

Die Ausseer Tabulatur

Aus dem Eigentum des Kaspar Fellner (geb. 27.12.1780)

Intabuliert von Michael Treder

Die Ausseer Tabulatur (im Original für Barockgitarre)

Aus dem Notenbuch von Kaspar Fellner

Erstveröffentlichung von Josef Klima (reg. Notation), 1958

Gavotte (8)

Gitarre (EBGDAE)

4

Handwritten musical notation for measures 1-3 of Gavotte (8). The notation is on a six-line staff with a 4/4 time signature. It features a mix of letters (b, a, r) and circles (o) representing notes and rests. Above the staff are rhythmic flags indicating note values. Measure 1: b b b a. Measure 2: b o a b. Measure 3: o o b a o.

5

Handwritten musical notation for measures 4-6 of Gavotte (8). Measure 4: o o r a o. Measure 5: r a o. Measure 6: o a r. Measure 7: o r o. Measure 8: o a o. Measure 9: a o o o. Measure 10: a o.

10

Handwritten musical notation for measures 11-15 of Gavotte (8). Measure 11: a b o b o. Measure 12: o o b a o. Measure 13: b o b a o. Measure 14: b b a a. Measure 15: a o b a b o.

Reprise

15

Handwritten musical notation for measures 16-17 of Gavotte (8). Measure 16: a b a. Measure 17: o. The notation ends with a large, stylized flourish.

Double (9)

Gitarre (EBGDAE)

4

Handwritten musical notation for measures 1-3 of Double (9). Measure 1: a. Measure 2: b a. Measure 3: o o b a o.

4

5

Handwritten musical notation for measures 4-6 of Double (9). Measure 4: b o b a o. Measure 5: a a. Measure 6: b a o a o b.

7

10

Reprise

13

Menuett (10)

Gitarre (EBGDAE)

6

12

19

26

Menuett (11)

Gitarre (EBGDAE)

Aria (12)

Gitarre (EBGDAE)

7

7 10

12

12 15

16

16

20

20

24

24

28

28 30

32

32

20

<i>r</i>	<i>a</i>	<i>h e f</i>	<i>h f e</i>	<i>f</i>	<i>f f</i>	<i>r</i>	<i>a h f</i>
<i>a</i>	<i>e</i>	<i>a</i>		<i>a r</i>	<i>e</i>	<i>a a r</i>	<i>a</i>

28

	<i>r</i>	<i>a</i>	<i>r</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>r</i>	<i>r e</i>	<i>e</i>	<i>a</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>e</i>

34

<i>r</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>a</i>
<i>r</i>	<i>r</i>	<i>b</i>	<i>r</i>	<i>r</i>	<i>b</i>	<i>e</i>	<i>e</i>

38

<i>a</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>e</i>	<i>e</i>			<i>a</i>	<i>r</i>	<i>r</i>	<i>r</i>

42

<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>
<i>a</i>	<i>r</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>e</i>	<i>a</i>	<i>a</i>

47

<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>
<i>e</i>	<i>a</i>	<i>a</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>r</i>	<i>e</i>

51

<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>a</i>	<i>a</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>e</i>	<i>a</i>	<i>e</i>

53

<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>r</i>	<i>e</i>	<i>b</i>	<i>r</i>	<i>r</i>	<i>b</i>	<i>r</i>	<i>b</i>

55

<i>a a a a a a</i>	<i>r r r r r r</i>
<i>r r b</i>	<i>e b</i>

57

<i>a r r r r r r r</i>	<i>a r r r r r r r</i>
<i>e</i>	<i>e</i>

59

<i>a</i>	<i>a</i>
<i>a r</i>	<i>a r</i>

61

<i>a</i>	<i>f f f f f f</i>
<i>r</i>	<i>a r e</i>

63

<i>f f f f f f</i>	<i>f f f f f f</i>	<i>f f f</i>
<i>a a e</i>	<i>a a e</i>	<i>a r e</i>

66

<i>a r a</i>	<i>a</i>	<i>Om</i>
<i>a</i>	<i>a</i>	

Allemande (24)

