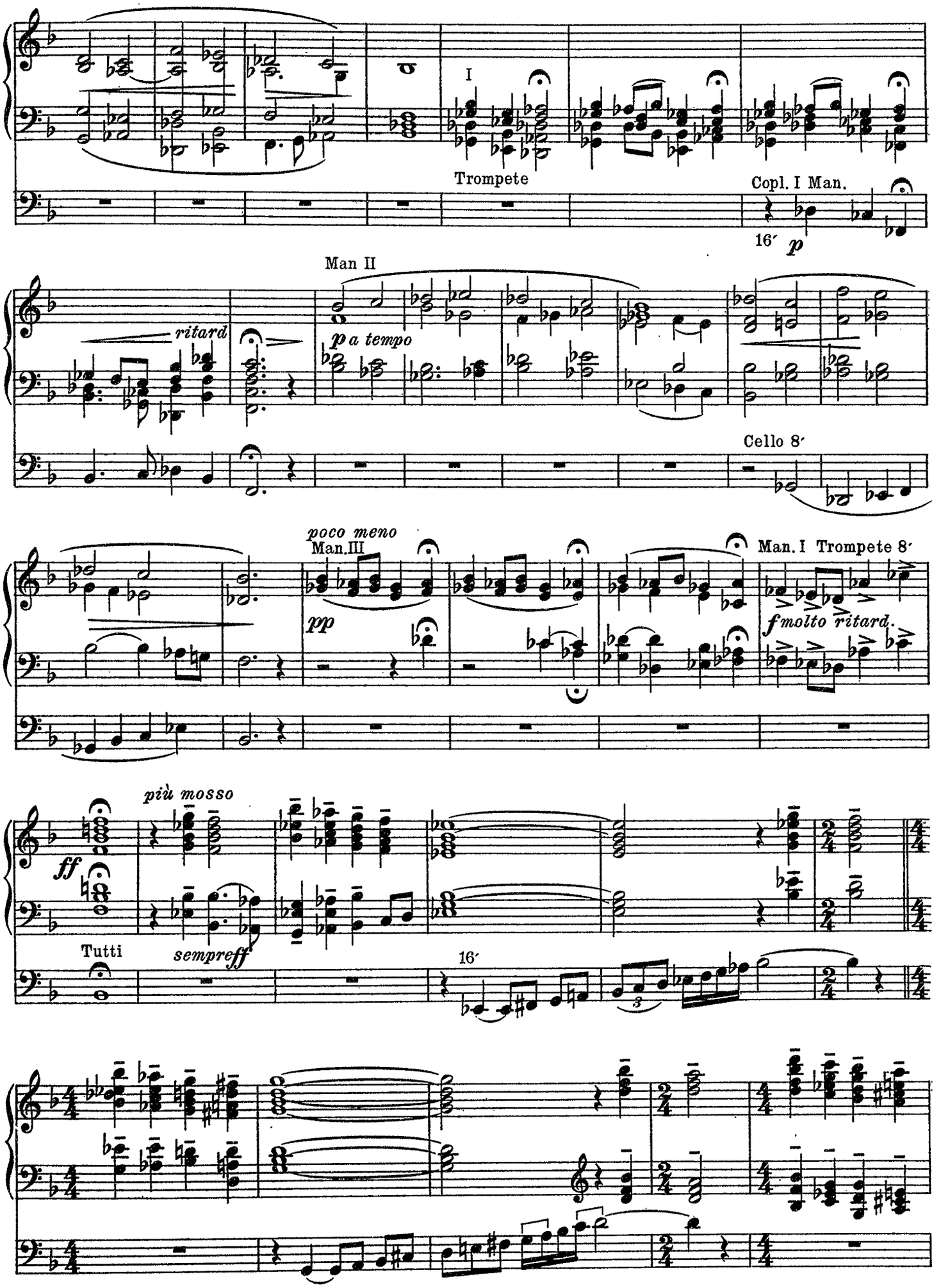
sur le Choral de St Venceslas

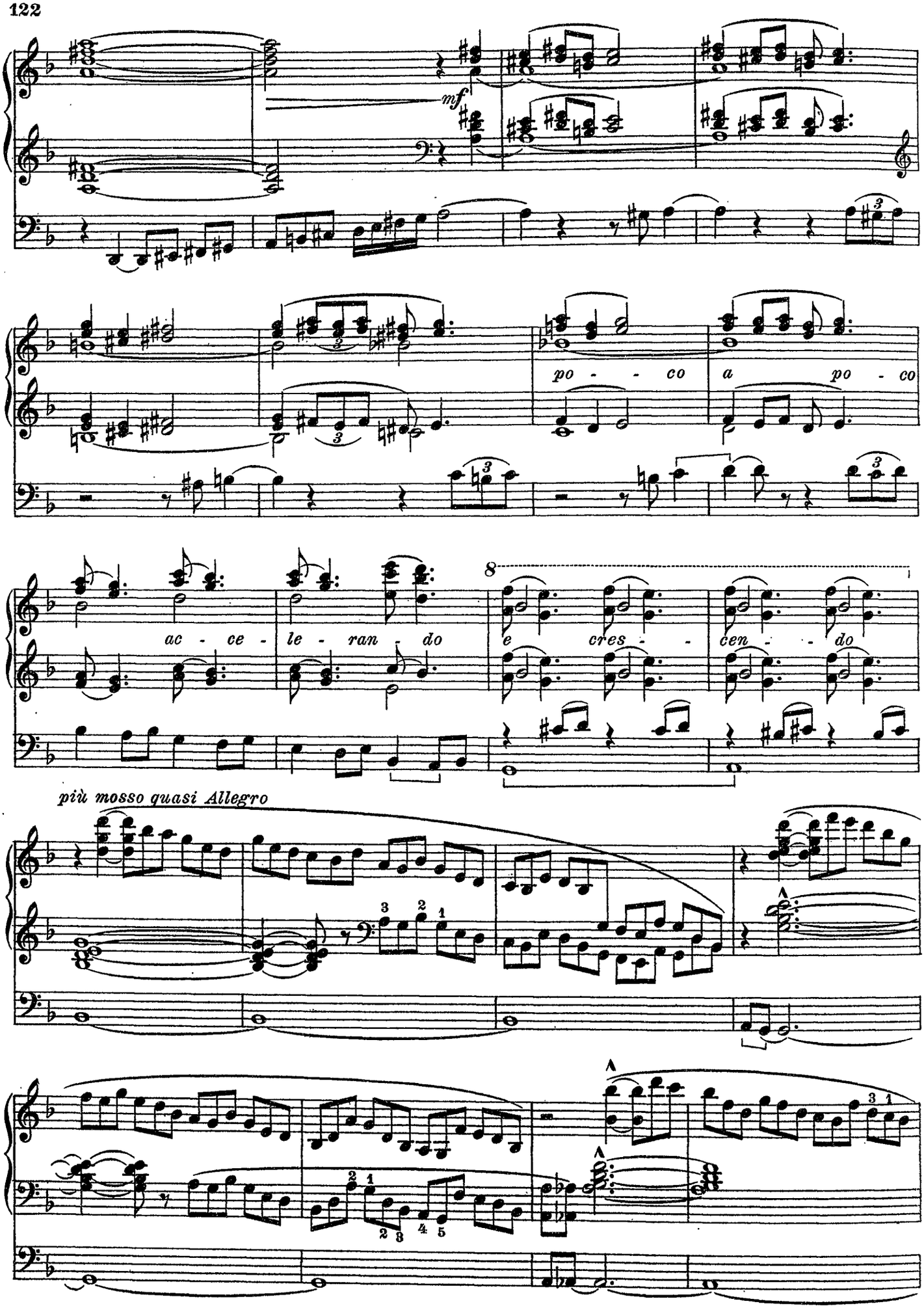
HYMNE TCHEQUE.

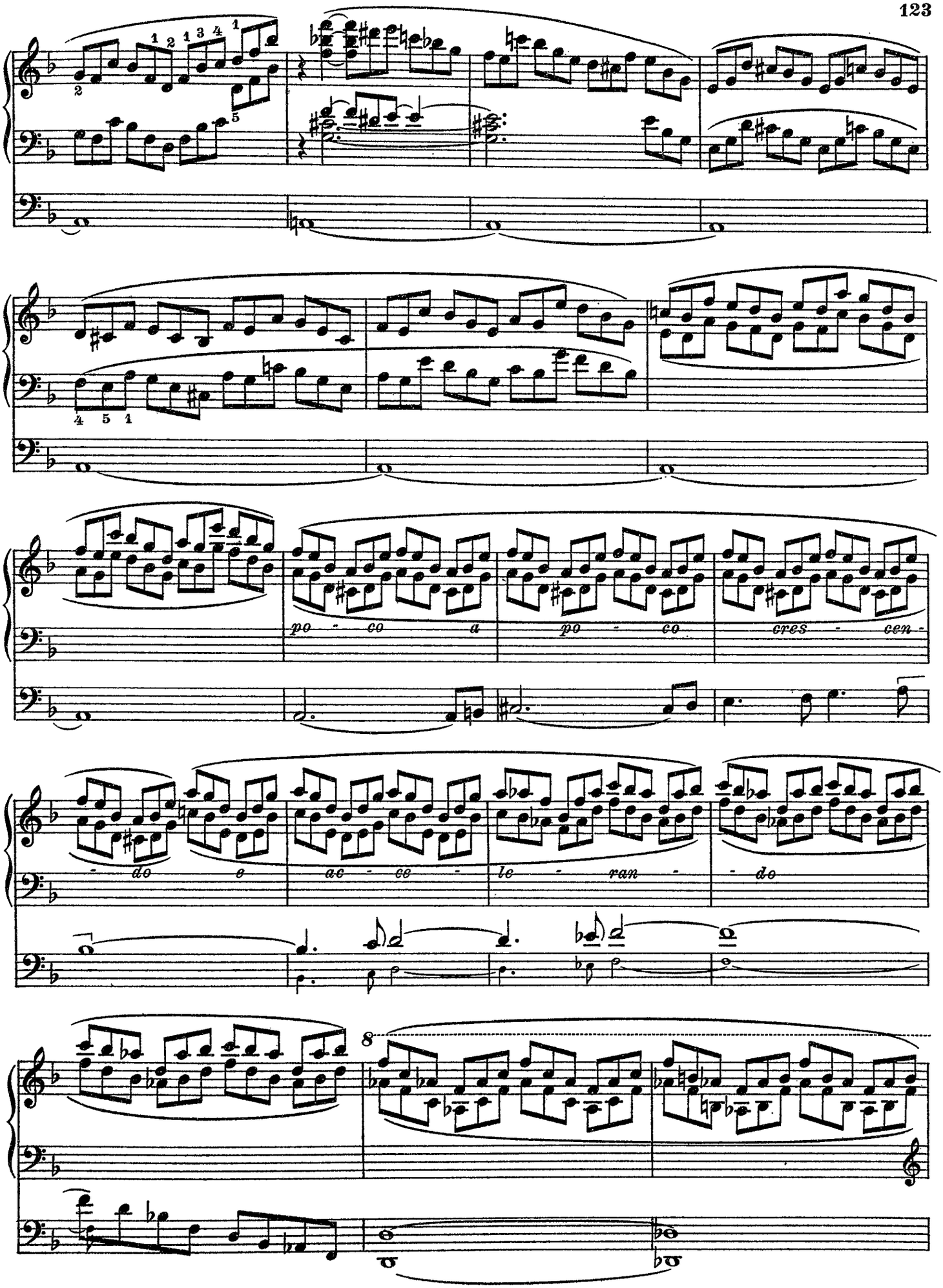
JOS. KLIČKA, Op.65.
Professeur d'orgue au Conservatoire de Prague.

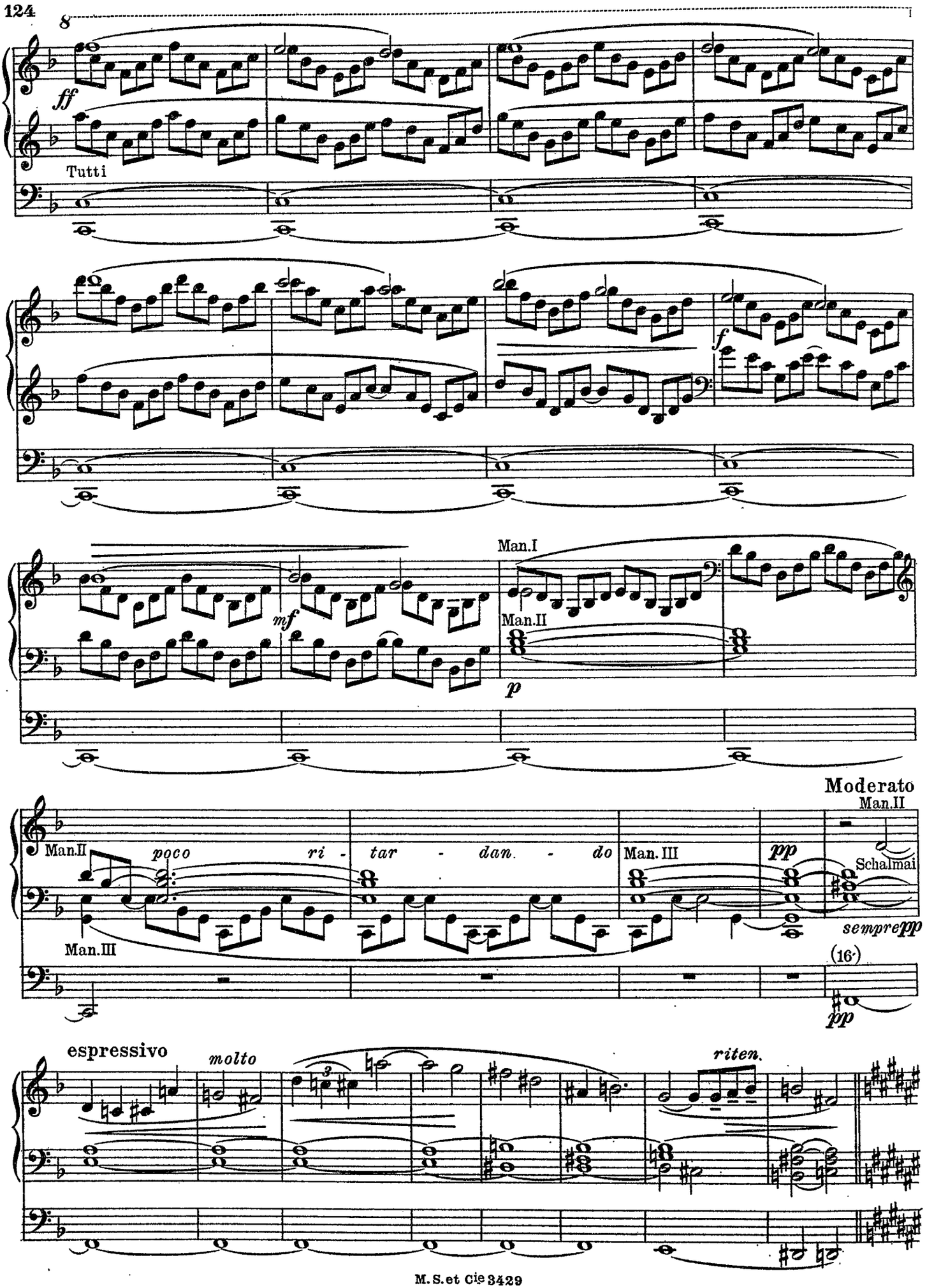


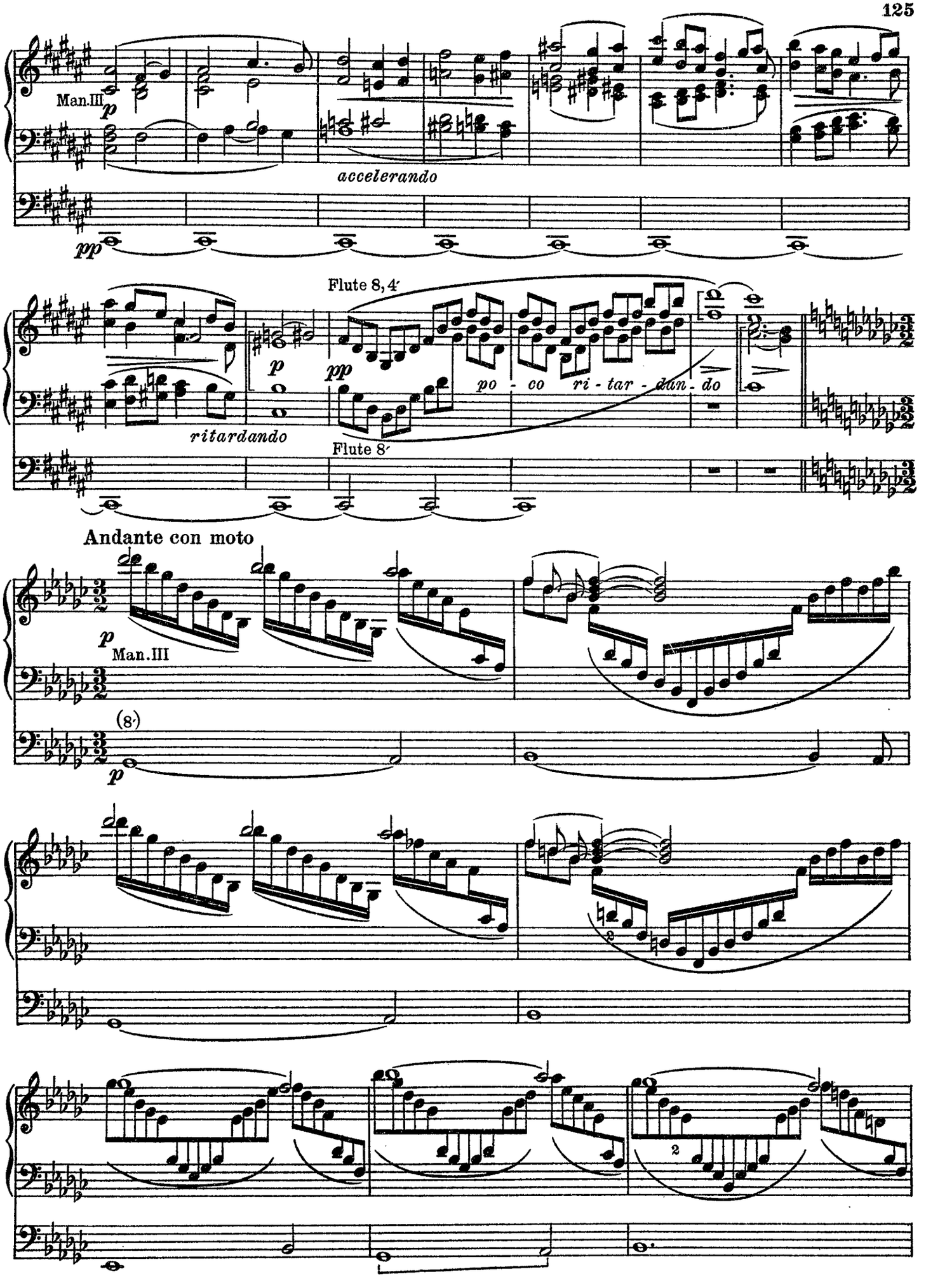

Clar. Tromp.
mf
ff
Tutti
f
f Bourdon 16'
ac. - - ce - - le - - ran -
Adagio
ff
ritardando
Andante
Man. II
p
Schalmai
do
ff

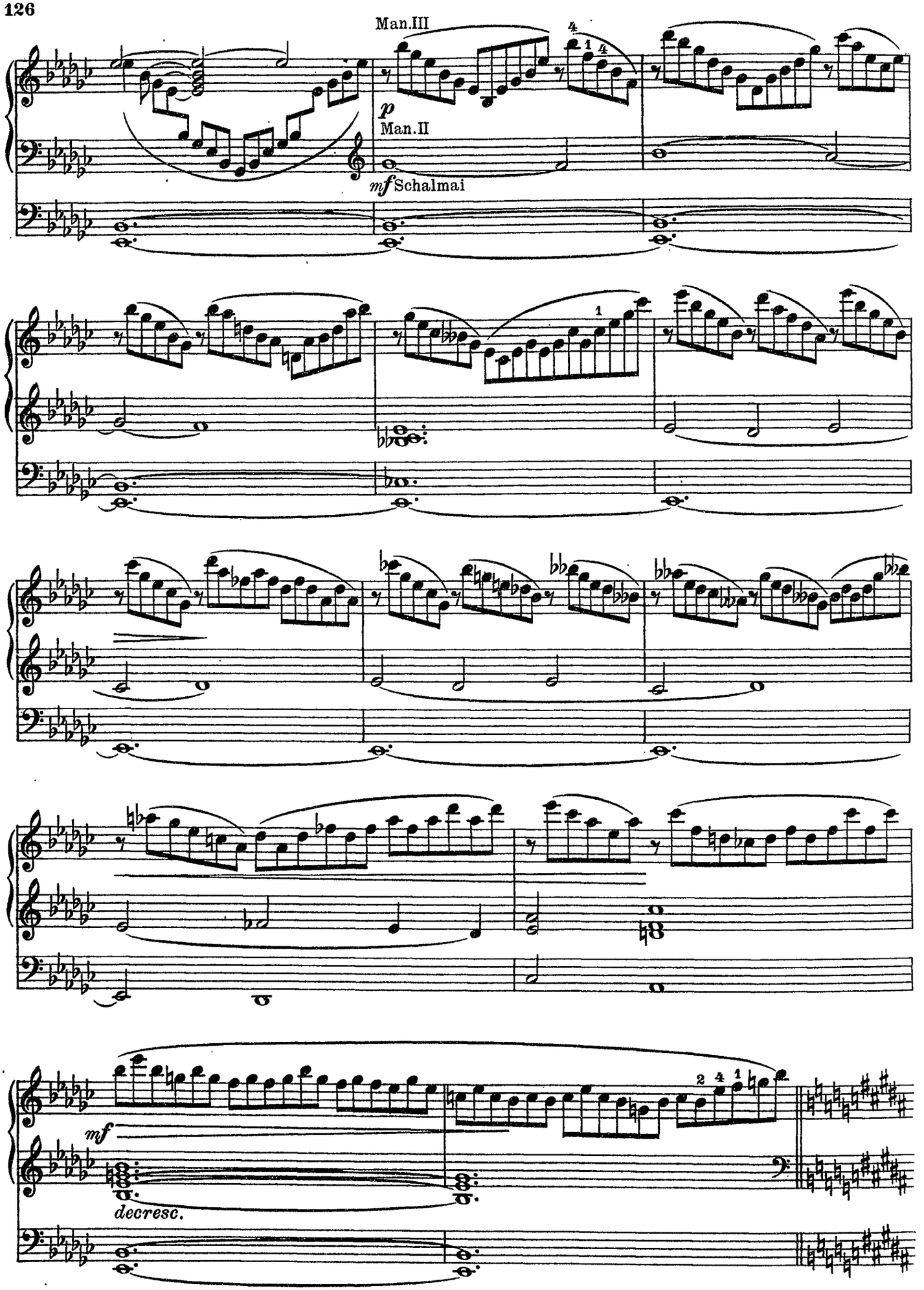

I
Trompete
Copl. I Man.
16′
p
Man II
ritard
p a tempo
Cello 8′
poco meno
Man. III
pp
Man. I Trompete 8′
f molto ritard.
più mosso
ff
Tutti
sempre ff
16′

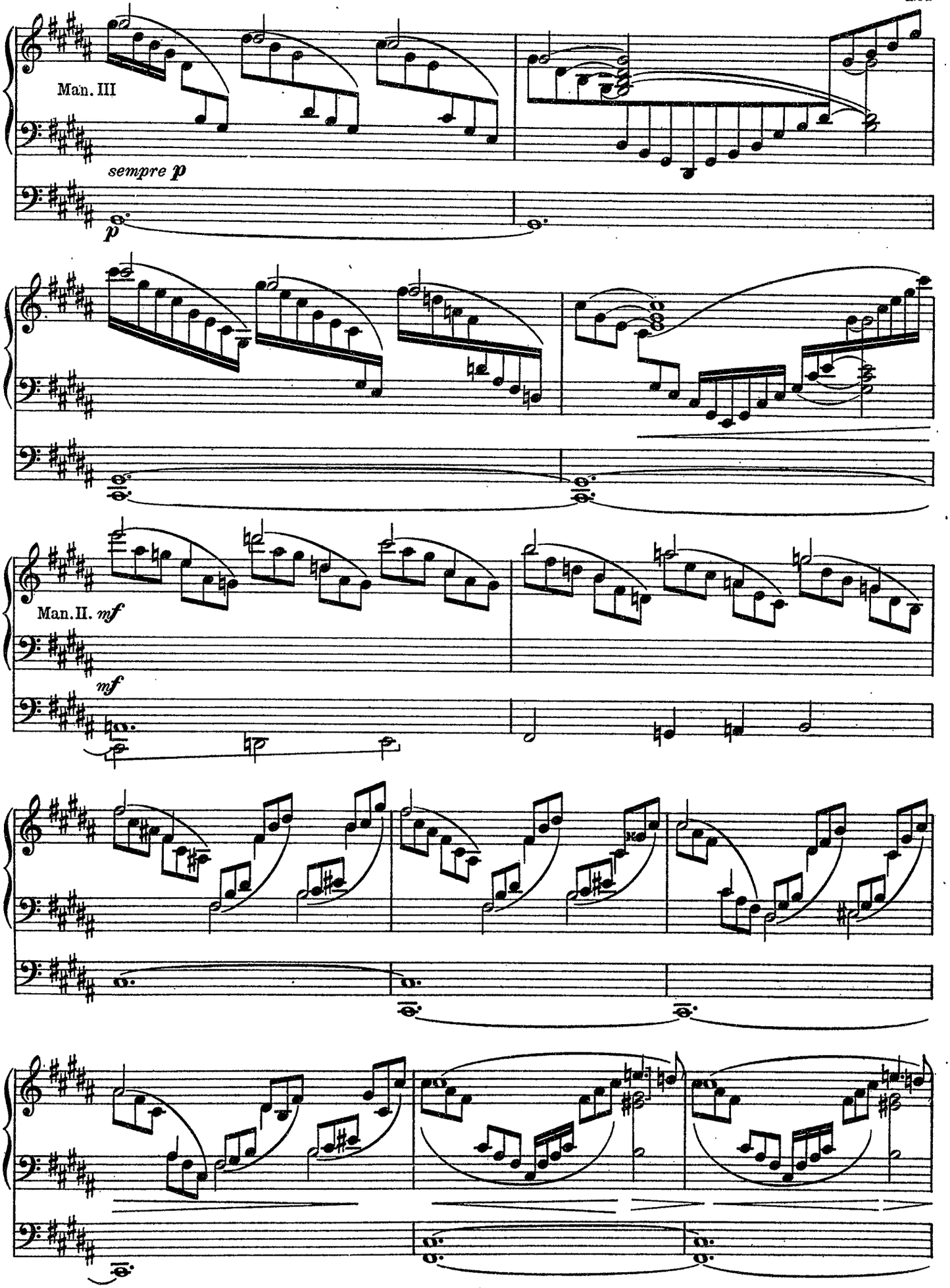

mf
po - co a po - co
ac - ce - le - ran - do
8
e cres - cen - do
più mosso quasi Allegro

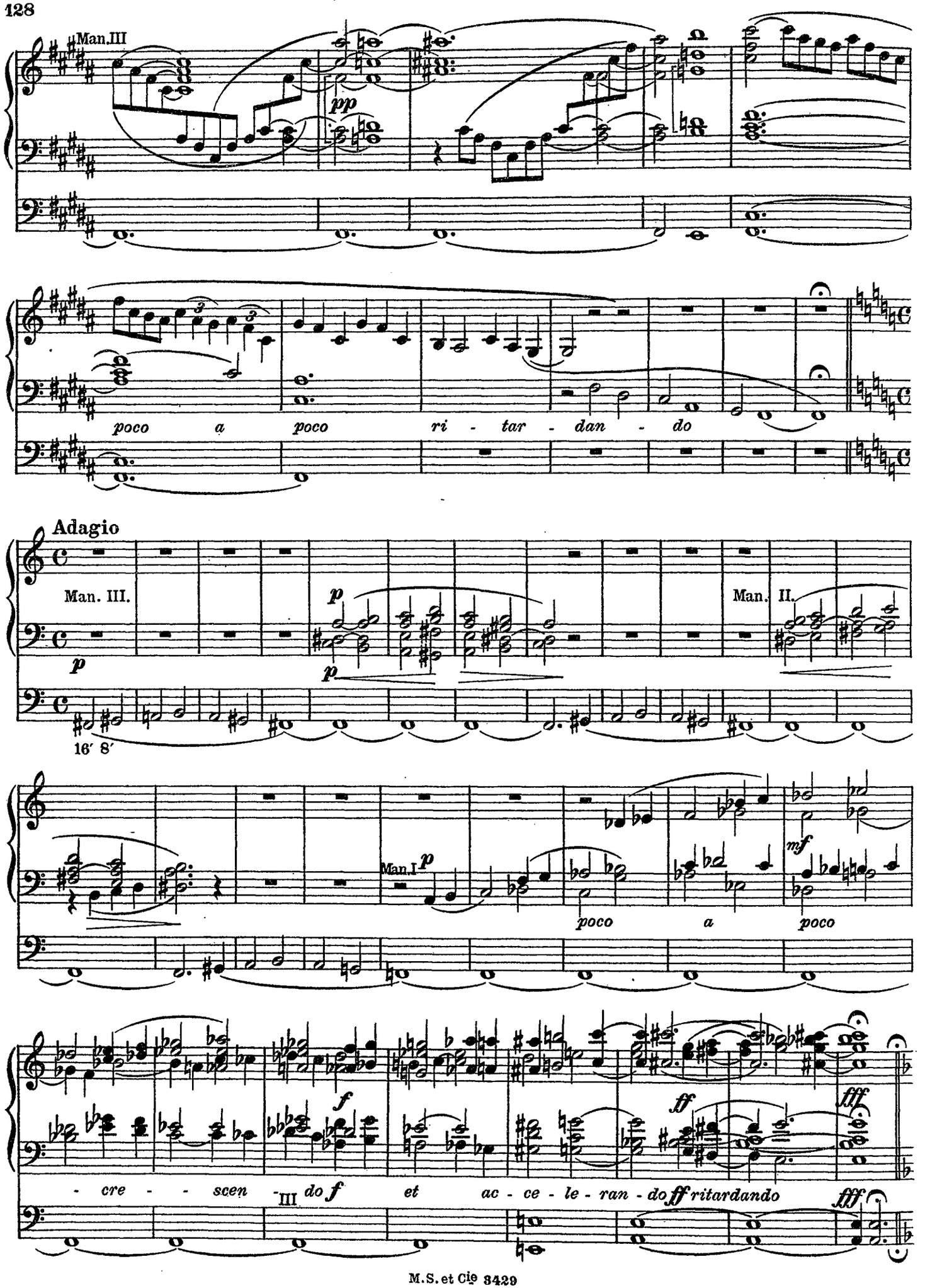

po - co a
po - co
cres - cen -
- do e
ac - ce -
le - ran -
- do
8

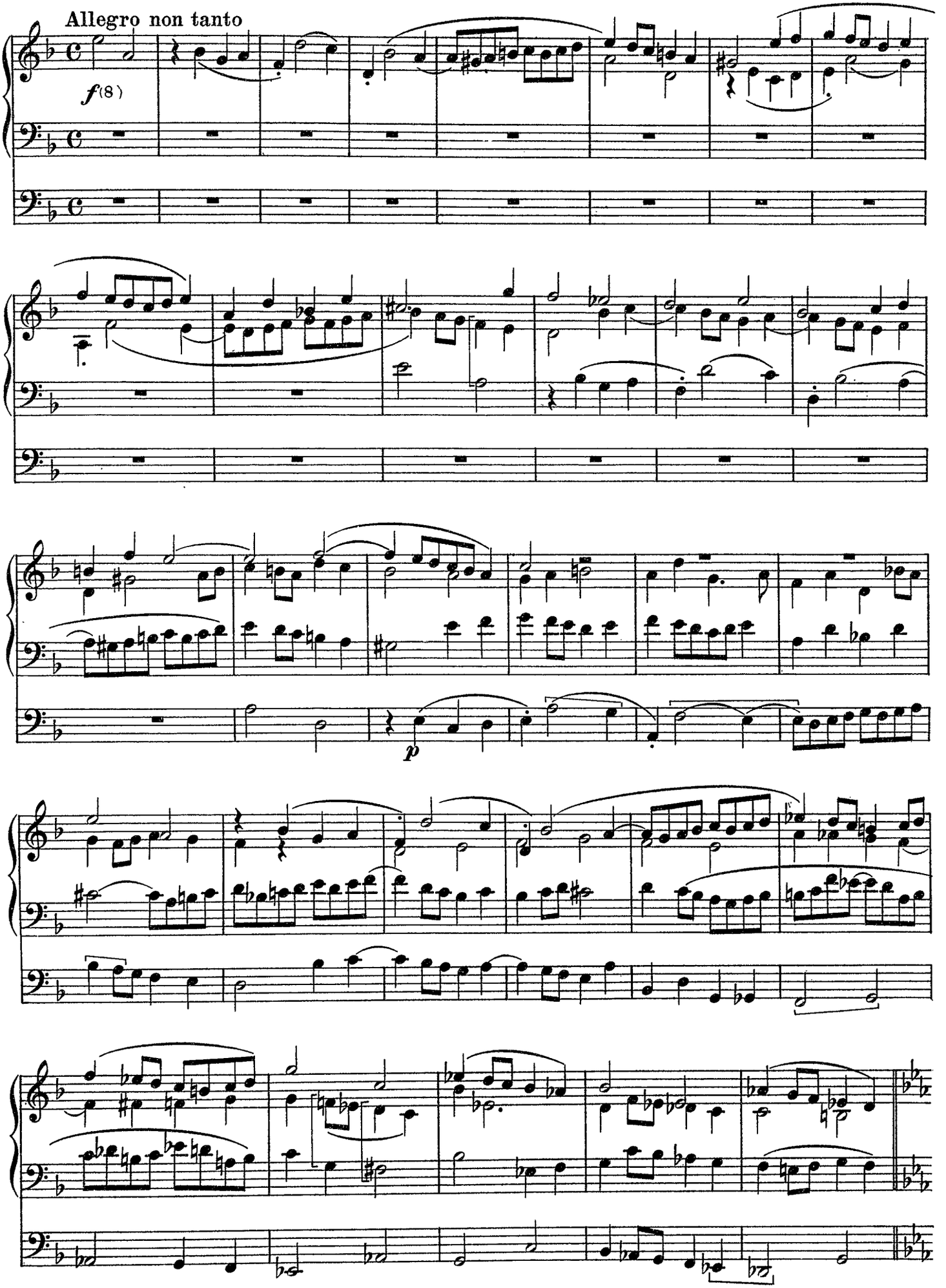

8
ff
Tutti
f
mf
Man.I
Man.II
p
Moderato
Man.II
Man.II
poco ri - tar - dan - do
Man. III
pp
Schalmai
sempre pp
Man.III
(16·)
pp
espressivo
molto
3
riten.

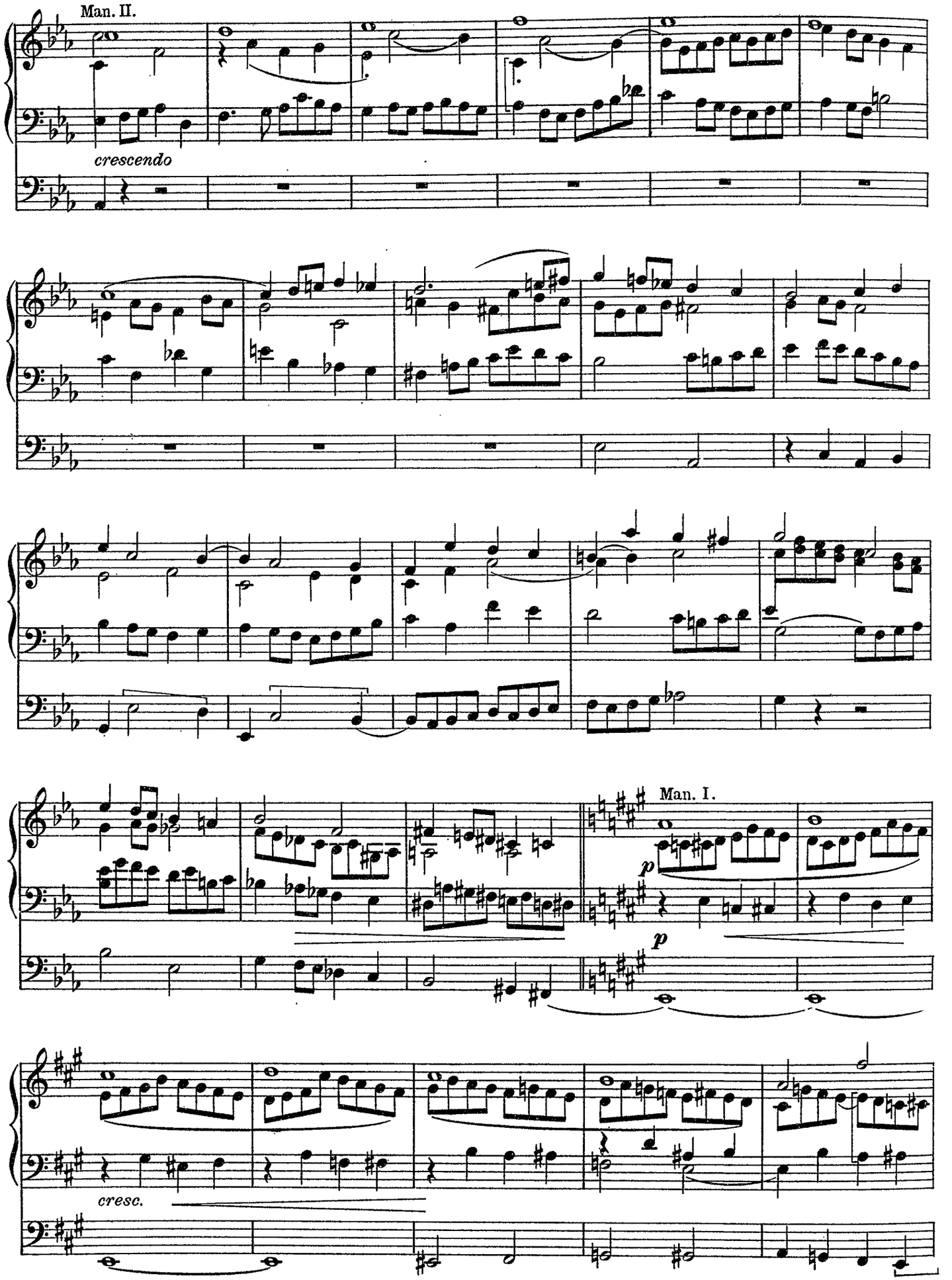

Man.III
p
accelerando
pp
Flute 8, 4′
p
ritardando
pp
po - co ri - tar - dan - do
Flute 8′
Andante con moto
p
Man.III
(8′)
p

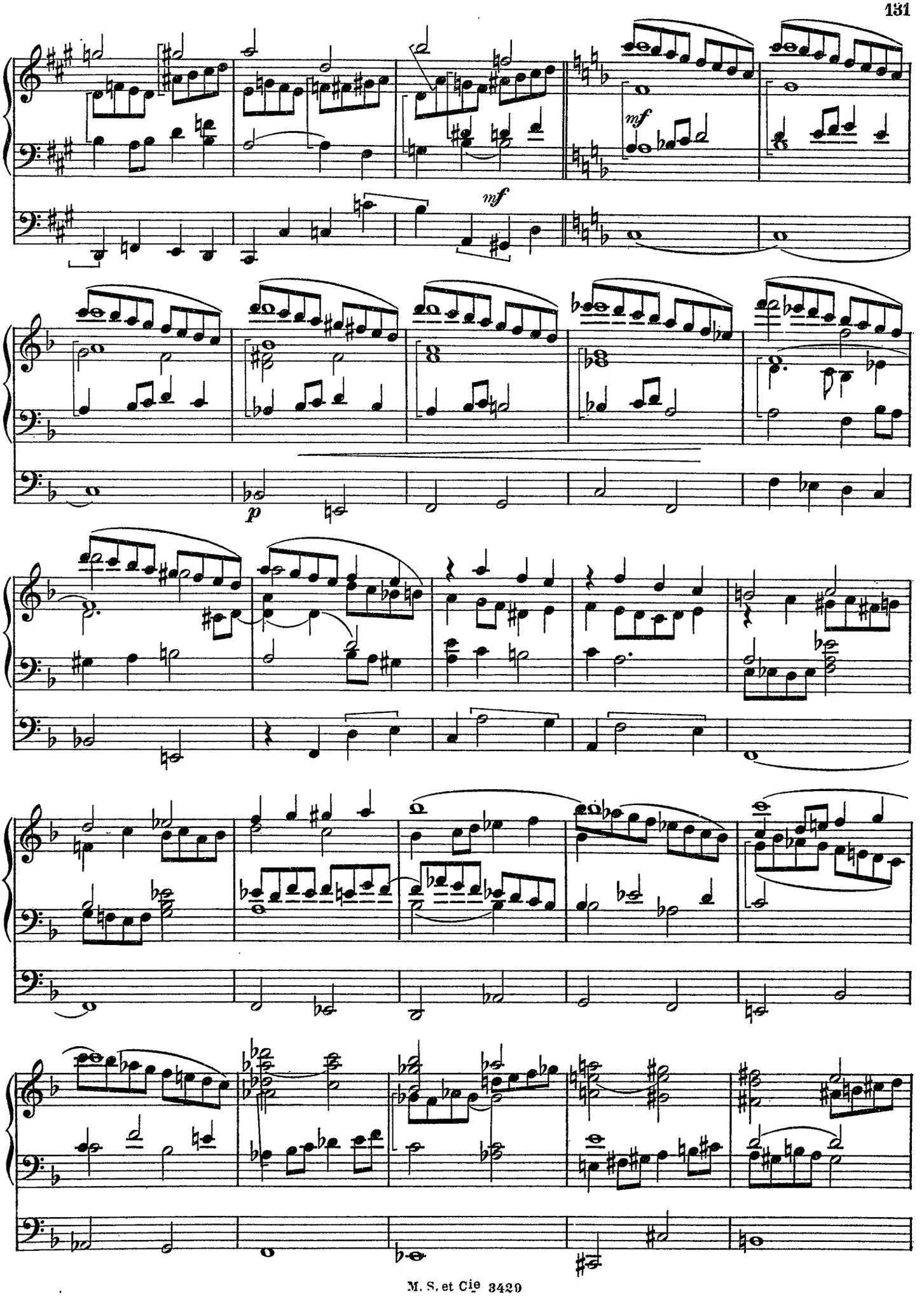

Man.III
p
Man.II
mf Schalmai
mf
decresc.

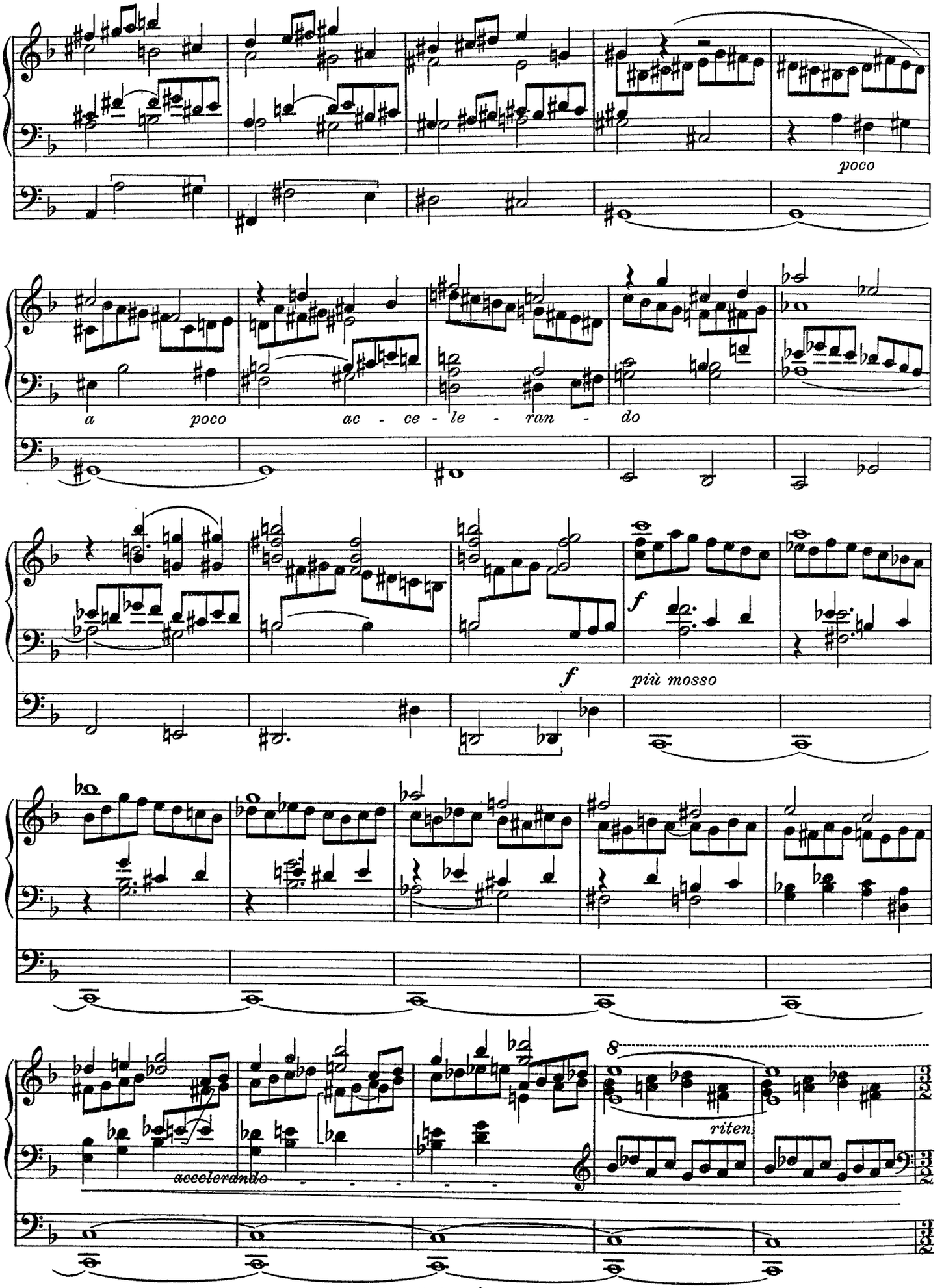

Man. III
sempre p
p
Man. II. mf
mf


Man.III
pp
poco a poco ri - tar - dan - do
Adagio
Man. III.
p
Man. II.
16′ 8′
Man.I
mf
poco a poco
- cre - - scen - do
III
f
et ac - ce - le - ran - do
ff
ritardando
fff


Allegro non tanto
f (8)
p


Man. II.
crescendo
Man. I.
p
p
cresc.


mf
mf
p


poco
a poco ac - ce - le - ran - do
f
f
più mosso
8
riten.
accelerando

8

l'istesso

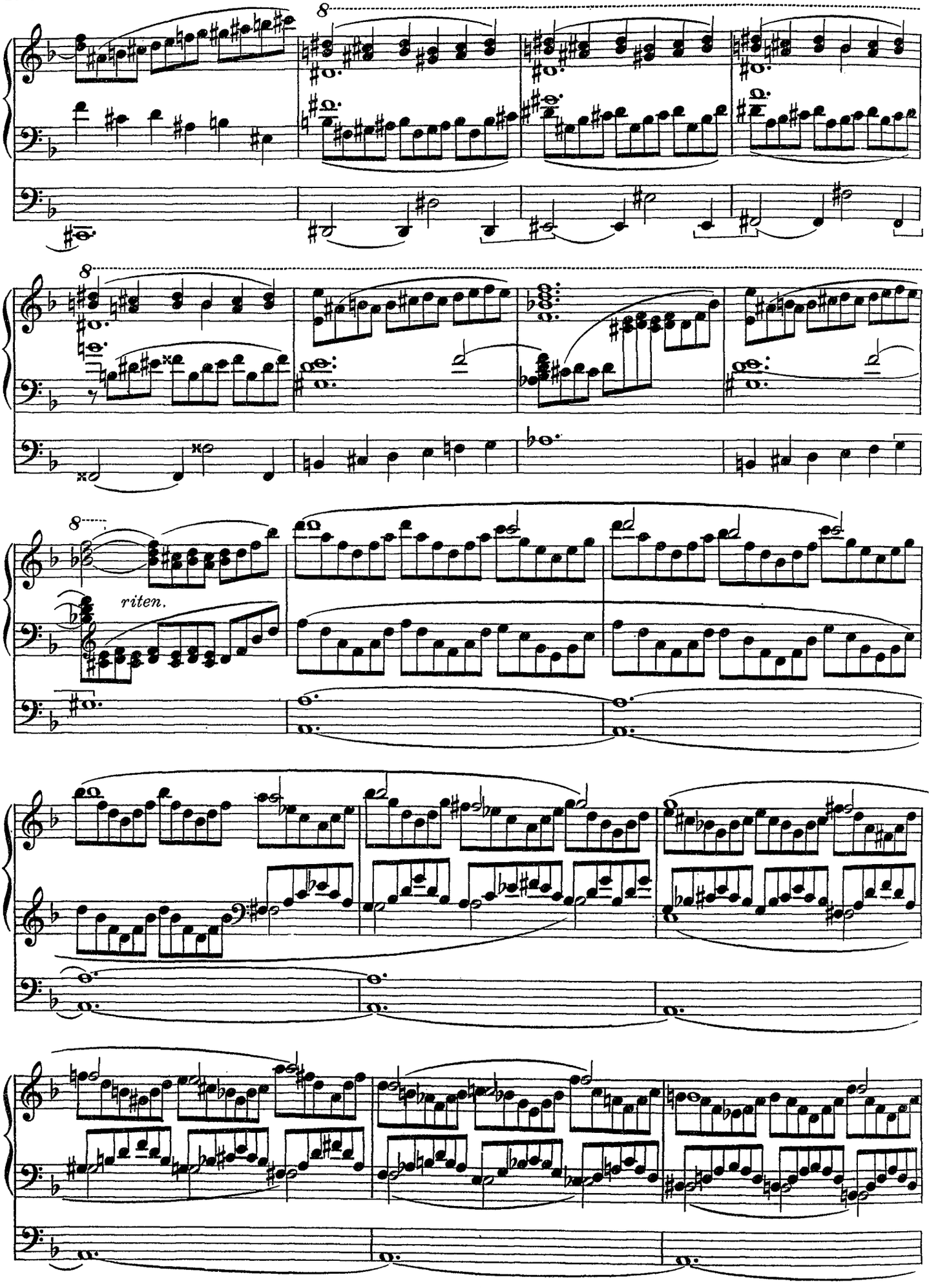
Maestoso

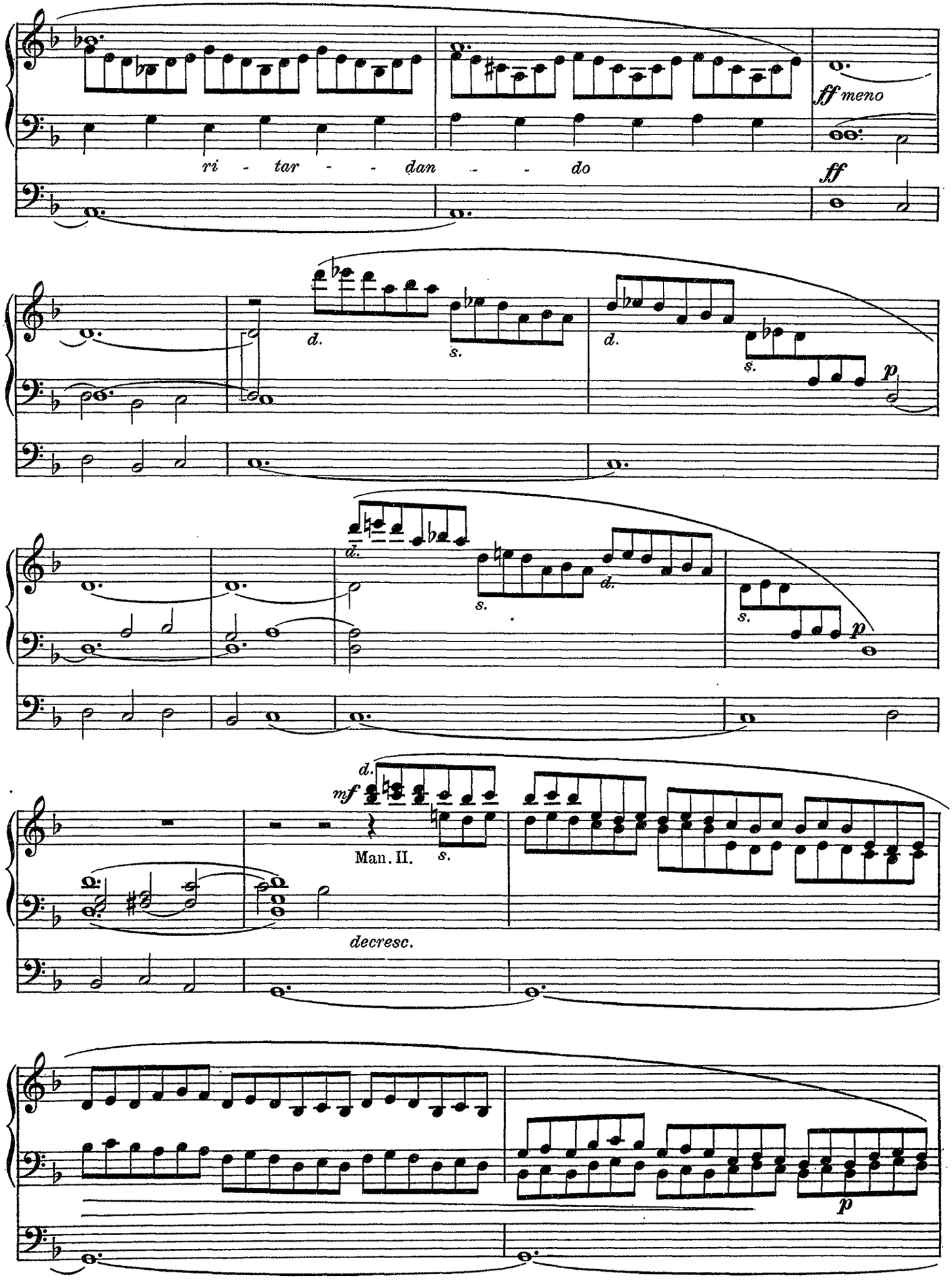
8

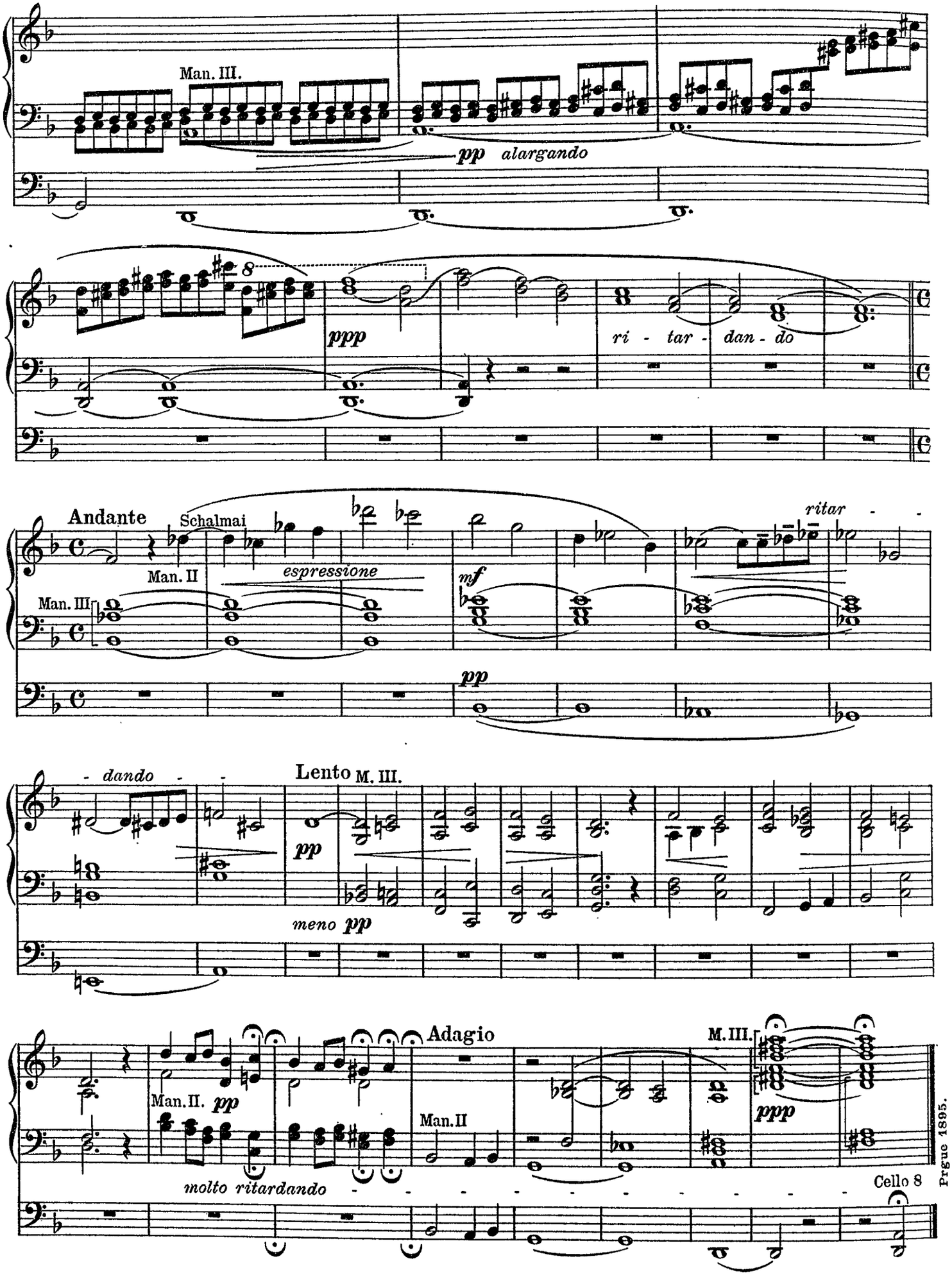
fff

fff Posaune

8


8
8
8
riten.


ri - tar - - dan - - do
ff meno
ff
d.
s.
p
mf
Man. II.
decresc.


Man. III.
pp alargando
ppp
ri - tar - dan - do
Andante
Schalmai
Man. II
espressione
Man. III
mf
ritar - - -
pp
- dando - -
Lento M. III.
pp
meno pp
Adagio
M. III.
Man. II. pp
Man. II
ppp
molto ritardando
Cello 8

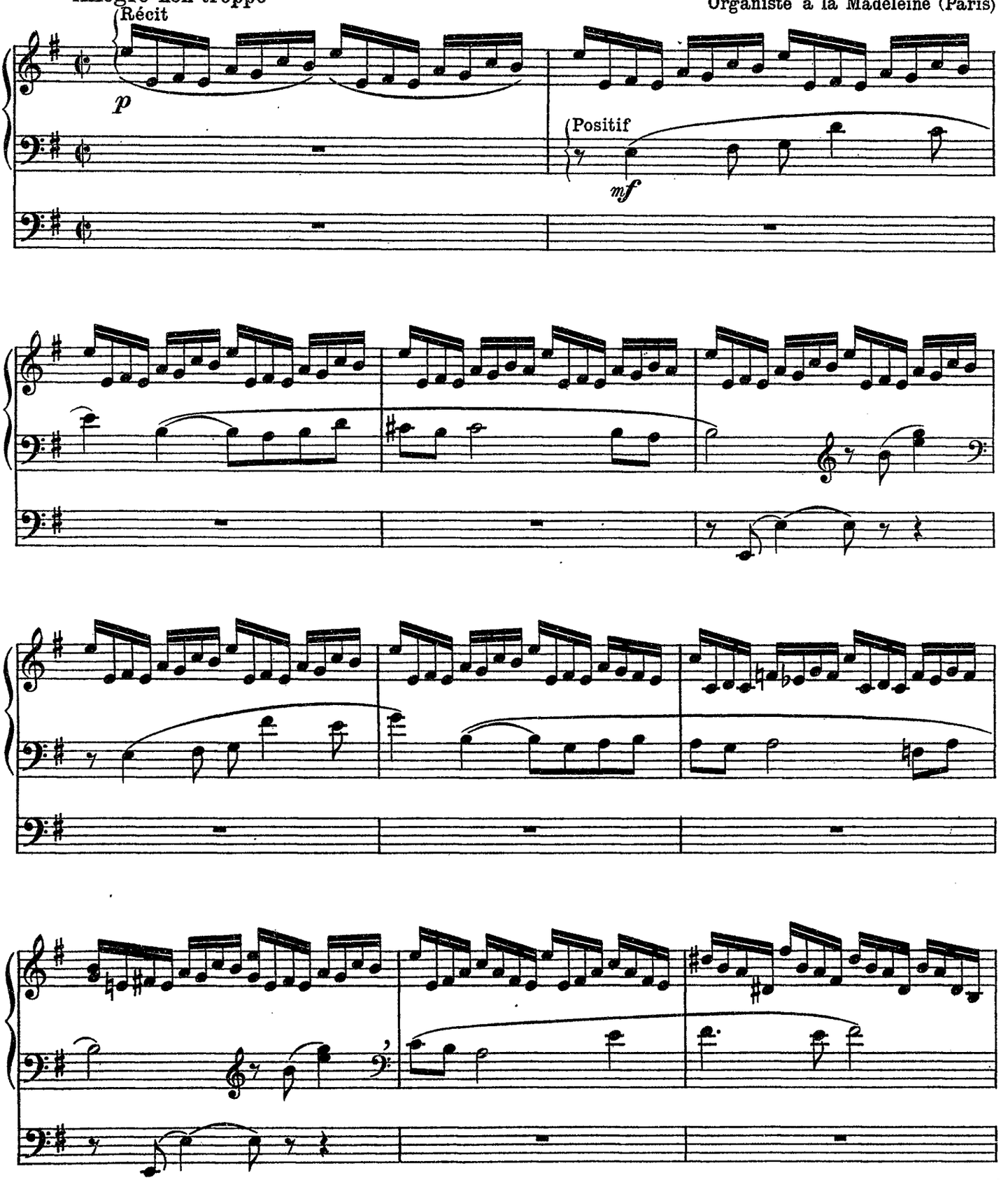
Prgue 1895.

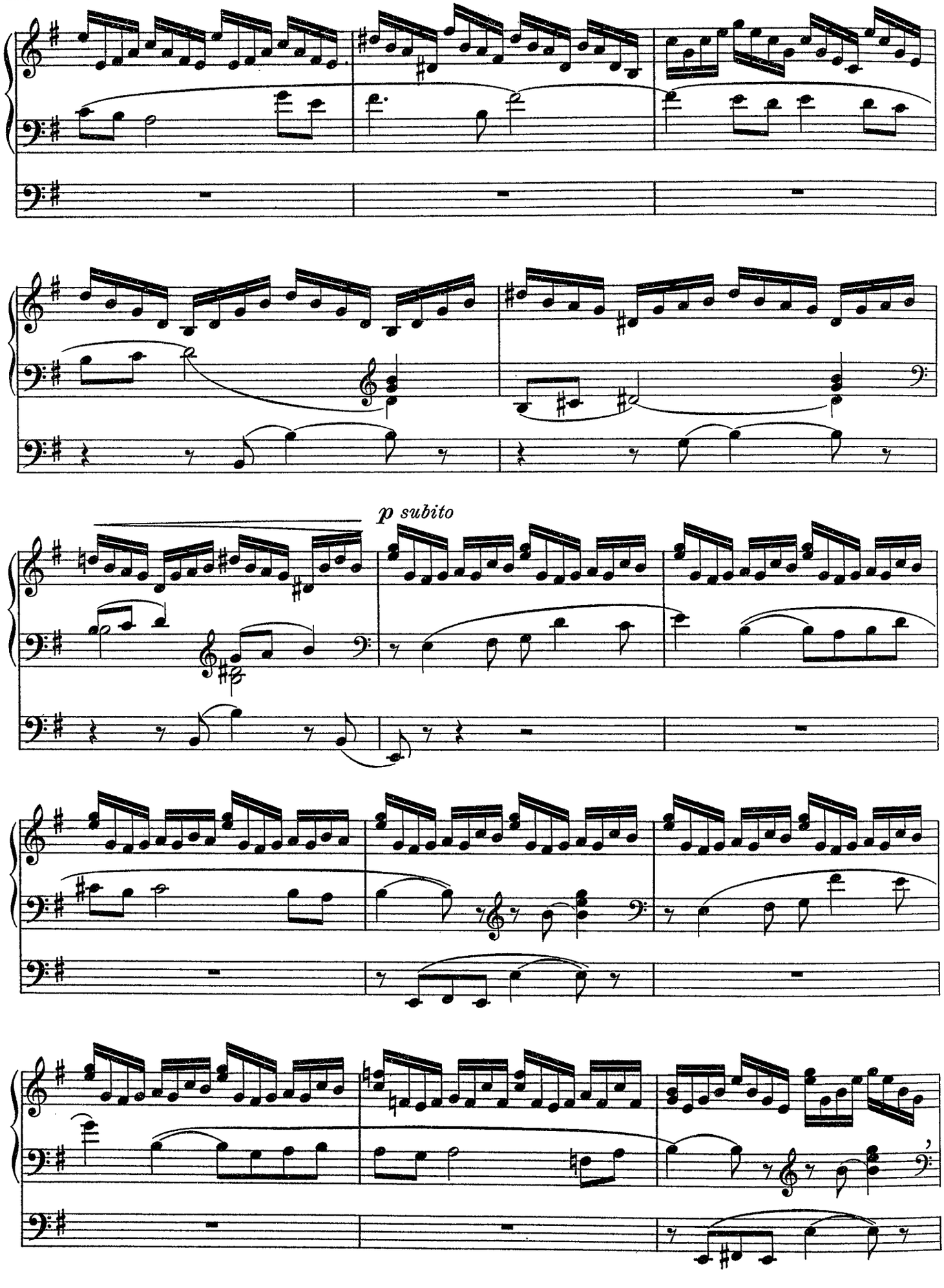
Récit
Positif Fonds et Anches 8. 4. 2 } claviers accouplés
G. O. Fonds et Anches 8. 4
Pédale: Fonds 16. 8. 4
(Anches 8 et 16 préparées.)

