

NOW

Composed by

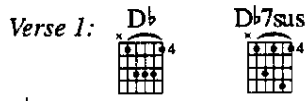


Moderately slow $\text{♩} = 92$

N.C.

mf





1. One two one two nine - ty-four, m on the set - freaks on the floor. Don't



wor-ry 'bout my name, it's 2 long 2 re-mem-ber. could tell u now but we'd be here 'til next Sep -

Db Db7sus

tem-ber three, it be like that, see this ain't a-bout the trip-pers trip-ping like they know they be. This

Db Db7sus Db

ain't a-bout this, that, what, where or how, this a-bout the freaks do-ing ev-ery-thing they wan-na do

Chorus: Db Db7sus Db

now.

Db7sus Db

Now. What cha gon - na say?

D^b7sus



D^b



Now.

Musical notation for the first system, including vocal line and piano accompaniment.

D^b7sus



D^b



Now.

How u wan - na play?—

Musical notation for the second system, including vocal line and piano accompaniment.

Verses 2-4:



2. Three four three four, nine - ty nine, she — the new he - ro cuz she's — so di - vine.
3.4. See additional lyrics

Musical notation for the third system, including vocal line and piano accompaniment.

D^b7sus



D^b



Un - af - fect - ed by the sys - tem, she'd rath - er die than write a rap 4 some big boot - y hef - fa, get - tin' by

Musical notation for the fourth system, including vocal line and piano accompaniment.

D \flat 7susD \flat 

on that boot-y in- stead of do- in' du- ty. As - pi - re 2 be high- er, ad- mi- re so fi- re cuz it's

D \flat 7susD \flat 

fly- er 2 be hun- gry than phat. And take it from_ this sis- ter y'all take it from that, it's

D \flat 7sus

fly- er 2 be hun- gry than phat, the ride up front is bet- ter when u've_ been in the

D \flat 7sus

1.

back, and that's a fact. This ain't a- bout this, y'all it ain't a- bout that, this



ain't a-bout the boot-y mov-in' pump-in' the max.— This ain't a-bout this, that, what, where or how,

2.3.



this a-bout the freaks do-ing ev-ery-thing they wan-na do ain't a-bout this, that, what, where or how,

Chorus:



this a-bout the freaks do-ing ev-ery-thing they wan-na do now.



Now.



What cha gon - na say? *Now.*



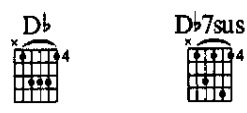
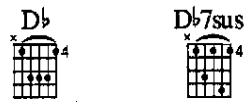
Now.



How u wan-na play?—

Inst. solo ad lib....





Musical notation for the first system, including treble and bass clefs with piano accompaniment.

Musical notation for the second system, including treble and bass clefs with piano accompaniment.

1. D.S. % 2.-4

Musical notation for the third system, including treble and bass clefs with piano accompaniment.

5.

Musical notation for the fourth system, including treble and bass clefs with piano accompaniment. The word "Now!" is written above the treble clef staff.

Verse 3:
 Forty forty five snakes alive,
 Say one thing - do another.
 It's time we chill on that. No.
 👁 don't need a gat
 👁 'd rather see your self- checkin' ass up 2 bat
 4 another swing, anybody can sing.
 There's more 2 genius than the word, my sister.
 Anything 👁 would bring or would u rather dine alone.
 Well, if u change your mind, u can reach me on my video phone.
 It's a dime, as in dollars and that's my 2 bloody cents.
 (To Chorus:)

Verse 4:
 Sixty seven sixty seven freaks
 Dance like they're in heaven.
 DJ don't stop the music,
 DJ don't stop the music.
 Fill us with de dope track,
 Lick us, twist us, roll us in your mouth.
 Light us up and take a hit,
 Suck us till we're dry.
 And when we're lookin' like a roach, hit the lights.
 Before u say goodnight, though, let's make a toast, yo.
 (To Chorus:)