Gitarre (EBGDAE)

<i>f</i>	<i>f a b r b a</i>	<i>a b a r r b</i>
<i>4</i>	<i>a a r</i>	<i>a r a</i>

18

24

Reprise

30

Echo (29)

Gitarre (EBGDAE)

4

10

16

Gavotte (30)

Gitarre (EBGDAE)

4

6

11

17

23

28

30

5

10

15

20

25

30

Aria I (31)

Gitarre (EBGDAE)

4

3

3
i h f f g b a
r r r
f f h r
a r
a
r

5

5
g g g f i g f f f e
a
f e f h f h f i h
a h
i i f g b a
h h r r

Reprise

8

8
b a b a b b
r r
Trill

Aria II (32)

Gitarre (EBGDAE)

4

4
g g g f
r r r
a a b b a
r r a
g g g f
r r r
a a b r
r r

4

4
g g g f
r r r
f f i h f
a a b a
g b
r r
Trill

Reprise

Allemande (33)

Gitarre (EBGDAE)

4

4
f
a
f b a r b
a

adagio

allegro

8

15

Menuett (37)

Gitarre (EBGDAE)

7

13

Menuett (39)

Gitarre (EBGDAE)

7

Fine

14

Da capo

Gitarre (EBGDAE)

Menuett (41)

3

7

14

20

Aria (50)

Gitarre (EBGDAE)

4

8

10

Bourée (52)

Gitarre (EBGDAE)

4

8

10

12

Reprise

Aria (53)

Gitarre (EBGDAE)

Reprise

Gigue (54)

Gitarre (EBGDAE)

1. Partie - Menuett (58)

Gitarre (EBGDAE)

3

7

13

Fine

Da Capo

1. Partie - Aria (59)

Gitarre (EBGDAE)

4

4

8

1. Partie - Menuett (60)

Gitarre (EBGDAE)

3 *a b a r b* *a a* *a b a r b* *a*⁵ *f* *e* *r a*
r *a* *r* *r e* *r e*

6 *r e r a* *e* *a r* *a* *a* *b b a*¹⁰ *e* *b b a*
a *a r a* *a* *e* *r* *e r* *e r*

12 *b e* *b e b a* *r a r a*¹⁵ *r a a a* *a* *a*
e r *a* *a* *r* *a* *a* *a*

1. Partie - Aria (61)

Gitarre (EBGDAE)

3 *a a b* *e b a* *b a r* *e*⁵ *f f* *r e f* *h a* *a*
a *r* *e a* *r r a* *e* *a r e* *a* *e a*

8 *e* *e a r*¹⁰ *e* *a r* *e e r* *a r e* *e r* *a*¹⁵ *r e a*
a *a* *r r a* *e a* *e e r* *a* *e r* *r e*

16 *a* *f f* *r* *e e r*²⁰ *a* *f a*
r r e r a *e* *a a r a* *r* *e e a* *e r* *a*

22 *r r e* *e e r* *e a*
a *r* *e a*

1. Partie - Menuett (62)

Gitarre (EBGDAE)

3

6

11

16

21

Da capo

2. Partie - Entrée (63)

Gitarre (EBGDAE)

4

4

7

7 8 9 10

11

11

Reprise

Gitarre (EBGDAE)

2. Partie - Amener (64)

3

3 4 5 6 7 8

7

7 8 9 10 11 12

12

12 13 14 15 16 17 18

18

18 19 20 21 22 23 24

25

25 26 27 28

Reprise

2. Partie - Aria (65)

Gitarre (EBGDAE)

Reprise

2. Partie - Aria (66)

Gitarre (EBGDAE)

Reprise

2. Partie - Gigue (67)

Gitarre (EBGDAE)

12

3

5

7

9

11

3. Partie - Menuett (69)

Gitarre (EBGDAE)

3

8 ¹⁰

15 ²⁰

22

3. Partie - Gavotte (70)

Gitarre (EBGDAE)

4

4 ⁵

8 ¹⁰

12 ¹⁵

3. Partie - Passepied (71)

Gitarre (EBGDAE)

Musical notation for '3. Partie - Passepied (71)'. The piece is in 3/4 time and consists of 15 measures. The notation is written on a six-line staff with letters 'a', 'b', and 'r' representing fret positions. Above the staff are rhythmic flags and slurs. Measure 1 starts with a treble clef and a 3-measure rest. Measure 15 ends with a double bar line and a decorative flourish.

