I love Spanish music and celebrations. Unlike a lot of Spanish music that portrays torment, this piece is one of the joys of living.

by CHICK COREA

Moderately, in 1 (dotted = 80)

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SPAIN

The musical inspiration for Spain came from Rodrigo's "Concierto de Aranjuez."

by CHICK COREA

Moderately fast, in 2 (q = 132)
HYMN OF THE SEVENTH GALAXY

This is the first piece I wrote for RTF with the electric instruments in mind.

by CHICK COREA

Fast, with a 2 feeling ($\frac{4}{4} = 116$)
SEÑOR MOUSE

I found Señor Mouse in a wonderful farmhouse in Switzerland.

by CHICK COREA

Fast (d = 116)
SPACE CIRCUS PART I

Moderately, in 2 (d = 76)

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SPACE CIRCUS PART II

A circus in the sky.

Moderately, in 2 (d = 108)

by CHICK COREA

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WHERE HAVE I KNOWN YOU BEFORE

Slowly, with feeling

with pedal throughout

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WHERE HAVE I DANCED WITH YOU BEFORE

An improvisation.

by CHICK COREA

Lightly, with a rhythmic feel (\( \text{d} = 112 \))
WHERE HAVE I LOVED YOU BEFORE

An improvisation.

by CHICK COREA
NO MYSTERY

This is the first actually composed acoustic piece that I've written for RTF.

Moderately fast \( (j = 126) \)

\[ \text{Chord Progression:} \]

\[ \text{Key Signature:} \]

\[ \text{Tempo:} \]

\[ \text{Duration:} \]

\[ \text{Form:} \]

\[ \text{Instrumentation:} \]

\[ \text{Coda:} \]

\[ \text{Conclusion:} \]