

C'Mon Girl

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♩ = 113

Intro.
Em

Vocal

Guitar I

Guitar II

Guitar III
(Clean)

Bass

Drums

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A G5 D5 E5 C5 Em

Vocal

1. Ev - 'ry - thing in - side of me is burn - ing up for you to see.
spir - it of a drag - on's tear is love - ly at this time of year.

Guitar I

Guitar II

(Distortion)
1x tacet → U D C
1x tacet → U D C
15 15 12 15 15

Guitar III

Bass

Drums

Em G5 D5 E5 C5

Vocal

And The if we should get in - to it, a two - way kind of syn - di - cate,
cave with - in your moun - tain - side is deep - er than it will be wide,

Guitar I

Guitar II

UD C HC D g
UD C HC D g
14 14 12 14 14 15 7 12 12 7 15 12 12 12 12

Guitar III

Bass

Drums

4
4
4
4
4

Em G5 D5

Vocal
hold me. Com - pare us to a Fer - ris wheel, just
hold me. My dis - en - chant - ed dip - lo - mat a -

Guitar I
1x tacet

Guitar II
H.C D H.C D

Guitar III
4/4

Bass
4/4

Drums
2x

E5 C5 G5 D5 E5 C5

Vocal
be sure what you wan - na steal. Some peo - ple do it by the book, but I pre - fer to go by feel,
sleep in - side the laun - dro - mat. Con - vey - er belts are mov - ing and I want you to be sure of that,

Guitar I
1x tacet

Guitar II
H.C D H.C D (1x tacet) g (1x tacet)

Guitar III
g g

Bass
g g

Drums
2x

Chord progression: **C** E5 G5 D5 B5 D5

Vocal: hey, hey, yeah. } Come on, girl, let's get it right, let's

Guitar I: [Empty staff]

Guitar II: [Chords: C, C7, C9, C10, C12, C14]

Guitar III: [Rhythmic patterns]

Bass: [Rhythmic patterns]

Drums: [Rhythmic patterns]

(Distortion)

Vocal: go. get it right, let's get it right. Come on, girl, let's get it right, let's go. get it right, let's get it right.

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Rhythmic patterns]

Bass: [Rhythmic patterns]

Drums: [Rhythmic patterns]

E5 G5 D5 B5 D5 E5 G5 D5 B5 E5 G5 D5 B5 D5
 Go, girl, let's get it right, let's get it right, let's get it right, Come on, girl, let's get it right, let's
 (1x tacet) → (Voice) Girl, right, right, right, Girl, right, (1x tacet) ↓

Guitar I: (1x tacet) ↓
 Guitar II: (1x tacet) ↓
 Guitar III: 2x (9 7 12 10 12 9 10 12 9 10) // (9 7 12 10 12 9 10 12 9 10) //
 Bass: // //
 Drums: 2x

1. E5 G5 D5 B5 [D] Em
 go, girl, let's get it right, let's get it right. (Distortion) C 2. The

Guitar I: C (14 12 14)
 Guitar II: (Crunch & Wah) (7 9) (7 9)
 Guitar III: (Clean) (7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9)
 Bass: (7 7 9 9 7 7 9 9 7 7 9 9 7 7)
 Drums: 2x

2. E5 G5 D5 B5 E

go. [E] Em

Vocal
get it right, let's get it right. right, right.

Guitar I

Guitar II
C H.C D
15 15 15 15

Guitar III
(Clean)
9 9 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Bass
12 12 10 0 10 7

Drums
Em [F] G5 D5

Guitar I
(Distortion) feedback
feedback
H P
12 14 14 12
H P

Guitar II

Guitar III
9 9

Bass
10 10 10 10 12 12 10 10 10 10 10 10 12 12 10 10

Drums

E5 C5 Em

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

Detailed description of the first system: This system covers measures 1 to 3. The vocal line has rests. Guitar I plays a melodic line with notes on the 12th and 14th frets, including slurs and accents, and features a feedback section in measure 3. Guitar II is silent. Guitar III plays a complex rhythmic pattern with many fret numbers (7, 9, 12, 14). Bass and Drums provide a steady accompaniment.

G5 D5 E5 C5 Em

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

Detailed description of the second system: This system covers measures 4 to 6. The vocal line has rests. Guitar I continues the melodic line with notes on the 4th, 5th, and 7th frets, including slurs and accents, and features a feedback section in measure 6. Guitar II is silent. Guitar III has a few notes in measure 4. Bass and Drums continue the accompaniment.

Chord progression: G5, D5, E5, C5, G5, D5

Vocal: (Feedback) [silence]

Guitar I: (Feedback) [silence]

Guitar II: [silence]

Guitar III: *g* *g*

Bass: *g* *g*

Drums: [rhythmic pattern]

Chord progression: E5, C5, Em

Vocal: *8va* U D *8va* 1H.C D

Guitar I: U D 1H.C D

Guitar II: [silence]

Guitar III: [rhythmic pattern]

Bass: [rhythmic pattern]

Drums: [rhythmic pattern]

Vocal

G Am C G D Am C

Bless - ed are the hyp - o - crites, out - wit - ted, but she nev - er quits. The trou - ble with a band of slits is

Guitar I

8va U D g

Guitar II

Guitar III

Bass

Drums

Vocal

G D Bsus4 B

wash - ing off the mud - dy bits, hey, yeah.

() = (E.G.4)

Guitar I

Guitar II

Guitar III

Bass

Drums

H E5 G5 D5 B5 D5 E5 G5 D5 B5 E5 G5 D5 B5 D5 E5 G5 D5 B5 D5
 Go. let's go. let's Go. let's

Come on, girl, let's get it right, let's get it right, let's get it right. Come on, girl, let's get it right, let's

Sva →

(Distortion)

E5 G5 D5 B5 E5 G5 D5 B5 D5 E5 G5 D5 B5
 go. let's go. let's get it right, let's get it right, let's get it right.

(Voice) Girl, right, right, right.

8va →

4/4

E5 G5 D5 B5 E5 G5 D5 B5 D5 **I** E5 G5 D5 B5 D5
 Go, let's go. Come on, girl, let's get it right, let's get it right, let's get it right. Oh, yeah.

Girl, right, right, right.

(8va) g (8va) g (8va) g

Arm →

4/4

E5 G5 D5 B5 E5 G5 D5 B5 D5 E5 G5 D5 B5
 Spoken : She's with me and I'm your man.

(Arm) C D H P H P P H P H P P

(Arm) C D H P H P H P H P P

8va → C

E5 G5 D5 B5 D5 E5 G5 D5 B5 E5 G5 D5 B5 D5

Vocal
If I can't find you,
no one can.

Guitar I
(8va) C H.C C H.C C H.C C C D P U C g

Guitar II

Guitar III

Bass

Drums

Free time

E5 G5 D5 B5 E5 (N.C.)

Vocal
Ah,
ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha.

Guitar I
C D S H H.C Arm

Guitar II

Guitar III

Bass
H H 7 9 7 9 7 9 (7) (7)

Drums