

UNINVITED

From the Motion Picture CITY OF ANGELS

Words and Music by
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Slowly

N.C.

D

Like an - y - one would

pp

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a series of descending eighth notes: G4, F#4, E4, D4, C4, B2, A2, G2. A guitar chord diagram for a D major chord is shown above the vocal line.

Gm

D

be, I am flat - tered by your fas - ci - na - tion with me.

Detailed description: This system contains measures 3 and 4. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with descending eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3. A guitar chord diagram for Gm is shown above the vocal line.

Like an - y hot - blood - ed wo - man, I have simp - ly

Detailed description: This system contains measures 5 and 6. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with descending eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2. A guitar chord diagram for D is shown above the vocal line.

Gm 3fr

D

D7

— want-ed an ob - ject to crave. — But you, you're not al - lowed;

G

D

— you're un - in - vit - ed: an un - for - tu - nate slight.

D

Must be Like strange-ly ex - cit - an - y un - chart - ed ter -

mp *mp - mf*

Gm 3fr

D

- ing to — watch the sto - ic squirm. —
- ri - to - ry, I must — seem great - ly in-trigu - ing.

Must be some - what heart - en - ing to watch shep - herd
 You speak of my love like you have ex - per -

Gm D

meet shep - herd. But
 - ienced love like mine be - fore. But

D7 G

you this is you're not al - lowed; you're un - in - vit -
 not al - lowed; you're un - in - vit -

D

- ed: an un - for - tu nate slight.
 - ed: an un - for - tu nate slight.

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), and two lower staves for piano accompaniment. The piano part features a melody in the right hand with slurs and a bass line in the left hand with eighth-note patterns. A dynamic marking of *f* (forte) is present at the beginning.

Second system of musical notation. It continues the piece with similar notation. The piano part includes triplet markings (indicated by the number '3') in the bass line. The right hand features chords and melodic lines with slurs.

Third system of musical notation. It begins with a section marked '2' in a box. The piano part continues with eighth-note patterns in the left hand and chords in the right hand. A dynamic marking of *f* is present.

Fourth system of musical notation. It concludes the piece with similar notation. The piano part includes triplet markings (indicated by the number '3') in the bass line. The right hand features chords and melodic lines with slurs.

I don't think you un-wor - thy; I need a mo -

pp

Gm



D



- ment to de-lib-er - ate. _____

Guitar solo ad lib.

ff

8vb

Play 4 times

D5



8vb