

INSIDE

WORDS AND MUSIC BY
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Moderately

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a dynamic marking of *f* (forte). The bass line features a steady eighth-note accompaniment, while the treble line has a melodic line with some rests and a long note in the second measure.

Dm(no 3rd)



The second system of musical notation, continuing the piano accompaniment. It follows the same grand staff format as the first system. The bass line continues with its eighth-note accompaniment, and the treble line continues with its melodic line.

The third system of musical notation, continuing the piano accompaniment. It follows the same grand staff format as the previous systems.

Dm(no 3rd)



The vocal line for the lyrics. It is written on a single staff with a treble clef. The lyrics are: "That's what's coming down on the inside." The melody is simple and matches the rhythm of the piano accompaniment.

The fourth system of musical notation, continuing the piano accompaniment. It follows the same grand staff format as the previous systems.

Don't let this get a - round — to the out -

Dm (no 3rd)



side. (Spoken) Now lis - ten here. It's not who you are, — you see, it's

how you dress; 'cause that's one thing I learned — from these guys, —

— I must con - fess. Now me, look, I got this job not just

be-ing my - self. Huh! I went out and bought some brand new shoes, now I

walk like some - one else... Heh! May - be I'm cra - zy or just too_ high,_
Some - thing spe - cial, gimme some-thing new,

but all this here can't be worth my piece of the pie. _____
some brand new group to sink my teeth in - to. _____

sit - tin' 'round just get - tin' high, - tem-po-rar - i - ly pac - i - fied, _____



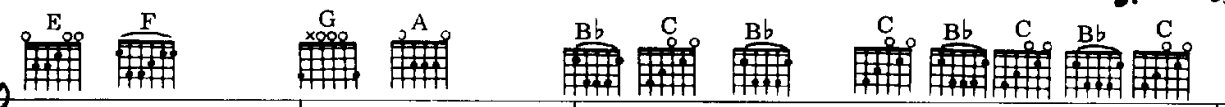
No chord

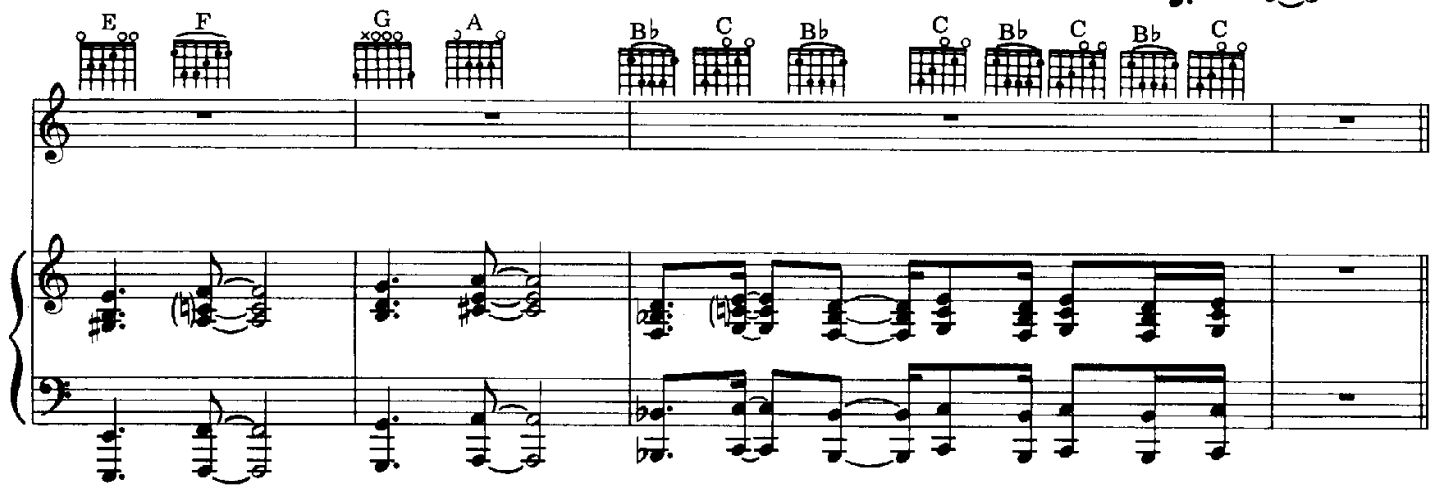
Dm (no 3rd)

1. *I guess less is more.*

2. 







Dm (no 3rd) 

That's what's go - ing down on the in - side.



Don't let this get a - round to the out -





side, please, please, please. This ain't no par - ty,



this ain't no — show, so don't be try - in' to put no



N. C.

mo - mo - mo - mo - jo. That's what's com - in' {down. — } my butt, — an-y - way,
on — }



Gr. Solo

6

G A Bb C Bb C Bb C Bb C

This system contains the first system of music. It features a guitar part with ten chord diagrams: G, A, Bb, C, Bb, C, Bb, C, Bb, and C. The piano accompaniment consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. A sixteenth-note triplet is indicated with a '6' over it.

N. C.

This system is labeled 'N. C.' (No Chords). It features piano accompaniment for two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass.

Dm (no 3rd)
3 times

That's what's com-ing down — on the in - side.

This system includes a guitar chord diagram for Dm (no 3rd) and the instruction '3 times'. The lyrics are: "That's what's com-ing down — on the in - side." The piano accompaniment continues with two staves.

Don't let this get a - round — to the out -

This system contains the final system of music with piano accompaniment for two staves (treble and bass clef) and the lyrics: "Don't let this get a - round — to the out -".

Dm (no 3rd)



side. That's what's com - ing down.

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "side." and "That's what's com - ing down." The piano accompaniment consists of a treble clef with chords and a bass clef with a rhythmic pattern of eighth notes.

— on the in - side. Don't

The second system continues the vocal and piano parts. The vocal line has a rest followed by "on the in - side." and "Don't". The piano accompaniment continues with similar rhythmic patterns and chordal support.

let this get a - round — to the out - side.

The third system concludes the page with the vocal line saying "let this get a - round — to the out - side." The piano accompaniment provides harmonic support throughout.