3. Partie - Sarabande (72)

Gitarre (EBGDAE)

Musical notation for '3. Partie - Sarabande (72)'. The piece is in 3/4 time and consists of 15 measures. The notation is written on a six-line staff with letters 'a', 'b', and 'r' representing fret positions. Above the staff are rhythmic flags and slurs. Measure 1 starts with a treble clef and a 3-measure rest. Measure 15 ends with a double bar line and a decorative flourish.

17

20

22

23

3. Partie - Menuett (73)

Gitarre (EBGDAE)

3

5

7

10

13

15

19

20

25

26

30

3. Partie - Gigue (74)

Gitarre (EBGDAE)

3. Partie - Gigue (74) musical notation. The score is written on six-line staves with letters (a, b, c, d, e, f) and rhythmic symbols (circles, vertical lines) indicating fingerings and notes. It includes measure numbers 3, 8, 10, 15, 16, 20, 24, 25, 30, 32, 35, 40 and a double bar line with repeat dots at the end.

4. Partie - Intrada (75)

Gitarre (EBGDAE)

4. Partie - Intrada (75) musical notation. The score is written on six-line staves with letters (a, b, c, d, e, f) and rhythmic symbols (circles, vertical lines) indicating fingerings and notes. It includes measure numbers 4 and 5 and a double bar line with repeat dots at the end.

20

4. Partie - Double (77)

Gitarre (EBGDAE)

III

4

7

10

13

16

19

22

4. Partie - Menuett (78)

Gitarre (EBGDAE)

3

7

13

18

23

4. Partie - Passepied (79)

Gitarre (EBGDAE)

6

4

5

8

10

11

14

15

17

20

21

4. Partie - Gavotte (80)

Gitarre (EBGDAE)

Menuett Angloise (81)

Gitarre (EBGDAE)

10

15

19

23

Menuett (82)

Gitarre (EBGDAE)

6

11

16

20

22

25

27

30

32

35

37

40

41

1. Menuett (83)

Gitarre (EBGDAE)

3

5

7

14

22

2. Menuett (84)

Gitarre (EBGDAE)

3

7

14

21

3. Menuett (85)

Gitarre (EBGDAE)

3

7

14

22

4. Menuett (86)

Gitarre (EBGDAE)

3

6

12

15

18

		²⁰ <i>f</i>	<i>hf</i>	<i>ihfh</i>	<i>ra</i>	<i>ra</i>	<i>a</i> <i>r</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>e</i>	<i>e</i>	<i>e</i>			<i>e</i>	<i>e</i>	<i>e</i>

Reprise

Gitarre (EBGDAE)

5. Baurenmädel 5. Menuett (87)

	<i>f</i>	<i>r</i>	<i>e</i>	<i>r</i>	<i>a</i>		⁵ <i>r</i>
<i>3</i>	<i>e</i>	<i>a</i>	<i>r</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>e</i>

6

	<i>r</i>	<i>a</i>	<i>r</i>	<i>a</i>	<i>r</i>	<i>a</i>	¹⁰ <i>r</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

12

	<i>r</i>	<i>e</i>	<i>r</i>	<i>a</i>	<i>r</i>	<i>a</i>	¹⁵ <i>r</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

18

	<i>r</i>	<i>r</i>	²⁰ <i>f</i>	<i>r</i>	<i>e</i>	<i>r</i>	<i>a</i>
<i>a</i>	<i>e</i>	<i>a</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>e</i>

24

	<i>r</i>	<i>a</i>	<i>r</i>	²⁵ <i>f</i>	<i>r</i>	<i>a</i>	<i>r</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>e</i>

28

30

f