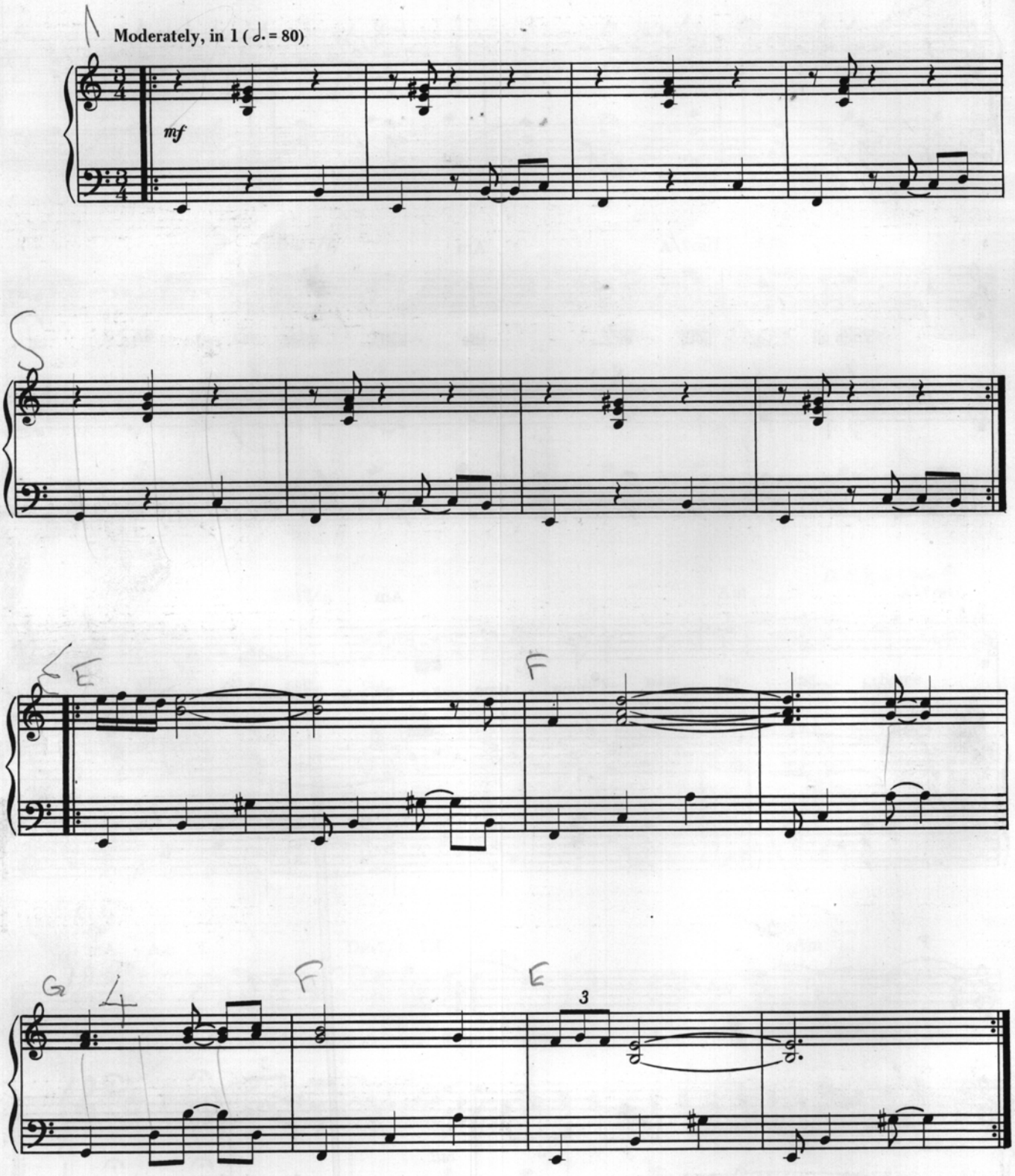
LA FIESTA

I love Spanish music and celebrations. Unlike a lot of Spanish music that portrays torment, this piece is one of the joys of living.

by CHICK COREA



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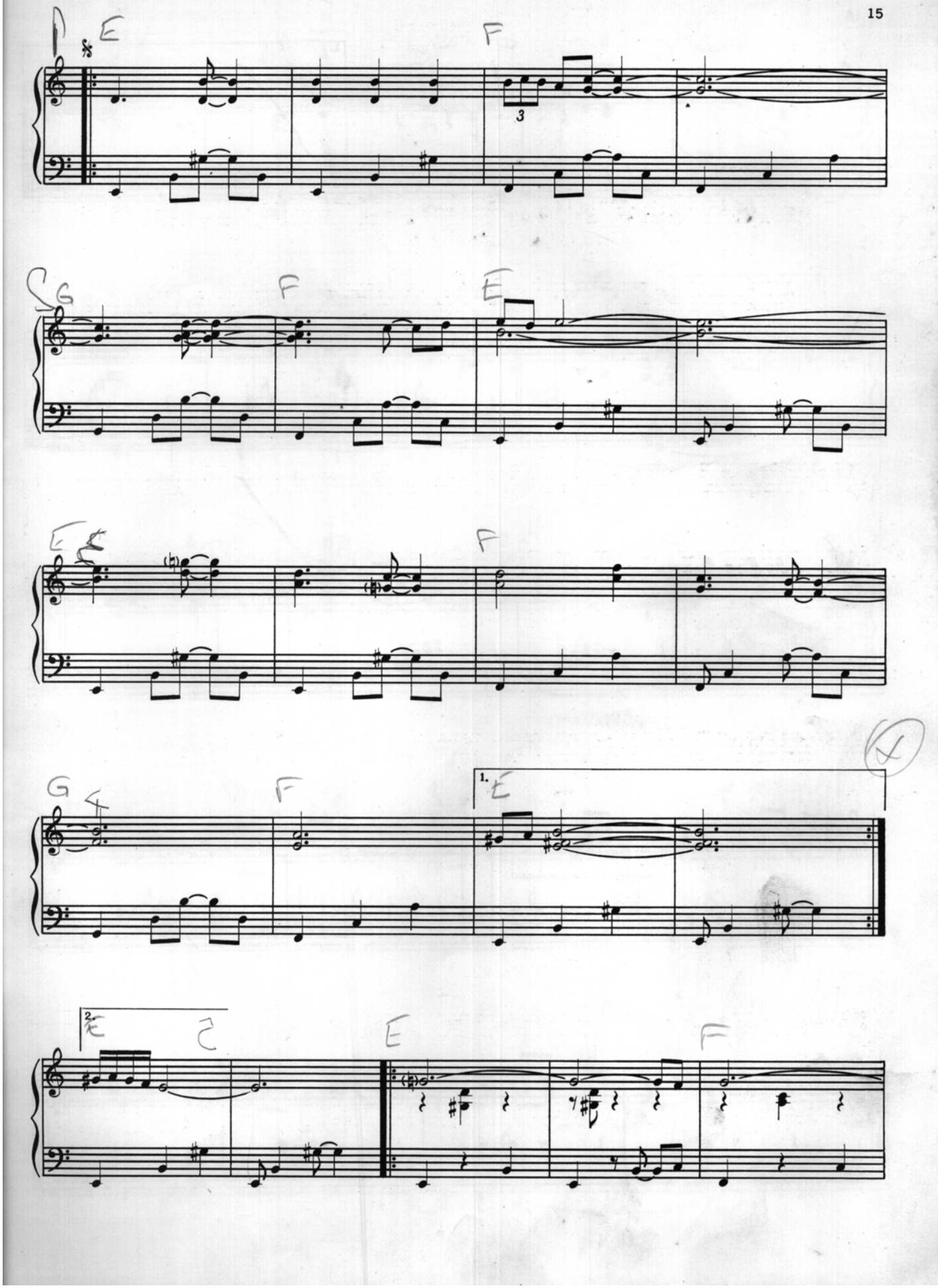
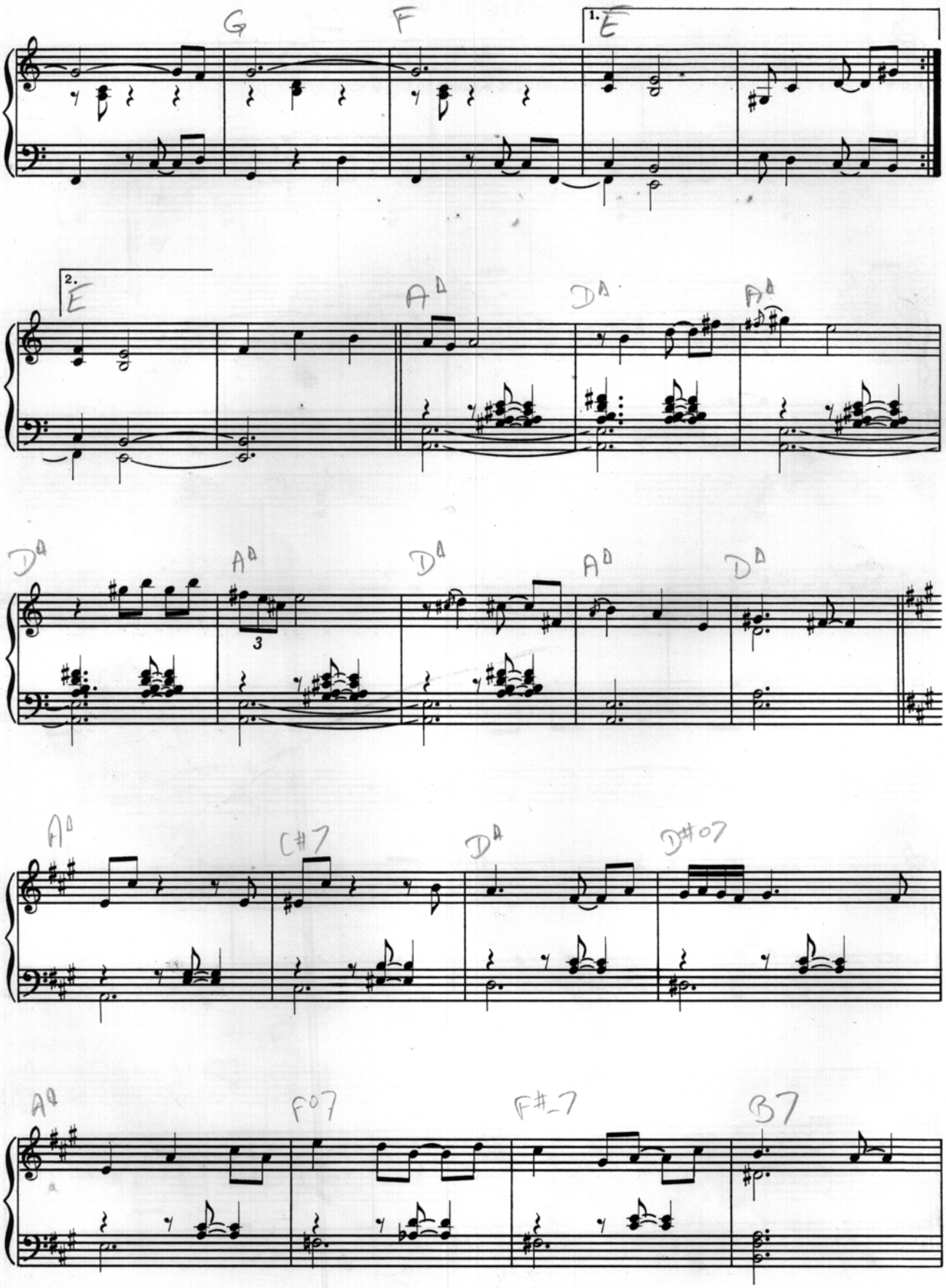
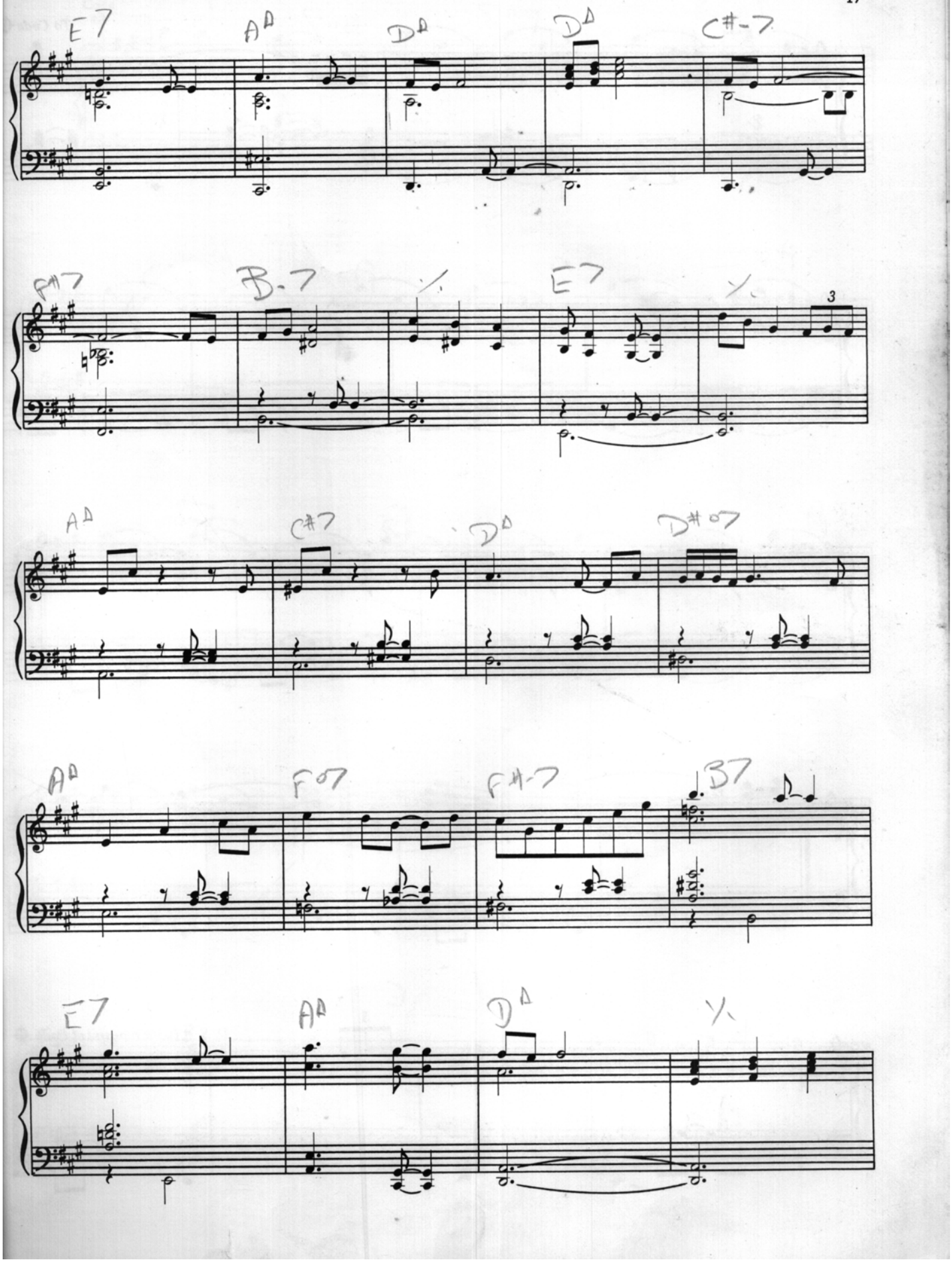
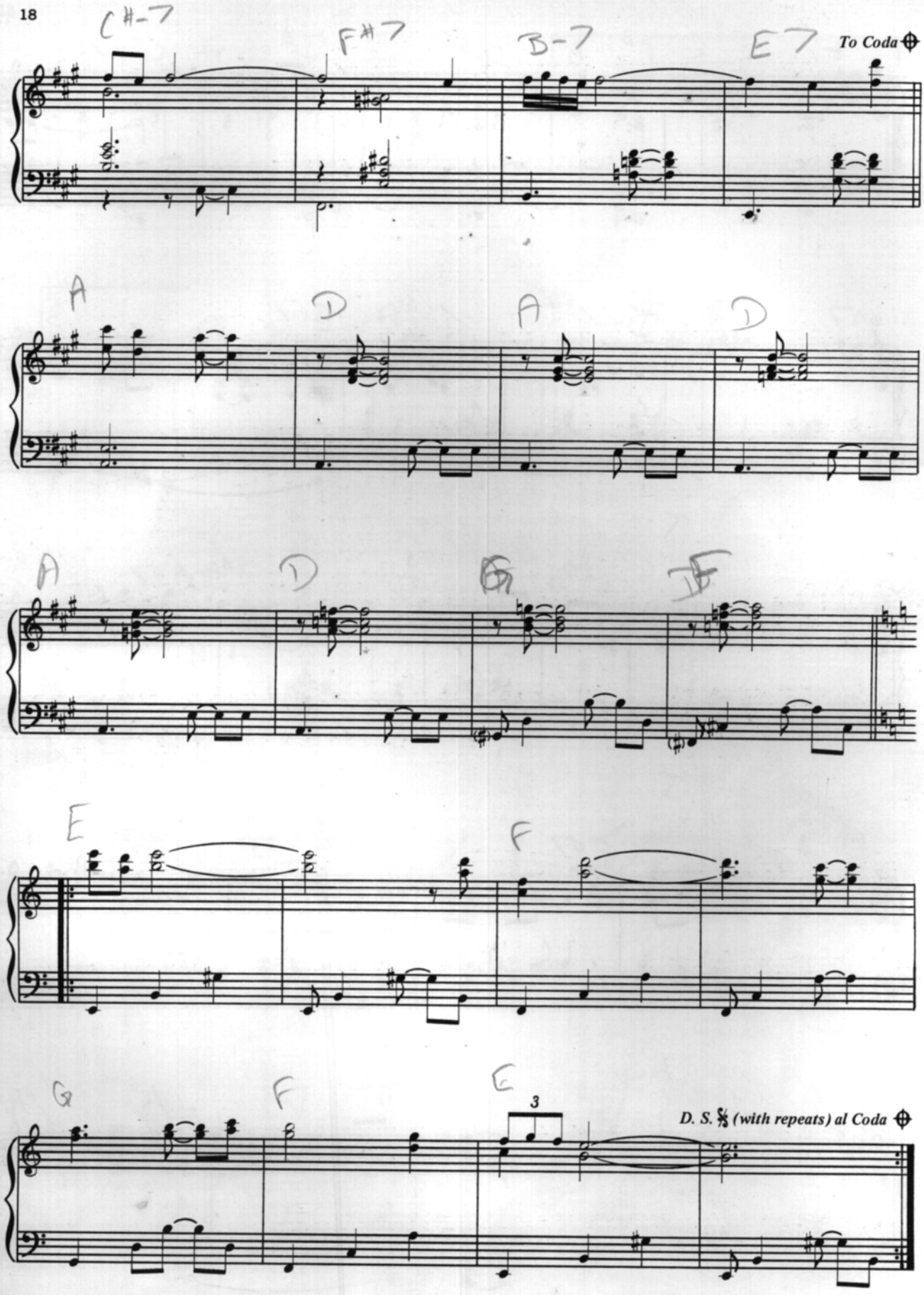
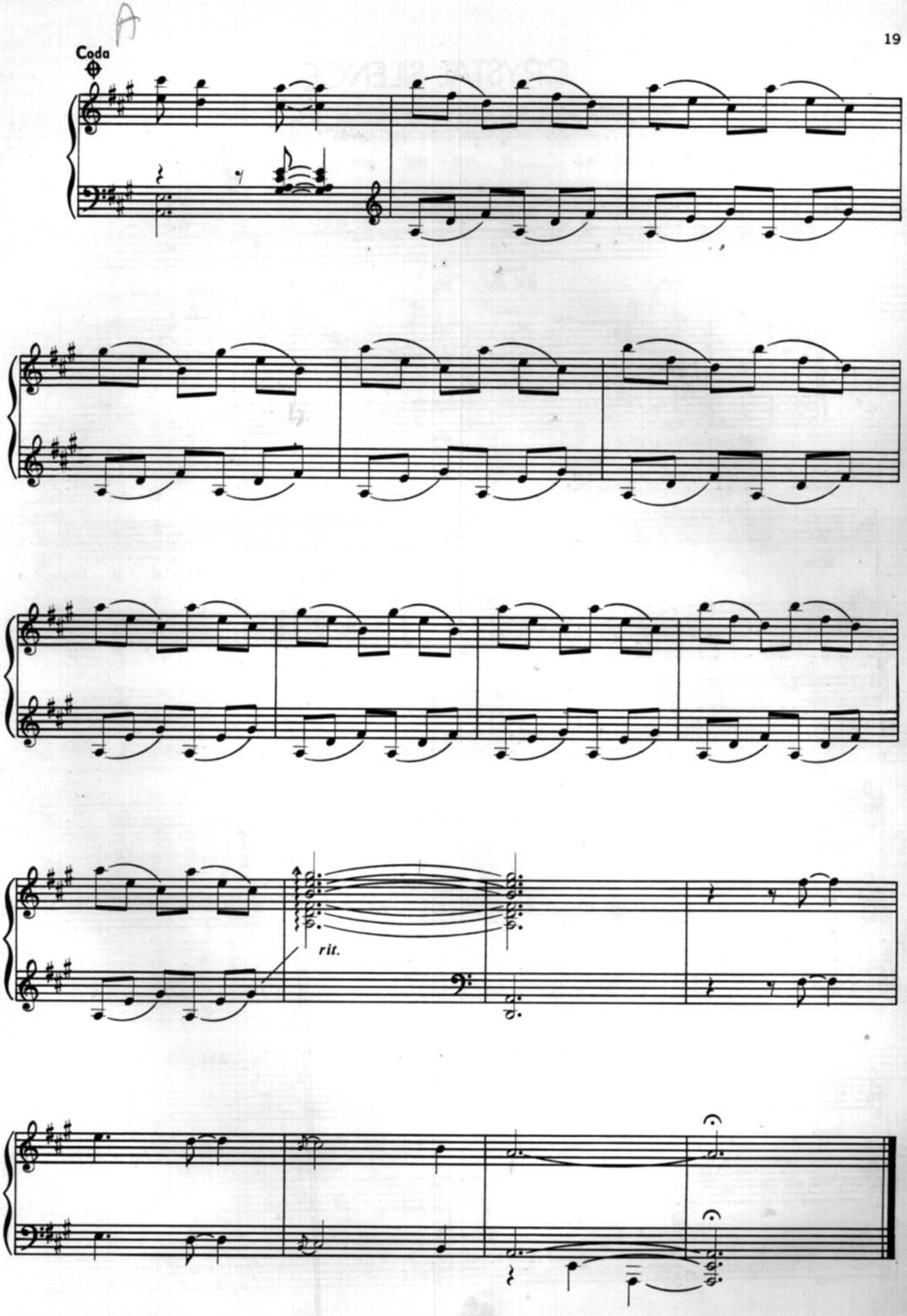