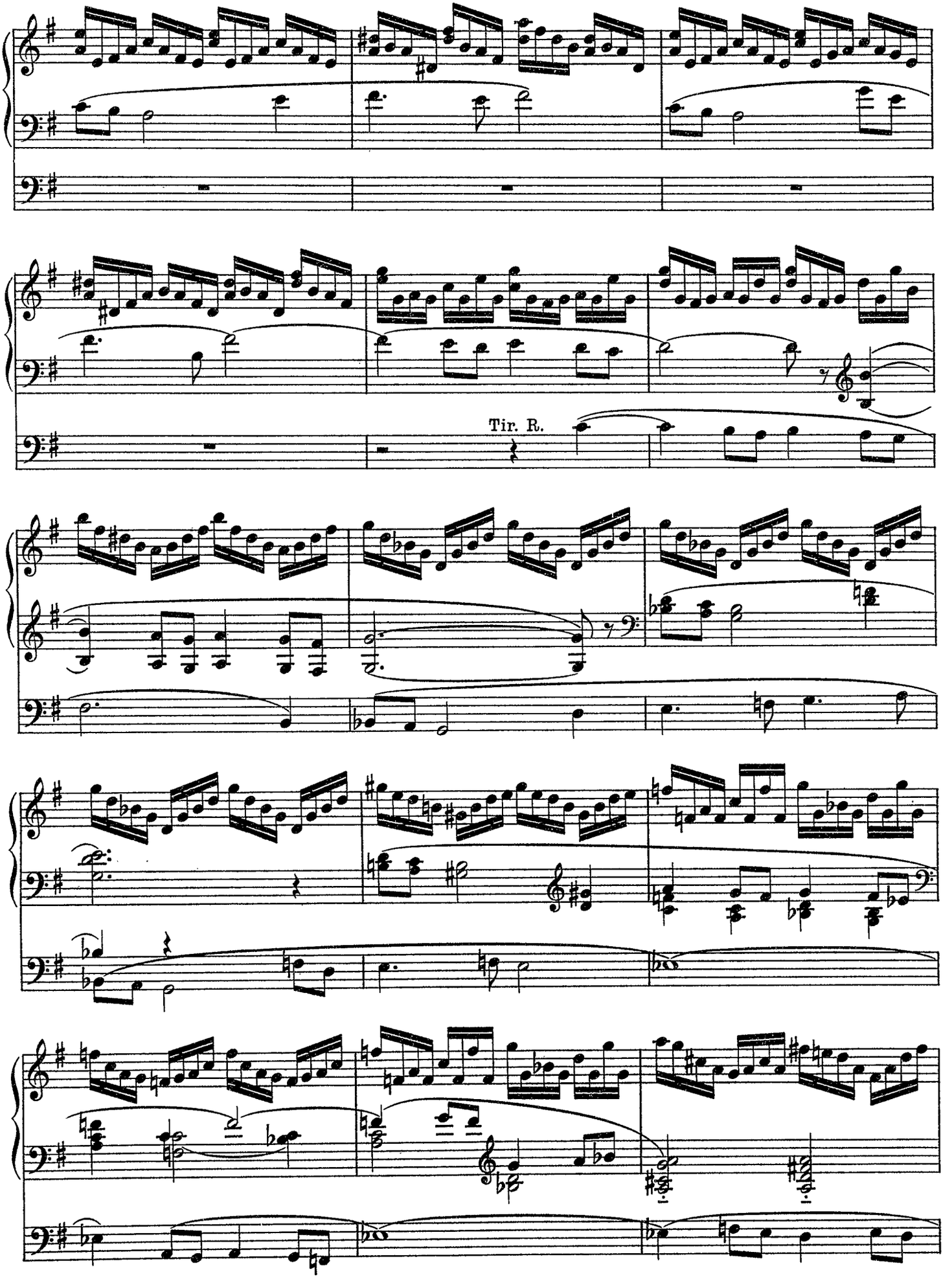
TOCCATA

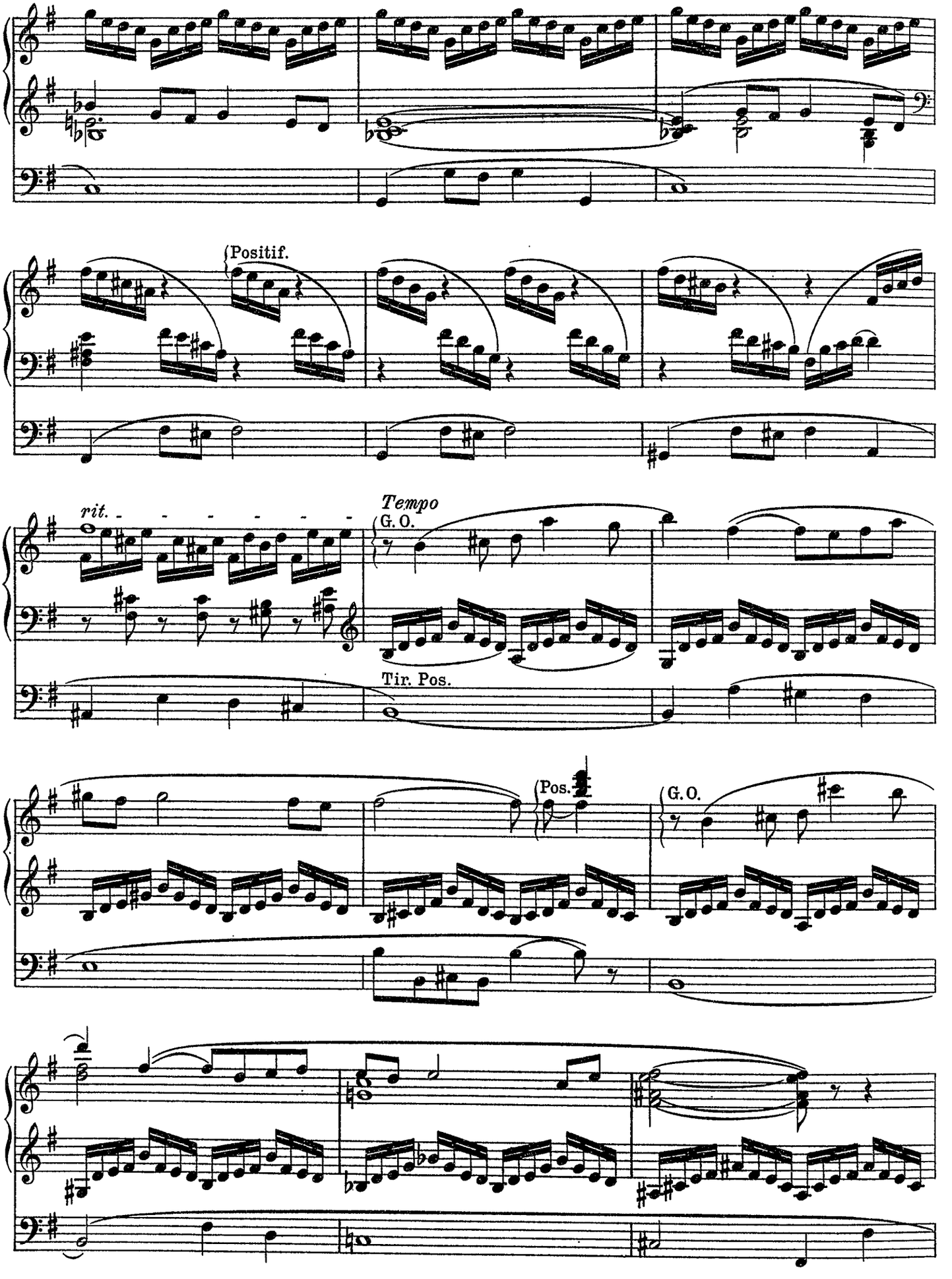
GEORGES KRIÉGER
Organiste à la Madeleine (Paris)

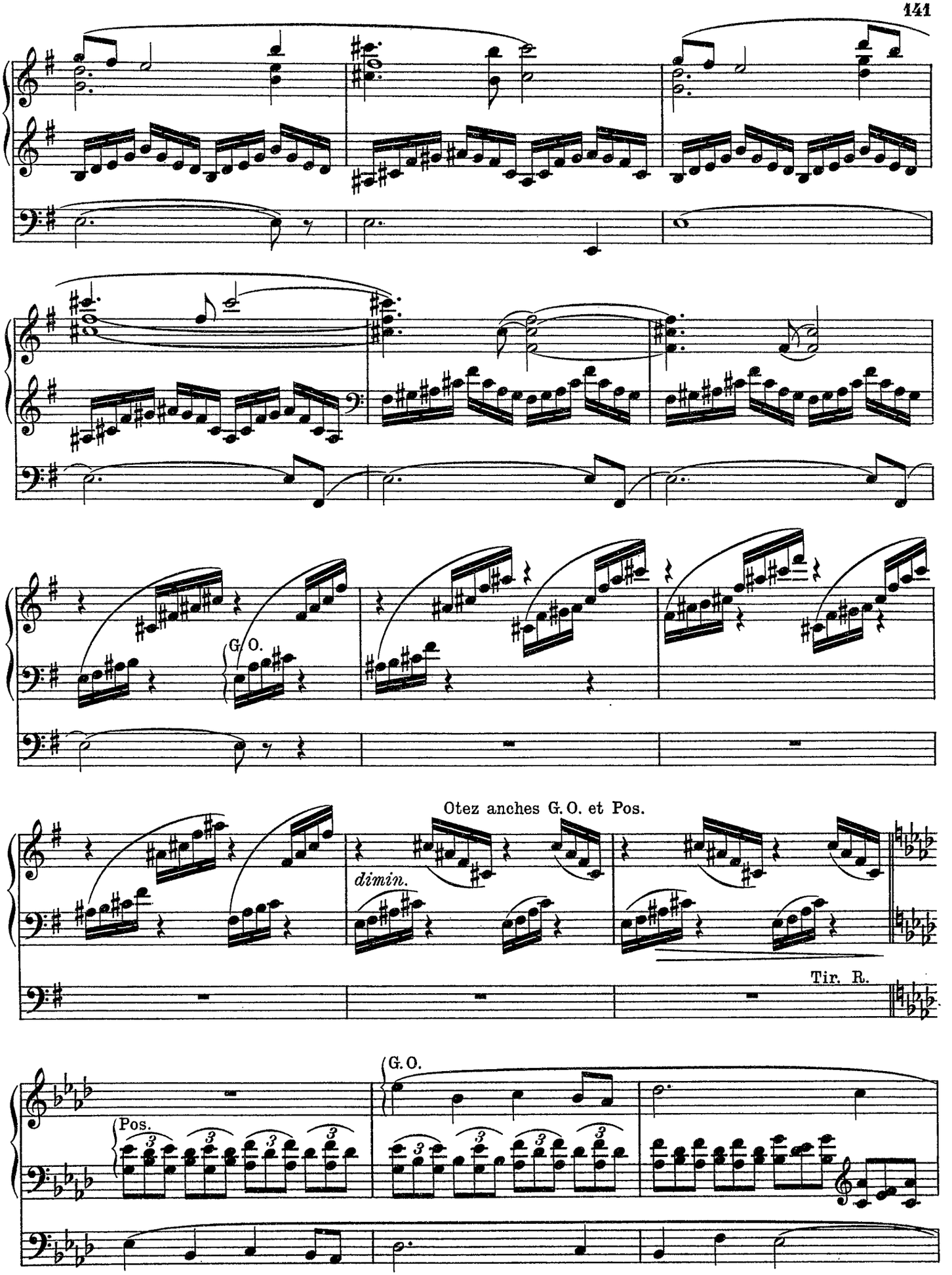
Allegro non troppo

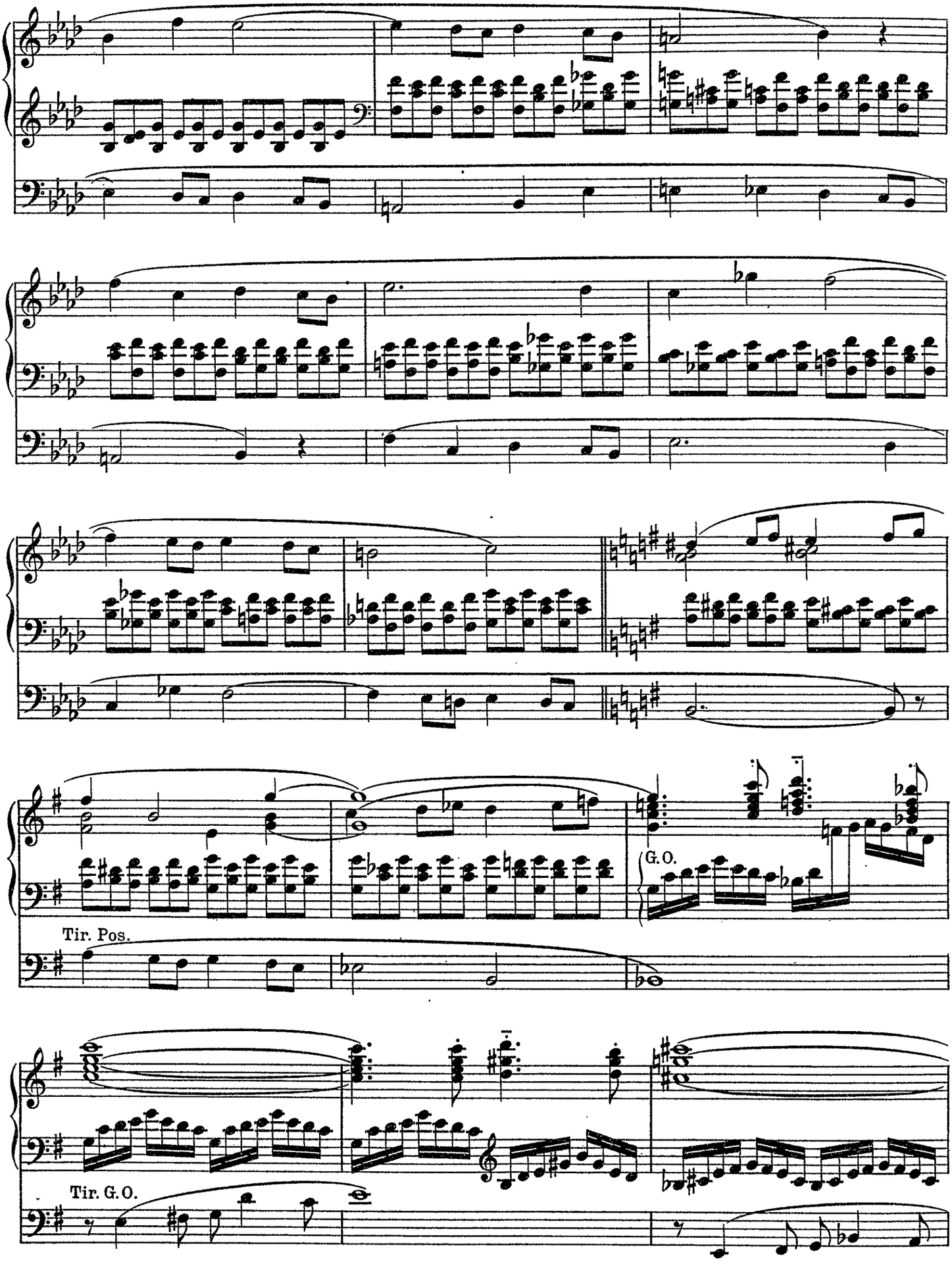


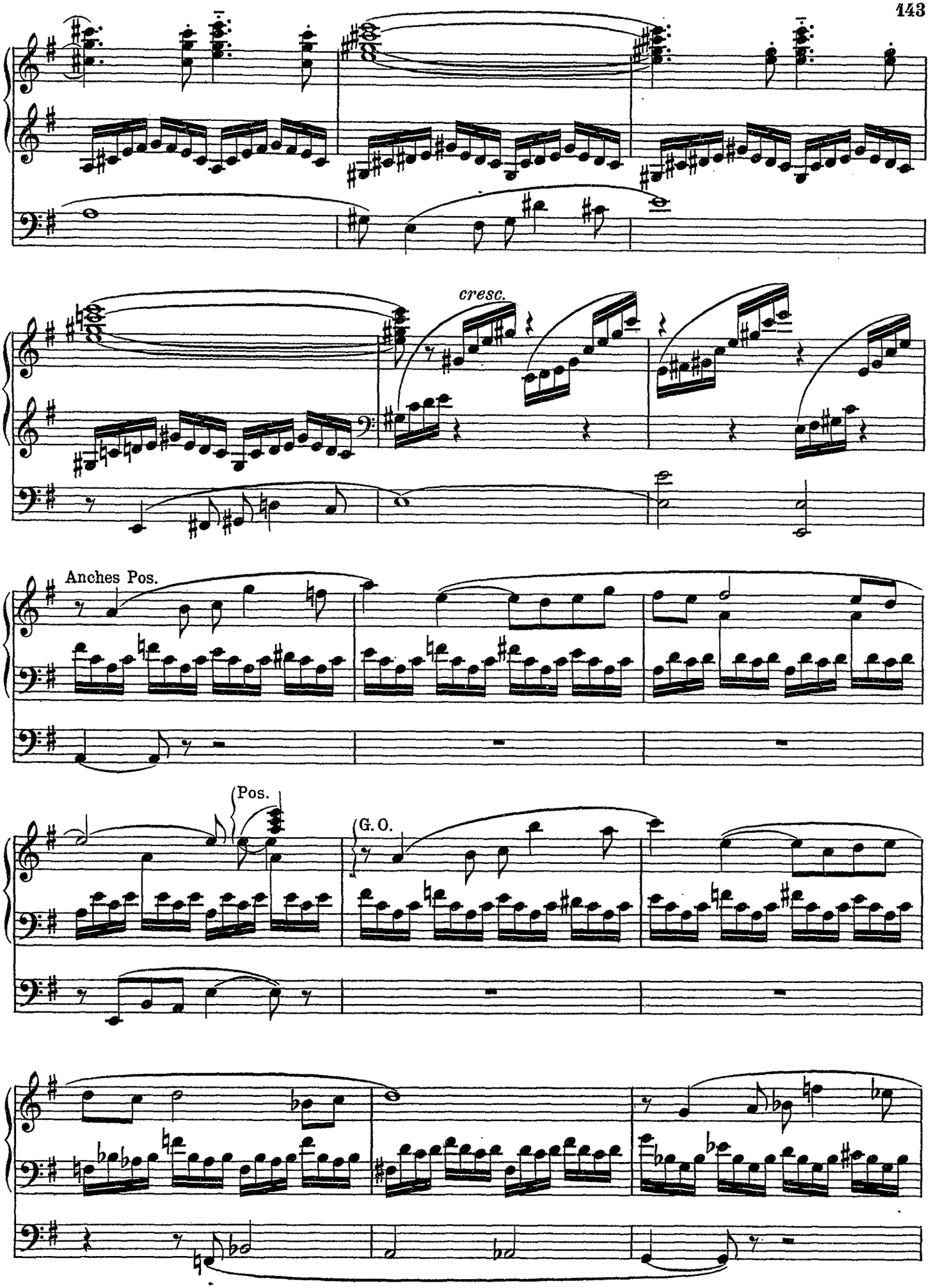

p subito

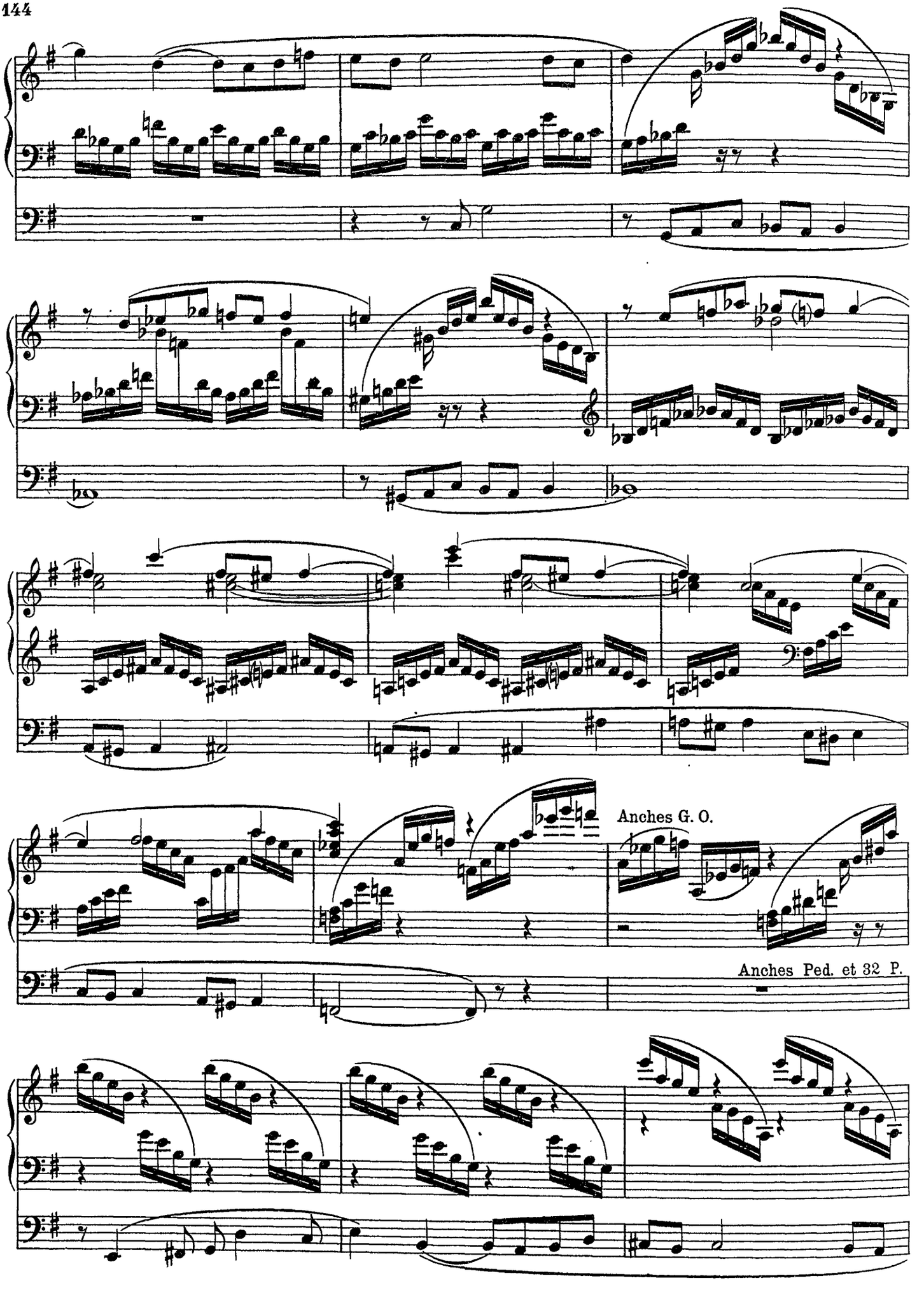

Tir. R.

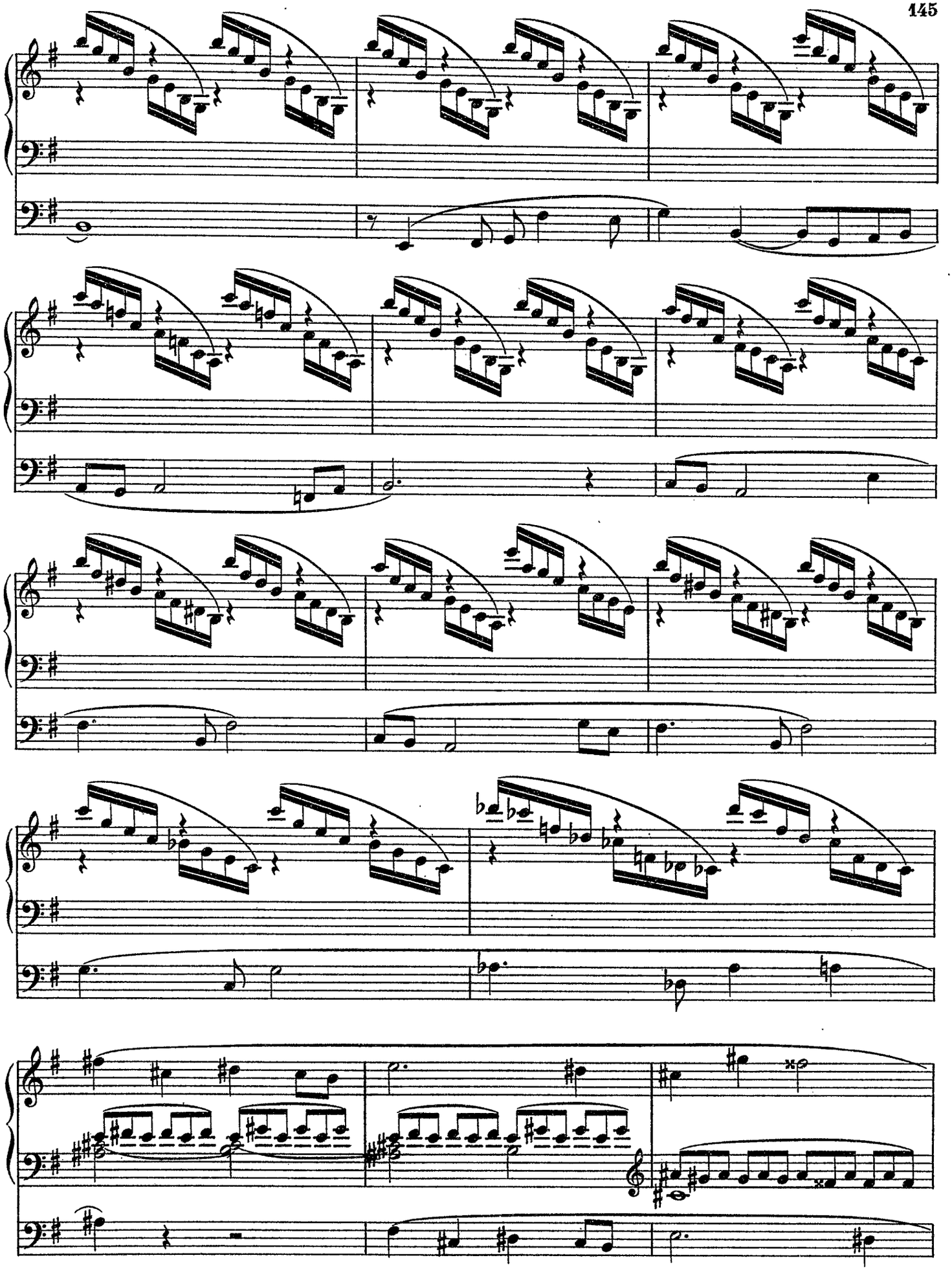

(Positif.
rit.
Tempo
G. O.
Tir. Pos.
Pos.
G. O.

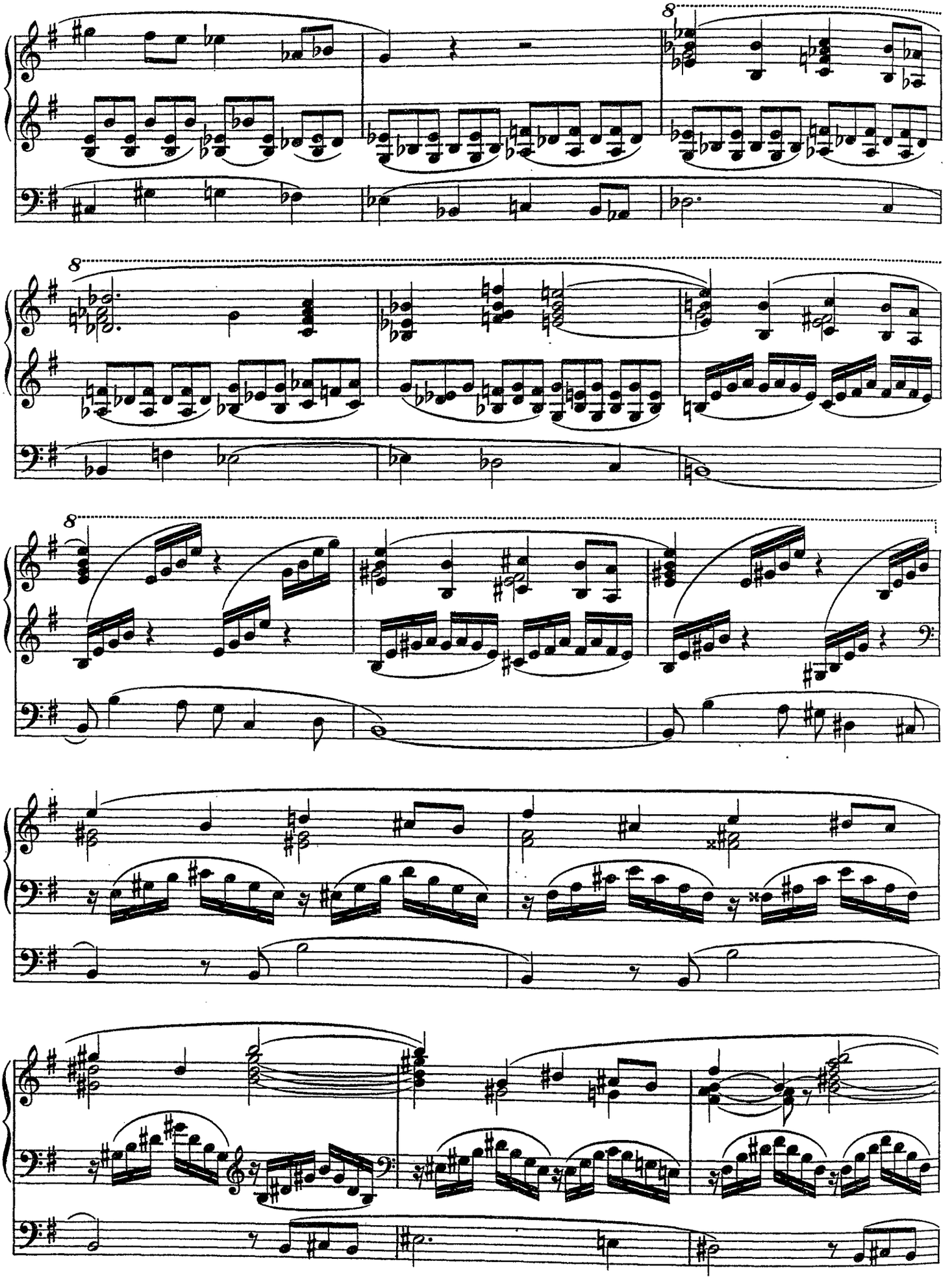

G. O.
Otez anches G. O. et Pos.
dimin.
Tir. R.
G. O.
Pos.

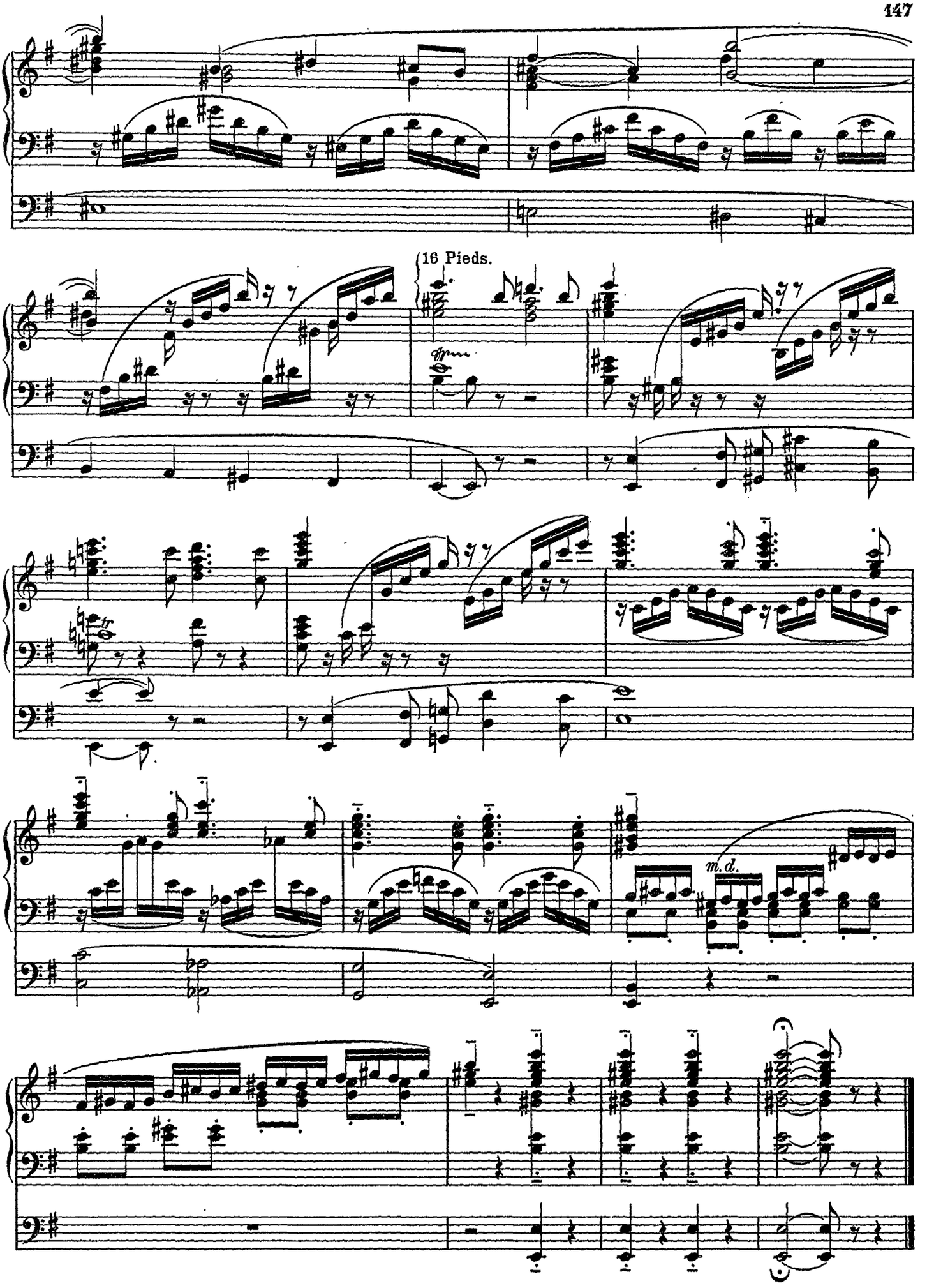

G. O.
Tir. Pos.
Tir. G. O.


cresc.
Anches Pos.
Pos.
G. O.


Anches G. O.
Anches Ped. et 32 P.



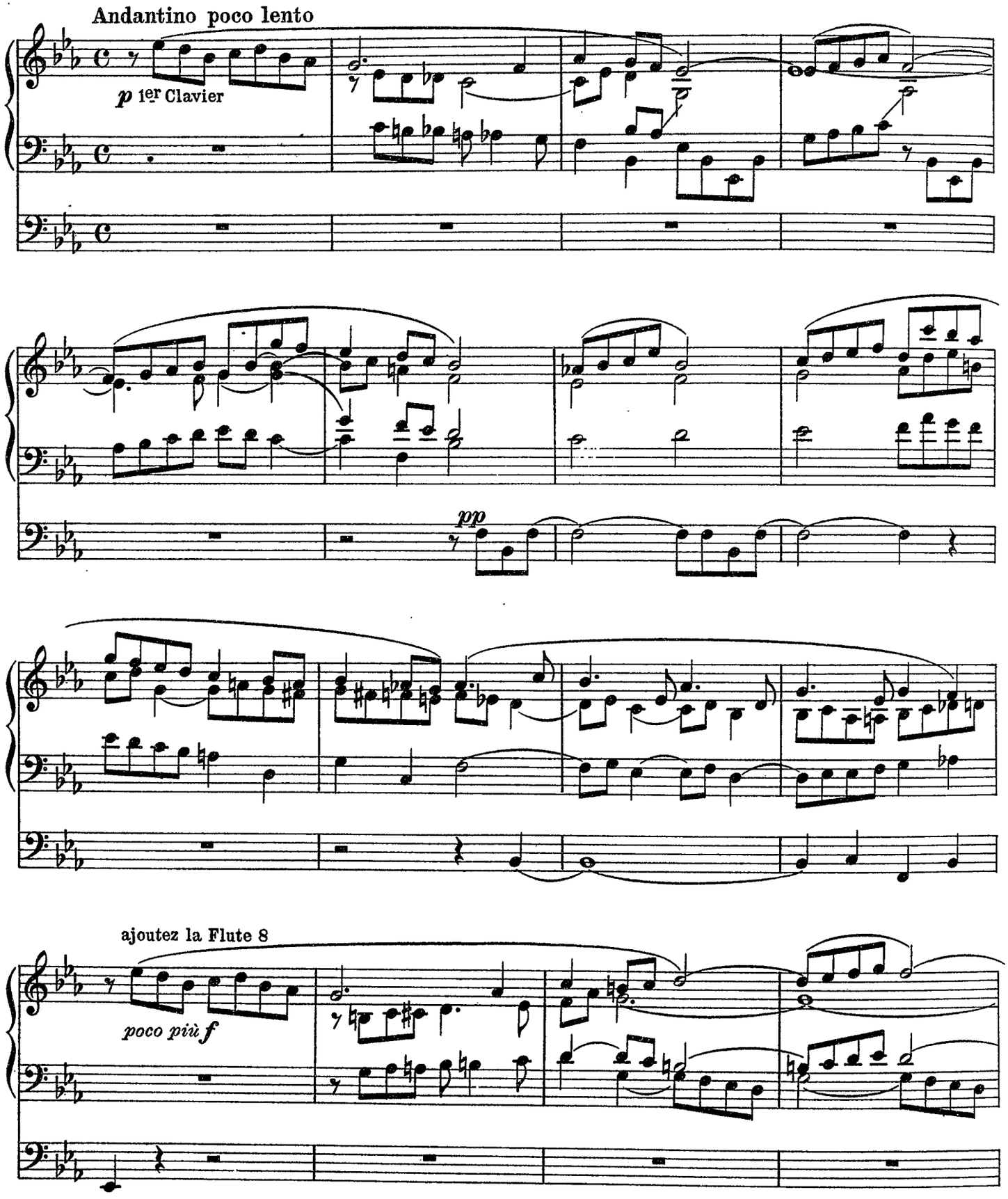


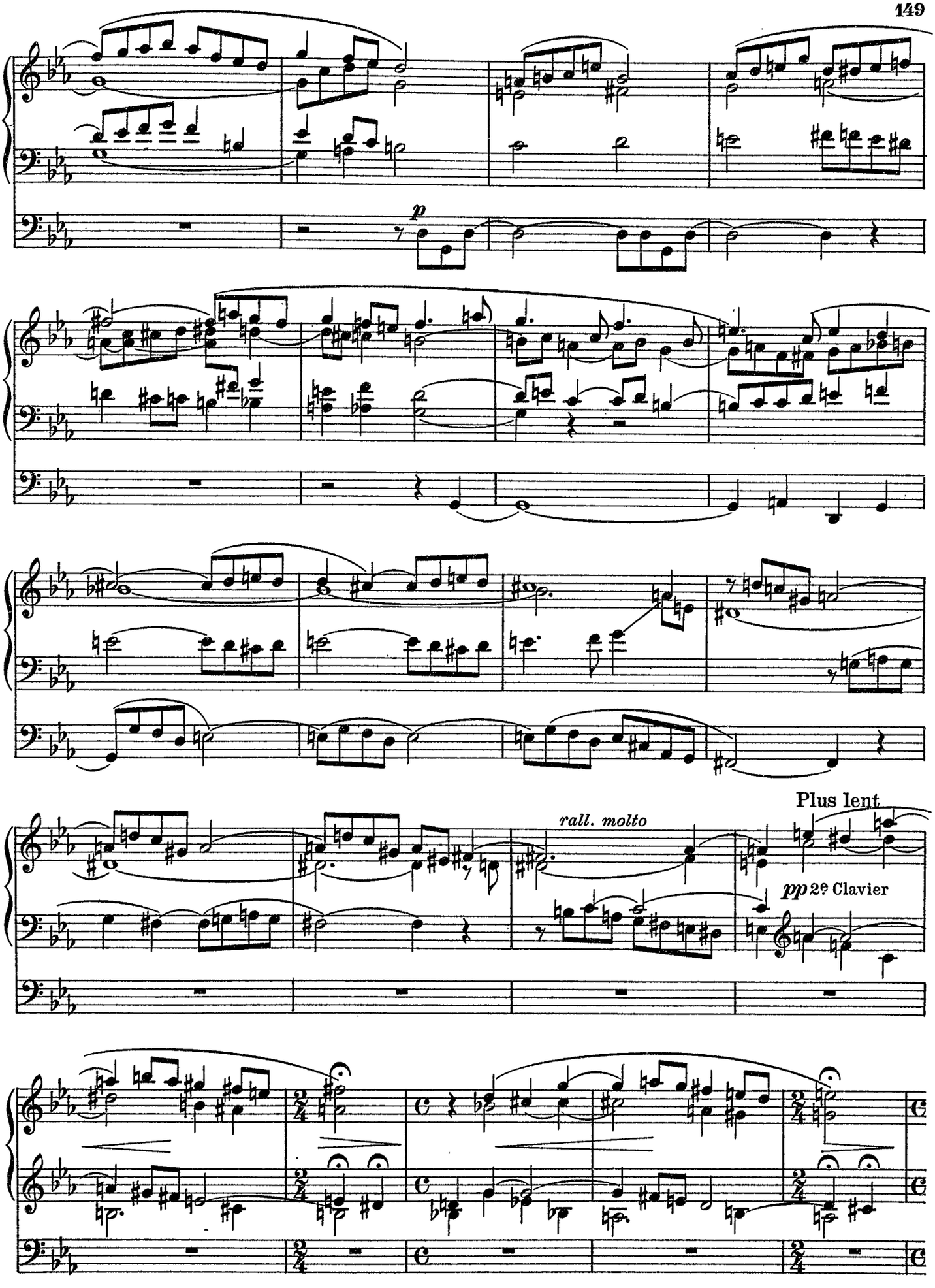

(16 Pieds.
m.d.

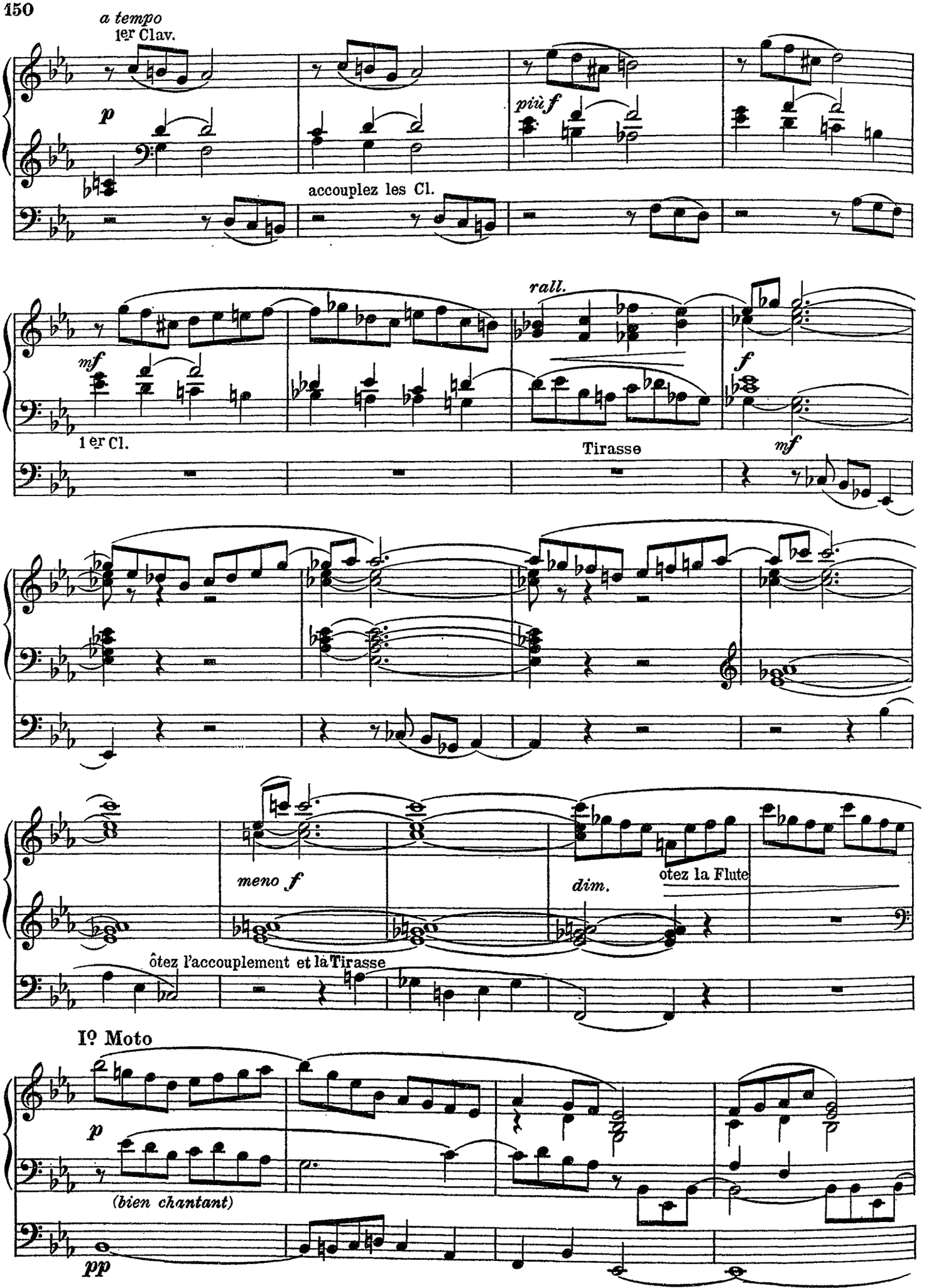
ANDANTINO

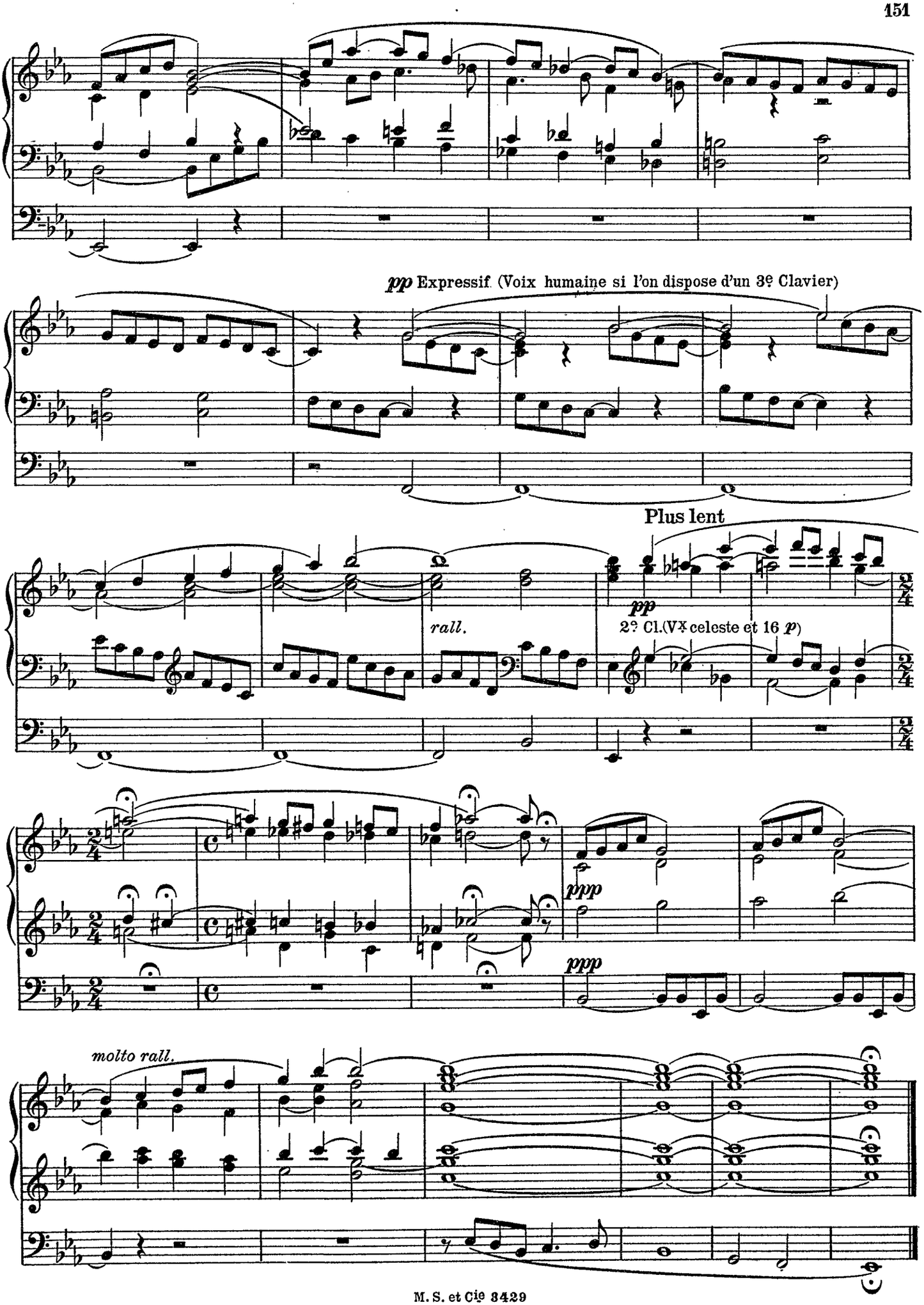
1er Clavier - Bourdon 8, Salicional.
2e Clavier - Jeux doux 8 (Vx celeste) Ped. *pp*

F. DE LA TOMBELLE




p
rall. molto
Plus lent
pp 2e Clavier


a tempo
1er Clav.
p
accouplez les Cl.
più f
rall.
mf
1er Cl.
Tirasse
f
mf
meno f
dim.
otez la Flute
ôtez l'accouplement et la Tirasse
Iº Moto
p
(bien chantant)
pp

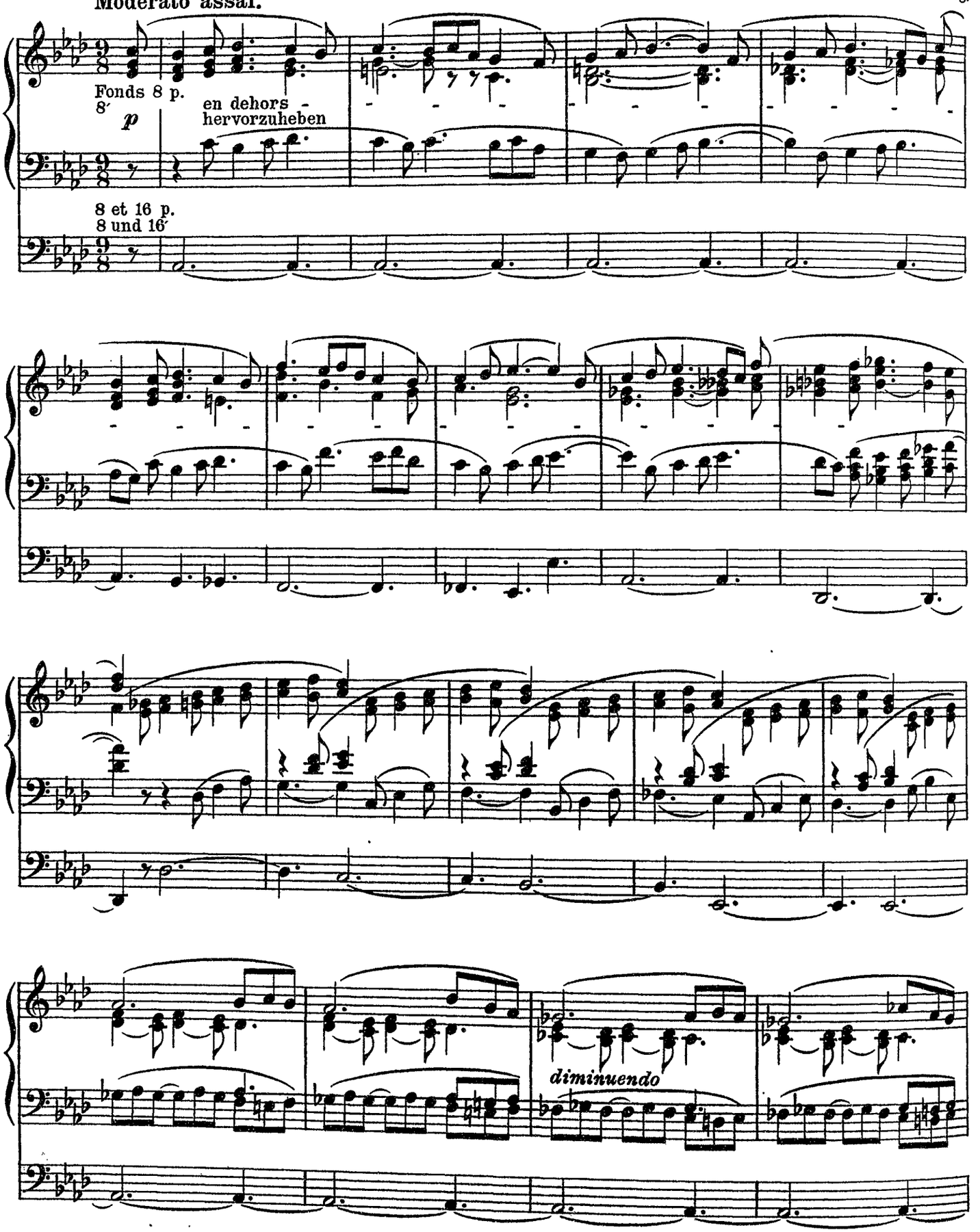

pp Expressif (Voix humaine si l'on dispose d'un 3e Clavier)
Plus lent
pp
rall.
2e Cl.(Vx celeste et 16 p)
ppp
ppp
molto rall.

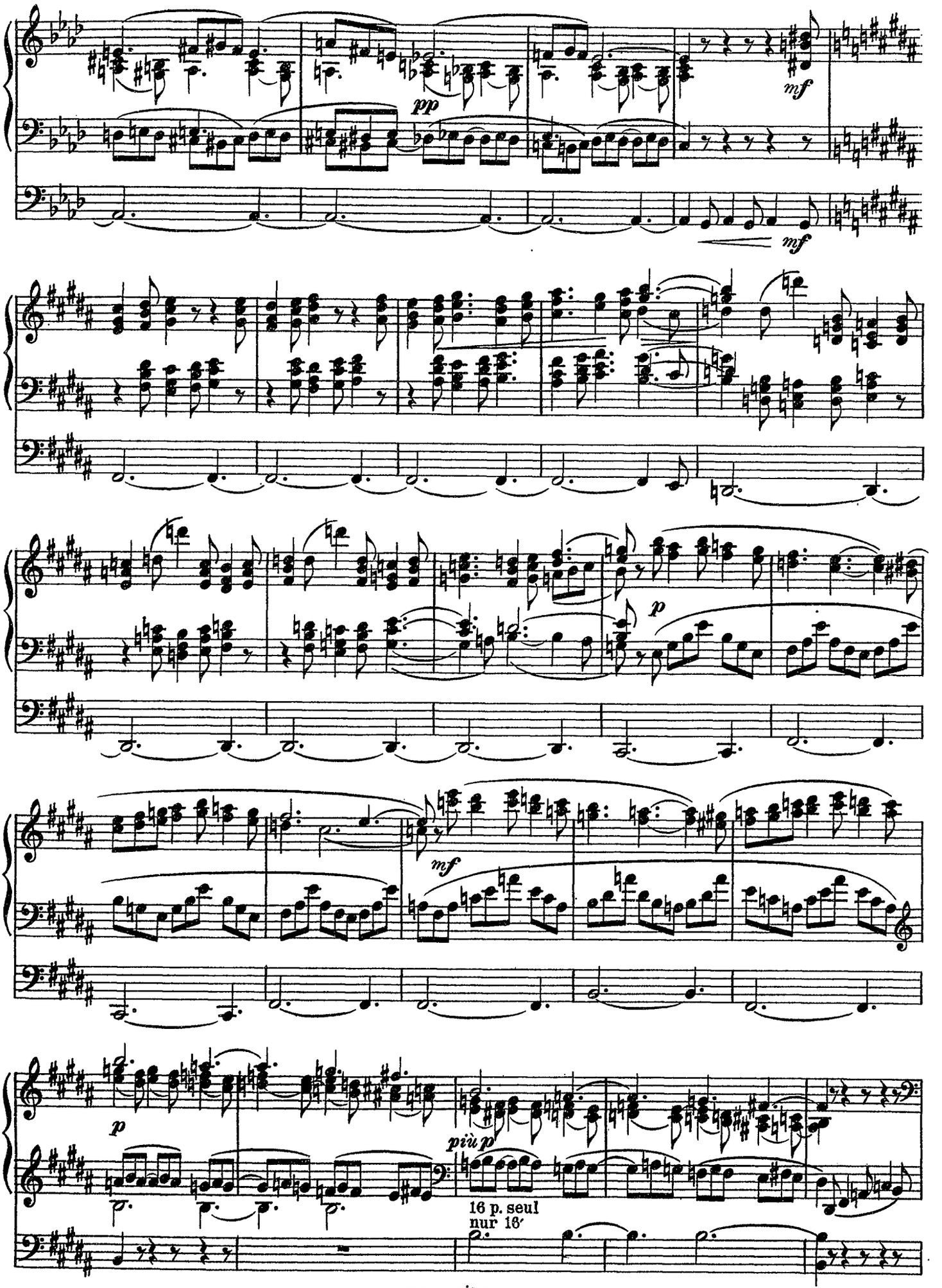
A Monsieur Jacques Handschin.

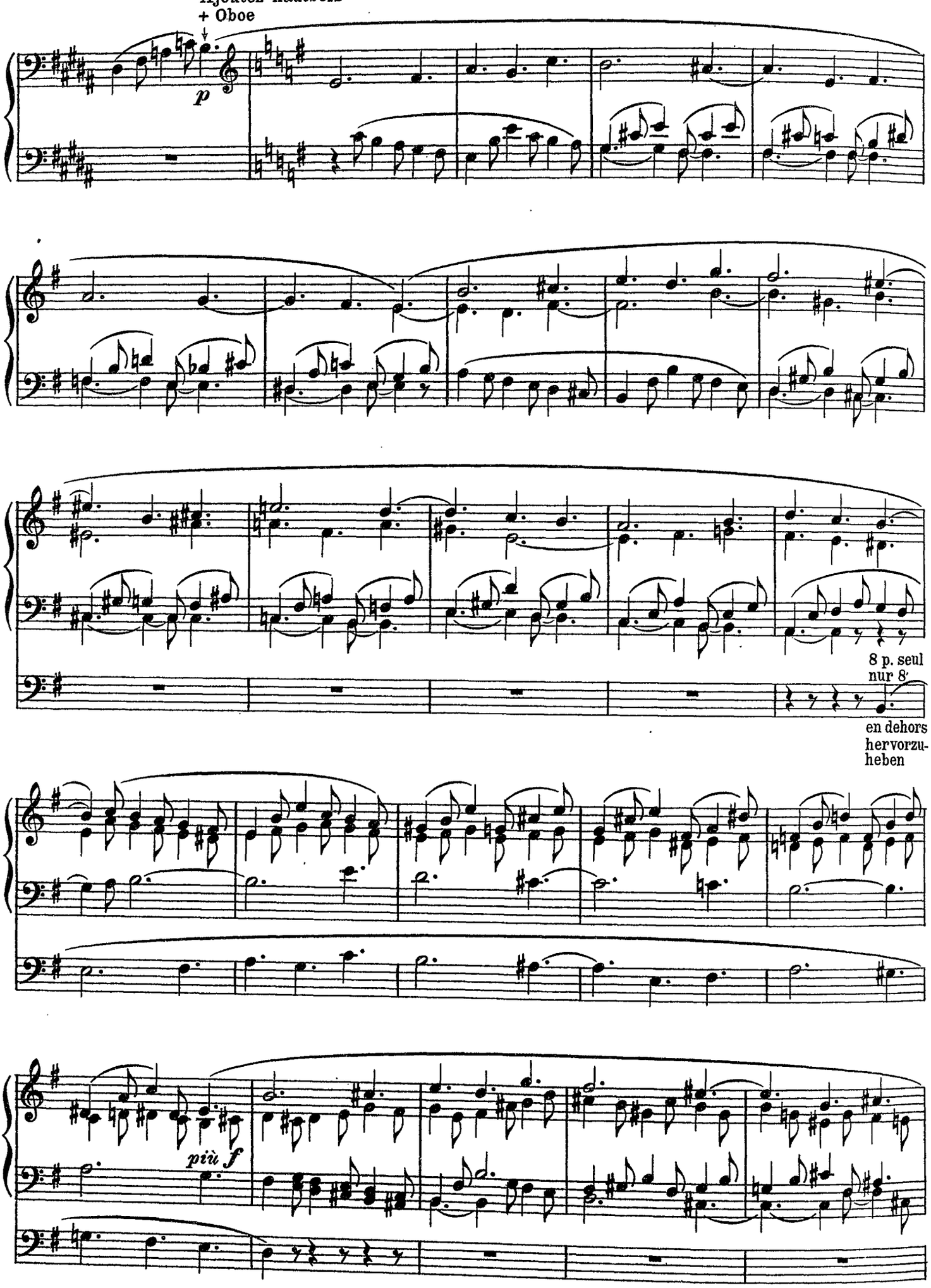
PRÉLUDE PASTORAL.

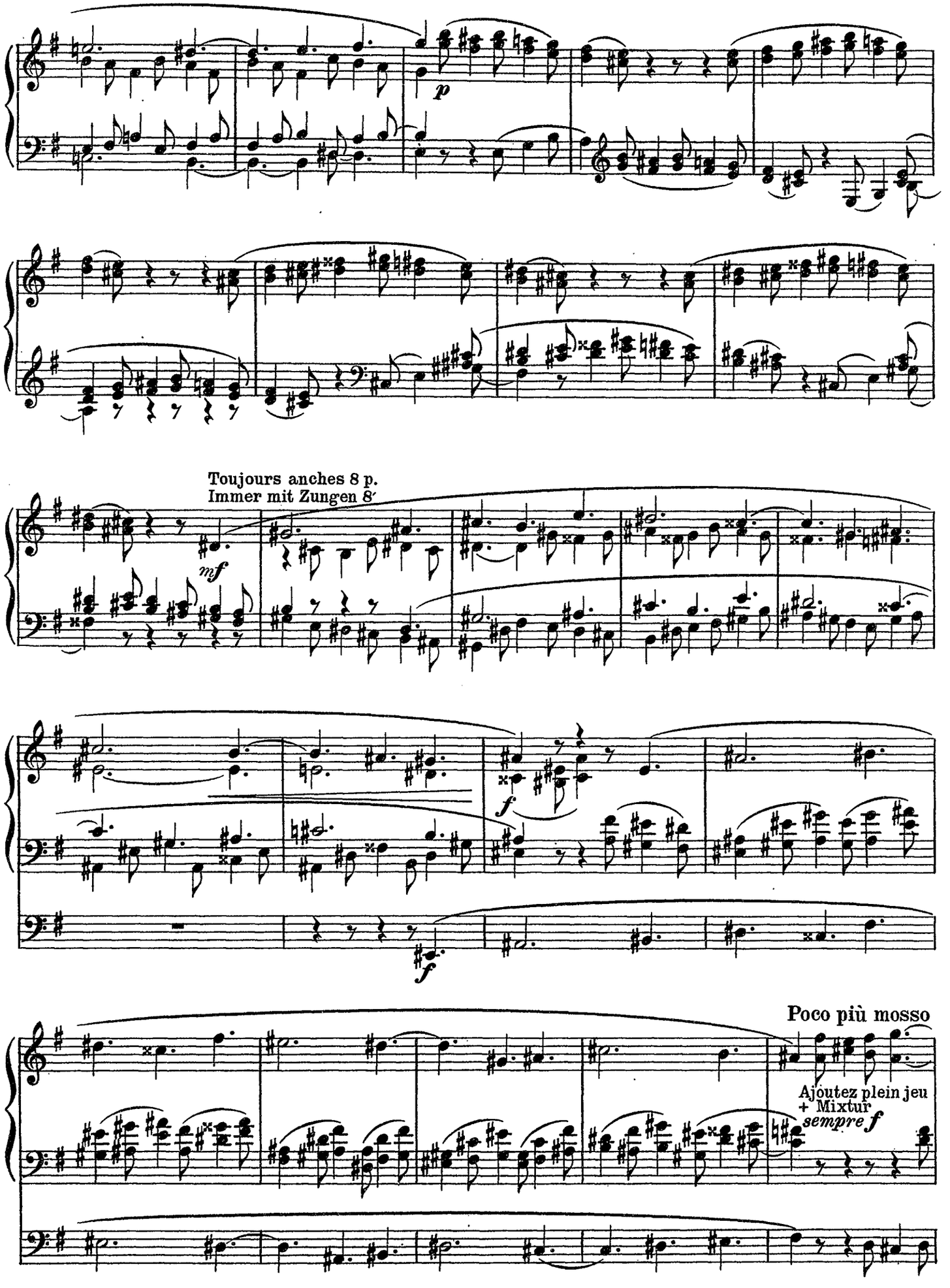
S. LIAPOUNOW, Op. 54.
Professeur au Conservatoire de St Pétersbourg.

