

TAKE FIVE

PAUL DESMOND

Moderately fast ♩ = 176

A B
C D E

Chords: Ebm (5 3 1), Bbm7 (4 2 1), Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7 (1 2 3 4)

Chords: Ebm (1 3 1 3 2), Bbm7 (1 2 3 4), Ebm (2), Bbm7 (3 1 2), Ebm (3 4 3 2 1), Bbm7 (2)

Chords: Ebm (4), Bbm7 (3), Ebm (2), Bbm7 (3), Ebm

Chords: Cb (3 5), Abm6 (3 1 2 3), Bbm7 (3 5), Ebm7 (1 2 3 1 2), Abm7 (3 5), Db7 (1 1 2 3 1), Gbmaj7 (3 1 2 3 1)

Cb

Abm6

Bbm7

Ebm7

Abm7

Db7

Fm7

Bb7

3 5 1 1 2 4

5 2 4 2 2 5 2 5 2

Ebm

Bbm7

Ebm

Bbm7

Ebm

Bbm7

Ebm

Bbm7

Ebm

Bbm7

Ebm

Bbm7

Ebm

Bbm7

Ebm

Bbm7

Ebm

Bbm7

Ebm

Bbm7

Ebm

Bbm7

Ebm

Bbm7

4 5 3 2 1 2 5 3 2 1 3 1 3 1 3 1

Ebm

Bbm7

Ebm

Bbm7

Ebm

Bbm7

Ebm

Bbm7

1 3 1 2 4 3 5 4 5 3 2 1 3 5 1 2 4 1 3 1 2 5

Ebm

Bbm7

Ebm

Bbm7

Ebm

Bbm7

Ebm

Bbm7

Ebm

Bb7

2 3 2 4 3 1 5 5 4 2 1 1 2 3 1 2 5

Chord progression: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7.

Chord progression: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7.

Chord progression: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7.

Chord progression: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7.

Chord progression: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7.

Chord progression: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7.

Chords: Gbmaj7, Cb, Abm6, Bbm7, Ebm7, Abm7, Db7

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat major/C minor). The first measure contains a Gbmaj7 chord. The second measure contains a Cb chord. The third measure contains an Abm6 chord. The fourth measure contains a Bbm7 chord. The fifth measure contains an Ebm7 chord. The sixth measure contains an Abm7 chord. The seventh measure contains a Db7 chord. The music features a rhythmic pattern of eighth and sixteenth notes with some rests.

Chords: Fm7, Bb7, Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats. The first measure contains an Fm7 chord. The second measure contains a Bb7 chord. The third measure contains an Ebm chord. The fourth measure contains a Bbm7 chord. The fifth measure contains an Ebm chord. The sixth measure contains a Bbm7 chord. The seventh measure contains an Ebm chord. The eighth measure contains a Bbm7 chord. The music features a rhythmic pattern of eighth and sixteenth notes with some rests.

Chords: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats. The first measure contains an Ebm chord. The second measure contains a Bbm7 chord. The third measure contains an Ebm chord. The fourth measure contains a Bbm7 chord. The fifth measure contains an Ebm chord. The sixth measure contains a Bbm7 chord. The seventh measure contains an Ebm chord. The eighth measure contains a Bbm7 chord. The music features a rhythmic pattern of eighth and sixteenth notes with some rests.

Chords: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats. The first measure contains an Ebm chord. The second measure contains a Bbm7 chord. The third measure contains an Ebm chord. The fourth measure contains a Bbm7 chord. The fifth measure contains an Ebm chord. The sixth measure contains a Bbm7 chord. The seventh measure contains an Ebm chord. The eighth measure contains a Bbm7 chord. The ninth measure contains an Ebm chord. The tenth measure contains a Bbm7 chord. The music features a rhythmic pattern of eighth and sixteenth notes with some rests.

Chords: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm

Dynamic markings: *dim.*, *al.*, *pp*

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats. The first measure contains an Ebm chord. The second measure contains a Bbm7 chord. The third measure contains an Ebm chord. The fourth measure contains a Bbm7 chord. The fifth measure contains an Ebm chord. The sixth measure contains a Bbm7 chord. The seventh measure contains an Ebm chord. The eighth measure contains a Bbm7 chord. The ninth measure contains an Ebm chord. The music features a rhythmic pattern of eighth and sixteenth notes with some rests. Dynamic markings include *dim.* (diminuendo), *al.* (allegro), and *pp* (pianissimo).