G
F
1. E
2. E
A
D
A
D
A
D
A
D
A
D
A
C#7
D
D#07
A
F07
F#-7
B7


E7
A
D
D
C#-7
F#7
B-7
E7
3
A
C#7
D
D#07
A
F07
F#-7
B7
E7
A
D


C#-7
F#7
B-7
E7
To Coda
A
D
A
D
A
D
G
E
E
F
G
F
E
3
D. S. 𝄋 (with repeats) al Coda

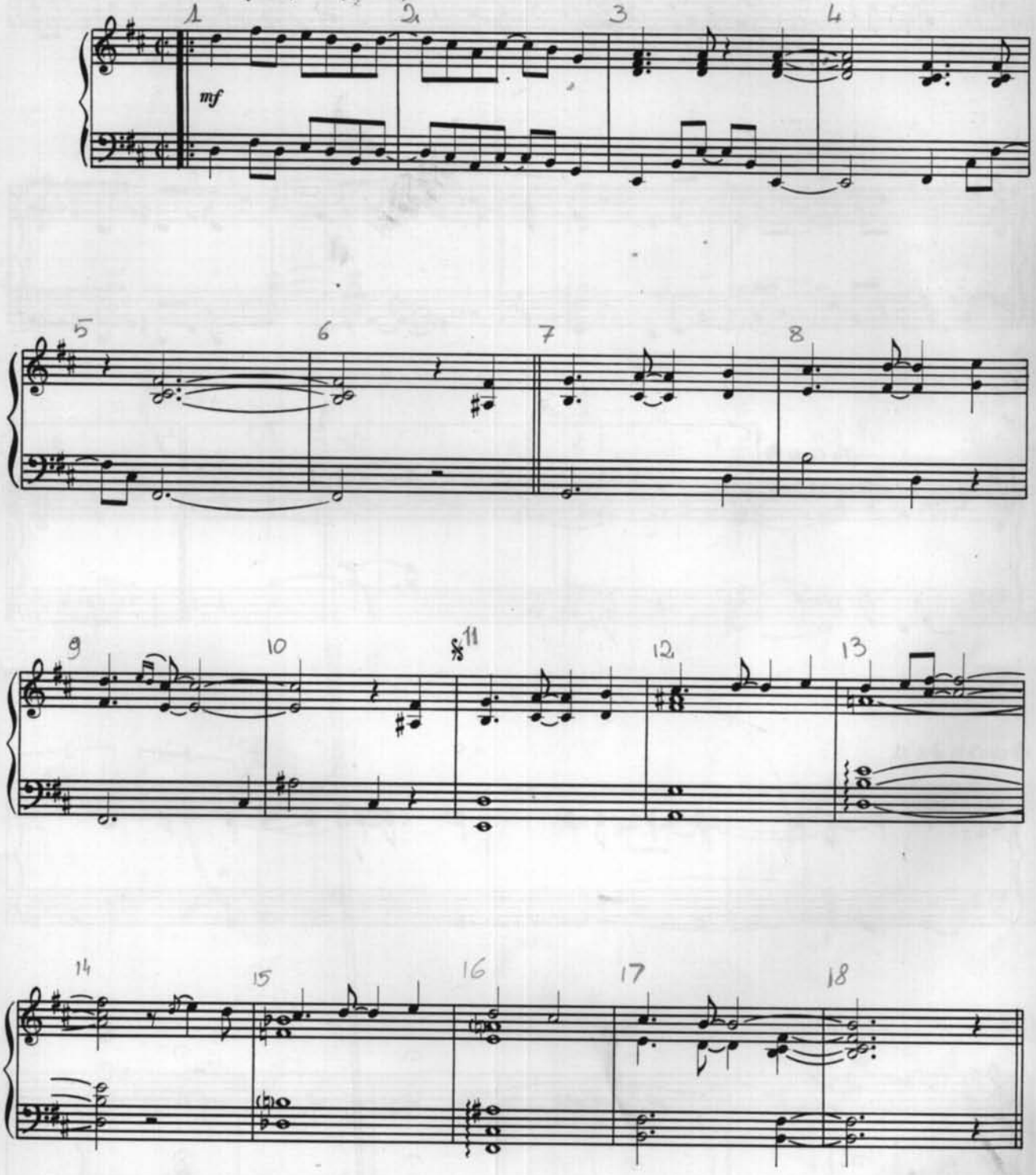

Coda
rit.

SPAIN

The musical inspiration for Spain came from Rodrigo's "Concierto de Aranjuez."

by CHICK COREA

Moderately fast, in 2 (= 132)



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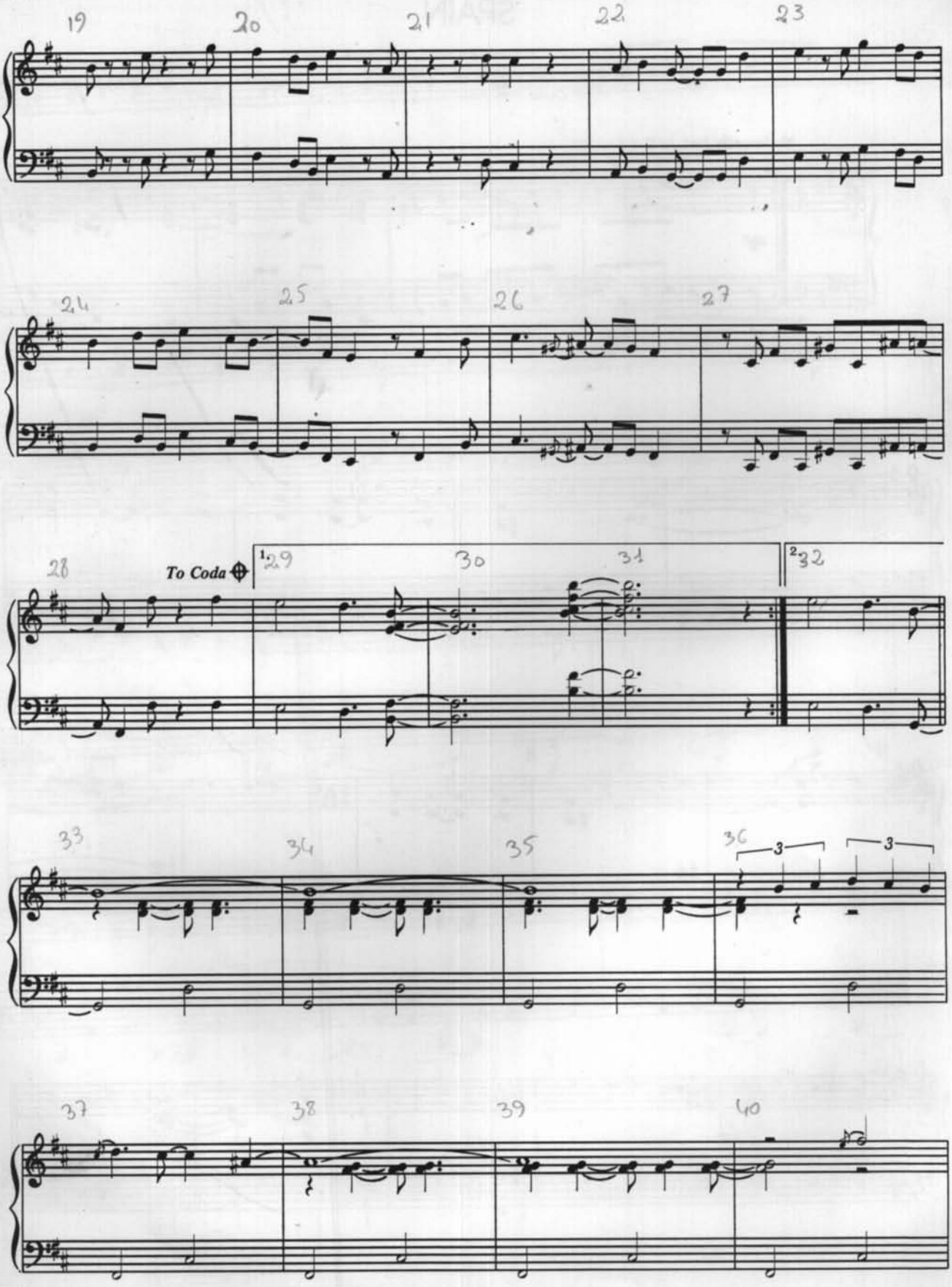
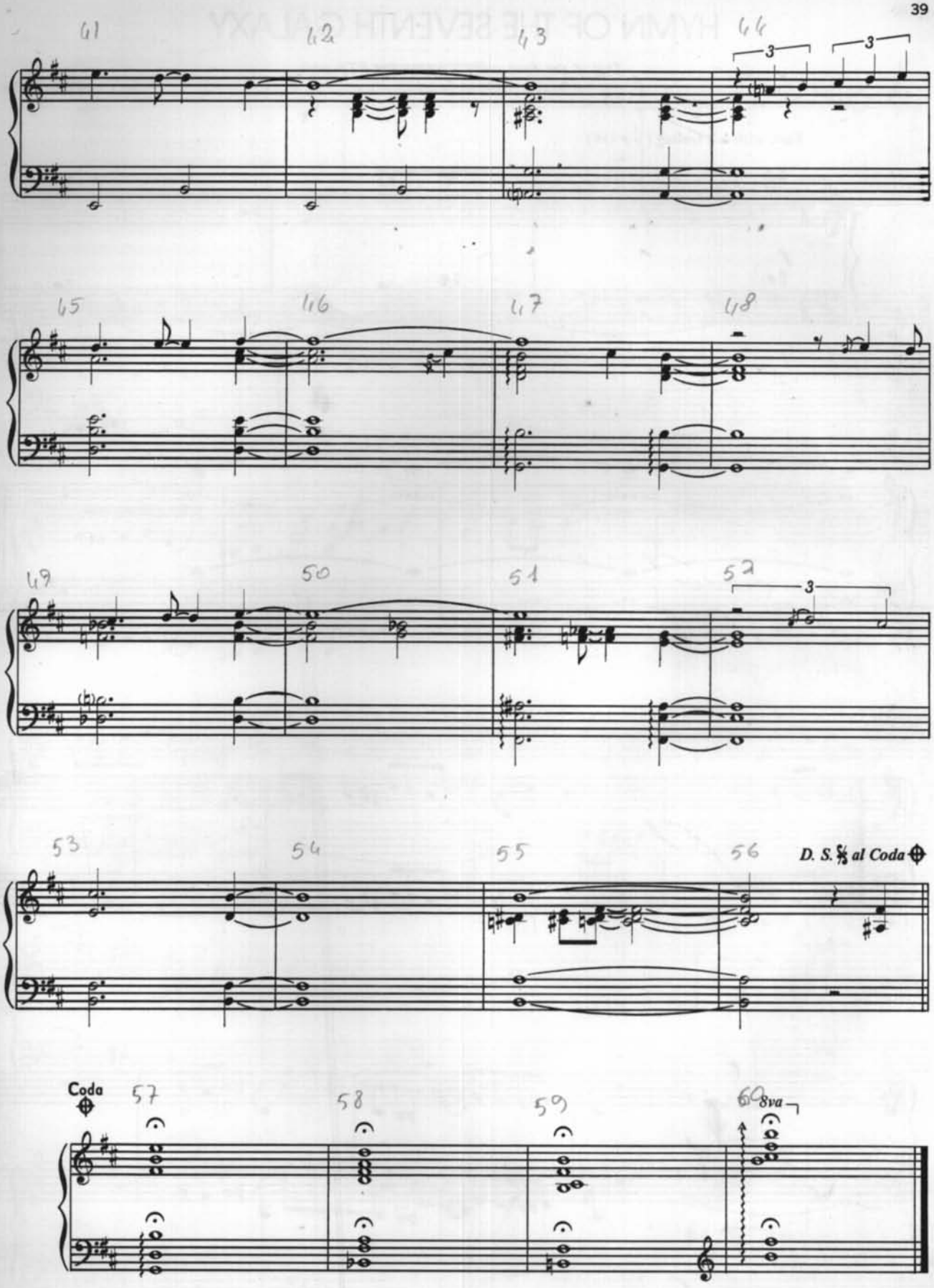

19
20
21
22
23
24
25
26
27
28
To Coda
1
29
30
31
2
32
33
34
35
36
3
3
37
38
39
40

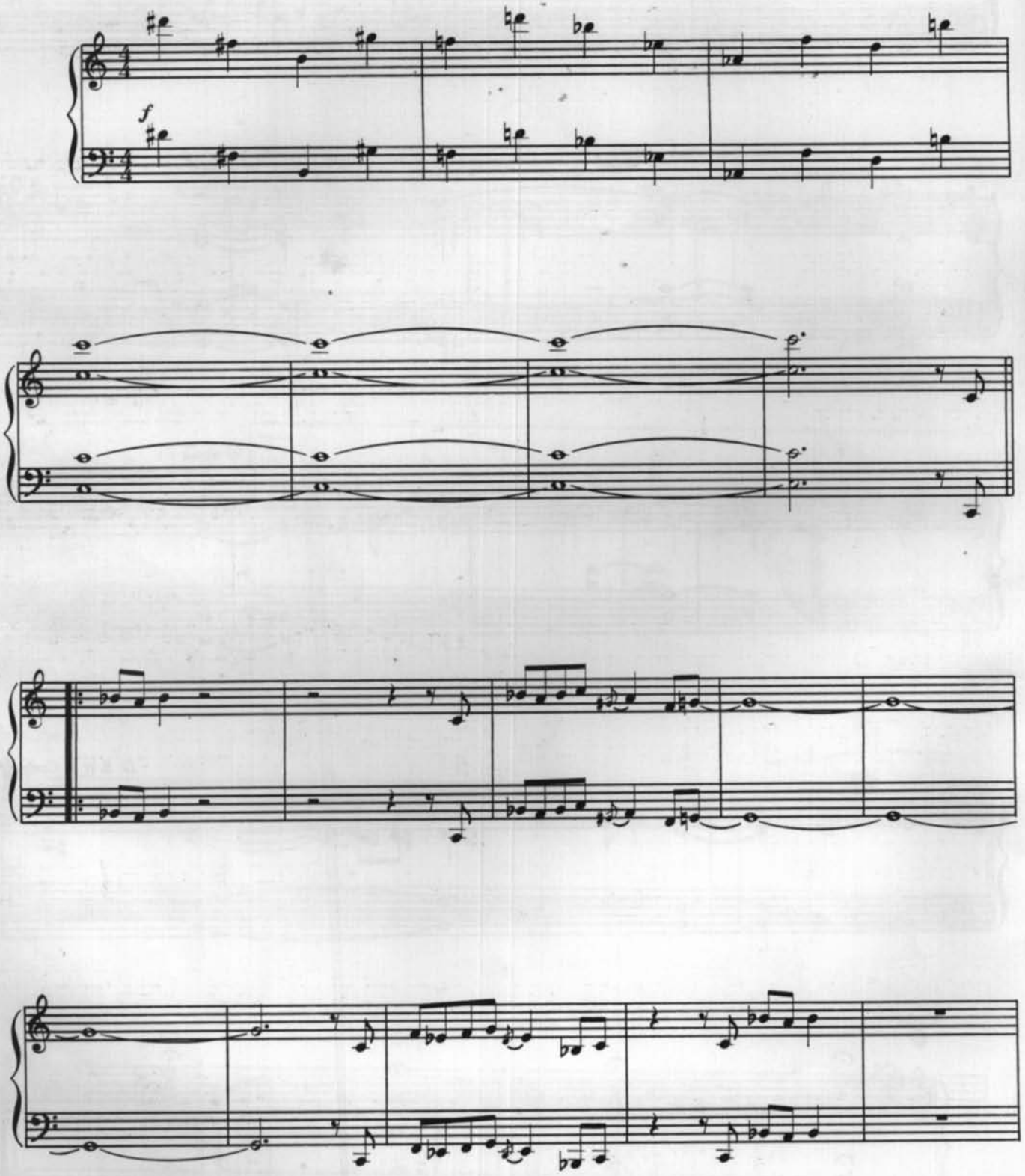

41
42
43
44
3
3
45
46
47
48
49
50
51
52
3
53
54
55
56
D. S. 𝄋 al Coda
Coda
57
58
59
60
8va

HYMN OF THE SEVENTH GALAXY

This is the first piece I wrote for RTF with the electric instruments in mind.

by CHICK COREA

Fast, with a 2 feeling (= 116)