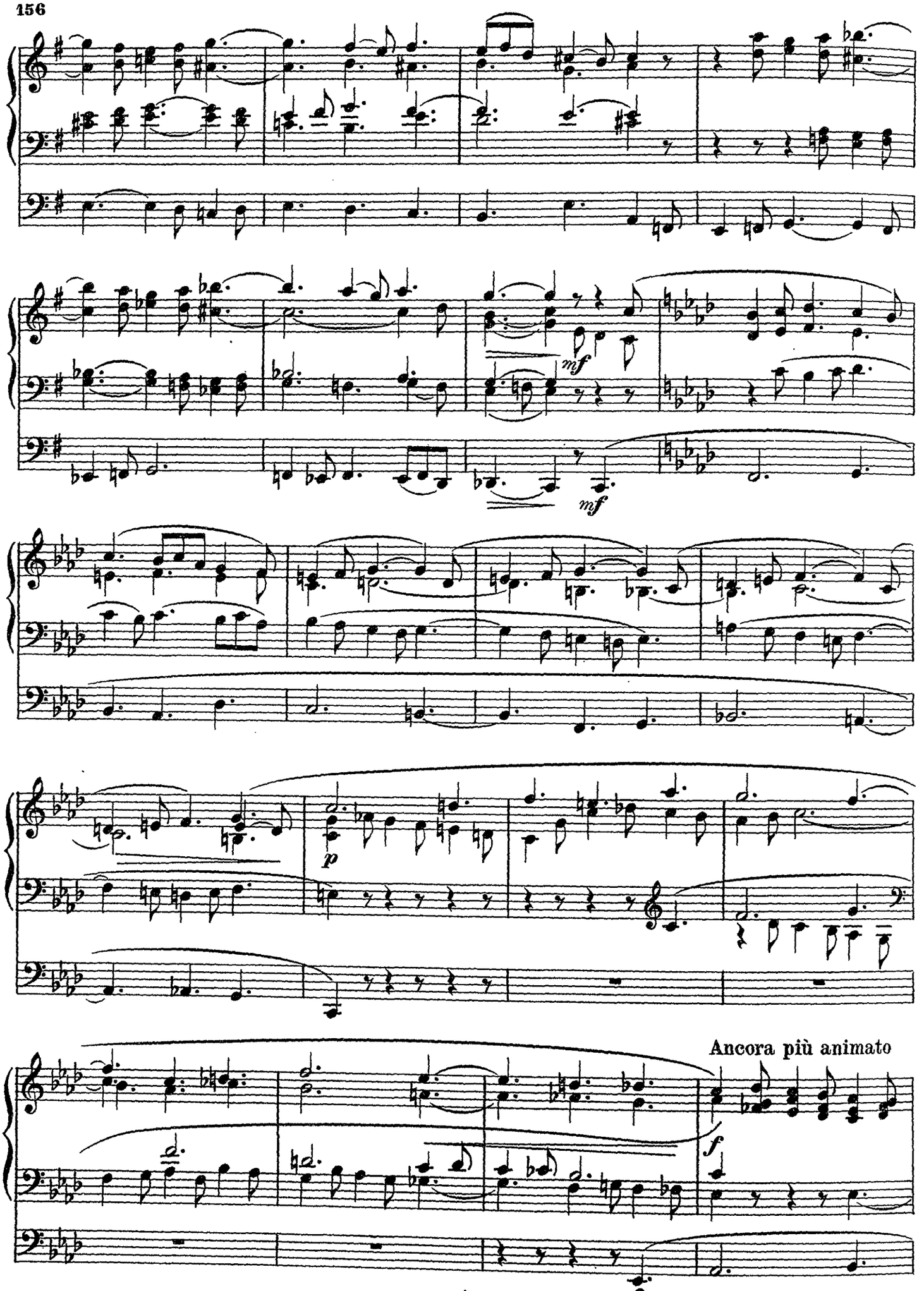
Moderato assai.

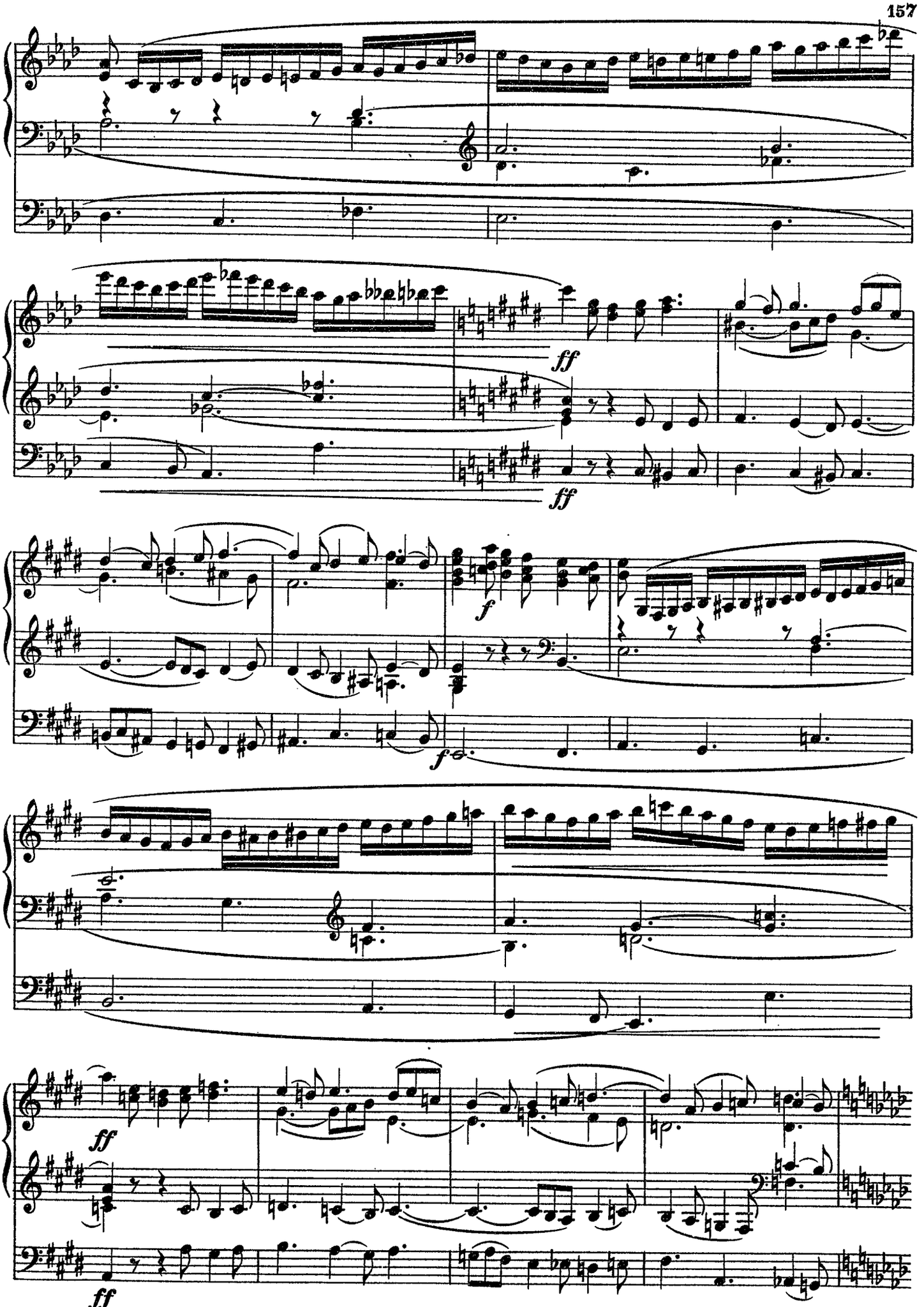



pp
mf
mf
p
mf
p
più p
16 p. seul
nur 16'


Ajoutez hautbois
+ Oboe
p
8 p. seul
nur 8'
en dehors
hervorzu-
heben
più f


p
Toujours anches 8 p.
Immer mit Zungen 8′
mf
f
f
Poco più mosso
Ajoutez plein jeu
+ Mixtur
sempre f


mf
mf
p
Ancora più animato
f
f


ff
ff
f
f
ff
ff

Più mosso

Grand jeu
Volles Werk

Fonds
seuls
Ohne
Zungen

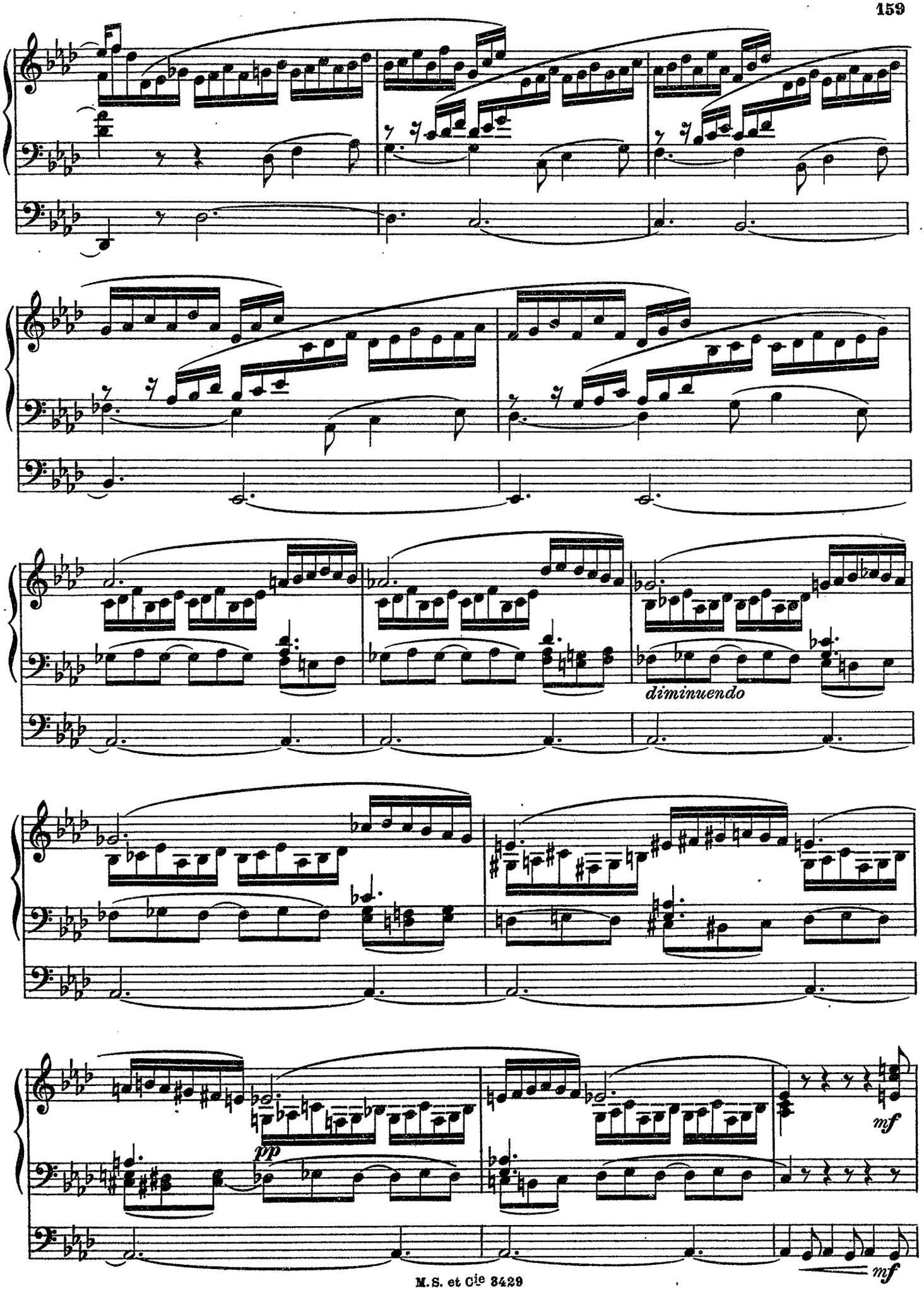
poco riten

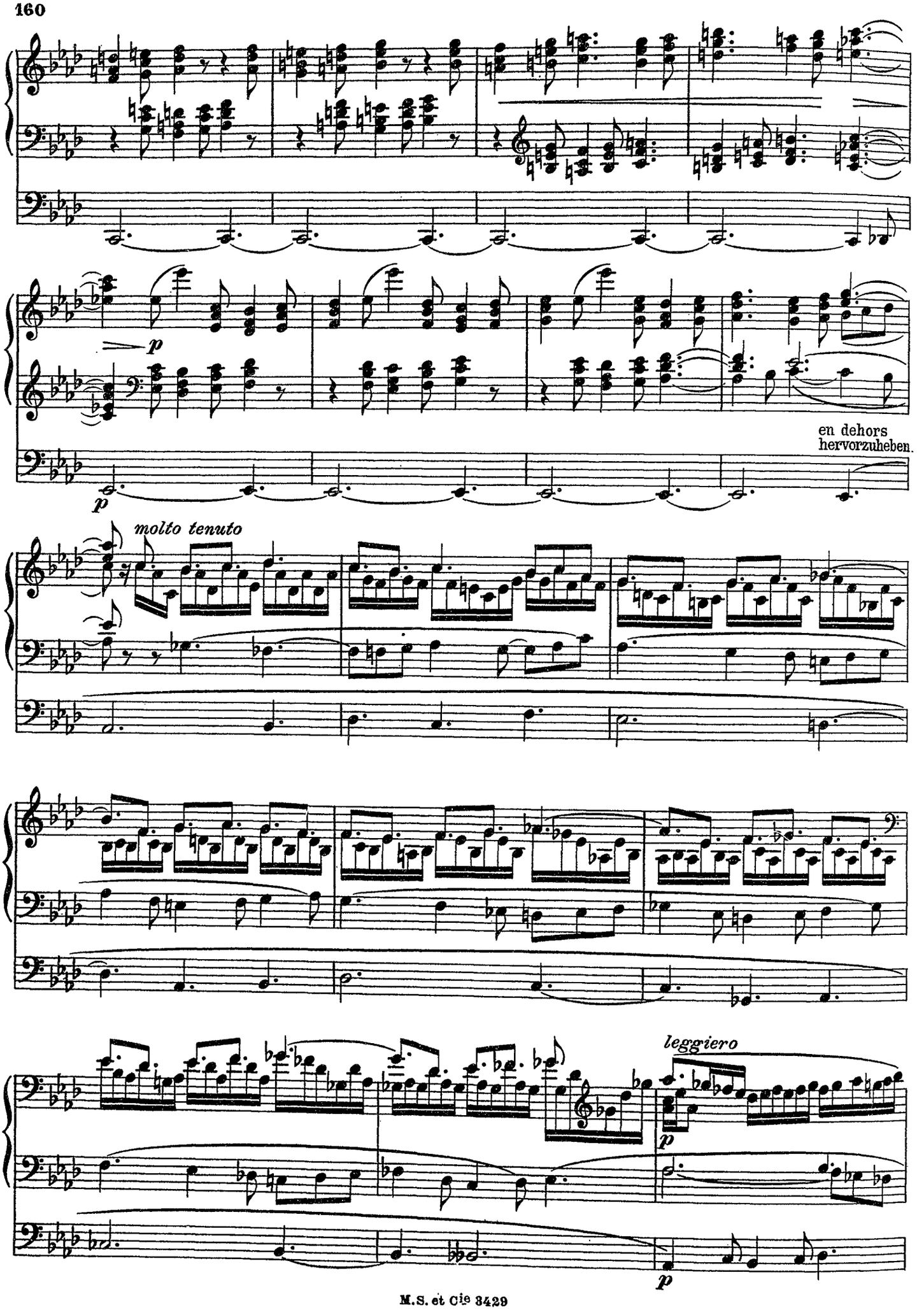
Tempo I. molto tranquillo

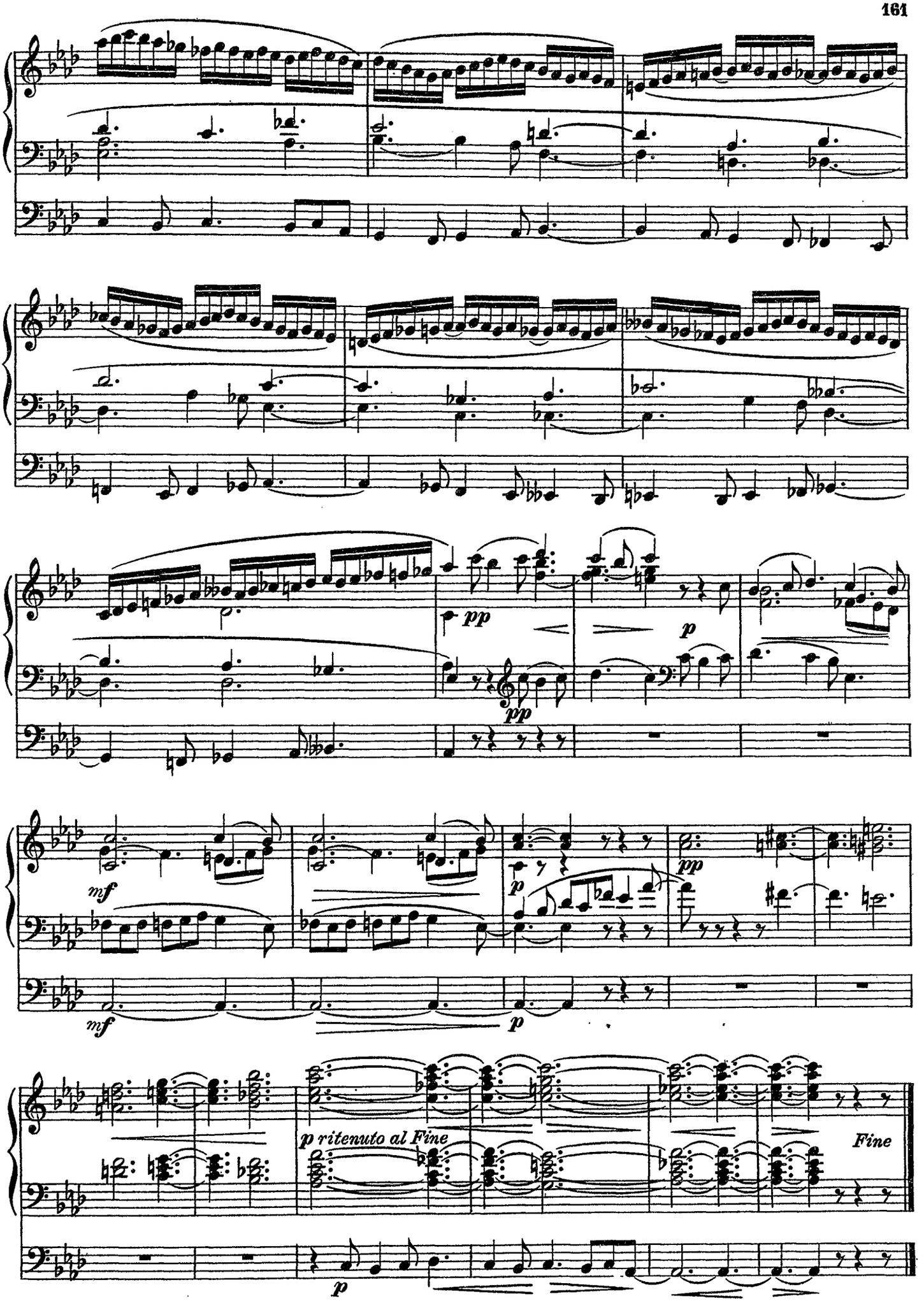
p

en dehors
hervorzuheben

p


diminuendo
pp
mf
mf

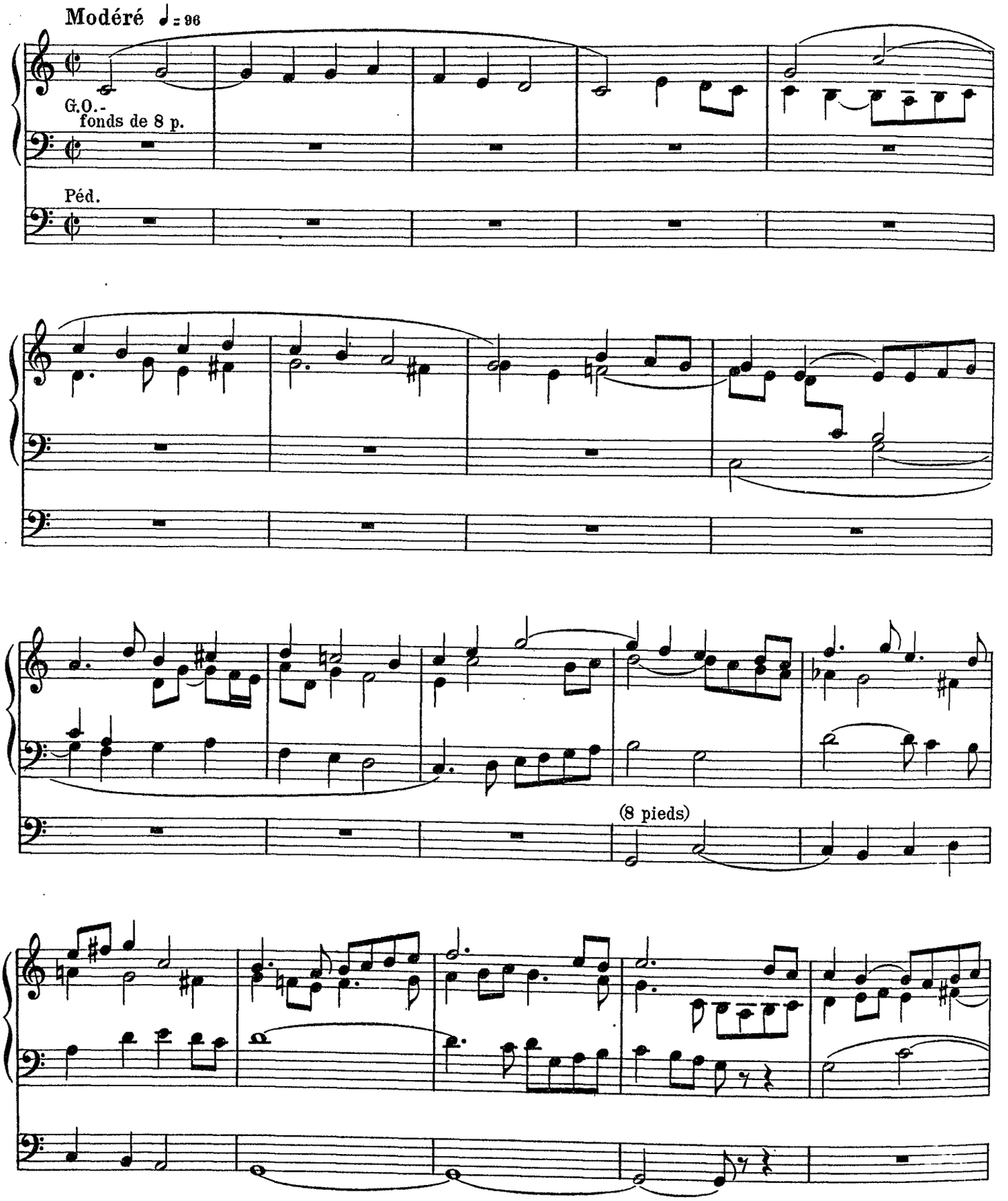

p
en dehors
hervorzuheben.
p
molto tenuto
leggiero
p
p

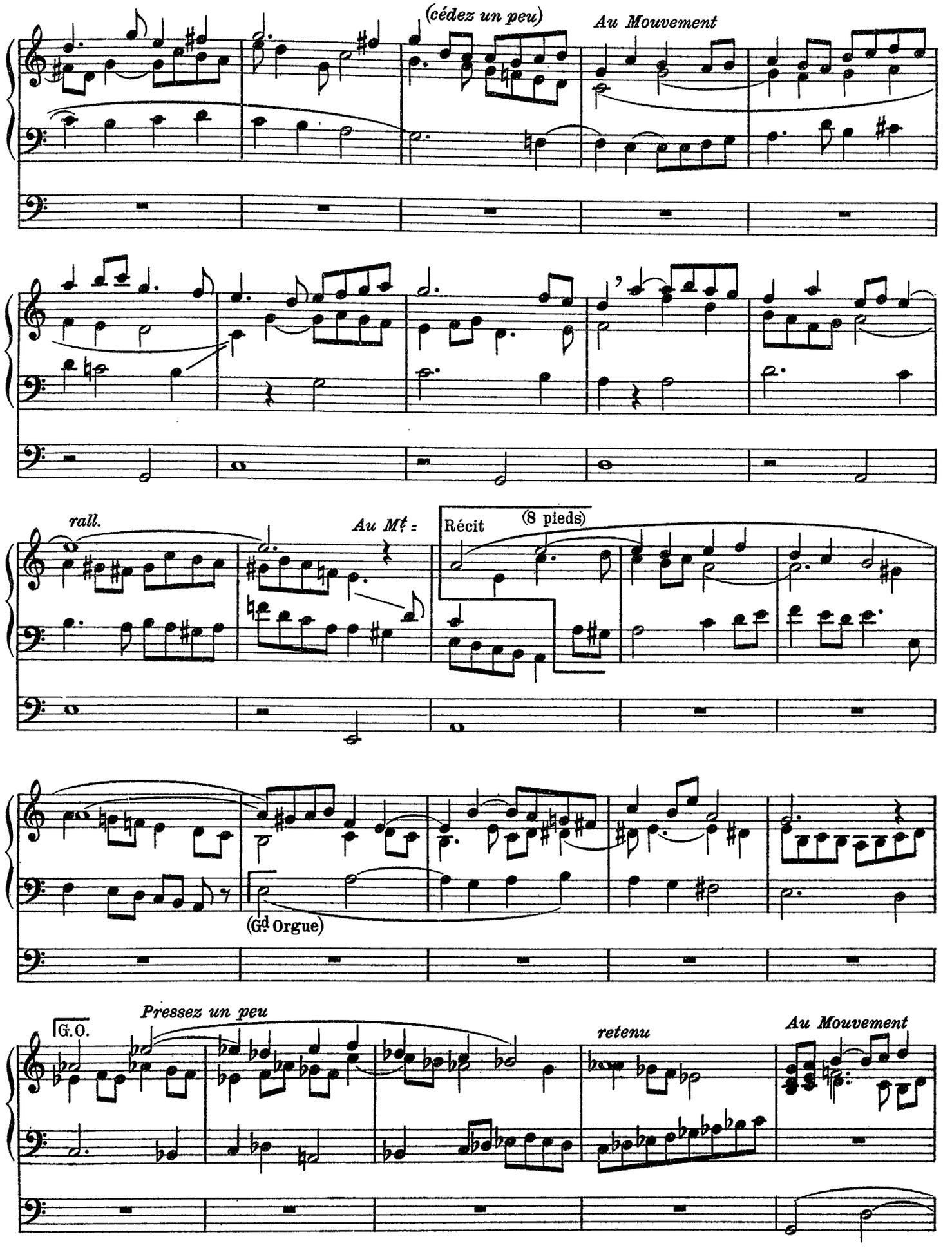

pp
p
pp
mf
p
mf
pp
p
p ritenuto al Fine
Fine
p

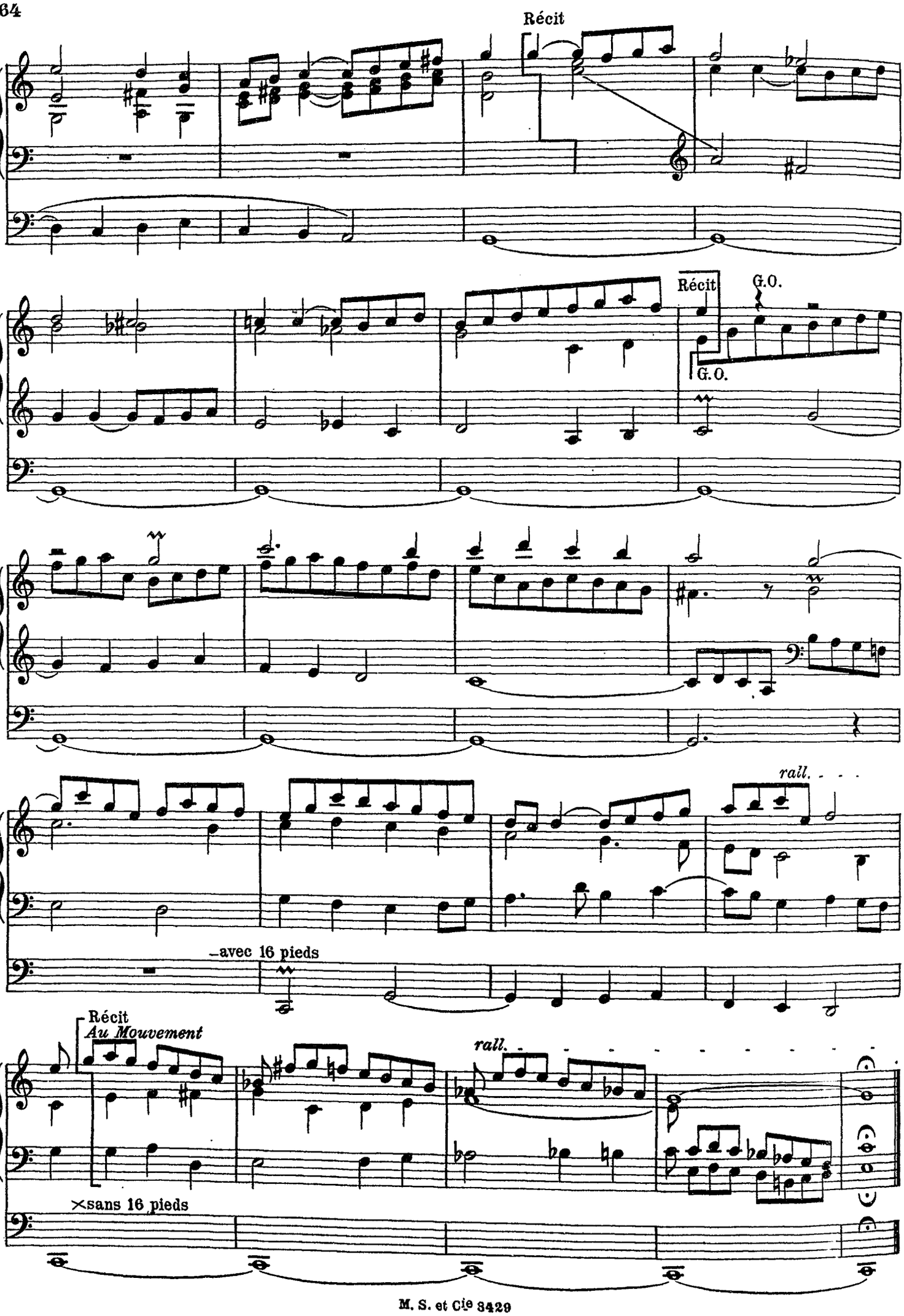
A Monsieur l'abbé J. JOUBERT

PETITE FUGUE

G. DE LIONCOURT




(cédez un peu)
Au Mouvement
rall.
Au Mt =
Récit
(8 pieds)
(Gd Orgue)
G.O.
Pressez un peu
retenu
Au Mouvement

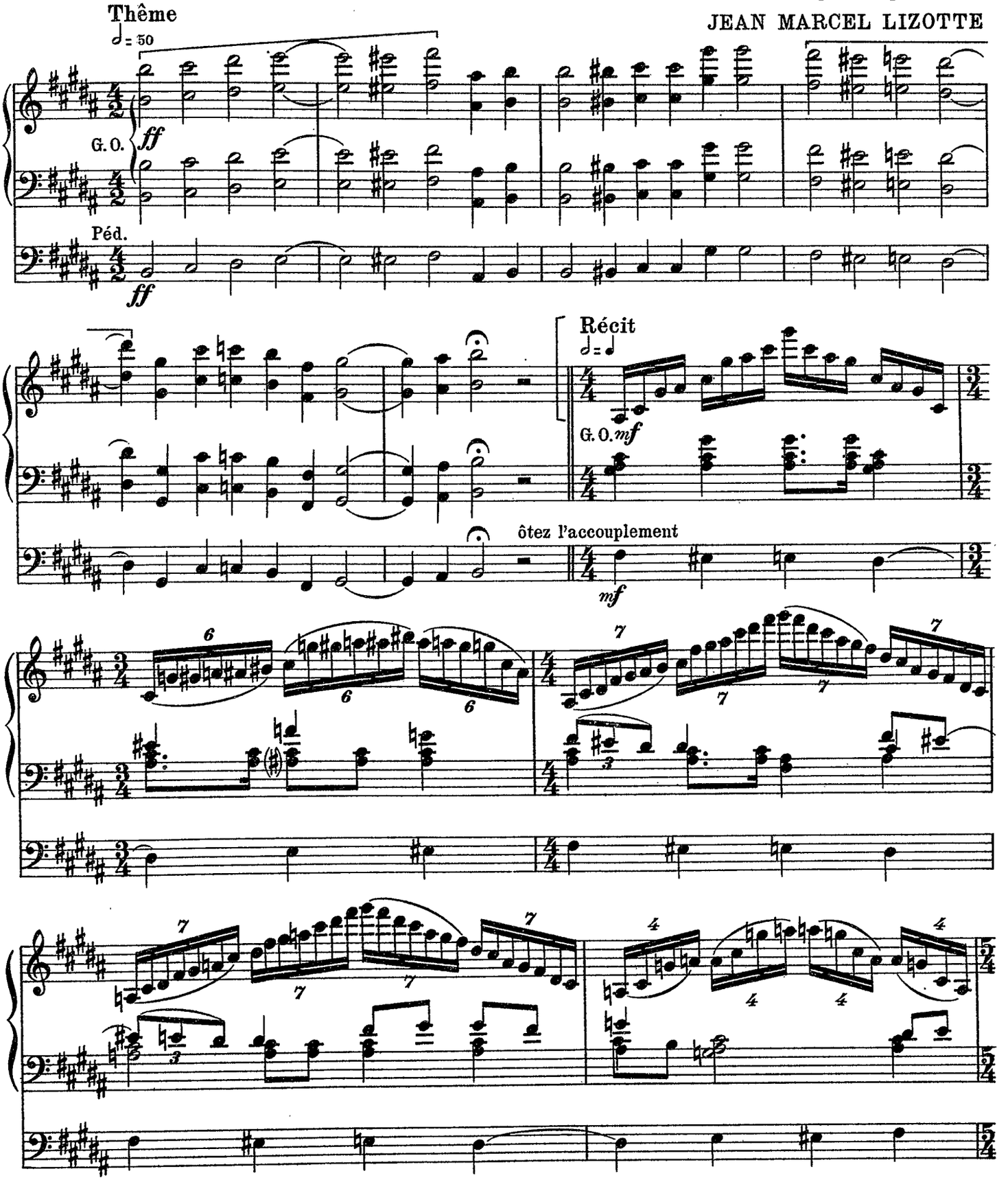

Récit
Récit
G.O.
G.O.
rall.
–avec 16 pieds
Récit
Au Mouvement
rall.
×sans 16 pieds

Suite de 2 pièces sur un même thême
Prélude-Choral (Introduction sur un fragment du thême)
Fantaisie variée (en préparation)

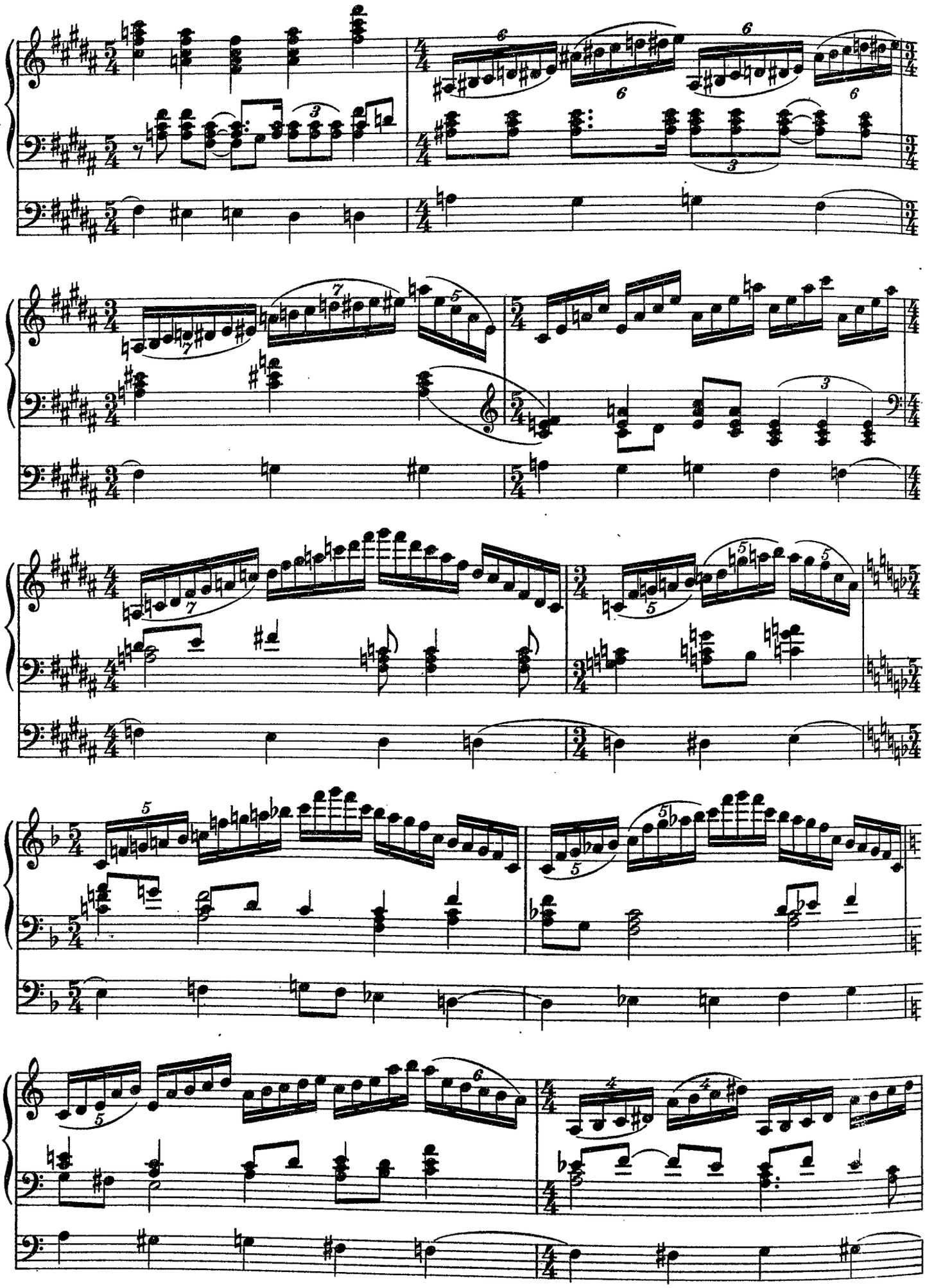
PRÉLUDE - CHORAL*

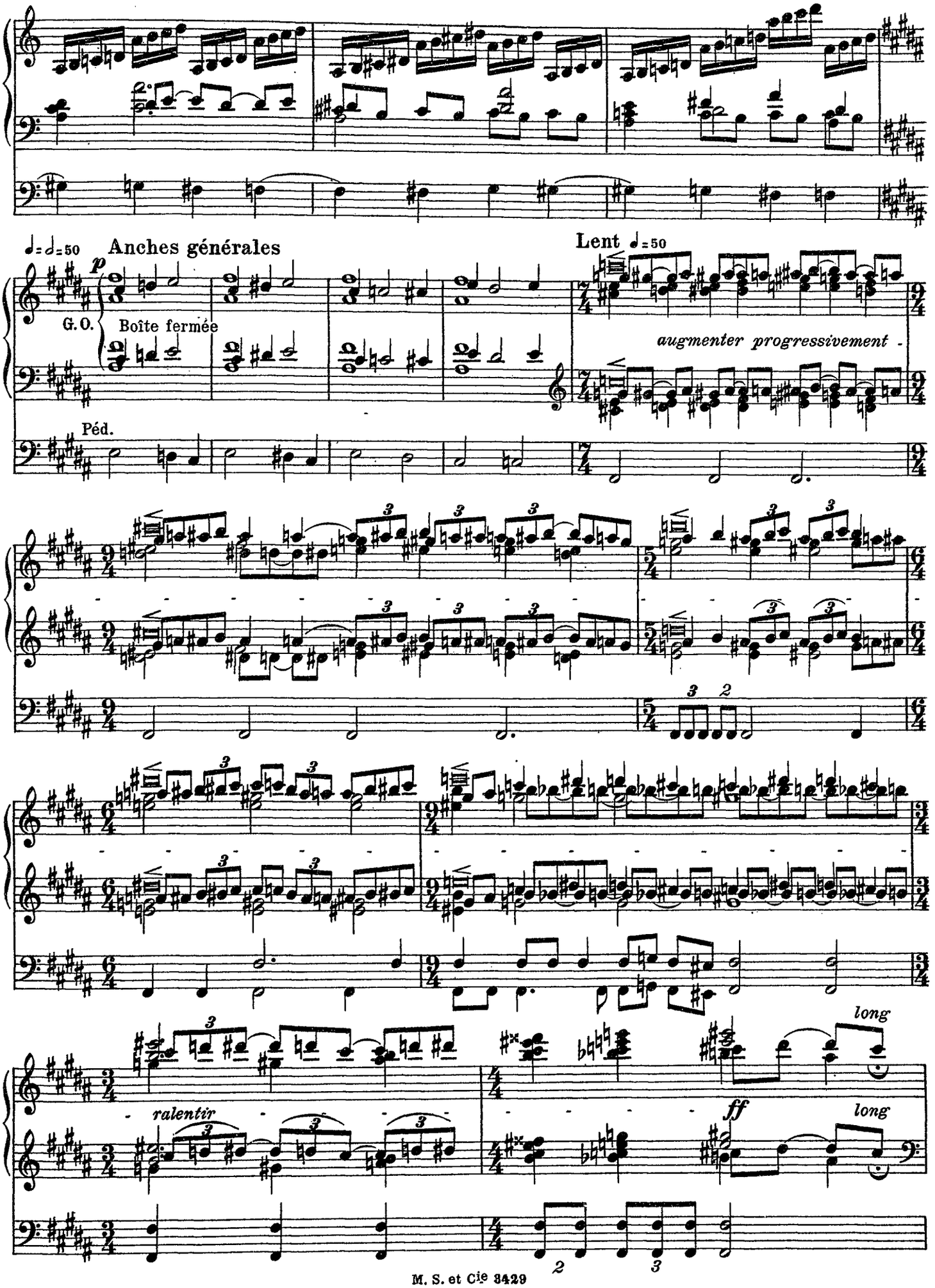
1er Clavier
Jeux de fonds de 8 et 16 p.
2e Clavier
Jeux de fonds de 8 et 16 p.
Claviers accouplés
Tirasses
Le plus lié possible

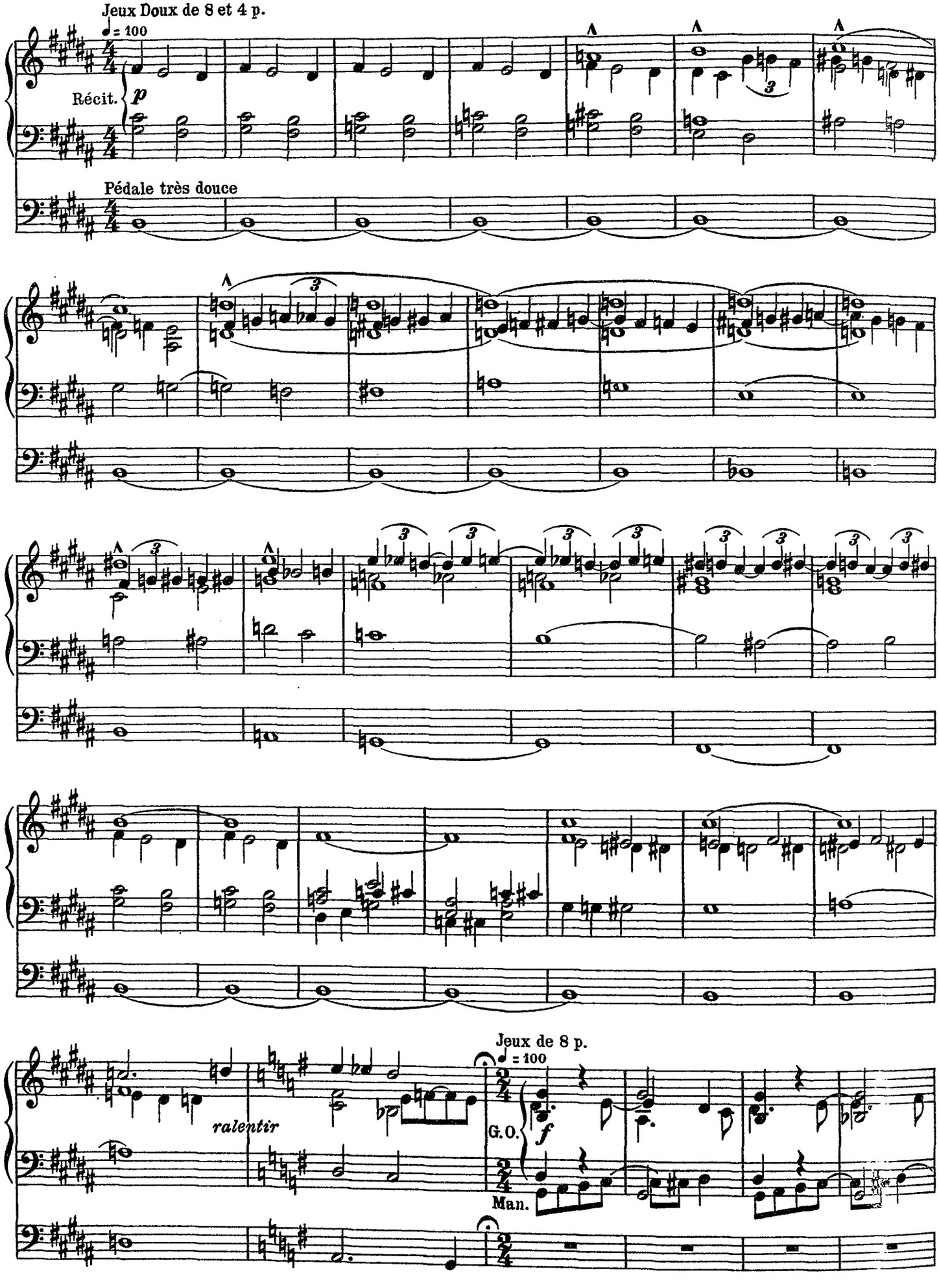
JEAN MARCEL LIZOTTE

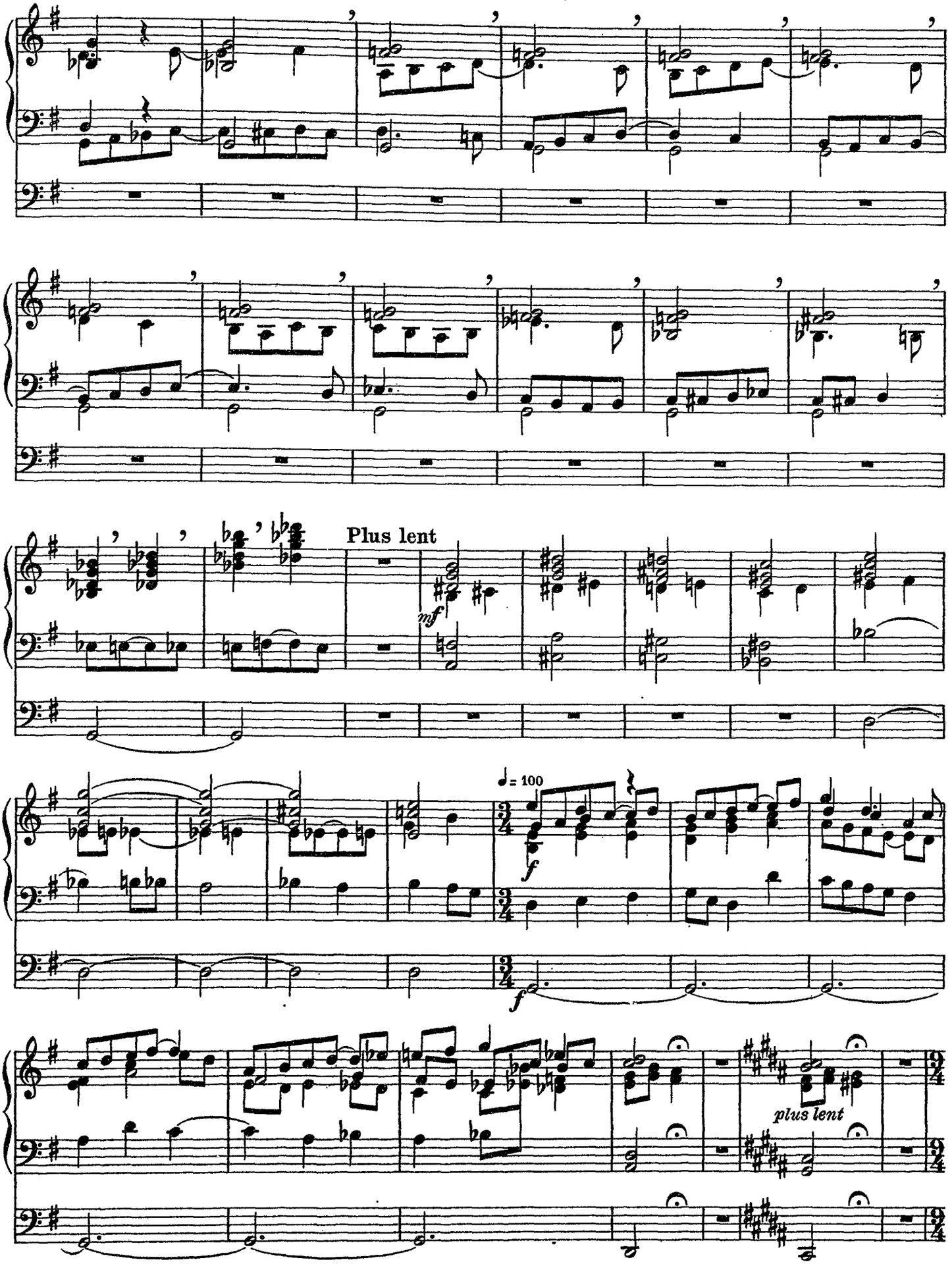


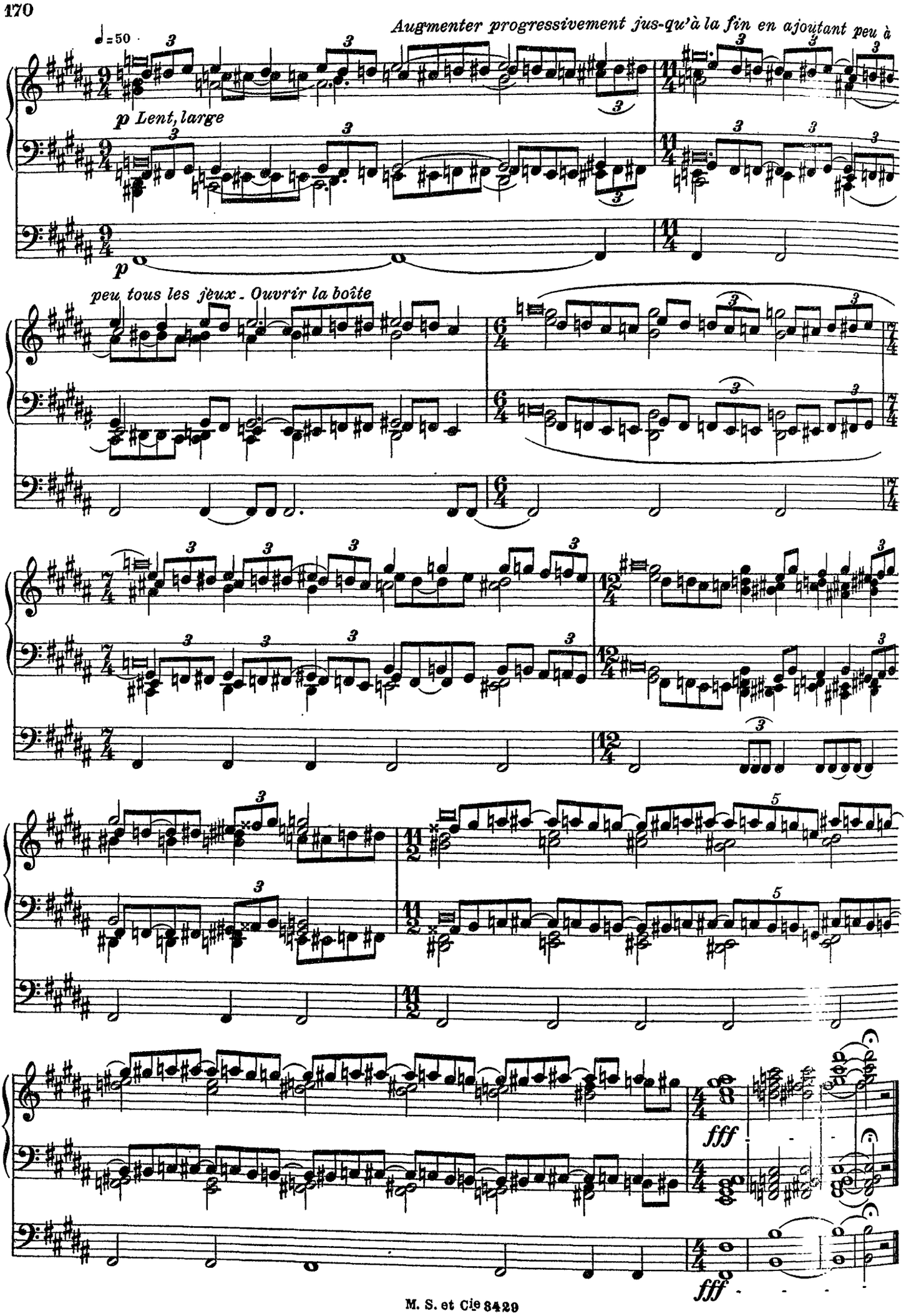
*(Le détail prècis de la registration de cette pièce est laissé au choix de l'organiste qui l'éxécutera)




Anches générales
Lent
augmenter progressivement
G.O.
Boîte fermée
Péd.
ralentir
ff
long


Jeux Doux de 8 et 4 p.
♩= 100
Récit.
p
Pédale très douce
ralentir
Jeux de 8 p.
♩= 100
G.O.
f
Man.


Plus lent
mf
♩= 100
f
f
plus lent


Augmenter progressivement jus-qu'à la fin en ajoutant peu à
♩=50
p Lent, large
p
peu tous les jeux - Ouvrir la boîte
fff
fff

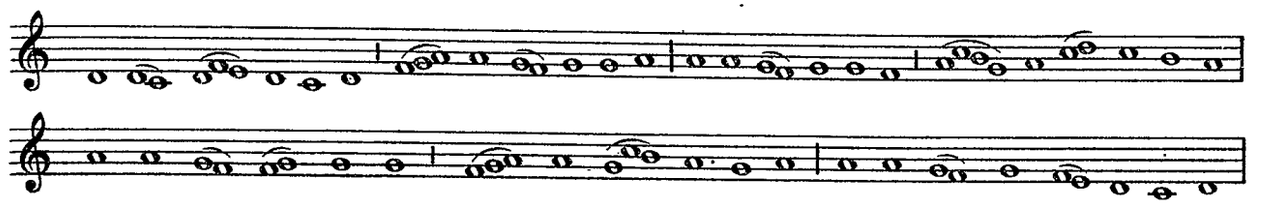
A mon ancien élève, Monsieur DANIEL SENARD
(Château de Cussigny, Côte d'or) en souvenir des fêtes de 1912

I Fonds de 16′ 8′ 4′
II Fonds de 16′ 8′ 4′
III Fonds et anches
P Fonds et Trompette 8′
Claviers accouplés à la Pédale

PRÉLUDE

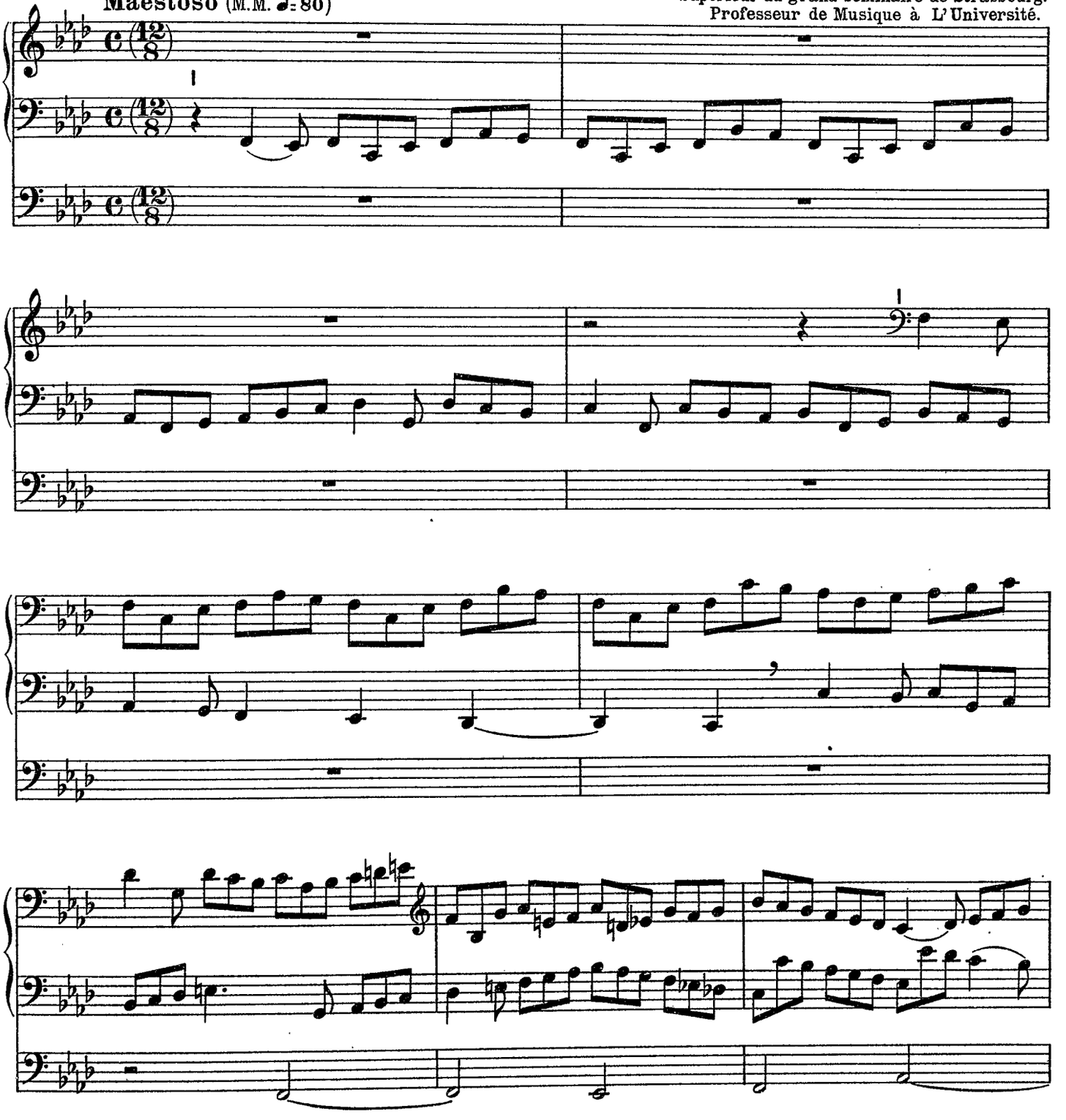
sur la melodie gregorienne de Sacris solemniis

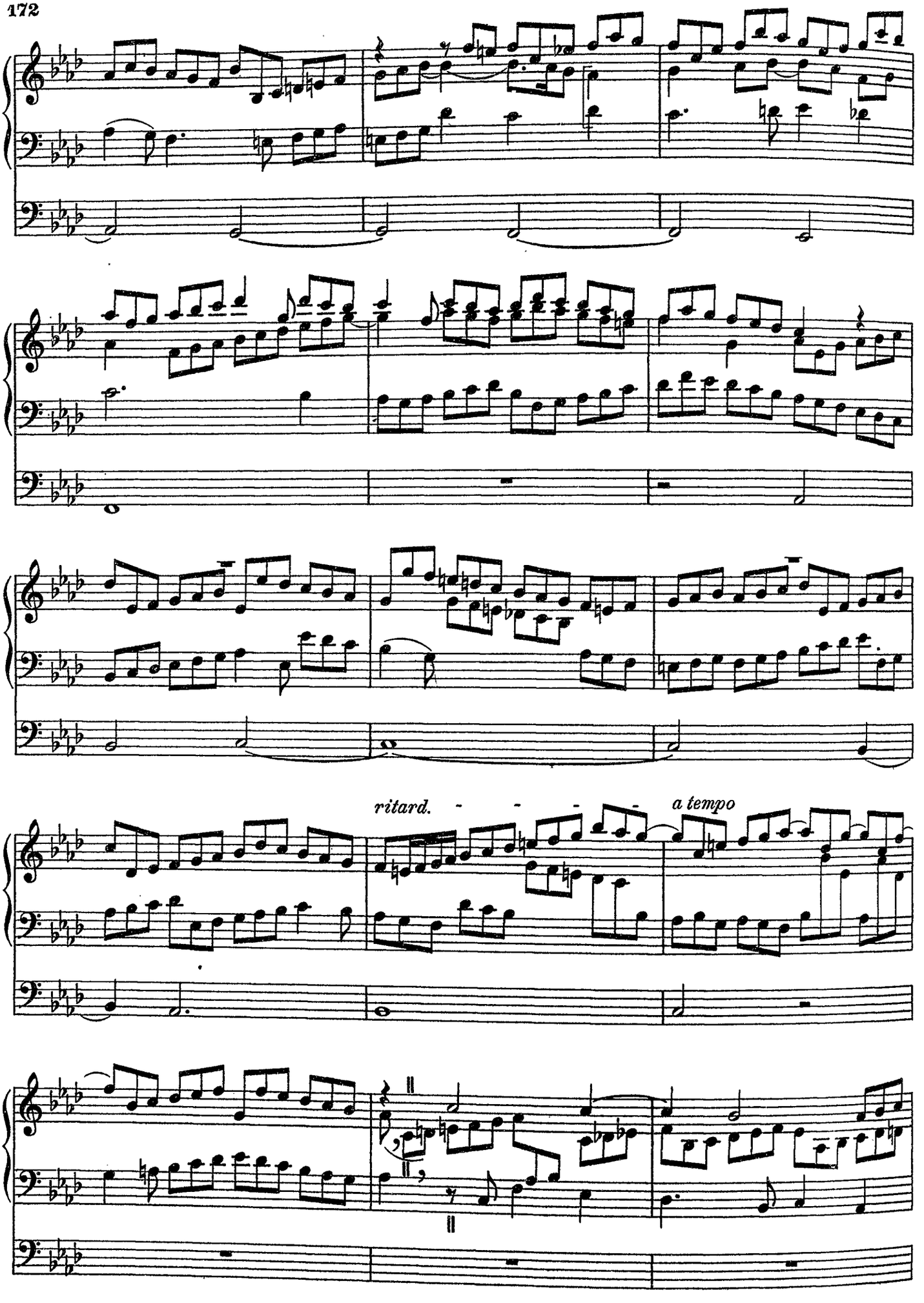
I Grd. Orgue
II Positif
III Récit
P Pédale

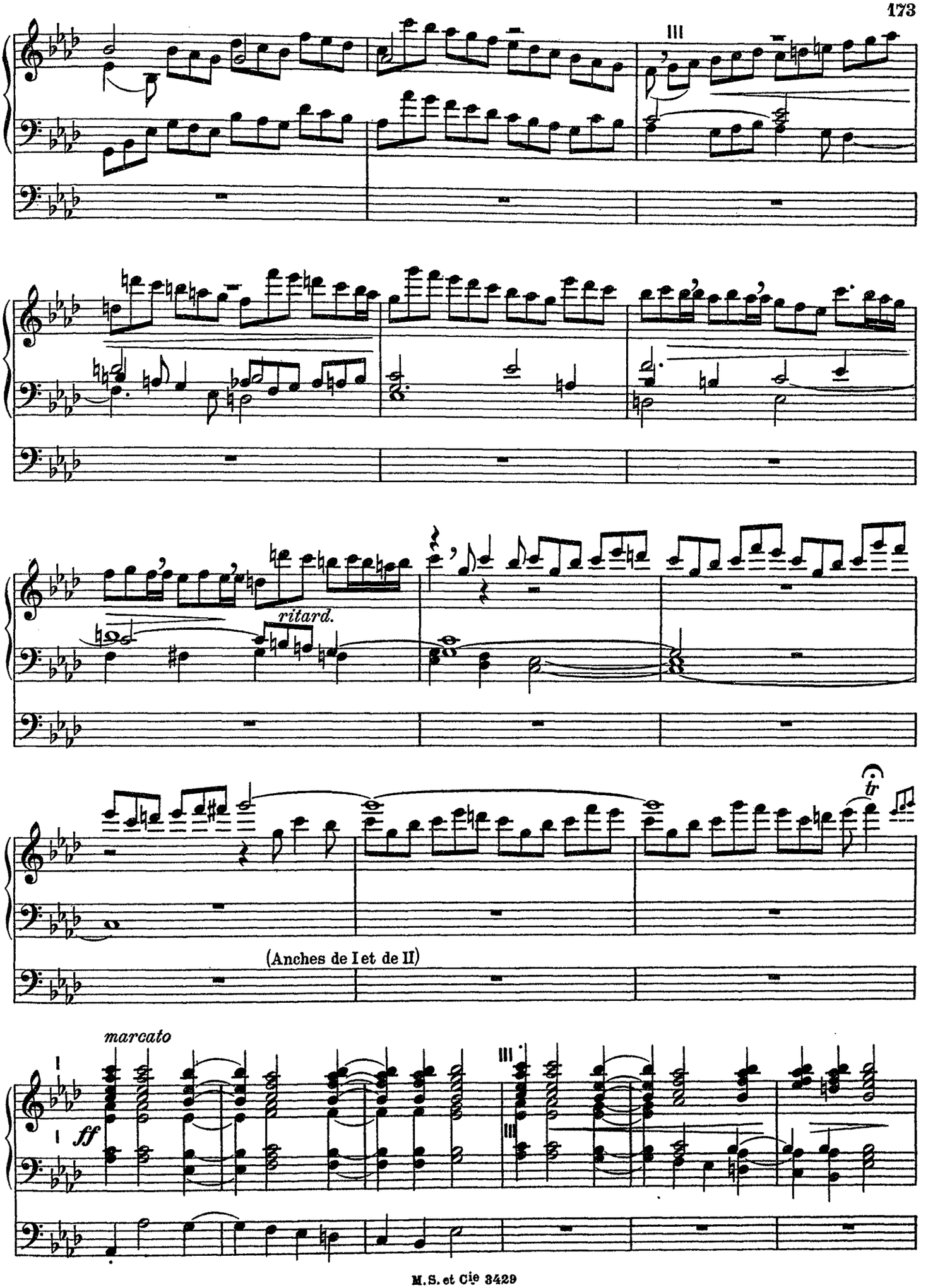


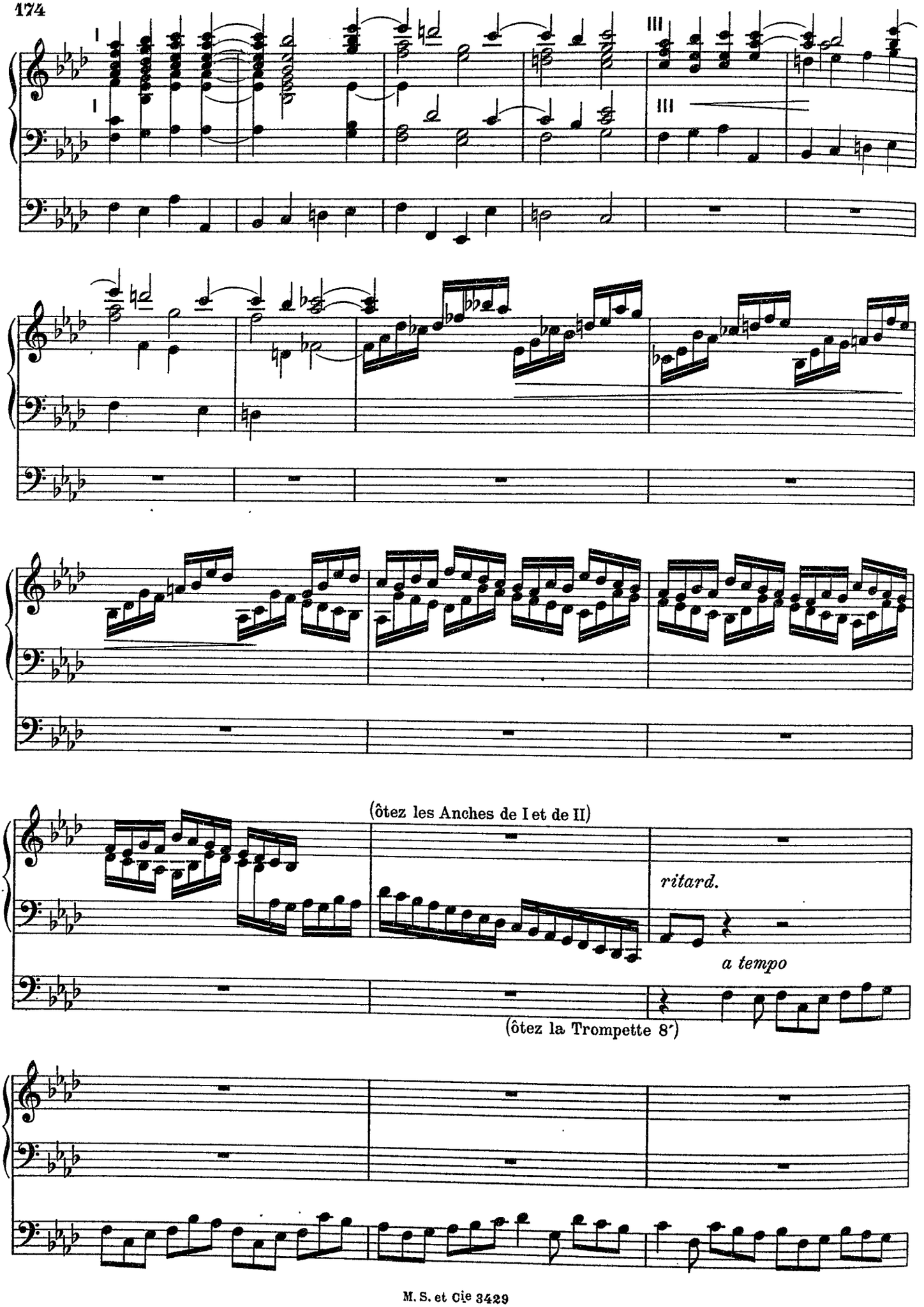
X. MATHIAS
Supérieur du grand séminaire de Strasbourg.
Professeur de Musique à L'Université.

