

It's Just A Thought

By
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Moderately

The piano introduction consists of two staves. The right hand plays a series of chords: E major, A major, E major, D major, and F#m. The left hand plays a rhythmic accompaniment of eighth notes.

The vocal line begins with the lyrics "It's just a thought". The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

The vocal line continues with the lyrics "but I've no - ticed some - thin' strange, get-tin' hard - er to ex-". Above the staff, guitar chord diagrams are provided for E, A, E, D, and F#m.

The vocal line continues with the lyrics "plain; All the years are pass-in' bye and bye, still I don't know what makes it". Above the staff, guitar chord diagrams are provided for Bm, A, C#m, F#m, E, and A. Triplet markings are present over the notes "and", "still", and "what".

E G D A

go; who said to wait and you'll see? — It's just a thought —

E A E D F#m

but I won - dered if you knew that the song up there is
but the word has come too late that a bad i - dea will

Bm A C#m F#m E

you. take They can't take it from you if you don't give it a - way;
just a - bout a life-time to ex - plain, and don't you see,

To Coda

A E A

don't give it a - way; (It's giv - en a -



way.)



D. S. al ♦ *Coda* ✕

It's just a thought...

♦ *Coda*



good one's gon-na be much long- er;

who's gon-na wait, just to see? —