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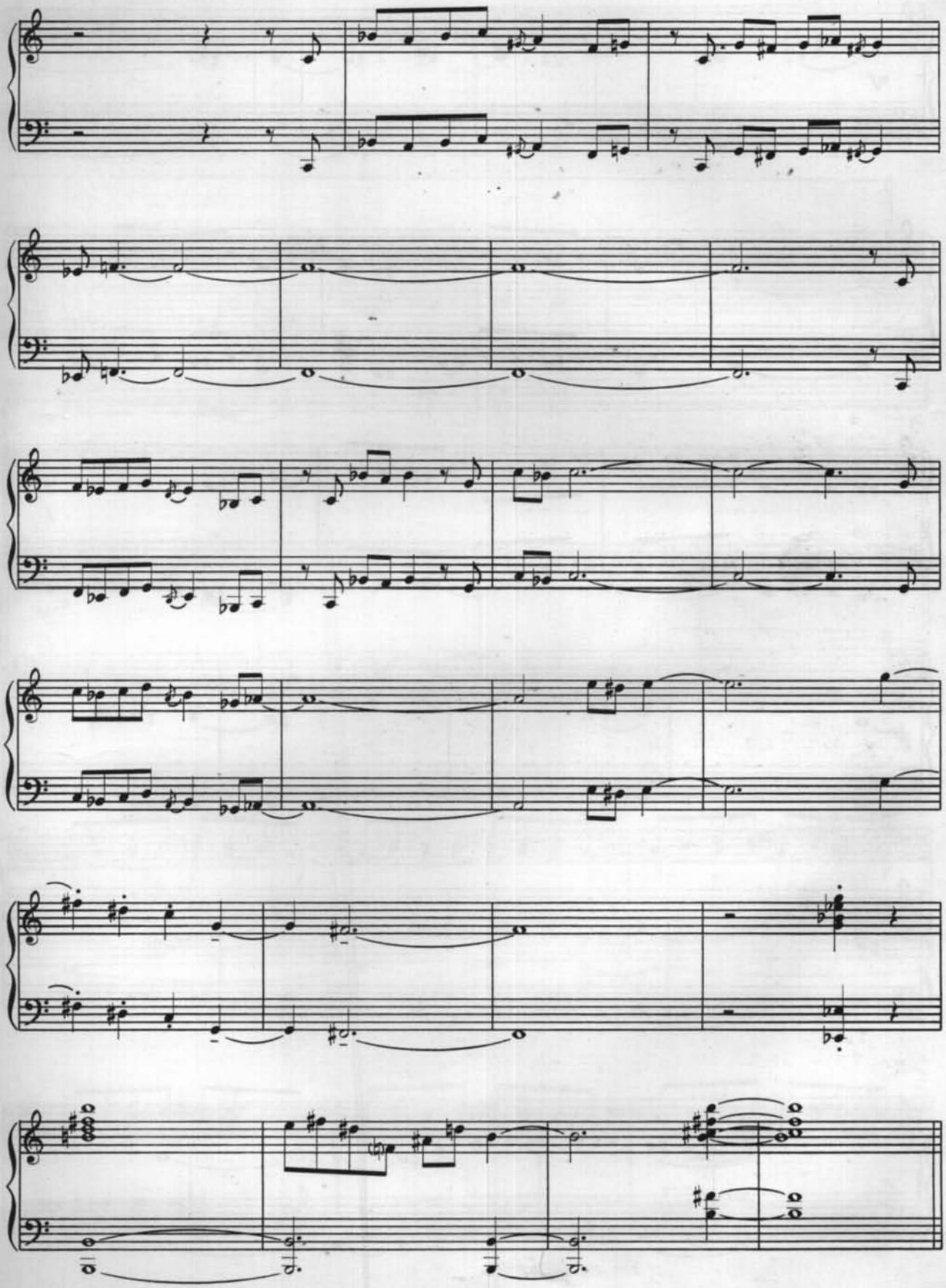
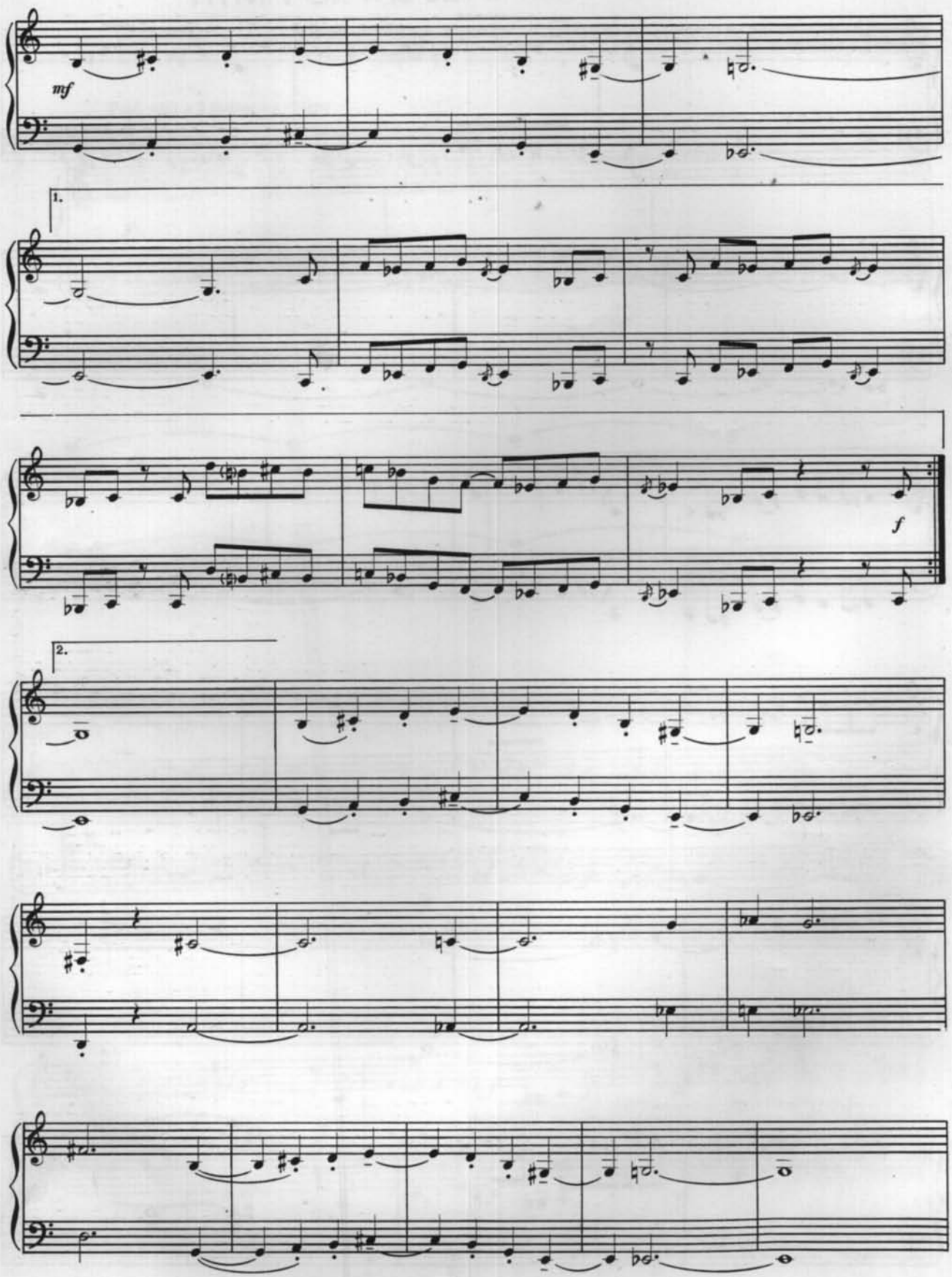
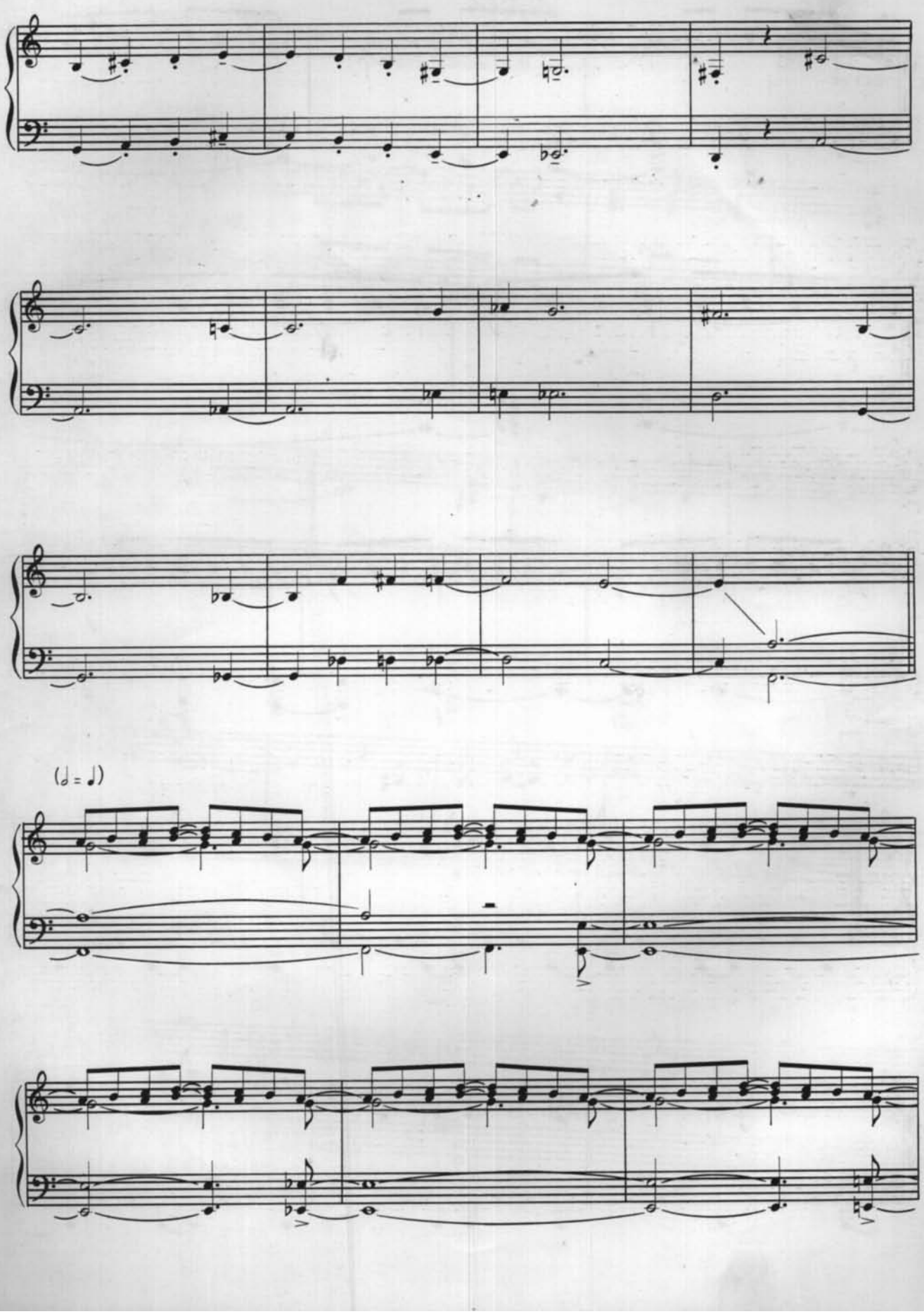
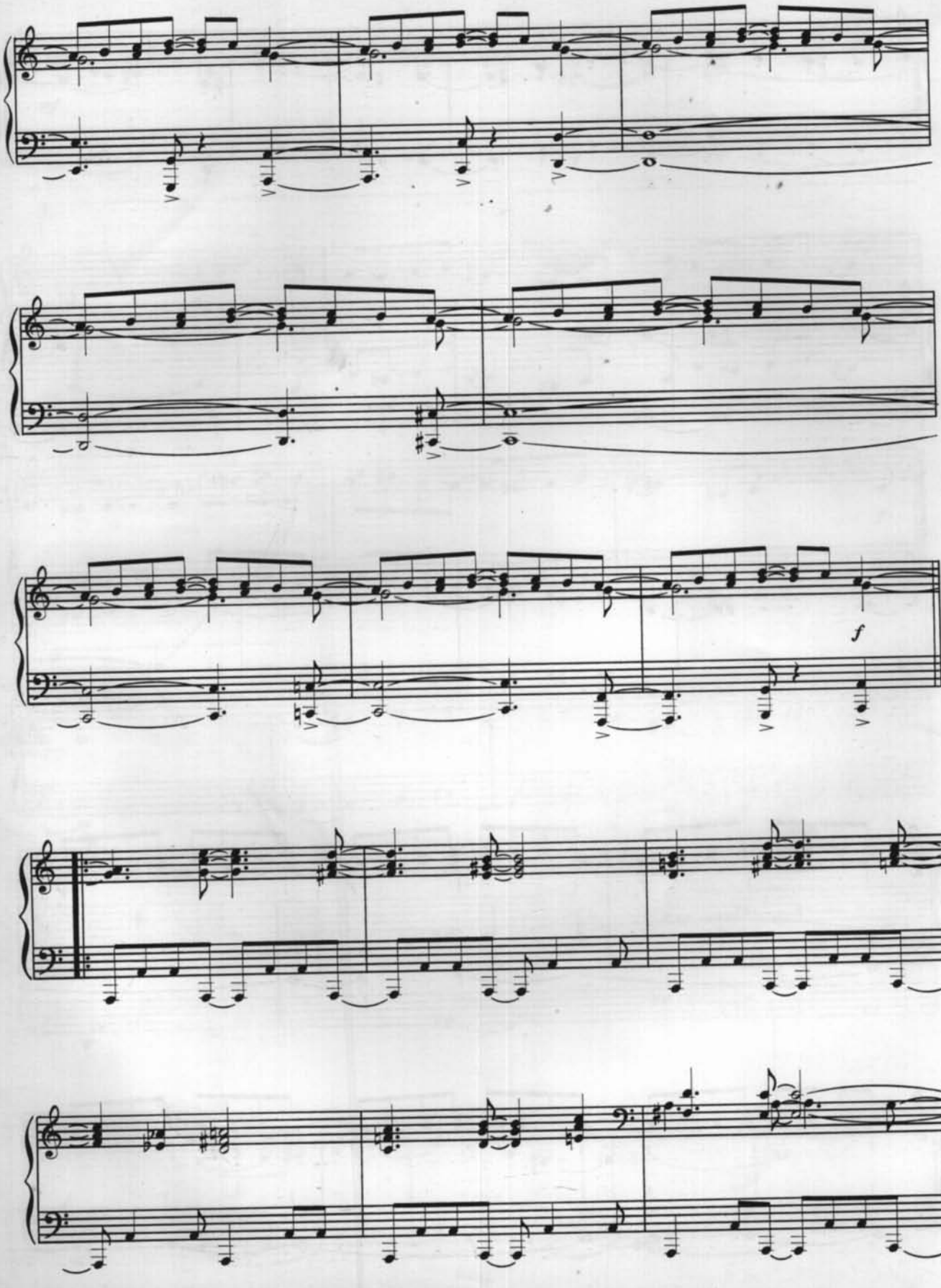
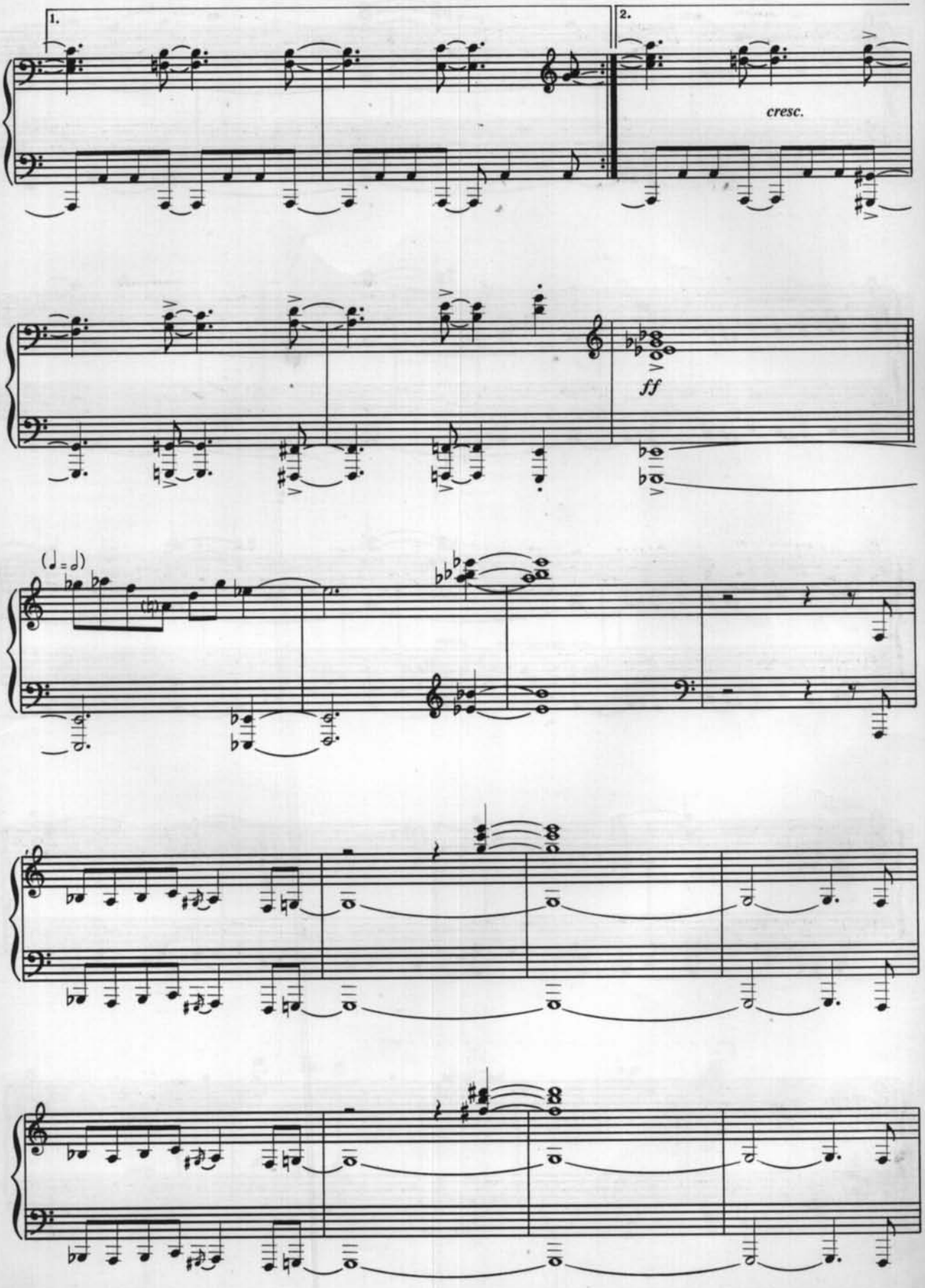
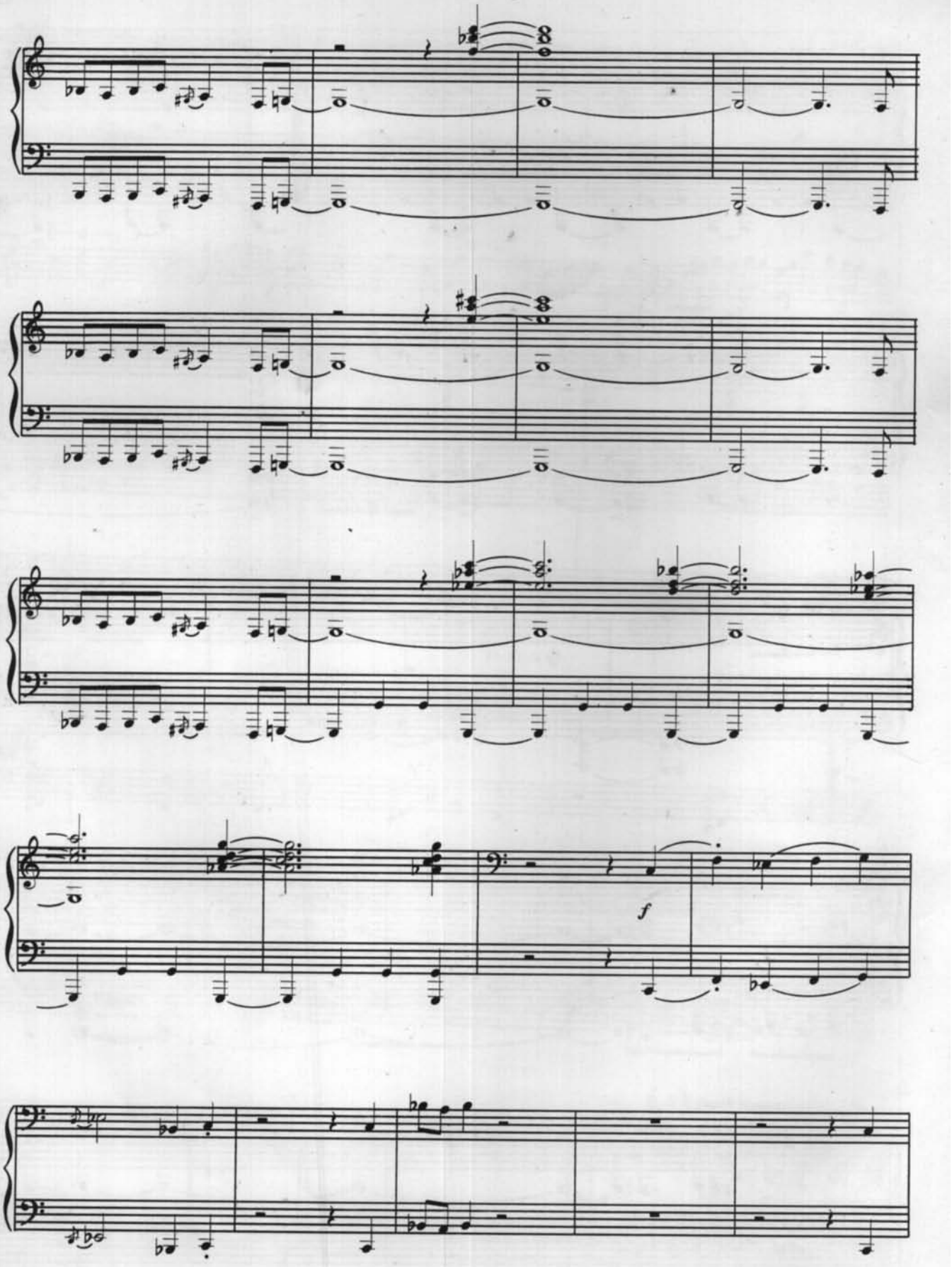


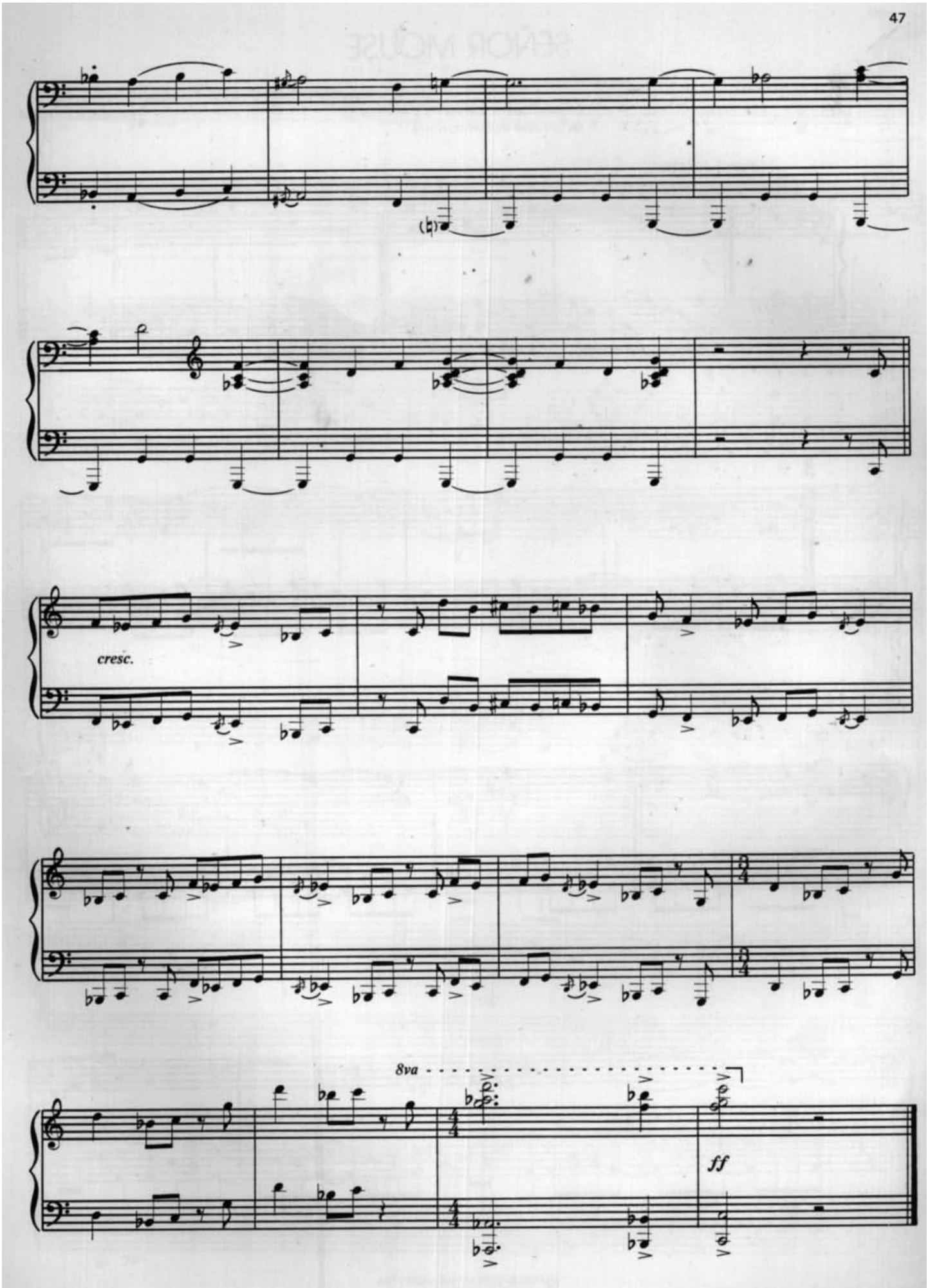

mf
1.
f
2.