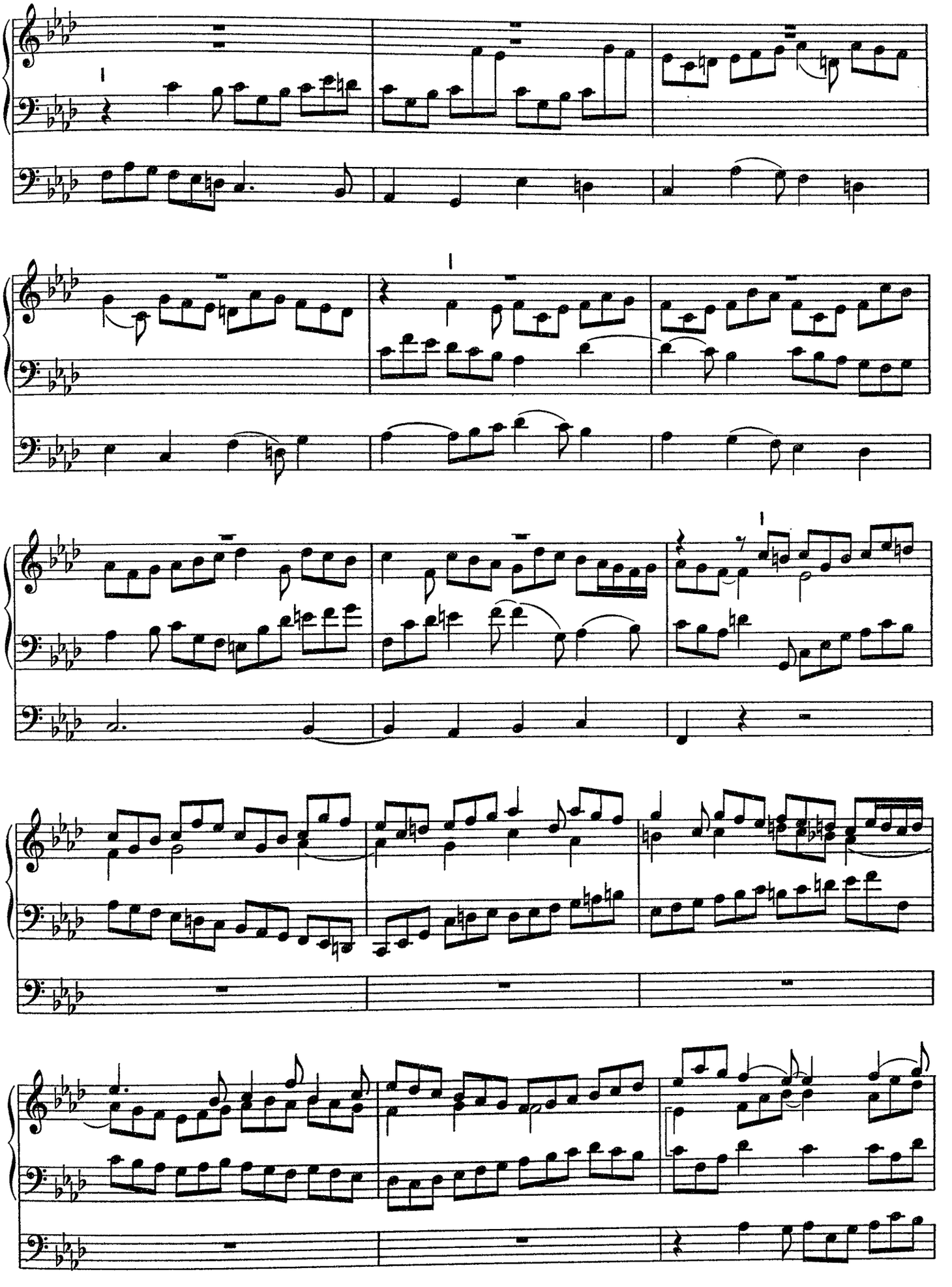
Maestoso (M.M. ♩= 80)

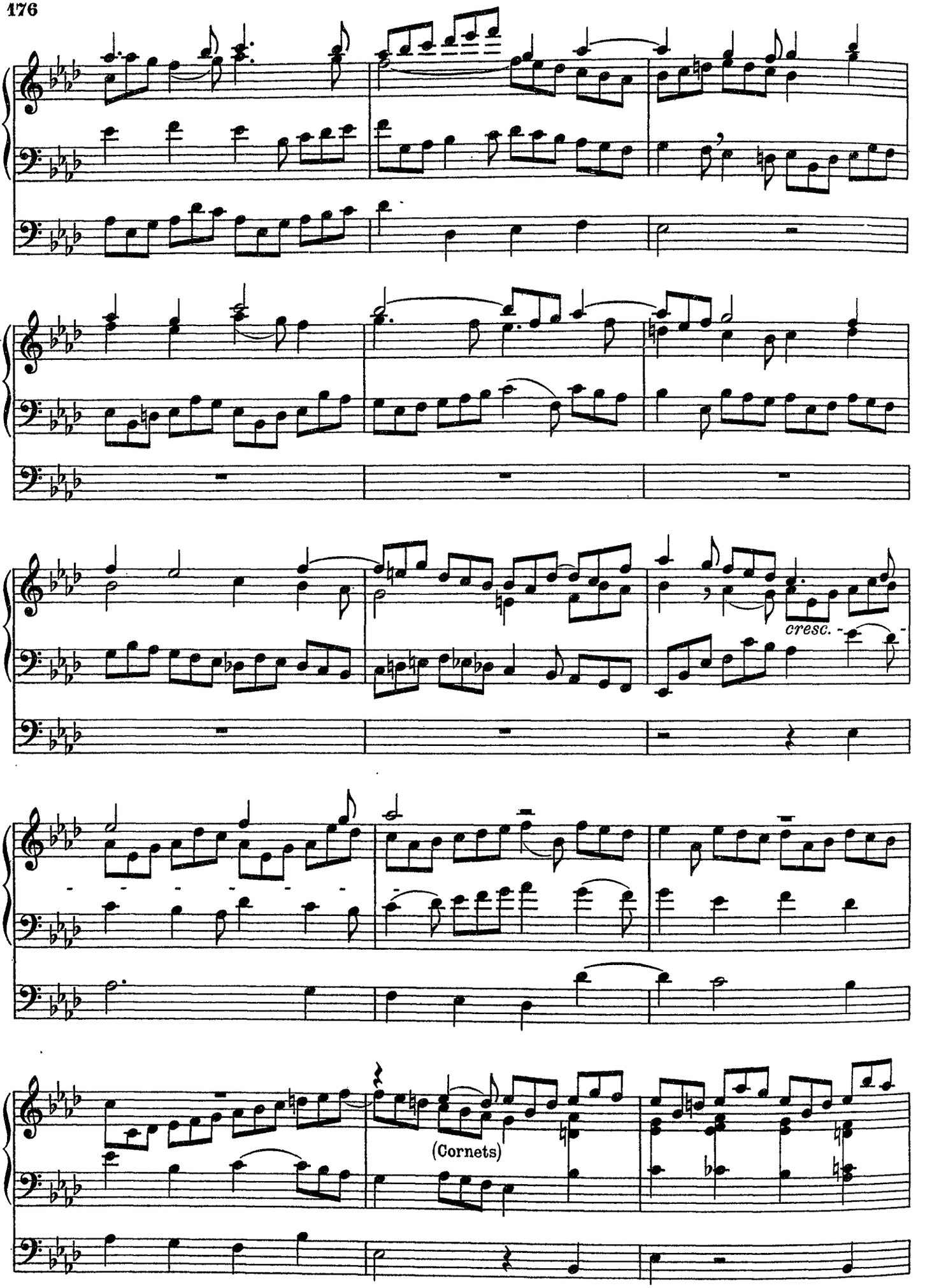


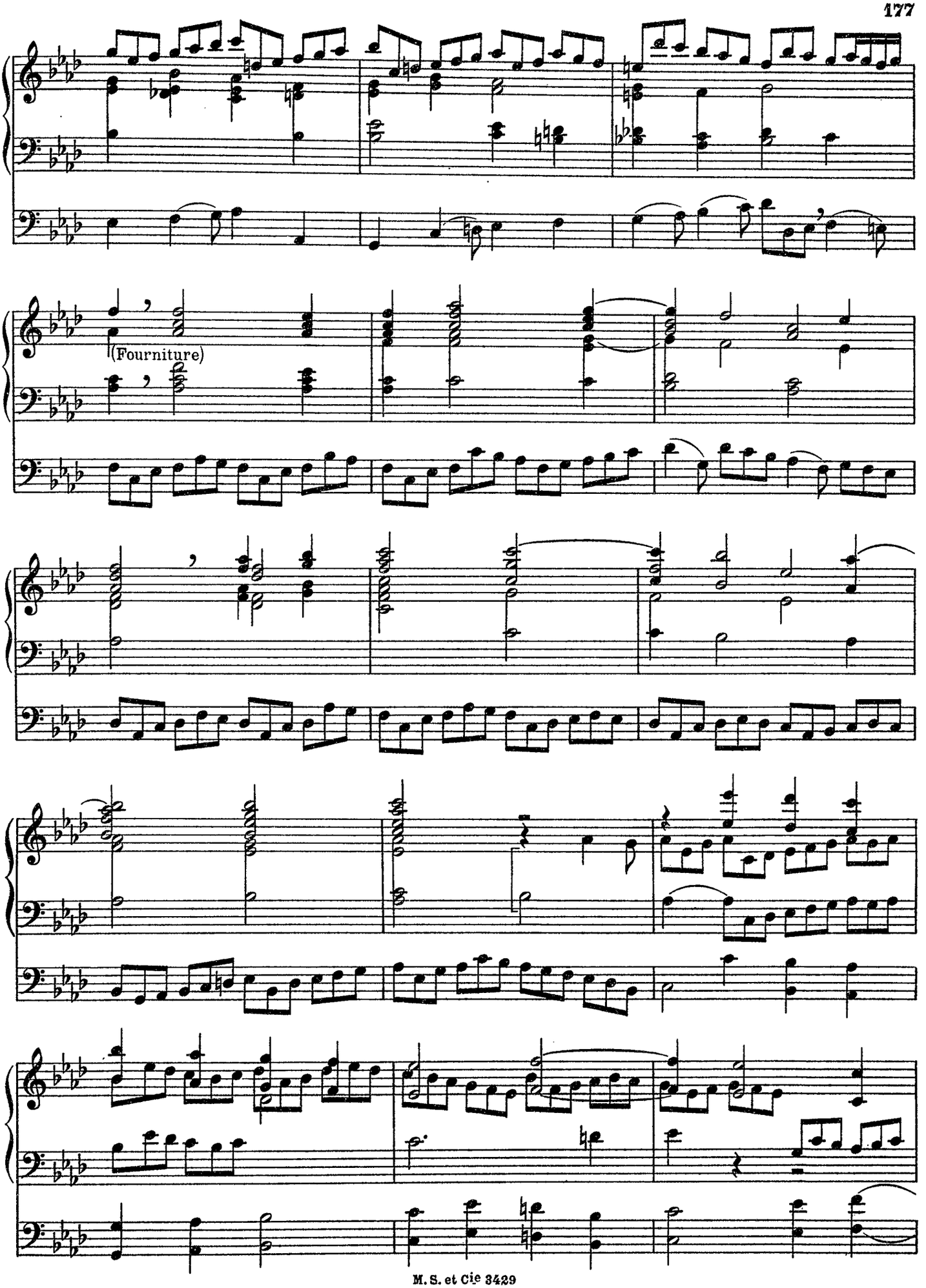

ritard.
a tempo

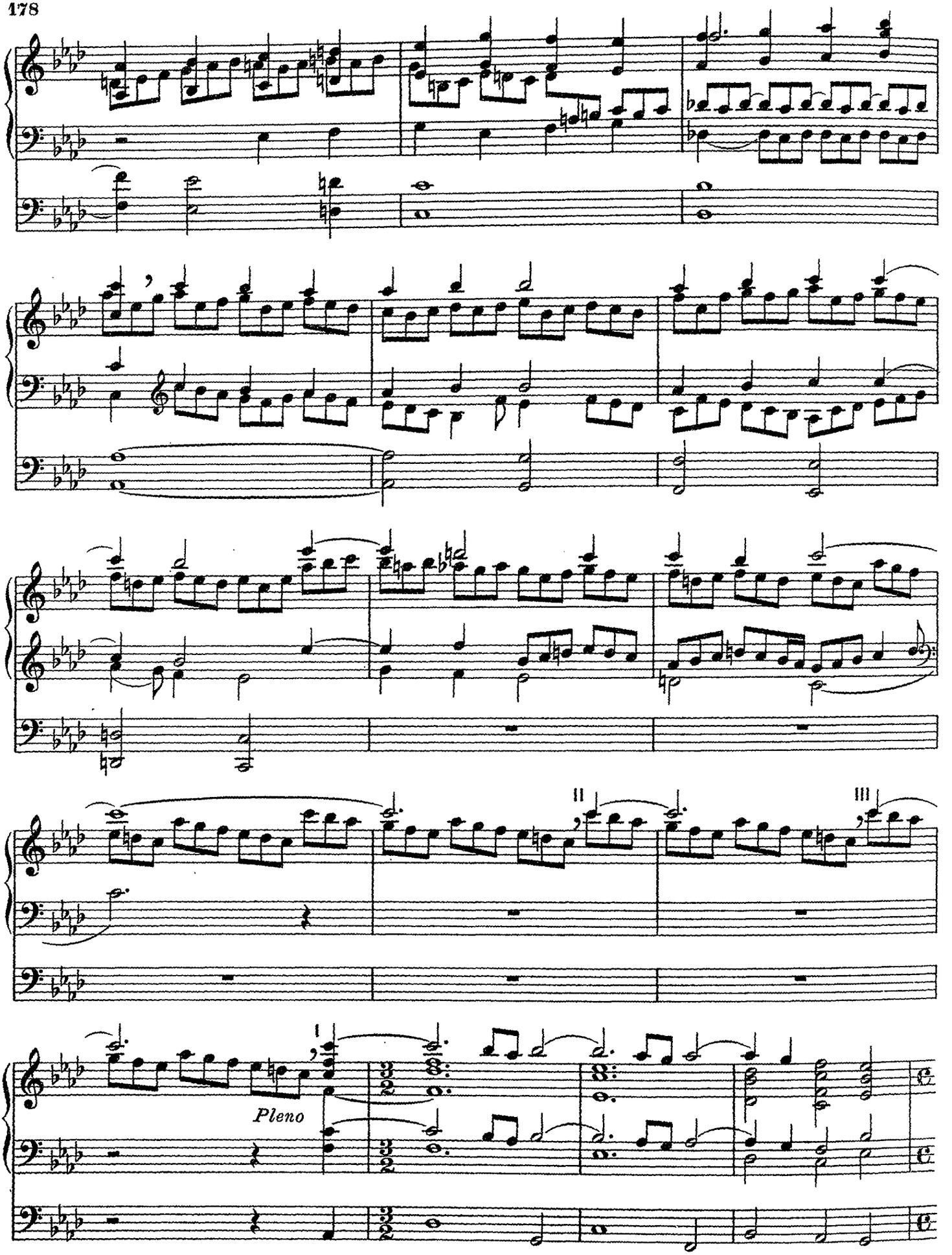

III
ritard.
tr
(Anches de I et de II)
marcato
ff
III

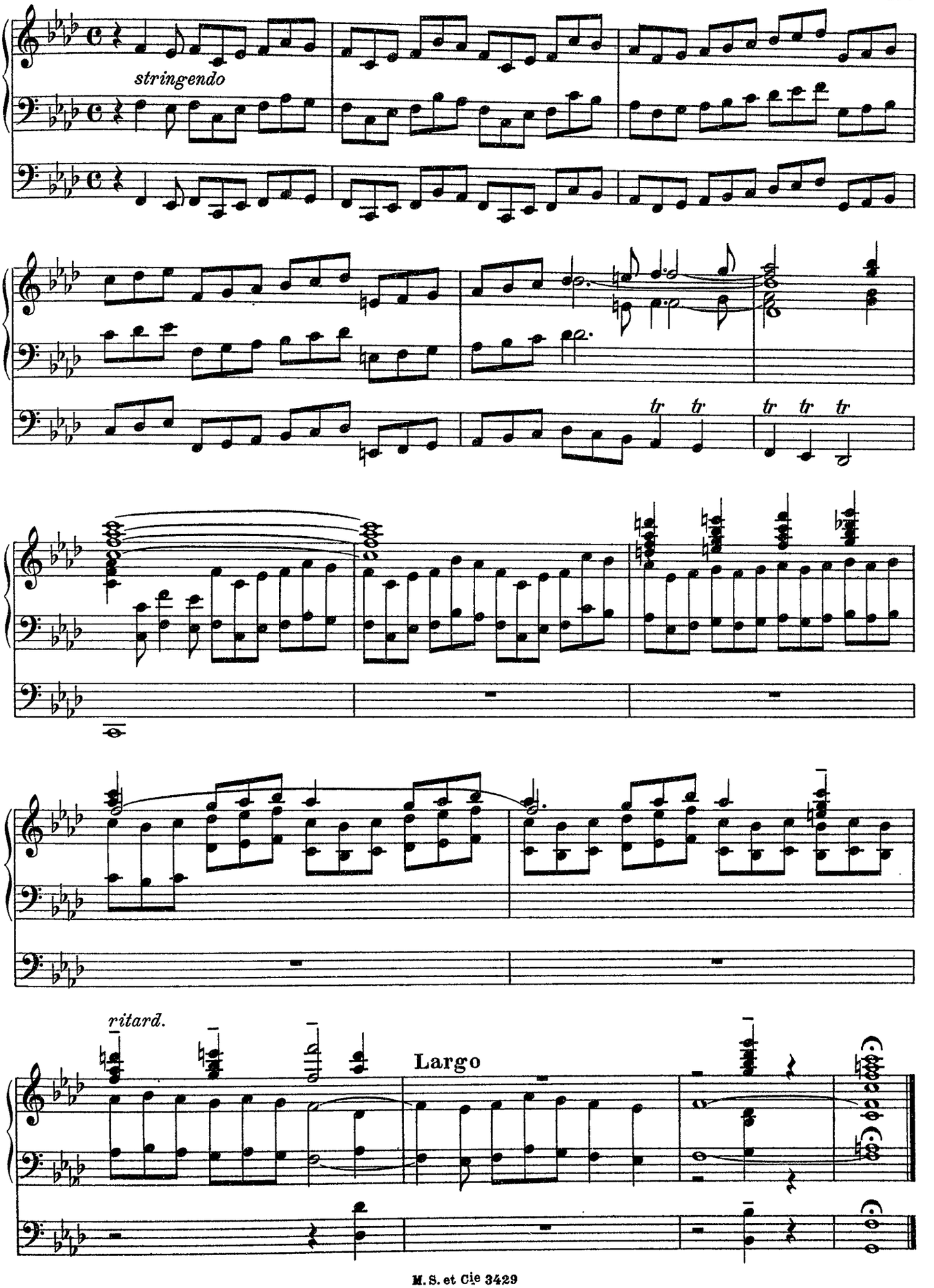

I
I
III
III
(ôtez les Anches de I et de II)
ritard.
a tempo
(ôtez la Trompette 8′)




cresc.
(Cornets)


(Fourniture)

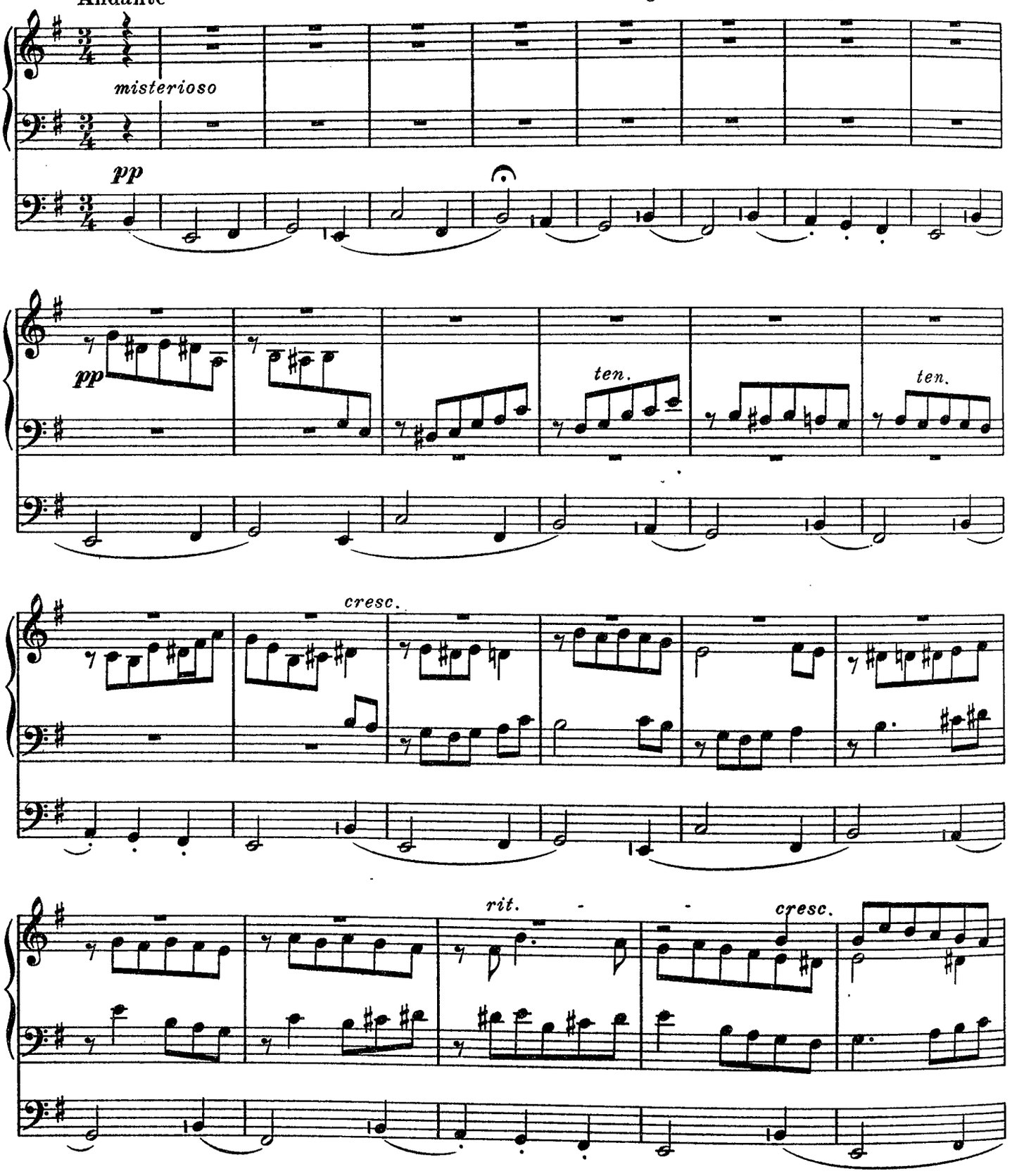

II
III
I
Pleno

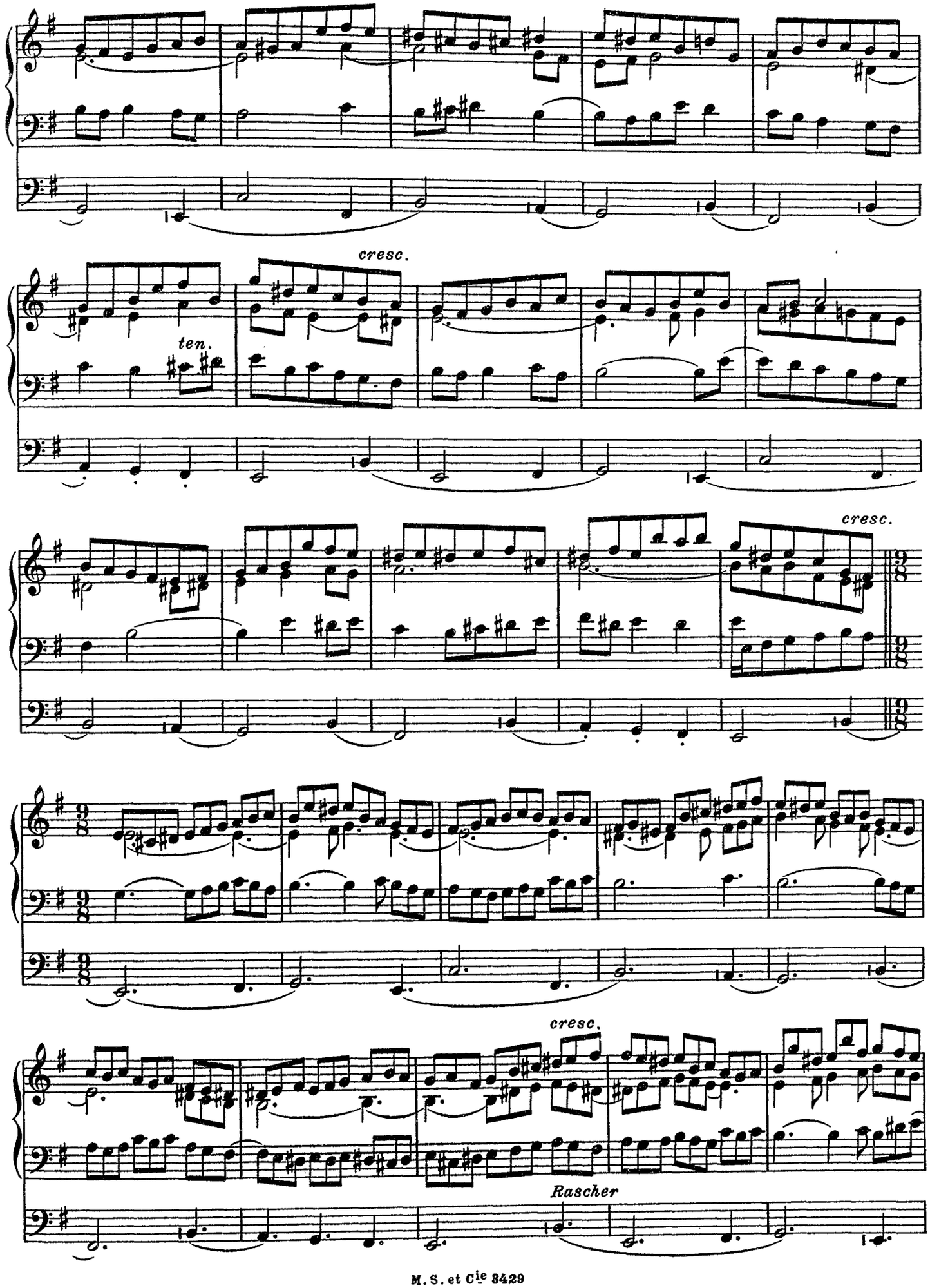

stringendo
tr tr
tr tr tr
ritard.
Largo

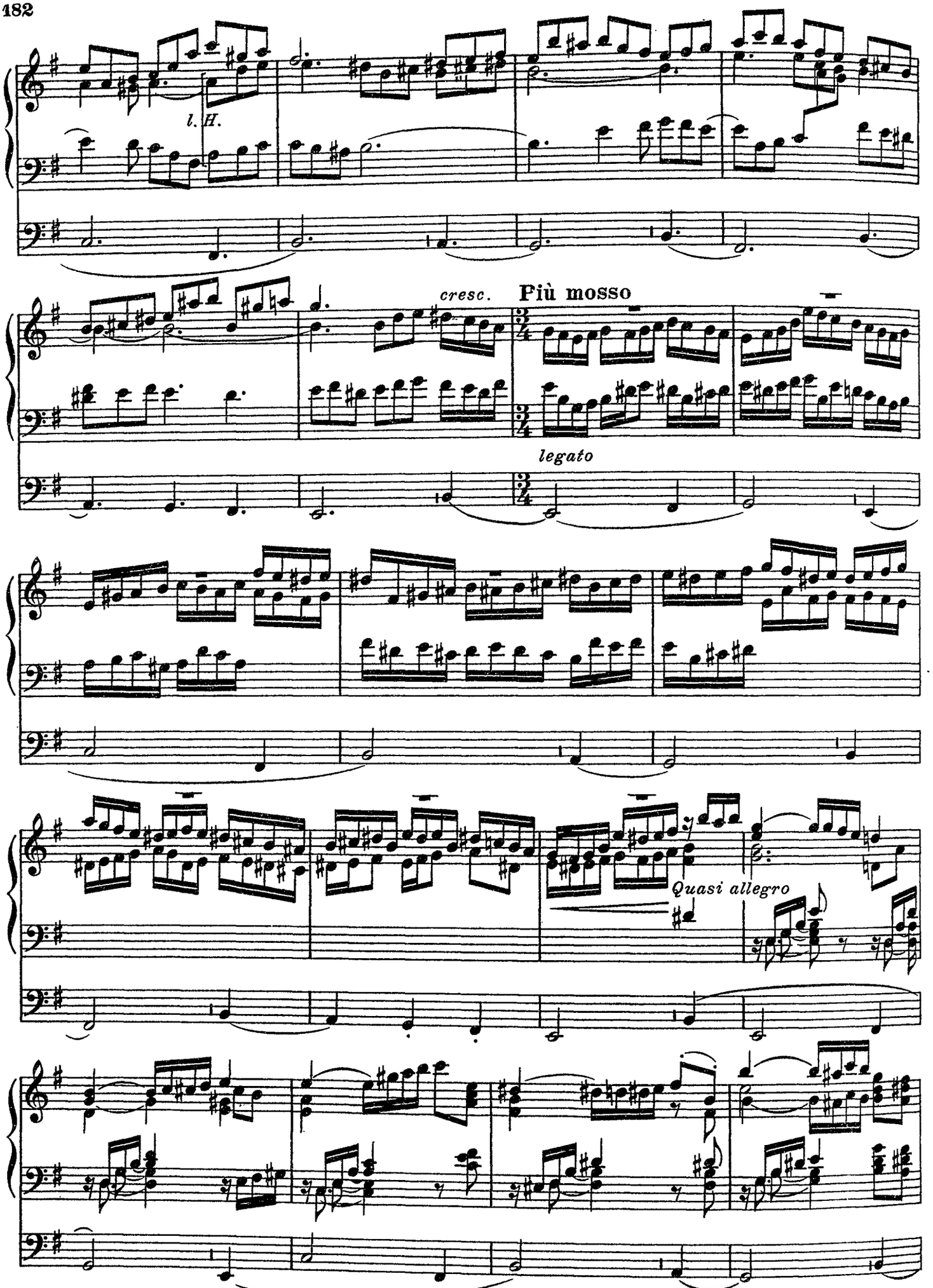
A mon maître AD. GESSNER, ancien Professeur au Conservatoire de Strasbourg

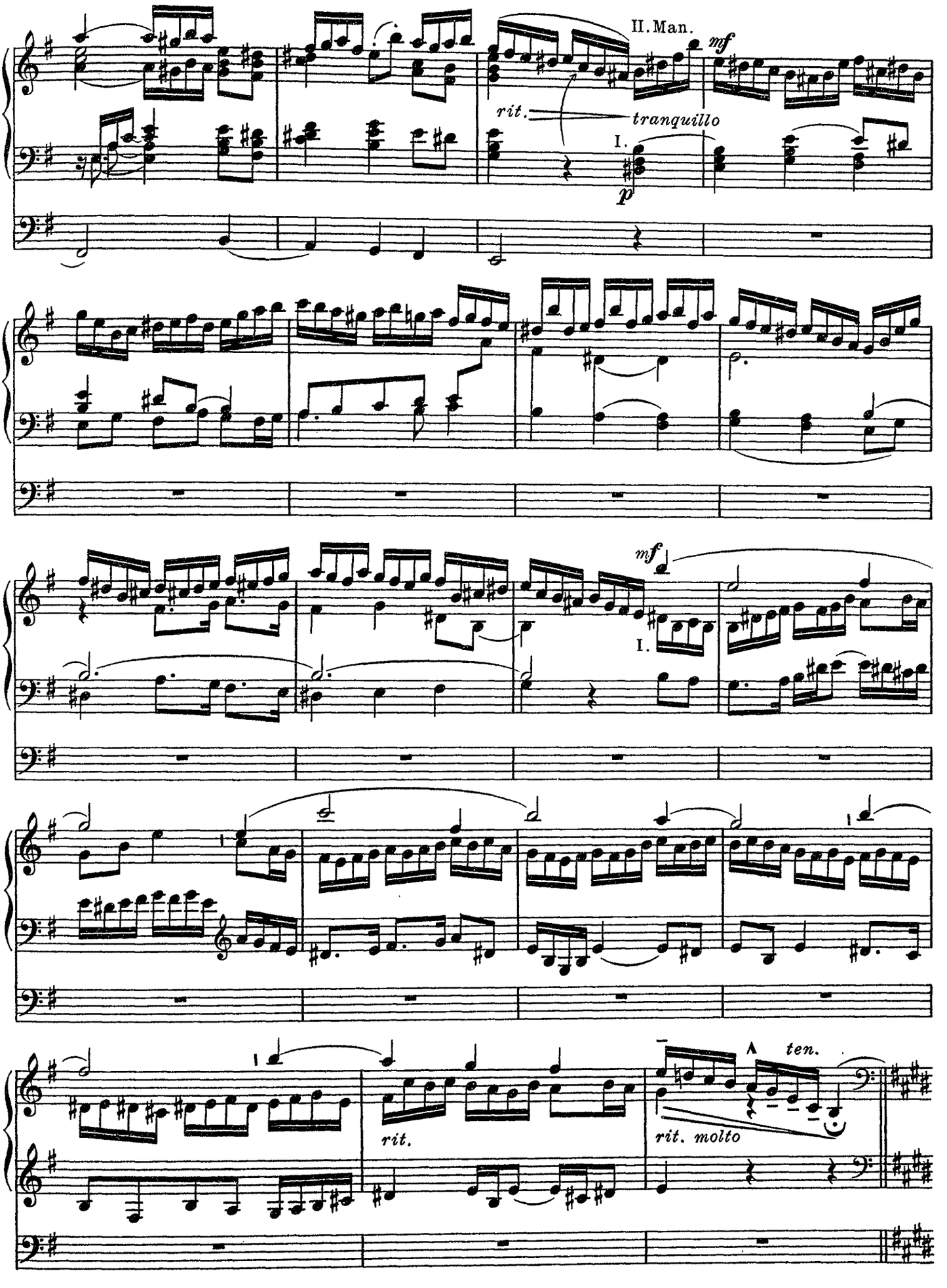
PASSACAGLIA

PAUL MÜNCK
Organiste de Saint Georges à Haguenau (Alsace)




cresc.
ten.
cresc.
cresc.
Rascher


l. H.
cresc.
Più mosso
legato
Quasi allegro


II. Man.
mf
rit.
tranquillo
I.
p
mf
I.
rit.
ten.
rit. molto

Quasi adagio

Nur Sali.et V. coel.

rit.

Poco più mosso

nur Flöte 8,

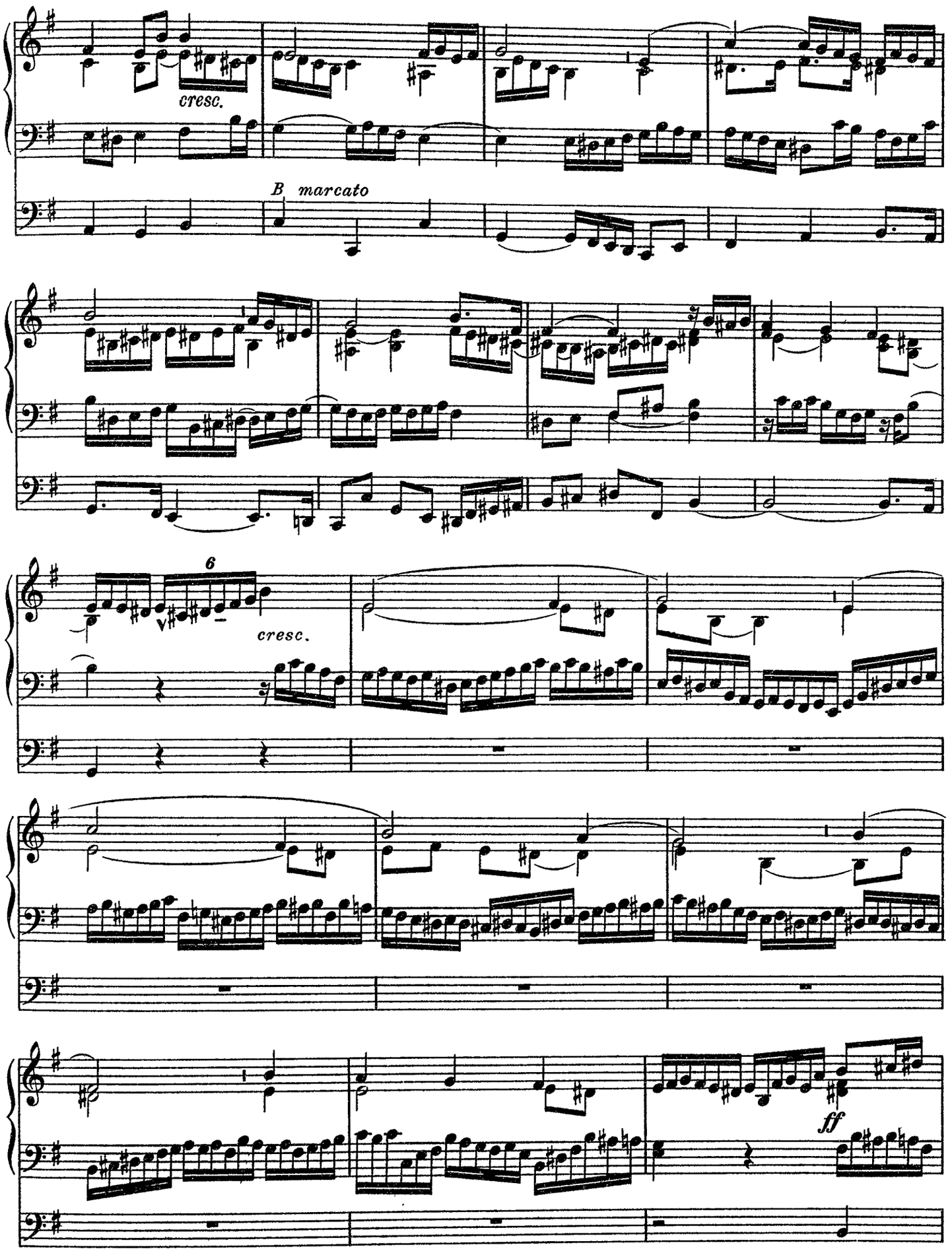
I.

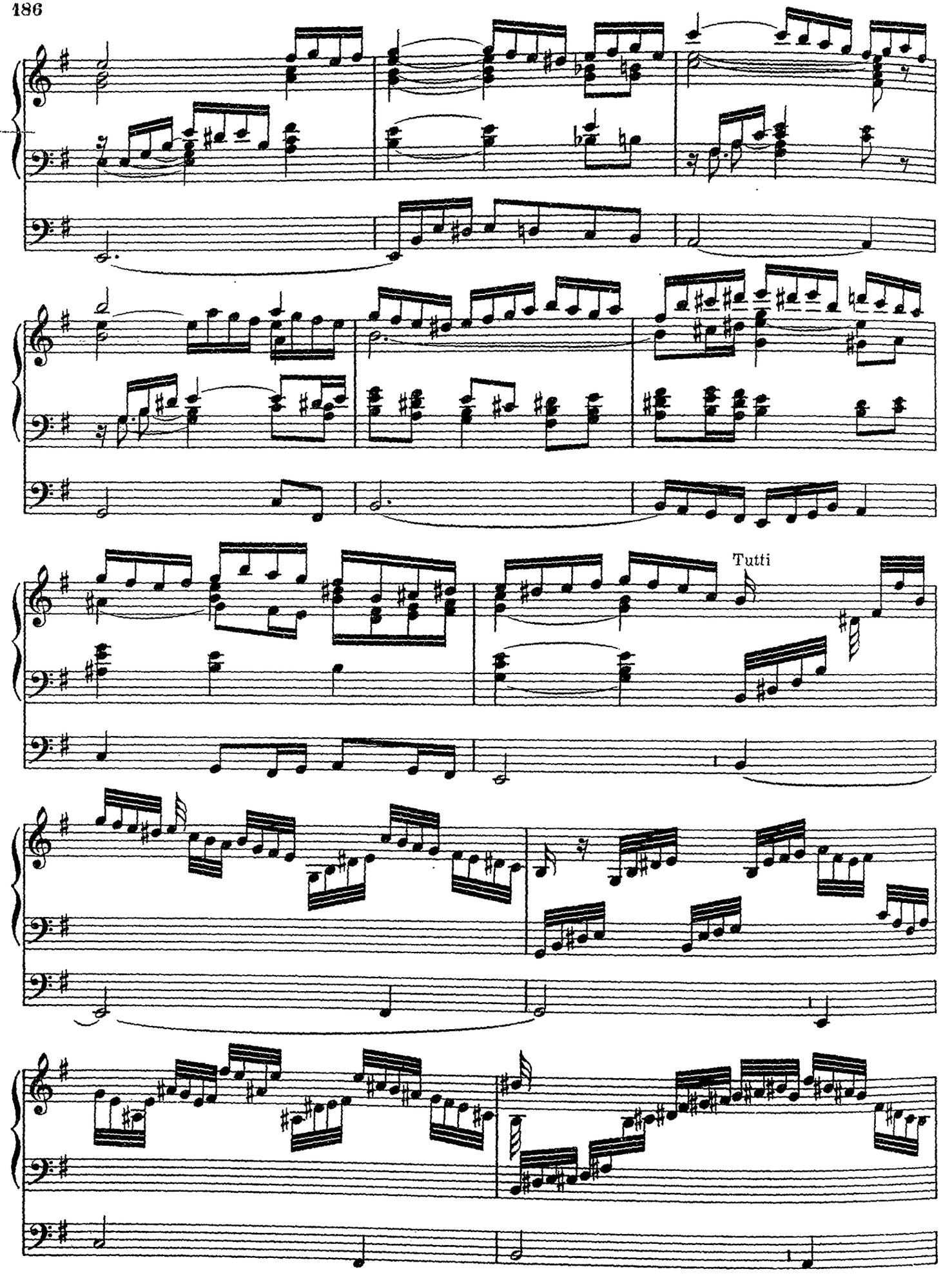
II.

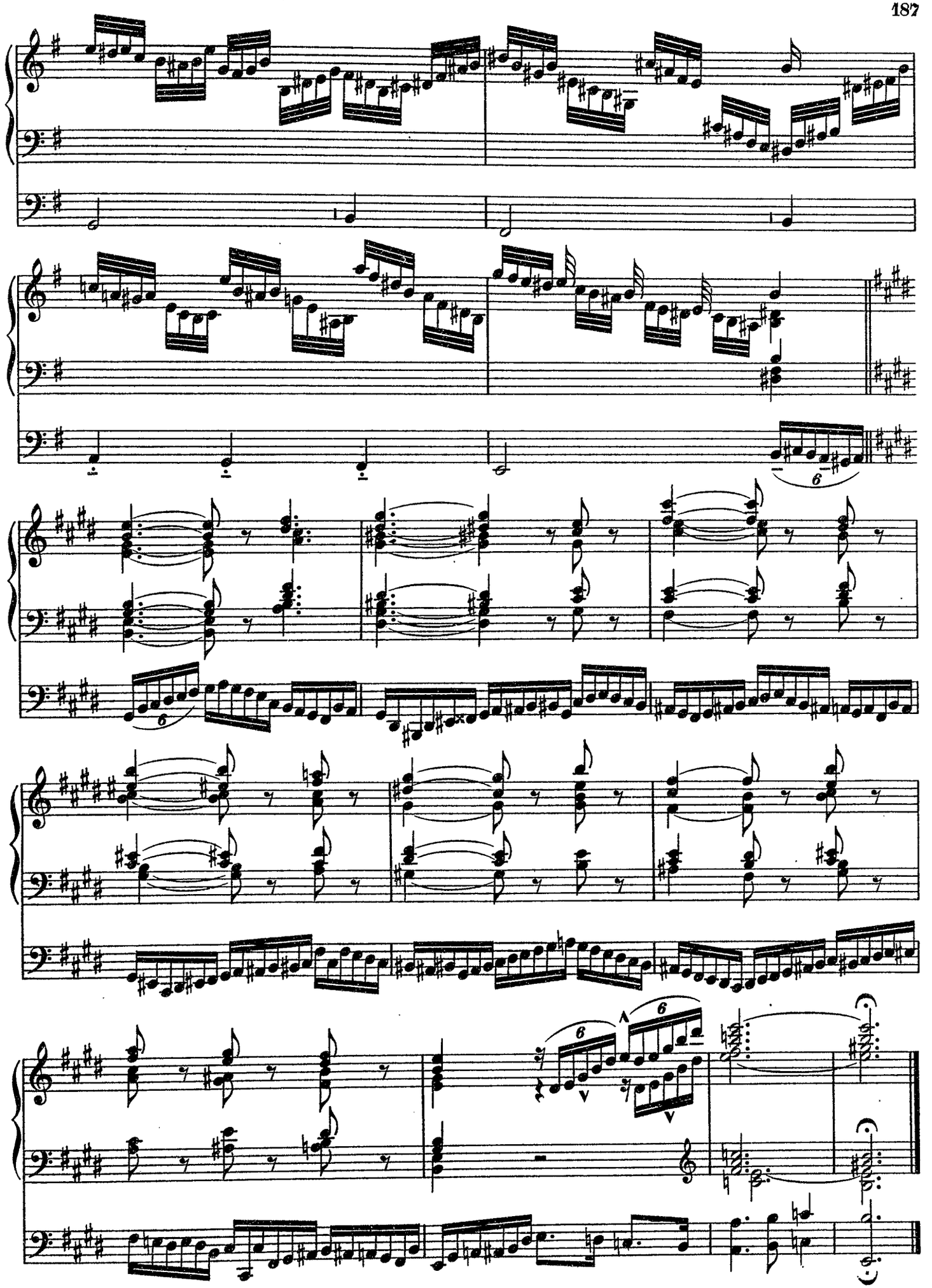
I.

f

cresc.


cresc.
B marcato
6
cresc.
ff


Tutti

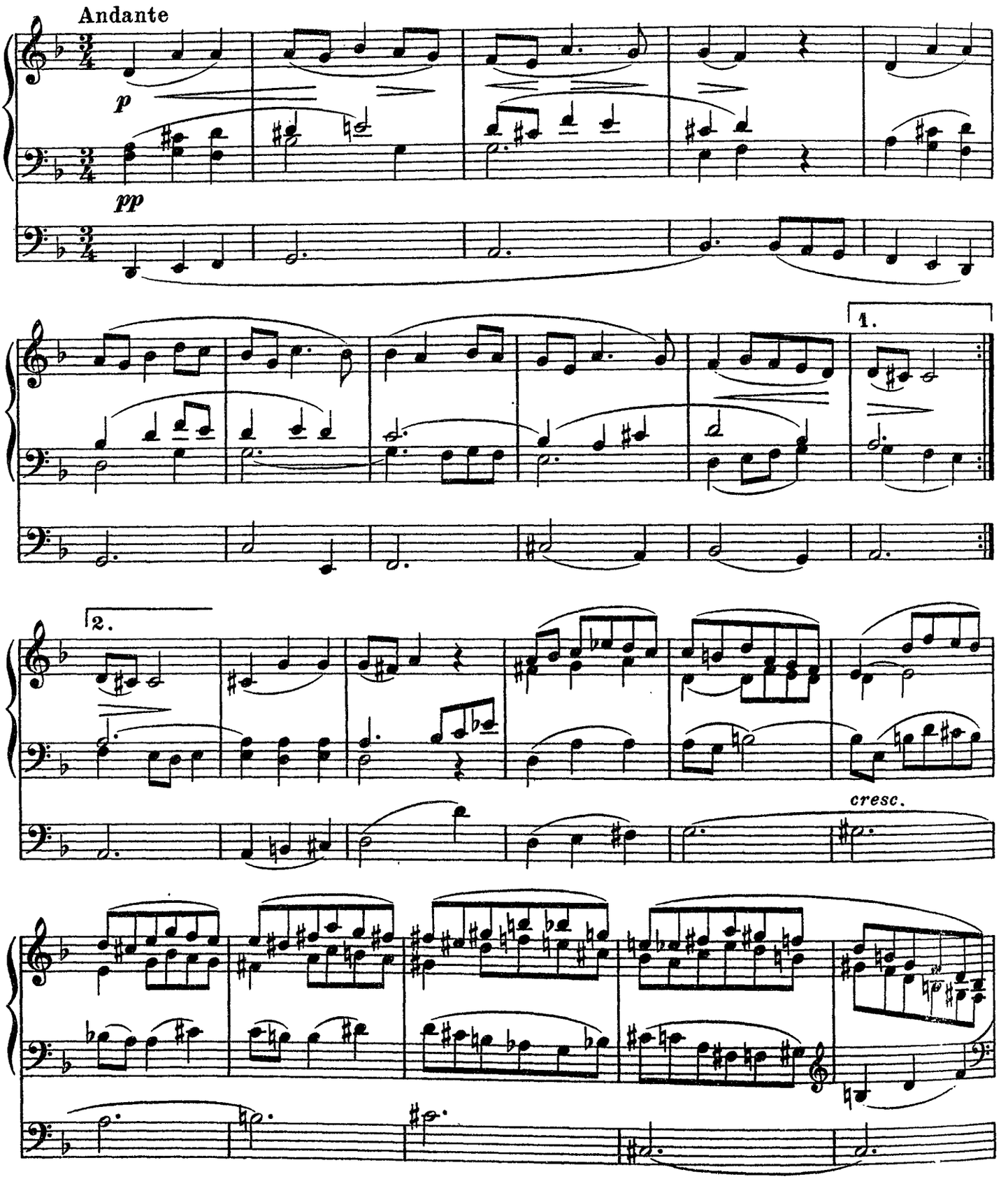


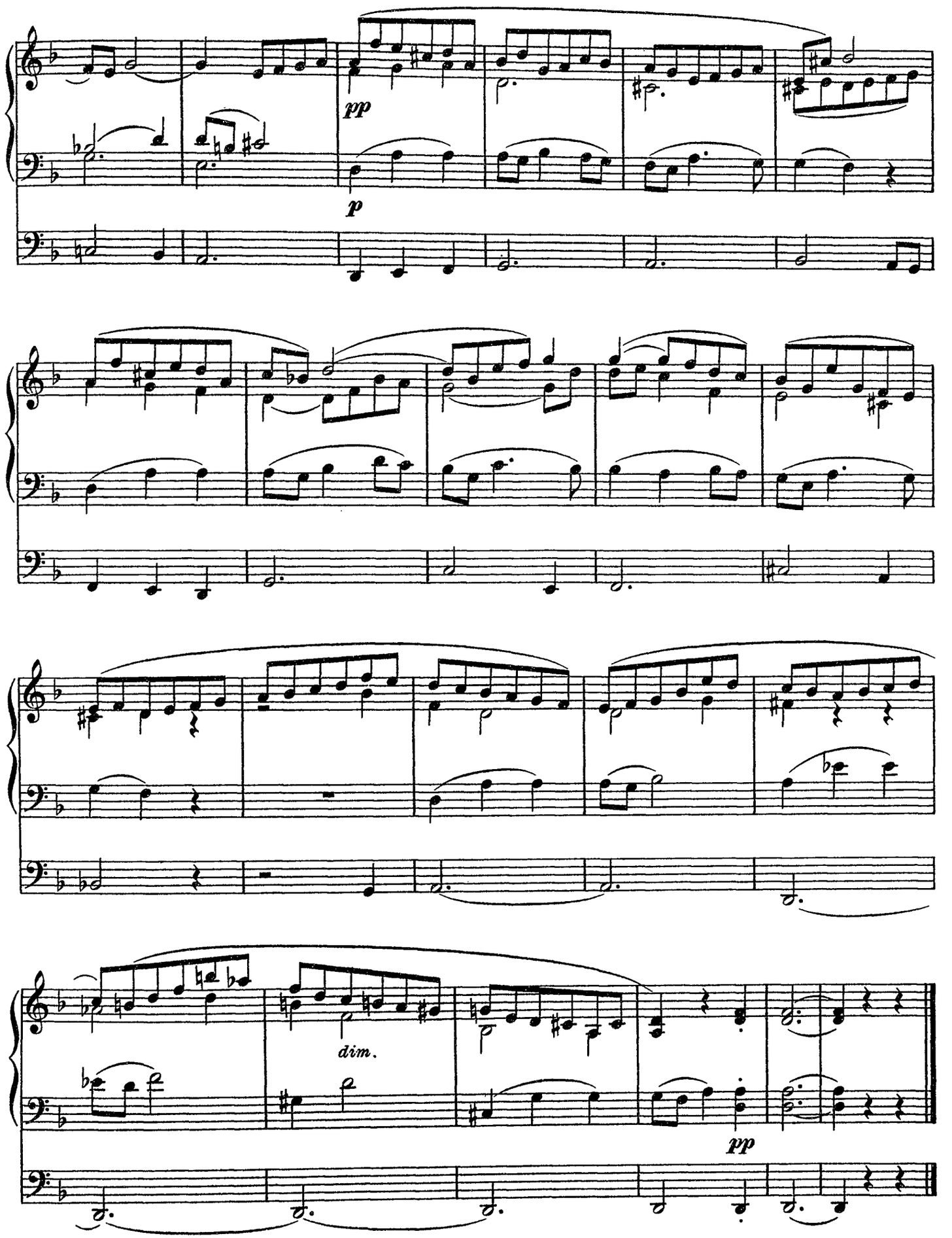
A Monsieur l'abbé J. JOUBERT

OFFERTOIRE

Récit Harmonika, Voix céleste, Hautbois 8'
G. O. Salicional 8', Concertflute 8'
Pedal Contrabasse 16'

ALB. NEPOMUCÈNO
Directeur du Conservatoire de Rio de Janeiro
(Brésil)



