



Introduction Variations et Polonaise
sur
un Air du Melodrame le Millionnaire
pour
la Guitare seule

Composées et dédiées très humblement

à
Son Altesse Sérénissime Madame

La Princesse de Saxe-Gotha
à la Princesse de Saxe-Gotha

Wallerstein, Baldern et Soetern &c.

par

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Œuvre 9.

Clugsbourg chez Gombart & Comp^e

Pr. f. - 36r

Maestoso

Introduction

The Introduction section consists of seven staves of music. The top staff is marked with a *Maestoso* tempo. The music is written in a key with one sharp (F#) and a common time signature (C). It features a complex, rhythmic texture with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). A *dolce* marking is present in the third staff. The section concludes with a double bar line.

Moderato

Thema

The Thema section consists of five staves of music. It is marked with a *Moderato* tempo. The music is written in the same key and time signature as the Introduction. The texture is less dense, focusing on a clear melodic line in the upper staves and a supporting bass line. Dynamic markings include *p*, *f*, and *ff*. The section concludes with a double bar line.

Var: 1.

Musical score for Variation 1, consisting of five staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The piece concludes with a final measure containing a fermata.

Var: 2.

Musical score for Variation 2, consisting of five staves. The notation is similar to Variation 1, featuring eighth and sixteenth notes. This variation includes a significant amount of slurred sixteenth-note passages, particularly in the lower staves. Dynamic markings of *f* and *p* are present. The score ends with a final measure containing a fermata.

Var: 3.

Var: 4.

Minore

Var: 5.

Polacca

Var: 6.