f


1.
2.
cresc.
ff
(♩ = ♩)


f

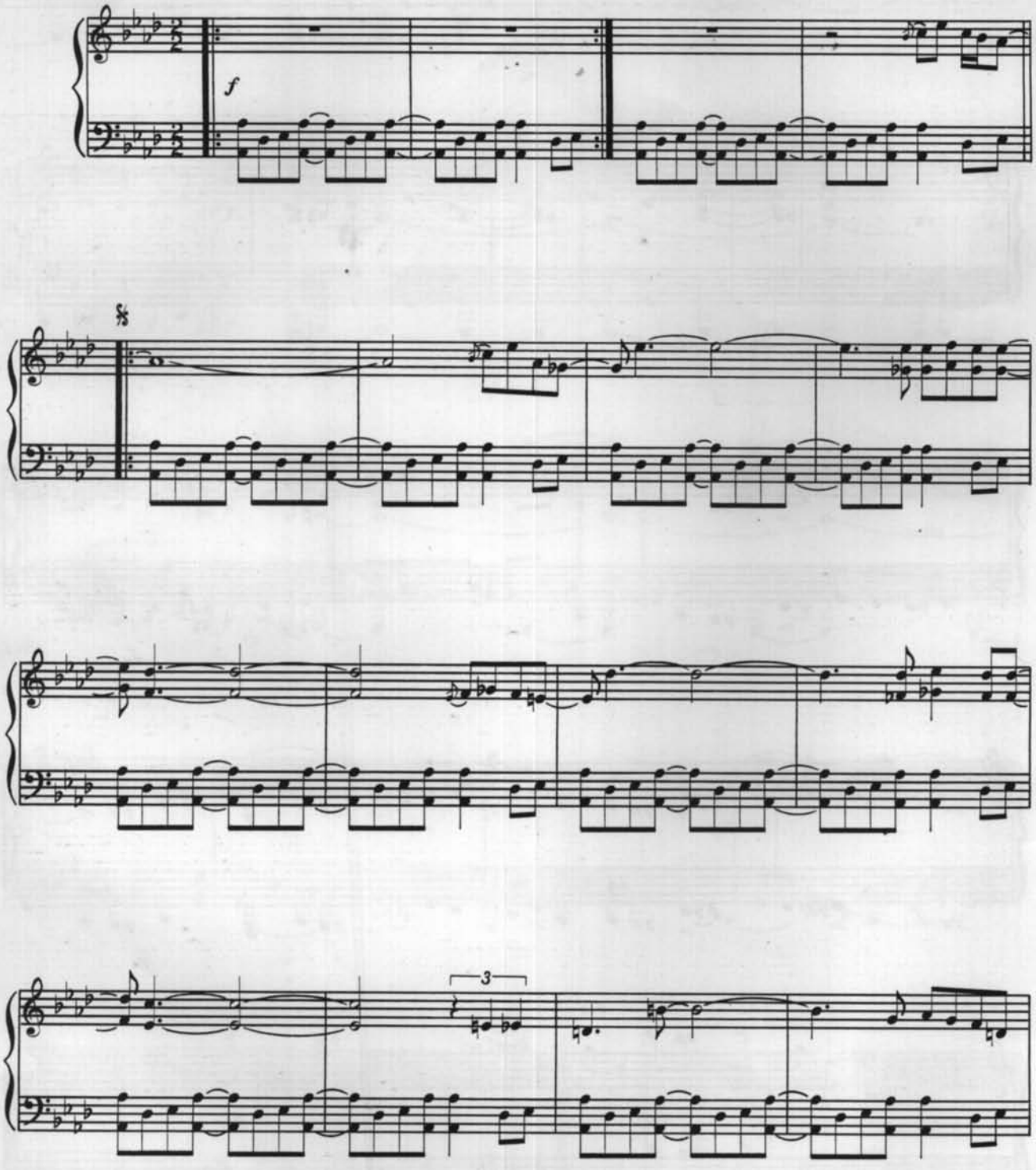

cresc.
8va
ff

SEÑOR MOUSE

I found Señor Mouse in a wonderful farmhouse in Switzerland.

by CHICK COREA

Fast (♩ = 116)



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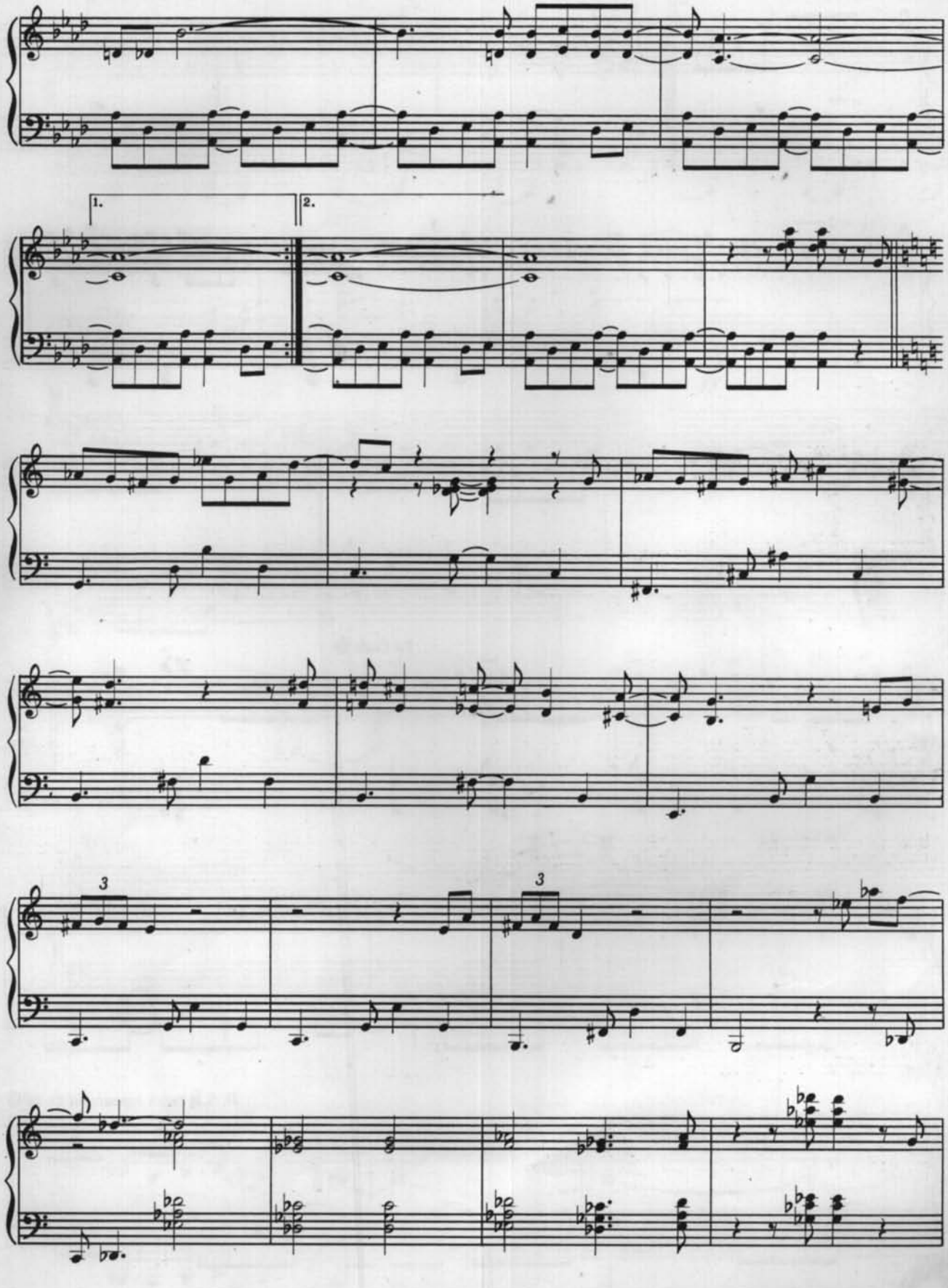
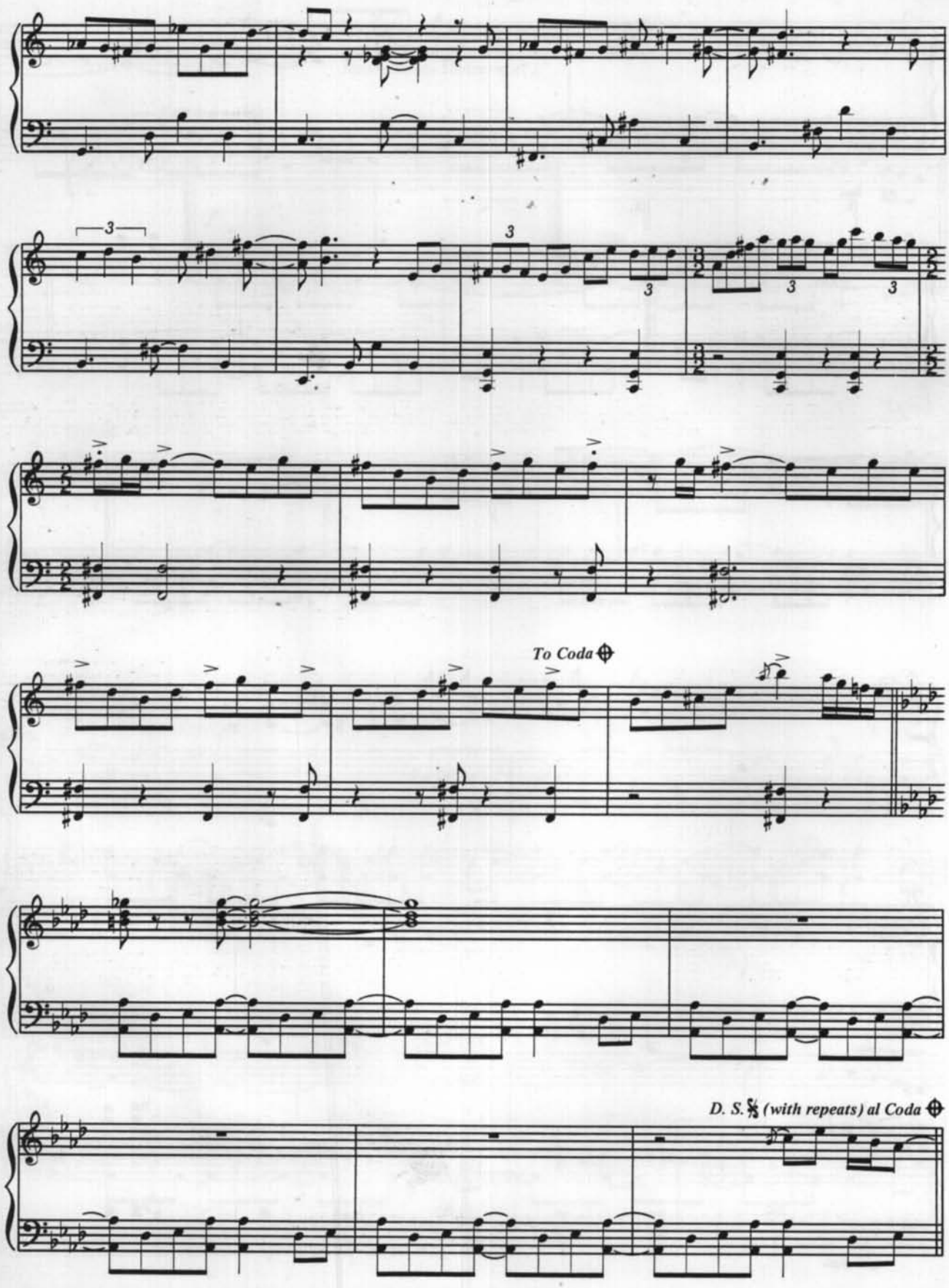
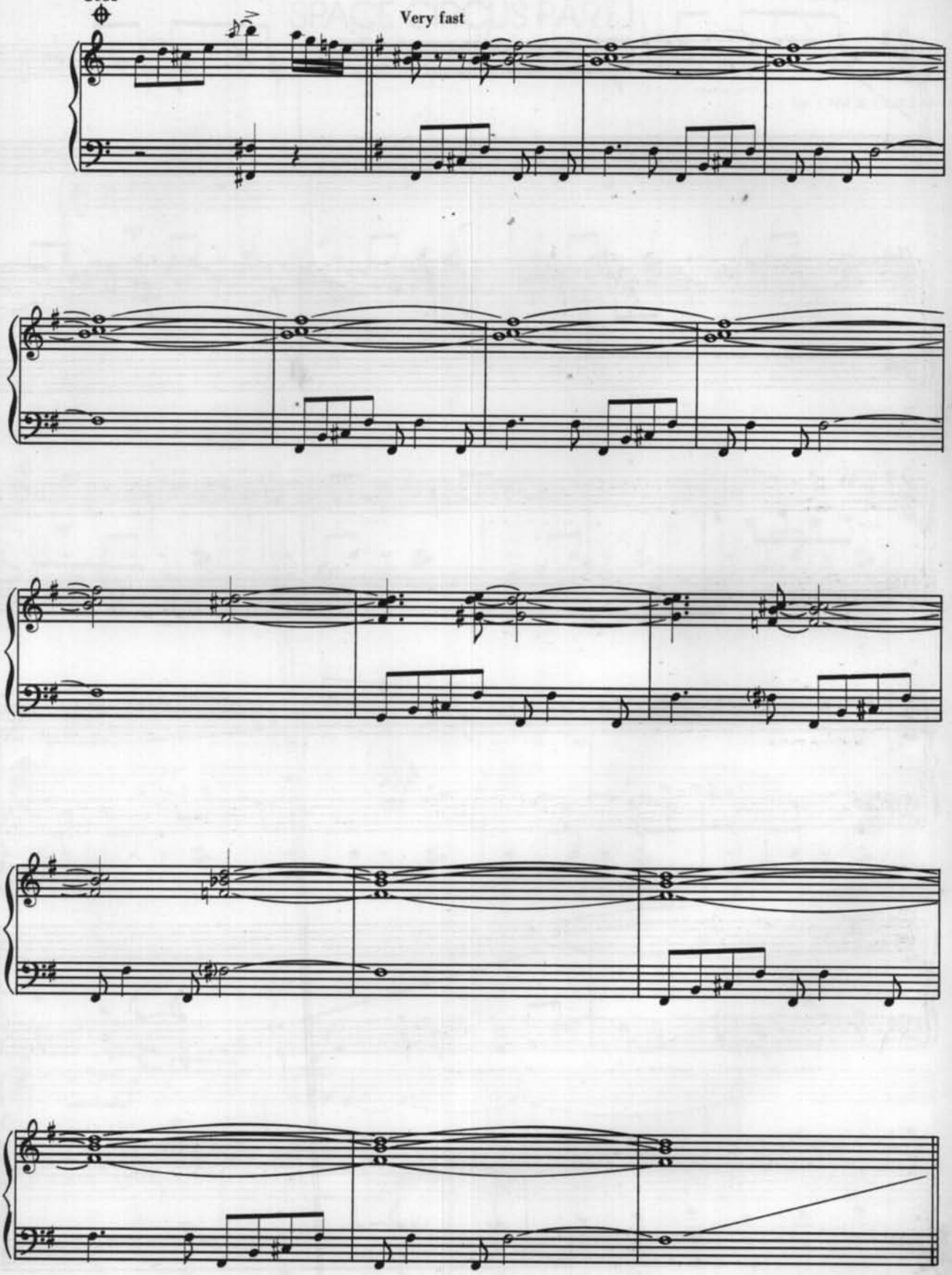
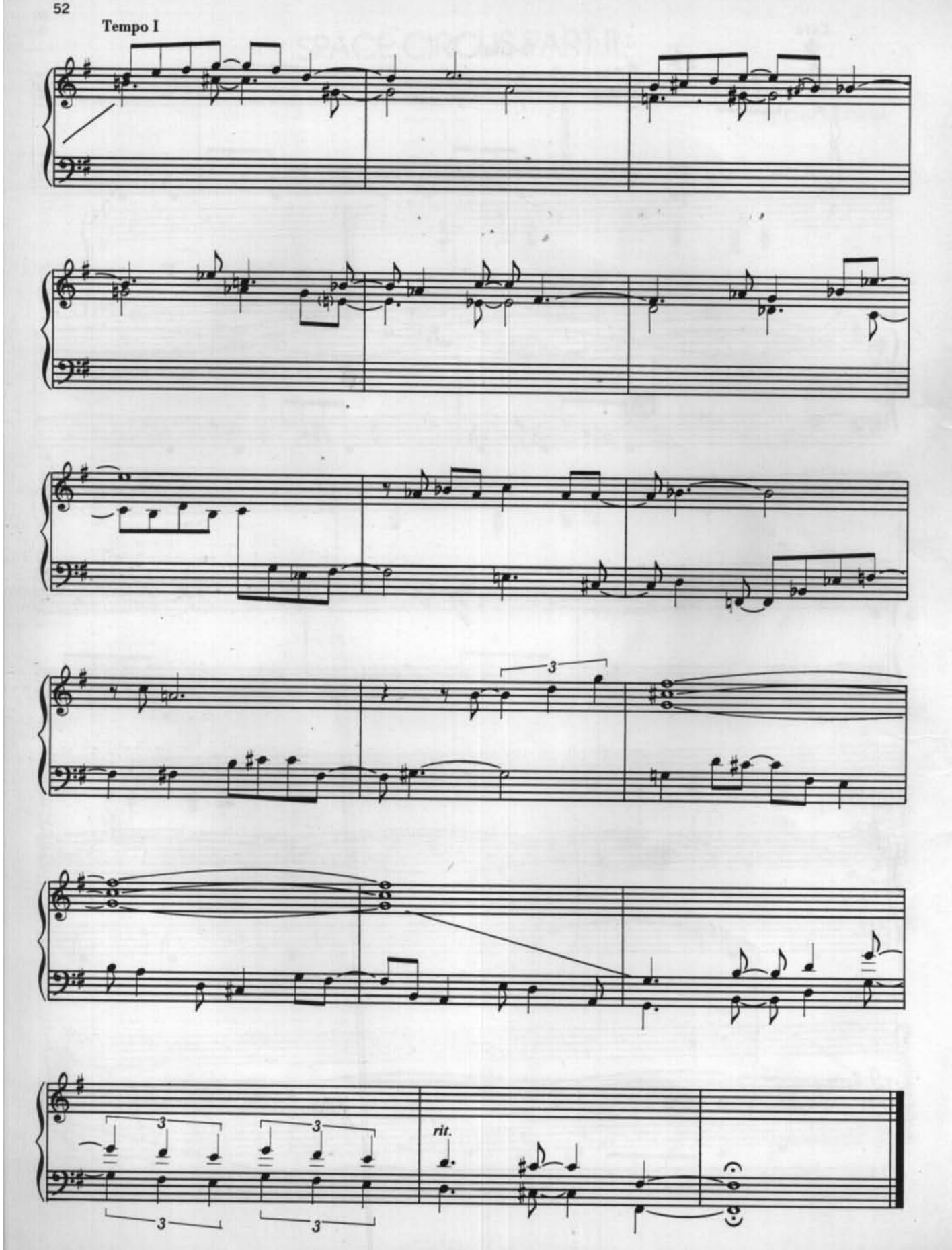

1.
2.
3
3


To Coda
D. S. (with repeats) al Coda

Coda

Very fast

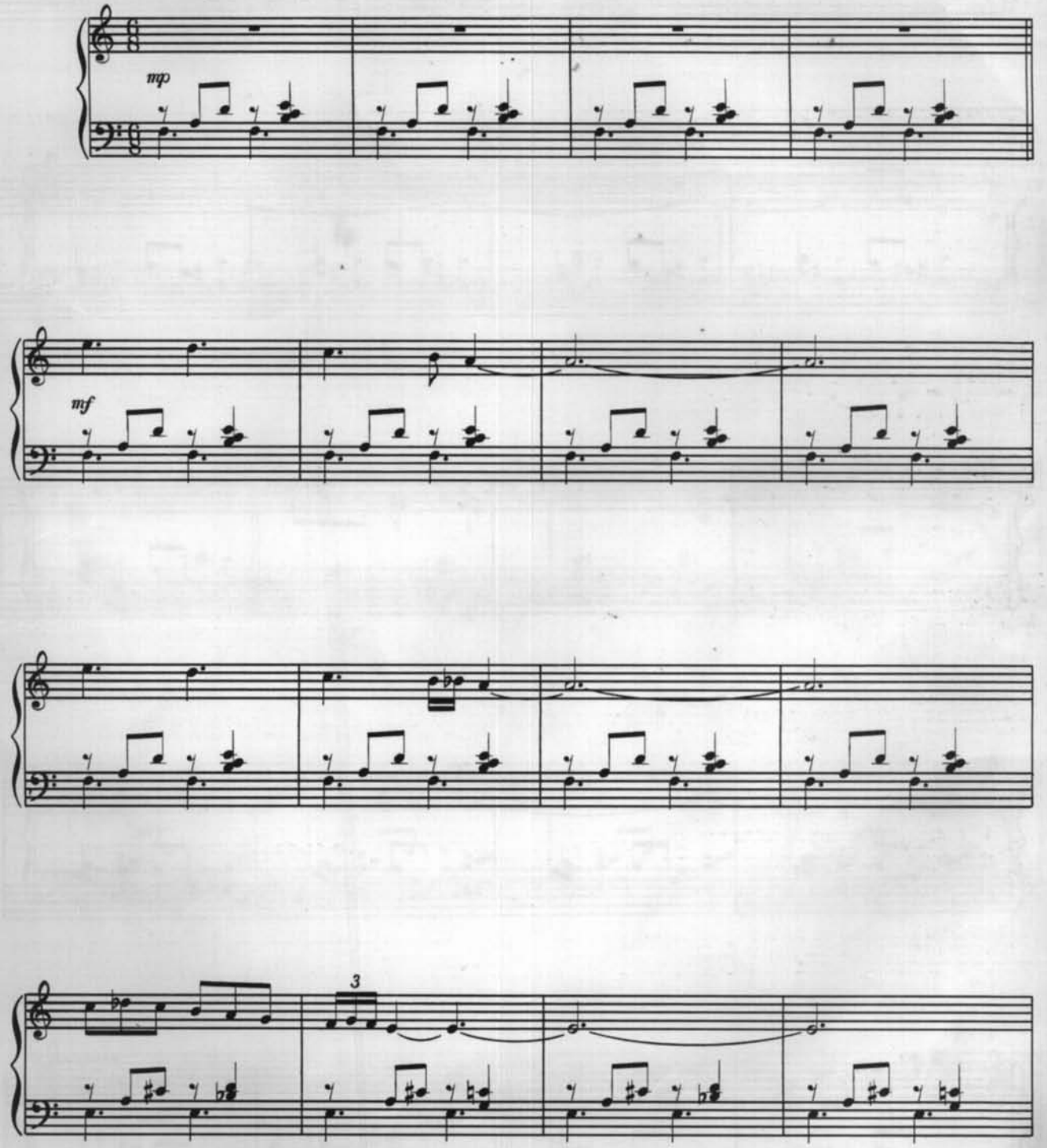



Tempo I
3
3
3
3
3
rit.