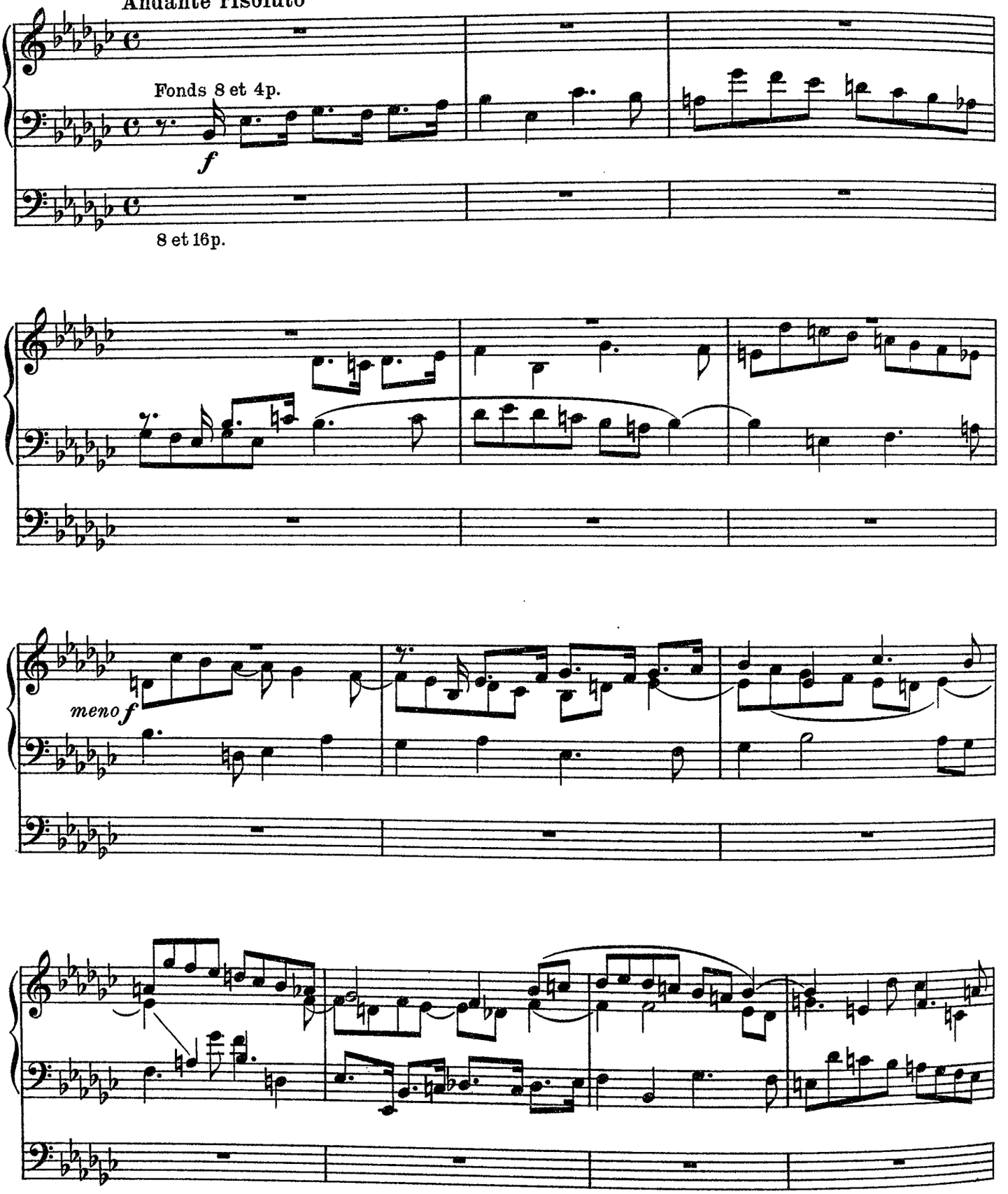

pp
p
dim.
pp

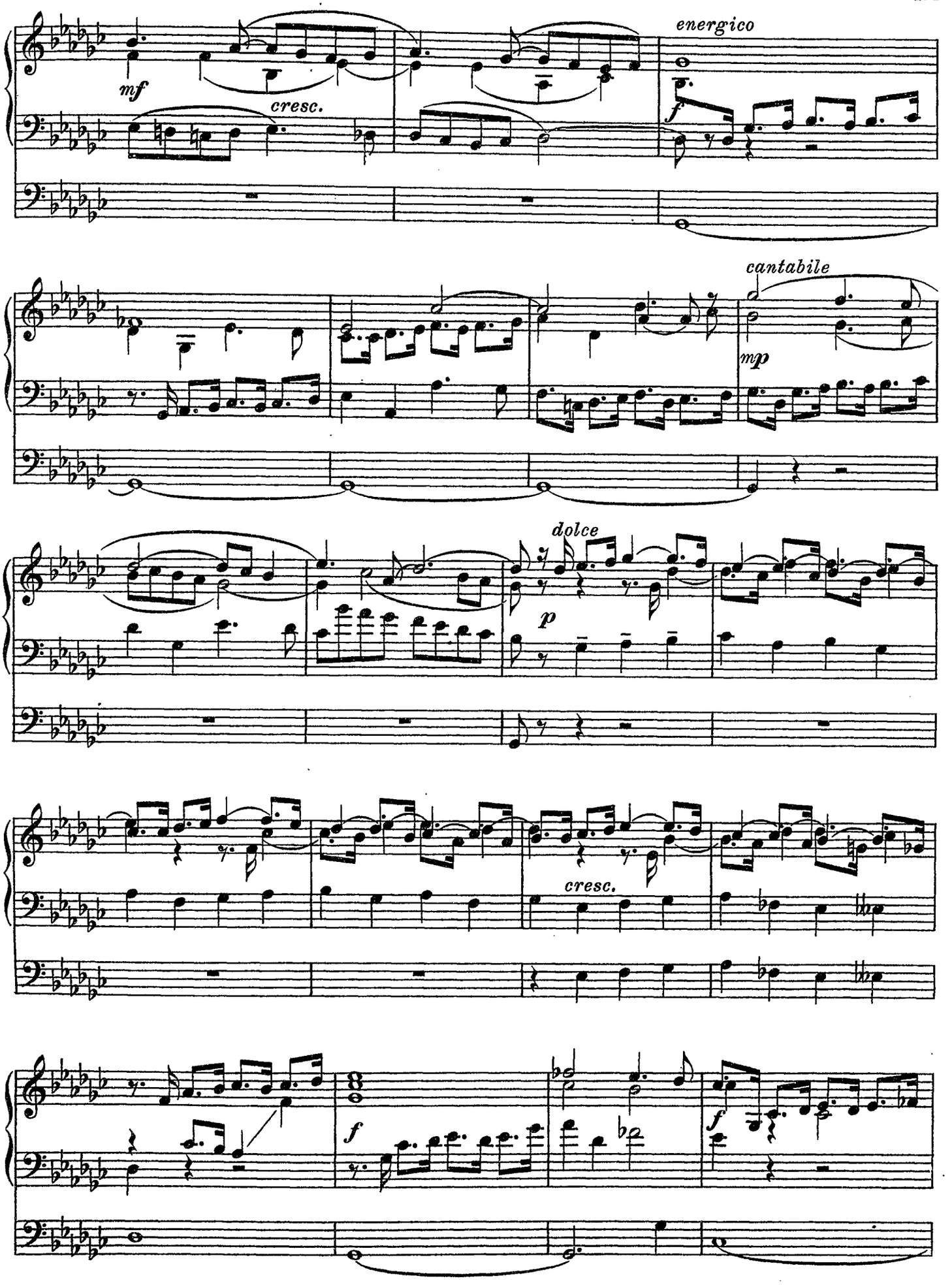
FUGUE

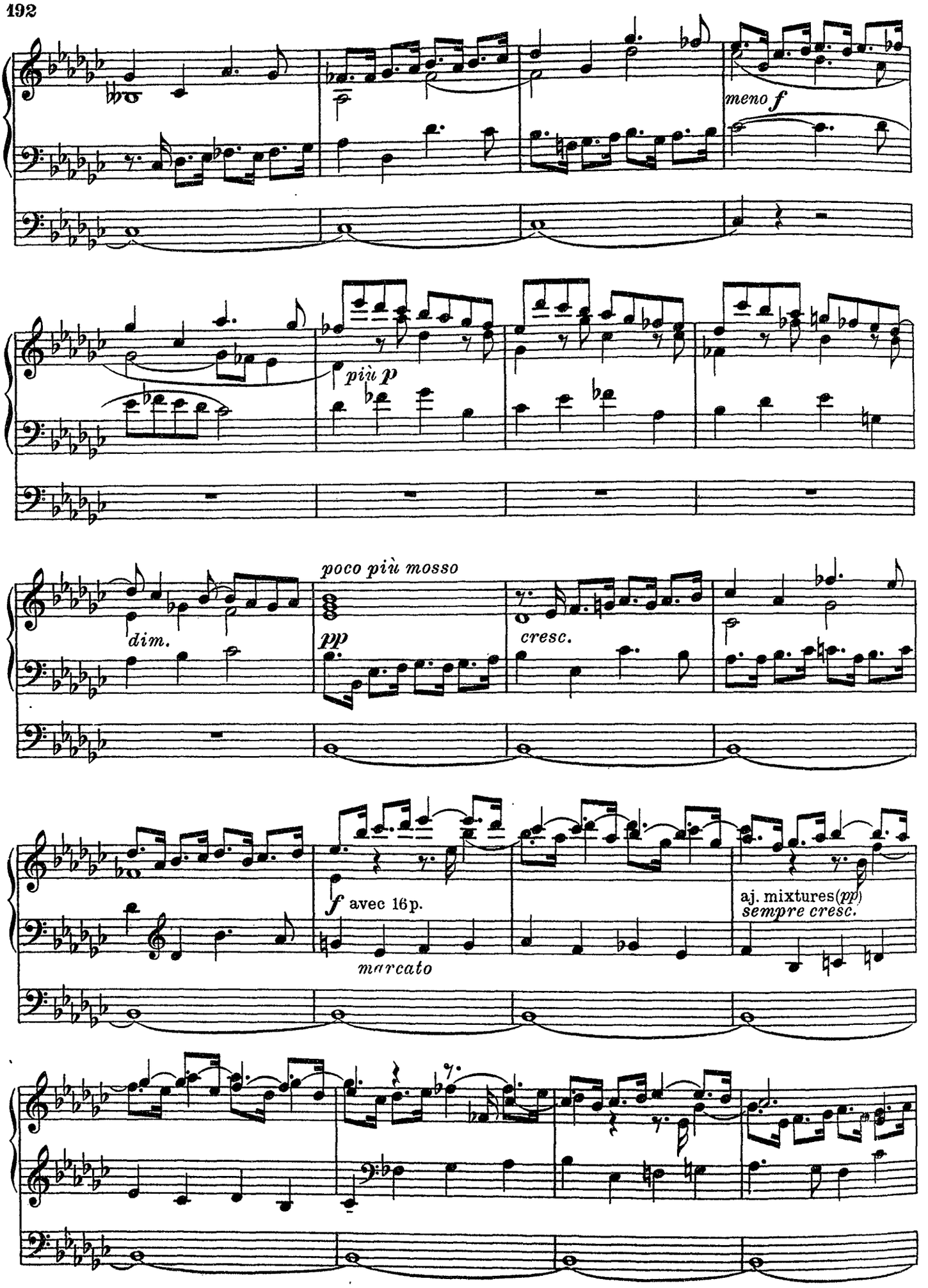
à 3 voix

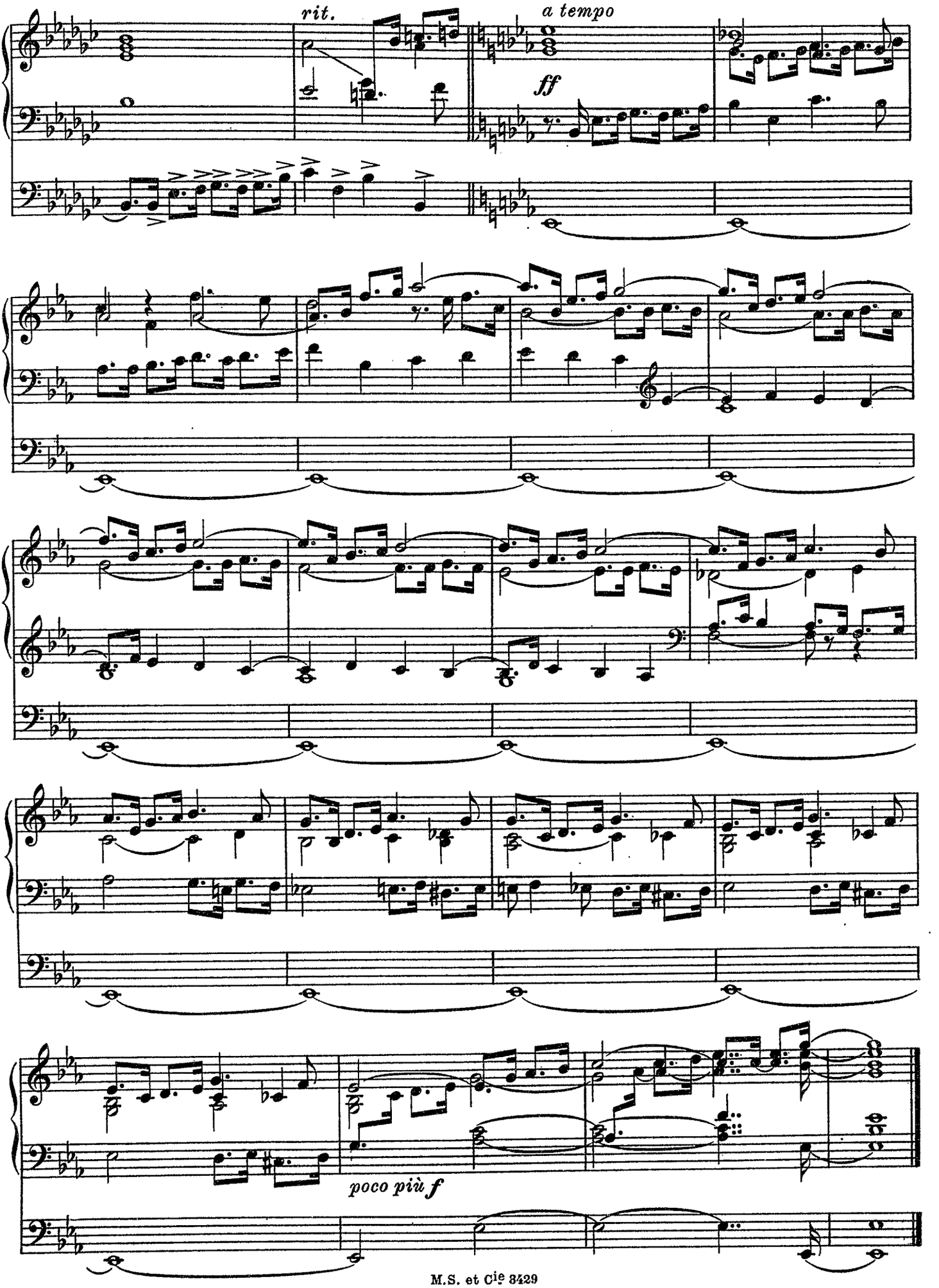
LÉONIDE NICOLAÏEW
Professeur au Conservatoire de St. Petersbourg

Andante risoluto




energico
mf
cresc.
f
cantabile
mp
dolce
p
cresc.
f
f

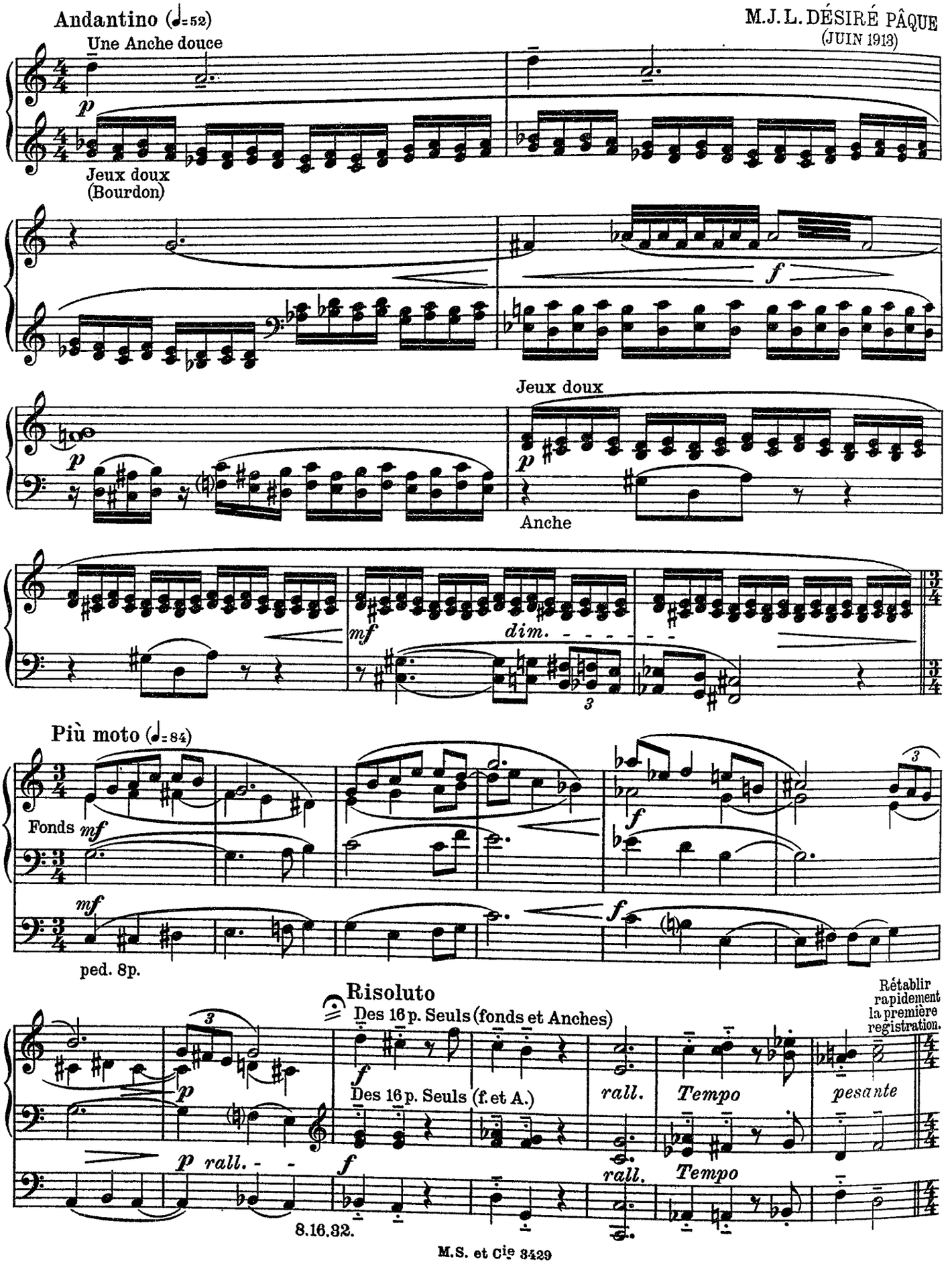

meno f
più p
poco più mosso
dim.
pp
cresc.
f avec 16p.
marcato
aj. mixtures(pp)
sempre cresc.

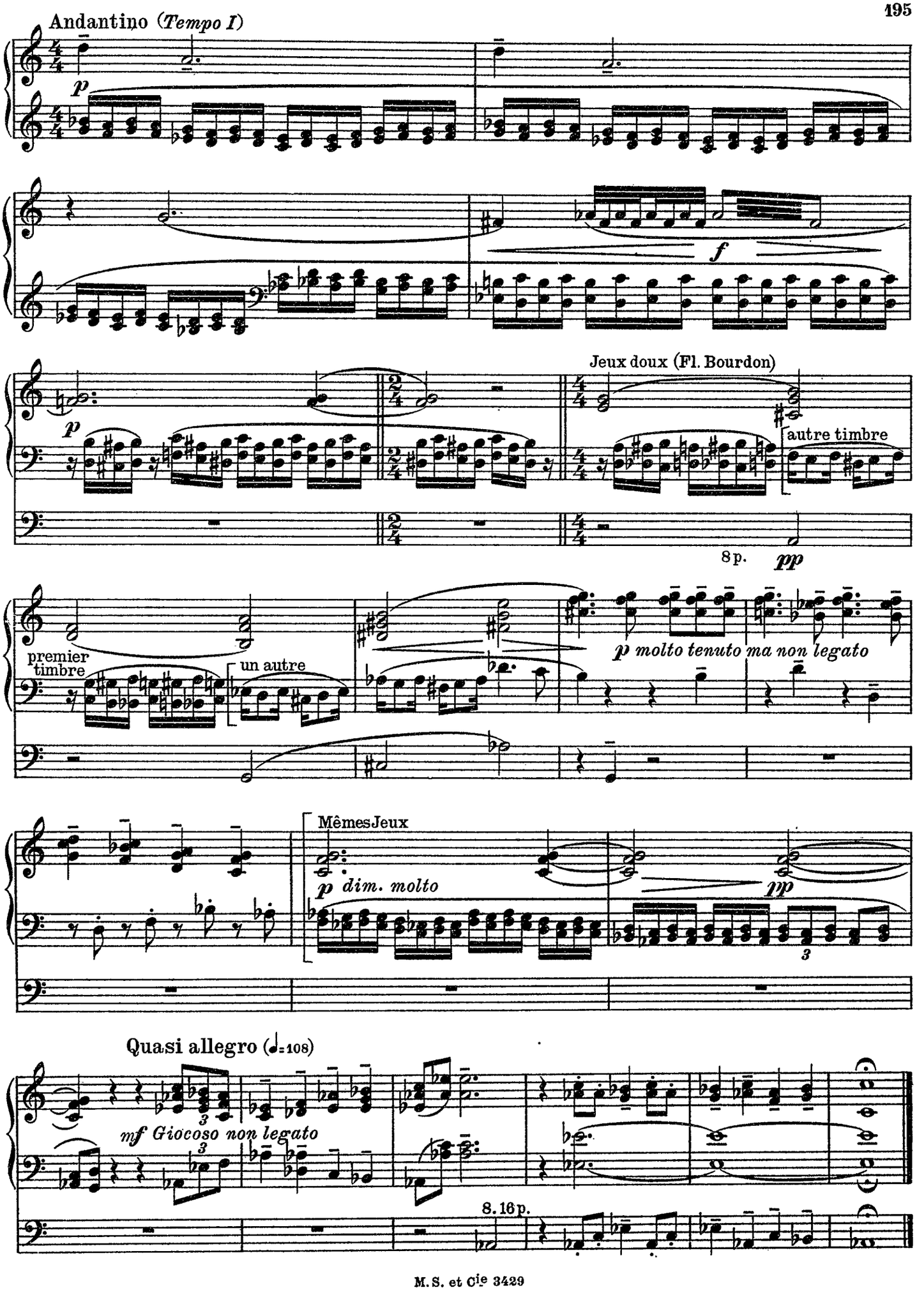

rit.
a tempo
ff
poco più f

PIÈCE POUR ORGUE

Transcription du Nº 4 de l'Op. 79.

M.J.L. DÉSIRÉ PÂQUE
(JUIN 1913)




Andantino (Tempo I)
p
f
Jeux doux (Fl. Bourdon)
autre timbre
8 p.
pp
premier timbre
un autre
p molto tenuto ma non legato
Mêmes Jeux
p dim. molto
pp
Quasi allegro (♩=108)
mf Giocoso non legato
8. 16 p.

A Monsieur L'Abbé JOS. JOUBERT

ALLEGRETTO

M. J. L. DÉSIRÉ PÂQUE, OP. 80
(OCTOBRE 1913)

Allegretto alla Marcia ♩=76

8e clav.
mf
2e clav.
Ped. 8. 16 p.
8e et 2e clav.
cresc.
m.d.
tr
più f

sfz sempre cresc.

sfz sempre cresc.

ff

ff

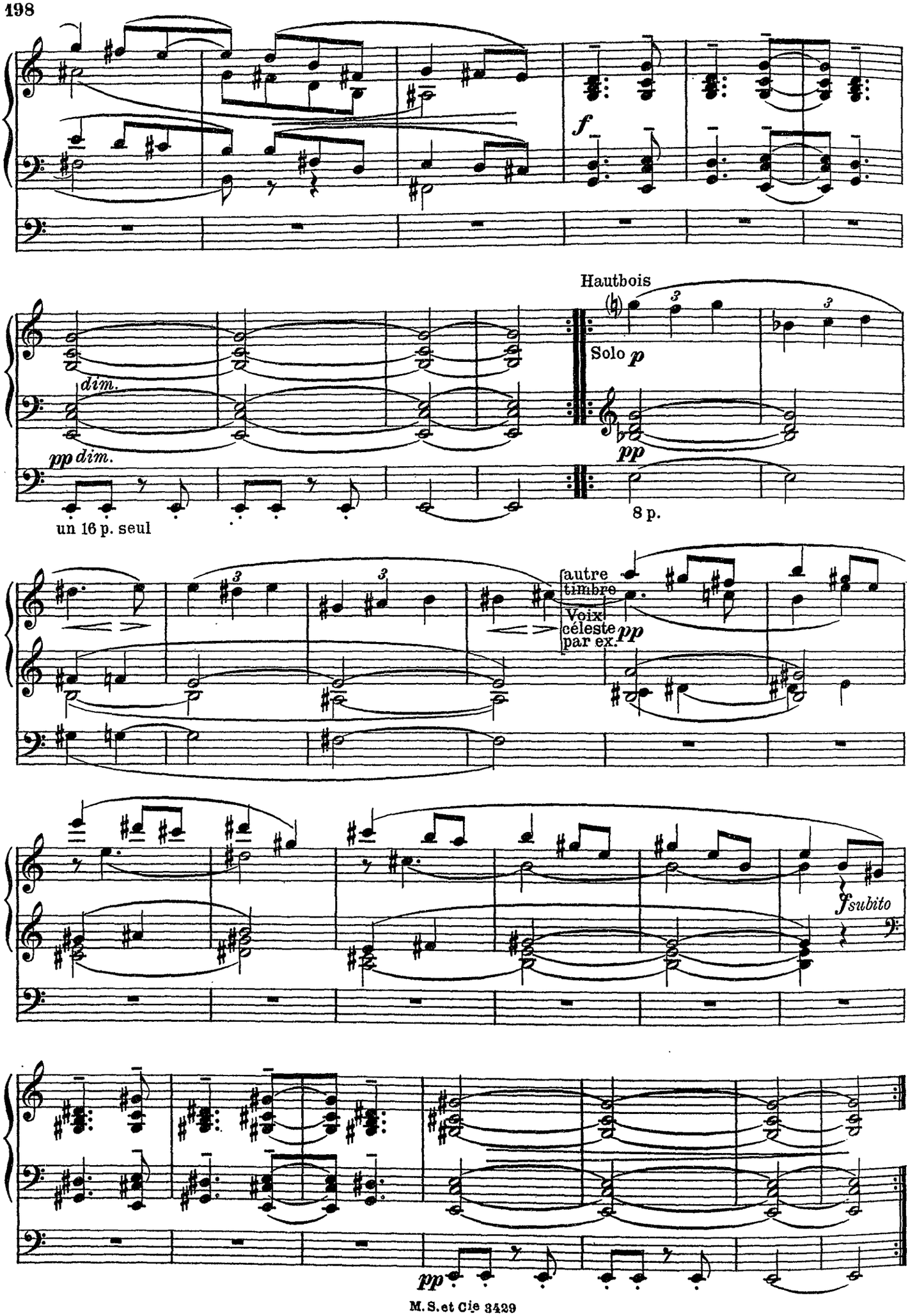
INTERMEZZO I°

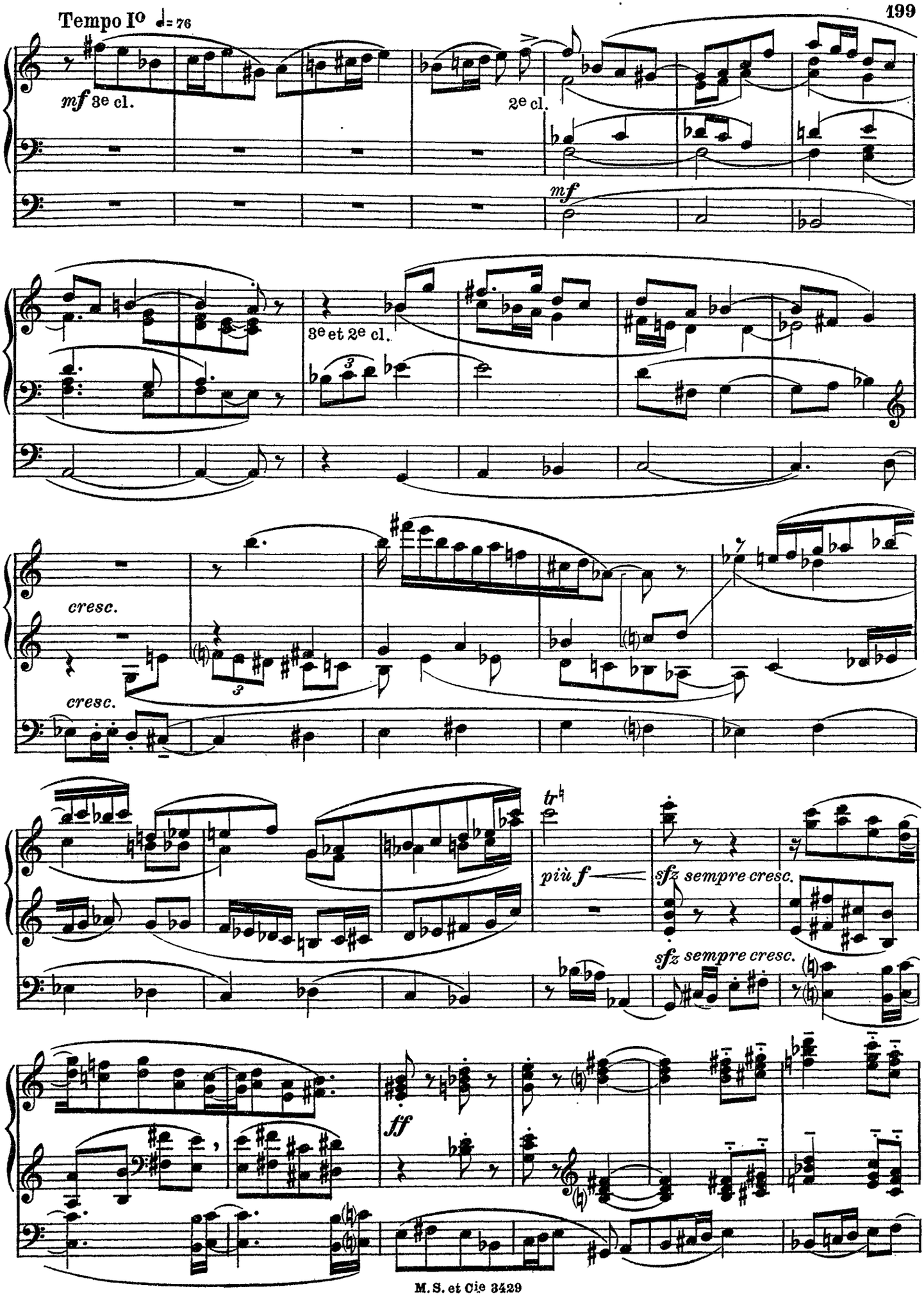
Poco più lento

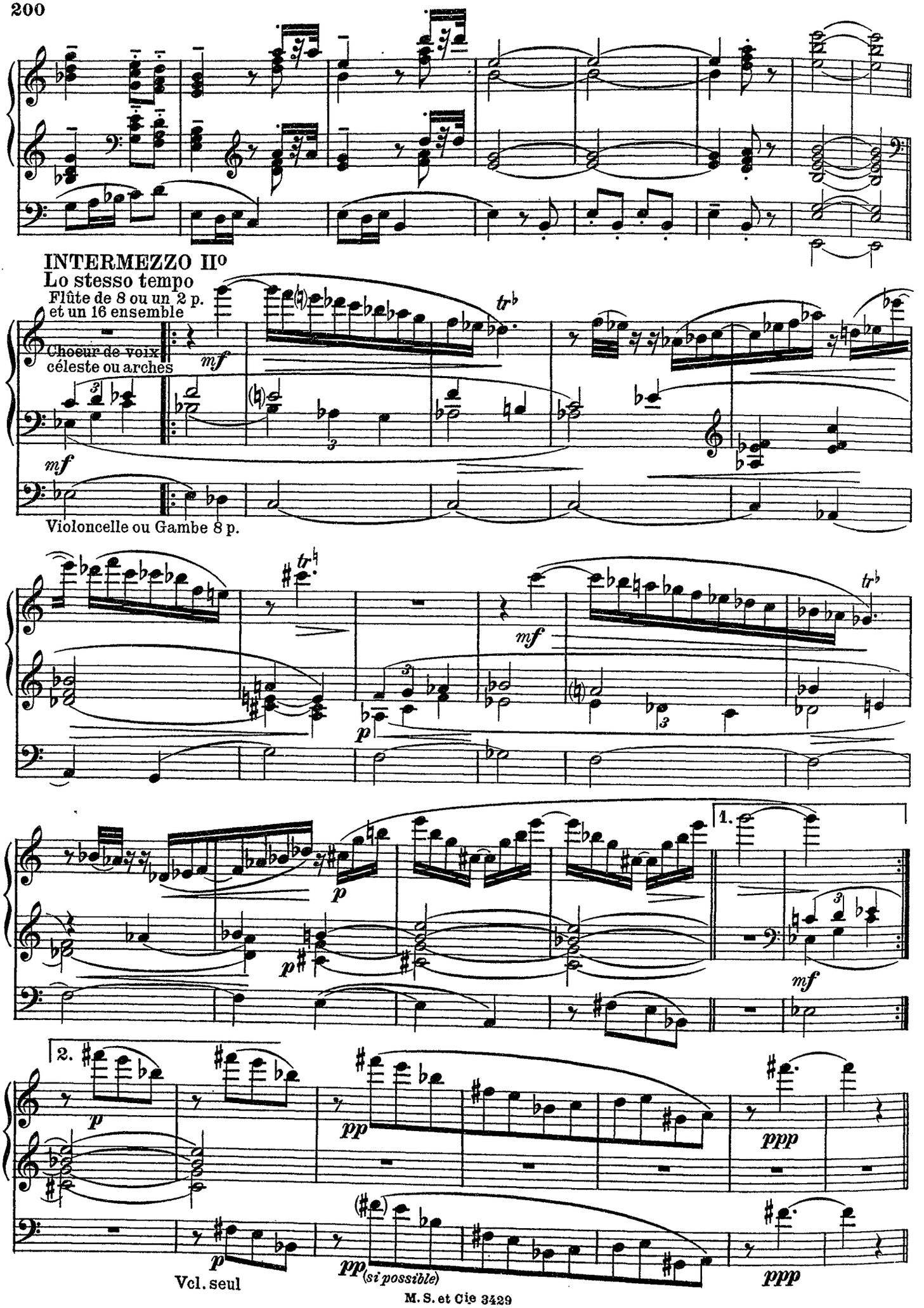
p

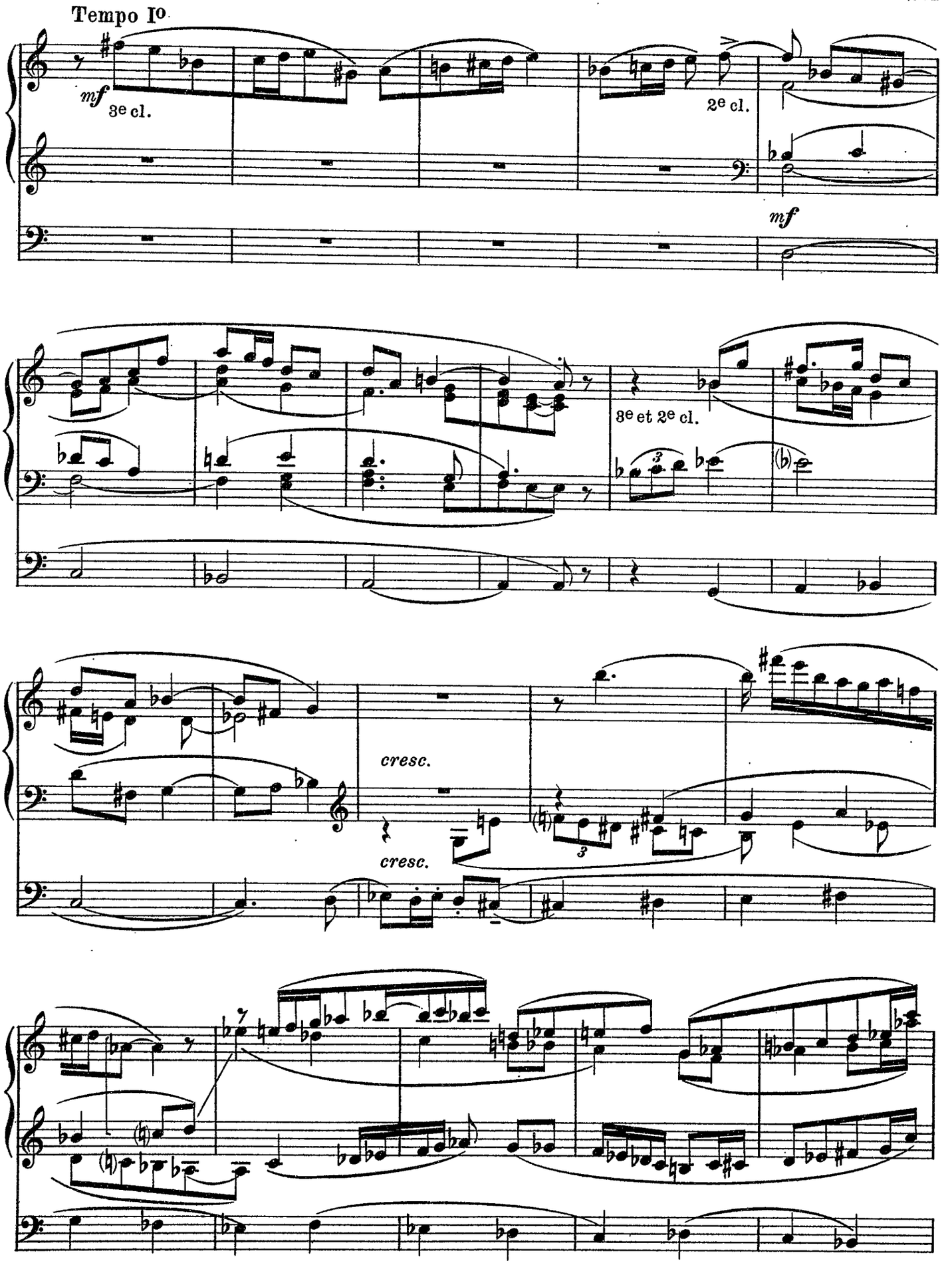
p

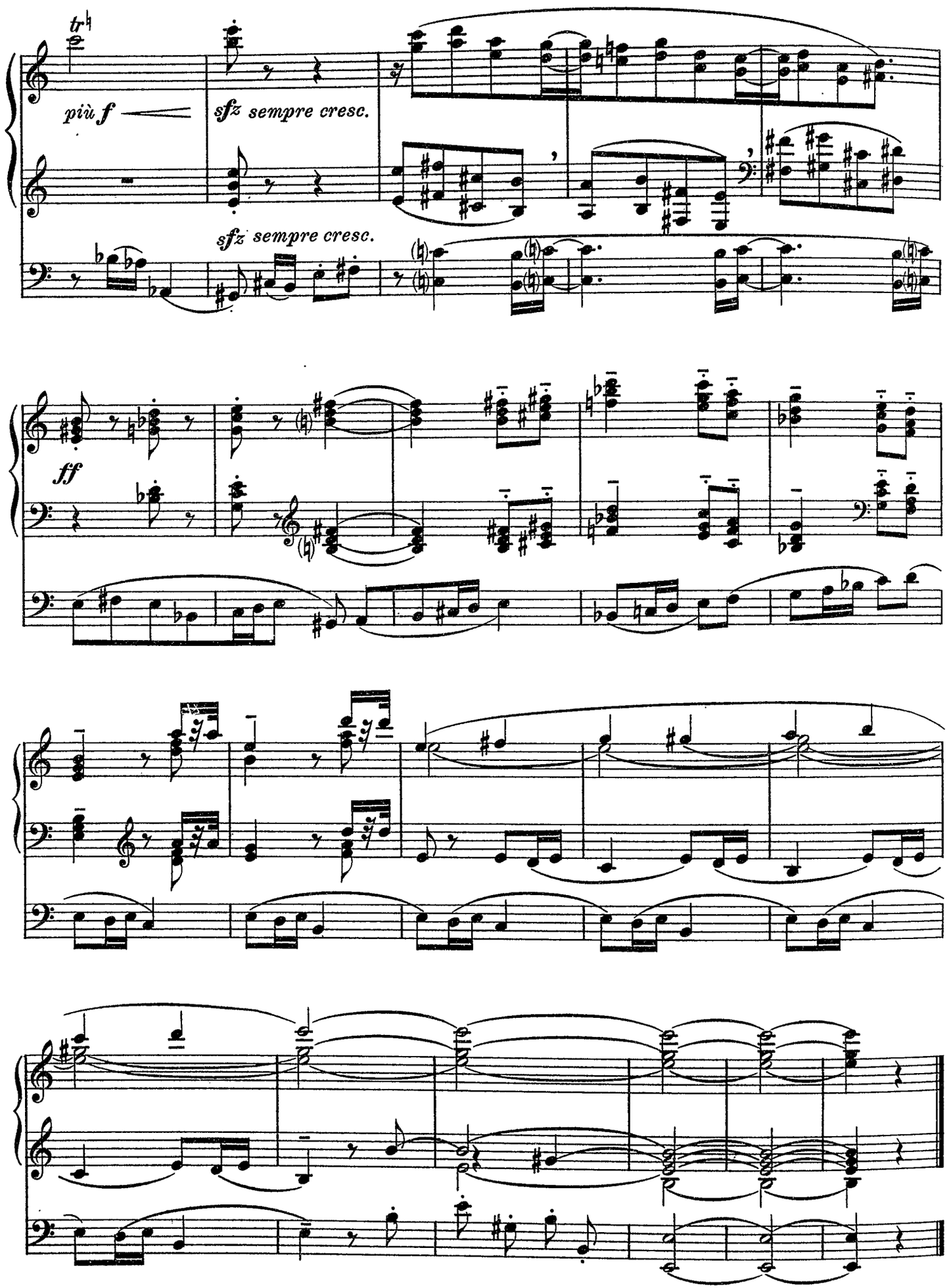
sempre p


f
Hautbois
Solo p
dim.
pp dim.
pp
un 16 p. seul
8 p.
autre timbre
Voix céleste par ex.
pp
fsubito
pp


Tempo Io ♩= 76
mf 3e cl.
2e cl.
mf
3e et 2e cl.
cresc.
cresc.
più f
sfz sempre cresc.
sfz sempre cresc.
ff


INTERMEZZO IIo
Lo stesso tempo
Flûte de 8 ou un 2 p.
et un 16 ensemble
Choeur de voix
céleste ou arches
Violoncelle ou Gambe 8 p.
1.
2.
Vcl. seul
(si possible)


Tempo Io
mf
3e cl.
2e cl.
mf
3e et 2e cl.
cresc.
cresc.


più f
sfz sempre cresc.
sfz sempre cresc.
ff

PRIÈRE NUPTIALE

POUR GRAND ORGUE AVEC PÉDALE OBLIGÉE

Andante religioso ♩ = 80

M. PRESTAT

Cloches

f

poco rall. *mf*

Tempo

f

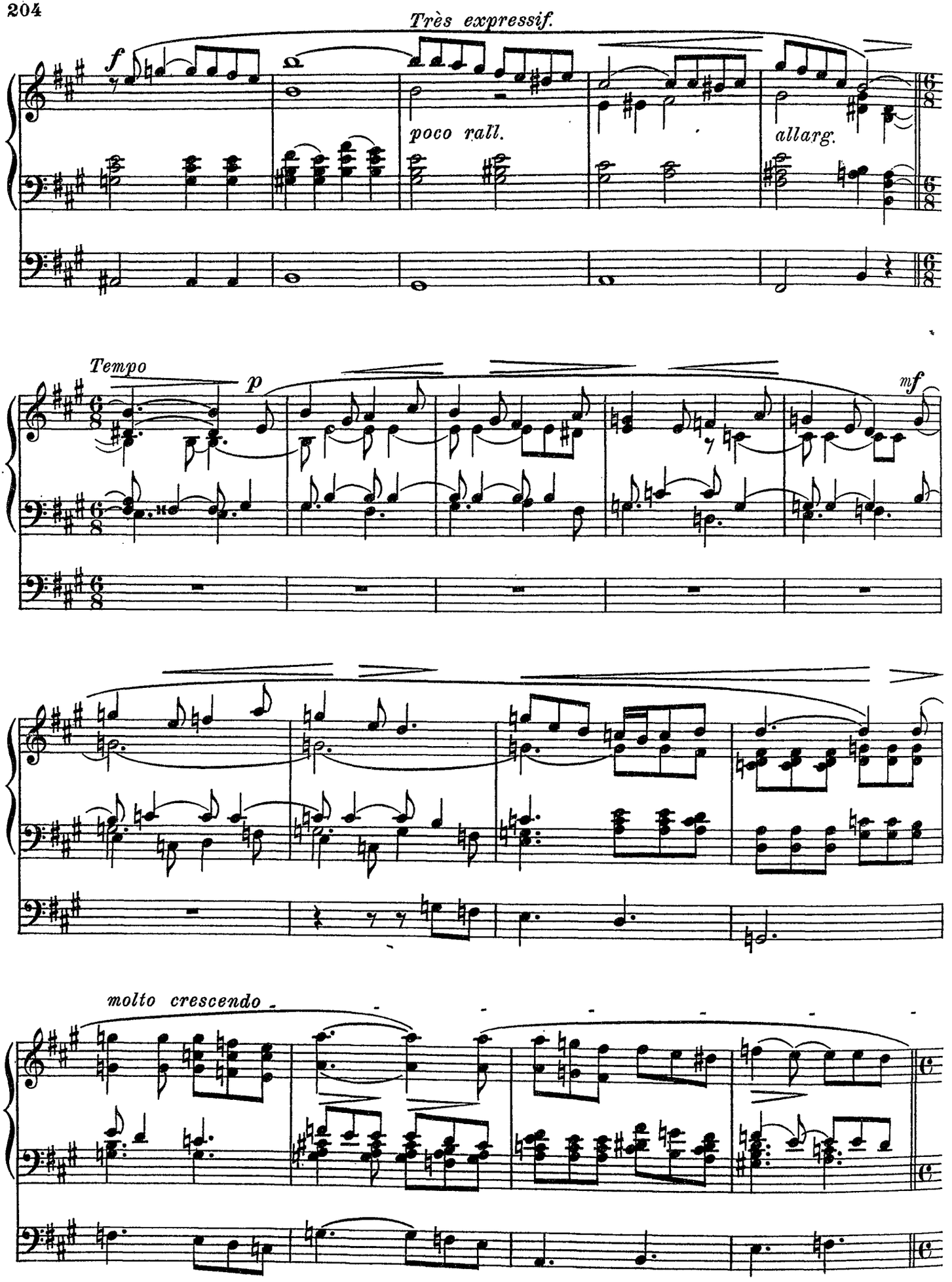
rallentando

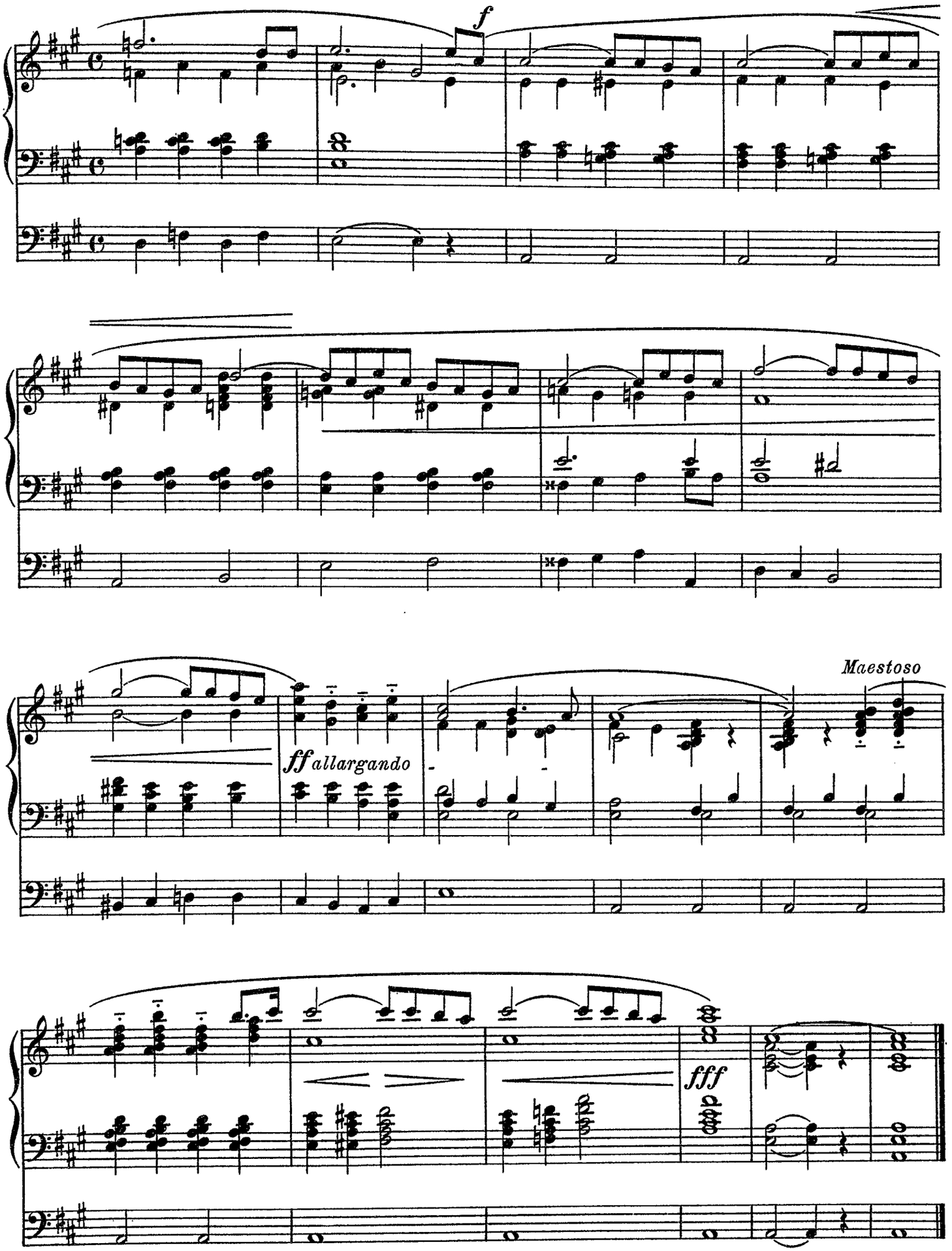
Tempo

mf

p

mf

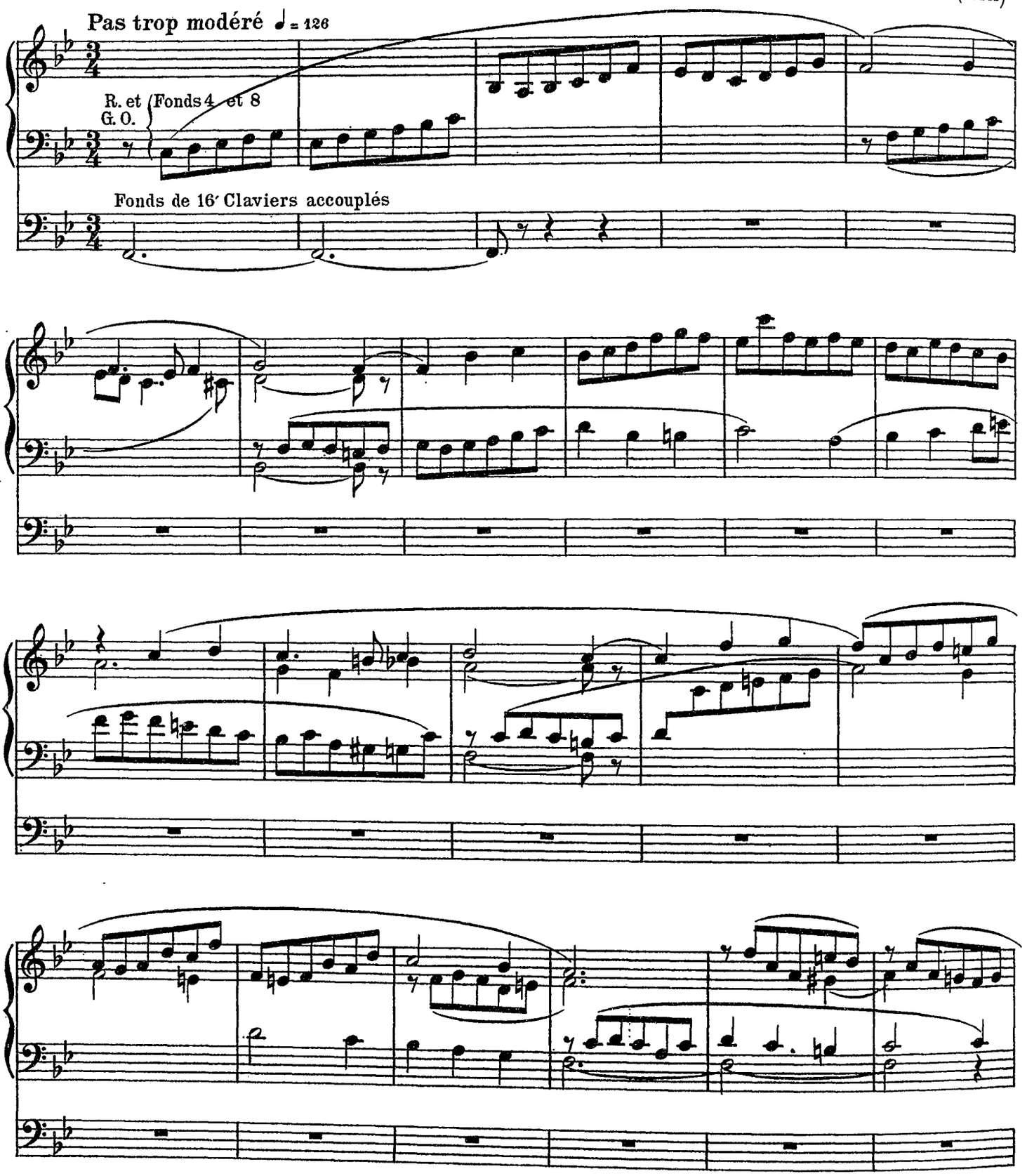

Très expressif.
f
poco rall.
allarg.
Tempo
p
mf
molto crescendo

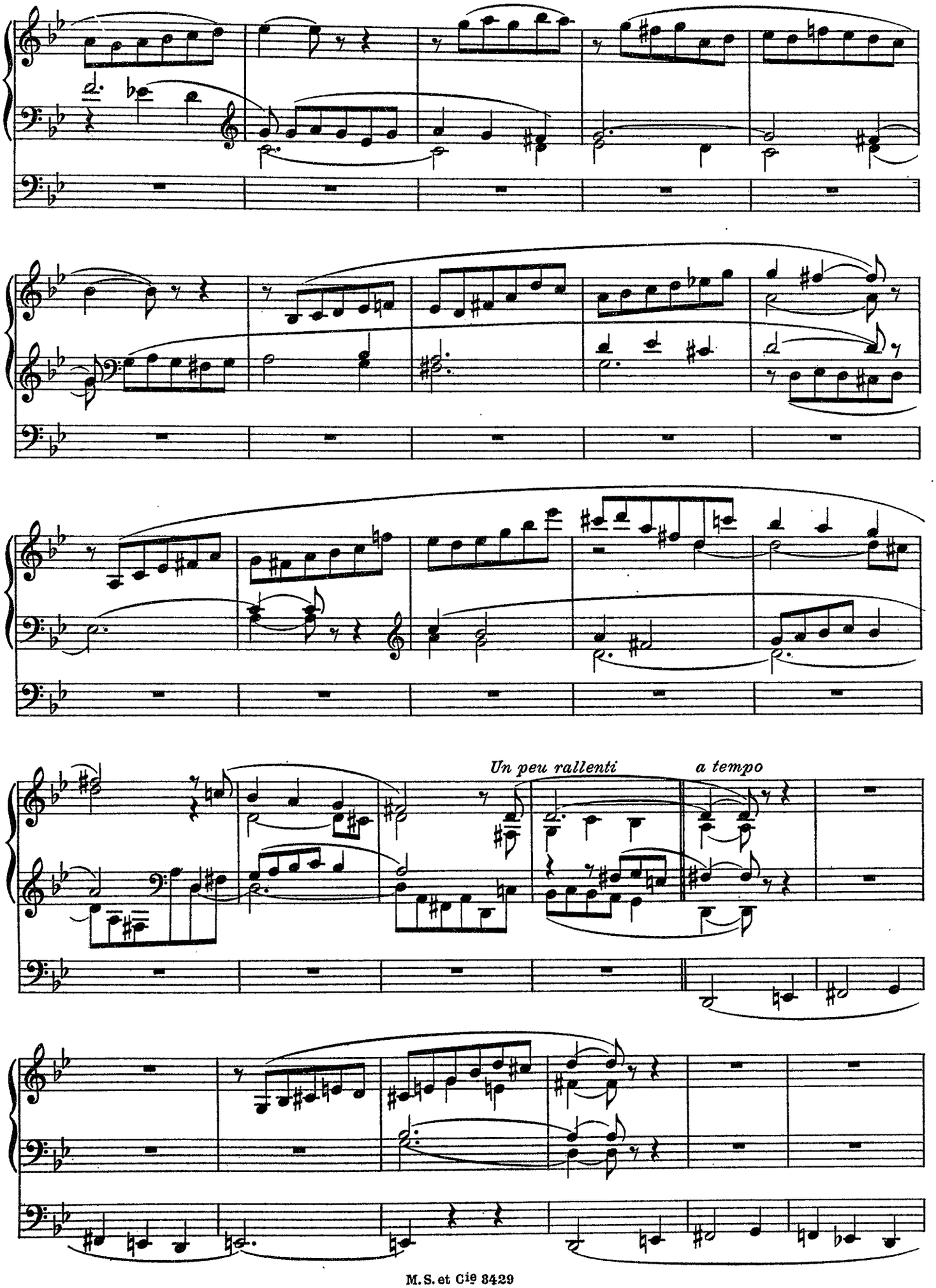

f
ff allargando
Maestoso
fff

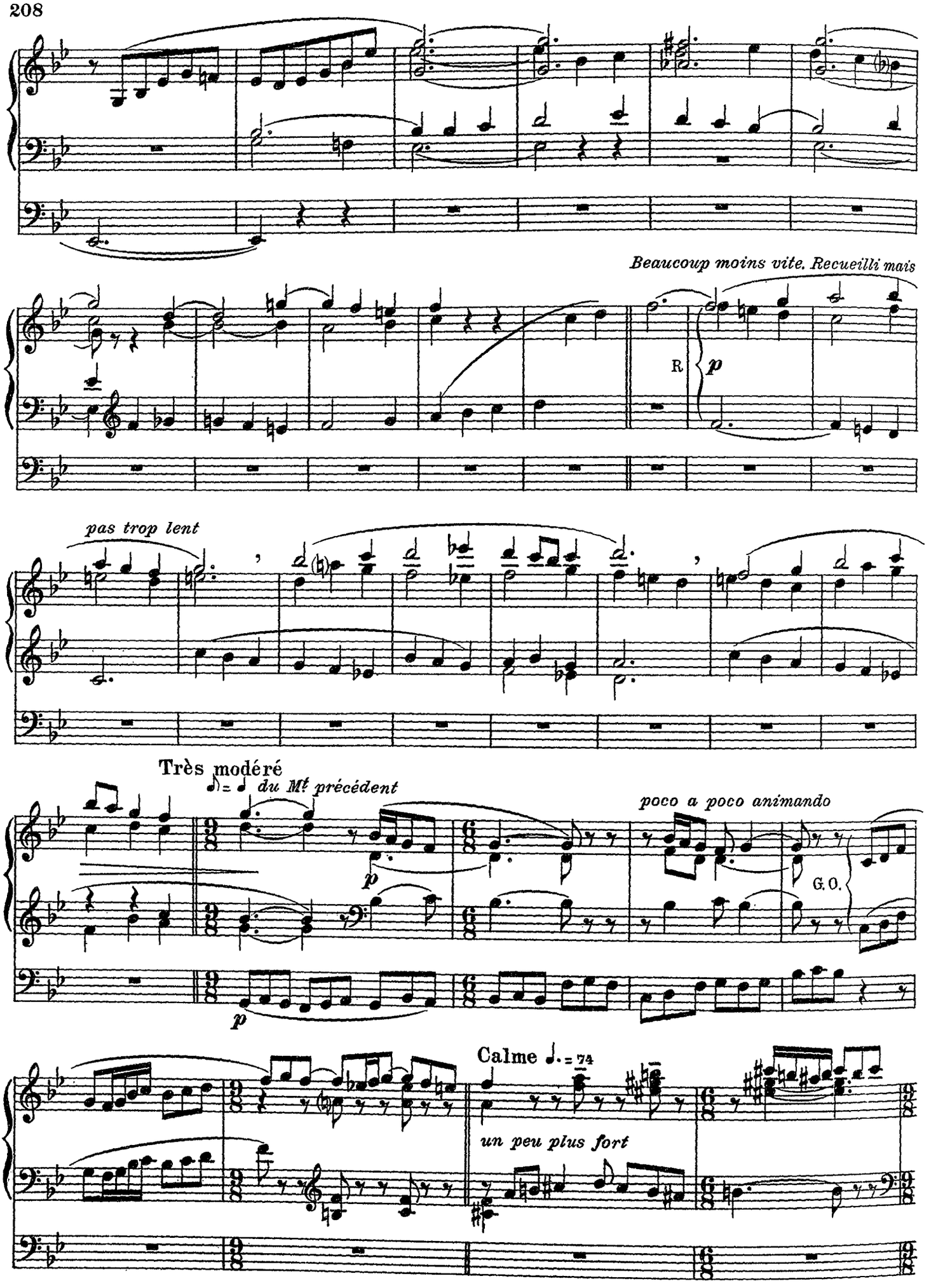
À JOSEPH SCHLUTY Organiste du Gd Orgue de la Cathédrale d'Agen
Affectueux hommage de son ancien élève

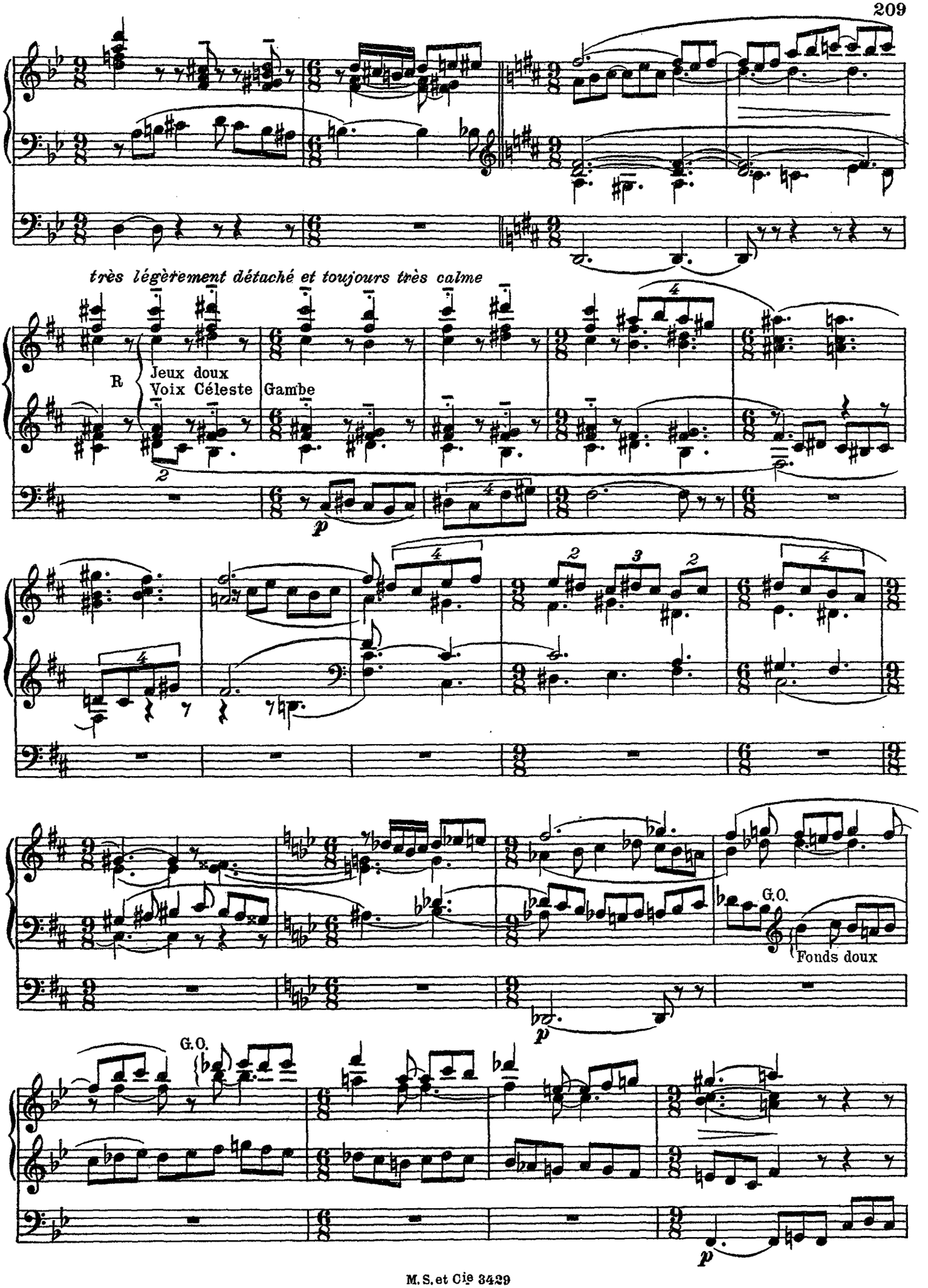
OFFERTOIRE POUR LE JOUR DE LA PENTECÔTE.