SPACE CIRCUS PART I

by CHICK COREA

Moderately, in 2 (♩. = 76)



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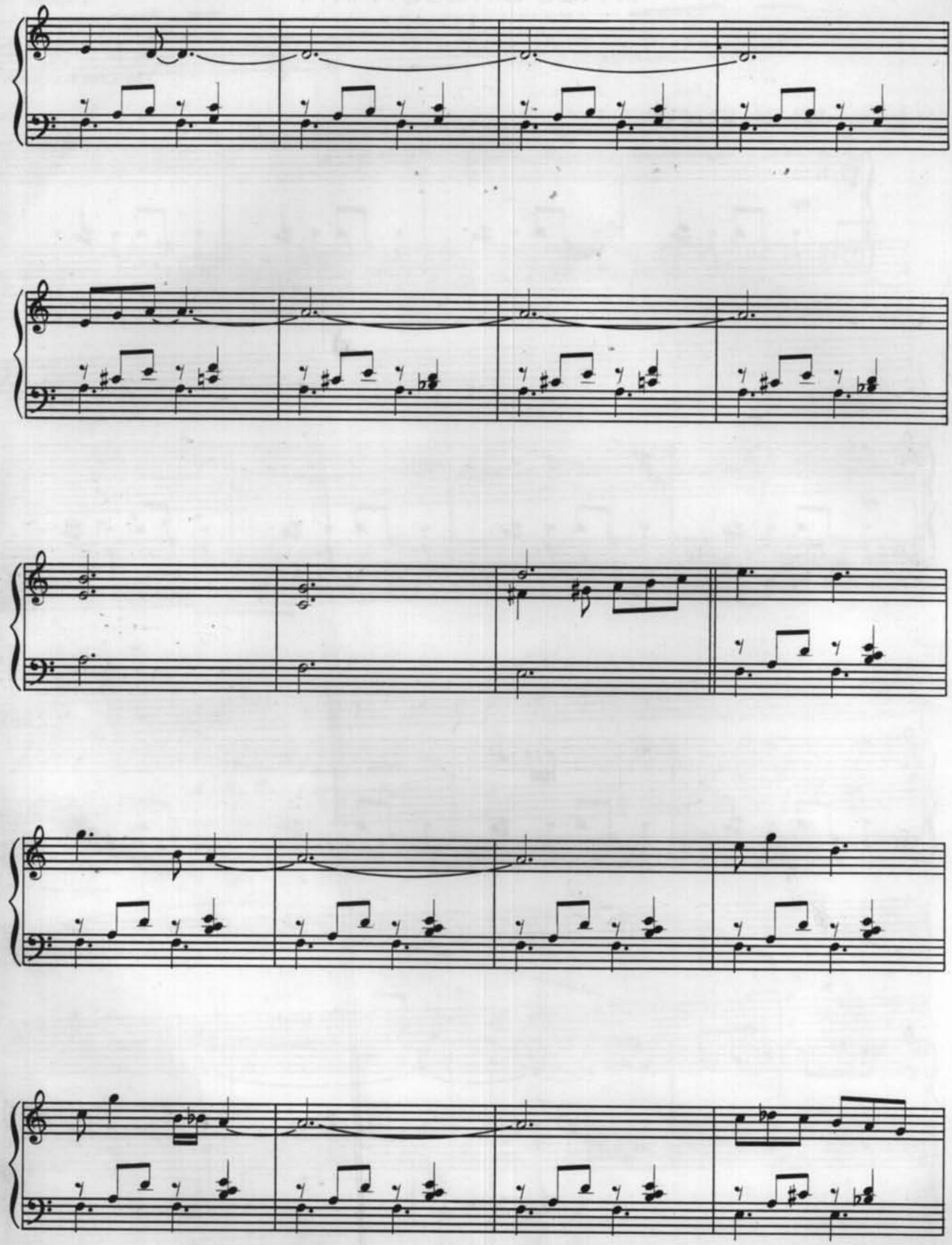
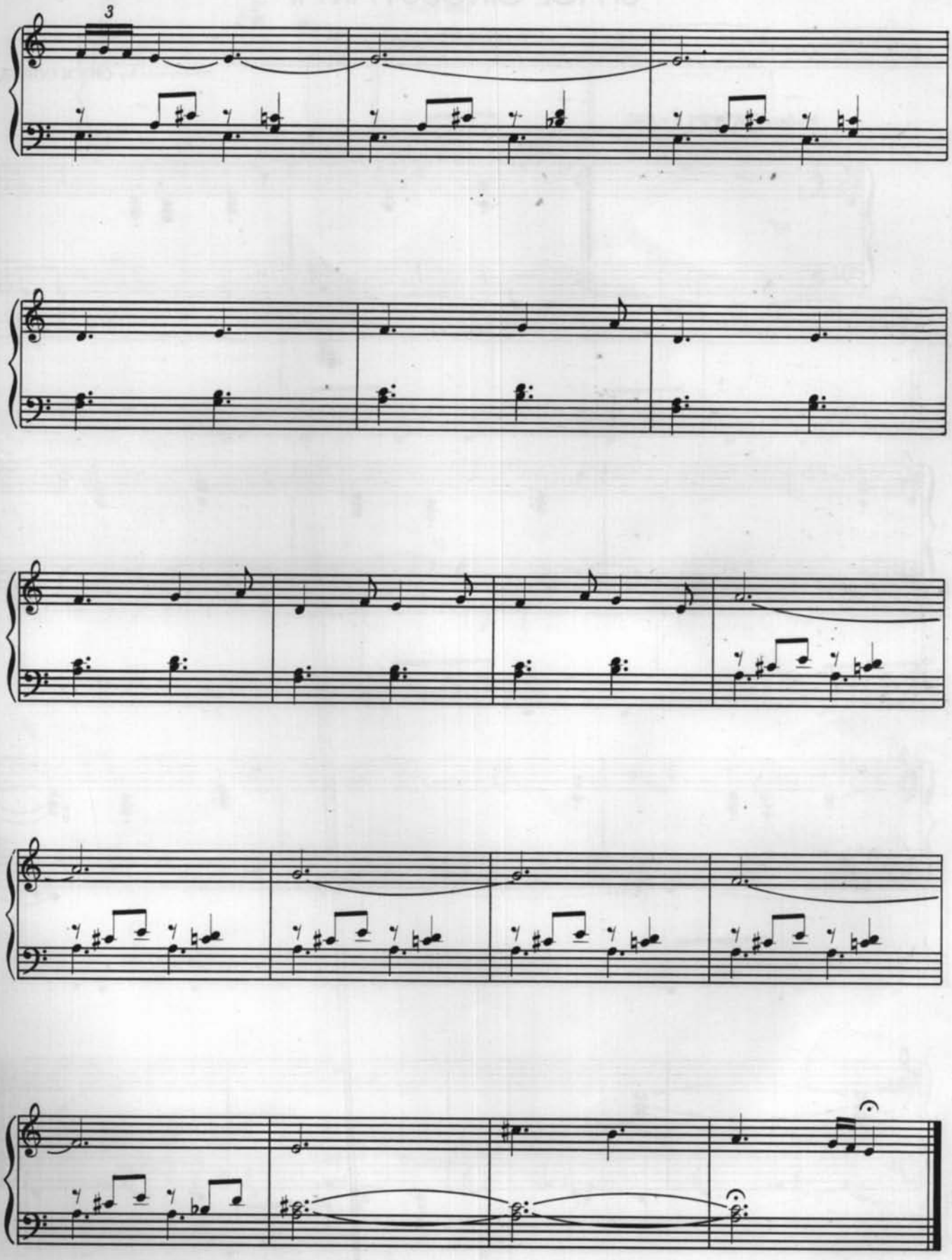


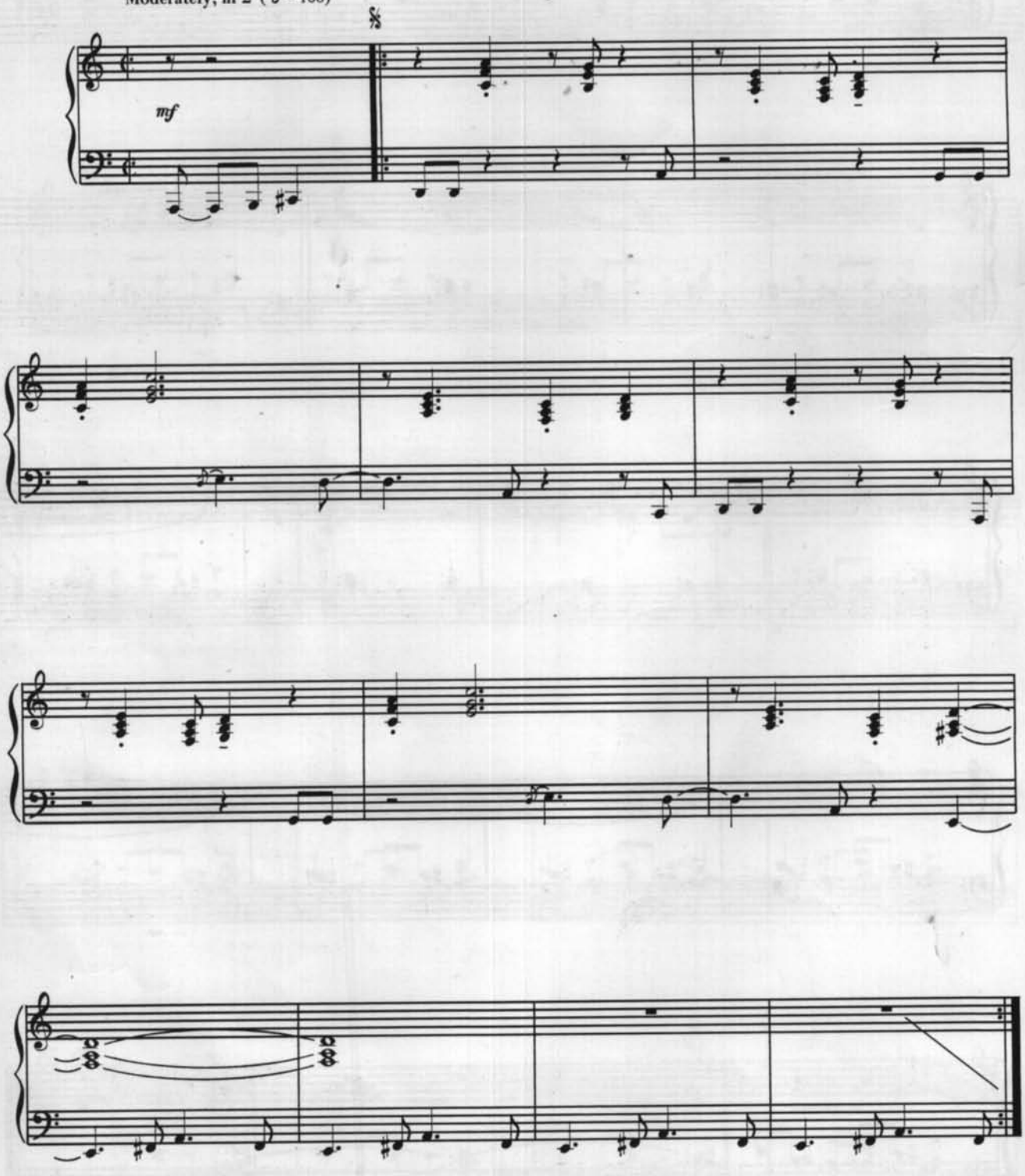

3

SPACE CIRCUS PART II

A circus in the sky.

by CHICK COREA

Moderately, in 2 (𝅗𝅥 = 108)



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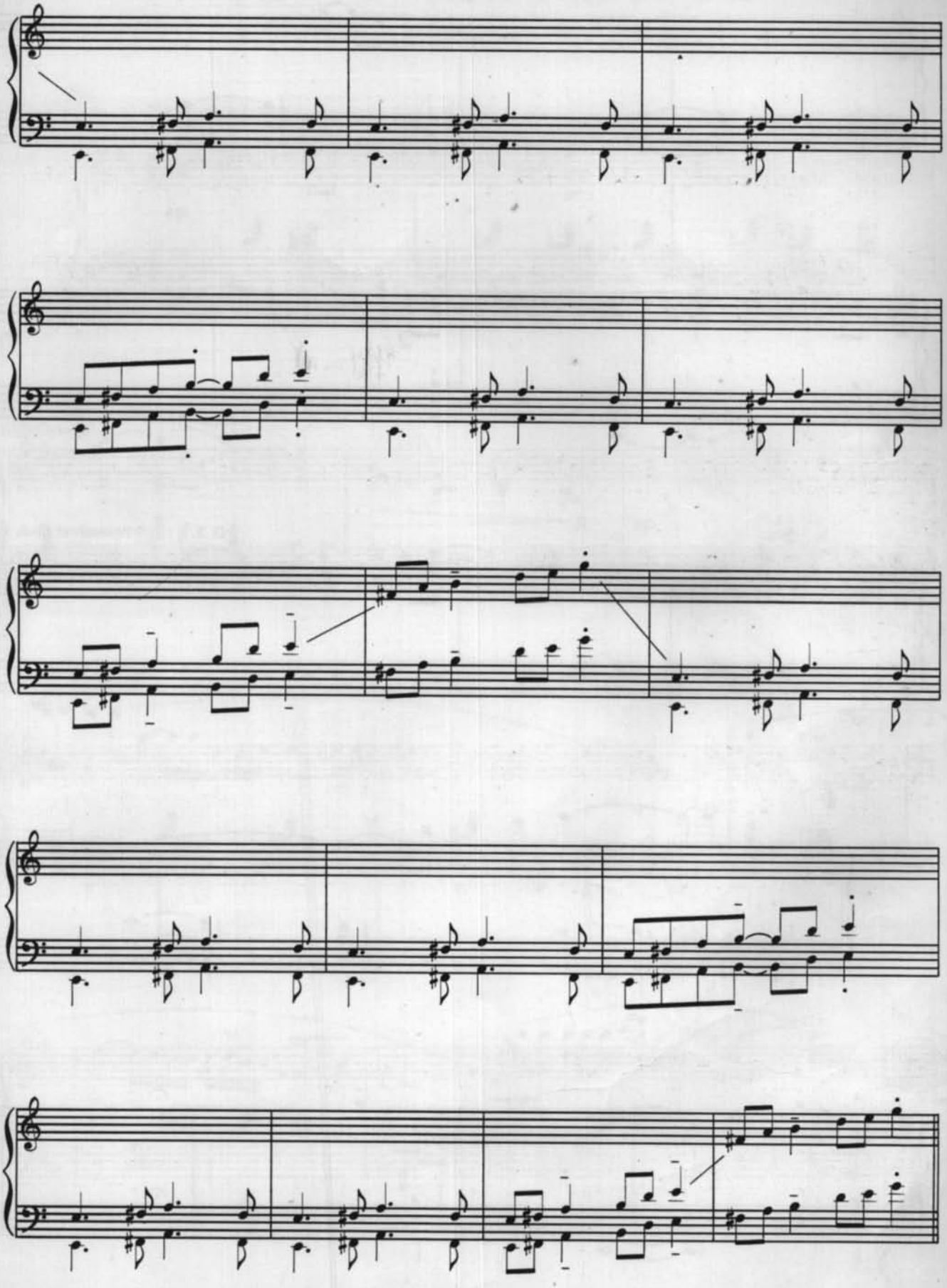
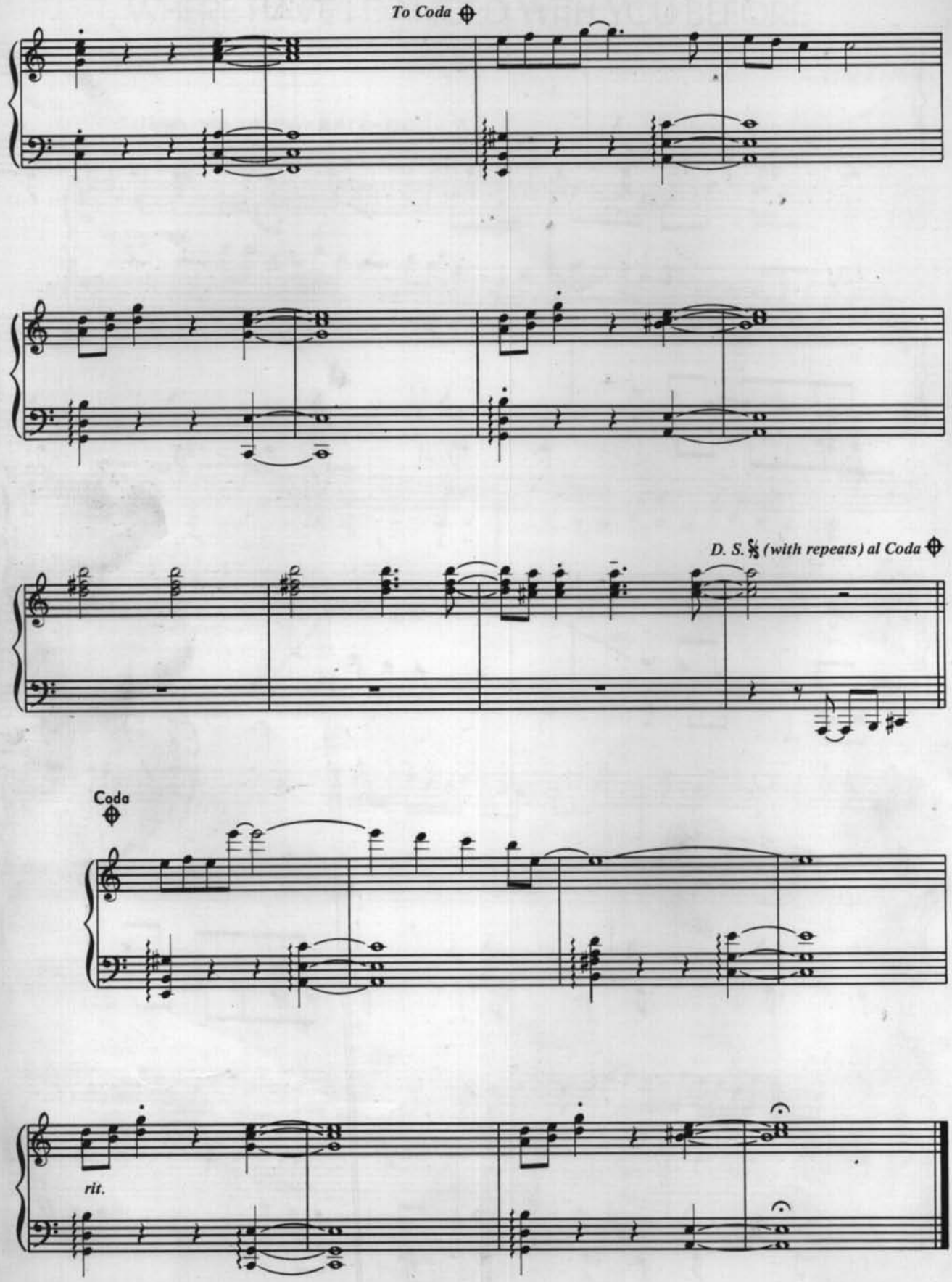
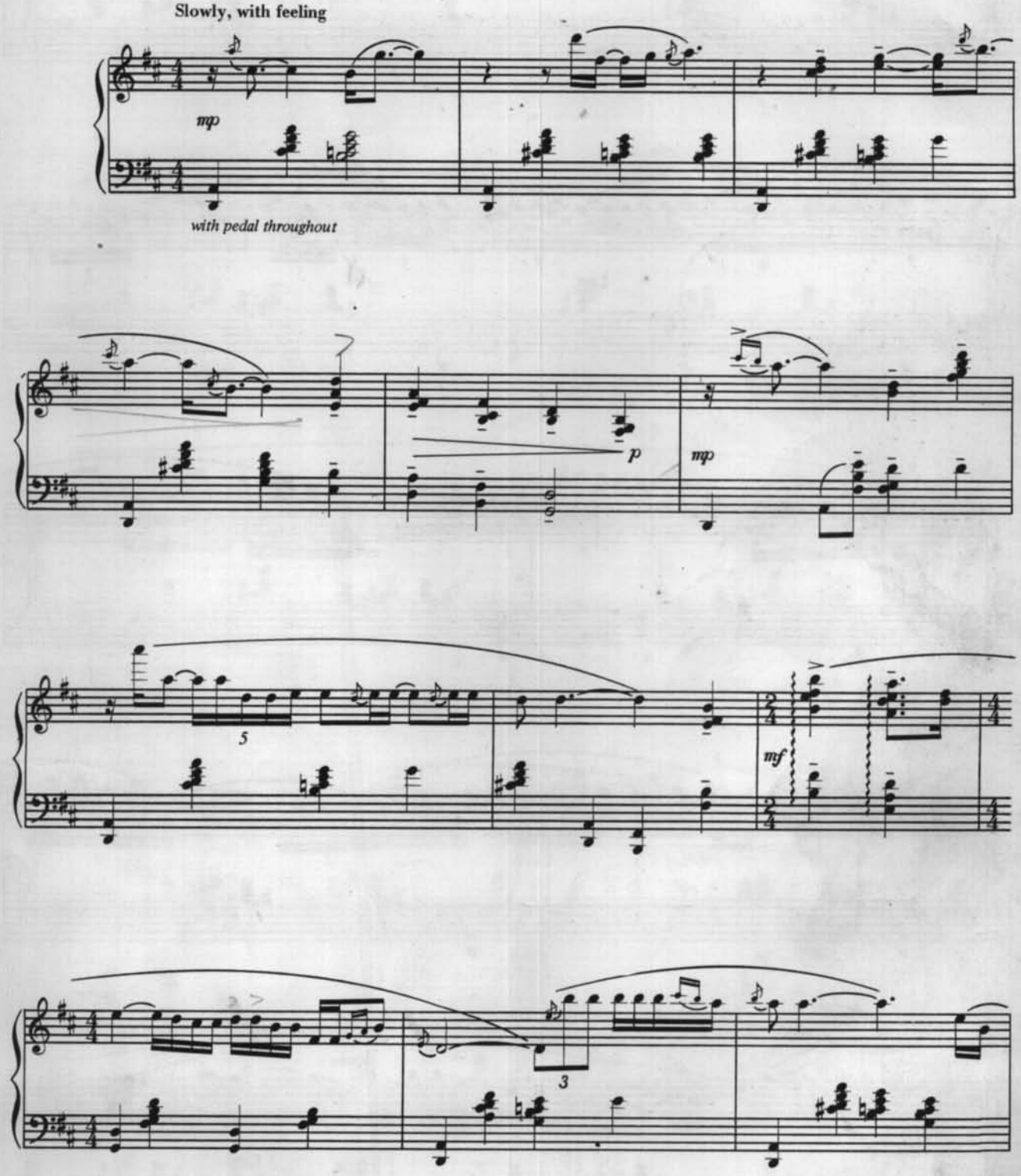



To Coda
D. S. 𝄋 (with repeats) al Coda
Coda
rit.