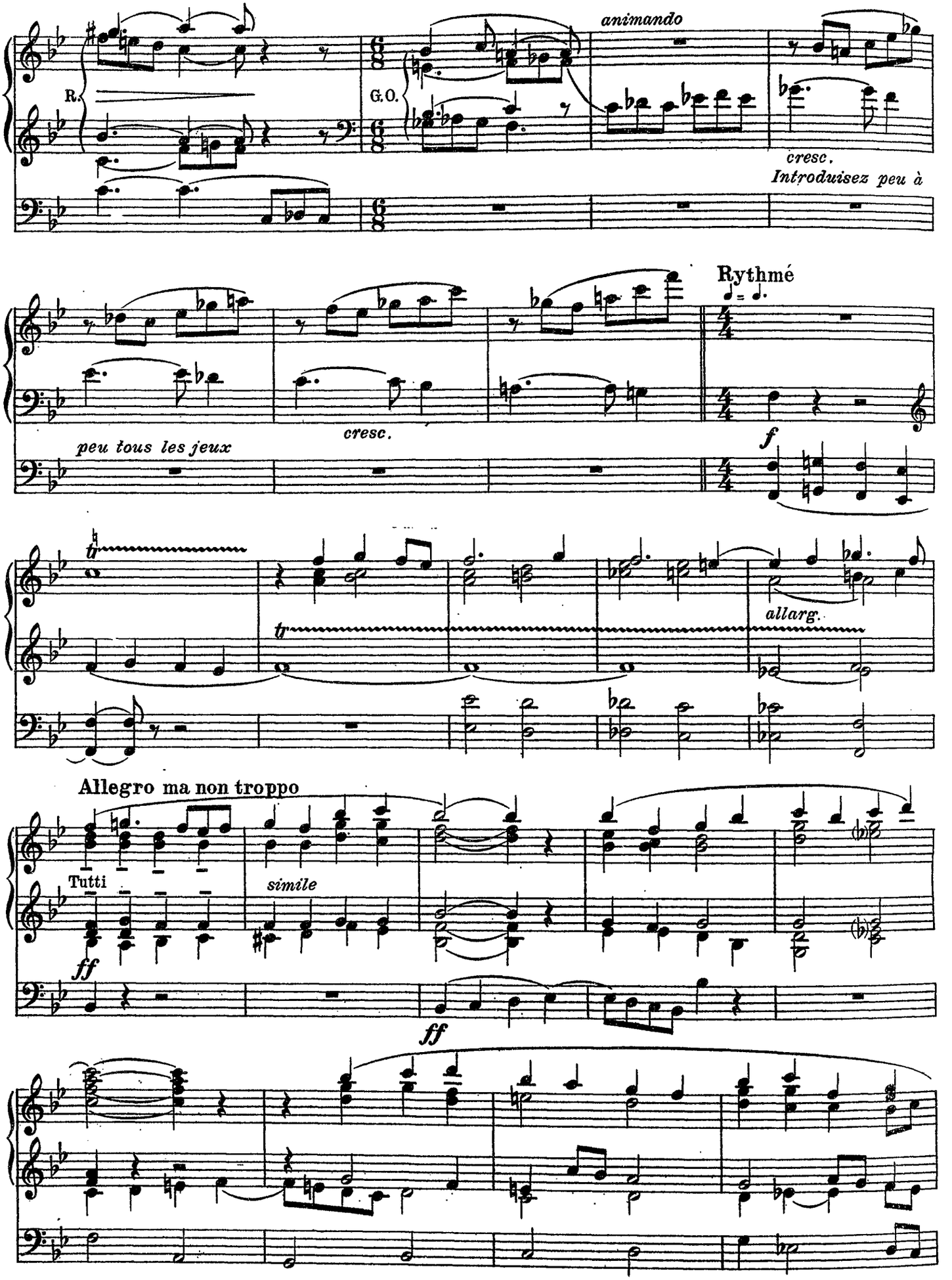
MARC DE RANSE
Directeur de la "Schola de St Louis"
Maître de chapelle de St Louis d'Antin. (Paris)

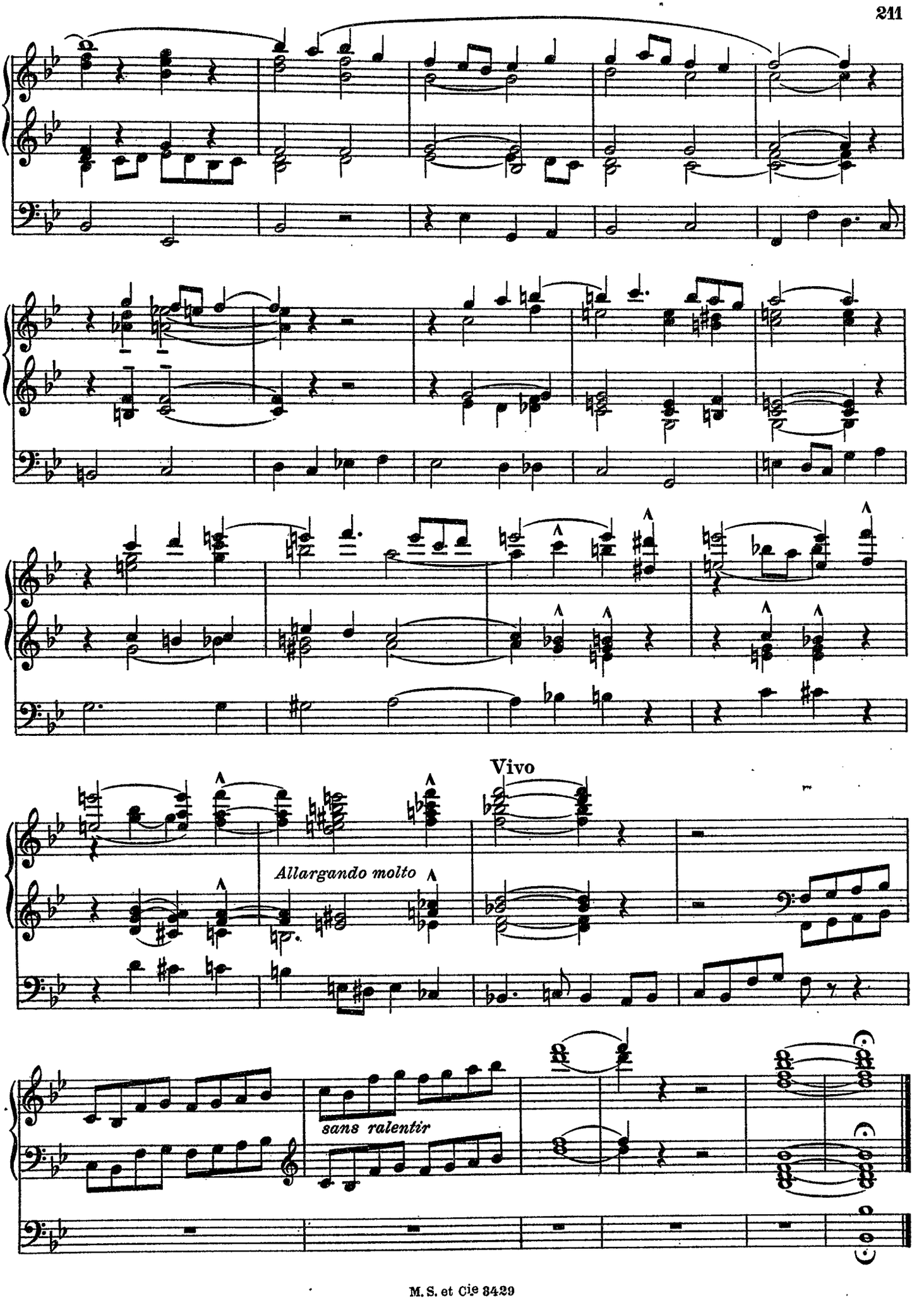



Un peu rallenti
a tempo


Beaucoup moins vite. Recueilli mais
R
p
pas trop lent
Très modéré
♪ = ♩ du Mt précédent
p
poco a poco animando
G.O.
p
Calme ♩. = 74
un peu plus fort


très légèrement détaché et toujours très calme
R
Jeux doux
Voix Céleste
Gambe
p
G.O.
Fonds doux
G.O.
p


R.
G.O.
animando
cresc.
Introduisez peu à
Rythmé
peu tous les jeux
cresc.
f
tr
tr
allarg.
Allegro ma non troppo
Tutti
simile
ff
ff


Vivo
Allargando molto
sans ralentir

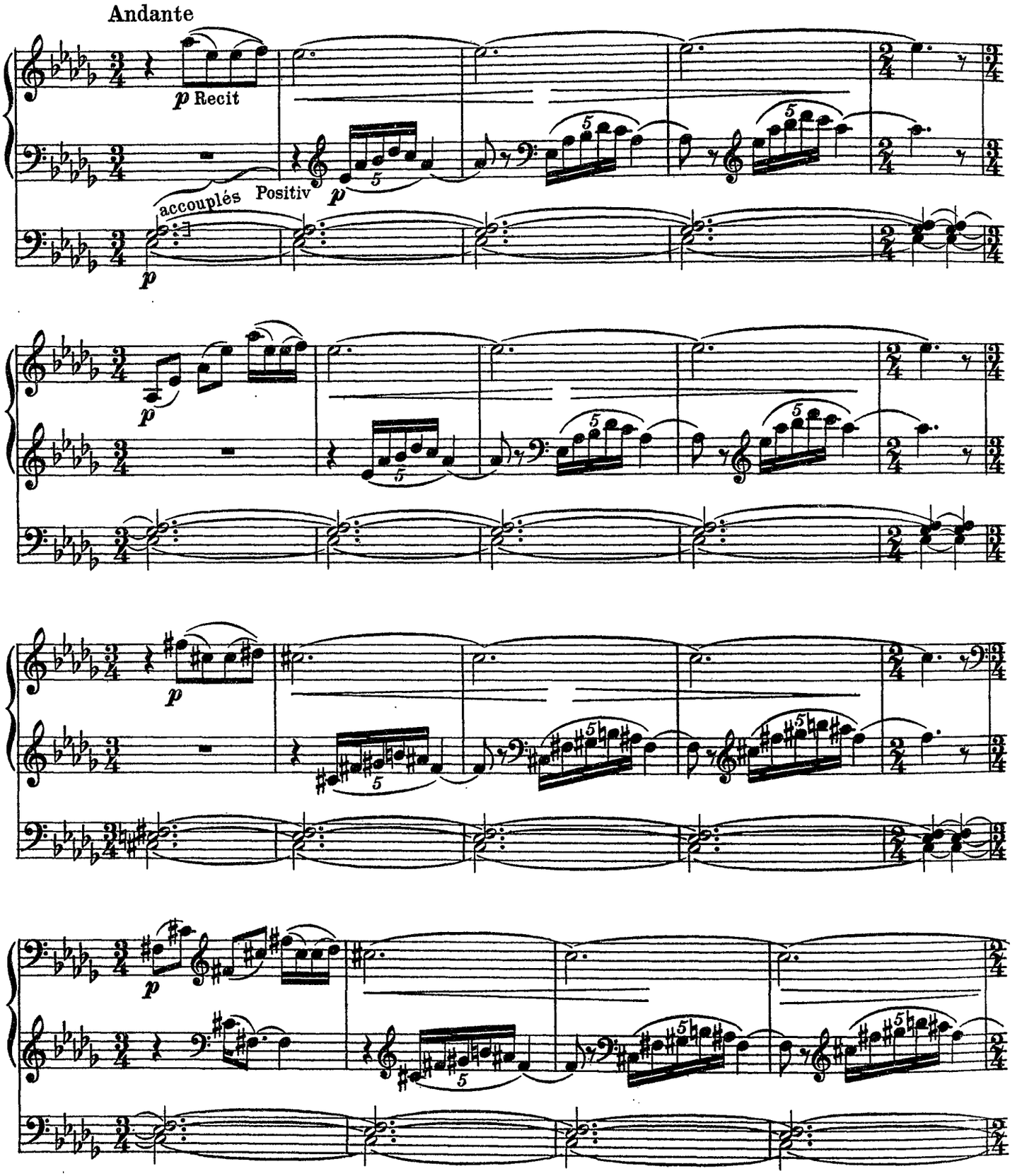
Meinem lieben Vetter RUDOLF HAID in Freundschaft.

Recit: Hautbois 8
Positif: Flute 8
Pedale: accoupléz avec positif
sans 8′ 16′ 4′ Basse

VISION *

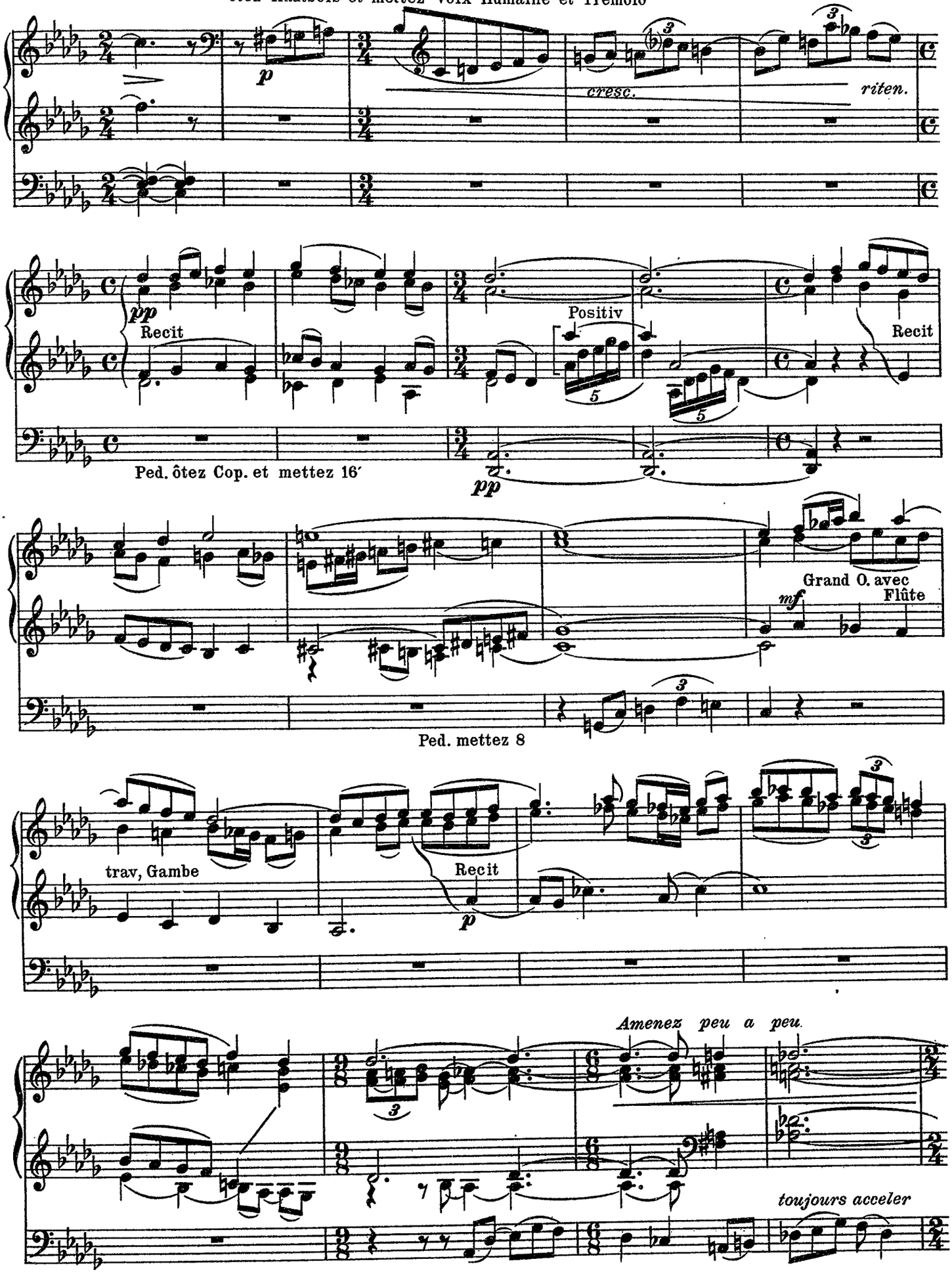
JOS SCHMID Op. 74a
Organiste de la Cathédrale de Munich.

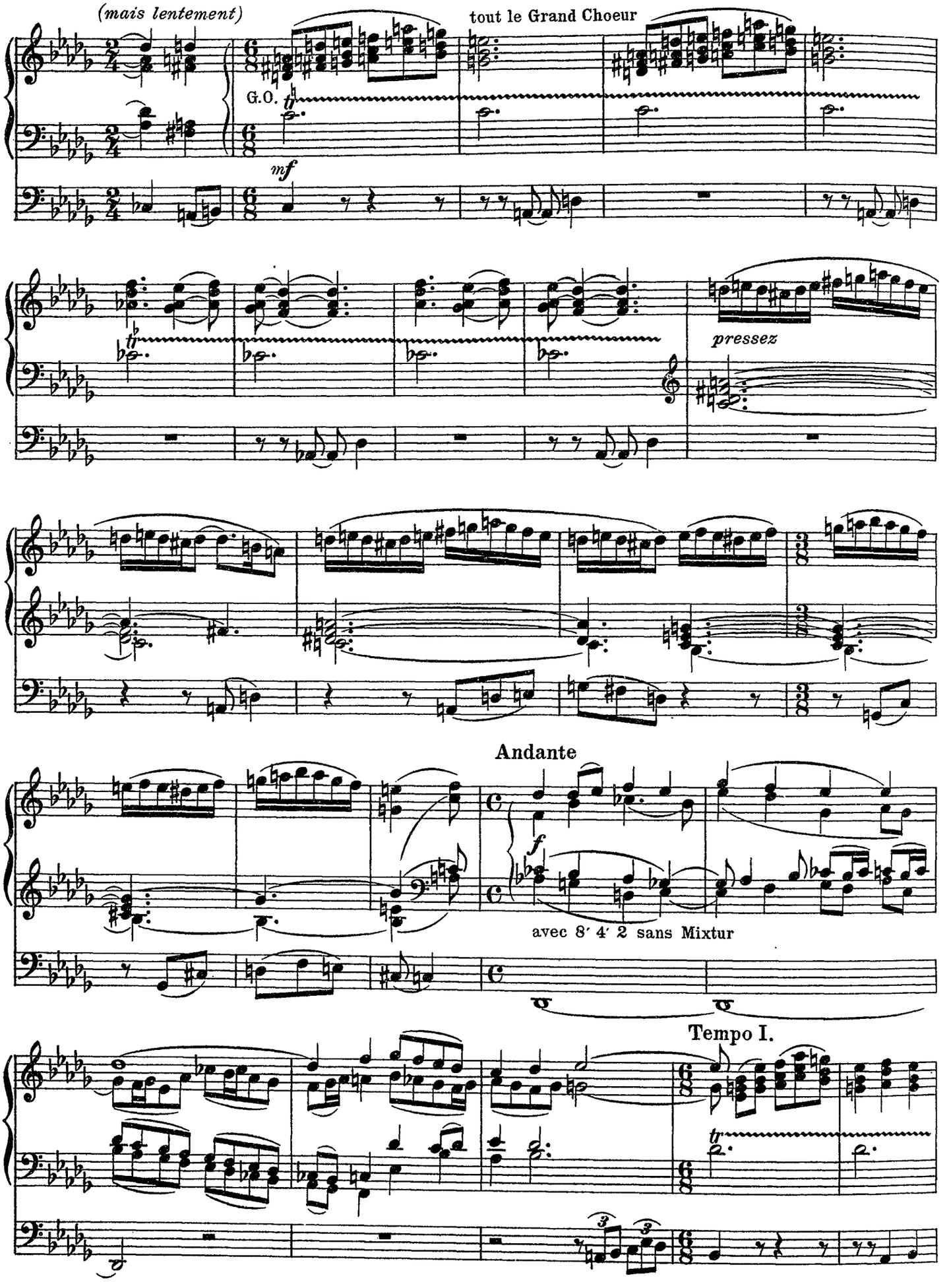
Andante

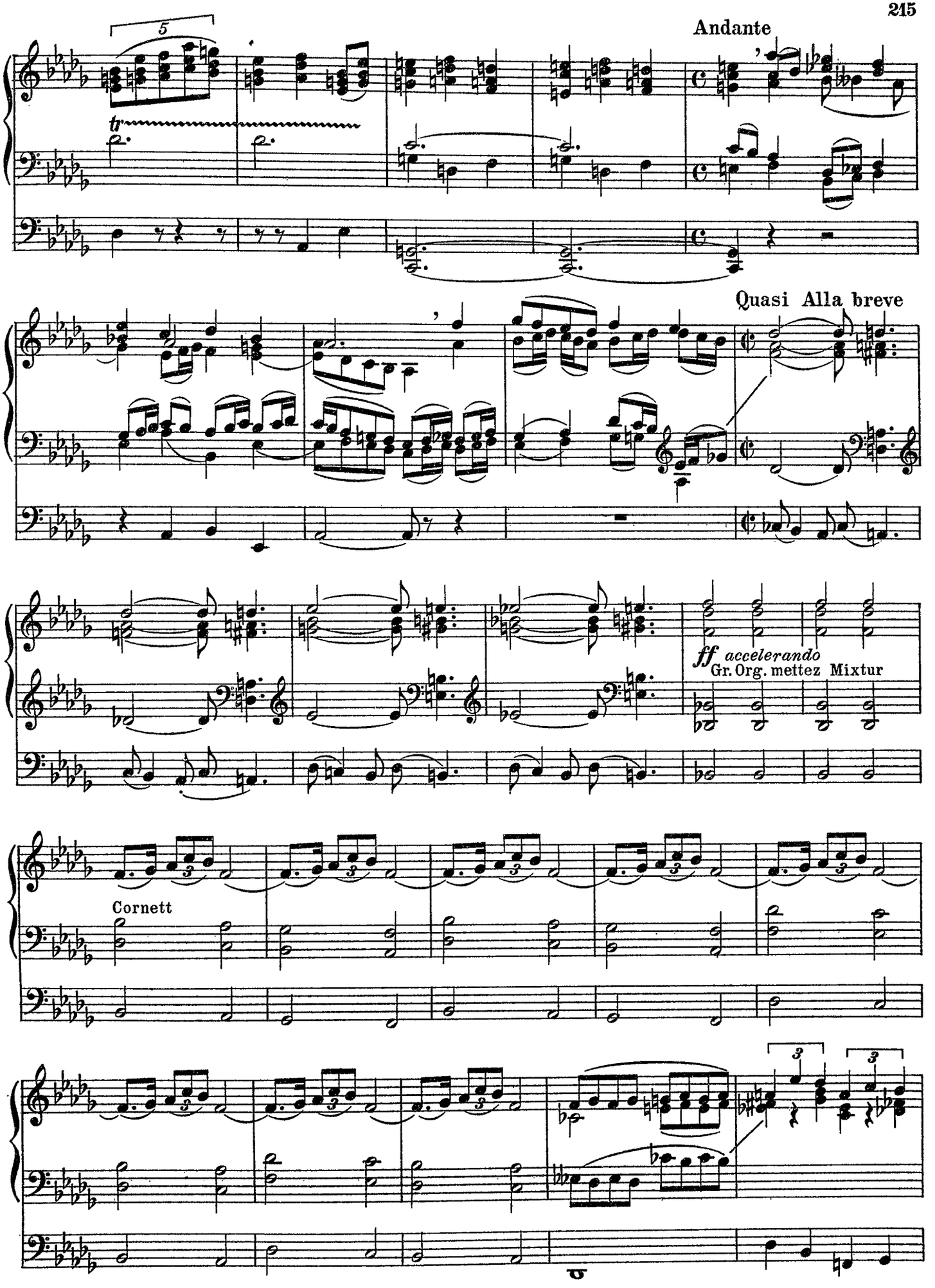


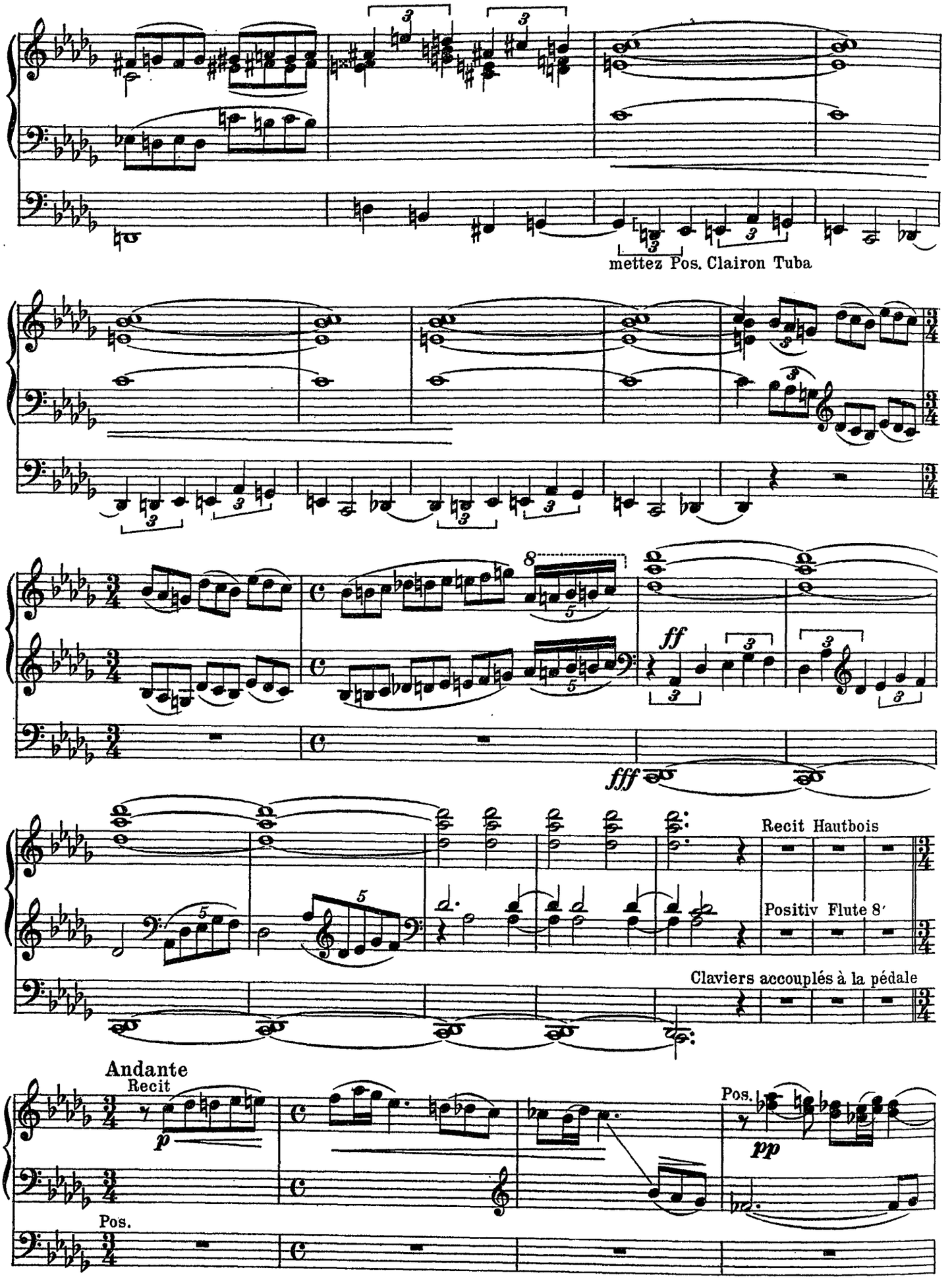
* Nach Lesung des (:)
Romans, Kirche und Orgel von H. Drachmann

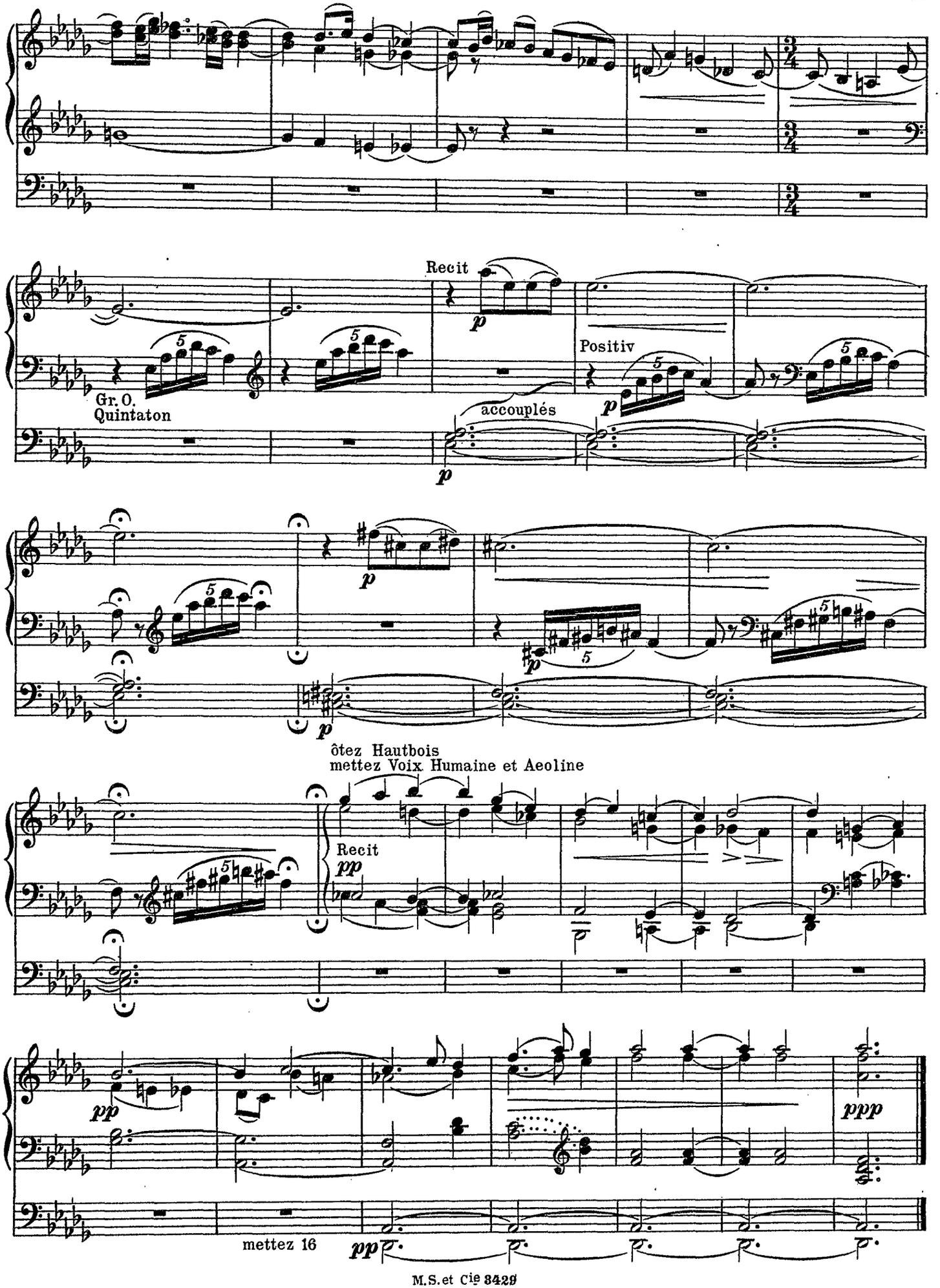
ôtez Hautbois et mettez Voix Humaine et Tremolo




(mais lentement)
tout le Grand Choeur
G.O.
mf
pressez
Andante
f
avec 8′ 4′ 2 sans Mixtur
Tempo I.


Andante
Quasi Alla breve
ff accelerando
Gr. Org. mettez Mixtur
Cornett


mettez Pos. Clairon Tuba
ff
fff
Recit Hautbois
Positiv Flute 8′
Claviers accouplés à la pédale
Andante
Recit
p
Pos.
pp
Pos.

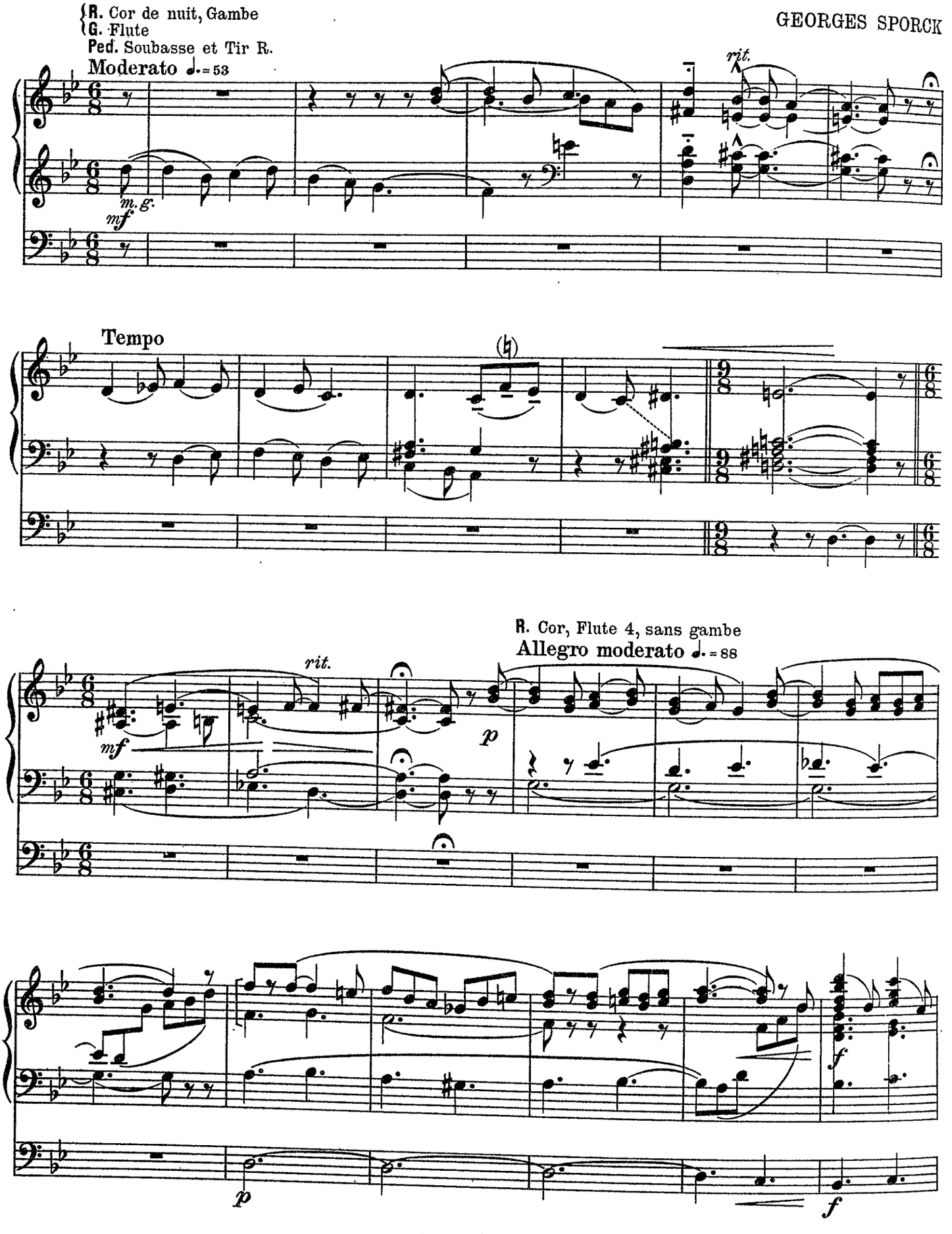

Recit
Positiv
Gr. O.
Quintaton
accouplés
ôtez Hautbois
mettez Voix Humaine et Aeoline
Recit
mettez 16

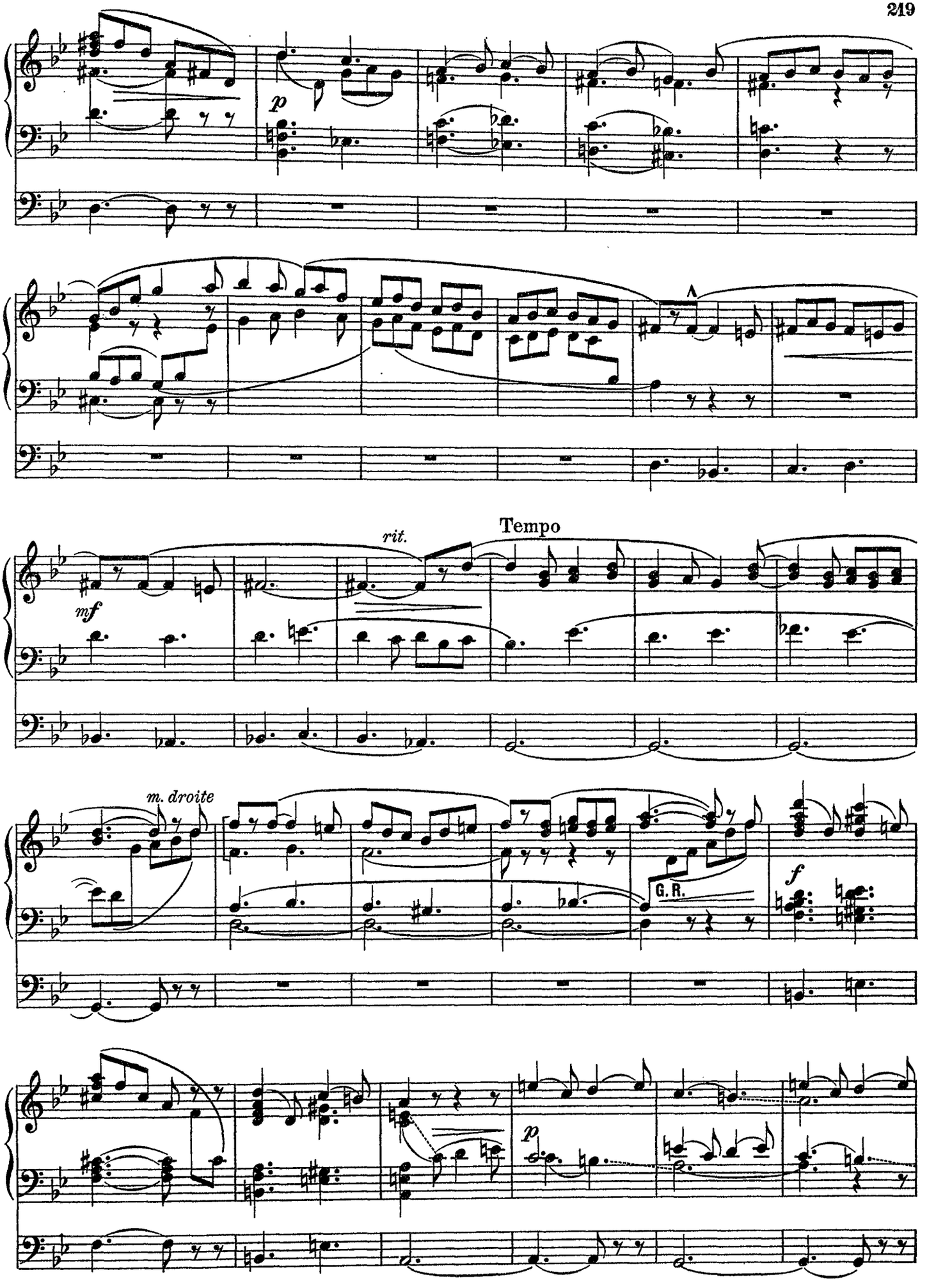
A mon vieil ami C. A. COLLIN
organiste du grand orgue de Notre Dame de Rennes

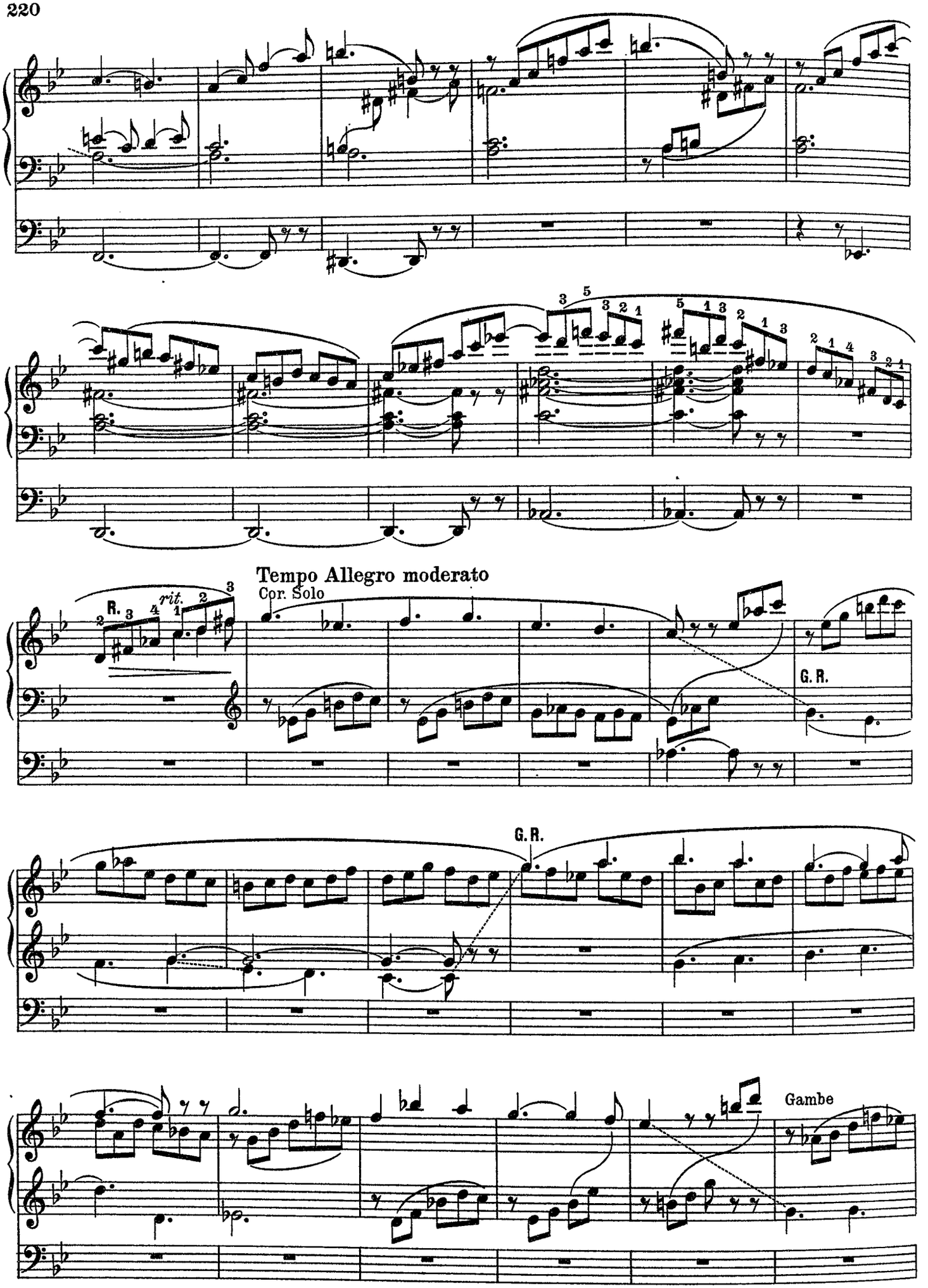
PIÈCE d'ORGUE

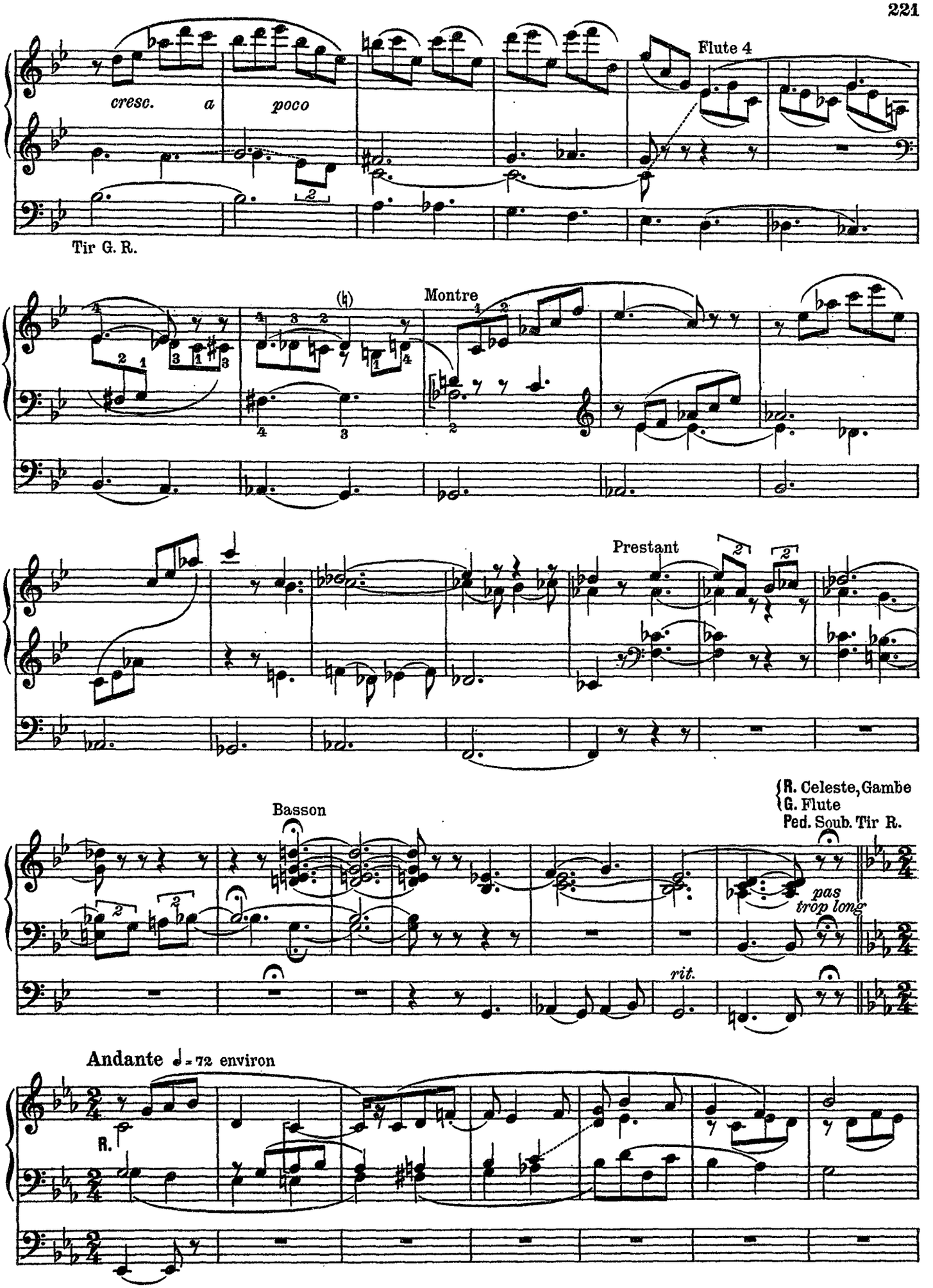
(Sur un thème populaire Normand)

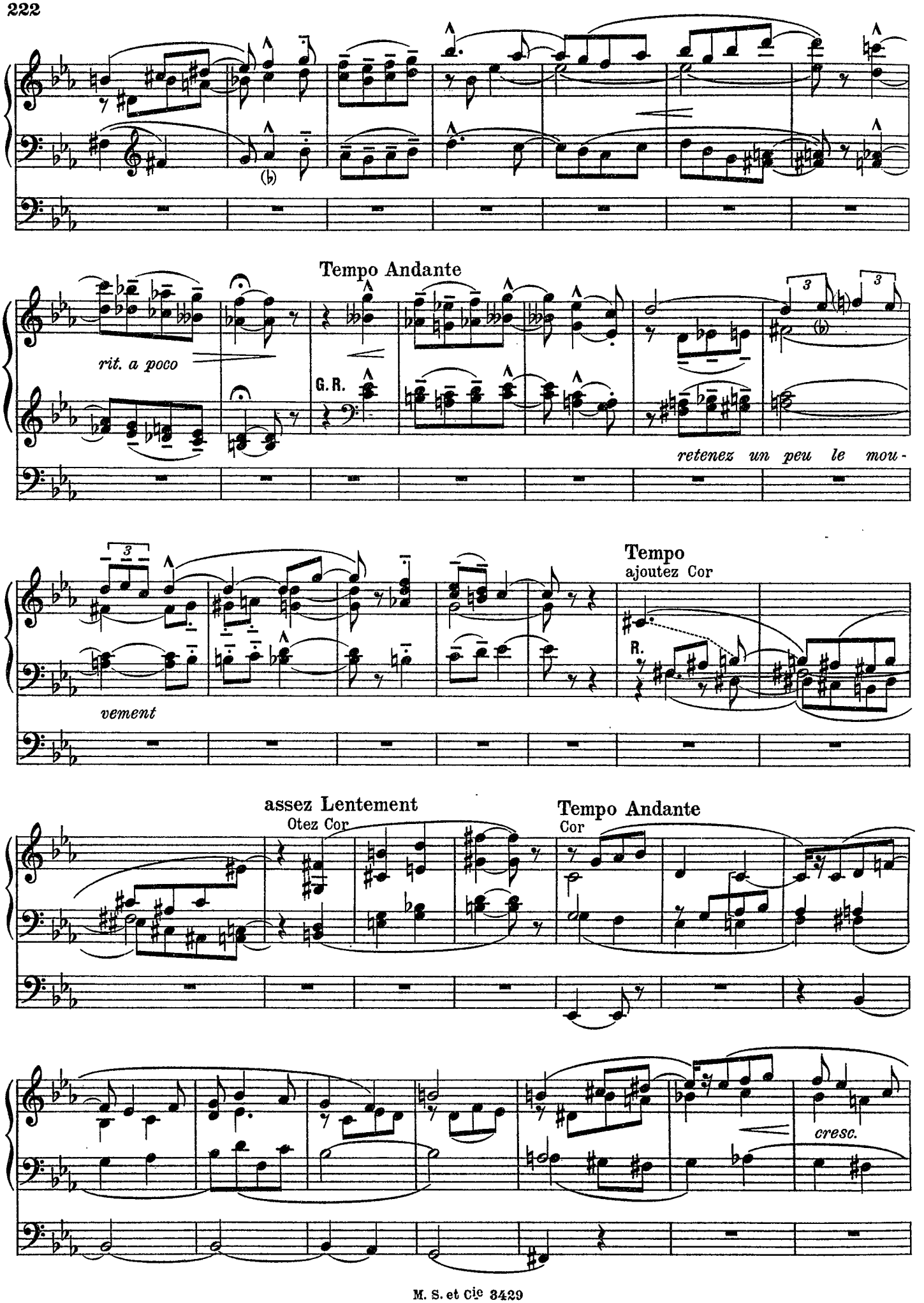
GEORGES SPORCK

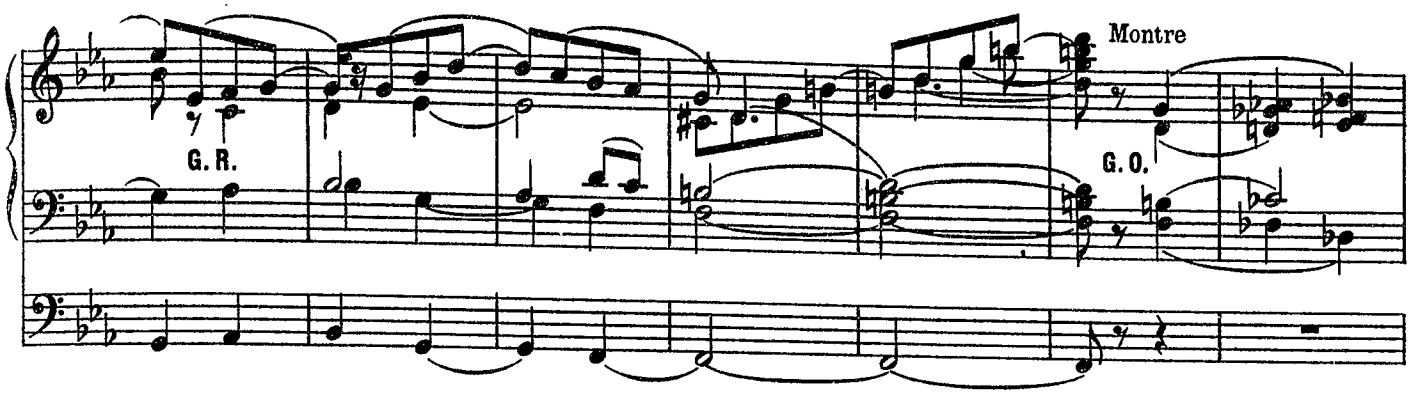



p
rit.
Tempo
mf
m. droite
G. R.
f
p


Tempo Allegro moderato
Cor. Solo
R.
rit.
G. R.
G. R.
Gambe

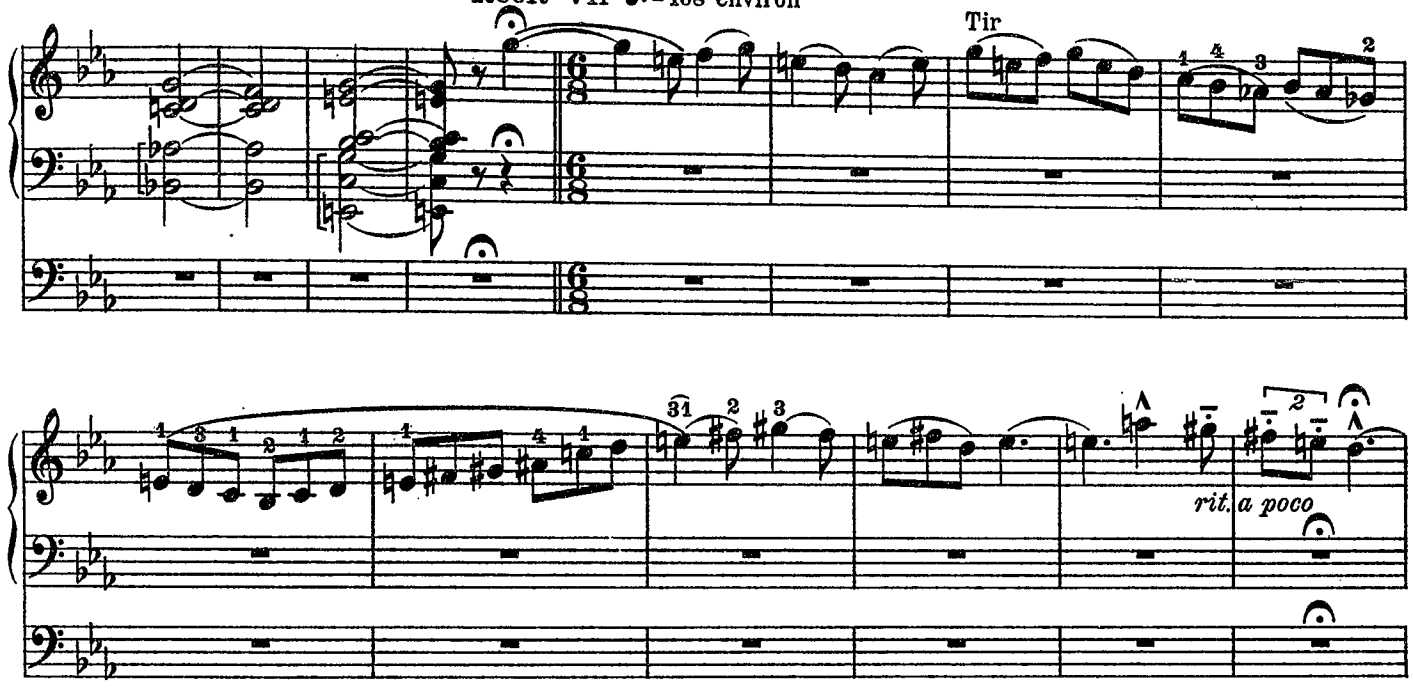

Flute 4
cresc. a poco
Tir G. R.
Montre
Prestant
Basson
R. Celeste, Gambe
G. Flute
Ped. Soub. Tir R.
pas trop long
rit.
Andante ♩= 72 environ
R.


Tempo Andante
rit. a poco
G.R.
retenez un peu le mou-
vement
Tempo
ajoutez Cor
R.
assez Lentement
Otez Cor
Tempo Andante
Cor
cresc.

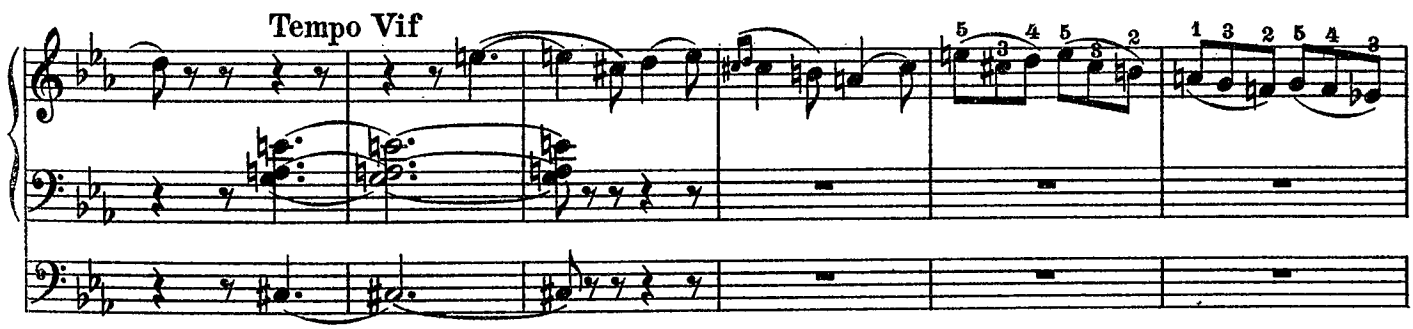


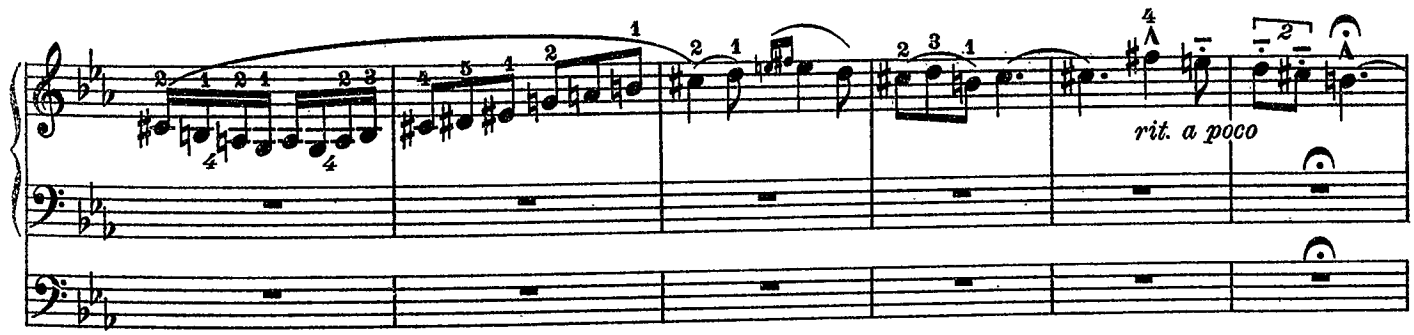
R. Basson solo
G. Flute, Montre (otez accouplement)
Ped. Soub. Tir G. O. Otez Tir R.

Récit Vif ♩.=108 environ



Tempo Vif





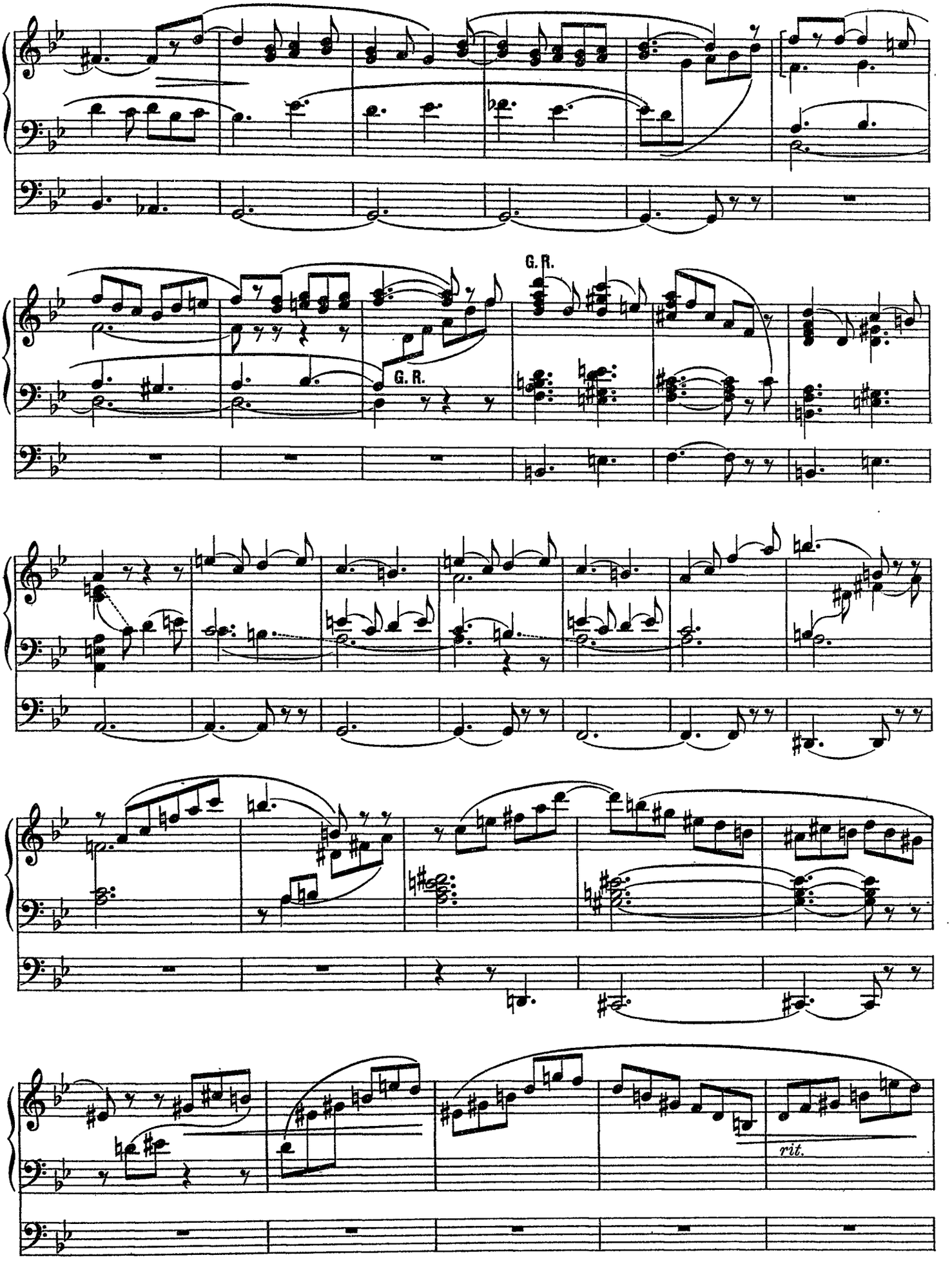
Tempo

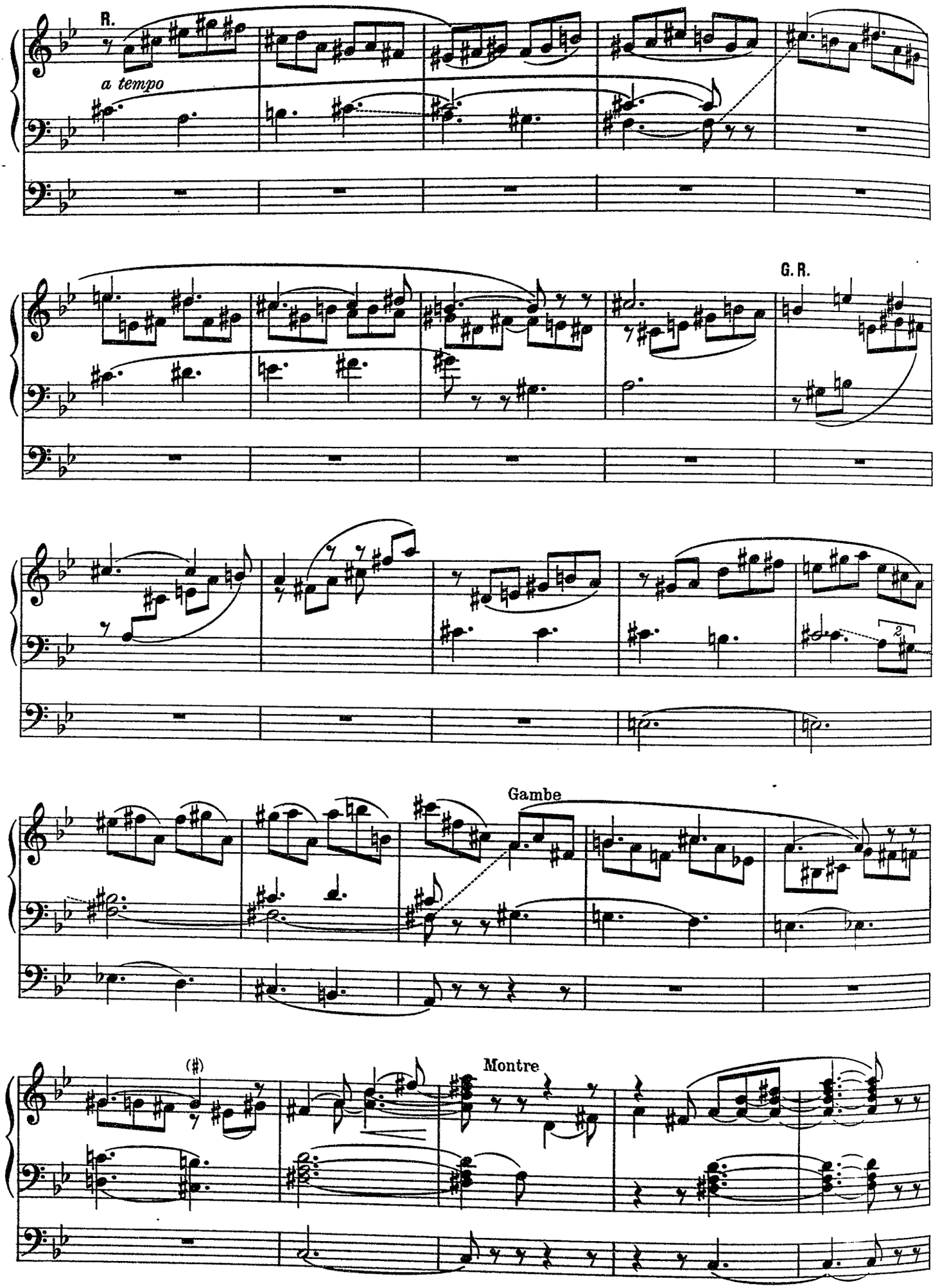
G.