WHERE HAVE I KNOWN YOU BEFORE

An improvisation.

by CHICK COREA



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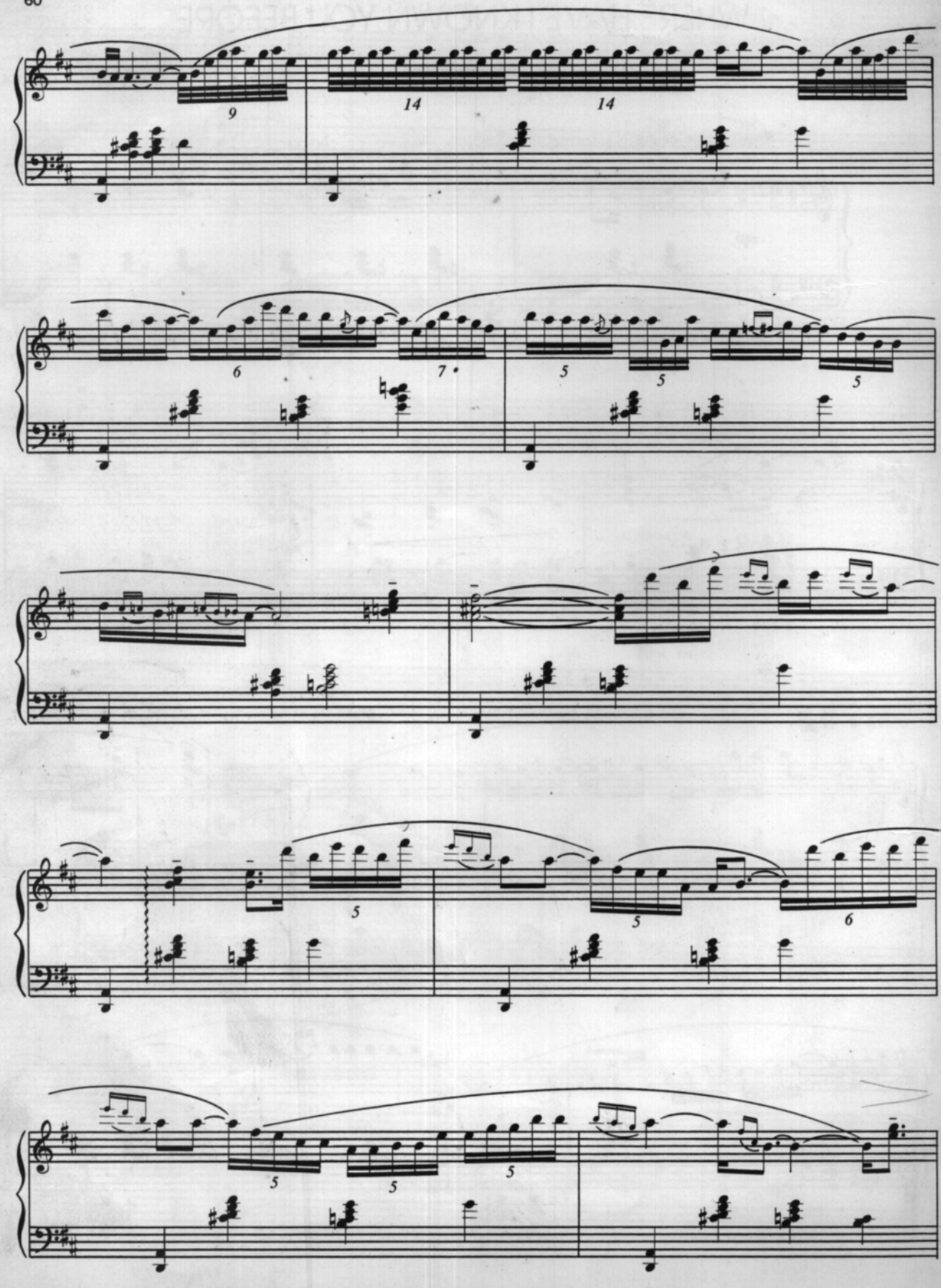
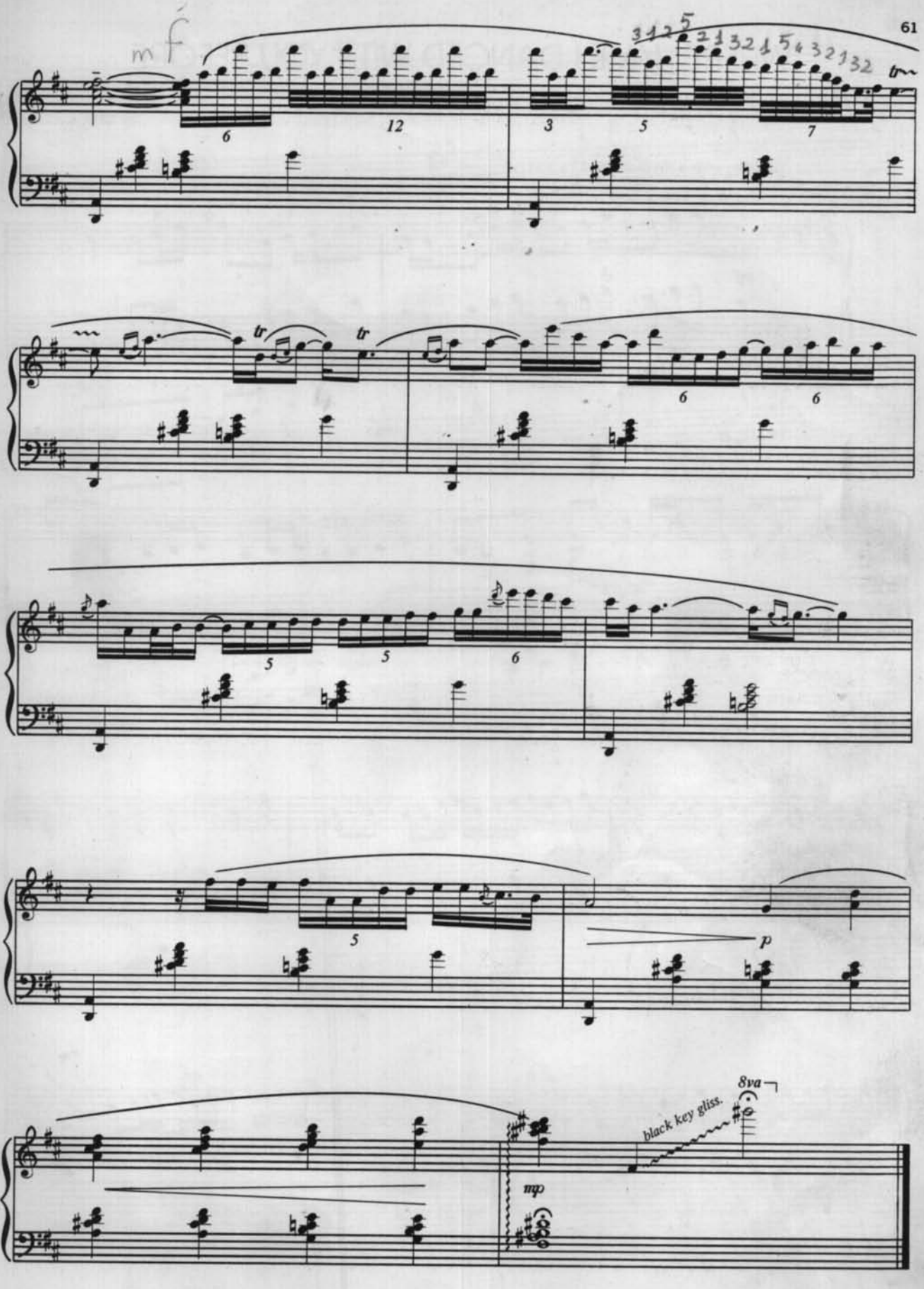

9
14
14
6
7
5
5
5
5
5
6
5
5
5

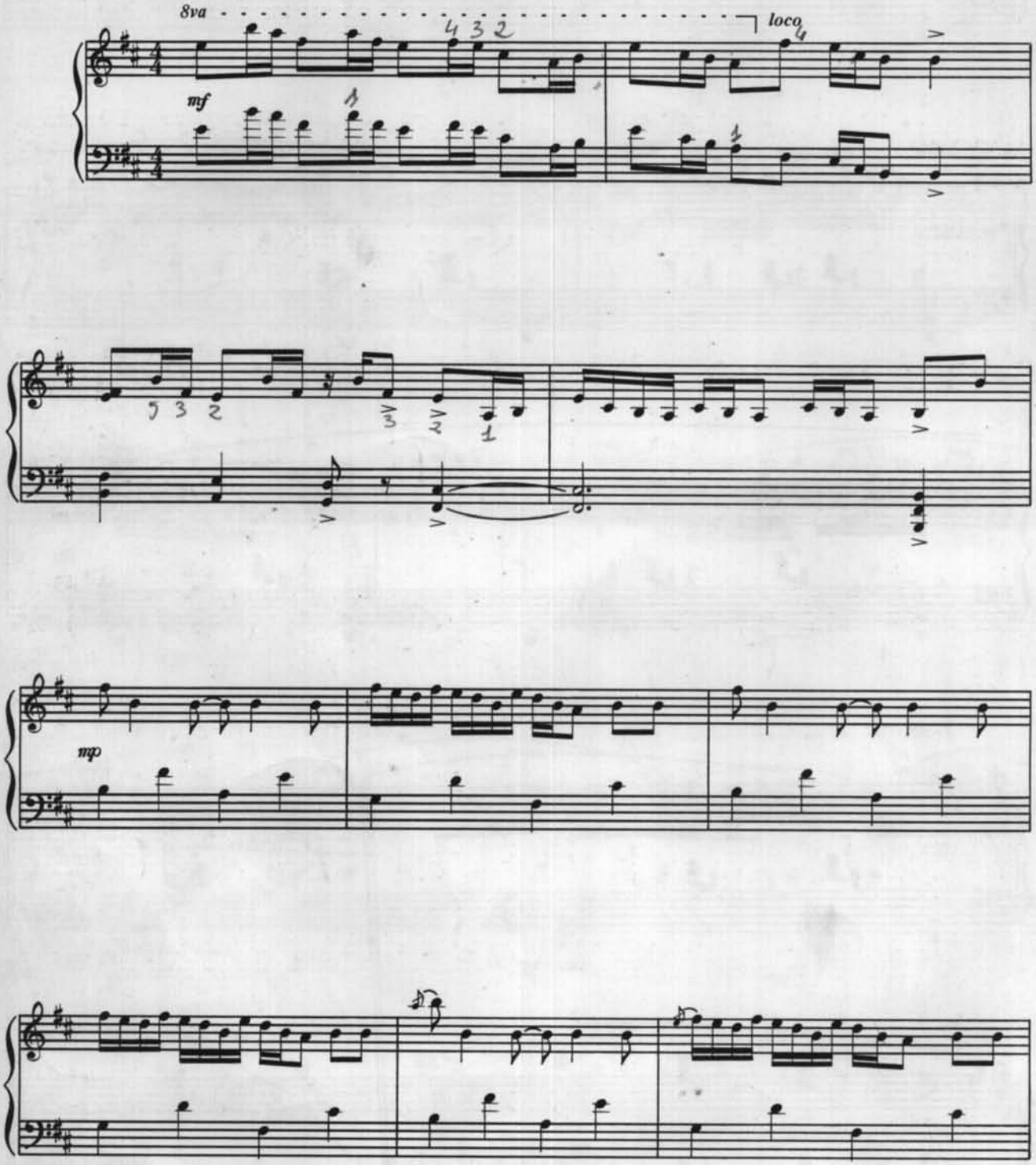

mf
6
12
3
5
7
tr
tr
tr
6
6
5
5
6
5
p
8va
black key gliss.
mp

WHERE HAVE I DANCED WITH YOU BEFORE

An improvisation.

by CHICK COREA

Lightly, with a rhythmic feel (♩ = 112)



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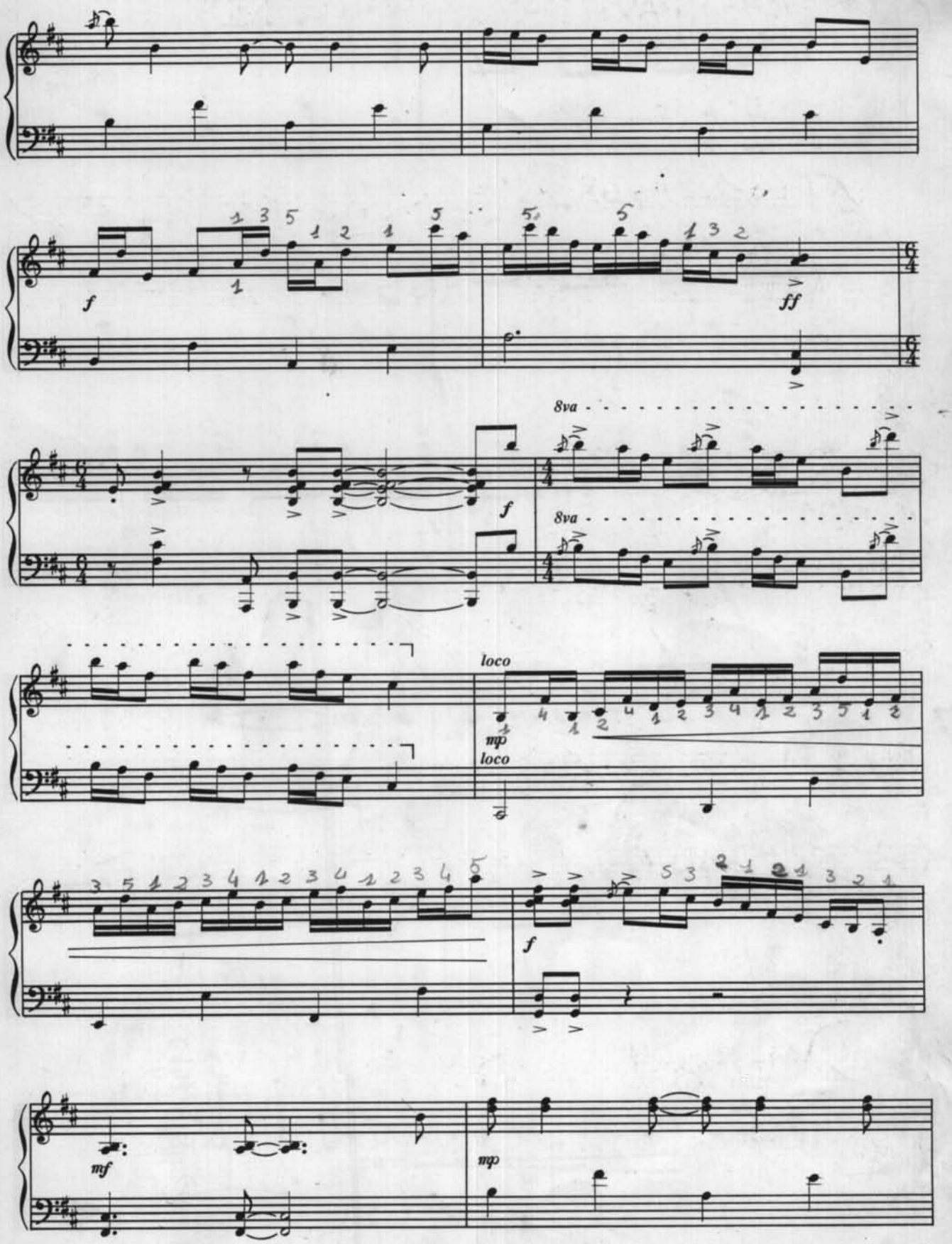
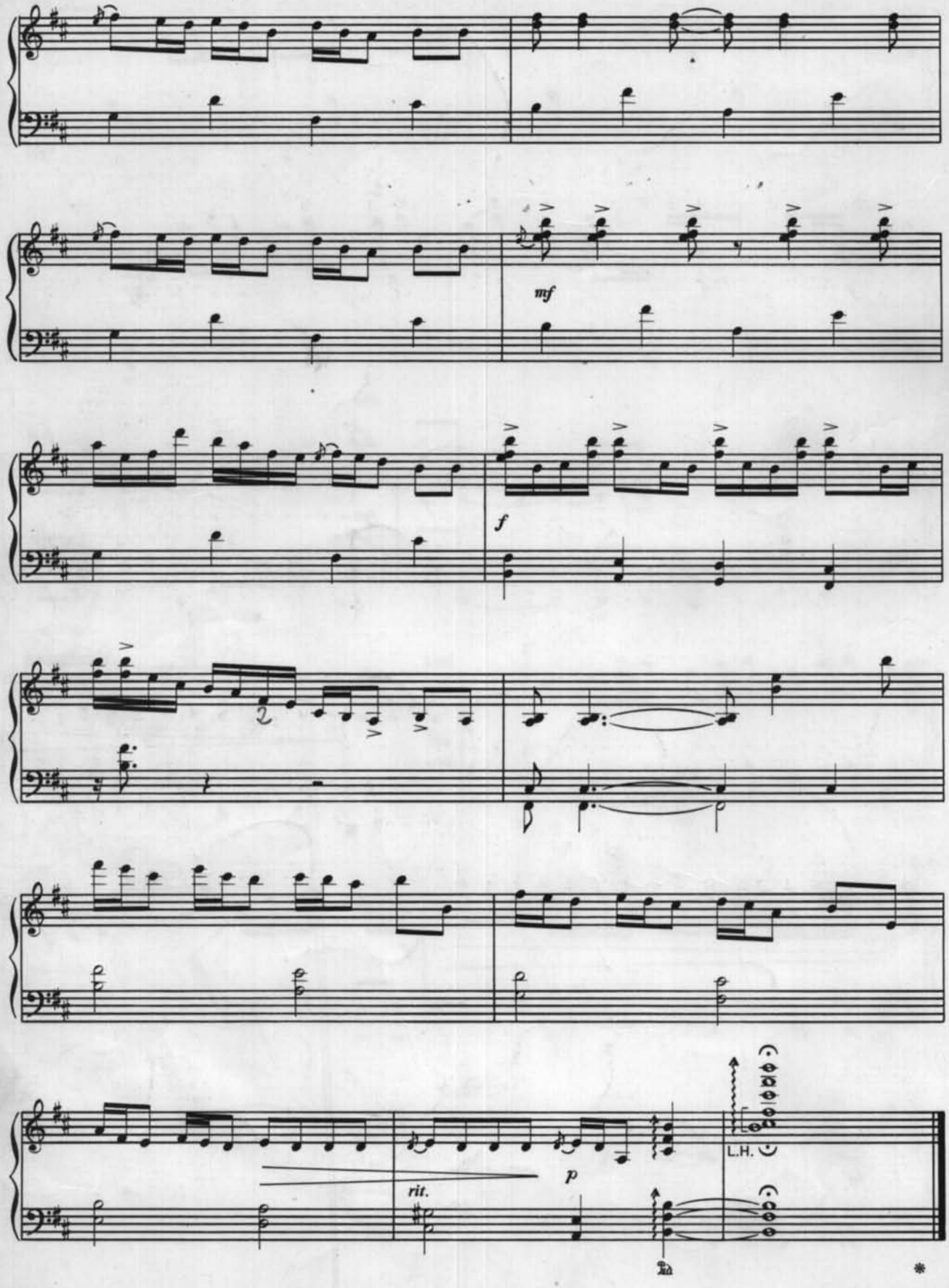

f
ff
8va
8va
f
loco
mp
loco
f
mf
mp

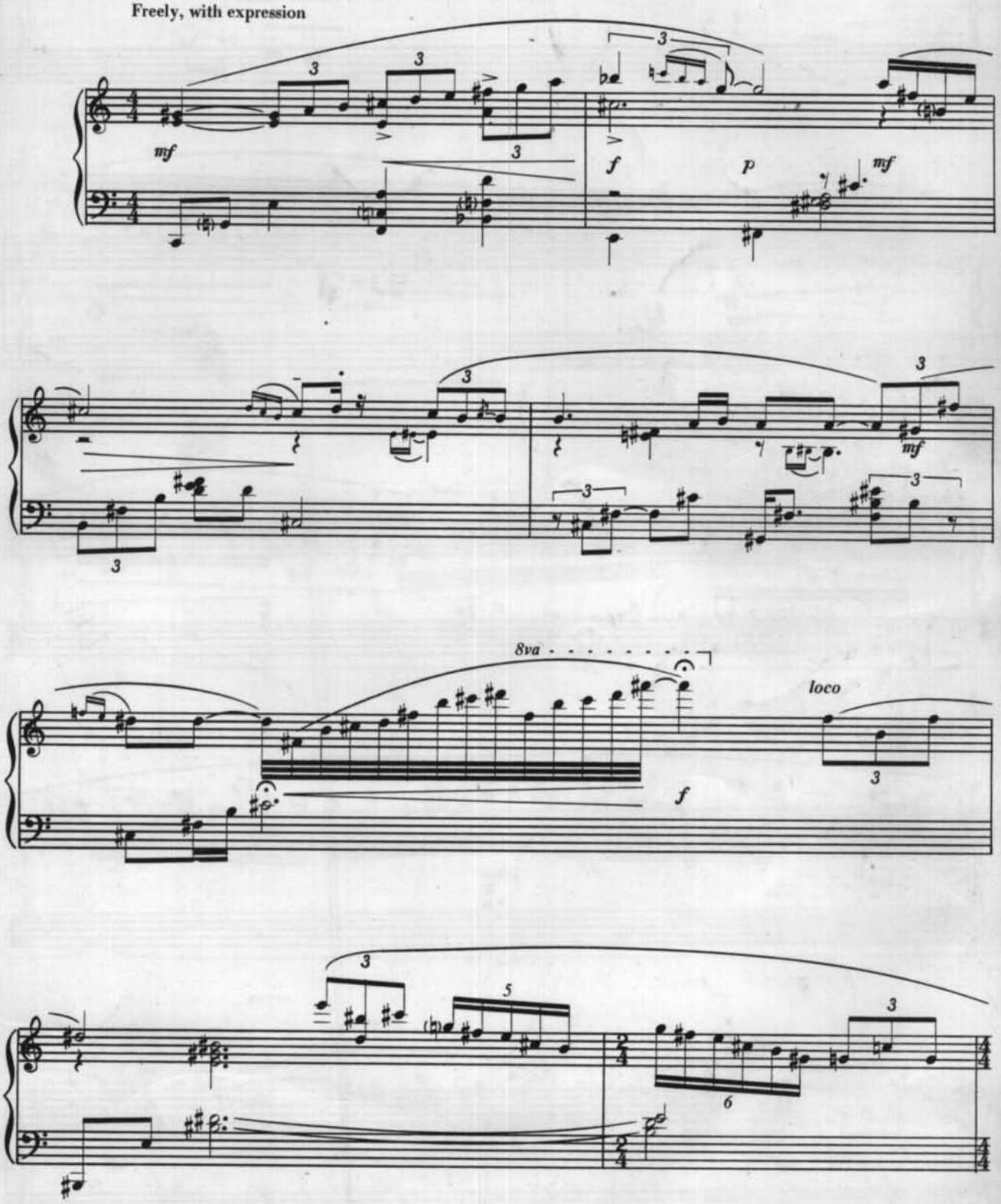

mf
f
rit.
p
L.H.