R. Cor, Flute 4 (Otez Basson)
G.O. Flute 8 (Otez Montre) Mettez Accouplement
Ped. Tir R. Otez Tir G.O.

retenez a poco

Iº Tempo ♩.= 88 gaiement et sans trainer


G. R.
G. R.
rit.


R.
a tempo
G. R.
Gambe
Montre

Prestant

R. Cor, Gambe
(sans Flute 4)

G. R.

R. Gambe, Celeste

Andante ♩ = 72 environ

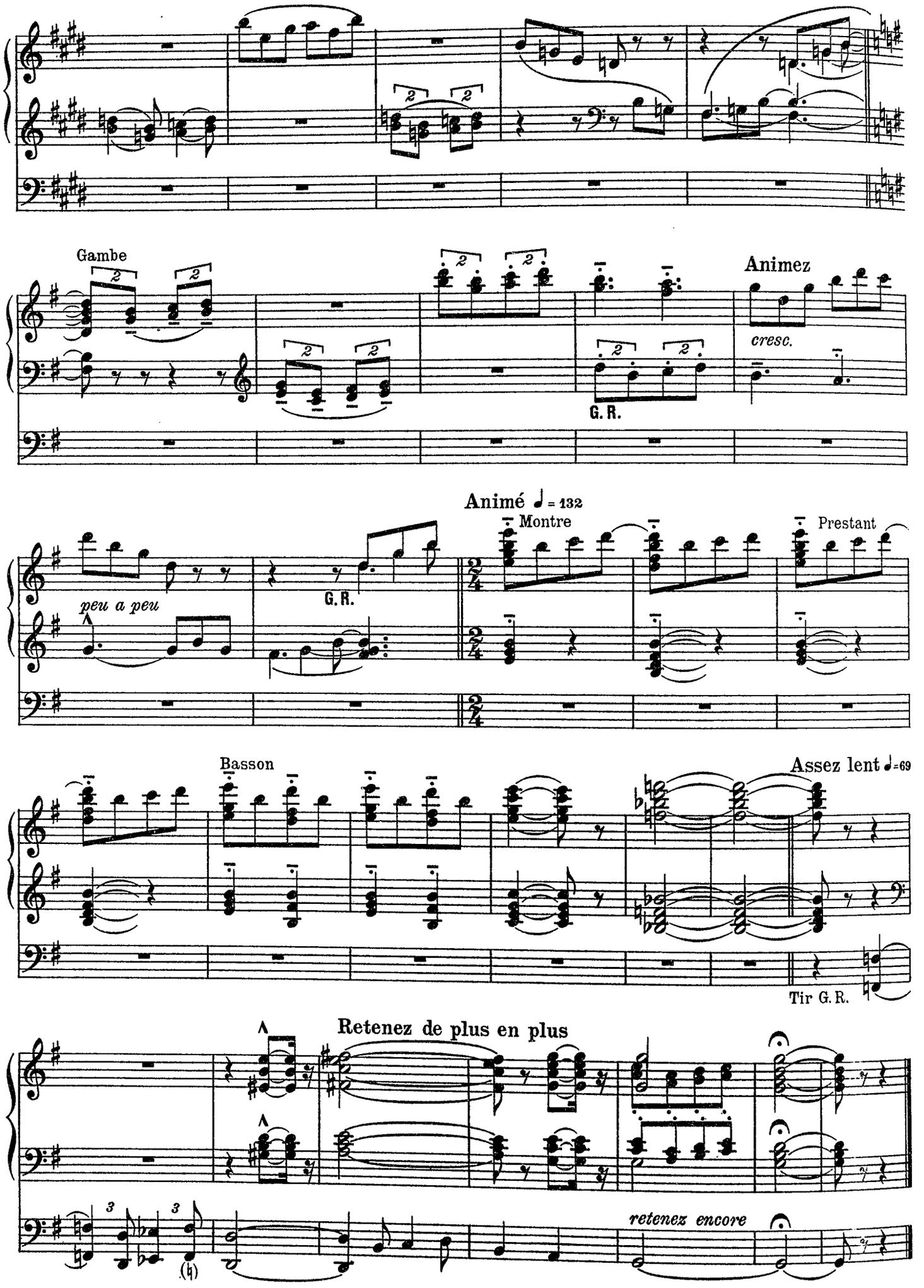
pas trop long

R. Cor solo
G.O. Otez Montre, Prestant

Allegro moderato ♩. = 100

R.

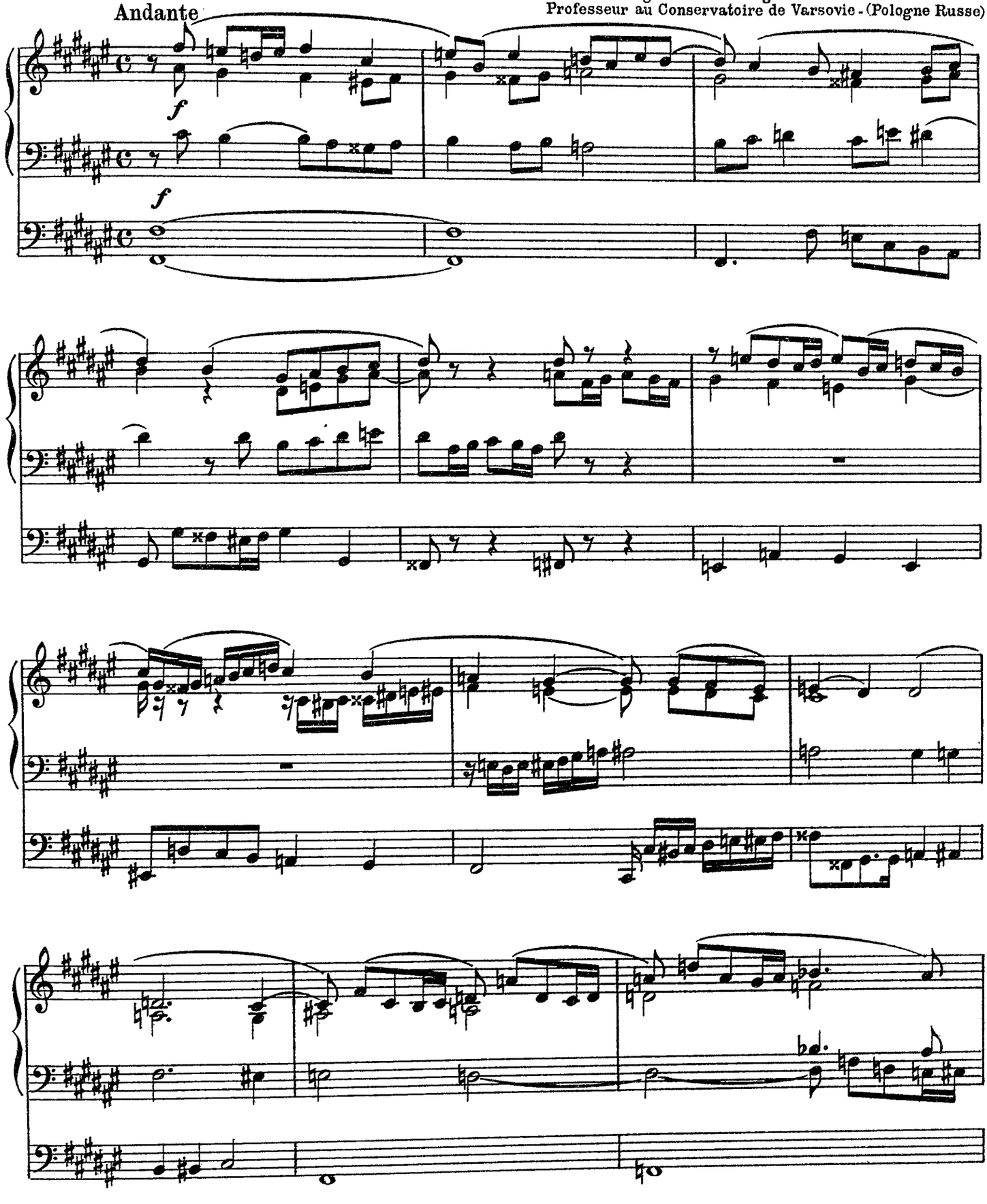
Flute 4

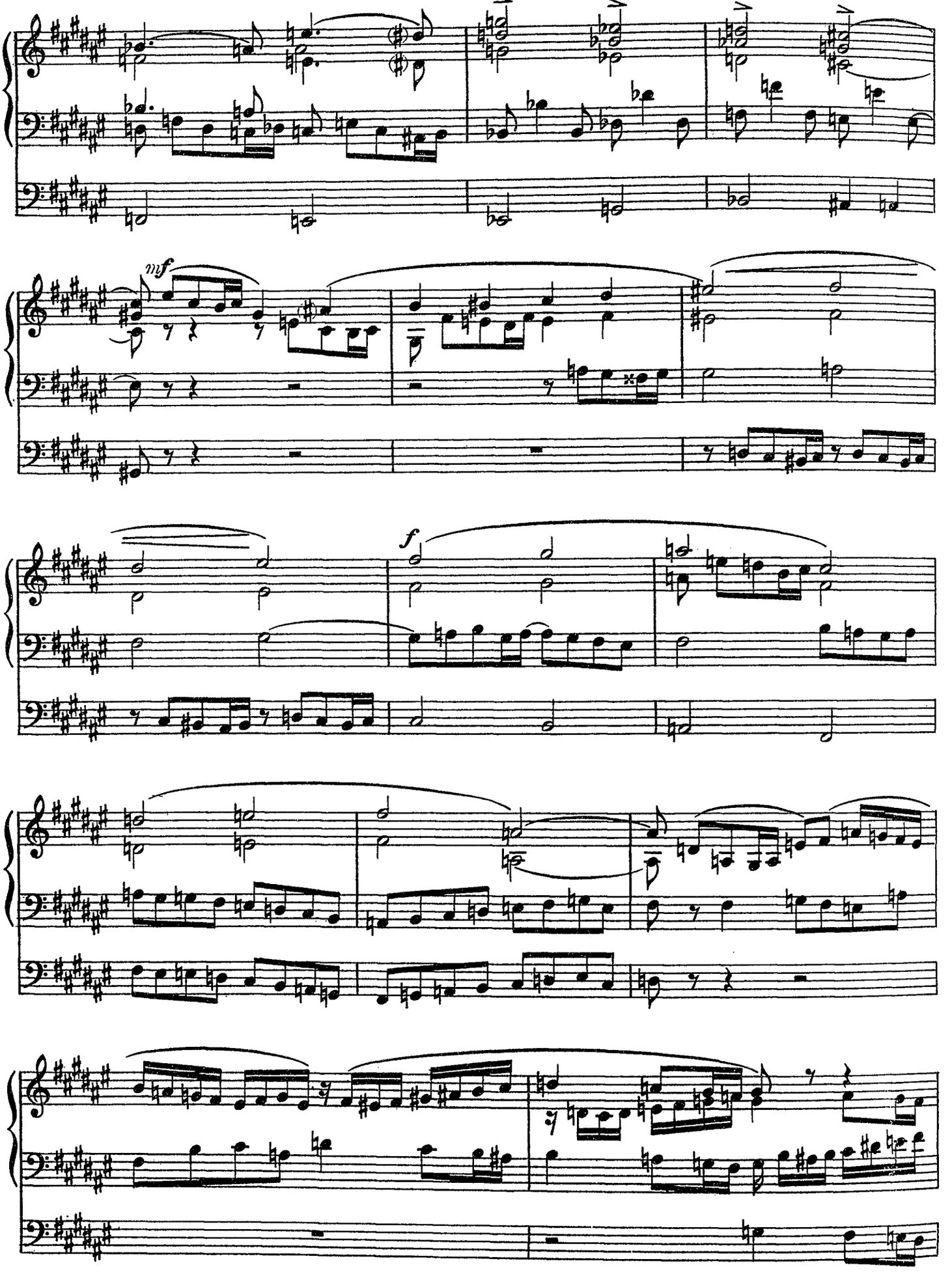

Gambe
Animez
cresc.
G. R.
Animé ♩= 132
Montre
Prestant
peu a peu
G. R.
Basson
Assez lent ♩=69
Tir G. R.
Retenez de plus en plus
retenez encore

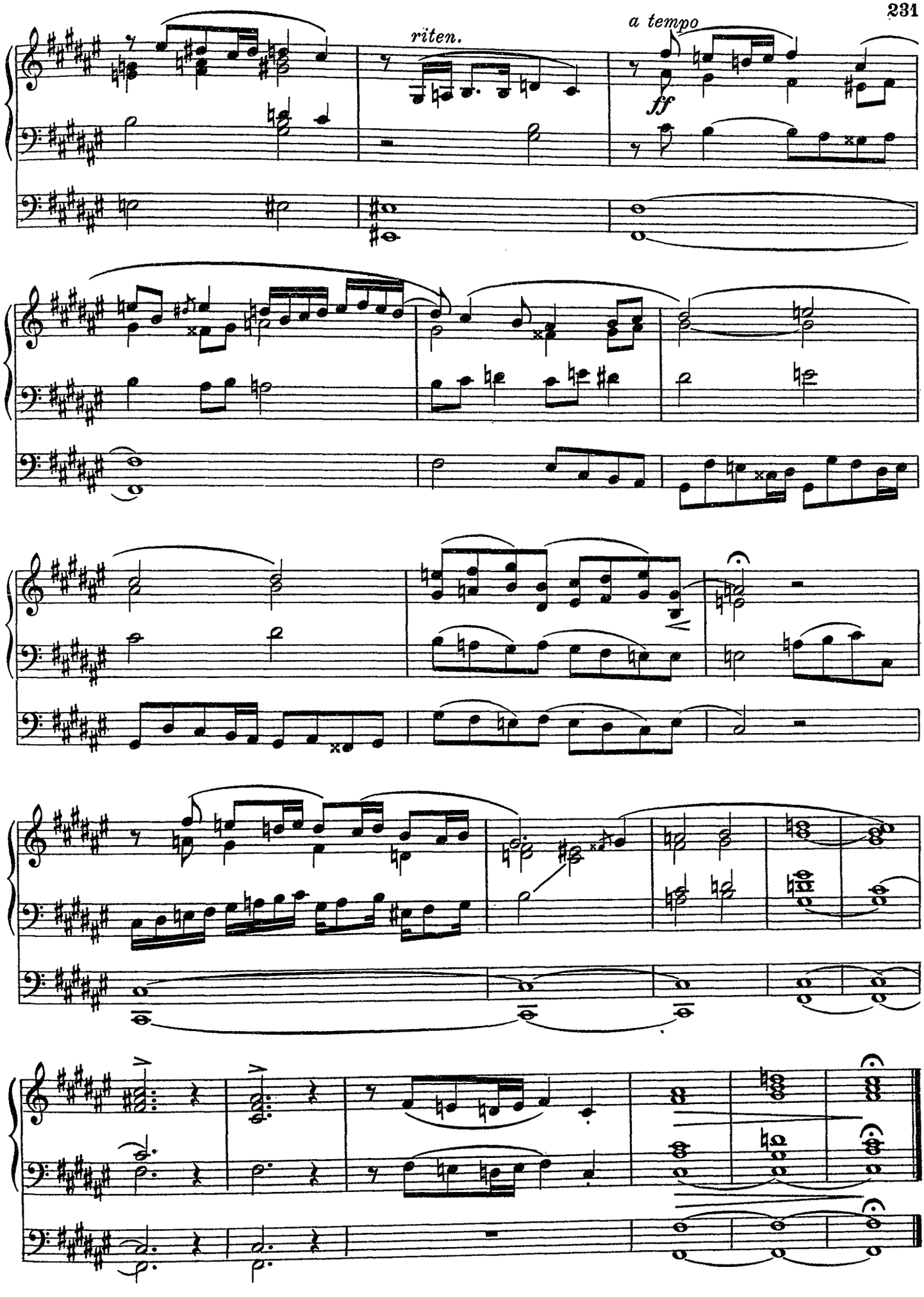
PRÉLUDE

MIECZYSŁAW SURZYŃSKI
Organiste de l' Eglise cathedrale
Professeur au Conservatoire de Varsovie - (Pologne Russe)

Andante




mf
f


riten.
a tempo
ff

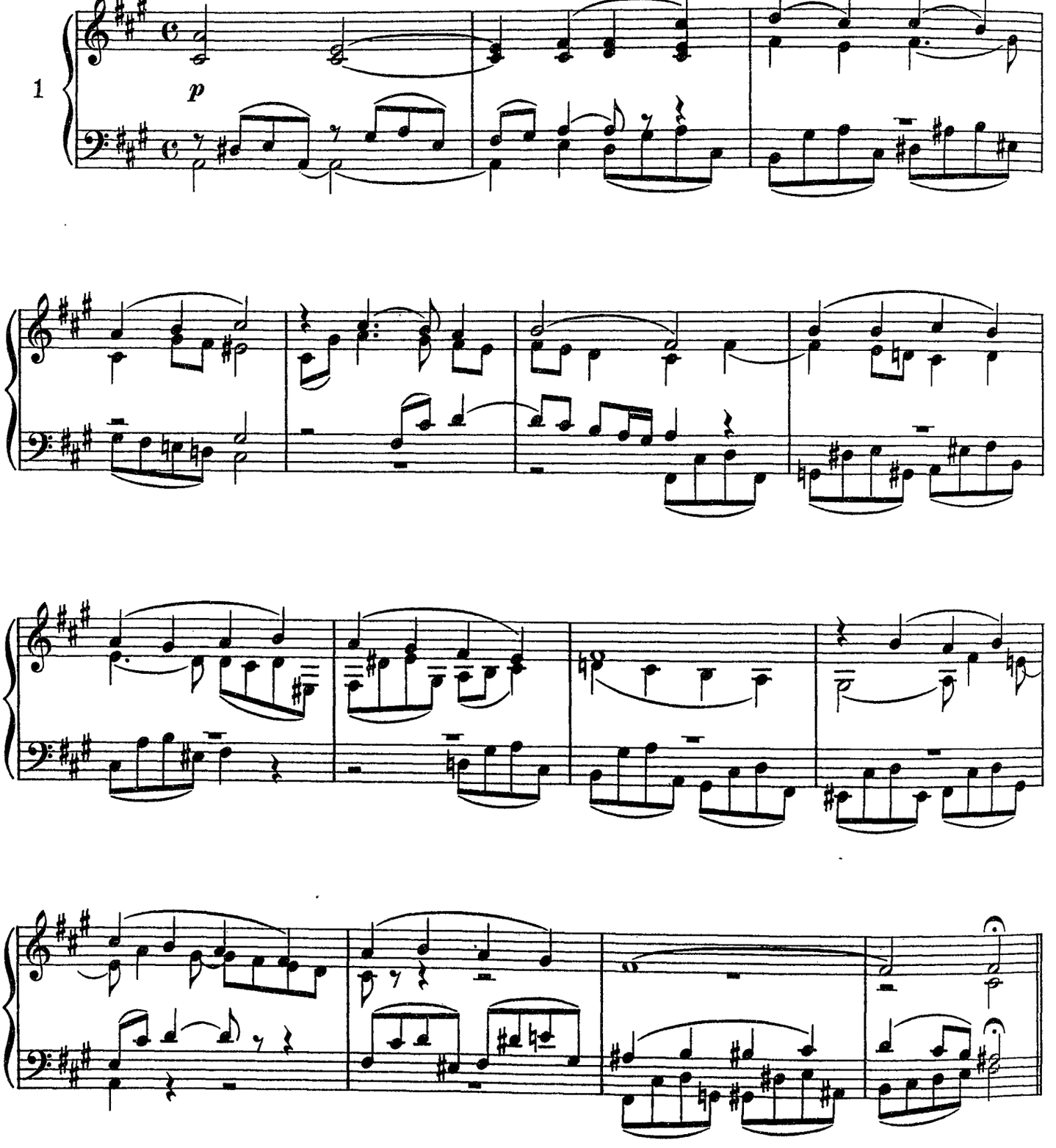
A Monsieur l'abbé J. JOUBERT

CHORAL VARIÉ

SERGE IW. TANÉÏEW
Professeur au Conservatoire de Moscou

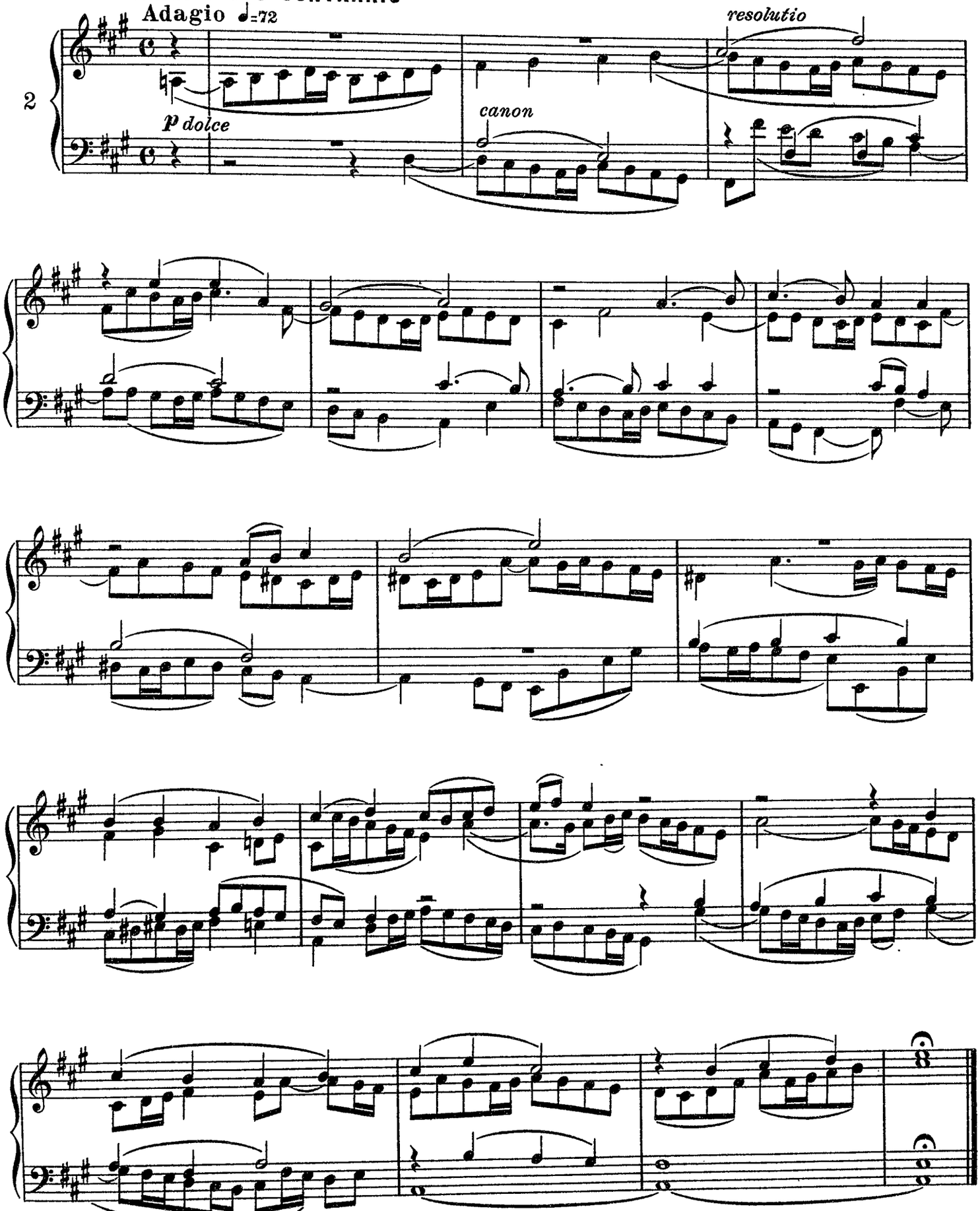
TEMA

Andante ♩=80



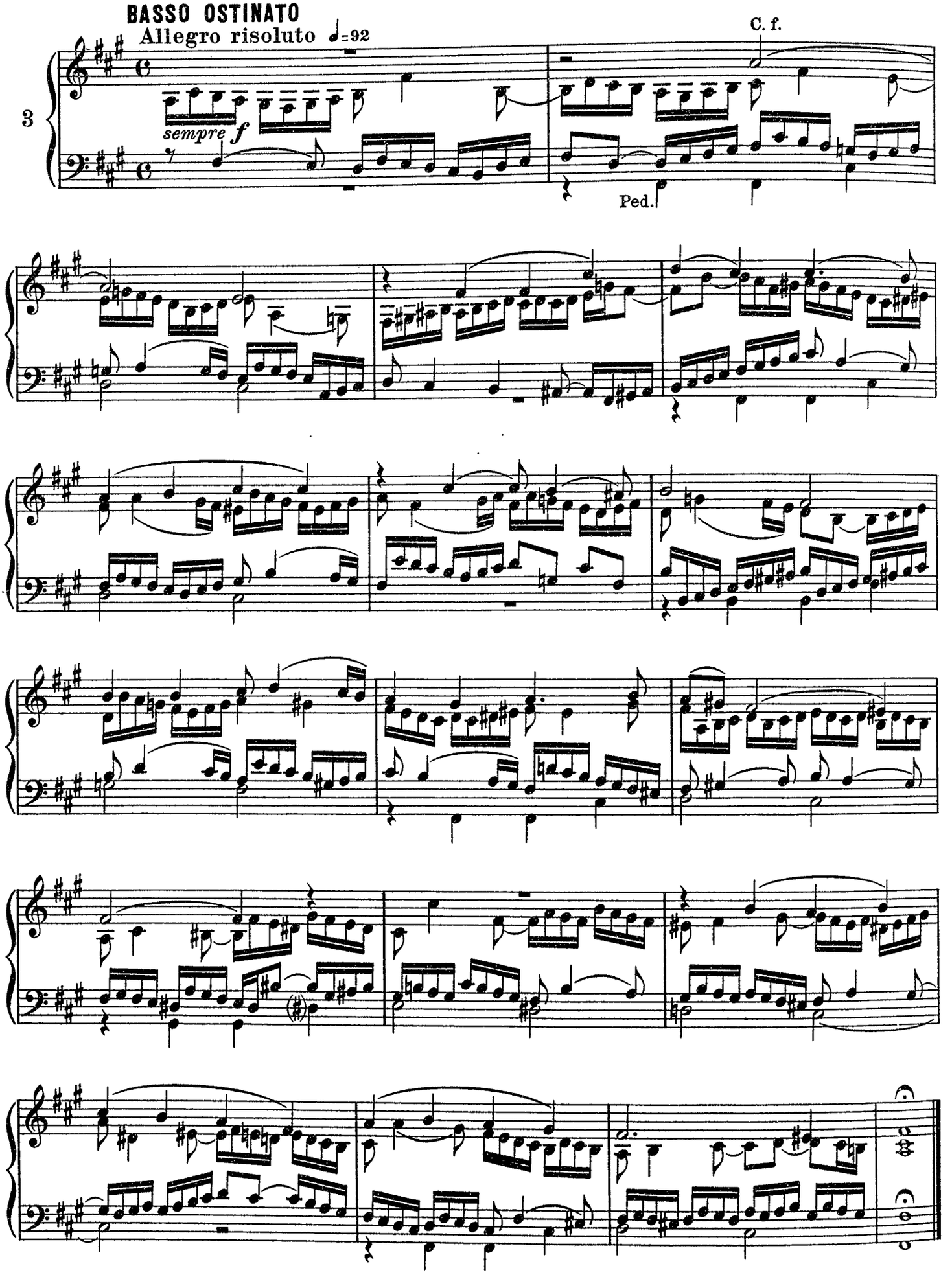
CANON MOTU CONTRARIO

Adagio ♩=72



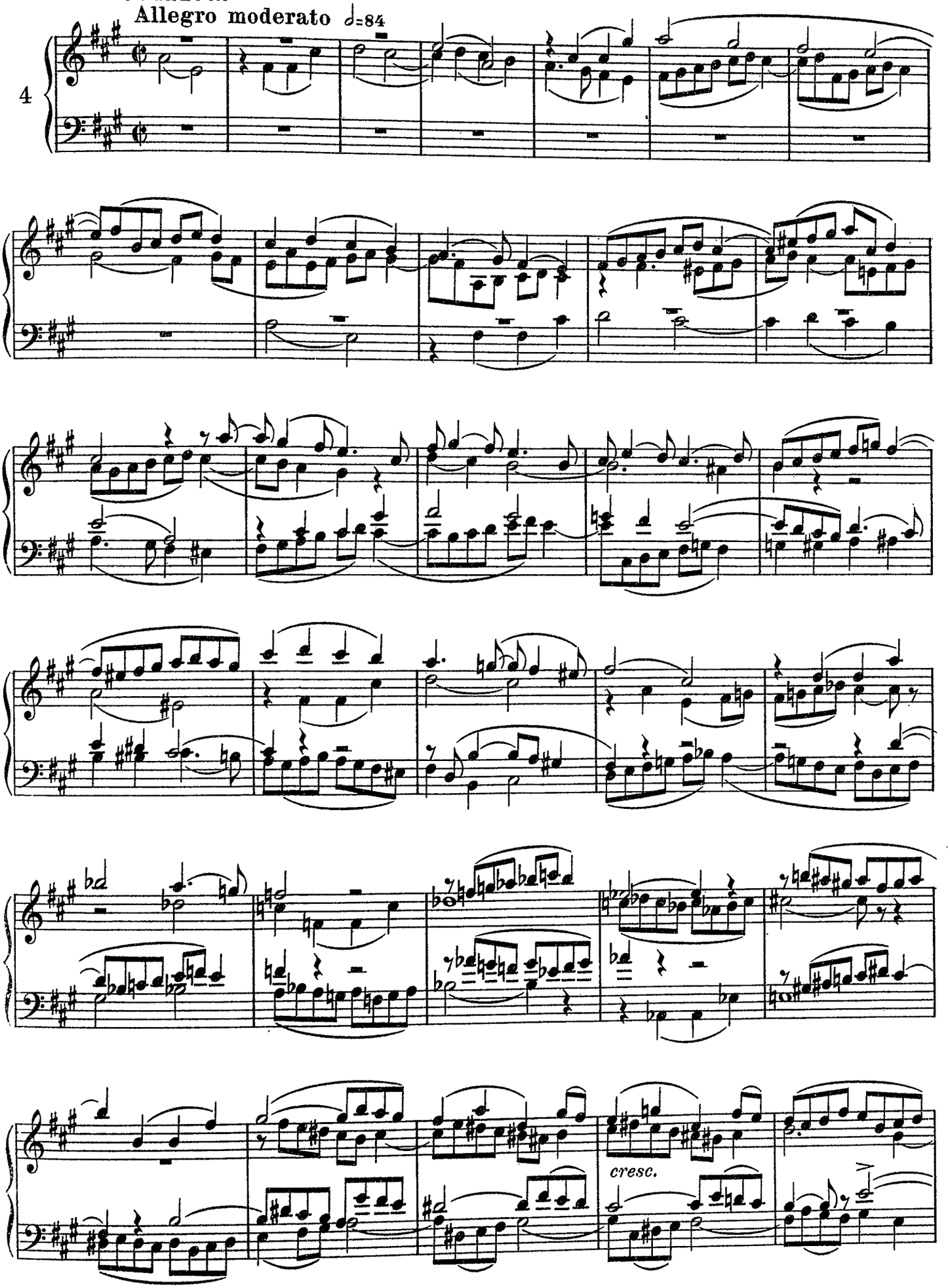
BASSO OSTINATO

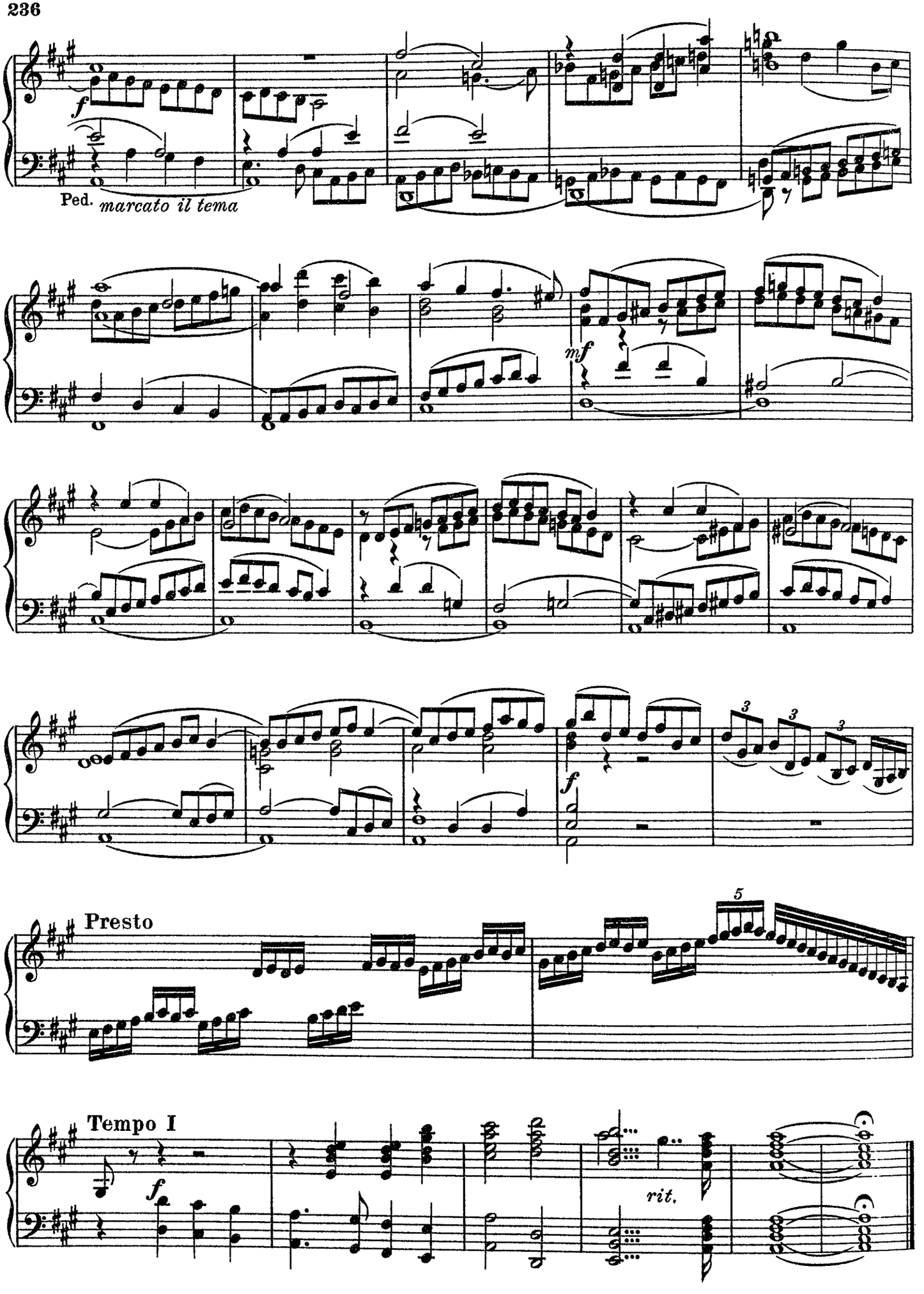
Allegro risoluto ♩=92



FUGHETTA

Allegro moderato ♩=84




f
Ped.
marcato il tema
mf
f
3
3
3
Presto
5
Tempo I
f
rit.

I Grand Orgue Tous les jeux de fonds de 8 pieds avec un jeu de 4 pieds; accouplement du Récit.

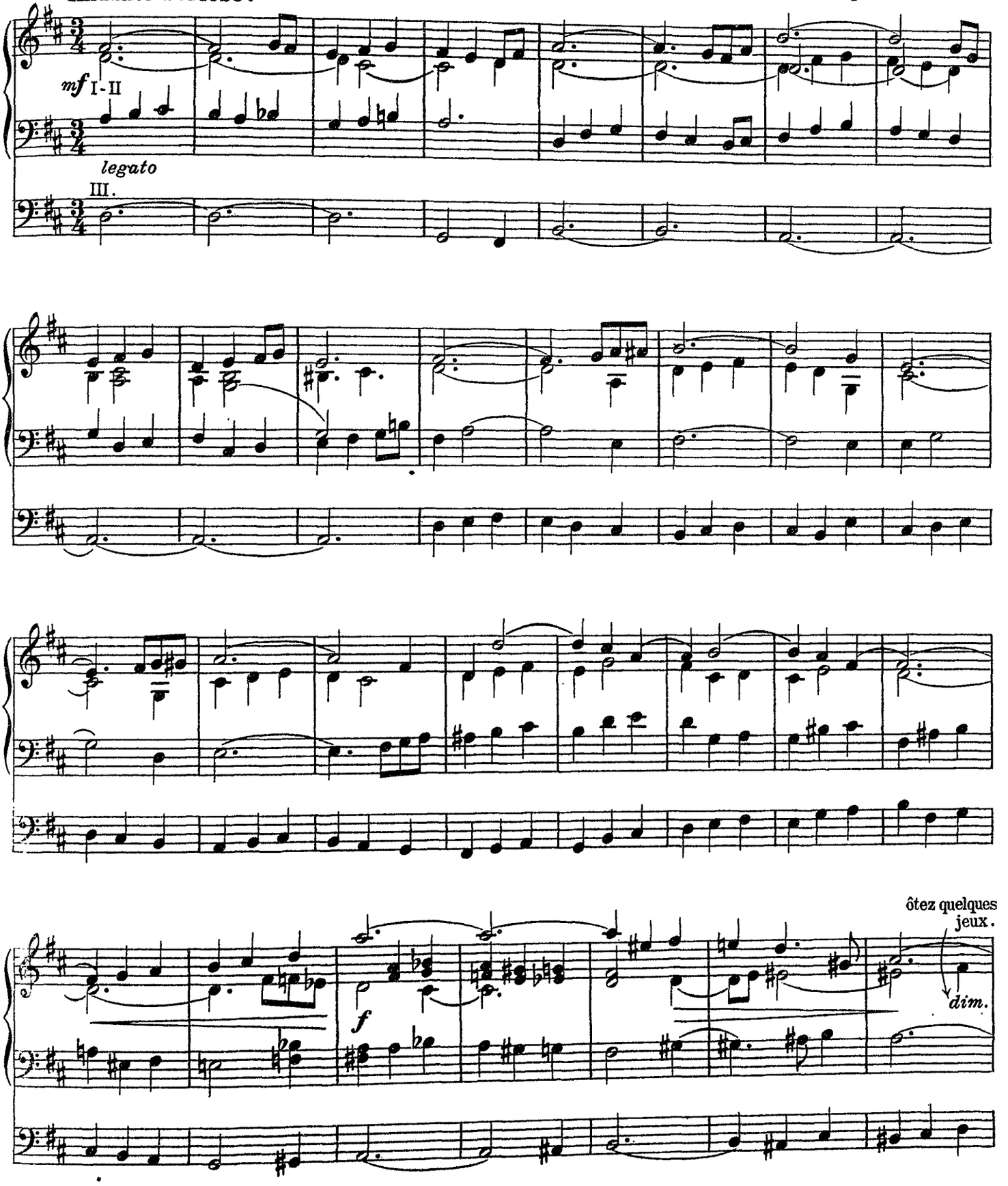
II Récit Jeux de 8, 4 et 2 pieds

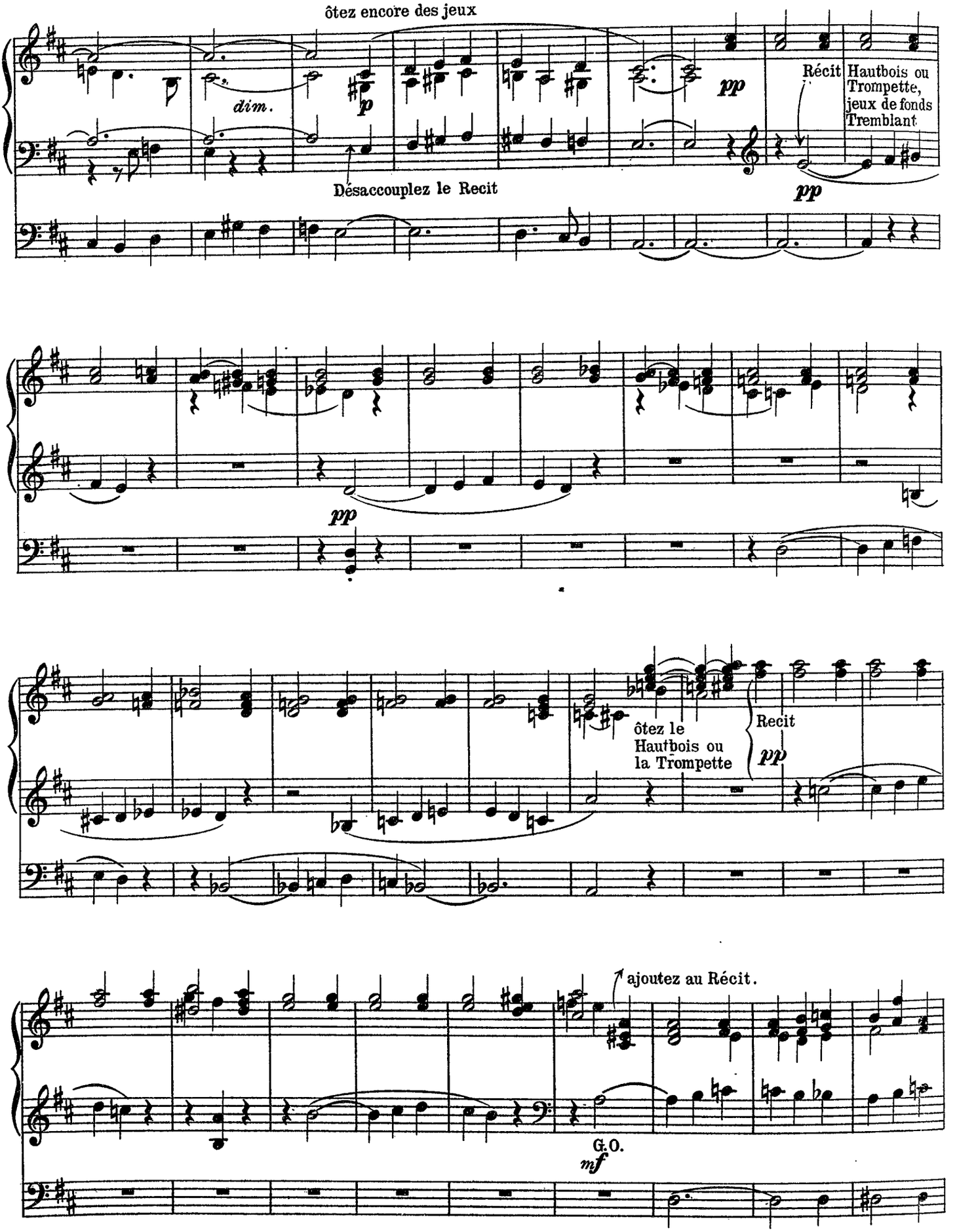
III Pédale Jeux de fonds de 16 et de 8 pieds
Tirasse du G.O.

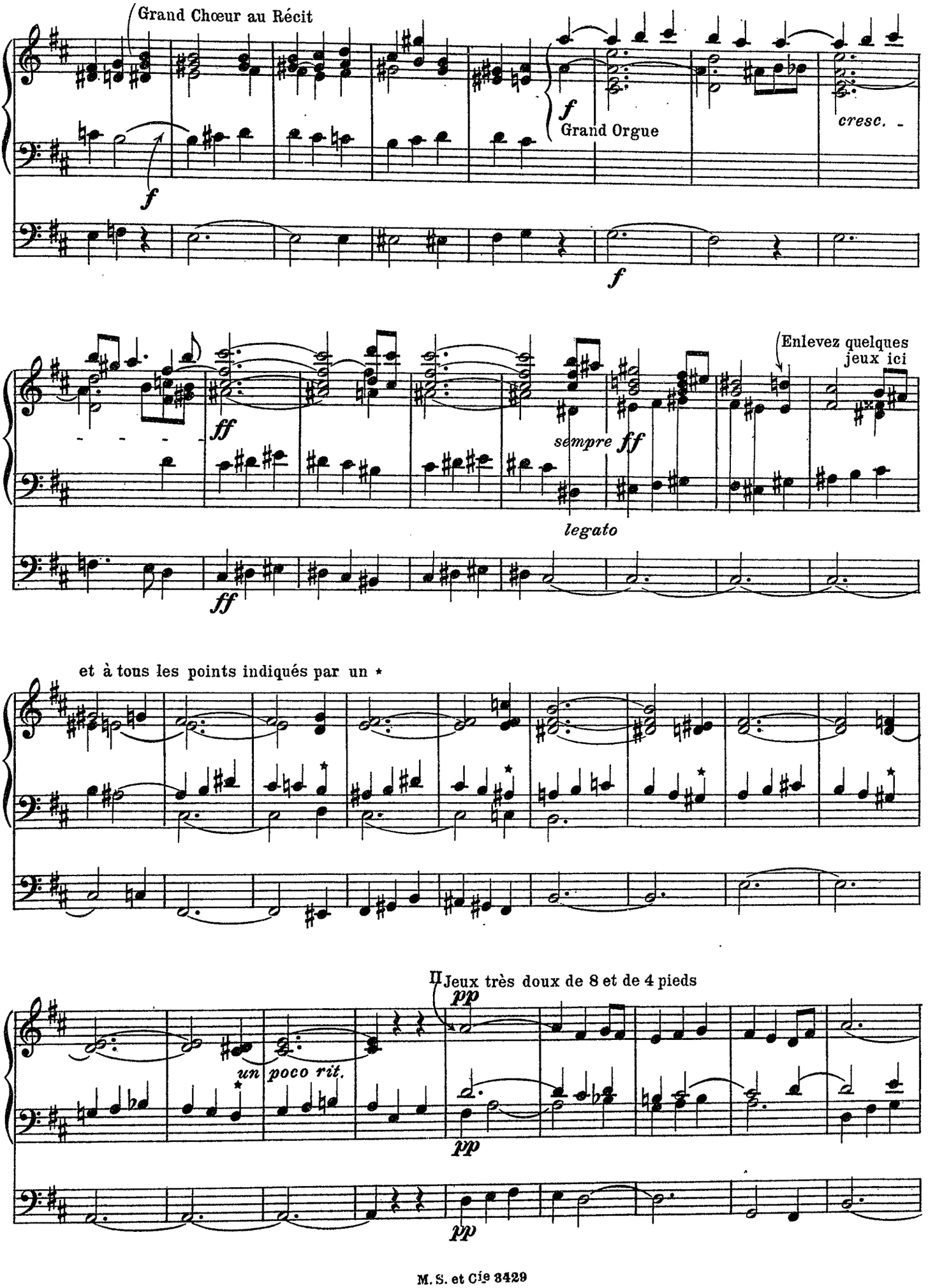
I

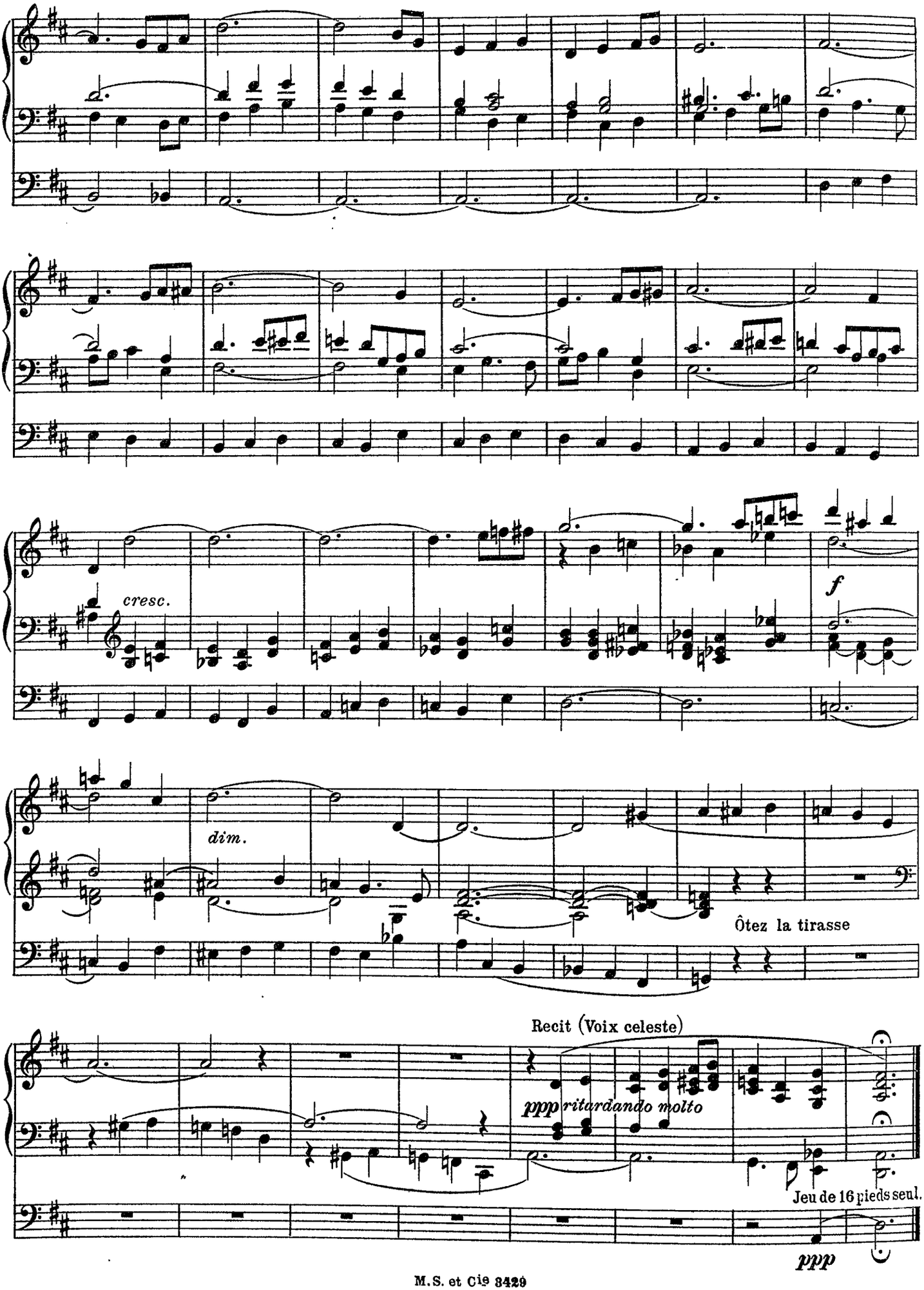
A.E. TEBBUTT
Organiste à Londres

Andante serioso.




ôtez encore des jeux
dim.
p
Désaccouplez le Recit
pp
Récit
Hautbois ou
Trompette,
jeux de fonds
Tremblant
pp
pp
ôtez le
Hautbois ou
la Trompette
Recit
pp
ajoutez au Récit.
G.O.
mf


Grand Chœur au Récit
f
f
Grand Orgue
f
cresc.
Enlevez quelques jeux ici
ff
sempre ff
legato
ff
et à tous les points indiqués par un ⋆
II Jeux très doux de 8 et de 4 pieds
pp
un poco rit.
pp
pp

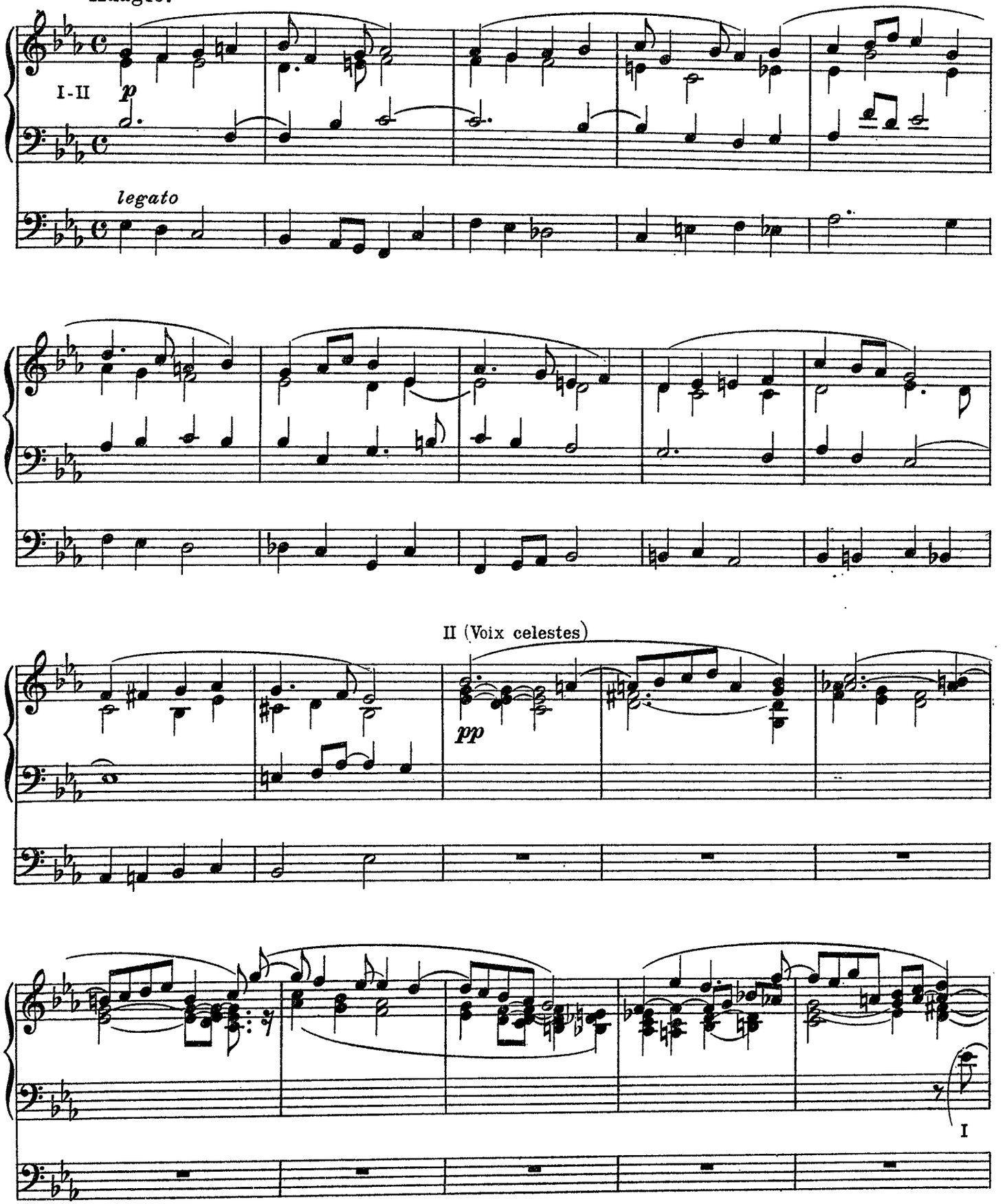

cresc.
f
dim.
Ôtez la tirasse
Recit (Voix celeste)
ppp ritardando molto
Jeu de 16 pieds seul.
ppp

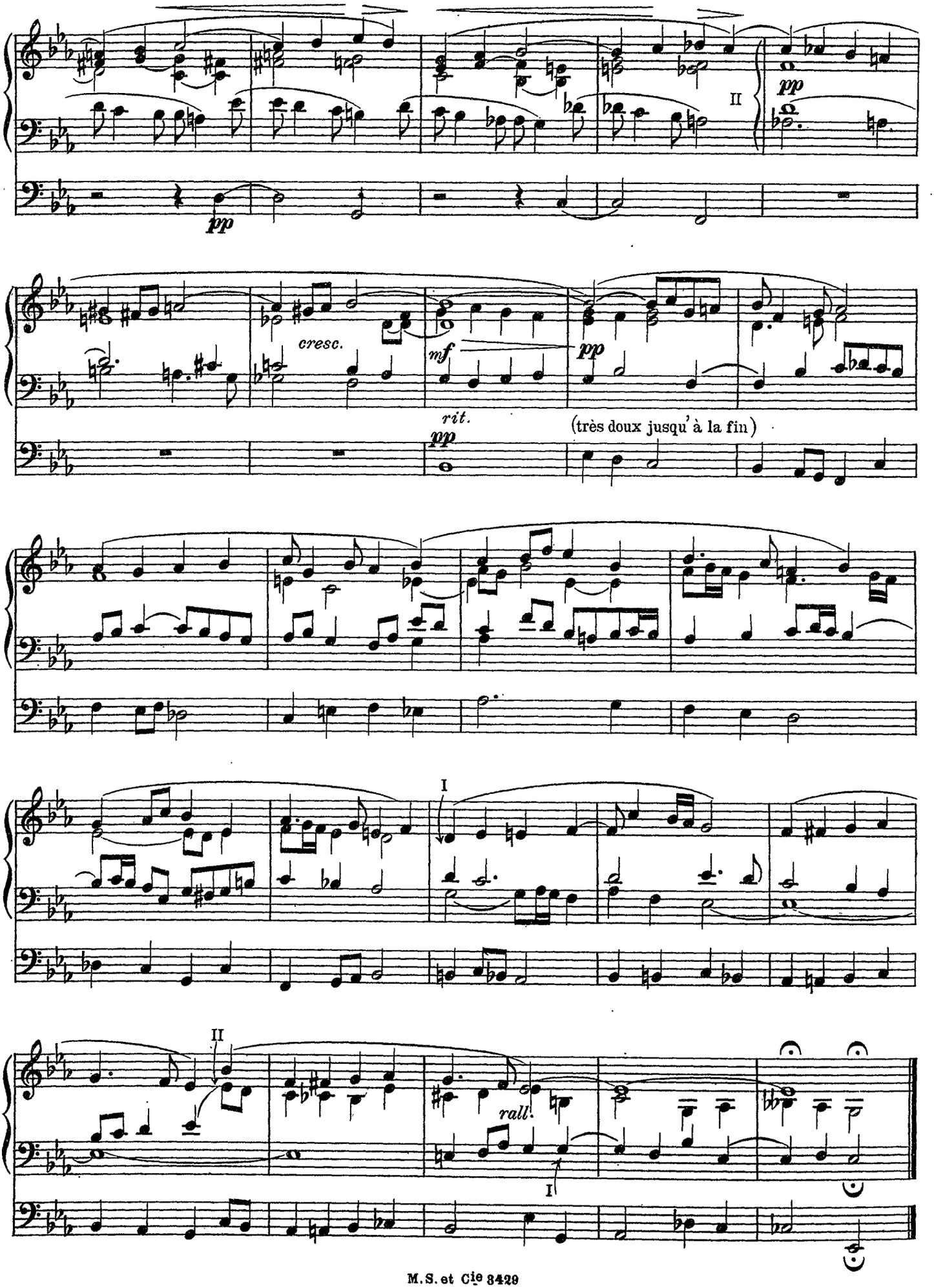
I Grand Orgue
II Récit

II

A.E.TEBBUTT
Organiste à Londres

Adagio.