WHERE HAVE I LOVED YOU BEFORE

An improvisation.

by CHICK COREA

Freely, with expression



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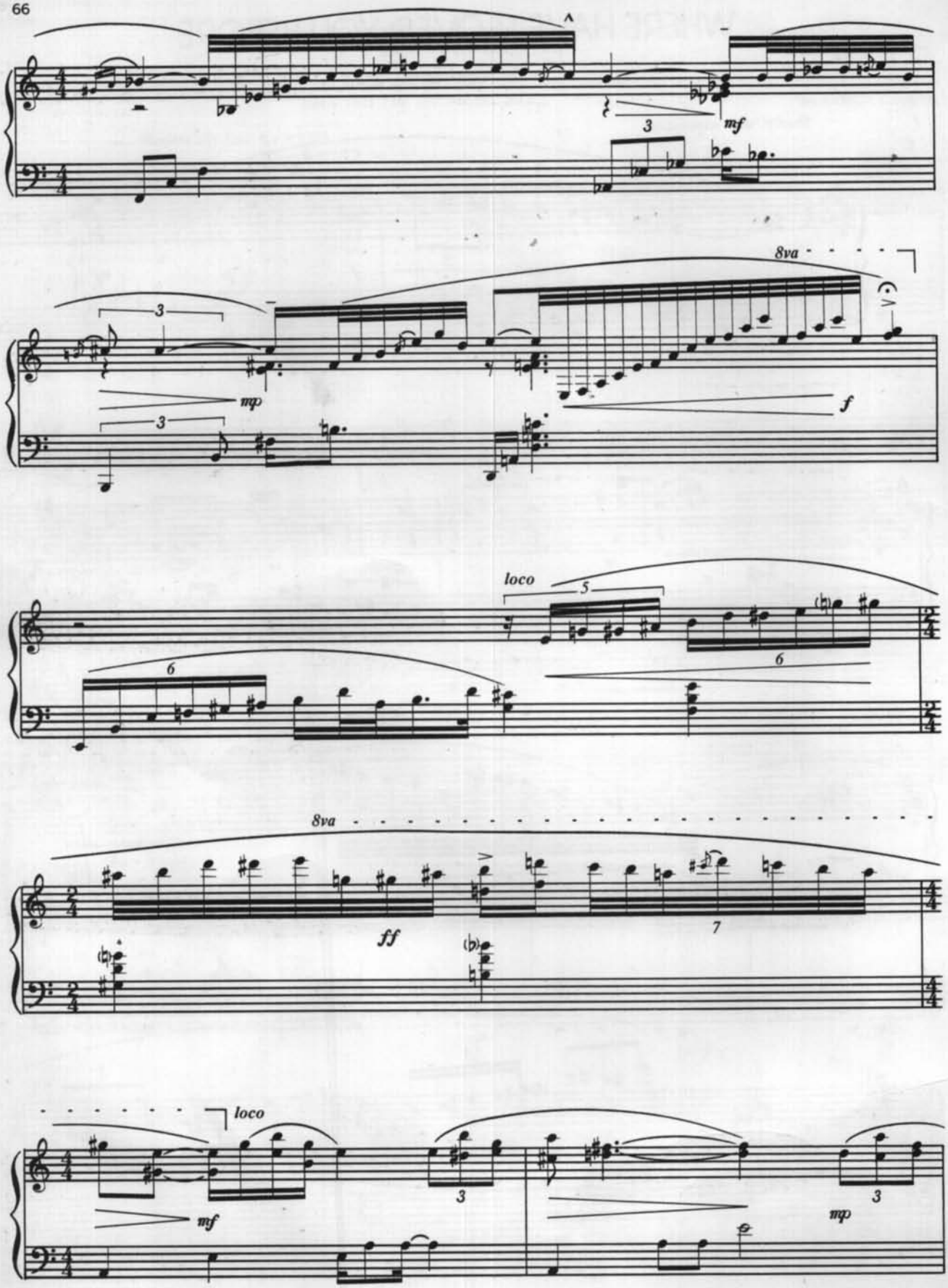
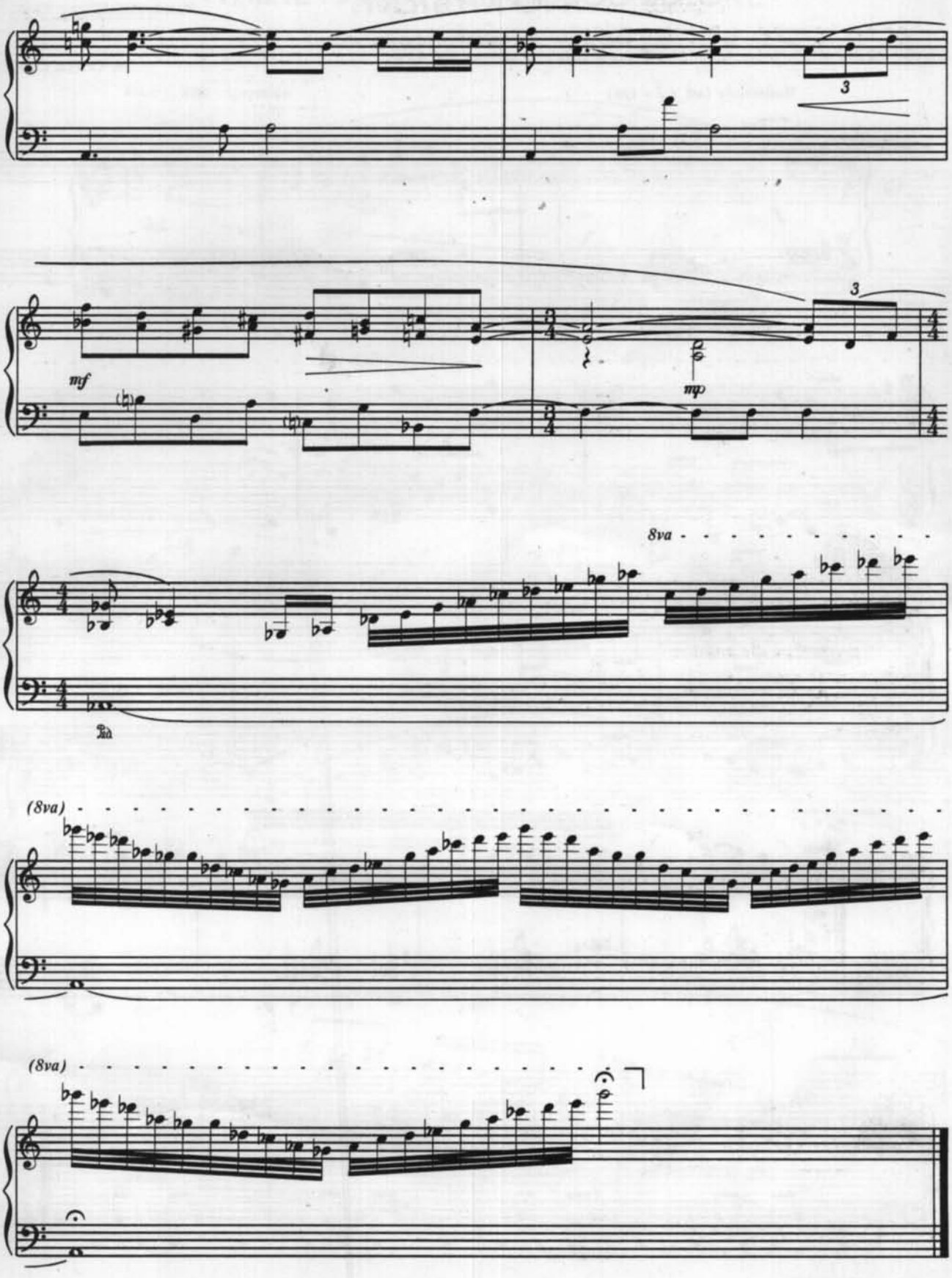

mf
3
8va
mp
3
3
f
loco
5
6
6
8va
ff
7
loco
mf
3
3
mp

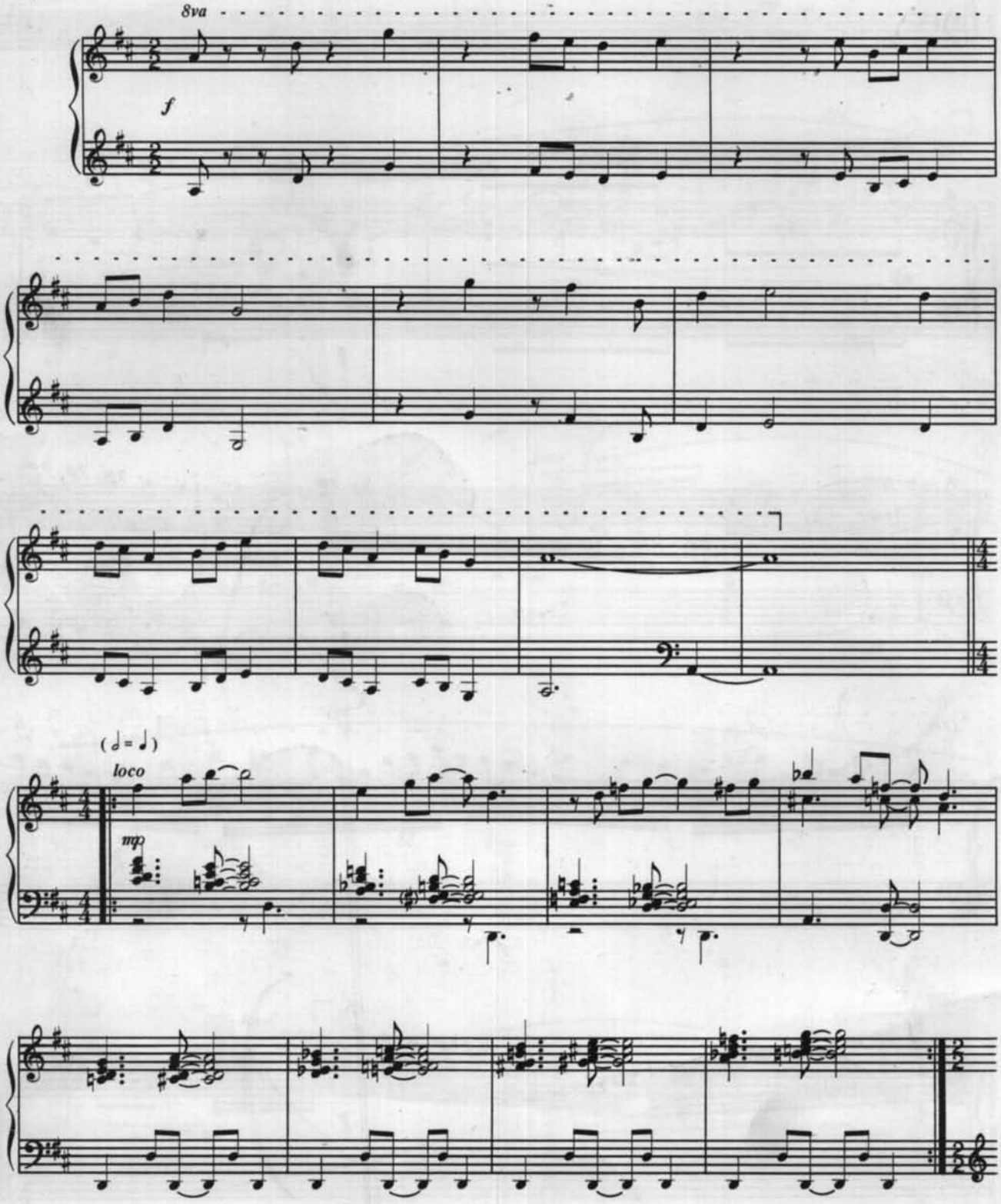

3
mf
3
mp
8va
(8va)
(8va)

NO MYSTERY

This is the first actually composed acoustic piece that I've written for RTF.

by CHICK COREA

Moderately fast (♩ = 126)



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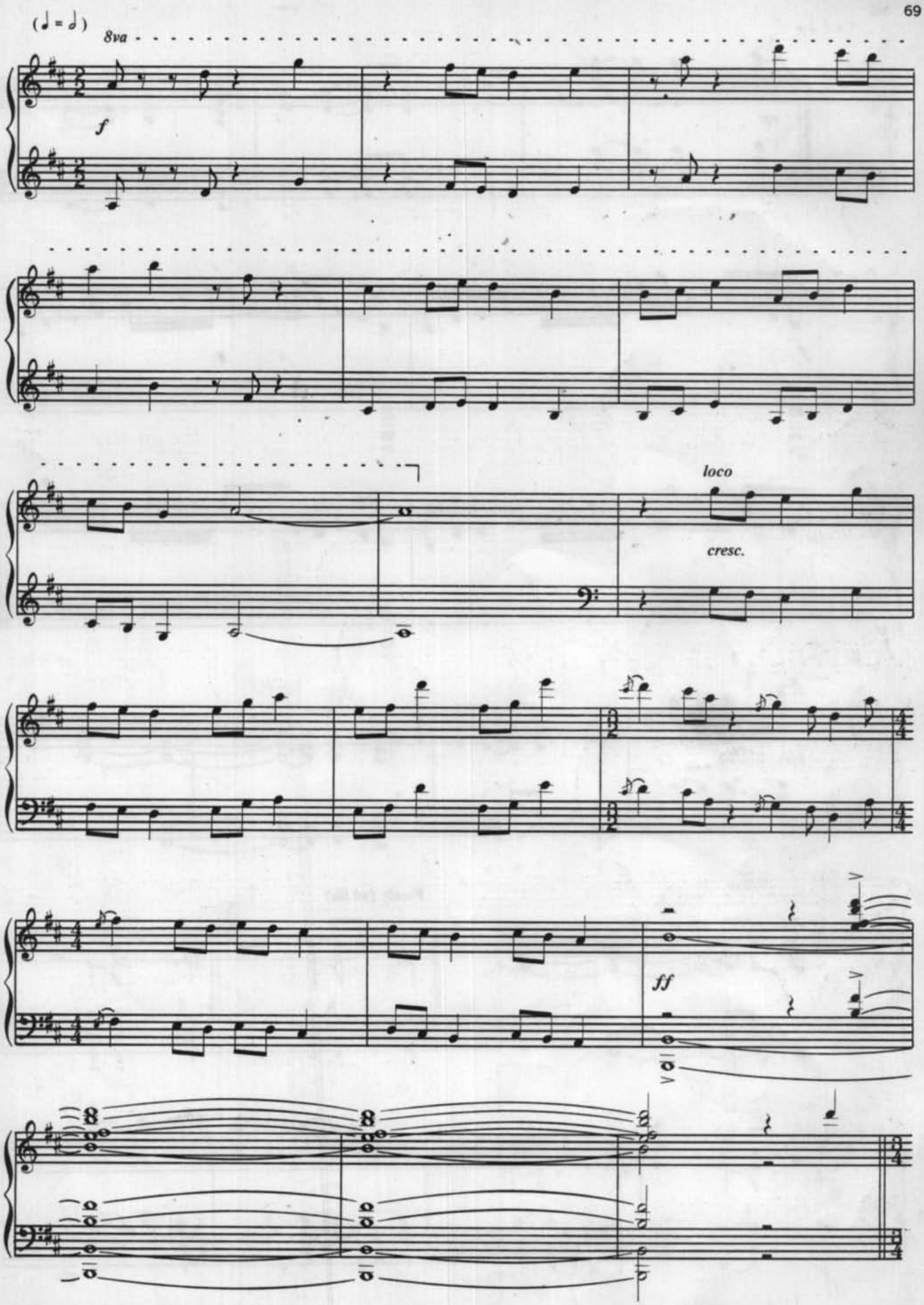
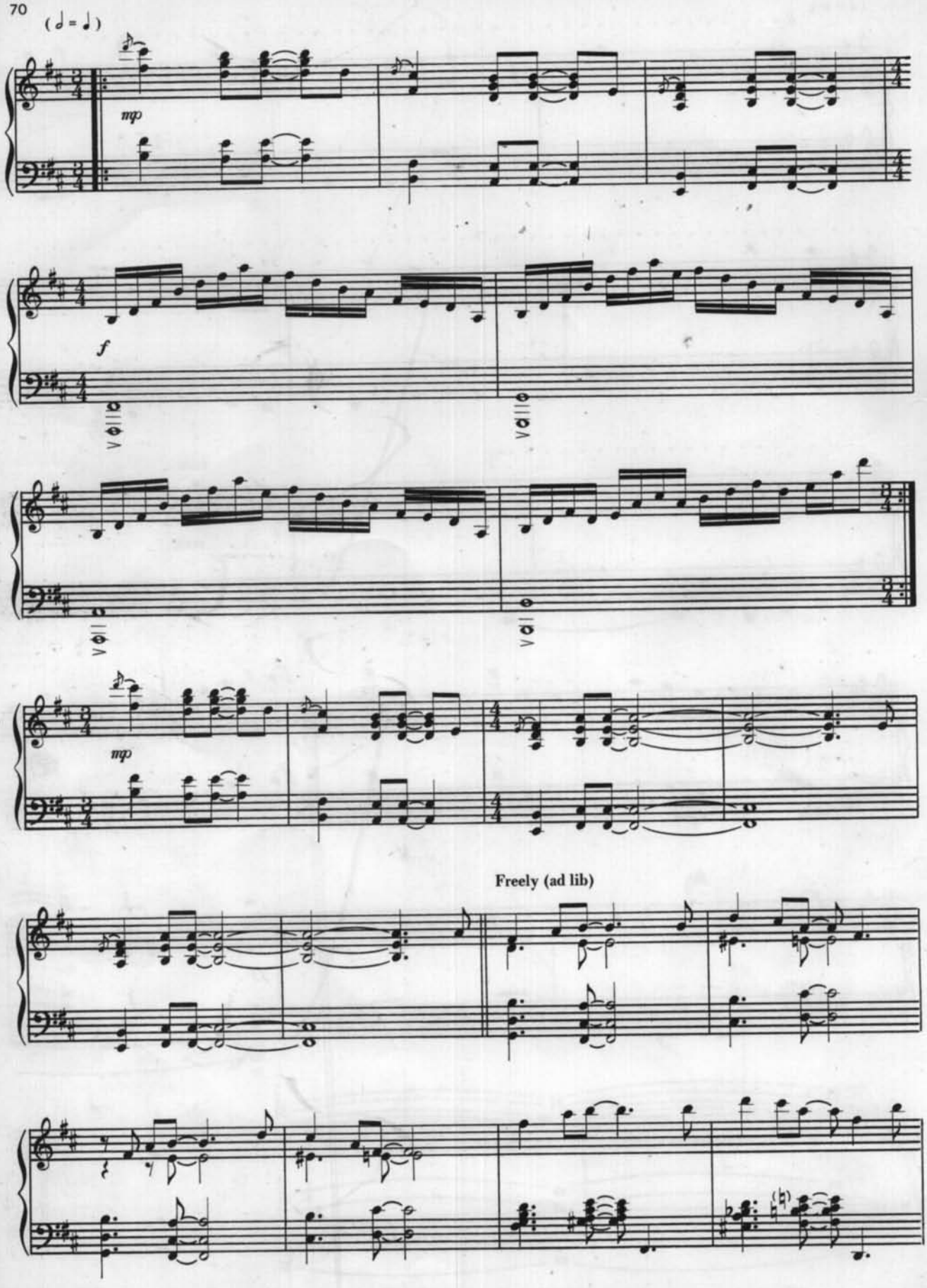
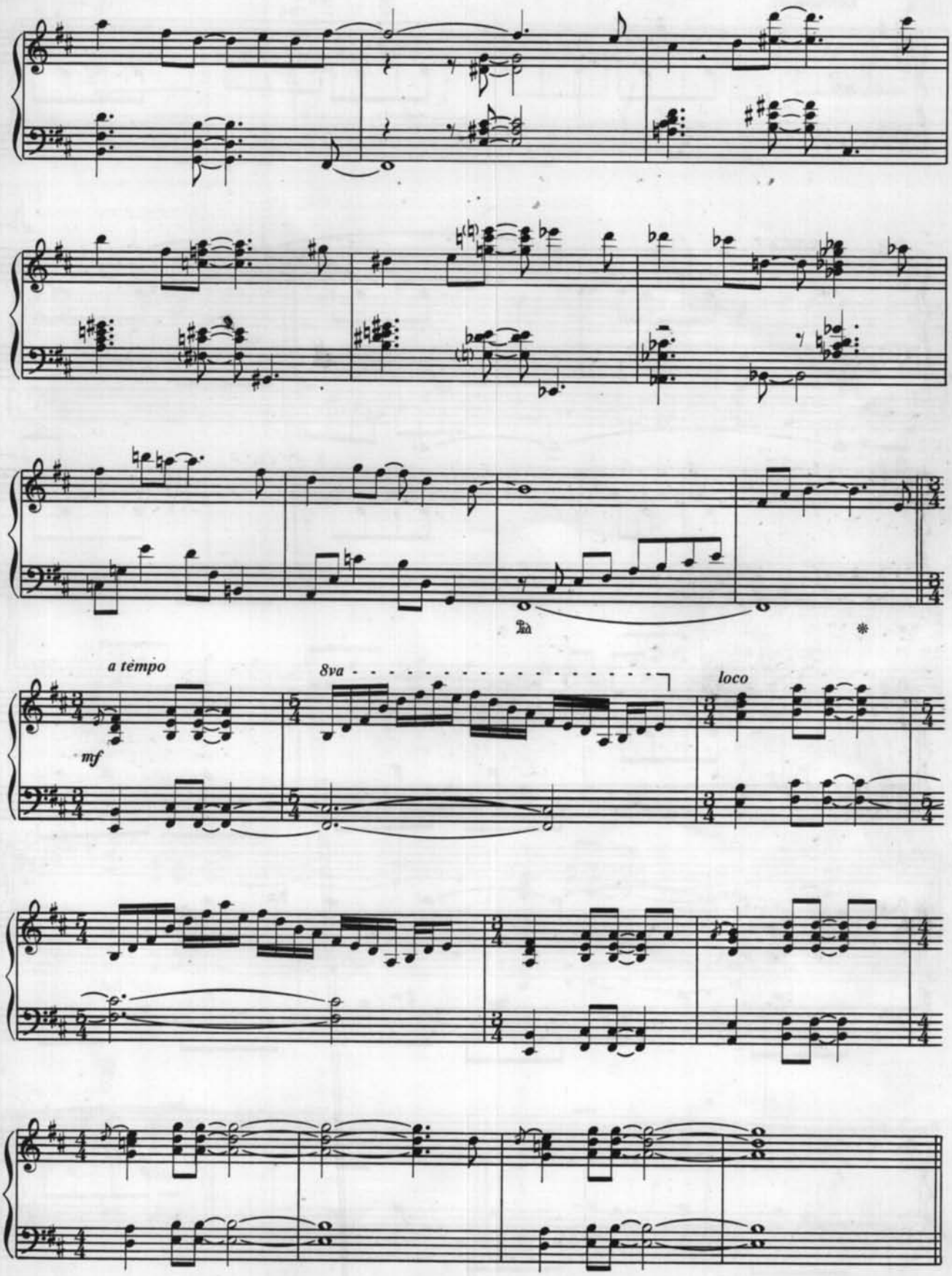
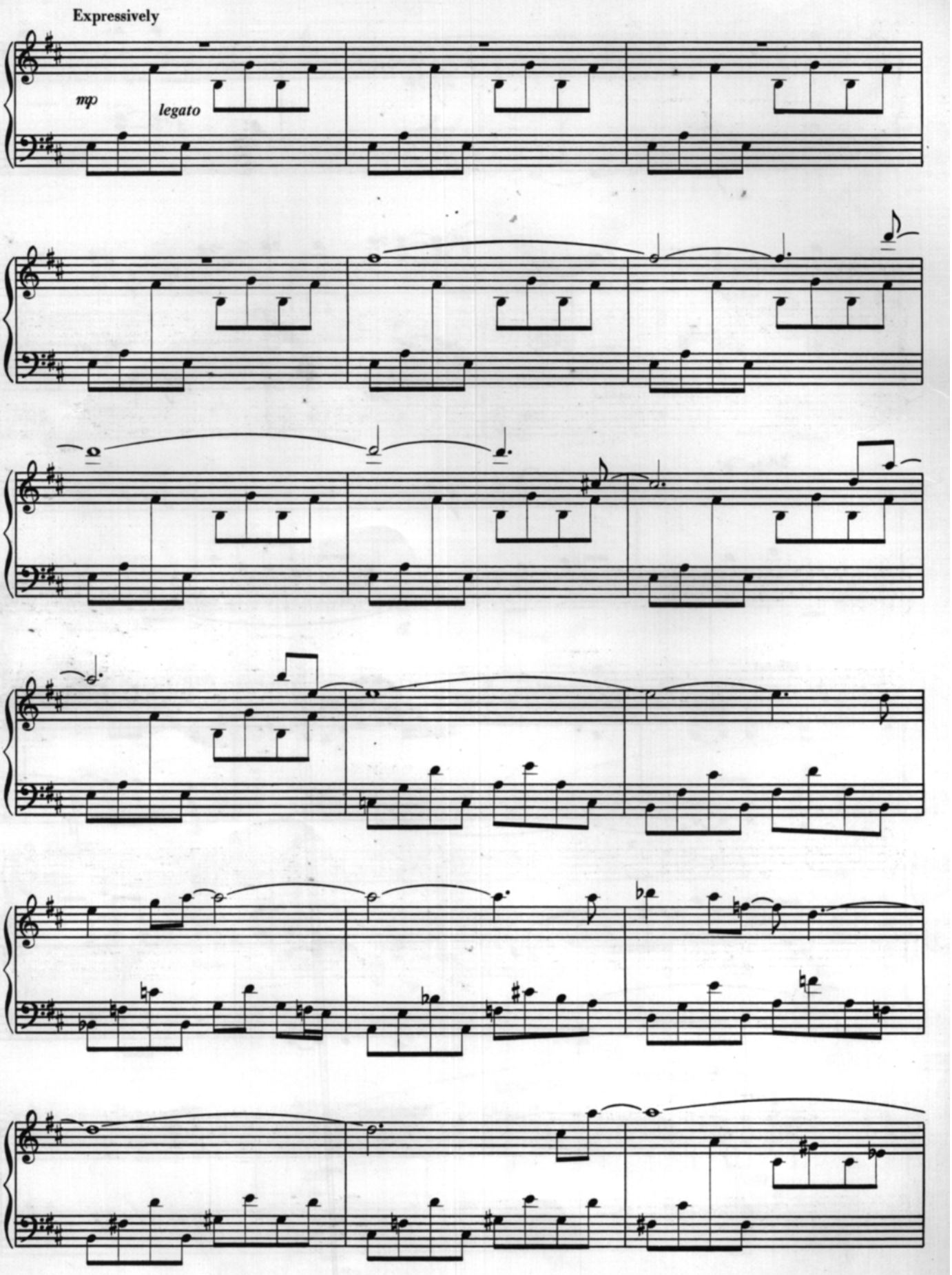
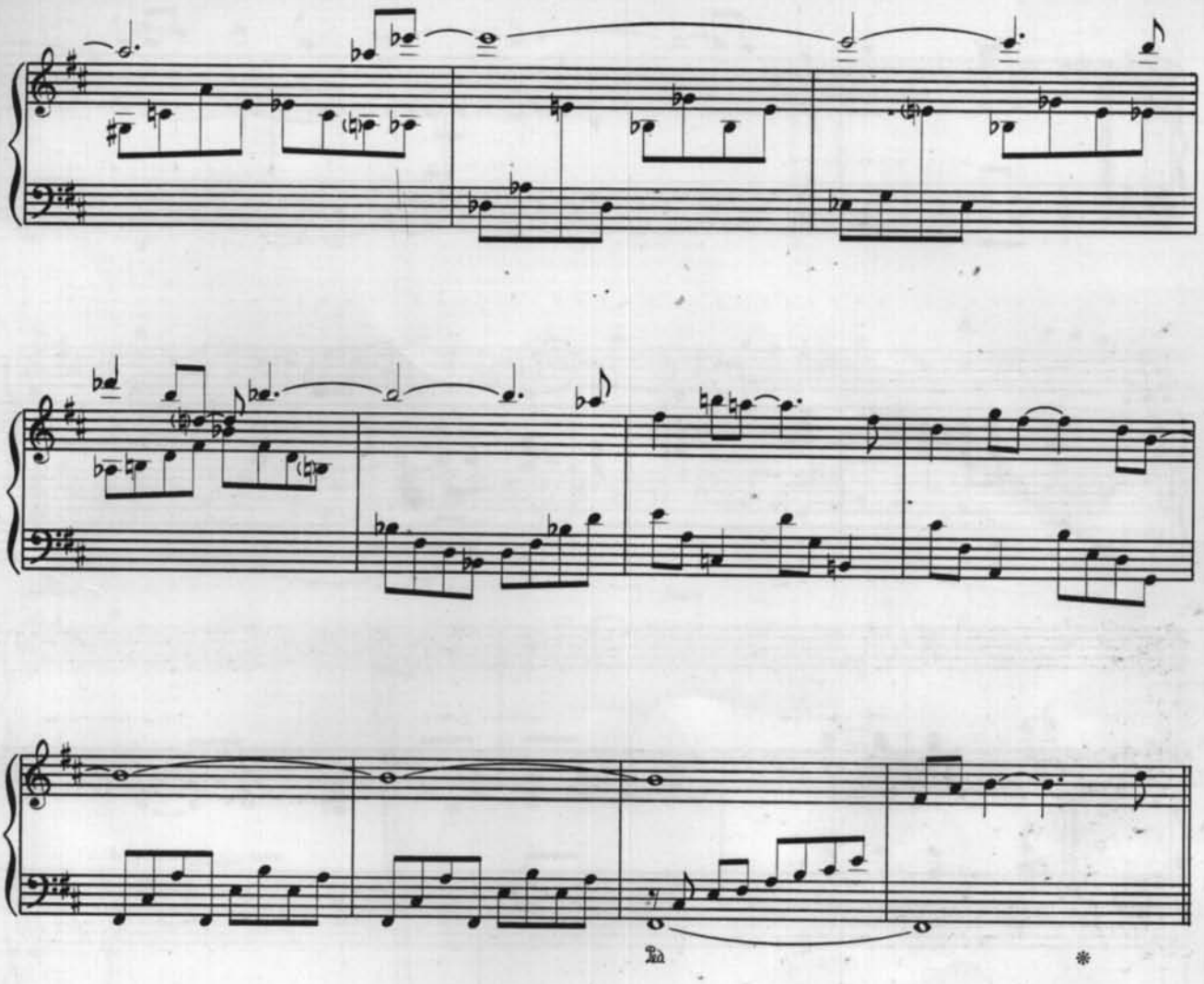

(♩ = ♩)
8va
f
loco
cresc.
ff

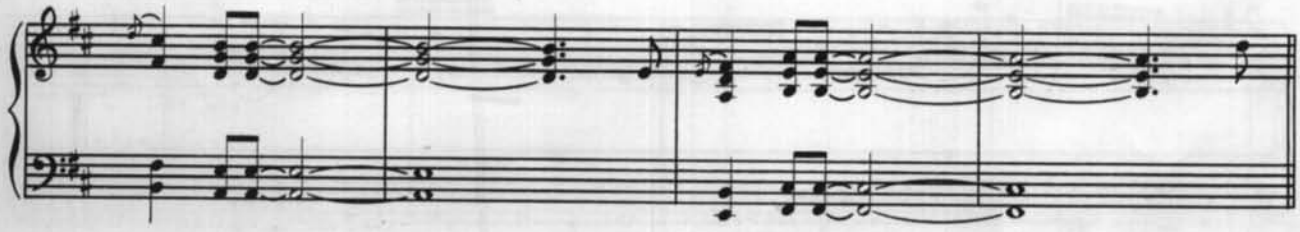

(♩ = ♩)
mp
f
V
I
mp
Freely (ad lib)

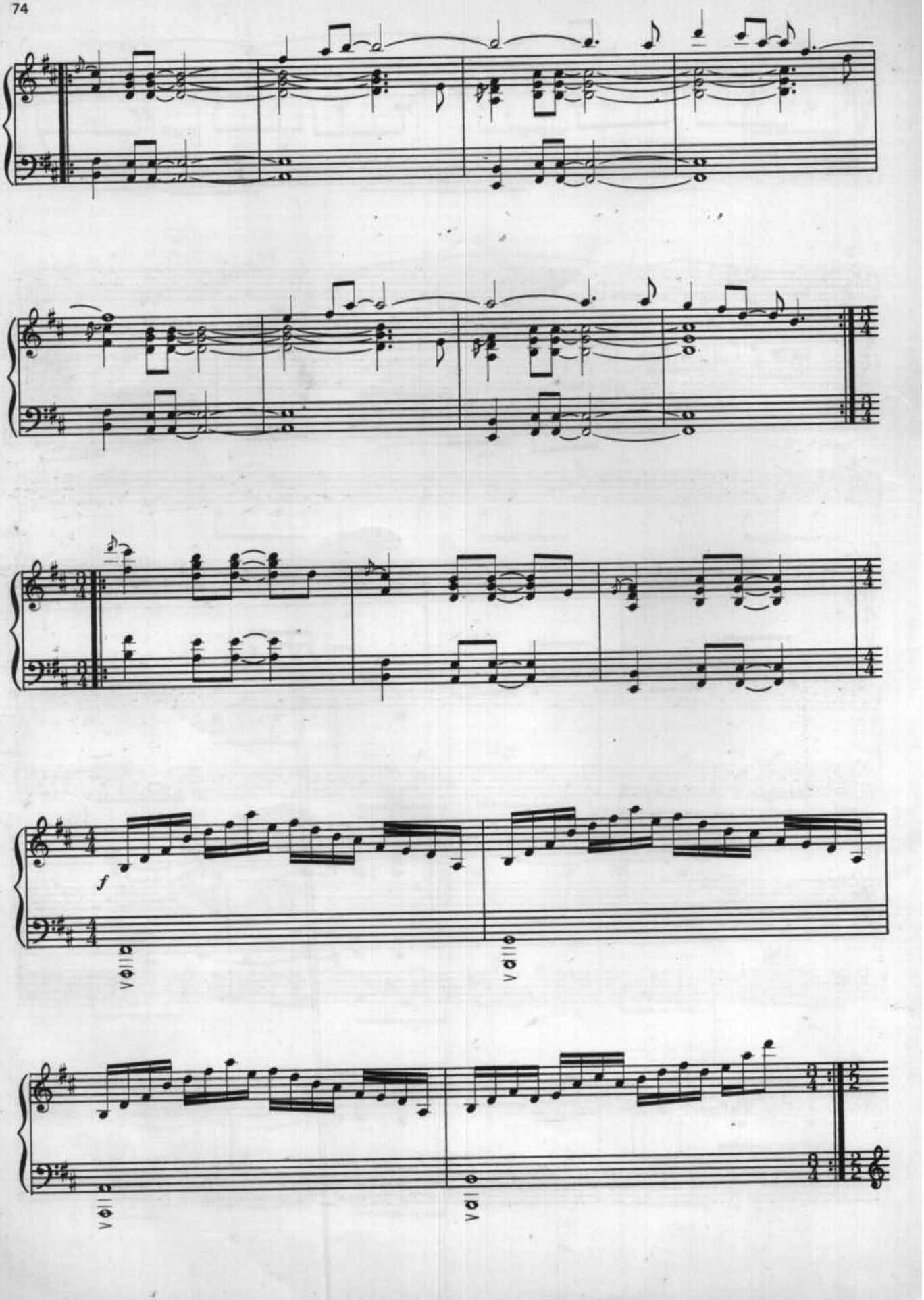

a tempo
mf
8va
loco

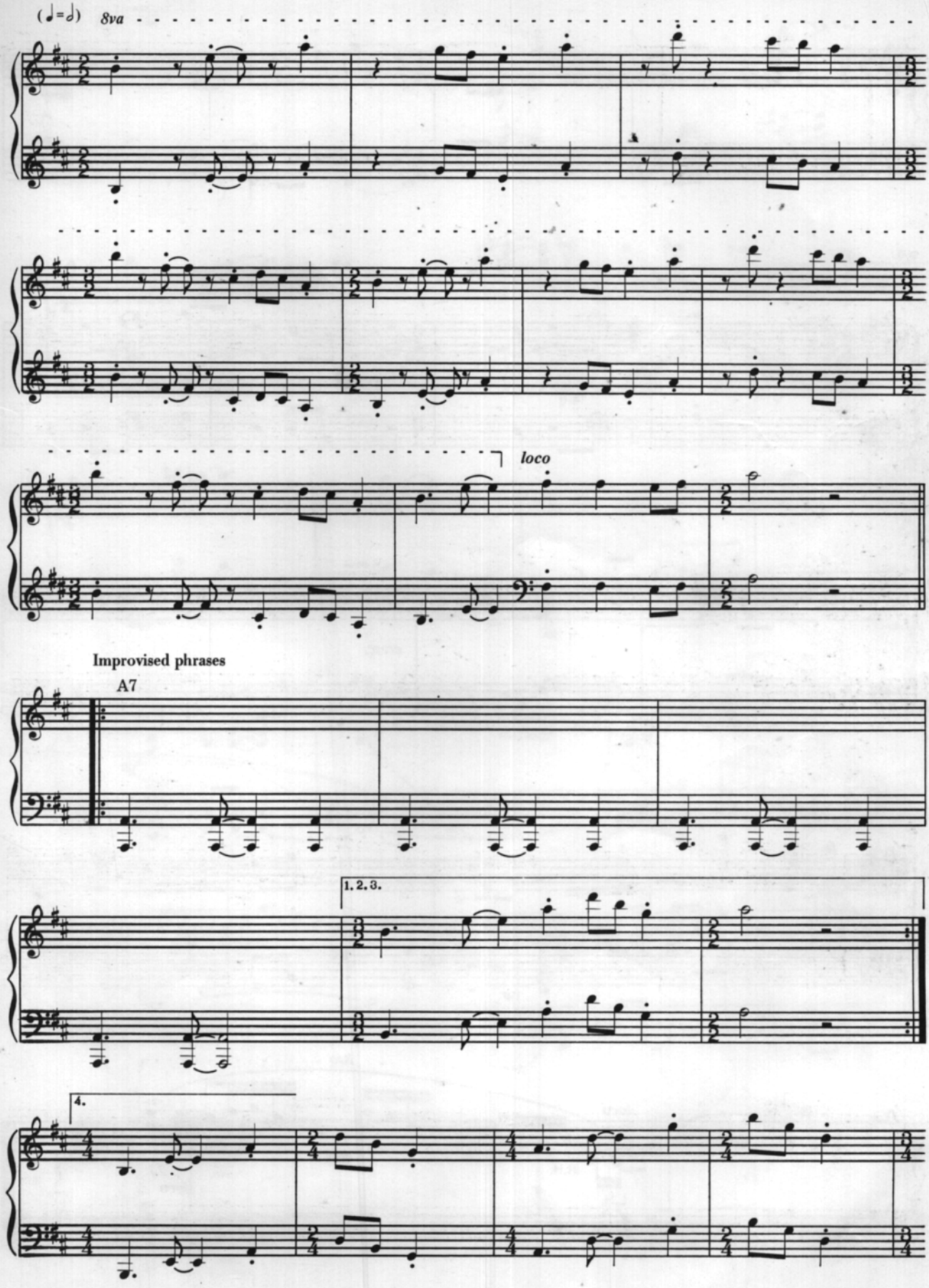

Expressively
mp
legato

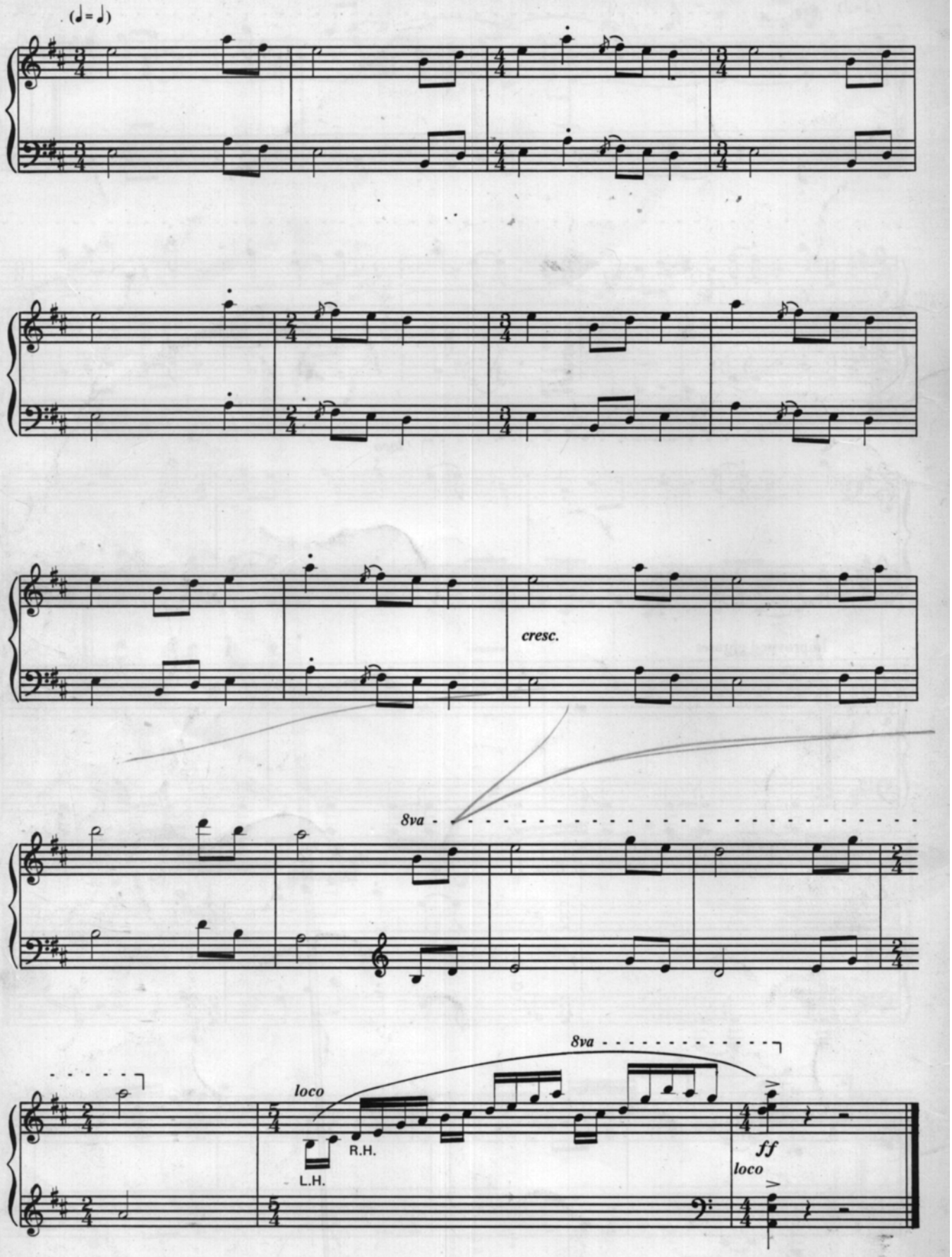


a tempo




f


(♩=♩)
8va
loco
Improvised phrases
A7
1. 2. 3.
4.


(♩= ♩)
cresc.
8va
8va
loco
R.H.
L.H.
ff
loco