II
pp
pp
cresc.
mf
pp
rit.
pp
(très doux jusqu'à la fin)
I
II
rall.
I

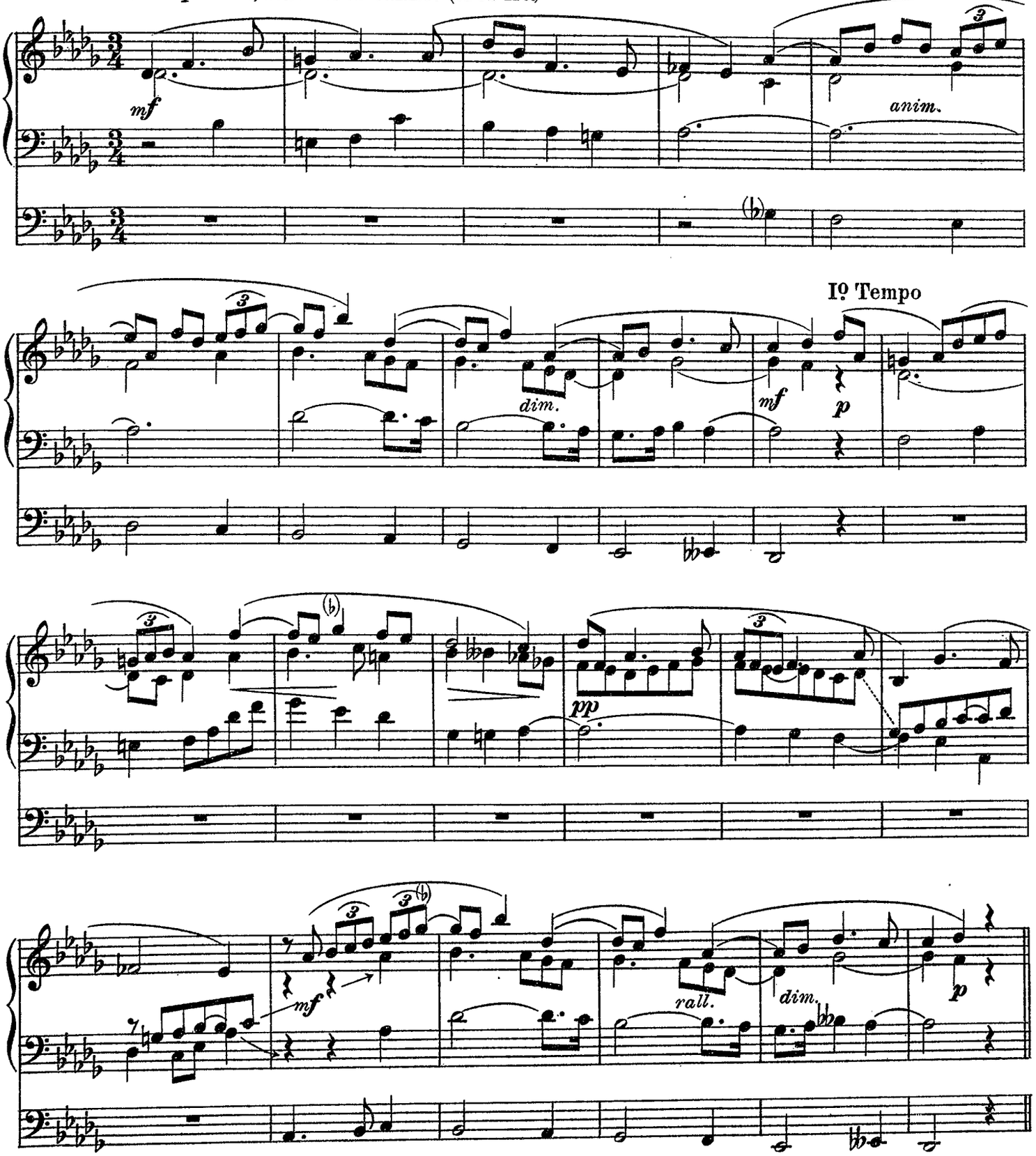
PRIÈRE

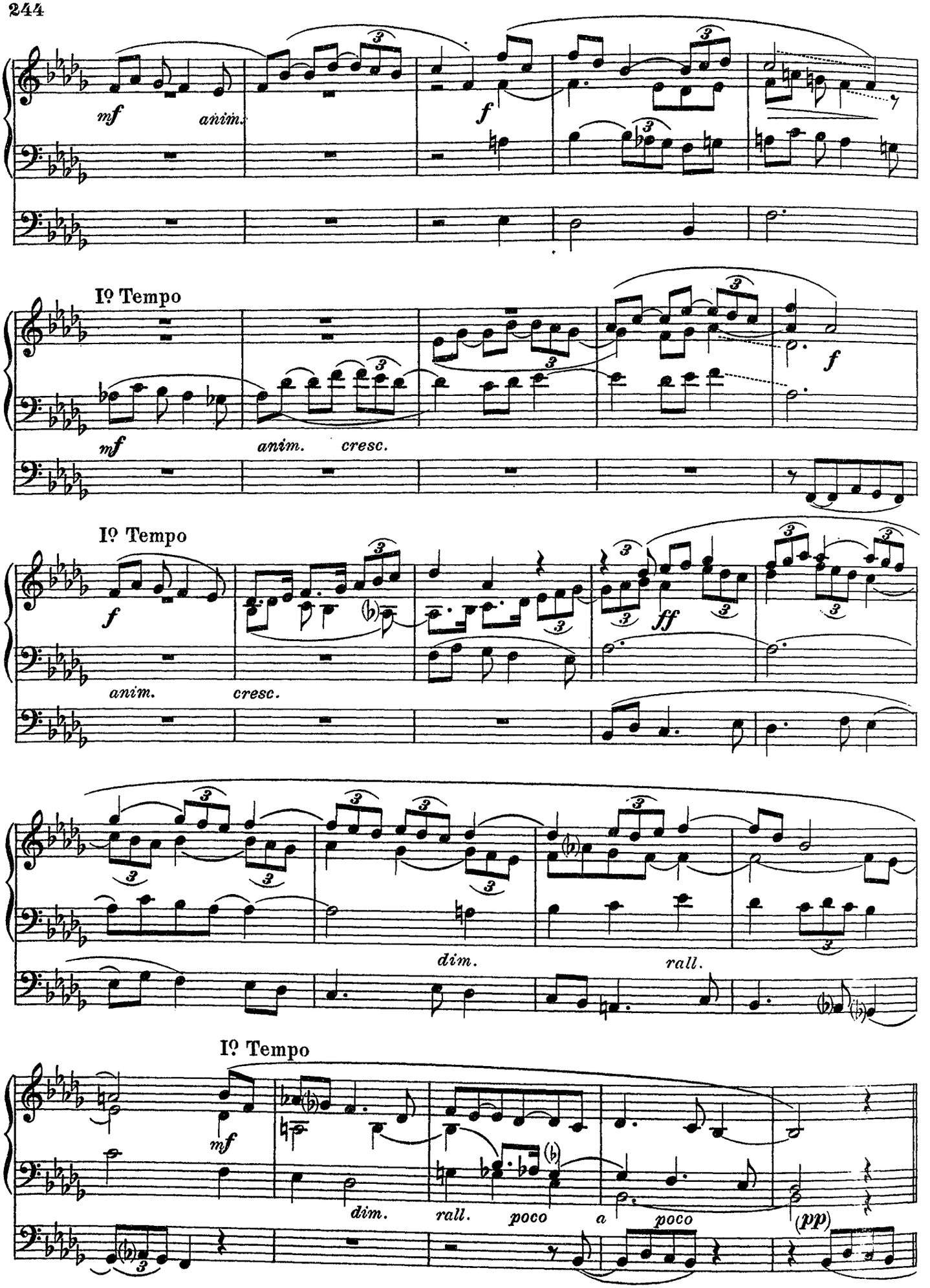
(avec pédale obligée)

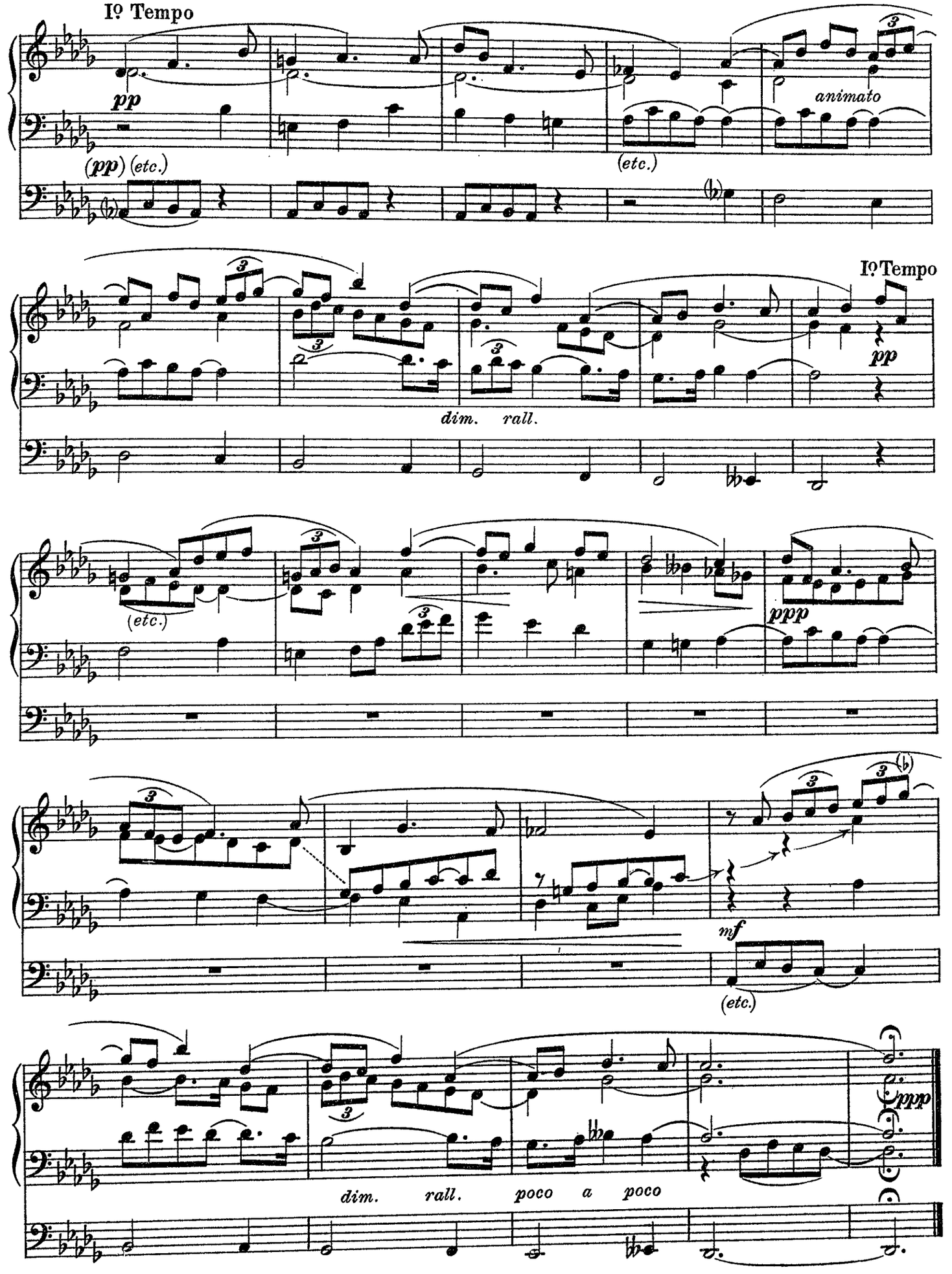
Claviers accouplés, Jeux de fonds 4, 8, 16, (récit expressif.)
Pedales,

JEAN VADON.
Op. 54 D.
Organiste de St Ferdinand des Ternes (Paris).

Très expressif, mais très calme. (très lié.)




mf
anim.
f
Iº Tempo
mf
anim.
cresc.
f
Iº Tempo
f
anim.
cresc.
ff
dim.
rall.
Iº Tempo
mf
dim.
rall.
poco
a
poco
(pp)



Paris, 18 août, 1918.

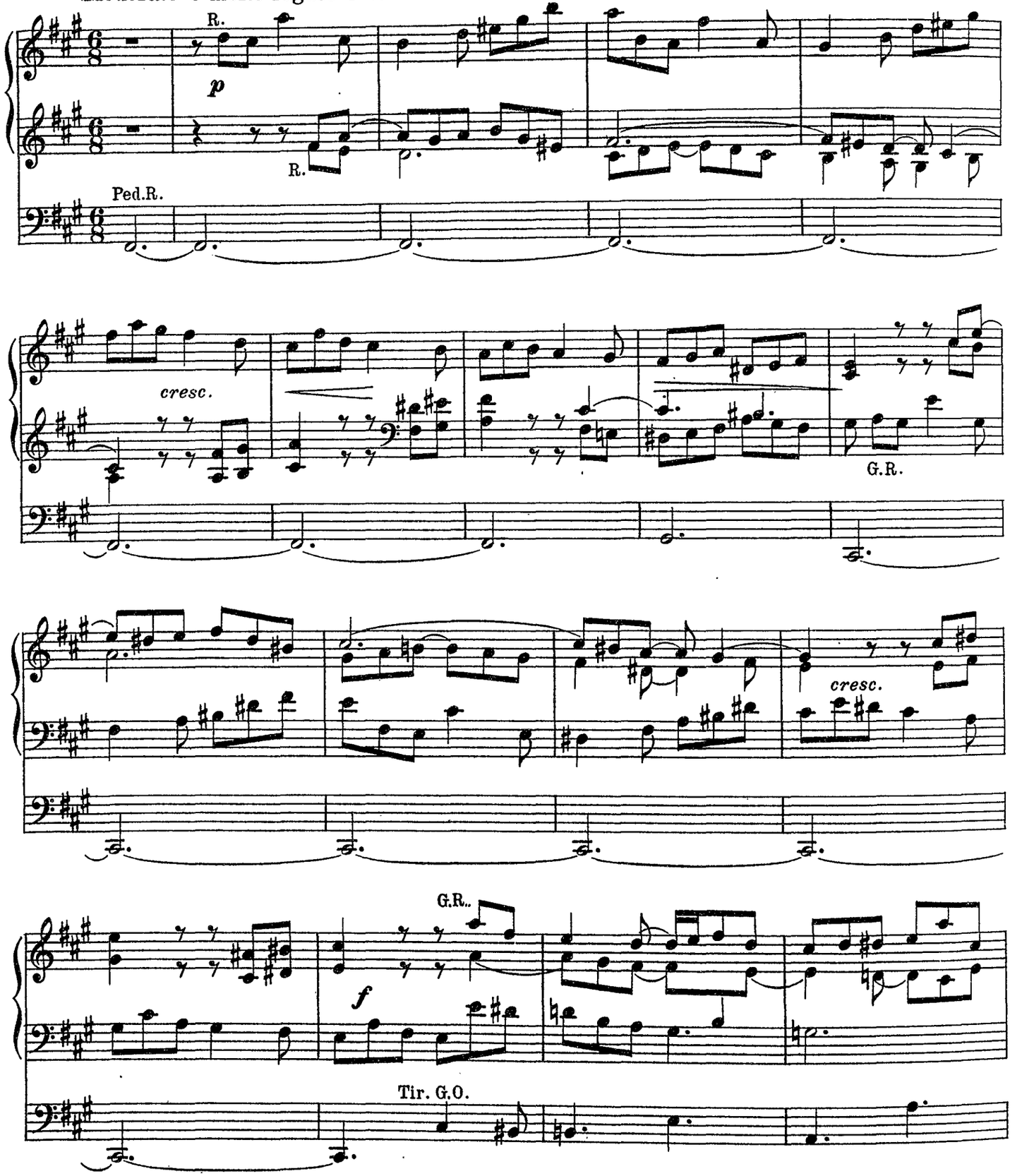
À ALBERT PÉRILHOU

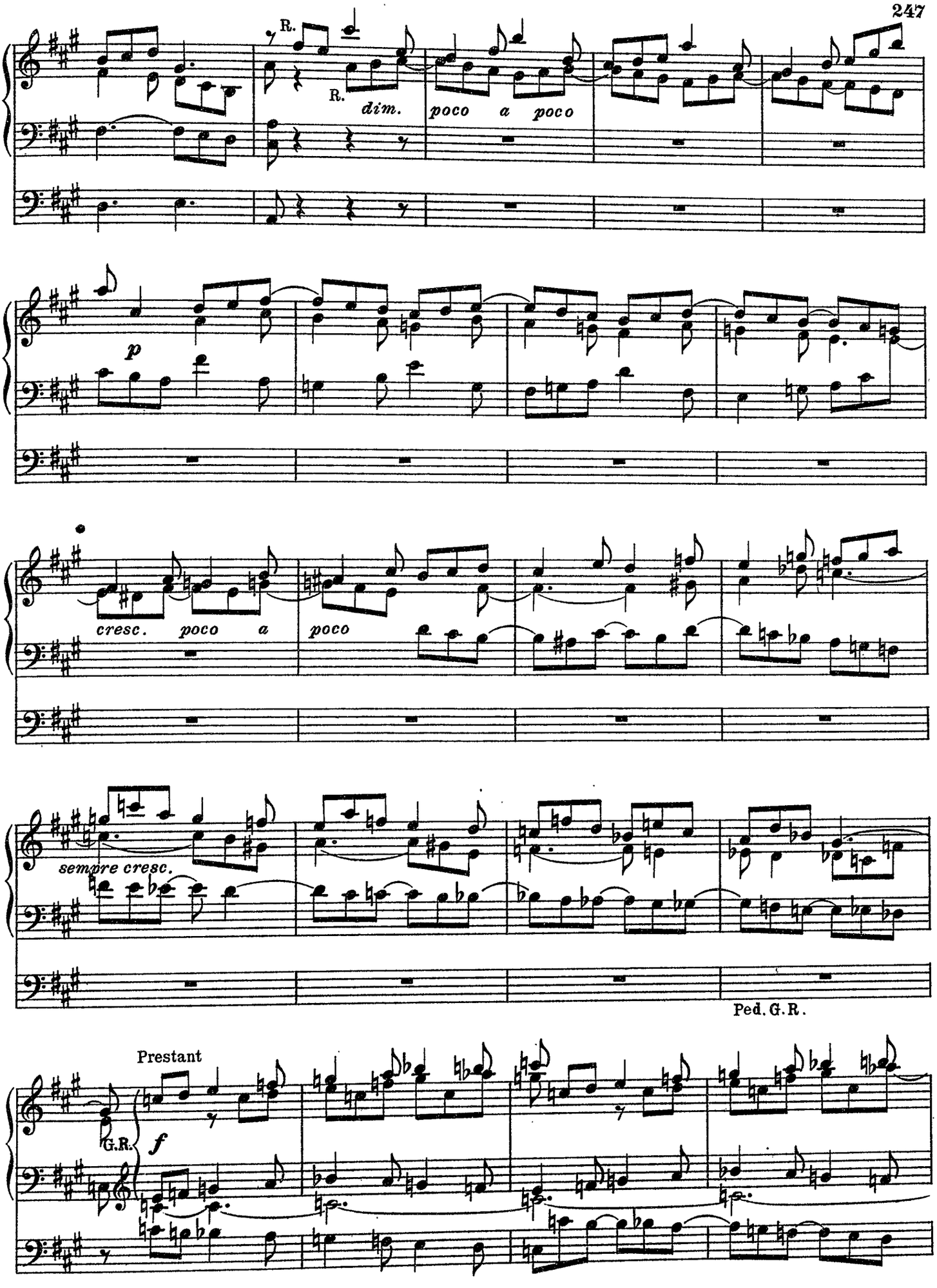
PRELUDE

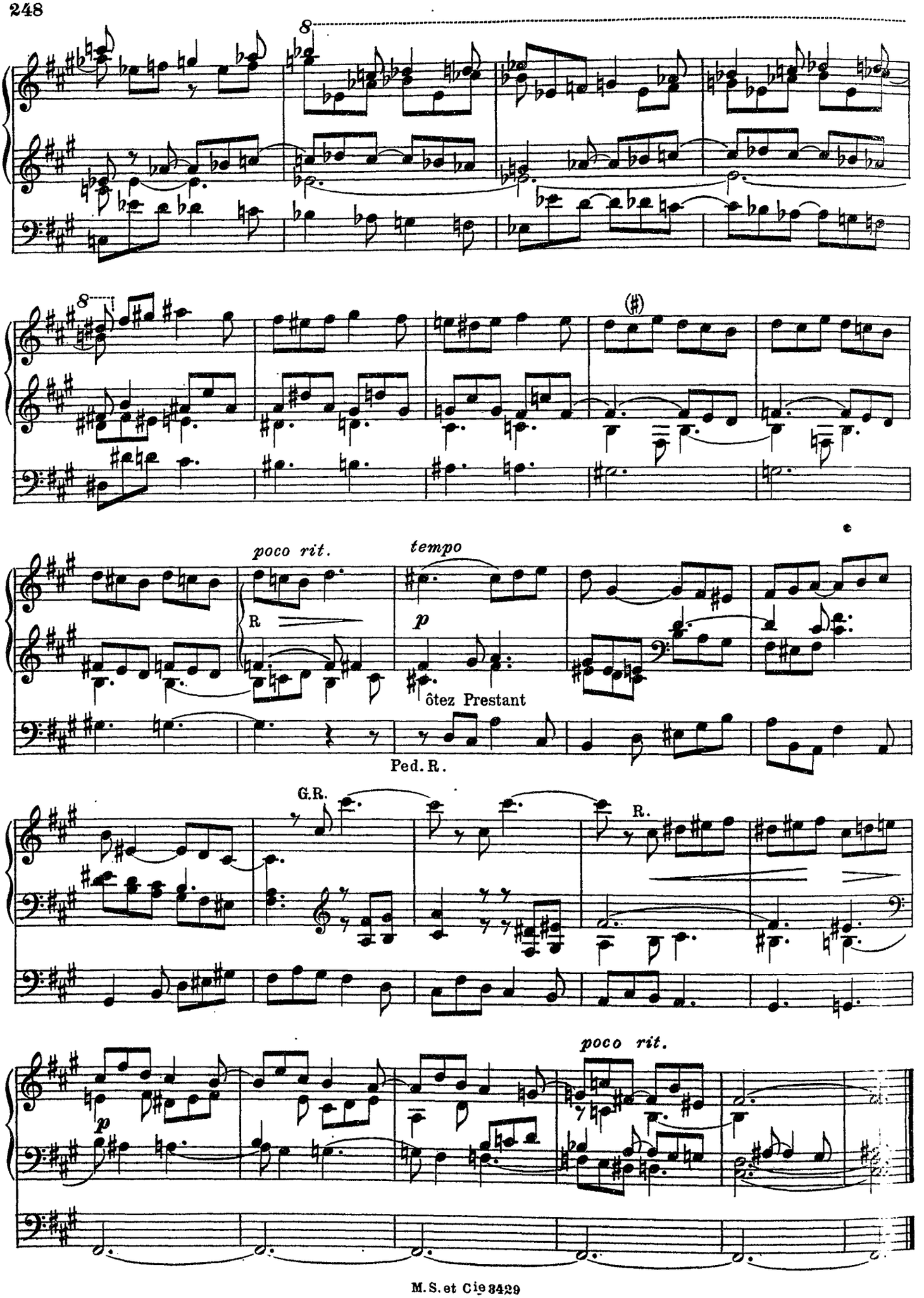
R : Fonds 8. claviers accouplès.
G C : Fonds 8. tirasse R.
Ped : Fonds 16. 8.

LOUIS VIERNE
Organiste du Grand orgue de Notre Dame de Paris
Professeur à la "Schola Cantorum"

Moderato e molto legato ♩=69




R.
R.
dim.
poco a poco
p
cresc. poco a
poco
sempre cresc.
Ped. G.R.
Prestant
G.R.
f


poco rit.
tempo
R
p
ôtez Prestant
Ped. R.
G.R.
R.
poco rit.
p

SPOSALIZIO (les fiançailles)

(2e année de pélerinage)

II Récit: Flûte 8, Gambe 8, Anches préparées.
Voix humaine
I Grand Orgue: Bon 8, Salicional 8 p.
Anches préparées sans 16 p.
et tous les fonds 4-8 et 16 p.
Pedale: Bon 16 puis Fonds et Anches.

FRANZ LISZT.
Oldenbourg (1811 – 1886) Bayreuth
Oct. 1811 Juillet 1886
Transcription pour Grand Orgue par
DÉSIRÉ WALTER.
Organiste et Maitre
de chapelle de N.D. de Mougré, à Villefranche.

Andante.

dolce

G.O. accouplement au Récit.

mf

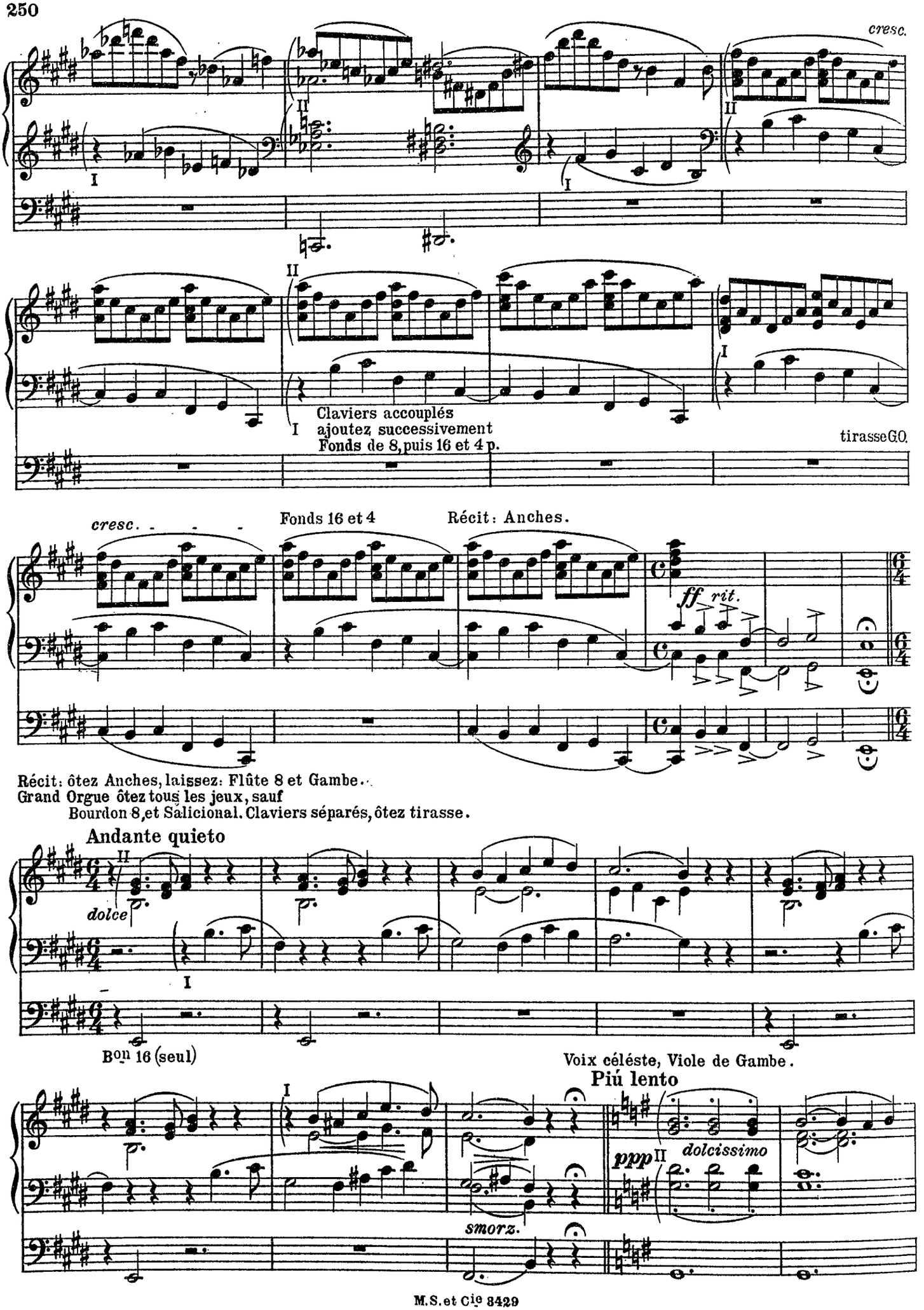
ôtez accouplement

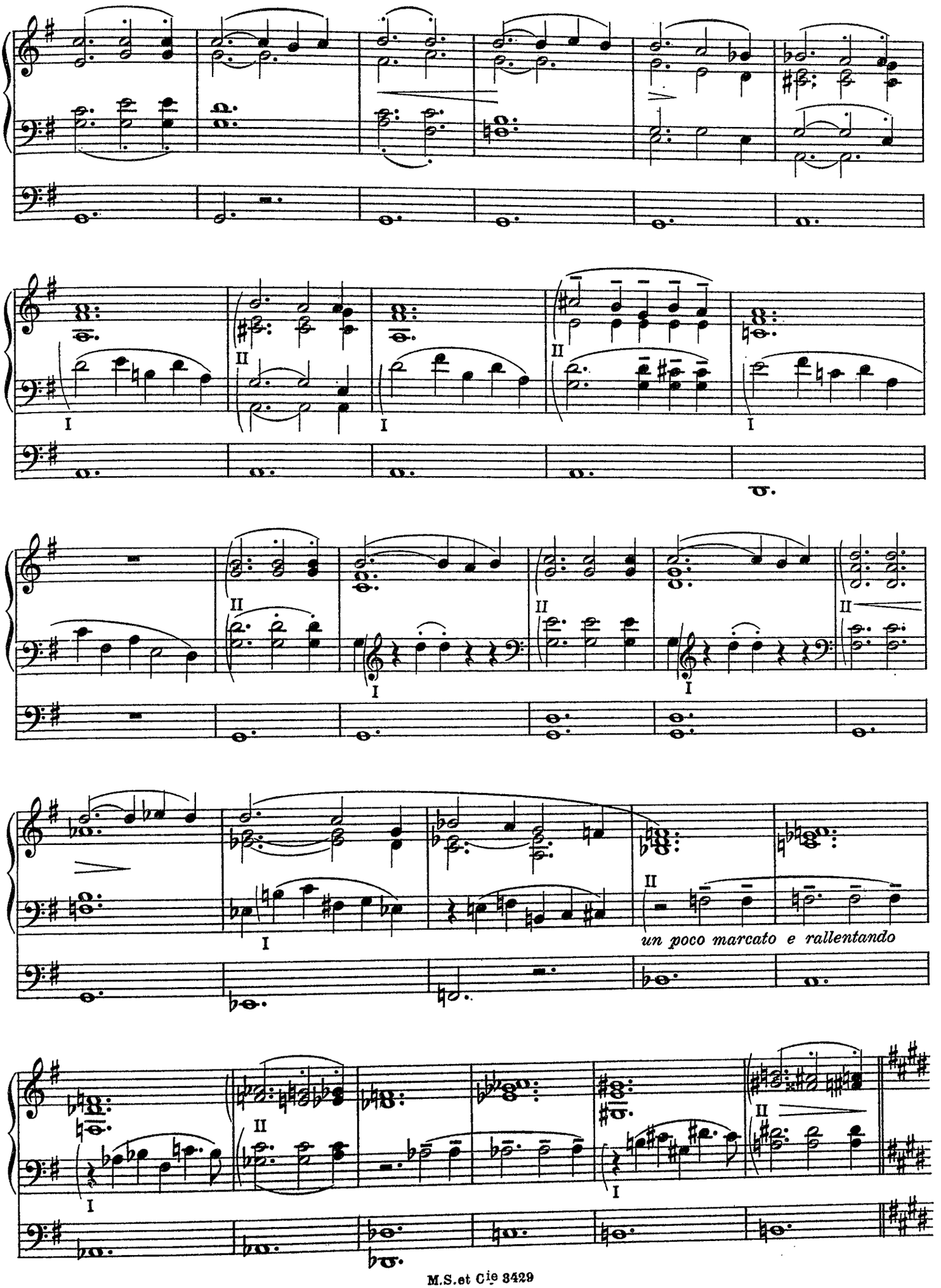
ppp

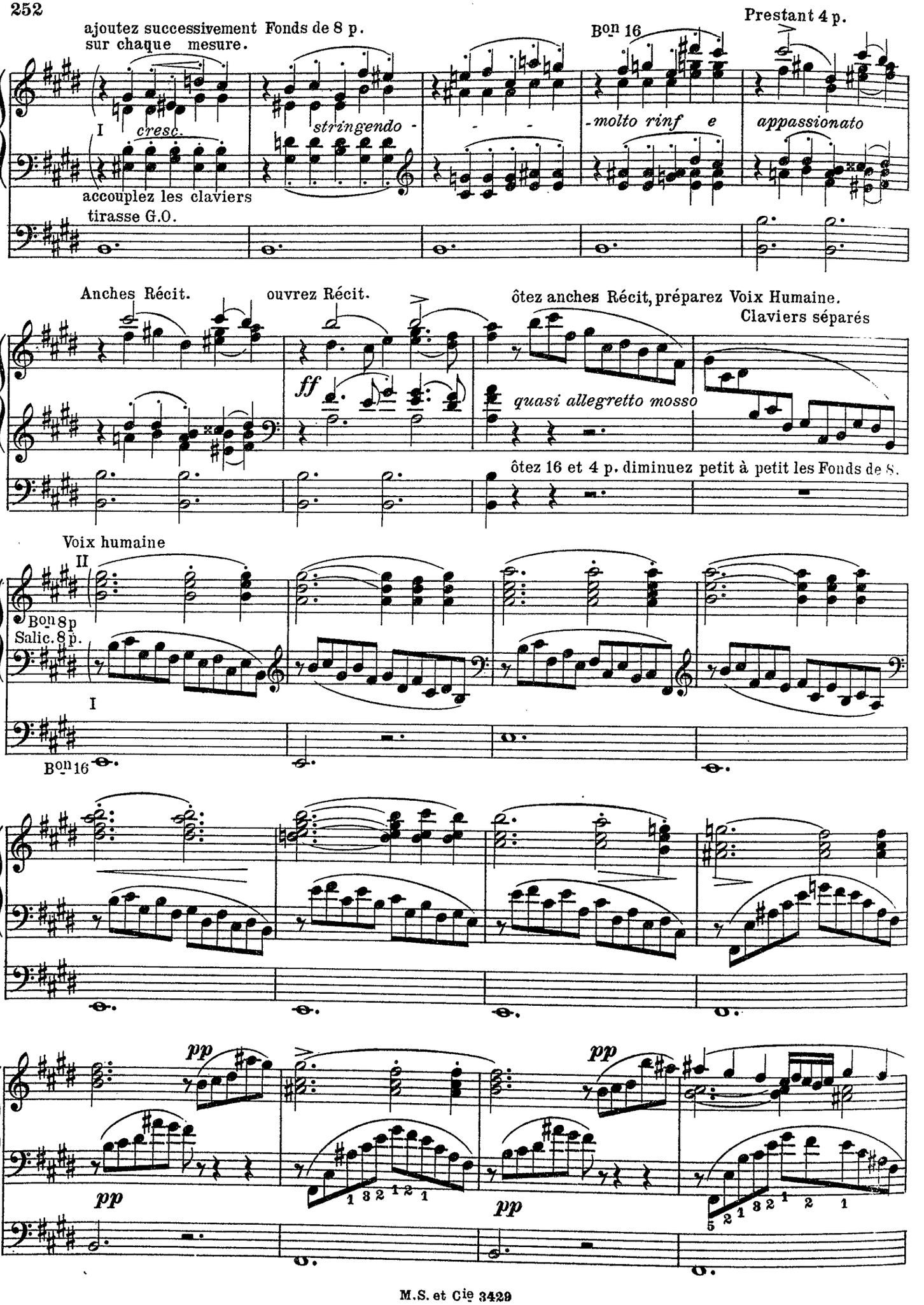
dolcissimo

poco a poco più di moto

Cette transcription niede pour grand orgue.
Avec autorisation spéciale de M. M. Schott frères, éditeurs à Mayence.
M.S.et Cie 3429


cresc.
Claviers accouplés
ajoutez successivement
Fonds de 8, puis 16 et 4 p.
tirasse G.O.
cresc.
Fonds 16 et 4
Récit: Anches.
ff rit.
Récit: ôtez Anches, laissez: Flûte 8 et Gambe.
Grand Orgue ôtez tous les jeux, sauf
Bourdon 8, et Salicional. Claviers séparés, ôtez tirasse.
Andante quieto
dolce
Bon 16 (seul)
Voix céleste, Viole de Gambe.
Piú lento
ppp
dolcissimo
smorz.


I
II
I
II
I
II
I
II
I
II
un poco marcato e rallentando
I
II
I
II


ajoutez successivement Fonds de 8 p.
sur chaque mesure.
Bon 16
Prestant 4 p.
I
cresc.
stringendo
molto rinf e
appassionato
accouplez les claviers
tirasse G.O.
Anches Récit.
ouvrez Récit.
ôtez anches Récit, préparez Voix Humaine.
Claviers séparés
ff
quasi allegretto mosso
ôtez 16 et 4 p. diminuez petit à petit les Fonds de 8.
Voix humaine
II
Bon 8p
Salic. 8 p.
I
Bon 16
pp
pp
pp

Récit: ôtez voix humaine
mettez tous les jeux, fonds et anches.

Anches G.O. (sans 16 p.)

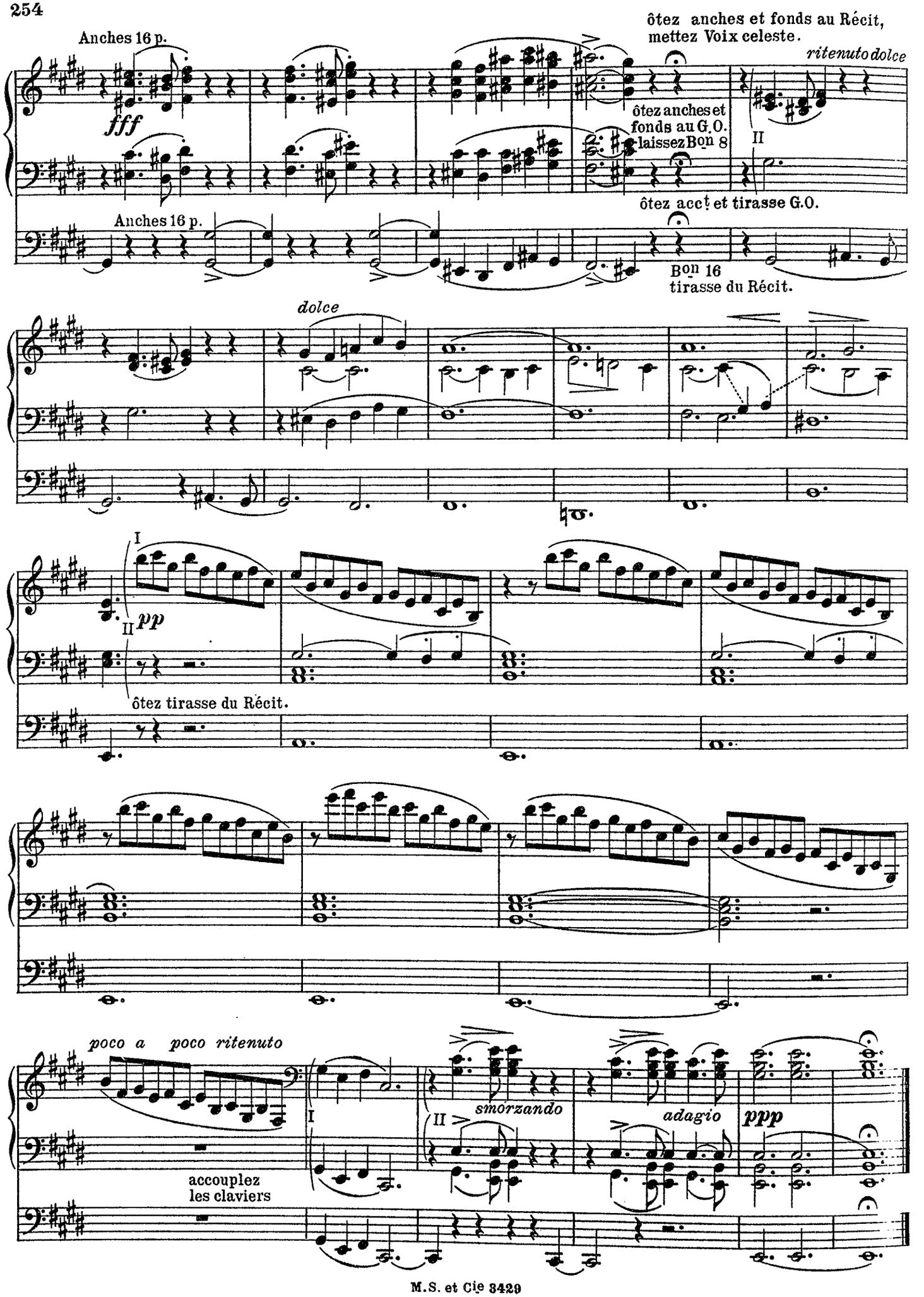
G.O. ajoutez petit à petit tous les jeux,
préparez anches sans 16 p.

cresc.

accouplez les claviers.

rinforzando

tirasse G.O.


Anches 16 p.
fff
ôtez anches et fonds au Récit, mettez Voix celeste.
ritenuto dolce
ôtez anches et fonds au G.O. laissez Bon 8
II
ôtez acct et tirasse G.O.
Anches 16 p.
Bon 16
tirasse du Récit.
dolce
I
II
pp
ôtez tirasse du Récit.
poco a poco ritenuto
I
II
smorzando
adagio
ppp
accouplez les claviers

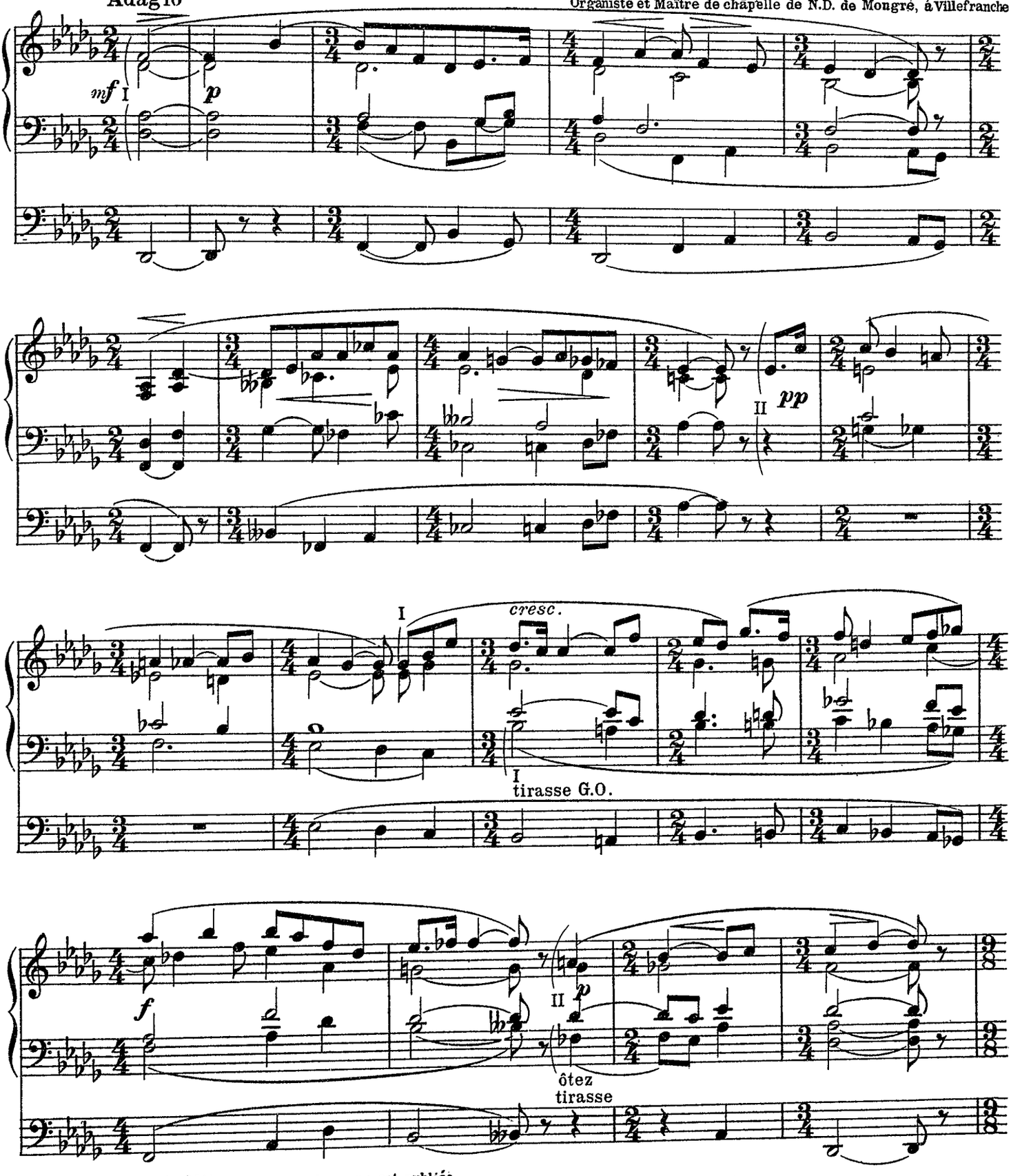
ADAGIO DE LA 2ème SYMPHONIE DE J. GUY ROPARTZ

(Fa mineur)

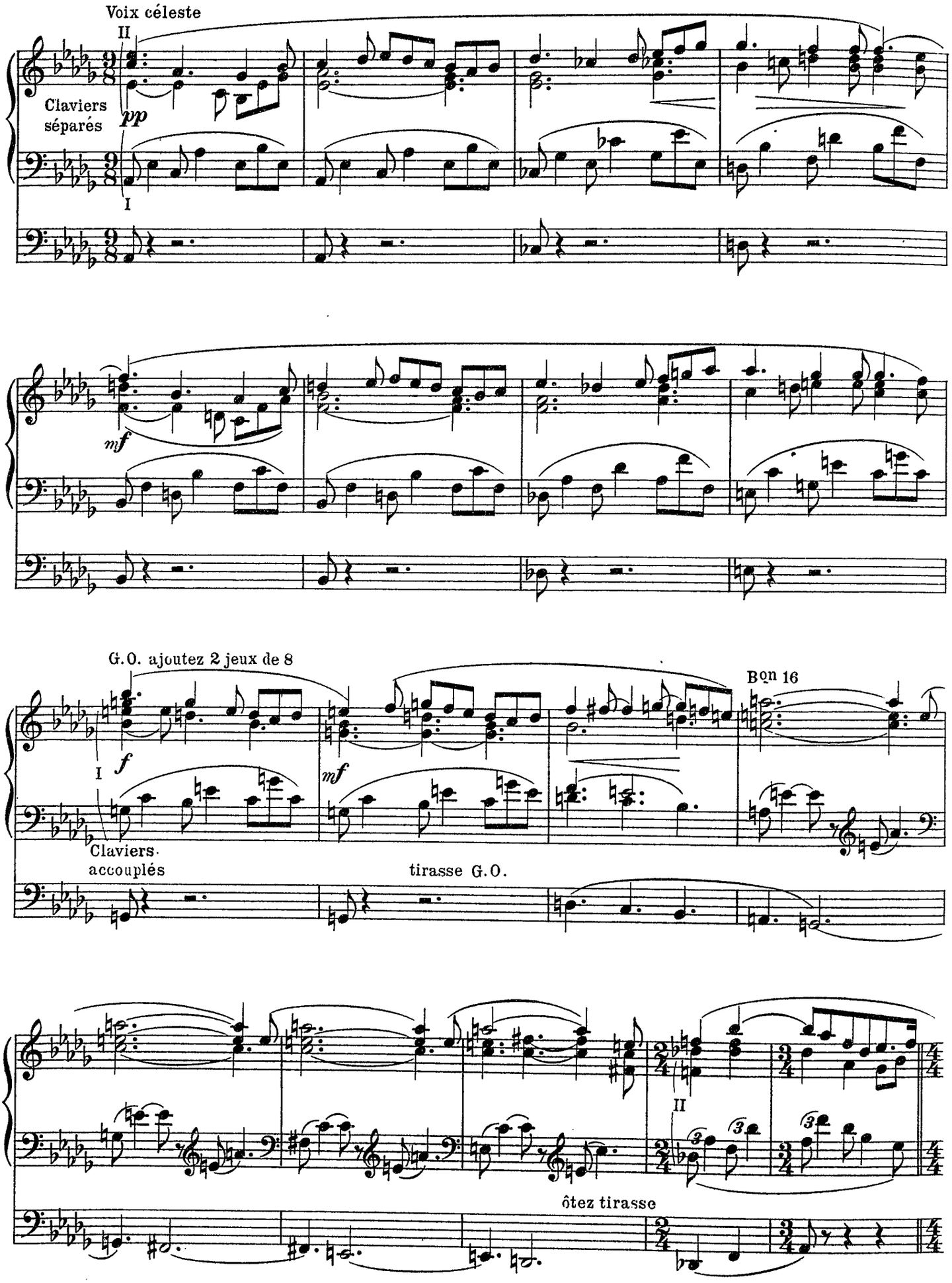
Claviers **I Grand Orgue :** Bourdon 8, Salicional 8 p.,
puis successivement tous les Fonds 8, Bon 16, Prestant 4 p.
accouplés **II Récit :** Viole de Gambe, Flûte 8, puis Voix céleste. Anches préparées.
Pédale : Sousbasse 16, Bon 8 p.

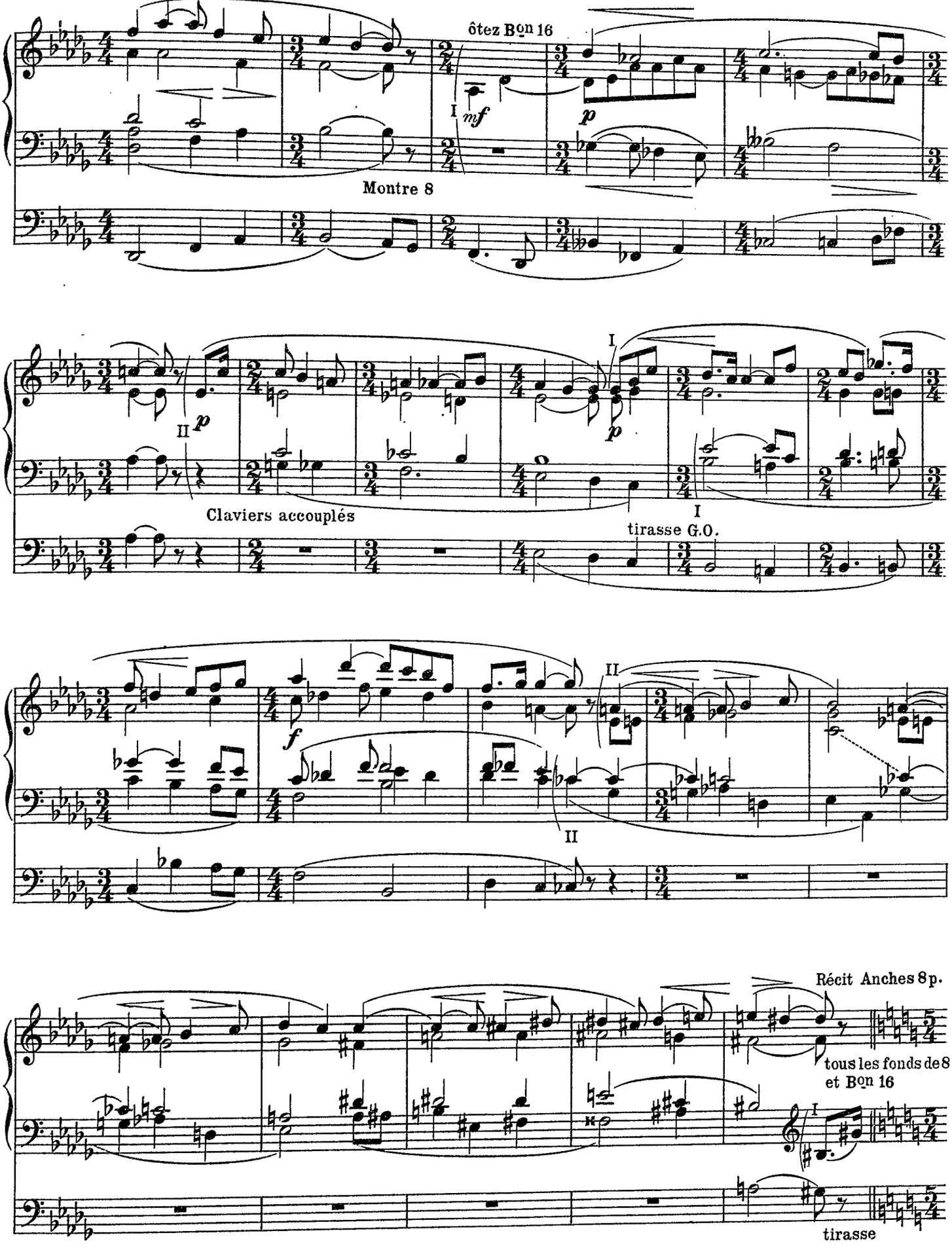
Transcription pour Grand Orgue a 2 Claviers
par DÉSIRÉ WALTER
Organiste et Maître de chapelle de N.D. de Mongré, à Villefranche

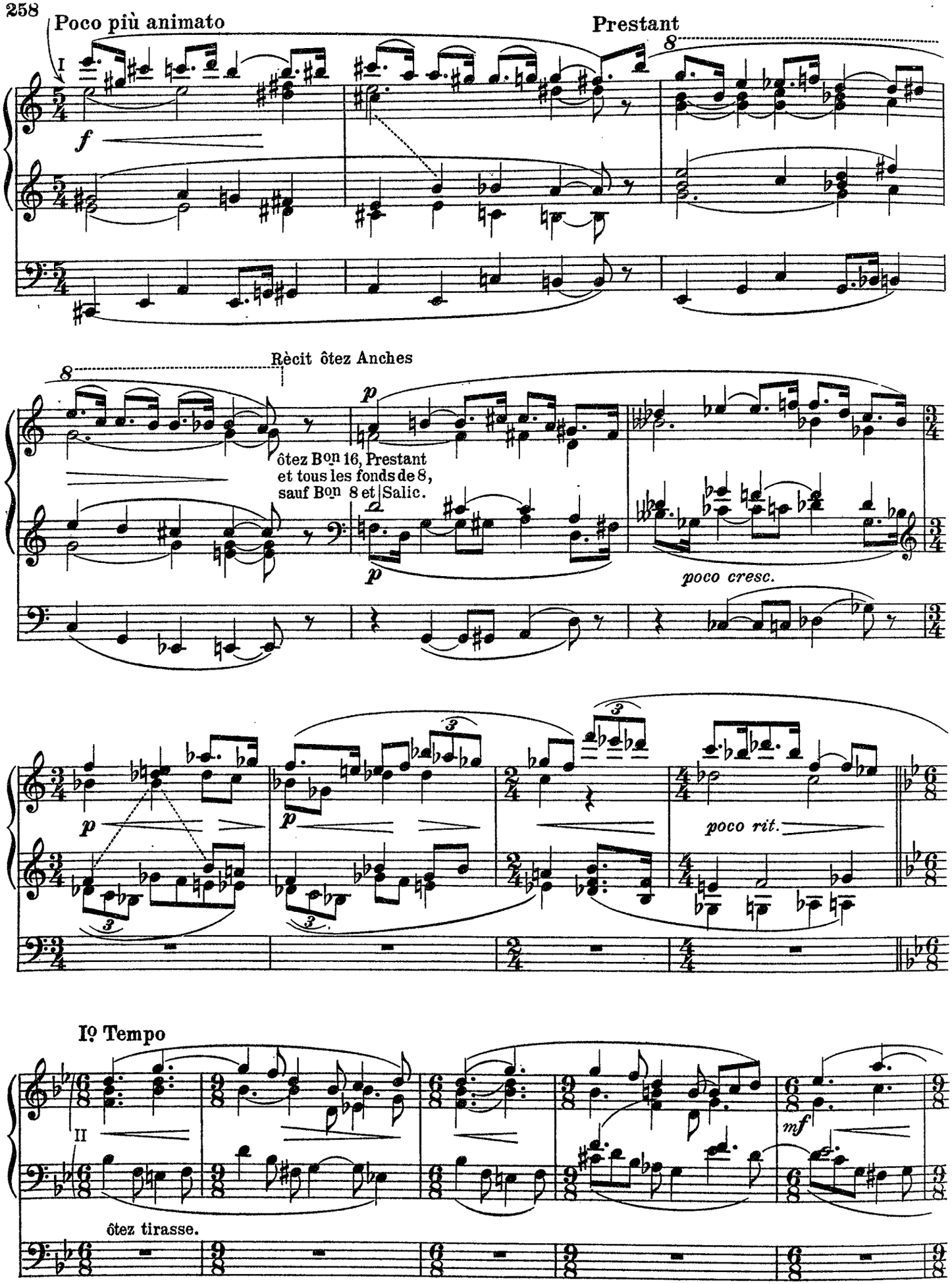
Adagio

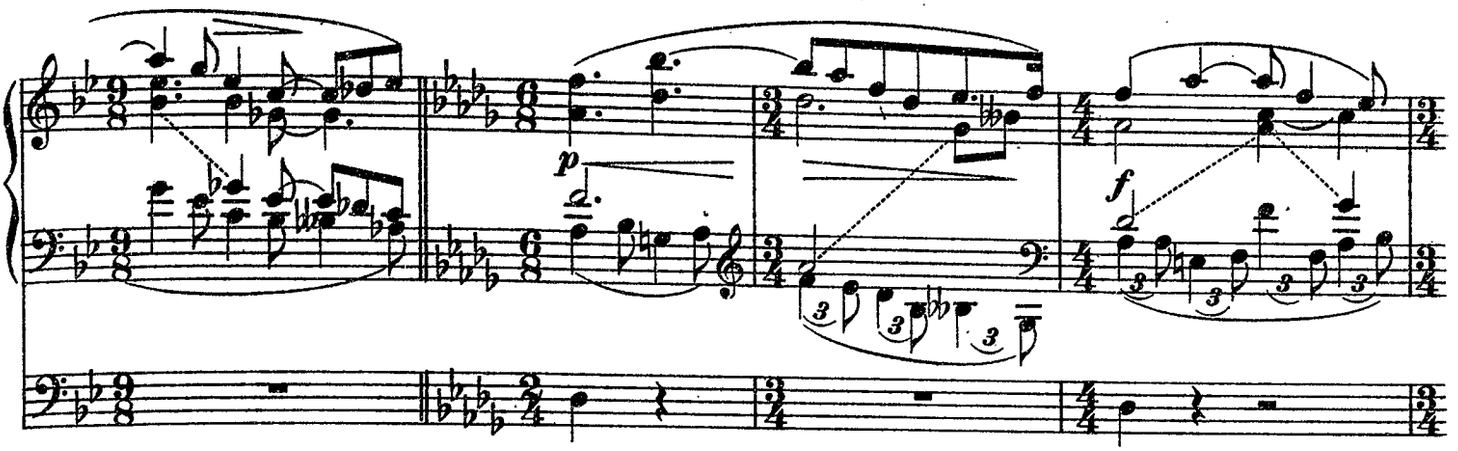


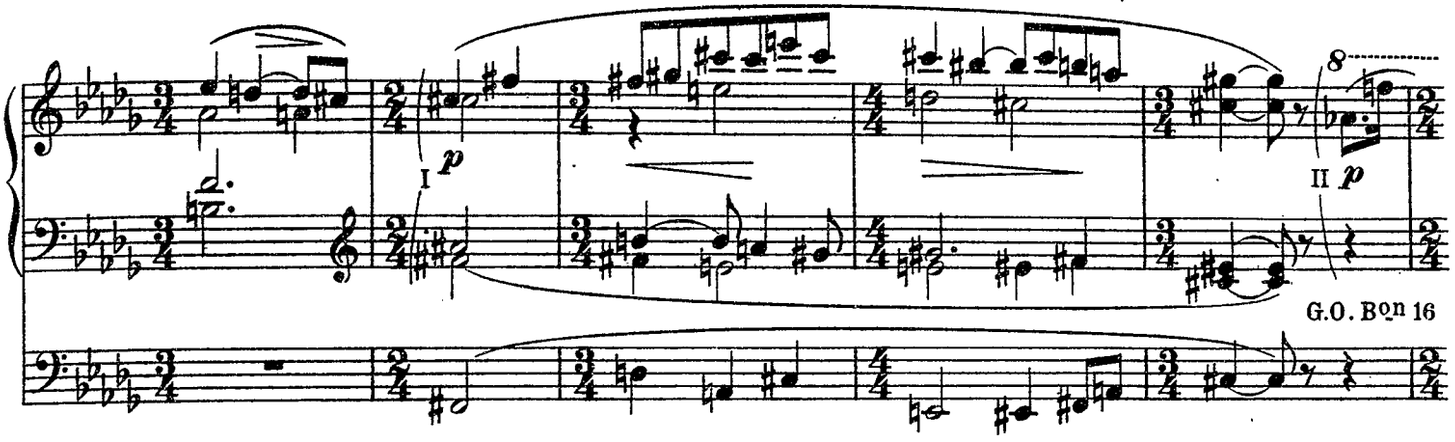
Cette transcription inédite pour grand orgue est publiée
avec l'autorisation spéciale de J. Guy Ropartz et de MM. Rouart Lerolle, éditeurs propriétaires.
M.S. et Cie 3429

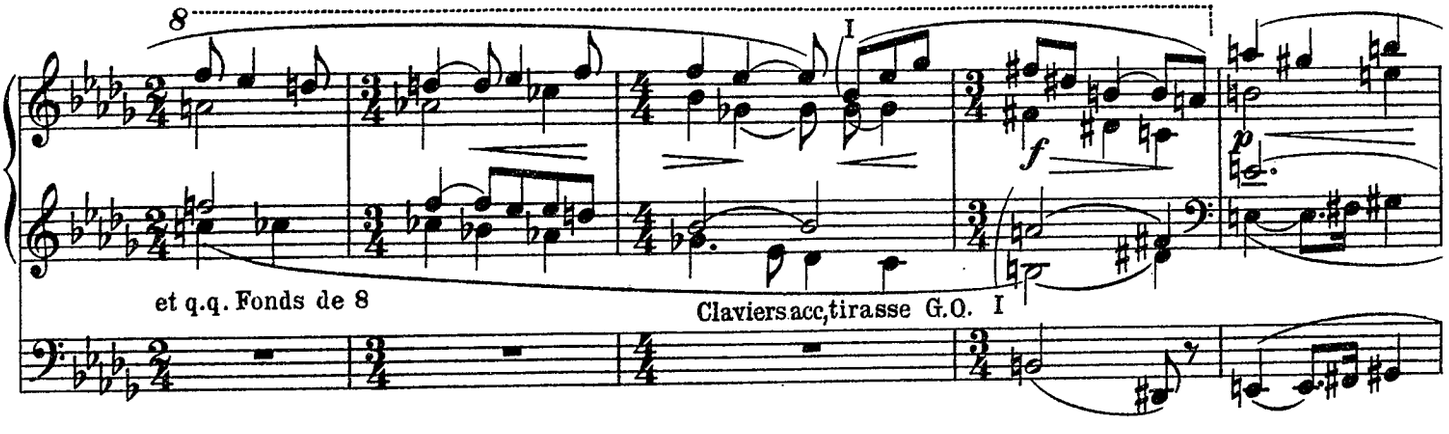

Voix céleste
II
Claviers séparés
pp
I
mf
G.O. ajoutez 2 jeux de 8
Bon 16
I
f
mf
Claviers accouplés
tirasse G.O.
II
ôtez tirasse


ôtez Bon 16
I
mf
p
Montre 8
II
p
I
p
Claviers accouplés
I
tirasse G.O.
f
II
II
Récit Anches 8p.
tous les fonds de 8
et Bon 16
I
tirasse

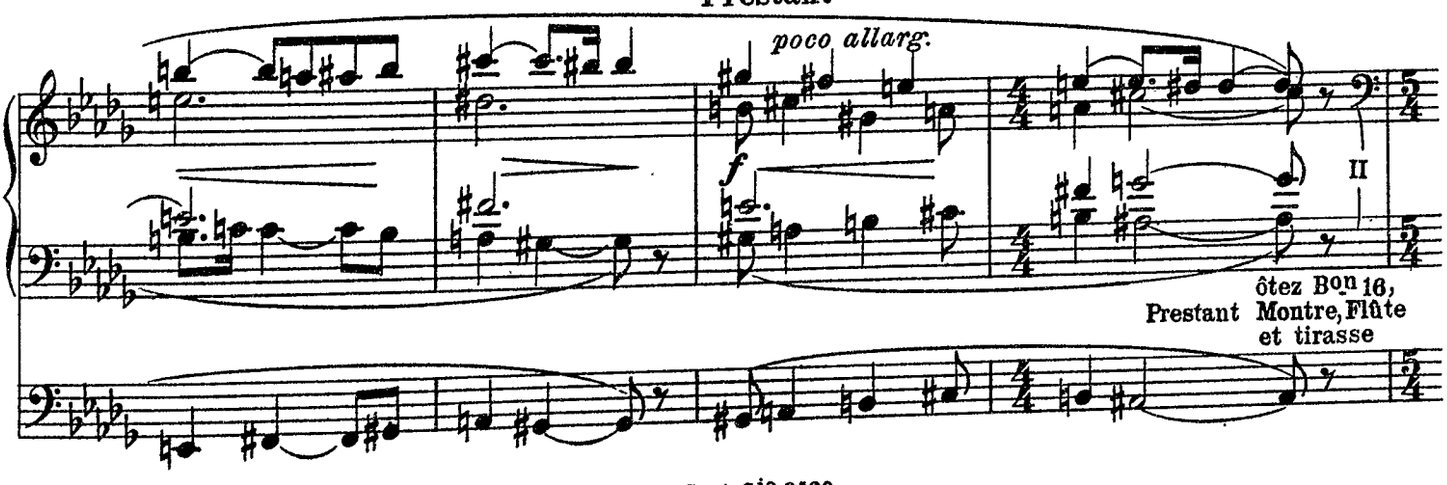

Poco più animato
Prestant
I
8
f
Rècit ôtez Anches
ôtez Bon 16, Prestant
et tous les fonds de 8,
sauf Bon 8 et Salic.
p
poco cresc.
poco rit.
Iº Tempo
II
mf
ôtez tirasse.

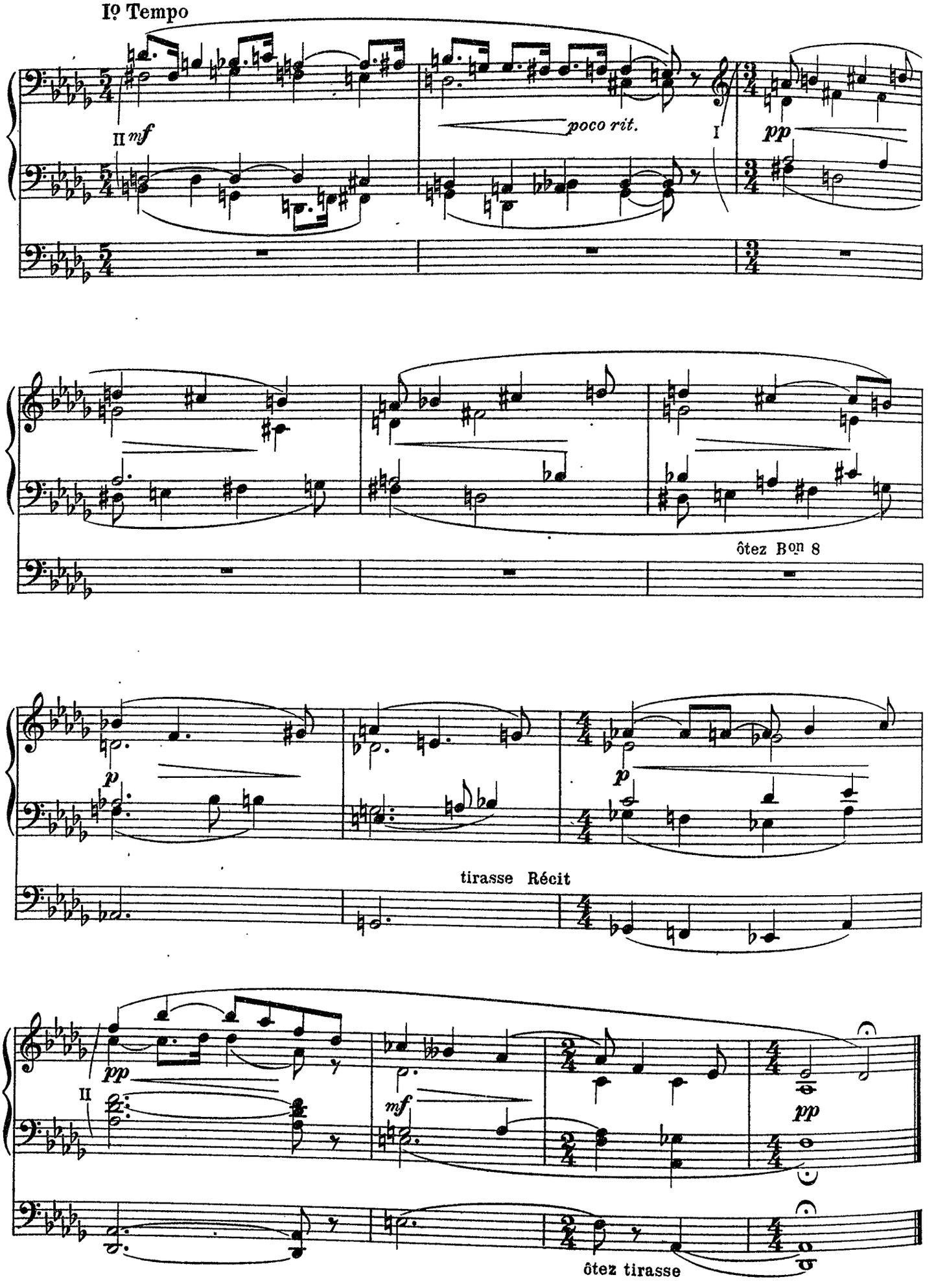



I
II
G.O. Bon 16


et q.q. Fonds de 8
Claviers acc, tirasse G.O. I

Prestant


poco allarg.
II
ôtez Bon 16,
Prestant Montre, Flûte
et tirasse



Grav. et Imp. C.G. Röder, Leipzig.